Foto fanfare newsletter

Northern California Council of Camera Clubs
Promoting Photographic Expression and Education

June 2023

Featured Articles

Ansel Adams in Our Time, p. 4
2022 Honors Recipients, p. 6
Portfolios Made Easy(er), p. 10
Removing Lens Flare From Your Photo, p. 12

This & That

Table of Contents

This & That	2
President's Corner	3
Ansel Adams In Our Time	4
2022 Honors Recipients	6
Notable Photographers and Their Images	8
Portfolios Made Easy(er)	10
Stab From the Past	11
Removing Lens Flare…	12
May PI Competition Results	15
May Print Competition Results	27
N4C Information	44
2023 Comp. Schedule & Websites	46

Interested in Compiling a Portfolio?

You might be interested in attending the June 15th Webinar with Doug Stinson on how to create Portfolios and about the Annual N4C Portfolio Competition - If so, register here.

Interested in Becoming a Photo Judge?

If you've ever imagined being the one critiquing images at a club meeting, you might be interested in training to be a judge yourself. If enough people are interested, a judge's training session will be held in **October, 2024**. Please contact your club rep if you are interested in this training. Exact date(s) will be announced later this summer.

Cover Image
Projected Image of the Month
Trying to Blend In
Dennis Rashe
Livermore Valley Camera Club

FotoClave is Back!

Please SAVE THESE DATES - February 17-19, 2024 N4C's FotoClave will resume! Thank you to all who have already volunteered for the organizing committee. We're still looking for a few volunteers, especially for the weekend of the conference. Please Contact Vicki Stephens (vjs.1194@gmail.com) if you're interested in volunteering.

President's Corner

By Jennifer O'Donnell

Last month, while on an annual trip to the Tetons in Wyoming, I found my great white whale. As a wildlife photographer, I should have been ecstatic, right? But I found I was more frustrated, even a bit angry, just because I didn't get a good photograph of it. What was this great white whale? A Great Grey Owl.

Now, I am not a birder, per se, but I have been fascinated with these owls ever since I saw one on the cover of a photography magazine many years ago. And I have searched for one ever since. Of course, owls in general can be a challenge, since they are mostly nocturnal and can often only be seen around dawn and dusk. But the great grey owl usually nests in the dense boreal forests in the northern parts of the U.S and Canada, making it even more challenging to find. Great grey owls are so elusive that they've been called "the ghosts of the forest".

Despite all my efforts over the years, I found this owl quite by accident. I was driving back to my cabin after sunset, and, as many do in the Tetons, I pulled over to see what a few people by the side of the road were looking at. An owl, one person said. Okay. But as I looked through the binoculars, I realized it wasn't just any ol' owl. It was the elusive owl I'd been looking for. I grabbed my 600mm f/4 lens and hoped I could document this find. It was, after all, almost 9 o'clock at night. My ISO was off the charts. I tried making many various adjustments, but I just couldn't make a dent in the high ISO. When the owl flew off right in my direction, I prayed that I'd gotten enough data that I could make something of it in post, but when I pulled it up on my computer, I was devastated. It was just way too grainy for even the best AI DeNoise programs to fix enough for anything other than a tiny version of it for viewing. I got angry and frustrated.

But then I stopped myself. I had finally seen something I'd been searching for over many years. I needed to "stop and pet the whale". This is a mantra that I often use when I lose sight of a beautiful moment or opportunity when worrying too much about getting a particular photo. It came from a story I heard a professional nature photographer tell years ago. He told of being in a bay in Baja where the gray whales go to give birth. The whales there were very friendly and curious, and he watched as one of the whales went right up next to a nearby boat on which everyone had their cameras up to their faces trying to get a photograph of it instead of just reaching out and interacting with the whale (which was allowed). He said, "sometimes you've just gotta stop and pet the whale". I have used that as a sort of mantra ever since so that I can keep perspective at times and so that I remember to appreciate and enjoy a situation or a find whether or not I get a photograph of it.

It turned out that two days later, when I went out early to look in the same general area where I had seen that owl before, I found it again. It surprisingly stayed in the open for quite a while that morning, and I was able to get many more photos of that elusive creature. As the morning went on, people driving by stopped and asked, "What are you seeing, a grizzly"? When they were told it's an owl, they were disappointed, until I spoke up and said, "That's not just an owl. It's a great grey owl, and they're more rare to see around here than a grizzly." A few more people then stopped to appreciate what they were seeing and "pet the whale" too.

A "Must See" Exhibition: *Ansel Adams in Our Time*

By Doug Stinson

Group *f*.64, and their philosophy of photography, was introduced to the world at the de Young Museum in November 1932. At the time, the de Young was the only museum in San Francisco showing contemporary art. So, it is only fitting that the de Young should collaborate with the Fine Arts Museum of Boston to put on *Ansel Adams in Our Time*.

The exhibition surveys the full extent of Adams's work and places it in context with photographers who preceded him and came after. It is too extensive for me to provide a comprehensive review, but I would like to share a few thoughts.

The exhibit includes all the most famous Adams's photographs. Two prints from the same negative of *Clearing Winter Storm, Yosemite National Park, California* (1944) are shown side-by-side; one small and sepia-toned and one neutral and at grand scale. The difference in the impression each makes is remarkable. Adams's work in Yosemite is compared to much earlier work by Watkins and by Muybridge.

What was more interesting to me was Adams's seldom seen (at least by me) non-landscape work. For example, figure 1, *Cemetery Statue and Oil Derricks, Long Beach, California 1939-1940*. This brings to mind his work of the architecture of the pueblos. As Adams is well known for his environmental advocacy, this has been widely interpreted as a comment on the negative impact of oil drilling, an interpretation that surprised Adams. Another example is *Rails and Jet Trails, Roseville, California* (ca. 1953), shown in figure 2. This is typical of his work in the 1950 and 60s. While demonstrating his continuing mastery over the control of tone and contrast, it brings in elements of conceptual photography.Some have complained that the exhibit focused too much on modern conceptual photographers rather than more familiar landscape photographers such as Galen Rowell or Eliot Porter. In fact, only as small fraction of the photographs on display can be characterized as "post-modern" and I think they are important to show how Adams's has inspired and challenged today's photographers – including photographers who challenge traditional ways of understanding the American landscape.

Figure 1. Ansel Adams, Cemetery Statue and Oil Derricks, Long Beach, California 1939-1940. (I was unable to avoid reflections, sorry.)

Figure 2. Ansel Adams, Rails and Jet Trails, Roseville, California (ca. 1953).

Figure 3. Bryan Schutmaat, Cemetery, Tonopah, NV (2012)

Some of the contemporary work includes photographs by Bryan Schutmaat, including *Cemetery, Tonopah, NV, 2012*, shown in figure 3, which should be contrasted with the famous *Moonrise, Hernandez, New Mexico, 1941*. Also, in the exhibit are very traditional images of Yosemite made by San Francisco contemporary photographer Binh Danh. Surprisingly, these are daguerreotypes, a technology that predates even Watkins. While beautifully matted and framed, I prefer a presentation of Danh's work at the Haines Gallery in September 2012. In that exhibit the daguerreotypes were presented without mats, revealing them as small, silver jewels.

The exhibition is on view at the de Young Museum through July 23, 2023.

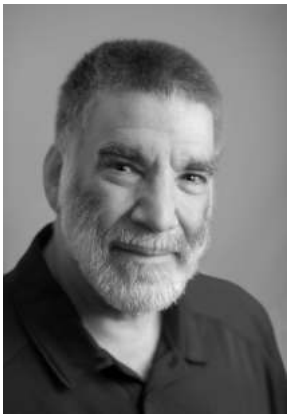
Figure 4. Binh Danh, Yosemite Falls (2012).

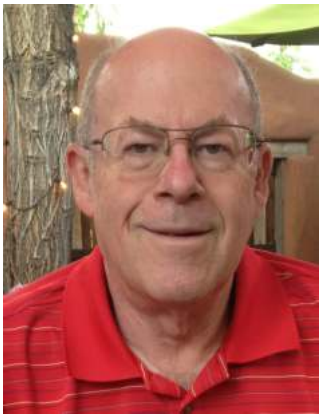
Honors Recipients

N4C honors fellow photographers who give back to the photographic community and the community at large. There are four types of awards: Associateship, Fellowship, Honorary and Service Recognition Award. In the case of Associateship and Fellowship, they are based on a points system in various categories such as club or N4C positions held, photographic expertise, judging and others like instructional programs, publishing and photographic based services.

Associateship and Fellowship Honors

The N4C Associateship and Fellowship honor awards are granted on the basis of accumulated points to outstanding members who have distinguished themselves both photographically and by service to N4C and its member clubs. These honors have been designed not only to reward the deserving, but also to stimulate the creative photographic efforts of all N4C members and to encourage cooperation and assistance between the more experienced members and the beginners.





Congratulations to the 2022 Honors Recipients!

Left to right:

Charles Ginsburg - Associateship Honor (Peninsula Camera Club)

Trisha Brown - Associateship Honor (Santa Rosa Camera Club)

Nancy Goodenough - Associateship Honor (Santa Rosa Camera Club)

Lynn Oakleaf - Fellowship Honor and Service Recognition Award (Diablo Valley Camera Club)

Honorary and Service Awards

The Honorary (HN4C) is awarded by the council to the retiring President of N4C and other deserving individuals (presenters, charitable donor etc.) who have contributed greatly to N4C and its members. **Lucy Beck and Vicki Stephens** received Honorary Awards for sharing the President's role for 2022.

There is one final Honor given and that is the Service Recognition Award. It is given to a N4C Board member Nominee for outstanding longevity, diversity and quality of service to N4C and its member clubs. Congratulations to **Lynn Oakleaf,** the recipient of a Service Recognition Award this year.

Process for Associateship and Fellowship Honors

Given the data and validation requirements, the nomination or application process can start at any time. At least quarterly, N4C Representatives should canvas their club members to apply to the Honors program.

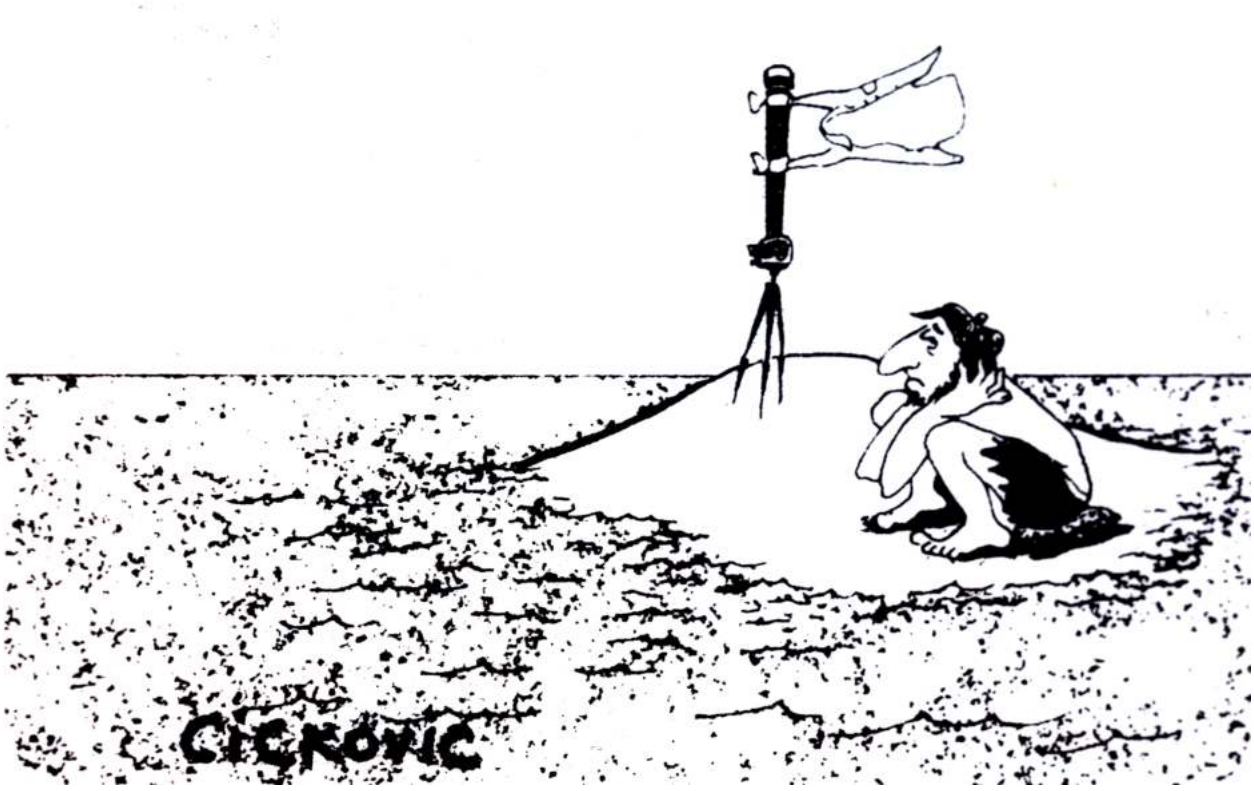
Candidates or Nominations shall complete the Honors application to meet the point requirements for the Associateship or Fellowship Award.

Applications are to be passed to the member's club N4C Reps who will in turn submit to the Honors Committee at the November N4C Board meeting. At the Vice Presidents discretion, this can be extended to the next N4C Board meeting on a case-by-case basis

Honor plaques will be presented at N4C's Annual Banquet in February, listed in Foto Fanfare newsletter and added to the N4C Honors list which appears on the N4C website.

For applications, please click below.

https://n4c.photoclubservices.com/Club/Downloads.aspx



Notable Photographers and Their Images

By Mark Brueckman

No. 34 - June, 2023

Eve Arnold - Champion of the Underdog

"If a photographer cares about the people before the lens and is compassionate, much is given. It is the photographer, not the camera, that is the instrument." – Eve Arnold

This quote made me think of my relationship to people who I photograph, especially people on the street with whom I do not have a relationship, other than we are in the same location at the same time. When I am doing street photography, I rarely talk to my subjects. I capture their images as discreetly as possible, often they don't notice me or my camera. When they notice me and give me eye contact, I get a little nervous and wonder if there might be a confrontation coming. Fortunately, there rarely is a confrontation, the person just continues on their way, to work, to lunch or perhaps to the dentist.

Eve Arnold had a different approach, she engaged with her subjects.

Eve Arnold (née Cohen) was born in Philadelphia in 1902. She became interested in photography when she worked at a Kodak photo-finishing plant in New Jersey. Her first major presentation of work was in 1951, in Picture Post. Picture Post was the premier photojournalist magazine in the UK, what Life magazine was to the USA. Later, she became the first woman photographer at the Magnum Agency. She shot fashion and celebrities, many of which she befriended. Here is a picture she took of Joan Crawford having a facial in 1959.

I was surprised by this photo, it looks like something out of an horror movie. I wondered what Crawford thought of this image. It is not something you put in the breakfast nook. But this shows the power of having great access – with great access comes great pictures.

I like to watch old horror movies. There are several over-the-air channels that show these on Saturday nights. I watch one every weekend. Last weekend, I watched the 2020 remake of "The Brain That Wouldn't Die". The original was made in 1961. I have watched the original several times, the first time as a young child in the dark-paneled basement of my home in Tonawanda, New York. It was one of the many black and white horror movies from the 1960s that terrified me. I enjoyed them. Not sure why, but many people like to be scared by movies.

The Plot: A doctor drives too fast, has an accident and decapitates his girlfriend. Fortunately, he has been experimenting with transplants. He grabs the head and rushes off to his laboratory like a football player doing an end around. He puts the head on a metal pan and keeps it alive with some tubes and secret serum. The head can talk and when she realizes her situation, she is not happy. You can't blame her: Who wants to experience life from a baking tray?

The doctor plans to kidnap another woman and transplant his girlfriend's head to the kidnapped woman's body. The head tells him that is not cool. This storyline allows for the inclusion of many curvaceous women at which the doctor can leer. Coincidentally, the doctor keeps a victim of his early unsuccessful transplants in a locked space accessible from the head room. (Get it– "head" room!) The monster and the head become friends – and plot their revenge.

Back to Eve Arnold.

Arnold took an interest in the Civil Rights movement and the cultures of other countries. She took this image in 1958.

What are your thoughts on this image?
What is the event?

The event was a civil rights integration dinner party in Virginia in 1958. It took courage to host and attend an event like this at this time and place. Black Americans were living a real horror story of segregation and violent resistance to cultural change.

Separately, did you find the photographer in the image? Aside from the importance of the event, the somewhat hidden image of Arnold makes the image even more interesting.

Arnold photographed daily life in America and many other countries including China, Russia, Afghanistan and the shanty towns of South Africa. She even got access to harems and brothels. She was a champion of the underdog. As stated in her opening quote, she cared about people.
Here is another image I found interesting.
Again, what do you think is going on in this image?

Why are there multiple brides?

The image was taken in Godalming, England in 1965 at a convent. These are novice nuns who are about to take their vows and marry Christ. I was raised Catholic, but had never known of this type of event. Another example of how access can create great images.

Time for my monthly rant.

Did you notice the rule of odds "violation" in this image?

When I did my judges training, the rule of odds was discussed. Actually, it wasn't discussed, it was somewhat dictated as a must have – three of something is better than four, etc. I hear this rule quoted quite often in camera club competitions.

When I hear someone deprecate an image with the "rule of odds", it really grinds my gears.

There is no "rule of odds", at least not in any official rules I have seen. It is a convention that has been adopted as a rule, kind of like how my uncle was forced to write with his right hand when he was going to elementary school in the 1940s, even though he was naturally left-handed. Right-handed is better than left-handed, or so the conventional thinking was for thousands of years.

I disagree with the rule of odds convention. I not only question its validity, I think it is a vehicle for making images "wrong". It is intellectually lazy. I liken it to saying strawberry tastes better than vanilla; they are different flavors and one is not better than the other. An image of three nuns would not be better than this image of four nuns.

There is no rule of odds in painting, I see plenty of great paintings that don't follow the rule of odds. Photographic conventions like the rule of odds discourage growth and risk taking, they should be challenged. Better yet, abandoned.

Your homework this month is to think about the rule of odds and investigate if it is a valid convention.

Arnold died in London on January 4, 2012, aged 99.

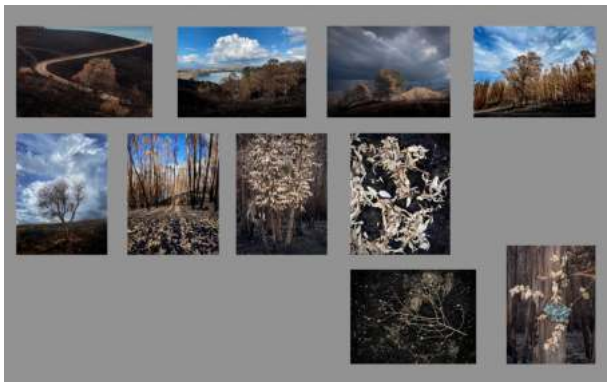
Here is a website of her work created by her grandson – https://www.evearnold.com/about-eve

Take care.

And be careful of that monster, the one hiding in that dark area of your house that you dislike entering in the middle of the night, after you heard some kind of noise...

Portfolios Made Easy(er)!

Curious about the Portfolio Competition? Intrigued, but don't know where to start? Intimidated by "theme" and "statement of intent"? Wondering what "sequencing" means? We have a webinar for you!



On Thursday June 15, 2023 at 7:00 PM Doug Stinson will conduct a free webinar to strip away the mystery and get you started on a fun and rewarding way to express yourself photographically – the N4C Portfolio.

We will start with the basics: what is a N4C portfolio and why creating one is a great way to expand your photographic horizons. We will explain what is meant by a Theme and how that is critical to creating a cohesive portfolio. You will then be taken step-by-step through creating a theme, and its expression in a Statement of Intent. This will lead naturally into the selection of images for your portfolio and how good portfolio images may differ from images that do well in traditional Camera Club competitions. Finally, we will cover some of the mechanics of preparing and submitting your portfolio to the N4C competition.

To register for this informative webinar, click

https://us02web.zoom.us/meeting/register/tZwkf-GqqTMpG9FlyajhVdcQhOegjBeFi01P

Stab from the Past

An occasional informal history of the Northern California Council of Camera Clubs, ripped from the pages of Foto Fanfare

1981

The Annual Awards Dinner was held on January 10th at Spenger's Fish Grotto. Two Hundred members and friends attended.

On June 13th two N4C members, Albert Bekker and W.F. Scott Jr, presented award winning nature and travel slides, sequences and stories. They provided instruction on how they achieved their results. This was N4C's money raising event of the year, Admission was $7.00.

On September 26th, N4C presented a program featuring Howard and Alice Kessler and Bon and Betty Potts. They discussed "What is a Nature slide", slide duplicating, desert photography, flower photography in the field-problems and solutions. There was also a display of prints from various clubs. Admission was $7.50 in advance, $8.50 at the door.

FotoClave was held on November 7 & 8 at the Hyatt House in San Jose. Program included a camera check clinic by Joy Lynn Camera and Photo.

A seminar for print judges was planned to start the second week of February 1982 and continuing for 8 weeks, one night a week. It covered all aspects of printing, composition, dodging, cropping, burning in, and experimental processes in both B&W and color. Fee was $20. Attendance was limited to 10 students.

FotoFanfare did not publish the minutes of Council meetings this year, so there was no information on what issues were addressed. N4C did not start posting minutes on n4c.photoclubservices.com until 2010, so there may be quite a gap in the history.

Removing Lens Flare from Your Photo

By Doug Stinson

Lens flare (figure 1) can be distracting and obscure critical elements in your photographs. But before you try to eliminate it, consider that it may be an artistic element! In fact, we have become so accustomed to seeing lens flare movie makers sometimes add it to CGI-generated scenes to make them seem more “realistic”, as in figure 2.

Figure 1. A particularly egregious example of lens

Assuming you don’t want flare in your photo, ideally you will prevent it from getting in there in the first place. The standard ways of accomplishing this are to (a) use a lens hood, (b) remove unneeded filters from your lens, (c) keeping the lens surface clean, (d) hiding the sun (or other light source) behind a tree branch (or other object) and (e) using your hat to cast a shadow on the front of the lens. For a “hands-free” alternative to your hat, consider a “French Flag”

Figure 2. Flare was added to create this scene in the movie Interstellar.

as this one shown in figure 3 available from Small Rig or a similar one from Dinkum Systems.

But what if lens flare is unavoidable, for example, if you want to include the light source in the picture?

Sometimes you can use Photoshop’s clone or healing brush tools to reduce the effect of the flare. Often, I have found these tools do not give acceptable results. However, with a bit of preplanning, you can set yourself up to successfully remove flare in post processing.

The trick is to take two photographs of the scene in rapid succession, one with the light source toward the right side of the frame and one with the light source toward the left side of the frame. For example, consider the two photographs of sunrise over Half Dome shown in figure 4. The one with the sun on the left side has most on the flare on the right, while the one with the sun on the right side has most of the flare on the left. This means, between the two photos, I can always find parts of the image unobscured by flare.

Figure 3. French Flag on my Canon 5D, adjusted to cast a shadow on the front lens element. The flag is even more useful when the camera is handheld.

Figure 4. Two framings of sunrise over Half Dome.

The next step is to bring the two images into Photoshop as separate layers and align them as a panorama. (Note: the order of the layers can matter; if you can't achieve the desired effect in the subsequent steps, try reversing the order.) First, select both layers by clicking on one and then Command (Mac)/ Control (Windows) click on the other. Align the layers using the Edit>Auto Align Layers command. Then click Edit>Auto Blend and select "Panorama". The result is shown in figure 5 along with the layer pallet. Note that a mask has been created for each layer.

Figure 5. Panorama (left) after blending the image in figure 5 and the corresponding layer pallet (right).

The mask on the top layer is allowing the flare on the left side of the bottom layer to show. So, what we need to do is select the mask on the top layer by clicking on it, select a soft brush a bit larger than the flare we want to remove, select the color white, and paint over the flare. This will allow the pixels on the top layer that are unaffected by flare to show. You may need to experiment with different brush sizes and softness. If you make a mistake, simply paint on the mask with the opposite color, in this case, black. You may also want to try blending the two layers together using an opacity less than 100%. The result, along with the modified masks, are shown in figure 6. Not perfect, perhaps, but a lot better than either original.

Figure 6. Panorama (left) after editing the top mask to reveal the pixels un effected by flare and the corresponding layer pallet (right).

After cropping and some tweaking, the final image is shown in figure 7.

Figure 7. Final image, cropped and with curves applied to selective areas.

Behind the Photograph

I have a useful app on both my laptop and phone, *The Photographer's Ephemeris* (aka TPE). An ephemeris gives the positions of astronomical objects in the sky at any given time. With TPE you can input a location and, for example, the time of sunrise will be displayed along with a map showing where on the horizon the sun will rise. Playing around with this app one evening in my hotel room just outside Yosemite National Park, I discovered that if I positioned myself at Glacier Point, the sun would rise directly over Half Dome, as shown in figure 8. That was a sight worth getting up at 3:30 AM to see!

I set up my camera on a tripod in the beautiful pre-dawn light. To make the shot more interesting, I closed the lens to f/32 in order to generate multiple diffraction rays from the sun. This shot turned out pretty much as I had envisioned it: bright starburst over Half Dome with rays of light illuminating the mountains and valleys, fading into the distance.

There was one flaw – severe lens flare. Now some may enjoy this effect, but for me, it detracted from an otherwise romantic scene. But I'm shooting directly into the sun. What can be done? Then I noticed a second image had the flare going in the opposite direction, and it occurred to me I could combine the images in Photoshop to eliminate the flare.

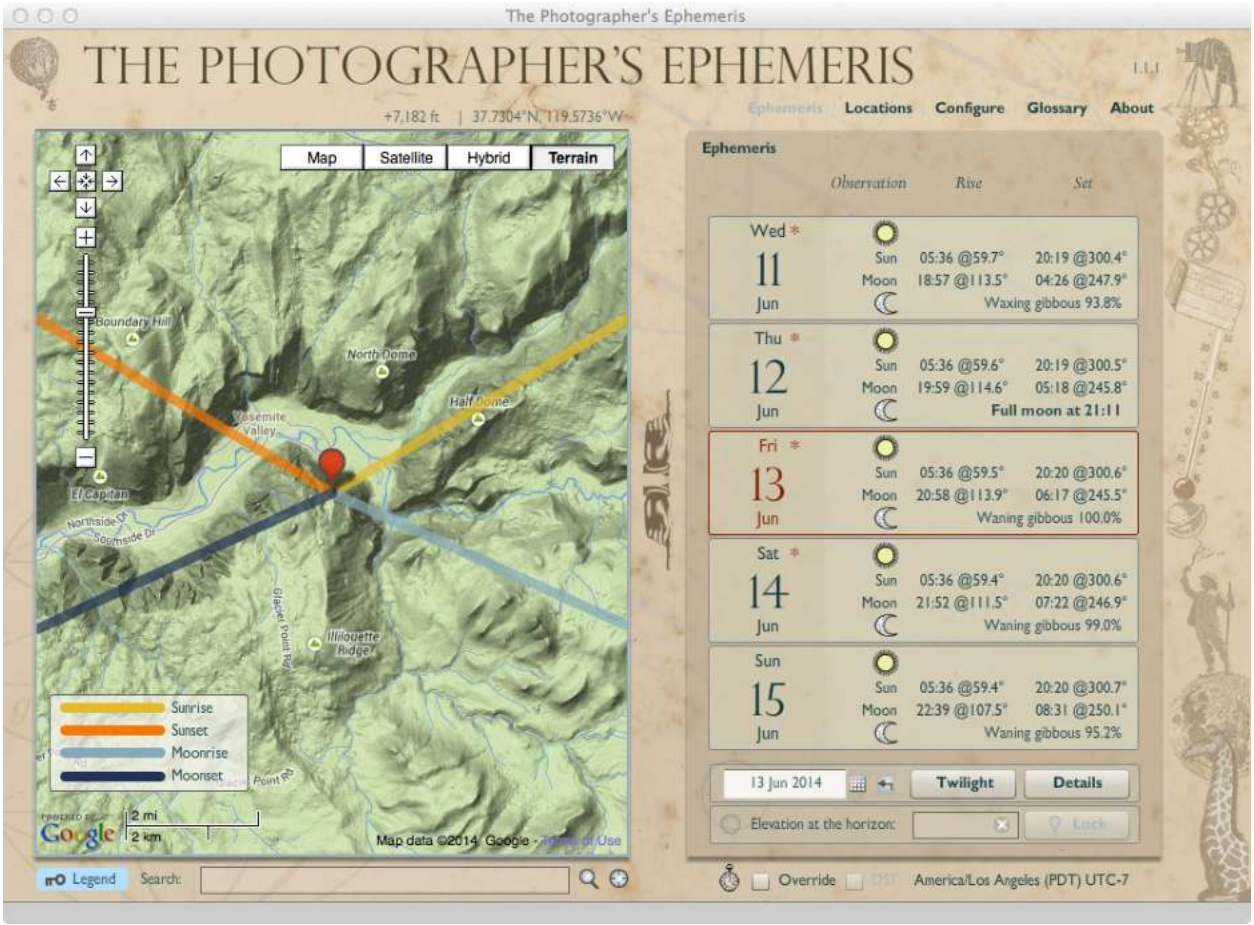


Figure 8. Screen shot from The Photographer's Ephemeris that started me on this adventure.

May Competition Results

Judge - Len Cook

Pictorial Projected Basic

24 Images			
Award	**Title**	**Member**	**Club**
1	Macro Photo of Baby Hummingbirds in Nest with Leaf in Background	Alan Lipton	Villiages
2	Baby Zebra Watches Its Mother on the Maasai Mara, Kenya	Patti Cockerham	Marin
3	Old Friends	Theodore Bush	Rossmoor
4	Silver Pink Rockrose in Misty Morning Light. Fremont, CA 2023	may chen	Fremont
5	Portrait in the Wild - Marcella	Stephanie Arnow	Santa Rosa
HM	Cuba: Vinyales: In the country's Coffee Region, a child at one plantation spends a private afternoon.	Bob Levy	Marin
HM	sailor's delightt	John Ciarelli	Rossmoor
HM	Beach Rock and Flora at the Ocean	Alan Lipton	Villiages

Pictorial Projected - 1st Basic

Macro Photo of Baby Hummingbirds in Nest with Leaf in Background
Alan Lipton
The Villages Camera Club

Pictorial Projected Intermediate

30 Images			
Award	**Title**	**Member**	**Club**
1	Flowing...	Peggy Fleming	Contra Costa
2	Dawn	Rea Franjetic	Berkeley
3	Palace of Fine Arts, San Francisco near dusk.	Cookie Segelstein	Berkeley
4	Male Southern Masked Weaver on its Nest	Sharon Thorp	Santa Clara
5	Uganda view, five volcanoes, one smoking.	Frederick Berg	Villiages
HM	Rush Hour	Susan Wong	Contra Costa
HM	Succulent Sunshine at Ruth Bancroft Gardens, Walnut Creek	Richard Frank	Rossmoor
HM	Full moon over Coit Tower on a cloudy night	Yemay Hsieh	Peninsula

Pictorial Projected - 1st Intermediate

Flowing…
Peggy Fleming
Contra Costa Camera Club

Pictorial Projected Advanced

34 Images			
Award	**Title**	**Member**	**Club**
1BIM	Trying to Blend In	Dennis Rashe	Livermore
2	Sierra Sunset Explosion	Paul King	Berkeley
3	Big body and small wings, but an excellent flyer	John Liebenberg	Livermore
4	Fall Color in the San Juan Mountains	Henriette Brasseur	Marin
5	Light pillar over the Grand Canyon. On a cold, windy and cloudy day, abundant ice crystals in the atmosphere were responsible for this relatively rare atmospheric phenomenon	Jennifer Marano	Santa Rosa
HM	Life after death. A dead tree on the forest floor provides life to a new tree	Vicki Anderson	Contra Costa
HM	Chaotic Entanglement	Amr Mourad	Santa Clara
HM	Girls, Flags, and Horses	Richard Finn	Livermore

Image of the Month

Best of Division - Pictorial

Pictorial Projected - 1st Advanced

Trying to Blend In
Dennis Rashe
Livermore Valley Camera Club

Pictorial Projected Masters

33 Images			
Award	**Title**	**Member**	**Club**
1	Mated Pair Of Northern Pintail Ducks In Flight	Sharon Anderson	Contra Costa
2	Foggy Day At The Golden Gate	Mary Miller	Villiages
3	An environment portrait of a Lace Monitor. You find these lizards throughout Eastern Australia, not poisonous but have sharp claws that aid when climbing trees.	Gordon Jalkemo	Villiages
4	Last light #2 (19870876)	San Yuan	Contra Costa
5	Old Things (19931018)	Claudia Peterson	Santa Clara
HM	Suspension in Green and Blue	Herbert Gaidus	Santa Rosa
HM	Jewel Lake, Tilden Park	Allen Schuster	Marin
HM	Artists Palette Death Valley National Park.	Ernie Murata	Villiages

Pictorial Projected - 1st Masters

Mated Pair Of Northern Pintail Ducks In Flight
Sharon Anderson
Contra Costa Camera Club

Creative Projected Basic

17 Images			
Award	**Title**	**Member**	**Club**
1	Performance of fire dancer	Fred Blum	Marin
2	The piper, at end of day, on Spanish Bay.	Theodore Bush	Rossmoor
3	Meditation on a Granite Boulder: Planes of Existence, Yosemite NP	Tom Minczeski	Berkeley
4	Balancing Act	Tim Cuneo	Santa Clara
5	Investigation	Doreen Deicke	Peninsula
HM	Proposed Overpass	Derek Moeller	Peninsula

Creative Projected - 1st Basic

Performance of fire dancer
Fred Blum
Marin Photo Club

Creative Projected Intermediate

23 Images			
Award	**Title**	**Member**	**Club**
1	" And from then on I bathed in the poem of the sea.."	Elena Torello	Peninsula
2	2023 Superbloom in UC Botanical Garden at Berkeley	Svetlana Maxon	Livermore
3	Where Have all the Flowers Gone?57	Ada Endress	Berkeley
4	Ethereal Spring	Joyce Bell	Marin
5	How Butterflies Get Their Color	Joel Pollack	Villiages
HM	Would you enter the portal?	Tracy Lussier	Contra Costa
HM	Fantasy at White House Pool, Inverness	Bob Gingg	Marin
HM	Blue Bull Antelope - Dreamscape	Carol Chihara	Berkeley

Creative Projected - 1st Intermediate

" And from then on I bathed in the poem of the sea..”
Elena Torello, Ms.
Peninsula Camera Club

Creative Projected Advanced

32 Images			
Award	**Title**	**Member**	**Club**
1	Latte for a Trout	Lynda Stuber	Santa Rosa
2	Post Surgical Self-Contemplation (Self-Portrait)	JC Nolan	Santa Clara
3	Allergy Season Begins	Gary Oehrle	Livermore
4	Afternoon Sun on a Wooded Hike	Amr Mourad	Santa Clara
5	Diverse Jews Imagined at a Sacred Site	Michael Jablon	Villiages
HM	Trying to Find Foundation	Amr Mourad	Santa Clara
HM	Epislon Canarus IV Wormhole	Bruce Finocchio	Peninsula
HM	Memories	Steve Kessler	Peninsula

Creative Projected - 1st Advanced

Latte for a Trout
Lynda Stuber
Santa Rosa Photographic Society

Creative Projected Masters

35 Images			
Award	**Title**	**Member**	**Club**
1B	Intimate	Claudia Peterson	Santa Clara
2	A Pitcher is Worth 1000 Words	Jeff Dunn	Alameda
3	Mother Earth	John Williams	Peninsula
4	Street leaves	Tina Kelly Green	Marin
5	What I Thought I Saw	Marsha Kirschbaum	Berkeley
HM	Allensworth	Jeff Cullen	Alameda
HM	Torn	Marsha Kirschbaum	Berkeley
HM	Marsh	Janis Phillips	Marin

Best of Division - Creative Projected

Creative Projected - 1st Masters

Intimate
Claudia Peterson
Santa Clara Camera Club

Journalism Projected Basic

11 Images			
Award	**Title**	**Member**	**Club**
1	[1 of 4] Manny Lopez, teacher and activist speaks at rally on the second day of the Oakland teachers' strike.	Caryn Becker	Berkeley
2	Three undeterred cyclists in Mill Valley brave a flooded bike path during a +6.94 King Tide (1-21-2023) to finish a bike ride!	Gary Hromada	Marin
3	Assembling the mold	Peter Townsend	Berkeley
4	Women of SF begins to march down Mission St. in protest of the leaked information of the Superior Court overturning Roe v Wade. May 14, 2022.	Tito Guerrero	Peninsula

Journalism Projected - 1st Basic

Oakland Teacher's Strike
Caryn Becker
Berkeley Camera Club

Journalism Projected Intermediate

21 Images			
Award	**Title**	**Member**	**Club**
1	Arborists remove a fallen tree [] A huge eucalyptus tree fell into a yard	Sharon Thorp	Santa Clara
2	The nine Atmospheric Rivers which struck the coastline of Santa Cruz caused catastrophic erosion which undermined roads and bridges. Cost to stabilize the coast side of Santa Cruz exceed 500 million	Bernhard Votteri	Peninsula
3	Chinese Year Parade Feb 4 2023 SF [] The Parade kicked off with firecracker lighting ceremony at 5pm	Susan Wong	Contra Costa
4	Noted SF Bay area artist & sculptor, Joseph S Cleary, works on a commissioned bust for a client in his Orinda home studio.	Tom Minczeski	Berkeley
5	The Oakland Zoo, during March 21, 2023's severe wind and rain storm, caused the newest African Savanna aviary to collapse allowing 6 birds to escape. Fortunately they were found and returned home.	Peggy Fleming	Contra Costa
HM	Pilarcitos Creek Flooding [] -Heavy rains pummeled the San Mateo County Coast causing Pilarcitos Creek in Half Moon Bay to overflow its banks along Highway 92. December 31.2022	Marie Susa	Peninsula
HM	Dia de los Muertos[1] Day of the Dead:In Oaxaca, Mexico locals believe that the gap between our world and the spirit world opens Oct. 31 thru Nov. 2 yearly, they invite their deceased loved ones back.	Frederick Berg	Villiages

Journalism Projected - 1st Intermediate

Arborists remove a fallen tree
Sharon Thorp
Santa Clara Camera Club

Journalism Projected Advanced

28 Images			
Award	**Title**	**Member**	**Club**
1	On March 21, 2023 an intense Pacific low-pressure center moved over the San Mateo coast with hurricane force winds resulting in this huge eucalyptus tree falling on our neighbor's house.	Tessa Burt	Peninsula
2	Fish and Game officers measure each of over 1000 crabs on a crab boat, to confirm that they are of legal size. Princeton Harbor, CA, 2023	Peggy Bechtell	Peninsula
3	Clearing the snow from the parking lot of Tenaya Lodge after heavy snowfall closes neighboring Yosemite National Park. The snow was up to 15 feet in depth. Mar 5,2023	Jason Cheng	Fremont
4	A very wet winter has brought snow to mountain caps and plenty of wildflowers in southern California, USA	Sree Alavattam	Fremont
5	Rugged Maniac [] Rugged Maniac is a 5K course offering obstacles that participants must master to complete the course. Participants are of all ages and fitness levels. Pleasanton, CA. April 22, 2023.	Gary Oehrle	Livermore
HM	TECH [] Search and rescuers use new technology for grid searches. At the start of their assignment searchers use a QR code to download map for their search assignment to their phones	Laura Stansfield	Santa Rosa
HM	Kid does mid-air twist at bike park in San Jose	Bob Rogers	Contra Costa
HM	Healdsburg Farmers Market Zucchini Festival August 13, 2022 [] The largest zucchini prizewinner.	Pat Carlson	Santa Rosa

Journalism Projected - 1st Advanced

On March 21, 2023 an intense Pacific low-pressure center moved over the San Mateo coast with hurricane force winds resulting in this huge eucalyptus tree falling on our neighbor's house.
Tessa Burt
Peninsula Camera Club

Journalism Projected Masters

26 Images			
Award	**Title**	**Member**	**Club**
1B	Pre-dawn Inferno - Firefighters approach a fully engulfed, front-loading recycling truck at the intersection of Second Ave and North Main Street, Walnut Creek, CA, 03/17/2023	Sean McDonough	Rossmoor
2	Victoria Paramedics try to resuscitate an asthma patient in cardiac arrest.”Ramping” at ER’s,where EMS wait hours to hand off patients due to a lack of beds,results in Ambulance shortages. Australia	John Drake	Berkeley
3	America's Cup 2013 [1] The boat's average speed was 30 knots per hour; the length of the course was 10 to 16 nautical miles and would take 25 to 40 minutes.	Carol Gray	Berkeley
4	Storm [1] West Cliff in Santa Cruz was hit hard by Storms in January 2023. Large sections of storm wall were severely damaged.	Anne Abrams	Santa Rosa
5	Sonoma Snow [1 of 4] Eight inches of snow accumulates in this Sonoma County hillside vineyard on February 23, 2023 in a rare snowfall.	Jack Florence	Santa Rosa
HM	MMA San Francisco 2022. Omar El-Sahlah puts wining chokehold on Carlton Blackman ending the match.	Steve Goodall	Rossmoor
HM	King High Tide Water Rescue, Venice Beach, Half Moon Bay - On 1/21/23 a CA State Parks lifeguard rescued a man that had been swept off his feet and into the ocean during an extreme high tide.	Melissa Brookmire	Peninsula
HM	Sacremento Mud Run, 2015 [] Getting a Hand over ther Pipe	Joan Field	Contra Costa

Best of Division - Journalism Projected

Journalism Projected - 1st Masters

Pre-dawn Inferno - Firefighters approach a fully engulfed, front-loading recycling truck at the intersection of Second Ave and North Main Street, Walnut Creek, CA, 03/17/2023
Sean McDonough
Rossmoor Photography Club

Color Prints Basic

Judge - Jeff Dunn

Color Prints - 1st Basic

Visitor stops to take in the beauty and serenity of the Portland Japanese Garden in the fall.
Allen Nordgren
Rossmoor Photography Club

Color Prints - 2nd Basic

The moon, the mountain, and the path.
Theodore Bush
Rossmoor Photography Club

Color Prints Intermediate

Color Prints - 1st Intermediate

The chef demonstrates how to make Bananas Foster at the New Orleans School of Cooking
Guy Cummins
Livermore Valley Camera Club

Color Prints - 2nd Intermediate

Agave
Dennis Herman
Marin Photo Club

Color Prints Advanced

Color Prints - 1st Advanced

Passion flower wet with dew and honey bee
Andy Neureuther
Rossmoor Photography Club

Color Prints - 2nd Place Advanced

Dylan Chambers son of Lester chambers performs at the UC Theater Berkeley California "The Time Has Come Today"
Philip Meyer
Rossmoor Photography Club

Color Prints - 3rd Place Advanced

A Red Fox climbs out of the bushes in the Delta.
Allen Petersdorf
Contra Costa Camera Club

Color Prints Masters

Print of the Month
Best in Division - Color Prints

Color Prints - 1st Masters

Finish line guys, who gets there first?
Lance Guelfo
Diablo Valley Camera Club

Color Prints - 2nd Masters

Delicate and tasty Miner's Lettuce
Lucy Beck
Contra Costa Camera Club

Color Prints Masters

Color Prints - 3rd Masters

Water Lillies Pads
Joan Field, HN4C
Contra Costa Camera Club

Color Prints - 4th Masters

1949 Mercury silhouette (print)
Alex Valcohen
Diablo Valley Camera Club

Color Prints - 5th Masters

Golden Sunrise
Shinnan Kiang
Livermore Valley Camera Club

Monochrome Prints Basic

Best in Division - Monochrome Prints

Monochrome Prints - 1st Basic

In a dim sum restaurant in Taipei, Taiwan.
Ben Wang, Sr.
Peninsula Camera Club

Monochrome Prints - 2nd Intermediate

In search of lost time…
Theodore Bush
Rossmoor Photography Club

Monochrome Prints - 3rd Intermediate

White Way Social Club, Mobile, Alabama. 1987
Richard Frank
Rossmoor Photography Club

Monochrome Prints Intermediate

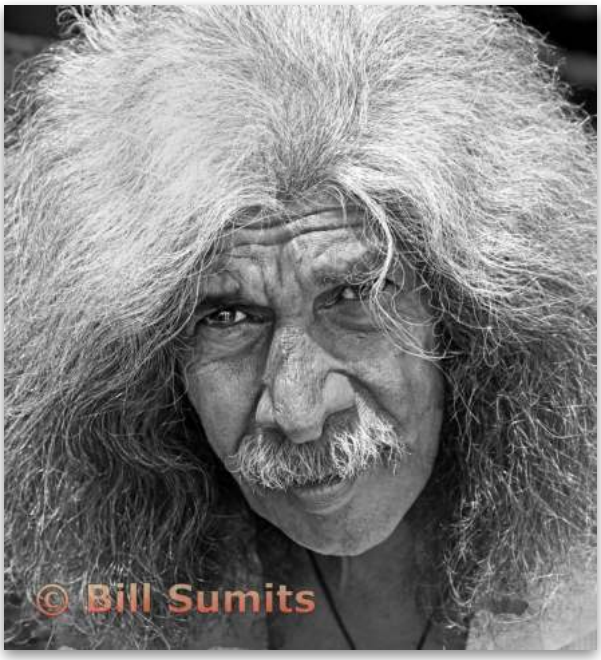
Monochrome Prints - 1st Intermediate

Thinking Inside the Box
Steve Kessler
Peninsula Camera Club

Monochrome Prints - 2nd Intermediate

Afternoon Tasting
Guy Cummins
Livermore Valley Camera Club

Monochrome Prints Advanced



Monochrome Prints - 1st Advanced

Buddhist temple shoe minder
Bill Sumits
Marin Photo Club

Monochrome Prints - 2nd Advanced

Withering in Style
Gary Oehrle, Fellow
Livermore Valley Camera Club

Monochrome Prints - 3rd Advanced

Starry, starry night.
Machu Picchu, Peru
Zina Mirsky
Rossmoor Photography Club

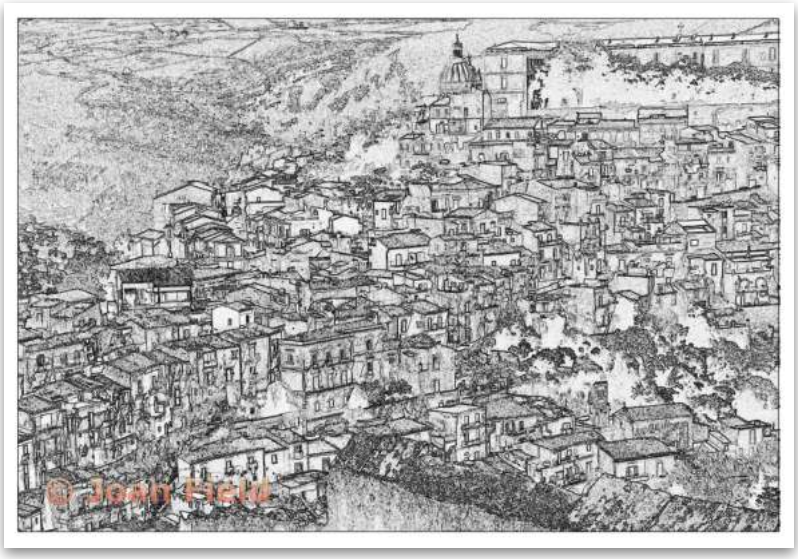
Monochrome Prints Masters

Monochrome Prints - 1st Masters

Arc and Bending Boughs
Virginia H. Meyer
Marin Photo Club

Monochrome Prints - 2nd Masters

Winter Light on Lower Yosemite Falls
Stephen Busch
Contra Costa Camera Club



Monochrome Prints - 3rd Masters

Old Town, Isola, Sicily , Italy
Joan Field, HN4C
Contra Costa Camera Club

Monochrome Prints Masters

Monochrome Prints - 4th Masters

a veil of the morning
Henry Lam
Contra Costa Camera Club

Monochrome Prints - 5th Masters

A sketch of winter desolation
Shinnan Kiang
Contra Costa Camera Club

Monochrome Prints - HM Masters

Eyelash
Irene Bergamini
Diablo Valley Camera Club

Nature Prints Basic

Nature Prints - 1st Basic

A cheetah (acinonyx jubatus) stretches on a tree trunk in the Maasai Mara, Kenya. Unlike other cats, cheetahs' claws don't retract; this makes tree-climbing difficult.
Patricia Cockerham
Marin Photo Club

Nature Prints - 2nd Basic

Sea otter, Enhydra lutris, native of Pacific Ocean could eat up to quarter of their weight in food daily, and could hold their breath for more than 5 min in search for innkeeper worms
Henry Lam
Contra Costa Camera Club

Nature Prints Basic

Nature Prints - 3rd Basic

Black-winged Stilt, Himantopus himantopus, a shore bird and wader, will feast on aquatic insects, mollusks and crustaceans. They prefer to wade in shallow water
Henry Lam
Contra Costa Camera Club

Nature Prints - 4th Basic

As bald eagle population grow, nesting territory disputes increases causing more mid-air tussles.
Debbie Bergvall
Contra Costa Camera Club

Nature Prints - 5th Basic

An Allen's Humming bird,Selasphorus sasin, flairs out to land. The Allen's live in a small band along the OR-CA coasts. UCSC Arboretum, 03/18/2023.
Dennis Tungate
Livermore Valley Camera Club

Nature Prints Advanced

Best in Division - Nature Prints - Authentic Wildlife

Nature Prints - 1st Advanced

Indian flying fox bats have fox-like faces, wingspans of 4 - 5 ft, form large social groups, and roost in bayan trees during the day until dusk when they leave to feed, Srl Lanka

Jane Postiglione
Contra Costa Camera Club

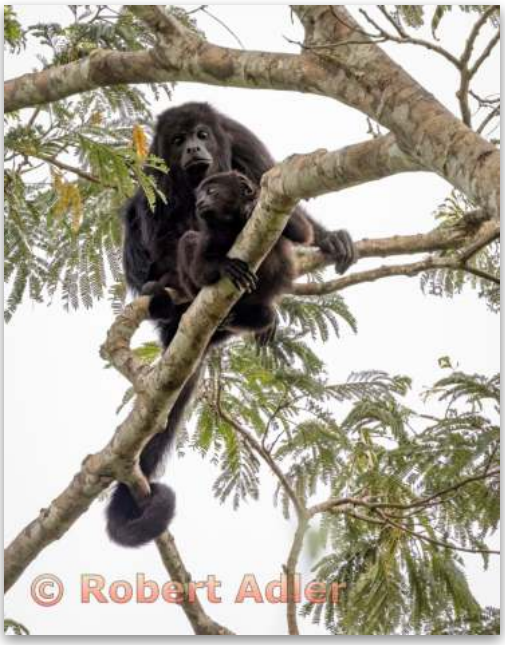
Authentic Wildlife

Nature Prints - 2nd Advanced

Bald eagle fishing at Kachemak Bay, Alaska: after grabbing a fish near the water surface it ascends with a big splash.

Shinnan Kiang
Livermore Valley Camera Club

Nature Prints Advanced



Nature Prints - 3rd Advanced

Yucatan Howler Monkey is one of several species and is the largest New World monkey. Hunting and loss of habitat have taken substantial toll on its population. Picture taken in Belize.
Robert Adler
Rossmoor Photography Club

Nature Prints - 4th Advanced

A Topi female (Damaliscus lunatus topi) rushes to the aid of her calf under attack by a Black-backed Jackel (Lupulella mesomelas)
Keith Cockerham
Marin Photo Club

Nature Prints - 5th Advanced

Big Catch for this Amazon Kingfisher, Pantanal wetland, Brazil.
Lucy Kiang
Livermore Valley Camera Club

Travel Prints Basic

Travel Prints - 2nd Basic

Staircases line the walls inside the Bradbury Bldg, a National Historic Landmark in downtown LA. The building has been featured in movies, television shows, music videos, and novels.
John Templeton
Contra Costa Camera Club

Travel Prints - 4th Basic

Three patrons in front of a small noodle stand in Taipei, Taiwan. According to a recent release by Ranking Royals, Taipei , Taiwan is fourth safest city (among 424 cities) in the world.
Ben Wang, Sr.
Marin Photo Club

Best in Division - Travel Prints

Travel Prints - 1st Basic

Praying for Peace or Land? At the "Wailing Wall" in Jerusalem, Israel.
Richard Frank
Rossmoor Photography Club

Travel Prints - 3rd Basic

The town of Lowell in Cochise County, Arizona became a ghost town after mining operations ceased. What's left is being preserved by volunteers for the Lowell Americana Project.
Harvey Abernathy
Marin Photo Club

Travel Prints Advanced

Travel Prints - 1st Advanced

Outside the camel market, in Darwa, Egypt, a small village on the Nile, a group of men sell camel sticks, which are used to control and guide the camels.
Gary Topper
Marin Photo Club

Travel Prints - 2nd Advanced

At an elevation of 3842 meters, Aiguille du Midi, a mountain in the Mont Blanc massif of the French Alps at Chamonix, attracts alpine skiers and nature-lovers. Photo is taken in late May.
Shinnan Kiang
Livermore Valley Camera Club

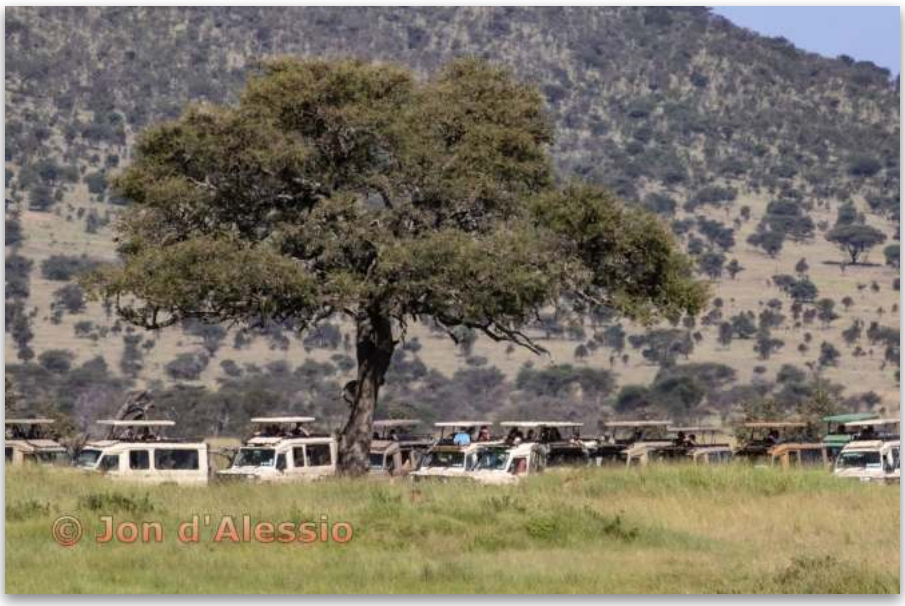
Travel Prints - 3rd Advanced

At an elevation of 3842 meters, Aiguille du Midi, a mountain in the Mont Blanc massif of the French Alps at Chamonix, attracts alpine skiers and nature-lovers. Photo is taken in late May.
Debbie Bergvall
Contra Costa Camera Club

Travel Prints Advanced

Travel Prints - 4th Advanced

A lone traveler takes in the view of a world class destination in North Coyote Buttes, AKA "The Wave"
Lance Guelfo
Diablo Valley Camera Club



Travel Prints - 5th Advanced

A lion in a tree is surrounded by safari vehicles in the Serengeti, unfortunately a too common sight in the Serengeti. The local guides call this a Serengeti parking lot.
Jon d'Alessio
Marin Photo Club

Northern California Council of Camera Clubs

N4C
http://www.n4c.org
http://n4c.photoclubservices.com

PSA
http://www.psa-photo.org

Yerba Buena Chapter of PSA
https://yerbabuenapsa.slickpic.site/

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com
SI	Sierra Camera Club	https://sierracameraclubsac.com
GS	Los Gatos-Saratoga Camera Club	https://www.losgatos-saratogacameraclub.org

N4C Officers & Committee Chairs

President	Jennifer O'Donnell	Peninsula	jennifer@everythingcomputers.com
Vice President	Marie Susa	Peninsula	marie.susa90@gmail.com
Treasurer	Michael Freidrich	LIvermore	mffredrich@comcast.net
Secretary	Trisha Brown	Santa Rosa	jazrcisr@outlook.com
PI Chair	Keith Cockerham	Marin	kcockerham@comcast.net
Print Chair	Gary Oehrle	LIvermore	goehrle@comcast.net
Judges Chair	Stephen Hinchey	Alameda	shinchey@barbary.com
PSA Representative	Bruce Finocchio	Peninsula	bruce@dreamcatcherimages.net
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	vjs.1194@gmail.com joanfield421@comcast.net
Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Sam Berzin	Millbrae	sb@berzin.net>

N4C Mission Statement

To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of

N4C is a member of the Photographic Society of America (PSA) and its local chapter, Yerba Buena. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

N4C 2023 Competition Schedule											
	Month	Print Judging	Print				Projected				
1	Jan	Livermore	P	M	J	C	P	J	C		1
2	Feb	Rossmoor	P	M	N	T	P	N	T	M	2
3	Mar	Contra Costa	P	M	S	J	P	J	C		3
4	Apr	Diablo Valley	P	M	J	C	P	N	T	M	4
5	May	Fremont	P	M	N	T	P	J	C		5
6	Jun	Contra Costa	P	M	T	C	P	N	T	M	6
7	Jul	Marin	P	M	N	S	P	J	C	N	7
8	Aug	Rossmoor	P	M	J	C	P	N	T		8
9	Sep	Peninsula	P	M	N	T	P	J	C	M	9
10	Oct	Livermore	P	M	J	C	P	N	T	M	10
11	Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
12	Dec										

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P =Pictorial | **M = Monochrome** | **N = Nature** | **T = Travel** | **C = Creative**

J = Journalism | **S = Sequence**

N4C Board Calendar

Board Meetings
June 12 at 7:00 pm (Hybrid Mtg.)
July 10 at 7:00 pm (Hybrid Mtg.)

Competition Judging Schedule
On/around the 3rd Saturday of each month
PI judging location - contact Keith Cockerham
kcockerham@comcast.net
Print judging location - contact Gary Oehrle
goehrle@comcast.net

Helpful Websites

N4C.org

Winning photos for the month:
https://n4c.photoclubservices.com/

https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs

https://bayareaphotoscene.com/

Instagram: instagram.com
N4C page is titled
northerncacouncilofcameraclubs

https://www.tripstodiscover.com/hidden-gems-in-san-francisco/

PSA - https://psa-photo.org/