

FOTO FANFARE NEWSLETTER

OCTOBER 2022



Don't miss Lucy Beck's President's Corner!

..... THIS & THAT

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Cover Image

Image of the Month

Raintree

Holly Wallace

Berkeley Camera Club



Just a reminder that the N4C Portfolio Competition will close on November 1st. Please check with your club for details on how to submit a portfolio. Your club will probably have an earlier deadline.

It was the invention of the dry plate 1871 that created the phenomenon of the amateur photographer. Using his grandfather's camera from 1902, Doug Stinson explores what it was like to be one of those early amateur photographers. Watch the video at <https://youtu.be/aPa4R4Cn5bg>



President's Corner

By Lucy Beck



I am sitting in an orthopedic urgent care waiting room as I write this. Knee pain has reared its head again. Several years ago I had one knee replaced, and now the other one is loudly complaining. How do we continue doing the things we love when physical limitations make traveling or hiking impossible? For me it's been about going small. {"*Let's Dance*"} I have found that I can create botanical worlds on my lightbox, or if I want to show wonderful contrasts in color, I may use a dark background. {"*A quiet pair*"}



Let's Dance

You can use almost anything you want as a background, but you don't want it competing with your arrangement. {"*Ranunculus*"} {"*Looking towards fall*"}



A Quiet Pair



Ranunculus



Looking Towards Fall



Flower Arrangement on Black

You are also not limited to living things. Rocks, objects you can put together as a still life are all possibilities. {"*Flower arrangement on black*"}. Just as in a landscape image, you want to consider what is the story you want to tell, and what will a viewer feel when they look at your finished composition. (Hint- if you can't make your arrangement on the floor, do it at a comfortable height on a stable surface, like a dining table or coffee table, and then carefully lower it to the floor, so that you will have adequate distance from your arrangement for photographing. {"*Building for Peace*"}



Building for Peace

Most of my photography is with flowers because there is infinite variety and beauty so I never run out of source material. I love being able to use the flowers growing in my garden or get flowers from friends who donate a few to me. That's not always possible, but grocery stores are always there. Trader Joe's stores always have large selections. *{White Tulips}* Safeway also has a lot of flowers, maybe not as much variety as Trader Joe's. This time of year, look for fallen leaves that you can arrange, or put together with other objects.

Talk your camera with you, or at least your phone, when you're out in your yard, or walking around town or going to a nursery. You might notice an arrangement of leaves, either on trees or leaves that have fallen that are just perfect the way they are. If fallen, you can arrange them on the spot as you would like for them to be seen. *{Last of the leaves}* You may also see some little creatures that have arranged themselves artistically on flowers or other plants. *{Honeybee at work}* *{Hoverfly gathering pollen}*

There is a quietness in this kind of photography which really grounds me, and also inspires me to slow down and appreciate the small things. My knees appreciate it also.



White Tulips



Last of the Leaves



Honeybee at Work



Hoverfly gathering pollen

Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare
Curated by Doug Stinson*

1973

The chair of the Nature Division stated that many so-called nature slides do not actually qualify as such. It was pointed out that often judges do not make a sufficient distinction between Nature and Pictorial slides. (And this was in the days before Photoshop! –DGS) Foto Fanfare will print the formula which governs the content of Nature pictures.

According to one attendee at Photokina “everything you never wanted was shown there”.

The Photochrome Camera Club protested the use of pictorial color slide judges to judge Nature, giving the example of a judge shown a pair of mating grasshoppers who stated it would be better to show just one of the insects. They demanded qualified Nature judges. A committee was formed to create a list of qualified Nature judges. Training was provided to anyone desiring to be a Nature judge. The training included sessions on Botany, Chemistry, Geology, Zoology, Anthropology, microscopy, telescopy, and more. The sessions were taught by a panel consisting of a specialist in the subject, a skilled photographer specializing in the technical aspects of the subject, and an experienced judge to describe what he looks for in a Nature picture. Cost to attend was \$10.

Two Stereo competitions were held in 1973.

Twenty-seven clubs were members of N4C.

Print Chair Ralph Kurtzman informed members that 8x10 does not mean 8x10¹/₂ or 8x9¹/₂.

Retlaw Camera club withdrew from N4C after the Print Chair made a comment they felt called into question the integrity of the judge and their club.

The Council approved spending \$15 for each of two light boxes that the chairs could use at the monthly Interclub judging of Color Slides and Nature Slides.

Brooks Camera held an International Photo Show in the San Francisco Civic Center July 12 -15th. They

SAN FRANCISCO INTERNATIONAL

PHOTO SHOW

SPONSORED BY BROOKS CAMERAS
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SHOW HOURS:
Thurs. & Fri., July 12 & 13 — 6 to 10 p.m.
Sat. & Sun., July 14 & 15 — 11 a.m. to 9 p.m.

 **KEN MURRAY**, famed Hollywood emcee, with daily shows of his private films of the movie greats.

CONTINUOUS DEMONSTRATIONS of photo equipment by factory experts.

“HOW-TO” PROGRAMS in 2 theaters with movies and slide shows.

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SCORES OF BEAUTIFUL GIRLS from leading model agencies . . . for you to photograph in studio set-ups.

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BROOKS CAMERAS store in San Francisco, San Mateo,
Hillsdale or Palo Alto. All tickets at show door, \$2.50.

provided 10 free booths to local camera clubs to use as they chose.

PSA held their annual conference in San Francisco August 14-18th with support from N4C. The conference registered 2,005 attendees.

Dissatisfaction was expressed at judging color prints against B&W prints at Interclub. It was suggested that, as there are now two levels of Color Prints, it may be possible to separate color from B&W entirely.

Notable Photographers and Their Images

By Mark Brueckman

No. 26 - October, 2022

Sabine Weiss - Instant Pictures

"All the pictures I take are entirely instant. What I like is to make an instant picture. Even if there are no people, I like the click, click, click. I never wait." – Sabine Weiss

Sabine Weiss died last year. She was 97 and began her professional career in the 1940s, one of the first women to become an established photographer in the mid-20th century. She was born in Switzerland and moved to Paris after World War 2. She befriended or met many artists and celebrities. She said it was a wonderful time to be in Paris, people could enjoy life again. Here is a picture she took in the Paris subway in 1955.

It is surprisingly well balanced for an action street shot. It looks like something from a 1950s Noir film. I shoot a lot of street photography and wish to capture an image like this. I suspect she noticed this light radiating down the stairs and took shots as people passed into it.



I roam Bart and Muni stations with my cameras. Bart used to require a permit and a \$150 fee. I didn't apply for the permit, I just shot as I wanted. One time a Bart employee asked me to stop. I did and just moved onto another

station. Bart no longer requires a permit, unless it is for commercial work.

I also take pictures on AC transit and Muni. Muni allows it. Not sure about AC Transit, they used to prohibit it, but I couldn't find any reference on their website. I know that buses and trains are not considered public spaces, but I take pictures on public transit anyway. Even if done discreetly, it seems a little obnoxious. But I have gotten some great images. I am willing to be a little creepy to get a good image.

I have heard photography lectures where it was said, to some extent, all photography is exploitative. I discussed this in an earlier article and referenced Steve McCurry's famous June 1985 National Geographic cover image of an Afghan girl. If you haven't learned the backstory on that photo, look it up, you will begin to see the image in a different light. McCurry chased the girl in a refugee camp and his handler forced the girl to remove her veil, which in

her culture, is akin to making someone take their clothes off.

Let's investigate the concept of taking pictures of people without them knowing it.

Weiss took this picture of a couple on July 14, 1954. It was Bastille Day, a day commemorating the start of the French Revolution in 1789.

So here we have a couple experiencing a tender moment at the end of a festive day. Weiss furtively takes a picture of them. What do you think of it from a privacy perspective? Is it exploitative? Is it obnoxious? Does the fact that it was taken in public and/or in 1954 influence your answer?

It would be interesting to see a poll of N4C members as to whether they would find this acceptable today.

These questions remind me of a quote I heard about digital privacy by Scott McNealy – “You have no privacy, get over it.”

Harsh, but true.

I went to a small outdoor concert in Alameda Park a few weeks ago. I didn't bring my mirrorless camera, I had decided I would just enjoy the music and the beauty of the day and not worry about getting good pictures. It was a photography holiday.

There was a photographer with a small mirrorless camera. He took pictures of everything, including young kids dancing in front of the band. That seemed to be the photo op of the day, but watching him do it made me feel slightly uneasy. He had a prominently displayed “media pass” which protected an image of authority. There was no press pass for this event, that pass was a ruse. Events in public spaces do not require press passes nor are they issued. You can easily print “official” looking generic press passes from the internet.

This could be another N4C poll question – is it okay to take pictures of children in public spaces?

I don't have the answers for these questions, I tend to go back and forth based on my mood, and quite frankly, how aggressive I choose to be with my photography.

In addition to street photography, Weiss did a lot of portrait work for magazines and books. She took this image at the first fashion show by the House of Dior in 1958. That is Yves Saint-Laurent in the middle of the models wearing his creations.



Regarding taking images of people in public, it can activate people and set them off. Maybe they have realized we really don't have any privacy.

And perhaps we never did.

Here is an interview with Weiss from 2016 – <https://www.youtube.com/watch?v=QWwigS6-O9U>

Nos vemos.



September Competition Results

Judge - Chris Cassell

Pictorial Projected Basic

14 Images

Award	Title	Member	Club
1	Hillside Dwellings of Oporto, Portugal	Dick Young	Marin
2	cozumel	Jeffrey Blum	Marin
3	Early morning calm at the Homer Marina in Alaska	Sandy Eger	Contra Costa
4	Peekaboo	Michael Isola	Peninsula
5	The roof line of Antonio Gaudi's Casa Batila, Barcelona	Bill Sumits	Marin



Pictorial Projected - 1st Basic

**Dwellings of Oporto, Portugal
Dick Young
Marin Photo Club**

Pictorial Projected Intermediate

29 Images

Award	Title	Member	Club
1	Richard's Play...	Lena Sha	Santa Clara
2	Sonflowers...	Lena Sha	Santa Clara
3	Dusk in Stockholm	James Chambers	Alameda
4	Bloom and Smog	Vadim Mikulinsky	Contra Costa
5	Spring at Boronda Pond	Mike Oshima	Santa Clara
HM	Birds, guano and moss	John Liebenberg	Livermore
HM	Sunset at a Namibian waterhole. One of the many waterholes in the 8,598 square miles of Etosha National Park, northern Namibia.	Pat Carlson	Santa Rosa
HM	Wait, I'm just not ready to bloom yet!	Denise Vouri	Contra Costa



Pictorial Projected - 1st Intermediate

Richard's Play...
Lena Sha
Santa Clara Camera Club

Pictorial Projected Advanced

33 Images

Award	Title	Member	Club
1	Queen of the Night only blossoms at night and flowers only last one night	Jason Cheng	Fremont
2	Stab of Color	David Edgar	Berkeley
3	Cohabitation	Jeannette Lakness-King	Alameda
4	Triptych Oakland Zoo Holiday Display	Hetta Malone	Rossmoor
5	LA Fantasy	Sharon Storchak	Peninsula
HM	Her bus has finally arrived	Alex Valcohen	Diablo Valley
HM	Stormy sunset seascape	J.R. Hsu	Contra Costa
HM	Yellow Bearded Iris 3	David Lingenfelter	Berkeley



Pictorial Projected - 1st Advanced

**Queen of the Night only
blossoms at night and flowers
only last one night
Jason Cheng
Fremont Photographic Society**

Pictorial Projected Masters

29 Images

Award	Title	Member	Club
1B	On a Clear Night	Jamie Wasson	Contra Costa
2	Portrait of Ivy	Louis Cheng	Alameda
3	Interchange	Sean McDonough	Rossmoor
4	Artists Palette Death Valley NP	San Yuan	Contra Costa
5	Chaos	Lynn Oakleaf	Diablo Valley
HM	A Pier in Kauai	John Mentil	Rossmoor
HM	Light and shadow patterns.	Euclides Viegas	Diablo Valley
HM	Ready For Flight	Claudia Peterson	Santa Clara

Best of Division - Pictorial Projected

Pictorial Projected - 1st Masters

On a Clear Night
Jamie Wasson
Contra Costa Camera Club



Monochrome Projected Basic

17 Images			
Award	Title	Member	Club
1	leaf with water drops	DJ Leland	Marin
2	Rain Chain	Sonia Dunning	Alameda
3	Chet's Eye...in b&w	Lena Sha	Santa Clara
4	Paris: A Rainy morning at the entrance to The Louvre.	Bob Levy	Marin
5	Just Munching; The Cottontail never goes far from its birthing area, matures in 3 months.; A food source for predators from Montana to Mexico.; Lifespan in the wild 1-3 years vs. 6-8 yrs. as a pet.	Renate Johnson	Livermore
HM	Searching	Mark Hullinger	Santa Rosa



Monochrome Projected - 1st Basic

leaf with water drops

DJ Leland

Marin Photo Club

Monochrome Projected Intermediate

24 Images

Award	Title	Member	Club
1	Bedroom in Abandoned Bodie House	Kenneth Mark	Berkeley
2	Dancer	Bob Dell	Marin
3	Happy on the Bus	Kenneth Mark	Berkeley
4	Into the clouds	Jim DuPont	Alameda
5	Female African Elephant photographed from an underground hide.	Sharon Thorp	Santa Clara
HM	Calle Ocho Miami Florida	Jeffrey Blum	Marin
HM	Courtship on the Water. Western Grebes perform their courtship dance lifting their torsos out of the water and run across the surface of the water.	Marie Susa	Peninsula
HM	The sea stacks near Vik, Iceland on a cloudy morning.	Tessa Burt	Peninsula



**Monochrome Projected - 1st
Intermediate**

**Bedroom in Abandoned Bodie
House
Kenneth Mark
Berkeley Camera Club**

Monochrome Projected Advanced

29 Images			
Award	Title	Member	Club
1B	Lifting Fog, Bandon Beach	Bill Stekelberg	Livermore
2	A rock climber finds a hand hold.	Bill Clark	Santa Rosa
3	The Tulip Dance	Rosemary Livingston	Marin
4	In The Everglades.	Jennifer Marano	Santa Rosa
5	Point Of View	Cindy Micheli	Livermore
HM	Amicalola falls	Jim Rowson	Livermore
HM	Leaves	Greg Geren	Fremont
HM	Normandy House, Berkeley	Don Melandry	Berkeley

Best of Division - Monochrome

Monochrome Projected - 1st Advanced

Lifting Fog, Bandon Beach
William Stekelberg
Livermore Valley Camera Club



Monochrome Projected Masters

23 Images

Award	Title	Member	Club
1	Bodyscape - Amber Flowers	Louis Cheng	Alameda
2	Photographer capturing White Sands NP	TJ Campbell	Marin
3	At the new San Jose Pavilion, acoustical cubes swirl in a serpentine design.	Emily DeMartini	Peninsula
4	A Renaissance Man With Axe	Claudia Peterson	Santa Clara
5	Trotting on the snow	Shinnan Kiang	Livermore
HM	Excerpts of a Garage Wall - San Anselmo, CA	Steve Disenhof	Marin
HM	Majestic Mountains and Brave Skiers.	Lucy Kiang	Livermore
	Vertical Horizontal Diagonal and Circular	Michael Funk	Santa Rosa



Monochrome Projected - 1st Masters

Bodyscape - Amber Flowers

Louis Cheng

Alameda Photographic Society

Creative Projected Basic

9 Images

Award	Title	Member	Club
1	Many reflections of a single flower	Lindsay Puddicombe	Berkeley
2	From the Darkness, Dawn	Sonia Dunning	Alameda
3	Beneath	Jeannette Lakness-King	Alameda
4	A Walk in the Trees	Nancy Wright	Marin
5	Journey to the Giant's Washbasin	Andy Jan	Berkeley
HM	Digital Still-life	Carol Chihara	Berkeley
HM	One dreamy morning at Rainbow lake	Maria Ley	Contra Costa



Creative Projected - 1st Basic

Many reflections of a single flower

Lindsay Puddicombe
Berkeley Camera Club

Creative Projected Intermediate

23 Images

Award	Title	Member	Club
1	Where Eagles Fly. Vestrahorn, Iceland	Bob Gingg	Marin
2	The Great Escape	Laura Stansfield	Santa Rosa
3	Paris: An informal market located beneath an elevated Metro. Photographed from a stairway-landing leading to the trains' platform.	Bob Levy	Marin
4	Whoops! Wrong Turn.....	Mary Scheele	Rossmoor
5	Golden Cage...	Lena Sha	Santa Clara
HM	Flowing Filaments	Betty Hovenden	Livermore
HM	Ignition	Lyrinda Snyderman	Berkeley
HM	Time Wave	Ellen Storz	Santa Rosa



Creative Projected - 1st Intermediate

Where Eagles Fly. Vestrahorn, Iceland
Bob Gingg
Marin Photo Club

Creative Projected Advanced

30 Images

Award	Title	Member	Club
1BIM	Raintree	Holly Wallace	Berkeley
2	Sunset Flight	Maurice Krumrey	Fremont
3	The Beggining Of An Adventure	Sharon Anderson	Contra Costa
4	Four Times the Beauty	Lynda Stuber	Santa Rosa
5	The lens cleaner	Abby O'Rourke	Diablo Valley
HM	Ooh Crap! Looks like I am gonna be late for dinner again	Steve Gibbs	Santa Rosa
HM	Pollution	Poonam Murgai	Santa Clara
HM	Rest in Peace	Trisha Brown	Santa Rosa

Image of the Month

Best in Division - Creative Projected



Creative Projected - 1st Advanced

**Raintree
Holly Wallace
Berkeley Camera Club**

Creative Projected Masters

29 Images

Award	Title	Member	Club
1	Paradise Cove	Rajani Ramanathan	Livermore
2	Louisa RoCKiN' in my Kitchen; She is an 8 years old Rock'n'Roll Banshee!	Michael Brunsfeld	Marin
3	Capsized	Gary LaMusga	Diablo Valley
4	Knight Rider	Vadim Mikulinsky	Contra Costa
5	The Folding	Liz Lawson	Santa Rosa
HM	A changing kaleidoscope of light, color, and steam	Emily DeMartini	Peninsula
HM	The Green Chair	Karl Hoenke	Rossmoor
HM	Three Trees in Oaxaca	Marti Cagwin	Marin



Creative Projected - 1st Masters

Paradise Cove
Rajani Ramanathan
Livermore Valley Camera Club

Journalism Projected Basic

16 Images

Award	Title	Member	Club
1	[Seq] Seattle Gas Works Park	Amy Levine	Santa Rosa
2	DSC 0278 Homeless in Sausalito	Dick Young	Marin
3	Bald eagles have comeback from near extinction in the lower 48 states to frequent appearances at Curtner Elementary School playground in Milpitas, CA. 6/18/22 (Haliaeetus leucocephalus)	Luke Lang	Santa Clara
4	[Seq] Indigo Dye	Saraj Cory	Santa Rosa
5	sunday [1] Danville Loves Its Cars and for 24 Years They Have Hosted a Party to Prove It. Twice a Year They Bring People Out to Mingle, Have a Meal, and Enjoy Some Classic and Modern Rolling Stock	Guy Cummins	Livermore



Journalism Projected - 1st Basic

Seattle Gas Works Park
Amy Levine
Santa Rosa Photographic Society



Journalism Projected Intermediate

22 Images

Award	Title	Member	Club
1	[Seq] From Sheep to Shawl	John Williams	Peninsula
2	Martinez Sturgeon outfielder Chris Carter slides safely into home base before Wasco Reserve catcher Jessey Melendez can tag him, July 8, 2022 in Martinez, CA.	Marcy Zimmerman	Diablo Valley
3	[Seq] Animal Tracking School	Harvey Abernathey	Marin
4	Dude, I'm airborne. A young man at the Redding Skate Park practices for an upcoming Freestyle BMX competition. October 21, 2016.	Pat Carlson	Santa Rosa
5	People enjoying a variety of paintings and super weather at the Paint Livermore event at Carnegie Park, Livermore, June 5, 2022	Richard Finn	Livermore
HM	Colorful shopper adds more tie dye to the "Love on Haight" store at the corner of Haight and Ashbury, San Francisco, California, August 8, 2022	Valery Garrett	Rossmoor
HM	Luis from Michoacán, Mexico, sells organic heirloom tomatoes for Balakian Farms at the Marin Co Farmers Market. Located in the Central Valley, the farm was founded in 1925 by immigrants from Armenia.	Susan Mayne	Marin
HM	Three homeless people rest on the sidewalk. Divisadero Street, San Francisco. February 2, 2022.	Bob Sturm	Berkeley



Best in Division - Journalism Projected

Journalism Projected - 1st Intermediate

From Sheep to Shawl
John Williams
Peninsula Camera Club



Journalism Projected Advanced

25 Images

Award	Title	Member	Club
1	[Seq] Blue Terra	Jim DuPont	Alameda
2	Brave lady's polar dip at Greenland oceanside, 9-19-2005.	Lucy Kiang	Livermore
3	Young Participants Prepare for Carnaval Parade - 2022	Kenneth Mark	Berkeley
4	[Seq] Hogan	Kotomi Ito	Alameda
5	Members of Dykes on Bikes riding in the 2022 San Francisco LGBTQ+ Pride Parade hold a sign in protest of the Supreme Court overturning of Roe vs. Wade just two days prior.	Abby O'Rourke	Diablo Valley
HM	[Seq] Labyrinth	Jennifer Marano	Santa Rosa
HM	Support for Ukraine at Crissy Field Rally during national anthem- March 2022	Kenneth Mark	Berkeley
HM	[Seq] Turkish gulet (fishing boat) for cruising the Turquoise Coast	Bob Kahn	Peninsula



**Journalism Projected - 1st
Advanced**

**Blue Terra
Jim DuPont
Alameda Photographic Society**

Journalism Projected Masters

26 Images

Award	Title	Member	Club
1	Pro Surfer Makes Extreme Cutback	Sherry Grivett	Contra Costa
2	Huffing and puffing-Racers carrying their bikes climbed on a steep hill at Bay Area Super Prestige Cyclocross Race, Castro Valley, September 25, 2021	J.R. Hsu	Contra Costa
3	Women of the Samburu tribe discuss women's health issues with two Americans from The Samburu Project, an NGO focused on water issues affecting females in remote areas. Kenya	Tamara Krautkramer	Santa Rosa
4	[Seq] Final moments of a saddle bronc ride	Bill Stacy	Santa Rosa
5	A highlight of Hunter Noack's concert on the grounds of Jack London on 5-21-22, was when he invited audience members to remove their headphones and listen to classical music from beneath the piano.	Herbert Gaidus	Santa Rosa
HM	CalFire MD-87 Tanker drops 3000 gallons of fire retardant ahead of fire line to slow the spread of a fast moving vegetation fire. Concord, CA, June 29th, 2018	Sean McDonough	Rossmoor
HM	[Seq] From Farm to Table	Carol Thomas	Berkeley
HM	Sonoma Horse Park Jumper-Hunter Show June 2022 - Winner Hugh White on DennyMight \$40,000 purse, fastest time+0 deductions (0 dropped bars at 1.5m=4.9ft)	TJ Campbell	Marin



Journalism Projected - 1st Masters

Pro Surfer Makes Extreme Cutback
Sherry Grivett
Contra Costa Camera Club

Color Prints Basic

Print Judge - Stephen Bush

Print of the Month

Best in Division - Color Prints

Color Prints - 1st Basic

Meyer Lemons on the Floor
Dennis Herman
Marin Photo Club



Color Prints - 2nd Basic

Rings of Unknown Origin
Suzanne Grady
Marin Photo Club



Color Prints Intermediate

Color Prints - 1st Intermediate

Tamboret Memory
Gary Oehrle, Fellow
Livermore Valley Camera Club



Color Prints Advanced

Color Prints - 1st Advanced

Aftermath II
Virginia H. Meyer
Marin Photo Club



Color Prints - 2nd Advanced

Yellowjacket eating from spoiled grapes
Richard Finn
Livermore Valley Camera Club

Color Prints Masters



Color Prints - 1st Masters
Dreamy nostalgic morning
Shinnan Kiang
Livermore Valley Camera Club

Color Prints - 2nd Masters
Viewing the Ferry Building from
the Embarcadero Center
John Templeton
Contra Costa Camera Club



Color Prints - 3rd Masters
Hypnotic
Anita Rama
Contra Costa Camera Club

Monochrome Prints Basic



Monochrome Prints - 1st Basic

Young monks eagerly await a helping of a special meal. It was prepared in honor of their daughters birthday.

Myanmar

**Suzanne Brown
Marin Photo Club**

Monochrome Prints Intermediate

Monochrome Prints - 1st Intermediate

Tranquility
Steve Kessler
Peninsula Camera Club



© Steve Kessler



Monochrome Prints - 2nd Intermediate

Rota, Spain Beach and hotel, virtually deserted one week before the beach season starts.

Dennis Tungate
Livermore Valley Camera Club

Monochrome Prints Advanced

Best in Division - Monochrome Prints



Monochrome Prints - 1st Advanced

White Wings of Steel
Dan Simpson
Contra Costa Camera Club

Monochrome Prints - 2nd Advanced

Desert Jigsaw Puzzle
Debbie Bergvall
Contra Costa Camera Club



Monochrome Prints Advanced

Monochrome Prints - 3rd Advanced

Davenport Swingers
Stephen Renwick
Peninsula Camera Club



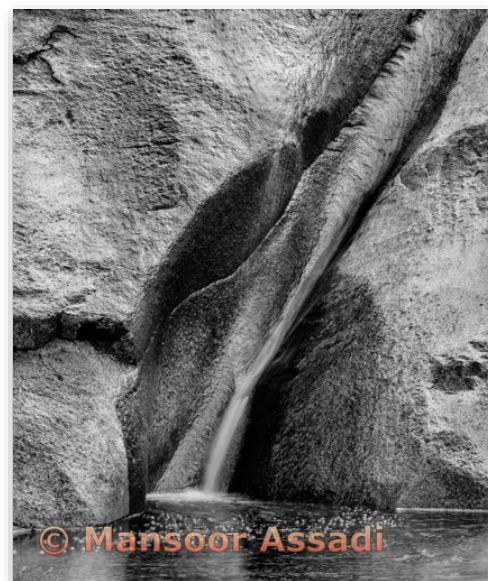
Monochrome Prints - 4th Advanced

**A relaxing afternoon on the
Coney Island Boardwalk**
Dan Simpson
Contra Costa Camera Club



Monochrome Prints - 5th Advanced

**Diminishing Waterfall- Yosemite
National Park**
Mansoor Assadi
Marin Photo Club



Monochrome Prints Masters



Monochrome Prints - 1st Masters

Surviving through hard time

Henry Lam

Contra Costa Camera Club

Monochrome Prints - 2nd Masters

Feathered Bill

Barbara Mallon

Livermore Valley Camera Club



Monochrome Prints Masters



Monochrome Prints - 3rd Masters

Hot and Cold

Shinnan Kiang

Livermore Valley Camera Club

Monochrome Prints - 4th Masters

The wheel of No. 11 4-4-0

Baldwin built in 1872.

Euclides Viegas

Diablo Valley Camera Club



Monochrome Prints - 5th Masters

**A rider competes at the Sonoma
Horse Park in the \$40,000 Grand
Prix Jumpers event. Sonoma
County, July 28, 2022**

Keith Cockerham

Marin Photo Club

Nature Prints Basic



Authentic Wildlife Winner

Nature Prints - 1st Basic

**A Long billed Curlew,
fishing in the tidelands near
Moss Landing, finds a
shrimp and swallows it
whole**

**Allan Petersdorf
Contra Costa Camera Club**

Nature Prints - 2nd Basic

**Brown bears (Ursus
arctos) can eat up to 40
salmon a day equal to
about 100 pounds of fish,
Brooks Falls, Alaska.**

**Peggy Bechtell
Peninsula Camera Club**



Nature Prints Advanced

Best in Division - Nature Prints

Authentic Wildlife Winner



Nature Prints - 1st Advanced

Bald eagles have powerful hooked beaks to tear flesh from their prey, strong legs, and powerful talons. They have extremely keen eyesight to spot potential prey from a long distance. Homer, Alaska

TJ Campbell
Marin Photo Club

Nature Prints - 2nd Advanced

Atlantic Puffin- Only 8"-10" tall, the bird, native only to The Atlantic, can fly long distances on the water, dive 30"-40" deep and catch a mouthful of fish to feed its young in July and August

Mansoor Assadi
Marin Photo Club



Nature Prints Advanced



Nature Prints - 3rd Advanced

**Male Western Grebe
(Aechmophorus occidentalis)
mates with female July 2022 at
Clear Lake, CA
Jane Postiglione
Contra Costa Camera Club**

Nature Prints - 4th Advanced

**Cheetah Cub celebrates with
Mom after a hunting lesson -
note the feather hanging off the
cub's tongue. (Serengeti,
Tanzania)**

**Jennifer O'Donnell
Peninsula Camera Club**



Travel Prints Basic



Travel Prints - 1st Basic

**Tre Cime de Lavaredo,
symbol of the Dolomites
UNESCO Heritage Site,
are reflected on Lake
Antorno, northern Italy
Henry Lam
Contra Costa Camera Club**

Travel Prints - 2nd Basic

**A monastery in the remote high
altitude mountains of Ladakh,
India.**

**Suzanne Brown
Marin Photo Club**



Travel Prints Basic



Travel Prints - 3rd Basic

View of Hong Kong from Kowloon
Barbara Masek
Peninsula Camera Club

Travel Prints - 4th Basic

Visitors to the Chicago Cultural Center admire the world's largest Tiffany dome. Built in 1897 and renovated in 2008, the 38-foot-wide dome contains 30.000 pieces of Tiffany Favrile glass.

Dennis Herman
Marin Photo Club



Travel Prints Advanced

Best in Division - Travel Prints



Travel Prints - 1st Advanced

**Hindu Pandit raises oil lamp in prayer at the Aarti Ceremony
Honoring Goddess Ganga, the personification of the Holy River
Ganges, Dasaswamedh Ghat, Varanasi, India**

**Jane Postiglione
Contra Costa Camera Club**

Travel Prints - 2nd Advanced

**Church of St. Maddalena nestled
against the Odle Peaks at sunset.
South Tyrol, Italy.**

**Debbie Bergvall
Contra Costa Camera Club**



Travel Prints Advanced



Travel Prints - 3rd Advanced

The last staircase, after a 4 mile trek, to the 9,842 foot high Tiger's Nest Monastery in Bhutan, built in the late 17th Century, encompassing a 9th century Buddhist mediation cave.

Gary Topper
Marin Photo Club

Travel Prints - 4th Advanced

A very interesting addition to the Old City Hall c. 1386 in Bamberg, Germany

Richard Finn
Livermore Valley Camera Club



Northern California Council of Camera Clubs

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N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com
SI	Sierra Camera Club	https://sierracameraclubsac.com
GS	Los Gatos-Saratoga Camera Club	https://www.losgatos-saratogacameraclub.org

N4C Officers & Committee Chairs

President	Lucy Beck (3rd Qtr.)	Contra Costa	lucybeck77@comcast.net
Vice President	OPEN		
Treasurer	Jon d'Alessio	Marin	dalessiojon@comcast.net
Secretary	Trisha Brown	Contra Costa	jazrcisr@outlook.com
PI Chair	Keith Cockerham	Diablo Valley	kcockerham@comcast.net
Print Chair	Gary Oehrle	Livermore	goehrle@comcast.net
Judges Chair	Stephen Hinchey	Alameda	shinchey@barbary.com
PSA Representative	Virginia Meyer	Marin	vmeyer@me.com
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	vjs.1194@gmail.com joanfield421@comcast.net
Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Sam Berzin	Millbrae	sb@berzin.net >

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society

N4C 2022 Competition Schedule										
Month	Print					Projected				
Jan	Livermore	P	M	J	C	P	J	C		
Feb	Rossmoor	P	M	N	T	P	N	T	M	
Mar	Contra Costa	P	M	S	J	P	J	C		
Apr	Diablo Valley	P	M	J	C	P	N	T	M	
May	Fremont	P	M	N	T	P	J	C		
Jun	Contra Costa	P	M	T	C	P	N	T	M	
Jul	Marin	P	M	N	S	P	J	C	N	
Aug	Rossmoor	P	M	J	C	P	N	T		
Sep	Santa Clara	P	M	N	T	P	J	C	M	
Oct	Livermore	P	M	J	C	P	N	T	M	
Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
Dec										

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

N4C Board Calendar

Board Meetings

October 10 at 7:30pm (Hybrid Mtg.)

November 14 at 7:30pm (Hybrid Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

kcockerham@comcast.net

Print judging location - contact Gary Oehrle

goehrle@comcast.net

Helpful Websites

N4C.org

Winning photos for the month:

<https://n4c.photoclubservices.com/>

[https://www.youtube.com/results?](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

[search_query=northern+california+council+of+camera+clubs](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com/n4c)

N4C page is titled

northerncacouncilofcameraclubs

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>