

# FOTO FANFARE NEWSLETTER

NOVEMBER 2022



**Don't  
Miss!**

*"You must snap the photo. You must embrace life so that it comes alive."* Edouard Boubat -  
Notable Photographer, p. 5

# ..... THIS & THAT .....

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## Cover Image

**Print of the Month**  
***Avian Imagination***  
***Betty Hovenden***  
**Livermore Valley Camera Club**

## **S3 Free Photo Walks with Ralph Cookey-Talbott**

S3 is a free photographic activity centered around making photographs of landscapes. We meet on the Third Saturday of the month hence the S3 part of the name. This is a good place if you want to learn about making photographs where you can ask questions in an unstructured forum of a variety of people. Often there are people on the walk that have the same camera and can answer camera specific questions. We meet in Niles at the parking lot across from the Fremont Art Association (FAA) Gallery and proceed to the trailhead via carpool.

For November 19th we will meet up at 10:00 in Niles and proceed to the trailhead at 10:30. We will be walking on dirt trails and fire roads, please wear appropriate shoes and bring your hat, water bottle, snack, camera, batteries, and memory. An EBPRD pass or entry fee will be required for each vehicle. We will walk the Canyon View Trail starting by the visitor center and exiting on the McCorkle Trail. This will take 2-3 hours and we will maybe see the start of the green season if this week's rains do their work :)

I am looking forward to seeing everyone once again, lets go out and take some pictures!

Ralph Cooksey-Talbott, a well-known local photographer and former student of Ansel Adams, leads the trips.

For more information check out:

<http://s3-photowalk.com/>.



## Happy Thanksgiving!



# President's Corner

*By Lucy Beck*



## A Time for Giving Thanks

As we approach Thanksgiving, I've had some time to reflect on what is my favorite time of year. The light is angled and soft and colors are warm. Friends and families gather to share food and stories.

Conversely, our world is being stressed by climate change and our country is being stressed politically, and yet yesterday's election feels hopeful. Living in this part of California, I feel somewhat insulated from the craziness a lot of our country has been experiencing with talks of taking out differences through violence. Even here though, violence was a means of expressing political anger.

When I agreed to be President of N4C for what I thought was going to be 3 months, there had previously been some sharp words spoken at meetings, and through emails. I knew for me to continue, that we would have to agree

that an all volunteer organization couldn't keep going long without showing respect for each other in all our communications. I am thankful that that has been the case.

I am thankful that I have met an amazing group of people who keep this organization functioning smoothly. Thank you, Vicki, for taking on the Presidency for 3 months while continuing to publish the wonderful newsletter each month and arranging the N4C webinars with Joan Field.

Thank you, Gary, for everything you've done to keep this organization functioning, even after you resigned as VP. Print Chair is a big job, and I think you've excelled at this.

Keith, same for you. The projected category functions smoothly. Giving heads up for categories and dates really helps.

Trisha, as secretary, I've counted on you to keep me straight. Your minutes, and invaluable help at meetings have saved me.

Jon, at my first meeting, you jumped right in to take minutes when there was no secretary. Thank you!

Doug, your deep knowledge has been invaluable. Thank you for being there. I still need you.

Thank you to all the reps who do the work for each club and attend the meetings.

We are a very large community, and perhaps the best part of being President has been to get to know some of you and become friends.

As I leave this job, I'd like to focus on two areas; find places to have shows, and work on getting high school and college students interested in being a part of this organization. These areas could use a team.

I wish you all a wonderful Thanksgiving and thank you for supporting me while I have had this job.

# Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,  
ripped from the pages of Foto Fanfare  
Curated by Doug Stinson*

1974

The Nature Judging training was so successful it had to move to a larger facility. One session was on judging wildflowers, the trainers included an experienced judge, a botanist and a representative from the California Native Plants Society. There were also sessions on judging insects and small living creatures, wild birds, and mammals. The chair of the Nature Division suggested clubs review the definition of Nature Photography, and discuss it in advance with their judges. Also make sure Nature slides are titled.

A 10-week class on Nature Photography was instituted that included field trips. Topics included scenes, wildflowers, fungi, birds, insects, mammals and macrophotography. Cost was \$3 per person.

Inflation (~12% annualized) and the energy crisis were two of the challenges N4C had to deal with. (Sound familiar? – DGS) The interclub print competition procedure was changed so the Print Chair did not have to burn expensive gasoline traveling to the host club.

Retlaw Camera Club rejoined N4C after last year's controversy!

No Photo Day this year due to lack of interest by the clubs.

Note: Foto Fanfare printed the minutes of the N4C Board meetings each month.

A ranger in Sunol Regional Park was bitten by a rattlesnake while photographing scorpions.

The Budget Committee recommended the Bylaws be changed to enable the Council to adjust dues as necessary to meet expenses and to devise a dues structure based on the number of members in a club. Dues were raised to \$20/club (Approximately \$121 in 2022 dollars).

**BUDGET MINDED INFLATION FIGHTERS !**

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<b>Project-O-Stand</b> The most versatile projector stand ever invented. Legs adjustable individually to offset floor slope. Can even be used to straddle seats where there is no center aisle.	<b>\$59.00</b>	<b>Prinz Air Release</b> Fits most cameras, 20 ft. hose, bulb, 17 ft. extension hose, plunger.	<b>\$7.95</b>
<b>Bracket</b> Trigger Reflex for twin lens reflex and SLR. Collapsible.	<b>\$14.95</b>	<b>Magna-Vue Illuminated Slide Sorter and Viewer</b> Holds 40 slides for quick viewing and sorting. Flexible magnifier for close-up study of slides.	<b>\$8.95</b>
<b>Straight Bracket</b> Exceptionally versatile unit for most any camera. Non-slip rubber.	<b>\$4.95</b>	<b>Prinz Ohnar 3-Way Splicer</b> Does the work of three splicers. Cements Super 8, Regular 8 and Single 8.	<b>\$5.95</b>
<b>Tilting Flash Gun Holder</b> With tilt and socket head. For accessories shoe or screw in to use.	<b>\$5.75</b>		
<b>10" Cloth Cable Release</b> with set screws.	<b>\$1.35</b>		
<b>Pistol Grip Support</b> Built-in long cable release. Fits and holds steady any camera for smooth shooting.	<b>\$15.95</b>		

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# Notable Photographers and Their Images

By Mark Brueckman  
No. 27 - November, 2022

## Édouard Boubat - Embracer of Life

*"After the war I was 20 years old. I wanted to live. My photos, like gateways in time, opened the world for me. "Hit the road"! You must snap the photo. You must embrace life so that it comes alive." - Édouard Boubat*

November is here and we got our first good rain. Despite the many problems in the world, we Californios have had a bit of a break from the massive and numerous fires we had in the last few years. Something to be grateful for.

This month's photographer was grateful. Grateful he had survived World War II as a captive french laborer of the Nazis and grateful he could pursue a career in photography after the inhumanity and madness of warfare.

Édouard Boubat wanted to leave the experience of war in his past and celebrate life. He picked up a camera in 1946 and put that plan in action. I think that can be seen in this picture of three children tracing their hands on a chalkboard.

This picture is evocative. Children having fun doing simple things, simple things adults rarely do unless they are making art.

The girls are making what anthropologists call "negative hands". Negative hands are found in prehistoric caves and rock formations. Our ancient ancestors would put a pigment in their mouths, spit onto a wall where they had placed their hand and create an outline.

I think most experienced photographers would agree with me that most successful images do two things: hold your interest and evoke emotion. I propose all types of art can be evaluated or analyzed by these two dimensions.

Why something is interesting can be nebulous. We can deconstruct a photo with words but, to me, that can diminish the gestalt of the image. I have to be careful of this when I am judging competitions, especially when I want to sound eloquent, but really have nothing meaningful to say. (Yes, sad but true.)



For the most powerful images, I step back and tell the audience that the photographer is giving us a lesson; it is better to just enjoy the image than for me to compositionally deconstruct it. One must tread carefully with criticism and deconstruction, they can taint or trash the viewing experience of others. This happens with poetry and lyrics too. Someone gives

their personal take on a poem or song and that interpretation gets in your mind like a bad and persistent earworm.

Interest and emotion are stimulated by our psyche and experiences, something that surfaces from the past which had previously been forgotten or displaced by day-to-day living. Perhaps this is why humans have the urge to create and discuss art. To communicate and share emotions from our experiences.

Art fosters a transcendence. I think collectors are trying to possess this experience. Perhaps this is the reason for the exorbitant price of some art, the owner can seemingly possess a collective transcendence.

Humans are meaning-assigning machines, we are hardwired for it. And art is a wonderful playground for meaning assignment. Let's use that context to explore this image of a chicken that Boudat took in the 1950s.



What emotion and experience does it invoke in you?

What is interesting to you?

What meaning have you assigned?

I never owned a chicken and neither have been around them much, but I like them. I like all animals, even the huge, live crickets my three-legged cat brings into the house and plays with on the kitchen floor. Every year, Alameda has a Chicken Coop Open House and I usually jump on my bicycle and visit a few of the coops. You learn about chickens and get free snacks. You gotta like that.

I have been told chickens are intelligent and have distinctive personalities. Also, that cats are afraid of them. I found this fact a little puzzling; chickens seem rather harmless to me. Of course, I have not had one try to peck my eyeball, which is probably the cat experience.

By now, some of you are probably wondering why I am free-associating about chickens.

Good question.

The point is that we can experience an image without analyzing or deconstructing it with photographic conventions. There is plenty of compositional goodness in this image of a chicken on a patio, but mechanically deconstructing it has the potential to detract from the simple enjoyment of the image.

That said, I can't stop myself. Allow me one small, and hopefully pleasant, deconstruction.

Check out the pair of shoes in the image. The way they have been carefully placed diagonally against the wall. These shoes were important to someone.

This minor detail makes the image more meaningful for me. And of course, I can intellectually riff on this. The shoes imply both presence and absence, the owner is not in the image, but we are informed by the existence of their shoes.

I have referenced cats several times. I take a lot of pictures of my cats. Boudat was a cat lover and took pictures of cats too. This image of cats on the roofs of Paris is titled – La Reunion de Gatos.



Boudat embraced life by traveling the world with his camera. We are doing the same.

Here is a simple and short Youtube video of some of Boudat's images – <https://youtu.be/rufpeMHjeck>

Have a great Thanksgiving!

# October Competition Results

*Judge - Bruce Finocchio*

## Pictorial Projected Basic

22 Images			
Award	Title	Member	Club
1	Duet	Hai Nguyen	Santa Clara
2	Lone Caltrain Rider	Ben Wang	Peninsula
3	Sunset in Yosemite Valley	Hai Nguyen	Santa Clara
4	Chilly springtime in Bryce	Nancy Wright	Marin
5	Sunset behind the Bergamo Alps near Lecco's Town Square in Northern Italy	Karen Laffey	Marin
HM	Flame Skimmer, Blue Dasher and A Lotus Bud	May Chen	Fremont
HM	France: A rainy morning along The Loire at Chambord	Bob Levy	Marin
HM	Dramatic sunset on the California Coast where the Russian River meets the sea. The blue of the sky is washed away with the last rays of sun bouncing from the clouds to the smooth sea.	Helen Paris	The Villages



Pictorial Projected - 1st Basic

**Duet**  
**Hai Nguyễn**  
**Santa Clara Camera Club**

## Pictorial Projected Intermediate

32 Images			
Award	Title	Member	Club
<b>1B</b>	Final Resting Place	Laura Stansfield	Santa Rosa
<b>2</b>	Grand Tetons Mount Morant at Sunrise	Marilyn Murata	The Villages
<b>3</b>	Lilly with red dragonfly copy 2	Carol Chihara	Berkeley
<b>4</b>	Western side of Mt. Whitney viewed from an alpine lake in the Great Western Divide. Sierra Nevada, California.	Pat Carlson	Santa Rosa
<b>5</b>	Sunset at Davenport Beach, CA	Luke Lang	Santa Clara
<b>HM</b>	Carmine Bee-eaters (Merops nubicoides) , Zambia. They are masters of 'hawking', a hunting technique where birds launch from a perch, catch an insect from mid-air and return to the same or a different perch.	Sharon Thorp	Santa Clara
<b>HM</b>	Last Dance	Vadim Mikulinsky	Contra Costa
<b>HM</b>	Milky Way Over Tenaya Lake	Betty Hovenden	Livermore

## Best of Division - Pictorial Projected



Pictorial Projected - 1st Intermediate

**Final Resting Place**  
**Laura Stansfield**  
**Santa Rosa Photographic Society**



## Pictorial Projected Advanced

### 38 Images

Award	Title	Member	Club
1	Mist Over Oxbow Bend As The Sun Sets. Grand Teton National Park.	Marie Susa	Peninsula
2	Two Bees on a Blossom	David Hathaway	The Villages
3	• When will this HATCH ? ¿ ?	Michael Brunsfeld	Marin
4	Melissa-52	David Morse	Contra Costa
5	Yellow Bearded Iris 4	David Lingenfelter	Berkeley
HM	Never Here	Susan Helms	Rossmoor
HM	Angry Dragon	Truman Holtzclaw	Sierra
HM	Icebergs at Fellsfjara Iceland	Pat Honeycutt	Sierra



Pictorial Projected - 1st Advanced

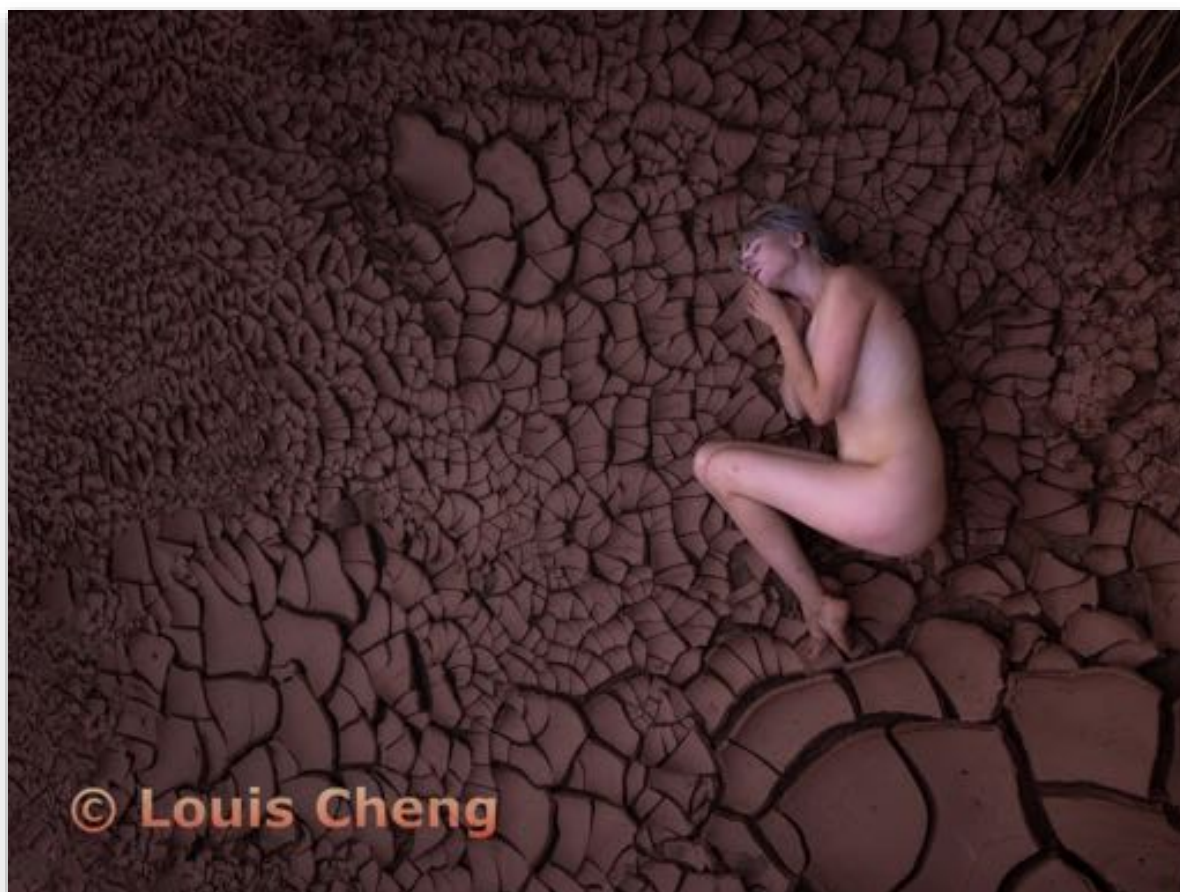
**Mist Over Oxbow Bend As The Sun Sets. Grand Teton National Park.**

**Marie Susa**

**Peninsula Camera Club**

## Pictorial Projected Masters

32 Images			
Award	Title	Member	Club
1	Meditation, Crack Canyon	Louis Cheng	Alameda
2	A quiet moody sunset, Lake Wanaka	Bob Johnson	Contra Costa
3	Autumn Arabesque	Cindy Micheli	Livermore
4	Old Western Stilllife (18306802)	Claudia Peterson	Santa Clara
5	Dandelion2	Louise Williams	Marin
HM	A spectacularly colorful male Golden tailed sapphire hummingbird in Peru	Sree Alavattam	Peninsula
HM	The Second Beach in twilight.	Shinnan Kiang	Livermore
HM	A Blue Hat and Pink Rose Enhance Lovely Blue Eyes Blonde (18306799)	Claudia Peterson	Santa Clara



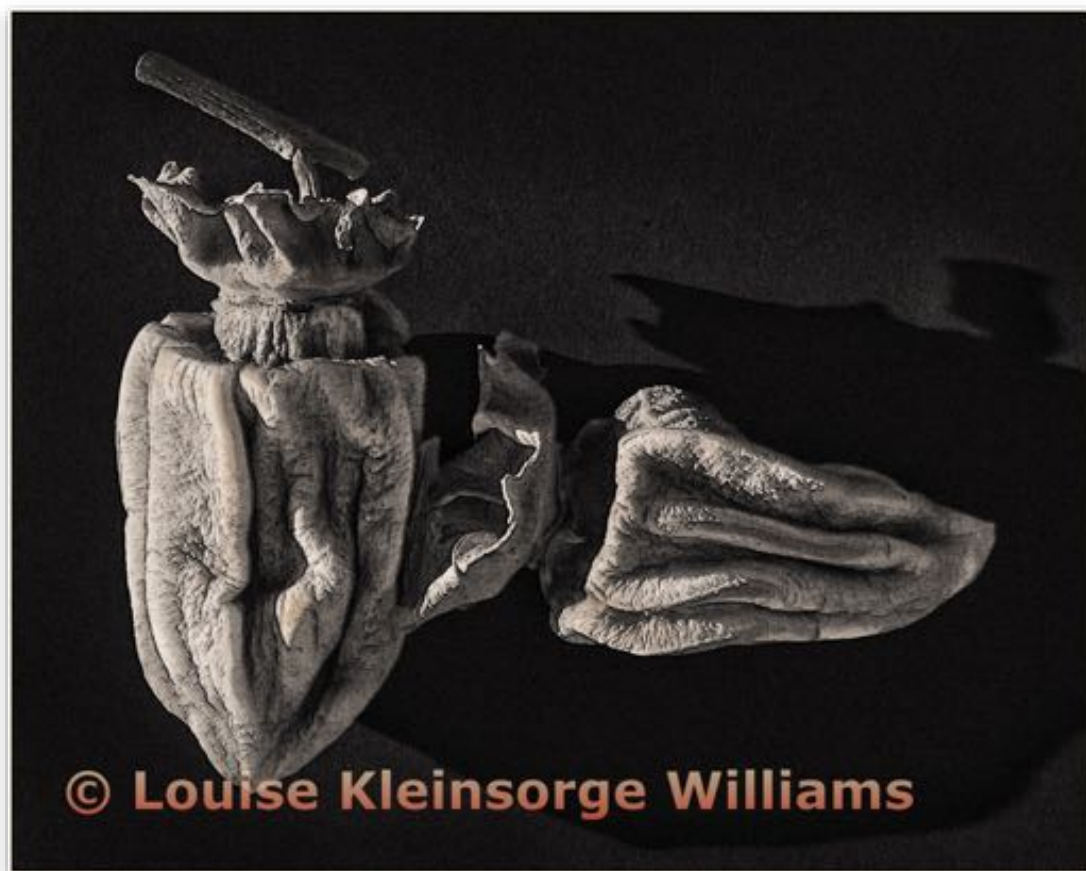
**Pictorial Projected - 1st Masters**

**Meditation, Crack Canyon**  
**Louis Cheng**  
**Alameda Photographic Society**

## Monochrome Projected Basic

19 Images			
Award	Title	Member	Club
<b>1BIM</b>	2 Japanese Persimmons	Louise Williams	Marin
<b>2</b>	Ceremonial guards in Unknown Soldiers Monument in Athen	Hai Nguyen	Santa Clara
<b>3</b>	A break in the clouds above Cathédrale Saint-Jean-Baptiste in Lyon France.	Bob Gingg	Marin
<b>4</b>	Late afternoon in the Amboseli forest	Hai Nguyen	Santa Clara
<b>5</b>	San Francisco: Early Morning Moment, Alta Plaza Park	Bob Levy	Marin
<b>HM</b>	Chair Lines   Black and White	William Moeller	Peninsula
<b>HM</b>	Lone California Live Oak	Helen Paris	The Villages

## Projected Image of the Month Best of Division - Monochrome



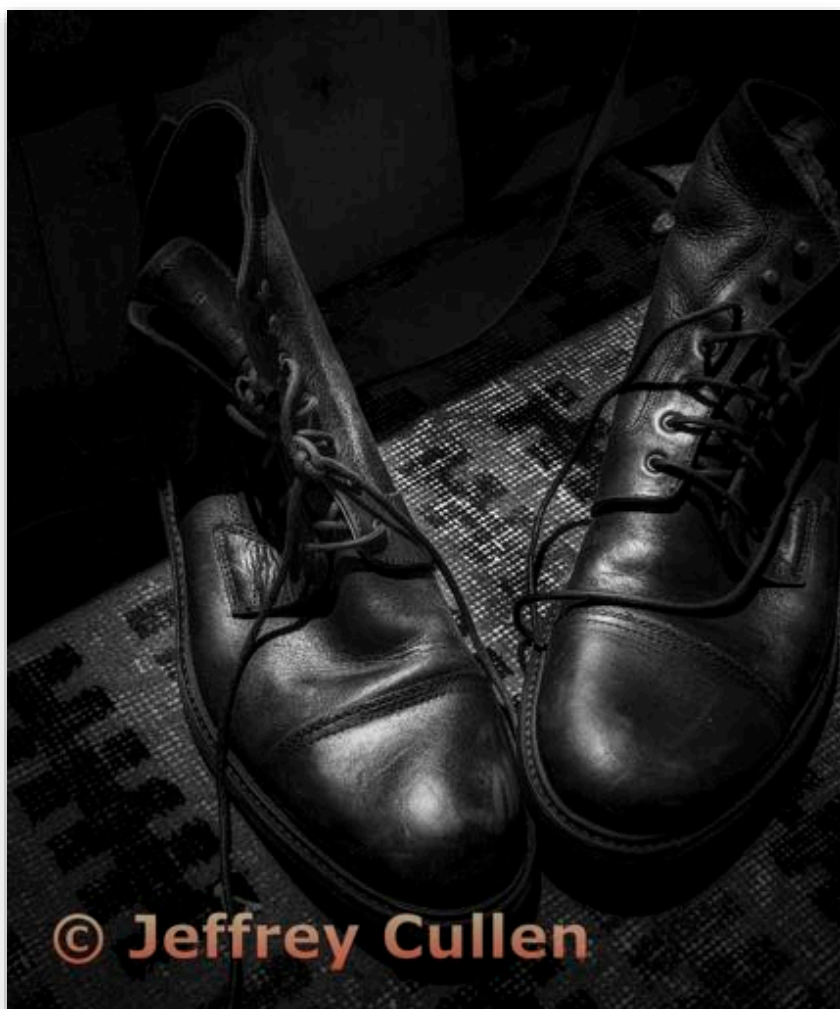
Monochrome Projected - 1st Basic

**2 Japanese Persimmons**  
**Louise Kleinsorge Williams**  
**Marin Photo Club**

## Monochrome Projected Intermediate

### 28 Images

Award	Title	Member	Club
1	Two Shoes	Jeff Cullen	Alameda
2	Late Night Visitor	Sharon Thorp	Santa Clara
3	Silent Arches	Mike Oshima	Santa Clara
4	New, Pawn, Mushroom	Dennis Rashe	Livermore
5	Lines and Curves of Italy	Ada Endress	Berkeley
HM	Cascading Waterfalls-; Yosemite National Park	Mansoor Assadi	Marin
HM	Foggy morning on the Danube River	Richard Finn	Livermore
HM	One needs to respect the waves at Montara beach,CA	Mary Scheele	Rossmoor



**Monochrome Projected - 1st  
Intermediate**

**Two Shoes  
Jeffrey Cullen  
Alameda Photographic Society**



## Monochrome Projected Advanced

### 29 Images

Award	Title	Member	Club
1	Agave Leaf Coming Out of the Dark	Ronnie Rosenbach	Santa Rosa
2	Appreciation	Susan Helms	Rossmoor
3	Texting and Walking in the Rain	Michael Jablon	The Villages
4	A quiet place to perch	Beth Schriock	Marin
5	The Capture	Michael Jablon	The Villages
HM	A Mourning Walk	Sandy Morris	Berkeley
HM	Driving the Mill	Gary Saxe	Santa Rosa
HM	Museum Patron	Robert Storchak	Peninsula

Monochrome Projected - 1st Advanced

**Agave Leaf Coming Out of the Dark**

**Ronnie Rosenbach**

**Santa Rosa Photographic Society**



## Monochrome Projected Masters

### 29 Images

Award	Title	Member	Club
1	Legion of Honor	Sean McDonough	Rossmoor
2	Skye Bridge, Scotland	Matt Ross	Berkeley
3	An Old Street Phone in Athens	Donna Ostheimer	The Villages
4	Partly Cloudy #2	Sean McDonough	Rossmoor
5	Walnut Creek Open Space trails	Rob Gendreau	Rossmoor
HM	An Old Sea Captain	Claudia Peterson	Santa Clara
HM	Cathedral of wheat	Euclides Viegas	Diablo Valley
HM	King of Wings	Herbert Gaidus	Santa Rosa



Monochrome Projected - 1st Masters

**Legion of Honor**  
 Sean McDonough  
 Rossmoor Photography Club

## Nature Projected Basic

### 23 Images

Award	Title	Member	Club
1	Black-necked stilt ( <i>Himantopus mexicanus</i> ) deploying an anti-predation behavior. Moments after the full emergence of the hatchling, the eggshell is taken by the parent stilt and disposed of away from the nest. Don Edwards San Francisco Bay National Wildlife Refuge	May Chen	Fremont
2	Long-horned bees belong to the tribe Eucerini. Males have unusually long antennae. This bee is a member of the <i>Melissodes</i> genus, ground nesters and crucial pollinators of wildflowers and crops.	Mark Hullinger	Santa Rosa
3	[Seq] Black Skimmer	Sonia Dunning	Alameda
4	Five bushtits ( <i>Psaltiriparus minimus</i> ) huddle together on a cold morning. These birds are very social, and fly in groups from tree to tree eating insects.	Vern Muhr	Berkeley
5	A parakeet of Telegraph Hill loving the cherry blossoms	Jackie Mucha	Berkeley
HM	Bald eagle ( <i>Haliaeetus leucocephalus</i> ) flying over an abundant oyster bed is intent on grabbing his prey.	Stephanie Arnow	Santa Rosa
HM	The eastern golden weaver ( <i>Ploceus subaureus</i> ) is walking on palm leaves	Hai Nguyen	Santa Clara
HM	Thistle in the Asteraceae family and are known for leaves with sharp prickles.	Alan Brickman	Marin



### Nature Projected - 1st Basic

**Black-necked stilt  
(*Himantopus mexicanus*)  
deploying an anti-predation  
behavior. Moments after the  
full emergence of the  
hatchling, the eggshell is  
taken by the parent stilt and  
disposed of away from the  
nest. Don Edwards San  
Francisco Bay National  
Wildlife Refuge. Alviso, CA.  
2022  
May Chen  
Fremont Photographic Society**

## Nature Projected Intermediate

23 Images			
Award	Title	Member	Club
1B	A funnel weaver spider (Agelenidae) eats a fly in its megaphone shaped web. This spider waits in the web until its prey makes contact and then rushes to catch, bite and paralyze its next meal.	Lindsay Puddicombe	Berkeley
2	A brown bear (Ursis actor) on a mission to build as much fat as possible before winter arrives, catches pre-spawning Sockeye salmon (Oncorhynchus nerka) at Brooks Falls, Kati National Park and Preserve	Frederick Bert	The Villages
3	[Seq] A Killdeer (Charadrius vociferus) male	Betty Hovenden	Livermore
4	This Snowy Egret (Egretta thula), has caught a crab which is part of their diet which mainly consists of fish and aquatic animals including frogs, worms, crustaceans and insects.	Laura Stansfield	Santa Rosa
5	A white crowned sparrow (Zonotrichia leucophrys) feeds its fledgling. Males continue to care for their young after they have left the nest, while the female begins another nesting attempt.	Lindsay Puddicombe	Berkeley
HM	[Seq] EgretFishSeries	Mark Violet	Alameda
HM	Redwing blackbird murmuration above the wetlands where Sandhill cranes and snow geese are resting and feeding, in Bosque del Apache, on a stop over during the fall migration.	Steve Ziman	Marin
HM	The adult osprey ate the fish head first and then delivers the rest of the fish to the chicks, Harkins Slough, Watsonville. July 15th, 2022 (Pandion haliaetus)	Luke Lang	Santa Clara

## Best in Division - Nature Projected

### Nature Projected - 1st Intermediate

**A funnel weaver spider (Agelenidae) eats a fly in its megaphone shaped web. This spider waits in the web until its prey makes contact and then rushes to catch, bite and paralyze its next meal.**

**Lindsay Puddicombe  
Berkeley Camera Club**



© Lindsay Puddicombe



## Nature Projected Advanced

### 26 Images

Award	Title	Member	Club
1	Masked Tree Frog in Heliconia Leaf	Leonard James	Rossmoor
2	A screeching Cooper's Hawk (Accipiter Cooper) announces its kill of a young Robin (Turns Migratorius)	David Hathaway	The Villages
3	One Snow Monkey Grooming another at Jigokudani Park, Japan	Kenneth Mark	Berkeley
4	Monterey Bay Lunge Feeding	Collin McKahin	Sierra
5W	[Seq] Tarantulas Mating Behavior at Del Valle Park Park	Barbara Mallon	Livermore
HM	A Juvenile Coopers Hawk(Accipiter cooperii) with prey, caught at sundown	Poonam Murgai	Santa Clara
HM	Arctic Tern Courtship	Gary Ritchie	Sierra
HM	In April a Bald Eagle (Haliaeetus leucocephalus) heads for it's Milpitas nest with a goose for eaglet and mate. A pursuing flock of crows harass it to protect their nests.	Linda Koski	The Villages



### Nature Projected - 1st Advanced

#### Masked Tree Frog in Heliconia Leaf

Leonard James

Rossmoor Photography Club



### Authentic Wildlife Winner

### Nature Projected - 5th Advanced

#### Tarantulas Mating Behavior at Del Valle Park

Leonard James

Rossmoor Photography Club



## Nature Projected Masters

26 Images			
Award	Title	Member	Club
1W	Lion eating an Oryx, a large antelope and an endangered species. Oryx eat mostly grasses, but lions usually don't eat stomach contents. Samburu, Kenya. Panthera leo melanochaita/Oryx beisa	Tamara Krautkramer	Santa Rosa
2	A pair of Cheetahs (acinonyx jubatus) have successfully killed a young wildebeest. They must eat quickly to prevent other animals, like lions and hyena, from stealing their kill. Masai Mara Kenya	Susan Stanger	Livermore
3	A bathing red-billed firefinch in South Africa splashes in the water. The bird bath ritual is not exactly understood by scientists but is thought to help distribute protective oils across its feathers	Cindee Beechwood	Marin
4	Painted Lady Butterflies ( Vanessa cardui ) are the world's most widely distributed butterfly, They are sometimes called the Teasel Butterfly for their fondness of the teasel flower as shown here.	Leonard Stanton	Alameda
5	Burrowing owl (Athene cunicularia) mom feeding the owlets with a big grasshopper.	Brando Ho	Alameda
HM	[Seq] Hummingbird-hawk moth	Bill Stacy	Santa Rosa
HM	Pine Marten with food in mouth spotted on top of a large trash can, winter in Yellowstone National Park.	Lucy Kiang	Livermore
HM	The Zulu Giant Flower	Richard James	The Villages

## Authentic Wildlife Winner

### Nature Projected - 1st Masters

**Lion eating an Oryx, a large antelope and an endangered species. Oryx eat mostly grasses, but lions usually don't eat stomach contents. Samburu, Kenya. Panthera leo melanochaita/Oryx beisa**

**Tamara Krautkramer  
Santa Rosa Photographic  
Society**





## Travel Projected Basic

### 6 Images

Award	Title	Member	Club
1	Boston Ma Is Home to the USS Constitution. The Ship Sits in Front of Its Museum and Bunker Hill Monument. Deployed in 1798 to Fight French Privateers in the Caribbean, It Is the US Navy's Oldest Ship	Guy Cummins	Livermore
2	Golden Crop in mountainous terrace field in North Vietnam	Hai Nguyễn	Santa Clara
3	The summit eruption of Kīlauea volcano, Hawaii Sept. 2022. The lava floor has risen almost 500 feet since the first of the year. The last eruption, 2018, destroyed hundreds of homes. Pele seems angry.	Dennis Tungate	Livermore
4	The rugged Northern Irish Coast taken from Duncastle. This coastline gave protection from invading forces	Helen Paris	The Villages
5	Mt. Etna provides a seemingly quiescent backdrop for the town of San Teodoro, Sicily, in spring of 2015. As one of the world's most active volcanoes, "quiet" is often not the case.	Nancy Wright	Marin
HM	The Terracotta Army is lined up in battle formation - Mausoleum of the First Qin Emperor in Xian, China.	Luke Lang	Santa Clara



### Travel Projected - 1st Basic

**Boston Ma Is Home to the  
Uss Constitution. The Ship  
Sits in Front of Its Museum  
and Bunker Hill Monument.  
Deployed in 1798 to Fight  
French Privateers in the  
Caribbean, It Is the US  
Navy's Oldest Ship  
Guy Cummins  
Livermore Valley Camera Club**

## Travel Projected Intermediate

### 16 Images

Award	Title	Member	Club
1	Crater Lake, Oregon is the deepest lake in the US. Travelers gaze in wonder at its blue water and stunning setting atop the Cascade Mountain Range.	Maria Ley	Contra Costa
2	A woman enjoy the view on Mt Ulriken as she looks down on Bergen, Norway. We took the gondola up but you could take the stairs.	Jackie Mucha	Berkeley
3	With Only a Few Rudimentary Tools Used, These Lovely Hand Made Baskets and Mats of all Shapes and Sizes Can be Found Along the Highways Catering to Traveling Tourists Near Benfica Angola	Chris Johnson	Livermore
4	A girl photographs the historic center of Florence, Italy including the Duomo and the Ponte Vecchio from Piazzale Michelangelo, an overlook on the hill above Oltrarno.	Marcy Zimmerman	Diablo Valley
5	Magical, incredible non-flying machine, in the Marais arrondissement, Paris, France	Denise Vouri	Contra Costa
HM	Inaugurated in November 1934, Palacio de Bellas Artes (Palace of Fine Arts), located in the historical center of Mexico City, has been called the "Cathedral of Art in Mexico."	Jane Wange	The Villages



### Travel Projected - 1st Intermediate

**Crater Lake, Oregon is the deepest lake in the US. Travelers gaze in wonder at its blue water and stunning setting atop the Cascade Mountain Range.**

**Maria Ley  
Contra Costa Camera Club**



## Travel Projected Advanced

### 31 Images

Award	Title	Member	Club
<b>1B</b>	Tree in Wanaka Lake New Zealand	Dan Goldman	Sierra
<b>2</b>	The C. C. Guideon tunnel, in South Dakota's Black Hills, is one of three on Iron Mountain Road which offer views of Mount Rushmore.	Bill Stekelberg	Livermore
<b>3</b>	Bandon Beach, Oregon. Morning light on one of the most celebrated beaches along the southern coast with miles of sea stacks and spectacular views. Sea stacks are formed by wave erosion and wind.	Lynda Stuber	Santa Rosa
<b>4</b>	The Muir Lodge in Martinez can substitute for a Route 66 location	Alex Valcohen	Diablo Valley
<b>5</b>	Patience, One of NYC Public Library's World Famous Marble Mascots Since the May 23, 1911 Opening	Helen Sweet	Contra Costa
<b>HM</b>	Black Canyon of the Gunnison, the only national park virtually inaccessible to hikers.	Eric Gold	Santa Clara
<b>HM</b>	Peruvian native weaving blanket	Sree Alavattam	Fremont
<b>HM</b>	Venice is a great place to visit, but if you want to get around and see the sights, you'll have to take a gondola, a vaporetto or just walk.	David Lingenfelter	Berkeley

## Best in Division - Travel Projected



**Travel Projected - 1st  
Advanced**

**Tree in Wanaka Lake  
New Zealand  
Dan Goldman  
Sierra Camera Club**

© Don Goldman

## Travel Projected Masters

### 25 Images

Award	Title	Member	Club
1	Renowned for its medieval cave hotels, serene landscape, and Hot Air Balloons at sunrise; this is Cappadocia, Turkey.	Wendy Hannum	Marin
2	The word "hoodoo" means to bewitch, which is what Bryce Canyon's rock formations surely do.	Stephen Weiss	Contra Costa
3	18th century croft cottage on the Isle of Skye, Scotland. Crofts were rented units of farmland akin to sharecropping.	Ed Mestre	Livermore
4	Horses belonging to nomadic herders graze in Gun-Galuut Nature Reserve, a complex of high mountains, steppes, and wetlands. Mongolia.	Bill Stacy	Santa Rosa
5	Baubles and Beads on sale for Mardi Gras, New Orleans	Don Melandry	Berkeley
HM	Gallery of Paleontology and Comparative Anatomy located in Paris, France. They have a bone or complete sets of bones from just about everything. This is part of the natural history museum.	Lenny Rush	Alameda
HM	Goldfield Nevada visitors can visit the open air art gallery known as The International Car Forest of The Last Church which contains over 40 rusted vehicles buried nose-first into the desert earth.	Abby O'Rourke	Diablo Valley
HM	There are more than 360 churches in Malta, or one church for every 1000 residents. This interior is one of the many churches built in the 15th century.	Euclides Viegas	Diablo Valley



### Travel Projected - 1st Masters

**Renowned for its medieval cave hotels, serene landscape, and Hot Air Balloons at sunrise; this is Cappadocia, Turkey.**

**Wendy Hannum  
Marin Photo Club**

## Color Prints Basic

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*Print Judge - Jeff Dunn*



**Color Prints - 1st Basic**

**Old barn at Fort Ross shown as  
it would have been.**

**Suzanne Grady  
Marin Photo Club**

**Color Prints - 2nd Basic**

**Hawthorne, Nevada 9:26 a.m., Oct.  
19, 2021**

**Dennis Herman  
Marin Photo Club**



## Color Prints Intermediate

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**Color Prints - 1st Intermediate**

**Sunrise Over the Wash  
Betty Hovenden  
Livermore Valley Camera Club**





## Color Prints Advanced

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**Color Prints - 1st Advanced**

**Japanese Ceremonial Teahouse,  
The Huntington  
Susan Mayne  
Marin Photo Club**

**Color Prints - 2nd Advanced**  
**Jet Has Her Eyes On You**  
**Richard Finn**  
**Livermore Valley Camera Club**





## Color Prints Masters



### Best in Division - Color Prints

Color Prints - 1st Masters  
**Mauve Rose**  
**Dorothy Weaver**  
Marin Photo Club



Color Prints - 3rd Masters

**Pure Joy**  
**Lucy Beck**  
Contra Costa Camera Club

Color Prints - 2nd Masters

**Sunlight on Rhododendrons**  
**John Templeton**  
Contra Costa Camera Club

Color Prints - 4th Masters

**Color Me Soft**  
**Lucy Beck**  
Contra Costa Camera Club



© Lucy Beck

## Monochrome Prints Basic

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### Monochrome Prints - 1st Basic

#### Three companions out for a ride

Suzanne Grady  
Marin Photo Club

## Monochrome Prints Intermediate

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### Monochrome Prints - 1st Intermediate

#### Roman Entryway

Steve Kessler  
Peninsula Camera Club

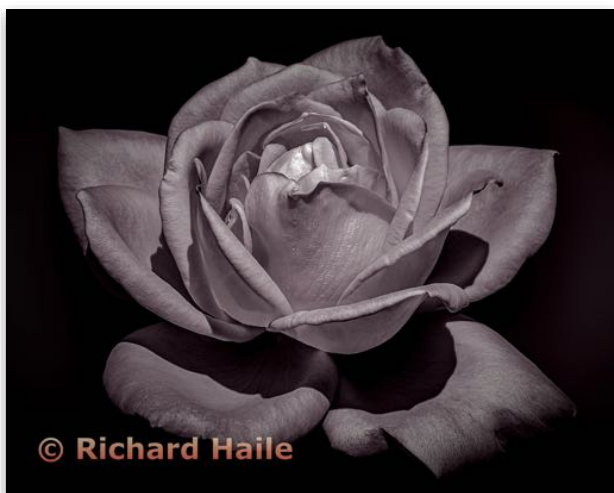


### Monochrome Prints - 2nd Intermediate

#### Flowering Dogwood Outside My Hotel in Bellingham, WA

DennisHerman  
Marin Photo Club

## Monochrome Prints Advanced



### Monochrome Prints - 1st Advanced

#### Selenium Rose

Richard Haile  
Diablo Valley Camera Club



### Monochrome Prints - 2nd Advanced

#### Tranquility in the morning light

Debbie Bergvall  
Contra Costa Camera Club



### Monochrome Prints - 3rd Advanced

#### Vintage Rider

Susan Gerber  
Livermore Valley Camera Club

### Monochrome Prints - 4th Advanced

#### Pedestrian bridge and cyclist, San Mateo

Stephen Renwick  
Peninsula Camera Club





## Monochrome Prints Masters

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### Best in Division - Monochrome Prints



**Monochrome Prints - 1st Masters**

**Walking Across the  
Brooklyn Bridge  
Eric Ahrendt  
Contra Costa Camera Club**



**Monochrome Prints - 2nd Masters**

**Chanel Bling  
Susan Mayne  
Marin Photo Club**



**Monochrome Prints - 3rd Masters  
A Fiery Ferry Building  
John Templeton  
Contra Costa Camera Club**



## Creative Prints Basic

### Print of the Month

#### Best in Division Creative Prints

Creative Prints - 1st Basic

**Avian Imagination**  
Betty Hovenden  
Livermore Valley Camera  
Club



Creative Prints - 2nd Basic

**Suzie escapes to a scary place**  
Guy Cummins  
Livermore Valley Camera Club



Creative Prints - 3rd Basic

**Light-Painting in Bristlecone State Park**  
John Dahl  
Marin Photo Club

## Creative Prints Advanced



**Creative Prints - 1st Advanced**

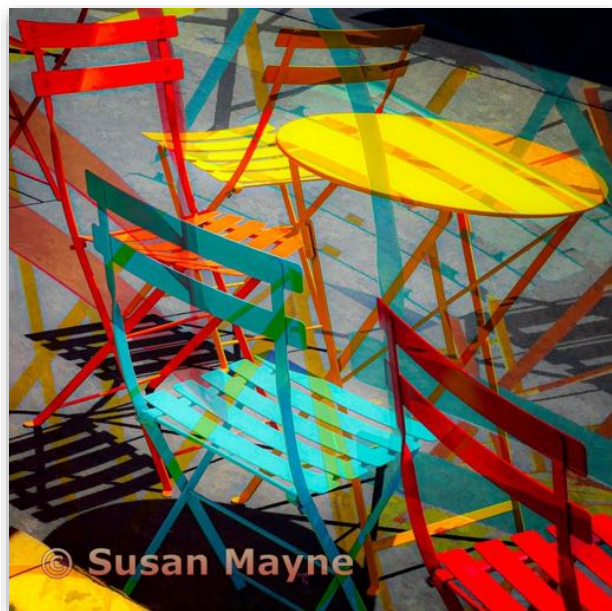
**The Luck I Have**  
Michael Fredrich  
Livermore Valley Camera Club

**Creative Prints - 2nd Advanced**

**Let's Go Hiking**  
Susan Gerber  
Livermore Valley Camera Club



**© Susan Gerber**



**Creative Prints - 3rd Advanced**

**Colorful Cafe Chairs**  
Susan Mayne  
Marin Photo Club



## Journalism Prints Basic



### Journalism Prints - 1st Basic

On March 4, 2022, the organization "Faith in Action" sponsored a Youth March Against Gun Violence. Here the Marchers pause at the original home of the Black Panther Party in West Oakland

Bruce Lescher  
Livermore Valley Camera Club

### Journalism Prints - 2nd Basic

Spirits were high after a two year hiatus and the town of Larkspur turned out in force for its 4th of July parade. Sadly in spite of excellent preparation not every entry finished the whole route.

Suzanne Grady  
Marin Photo Club



### Journalism Prints - 3rd Basic

Deadheads young and old returned to Ventura this April for the Skull n' Roses festival. More than 40 bands appeared in the 4-day event, including Grateful Dead biographer David Gans (lower left)

Dennis Herman  
Marin Photo Club

## Journalism Prints Advanced

### Best in Division Journalism Prints

#### Journalism Prints - 1st Advanced

September 9th, 2022, the day after Queen Elizabeth's death, the beginning of tens of thousands of flowers and tributes are laid at the gate of Buckingham Palace and throughout the country.

Gary Topper  
Marin Photo Club



#### Journalism Prints - 2nd Advanced

Sonoma Horse Park Jumper-Hunter Show June 2022 - \$40,000 purse on fastest time + 0 deductions when a bar drops-1.5m=4.9ft height

TJ Campbell  
Marin Photo Club



#### Journalism Prints - 3rd Advanced

Stage lighting and stained glass colors fall on Zaccho Dance Theatre Aerial Dancer, Veronica Blair, dangling from the ceiling of Grace Cathedral, SF, 2-17-2022

Jane Postiglione  
Contra Costa Camera Club





# Northern California Council of Camera Clubs

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**N4C**

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

**PSA**

<http://www.psa-photo.org>

N4C Camera Clubs		
<b>AL</b>	Alameda Photographic Society	<a href="https://alameda.photoclubservices.com/default.aspx">https://alameda.photoclubservices.com/default.aspx</a>
<b>BK</b>	Berkeley Camera Club	<a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>
<b>CC</b>	Contra Costa Camera Club	<a href="http://contracostacameraclub.org">http://contracostacameraclub.org</a>
<b>CT</b>	Chinatown Photographic Society	<a href="http://chinatownphoto.org/wordpress/en/">http://chinatownphoto.org/wordpress/en/</a>
<b>DV</b>	Diablo Valley Camera Club	<a href="https://diablovalley.photoclubservices.com">https://diablovalley.photoclubservices.com</a>
<b>FR</b>	Fremont Photographic Society	<a href="http://fremont.photoclubservices.com/">http://fremont.photoclubservices.com/</a>
<b>LV</b>	Livermore Valley Camera Club	<a href="http://livermorevalleycameraclub.com">http://livermorevalleycameraclub.com</a>
<b>MR</b>	Marin Photography Club	<a href="http://www.marinphotoclub.com/">http://www.marinphotoclub.com/</a>
<b>ML</b>	Millbrae Camera Club	<a href="https://millbraecameraclub.photoclubservices.com/">https://millbraecameraclub.photoclubservices.com/</a>
<b>PE</b>	Peninsula Camera Club	<a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>
<b>PH</b>	Photochrome Camera Club of San Francisco	<a href="http://photochrome.org/photochrome_club">http://photochrome.org/photochrome_club</a>
<b>RO</b>	Rossmoor Photography Club	<a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a>
<b>SC</b>	Santa Clara Camera Club	<a href="http://www.sccc-photo.org">http://www.sccc-photo.org</a>
<b>SR</b>	Santa Rosa Photographic Society	<a href="http://www.santarosaphotographicsociety.org/">http://www.santarosaphotographicsociety.org/</a>
<b>VC</b>	Villages Camera Club	<a href="https://villages.photoclubservices.com">https://villages.photoclubservices.com</a>
<b>SI</b>	Sierra Camera Club	<a href="https://sierracameraclubsac.com">https://sierracameraclubsac.com</a>
<b>GS</b>	Los Gatos-Saratoga Camera Club	<a href="https://www.losgatos-saratogacameraclub.org">https://www.losgatos-saratogacameraclub.org</a>

# N4C Officers & Committee Chairs

President	Lucy Beck (3rd Qtr.)	Contra Costa	<a href="mailto:lucybeck77@comcast.net">lucybeck77@comcast.net</a>
Vice President	OPEN		
Treasurer	Jon d'Alessio	Marin	<a href="mailto:dalessiojon@comcast.net">dalessiojon@comcast.net</a>
Secretary	Trisha Brown	Santa Rosa	<a href="mailto:jazrcisr@outlook.com">jazrcisr@outlook.com</a>
PI Chair	Keith Cockerham	Diablo Valley	<a href="mailto:kcockerham@comcast.net">kcockerham@comcast.net</a>
Print Chair	Gary Oehrle	Livermore	<a href="mailto:goehrle@comcast.net">goehrle@comcast.net</a>
Judges Chair	Stephen Hinchey	Alameda	<a href="mailto:shinchey@barbary.com">shinchey@barbary.com</a>
PSA Representative	Virginia Meyer	Marin	<a href="mailto:vmeyer@me.com">vmeyer@me.com</a>
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a> <a href="mailto:joanfield421@comcast.net">joanfield421@comcast.net</a>
Foto FanFare Editor	Vicki Stephens	Livermore	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a>
Webmaster	Sam Berzin	Millbrae	<a href="mailto:sb@berzin.net">sb@berzin.net</a> >

## N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

**N4C is a proud member of**



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society

N4C 2022 Competition Schedule										
Month	Print					Projected				
Jan	Livermore	P	M	J	C	P	J	C		
Feb	Rossmoor	P	M	N	T	P	N	T	M	
Mar	Contra Costa	P	M	S	J	P	J	C		
Apr	Diablo Valley	P	M	J	C	P	N	T	M	
May	Fremont	P	M	N	T	P	J	C		
Jun	Contra Costa	P	M	T	C	P	N	T	M	
Jul	Marin	P	M	N	S	P	J	C	N	
Aug	Rossmoor	P	M	J	C	P	N	T		
Sep	Santa Clara	P	M	N	T	P	J	C	M	
Oct	Livermore	P	M	J	C	P	N	T	M	
Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
Dec										

\*Go to [n4c.org/competitions](http://n4c.org/competitions) for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

## N4C Board Calendar

### Board Meetings

November 14 at 7:30pm (Hybrid Mtg.)

December 12 at 7:30pm (Hybrid Mtg.)

### Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

[kcockerham@comcast.net](mailto:kcockerham@comcast.net)

Print judging location - contact Gary Oehrle

[goehrle@comcast.net](mailto:goehrle@comcast.net)

## Helpful Websites

### N4C.org

**Winning photos for the month:**

<https://n4c.photoclubservices.com/>

[https://www.youtube.com/results?](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

[search\\_query=northern+california+council+of+camera+clubs](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com/n4c)

N4C page is titled

[northerncacouncilofcameraclubs](https://www.instagram.com/n4c)

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>