

DECEMBER 2023



Featured
Articles

FotoClave Volunteer Opportunities, p. 5

How Piezography Can Improve Your B&W Prints, p.10

2023 Annual Awards Event Registration, 14

THIS & THAT

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Cover Image
Print of the Month

Annual spring
Sauna Eagle Festival participant
Henry Lam
Contra Costa Camera Club

Travel Photos

I'd like to use this space to highlight people's travels. Send me 2 or 3 of your favorite images from your travels and I'll post them here. Or...if you feel so inclined, you could compose an article about your trip and include several images. Look forward to hearing from you!



Registration is Open!

For full details about the conference, please go to:

<https://fotoclave.slickpic.com/>

To register, go to:

<https://fotoclave.regfox.com/fotoclave2024>



Tangier, Morocco by Vicki Stephens



President's Corner

By Jennifer O'Donnell



My recent driving trip with my husband (two weeks exploring New Mexico) has, in some ways, shifted my thinking on camera equipment. As I've mentioned here before, my passion is wildlife photography. As such, I have many thousands of dollars invested in cameras and lenses. But my husband, who is not a photographer (although I'm working on that ☺), took such surprising (to me) shots with his new cell phone that it gave me pause.

Now, cell phones do not have the reach that long lenses have for capturing wildlife, but as I experienced on this trip, they may now be great for just about everything else. In fact (and this really feels sacrilege to say), cell phone cameras may actually be better in some situations.

It's important to note that my husband's new cell phone is an iPhone 15 Pro Max, which currently has a state-of-the-art phone camera. I am not going to get into a full review of specs here, but to make a point, I will say that the new iPhone 15 Pro Max uses a 48-megapixel main sensor at 24mm, 28mm, and 35mm, with its 5x optical zoom (to 175mm) using a 12-megapixel sensor, and a front-facing camera for selfies that also uses a 12-megapixel sensor. (To be fair, the Google Pixel 8 Pro and the Samsung Galaxy S23 Ultra are purported to have similar cameras as well.)

Just to keep that in perspective, my first DSLR (a Nikon D70) had a 6-megapixel sensor, and I used that for many years before upgrading to a 24MP DSLR. And now—many thousands of dollars later—I have a 45MP D850 and a 45.7MP Z8.



Carlsbad Cavern photo from iPhone



Carlsbad Caverns from Jennifer's Camera

Of course, there is a lot more to a camera than sensor size, and currently, nothing can beat a full-frame camera with a 400-600mm prime lens for quality wildlife (or other long-distance action) photos. However, I found, on this most recent trip, that my husband's cell phone outperformed my expensive equipment in a few distinct situations.



Double Rainbow at Bosque, photo from iPhone

These are only a few examples that have made me reconsider eschewing the use of cell phones in photography. I may be a little late to the party, since, recently, the number one speaker topic requested by fellow members of my camera club for next year's Education schedule was, by far, Cell Phone Photography.

All this said, if you are thinking of holiday gifts this month and have a budding photographer in your



Santa Fe Tree Lighting, photo from iPhone

family, at \$900-\$1600 (and less with trade-ins), a high-end smart phone with good camera specs might be your best choice for new "camera equipment" to give a loved one...and you would score major points!

Aside from the obvious benefit of always having the cell phone handy (thus preventing us from missing capturing a fleeting double rainbow), my husband's iPhone handled the low light in Carlsbad Caverns much better than my hand-held camera with prime lens. On two other occasions, his phone camera handled challenging lighting conditions better than my equipment: dawn at Bosque del Apache with flying birds in low, foggy light and capturing me in the dark at the Santa Fe Plaza Holiday Tree-Lighting. Additionally, many of his landscape shots were pretty darn good too.



Dusk at Bosque, photo from iPhone



Bosque foggy morning, photo from iPhone

FotoClave Volunteer Opportunities

As FotoClave grows ever closer, we'd like to reach out for volunteers for the three-day conference, (Feb. 17-19, 2024). We will need several additional volunteers to keep things running smoothly. Below is a list of volunteer tasks. You can volunteer for the whole 3 days, one day or 1/2 a day. Sunday is when the most volunteers are needed. Most tasks shouldn't take you away from *your* desired sessions for very long, if at all. Details to follow as the conference approaches. Please address all replies to [Vicki Stephens at vjs.1194@gmail.com](mailto:vjs.1194@gmail.com).

We need people to:

Hand out registration packets- 4 (Saturday)

Sell Raffle Tickets - 3 (all 3 days)

Hold the Raffle - 2 (Monday)

Sell Books - 1 (all 3 days)

Help the AV chair with set up/take down - 2 (all 3 days)

Monitor entrances to breakout sessions - 10 (Sunday)

Introduce breakout speakers - 10-12 (Sunday)

Monitor and assist vendor set up - 2 (Saturday)

Provide general monitoring, assistance and troubleshooting - (All 3 days)



By Sean Duggan

In addition we are looking for:

Dogs for the pet photography workshop - 4 (You must be able to have your dog picked up after the shoot. Dogs must be well behaved and friendly with strangers and other dogs. Please send a snapshot.)

Athletes for model shoot - 6 adults or children (Please wear your uniform and bring props, e.g. balls, bats, etc.)

Notable Photographers and Their Images

By Mark Brueckman

No. 39 - December, 2023

Meghann Riepenhoff – The Joy of Chance

By guest author Doug Stinson

For a city that started a continent away from the centers of civilization, San Francisco has had an outsized, if underestimated, influence on photography. Phrased as “From Watkins to Weston”, it ignores the area’s continuing influence on photography. Hence, my special interest in contemporary photographers with a connection to the San Francisco Bay Area. This month I will discuss one of my favorites, Meghann Riepenhoff.

Riepenhoff’s association with San Francisco started when she entered graduate school at the San Francisco Art Institute from which she received a Master of Fine Arts in 2006. She currently alternates residency between San Francisco and Bainbridge Island, Washington. After graduating she was Artist in Residence at the Banff Center for the Arts, Banff Canada. There she felt the need to break free from standard photographic processes and started making sculptures intended to evoke the mystery of the cosmos. They were bad. So bad, she couldn’t stand looking at them and so hid them in the darkroom. When she returned to photography, she started making photograms using the abandoned sculptures, and the results astounded her – they actually looked like the cosmos. Riepenhoff’s found this serendipitous transcendence only possible with analog photography. She was now committed to non-traditional photography and, in particular, antiquated processes.

Riepenhoff soon switched from color photographic paper to cyanotypes, as their iron-based chemistry was more environmentally friendly than silver. The exposed and developed areas of a cyanotype is composed of Prussian Blue. And she became enamored of this color – the blue of the ocean and the sky, areas we are unable to completely control. In her words “Prussian Blue is the color that causes the mind to wander, it opens up vastness.”

The cyanotype was invented by Sir John Herschel in 1842. It consists of paper coated with ammonium iron citrate and potassium ferricyanide. When exposed to UV light (for example, from the sun)

these react to form ferric ferrocyanide – Prussian Blue – which is insoluble in water. Water washes the chemicals in the unexposed area away producing the final print. As no darkroom or harsh developer and fixer is required, cyanotype printing is an excellent starter-project for children. You can purchase pre-coated paper, or buy the chemicals and coat paper or cloth yourself.

The reaction that creates the Prussian Blue does not happen quickly except in the presence of water. So, water both develops and fixes the image. It is this characteristic that Riepenhoff exploits in her unique use of Cyanotype. In her work *Littoral Drift* she plunges the sensitized paper directly into the ocean near the shore. Exposure, development and fixing compete, mediated by the dynamic natural environment. The images bear the movement of the sea and extraordinary patterns of the sand, salt and seaweed contained within it (figure 1).

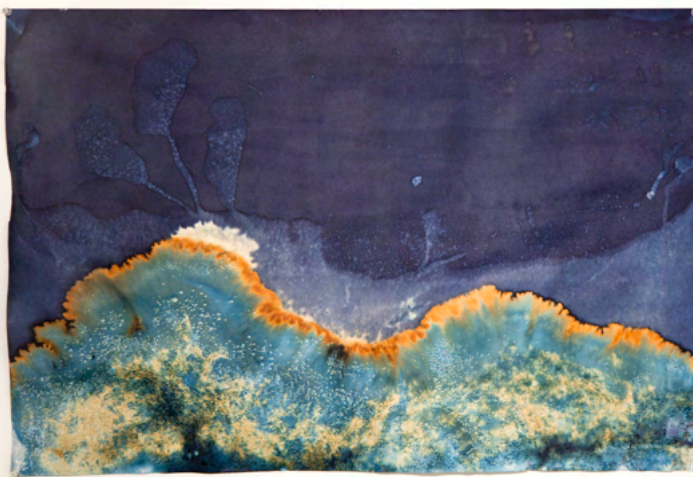


Figure 1. *Littoral Drift* #09 (Rodeo Beach, CA 11.07.13, Three Waves, Buried and Flooded).

¹ Sources of pre-coated paper include www.sunprints.org, natureprintpaper.com and cyanotypestore.com.

² Sources of chemicals include www.bostick-sullivan.com, www.freestylephoto.biz/ and stores.photoformulary.com/

Some describe her work as “abstract”, but she will say it is actually “hyper literal”. For *Ice*, Ripenhoff exposed the sensitized paper to snow and freezing waters ranging from Walden Pond to remote creeks in western Washington. What looks like crystals is in fact where water froze in the chemistry. (See for example, Figure 2.) Star like specs in *Littoral Drift* are actual specs of sand.



Figure 2. Ice #38

She can control the result to some extent, by controlling the depth of the paper in the water, whether the paper is weighted down, etc. However, she acknowledges “When I become too structured, the landscape answers back with wildness and I have to surrender to what is going on at the time. I need to push back against my desire to produce the perfect composition. The most interesting images comes from a process of dropping expectations. I open up my mind to the joy of chance in image making.”



“The landscape answers back with wildness”, Meghann Ripenhoff at work creating an image from her *Waters of the Americas* series at the confluence of the Genesee River and Lake Ontario, Rochester, NY.

Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare*

Curated by Doug Stinson

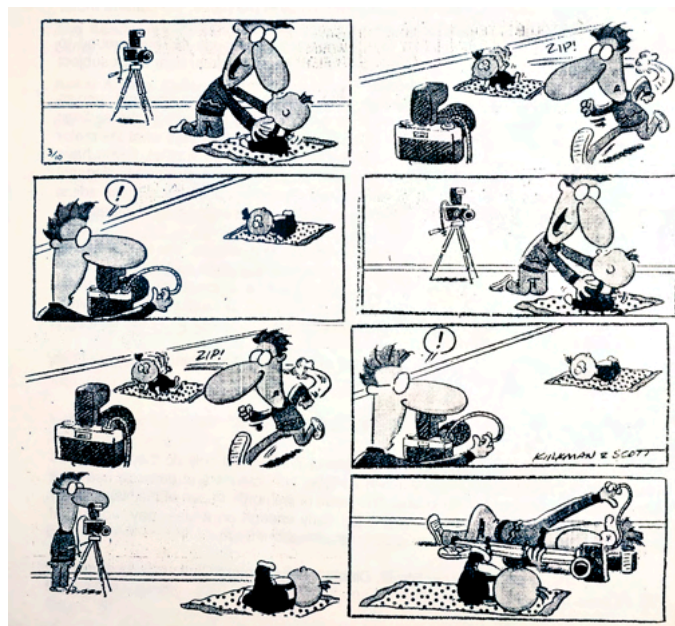
1991

This year Foto Fanfare had many more technical articles, including Multiple Exposures made Easy, Shooting the Total Eclipse, The Perfect Judge, Perfect Portraits, A Day at the Races, The Myths of Home Color Film Development, Moon Shots, and Silhouettes.

The Oakland, Berkeley and San Leandro Camera Clubs hosted the International Stereo show over three days in February.

For Prints the Special Categories were Nature, Sequence, Travel, and Journalism. Each took place four times in the year. For Slides the Special Categories were Travel, Journalism, Nature, and Contemporary. Each took place six times per year. There are no skill level distinctions in the Special Categories. The “regular” divisions were Monochrome Prints (3 levels), Monochrome Small Prints, Color Prints (2 levels), Color Small Prints, Pictorial Slides (5 levels). Competitions in the regular divisions took place every month except December. There were no Interclub competitions in December.

The definition of “Contemporary Photography” in the N4C rules was “slides express the artist’s ideas or



"I wish PJ would stop being so photogenic when I'm out of film."

sensations, but do not necessarily represent subjects pictorially. Subjects, compositions, etc. need not apply. It may include, but is not limited to, abstract, avant-garde, socially conscious or graphic work.” Club members were urged to “try something different” and not to get “too concerned about how a judge is going to look at your picture.”

The new president Eleanor Webster stressed the need for better communication between the Clubs and the Council and urged all clubs to be active in the many activities of N4C, not just competitions.

There were 18 clubs in N4C in 1991.

N4C conducted a field trip to the Grey Lodge Wildlife Area near Gridley, CA on March 23rd. Photography took place between 9 and 11 AM, after which Dave Rosen, a park ranger and professional photographer gave a lecture.

NOTE: Camera straps never fail above soft surfaces.

Foto Fanfare printed a list of festivals and events that might present good photo opportunities.

Livermore Camera Club members conducted a class in Basic 35mm Photography for the public. It was an unqualified success, selling out in a matter of days and had a waiting list of nearly 50% more people than could be accommodated. The biggest problem was getting people to go home once the class ended – they couldn't get enough! The class netted \$325 for the club.

N4C sponsored a weekend of photo fun for its members on October 18, 19 and 20th at Tomales Bay. Accommodations were at the Marconi Center and included two nights and 6 meals for \$120 per person. Photo shoots took place at a variety of locations including McClures Beach, Limantour Beach and Bolinas Ridge. After dinner there were photo critiques.

The Montevia Winery north of Calistoga was recommended a good location to photograph a Japanese pond with bridges, tea houses, gates, and black and white swans.

N4C reorganized then Print Divisions starting in June. All prints may now be up to 16x10". The new Categories and Levels were:

Black and White

1. Self Made
 - a. Salon (AAA)
 - b. Advanced (AA)
 - c. Amateur (A)
2. Commercially Made
 - a. Advanced (AA)
 - b. Beginner (B)

Color

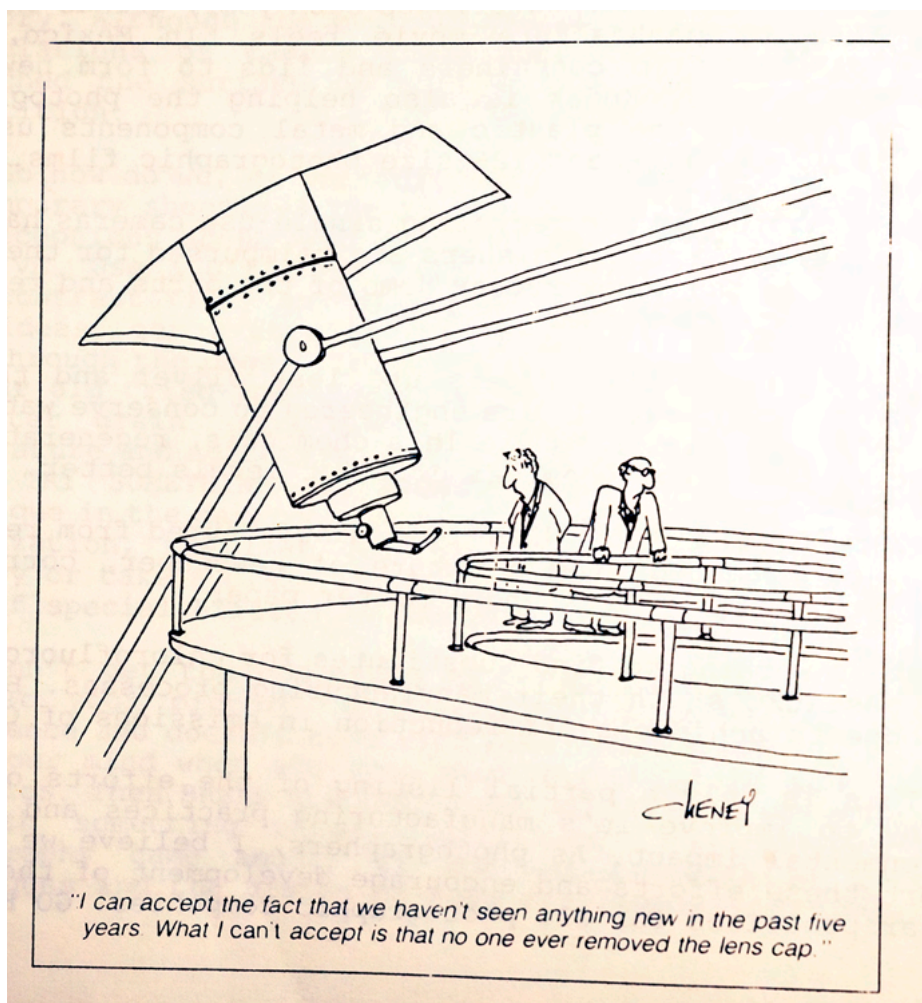
1. Self made
 - a. Advanced (AA)
 - b. Amateur (A)
2. Commercially made
 - a. Advanced (AA)
 - b. Beginner (B)

FotoClave 1991 was held November 1, 2 and 3rd at the Holiday Inn – Holidome East in Sacramento. FotoClave include a major inter-Council photo contest plus at least 15 presentations on a variety of subjects.

Pinole Camera Club invited all N4C members to join them on a field trip at 5 PM on August 3rd to Fort Point and the Palace of Fine Arts. In between was a picnic dinner at Marina Green.

N4C's Fall Foto Fete took place on Saturday, September 28th at the Burlingame Intermediate School Theater. It included presentations on Sports Photography, Shooting for Stock, Photographing Air Shows, and Photography as Seen by the Camera Club Member.

The Millbrae Camera Club and the Yerba Buena Chapter of PSA co-hosted a meeting with members of the Royal Photographic Society of Great Britain at the Millbrae Recreation Center on November 7th. Paul Hill and Edward Bowman of the RPS spoke on "Photography in England Today".



How Piezography Can Improve Your Black and White Prints

By Eric Ahrendt

If you have an outstanding image that you want to print, frame and display, you'll want to make the best possible print. If that image is black and white—either because you converted it from a color digital image, took it with black and white film, or used a dedicated black and white camera—you should consider an advanced monochromatic inkjet printing process called Piezography®. Why? Because Piezography produces prints with the highest resolution and most subtle tonal range of any digital black and white printing process.

Here's an introduction to Piezography—what it is, what advantages it offers, and what it costs.

What is Piezography?

Piezography (often shortened to “piezo”) was invented by Jon Cone at [Cone Editions Press](#) in 1994. It started out being used on \$123,000 IRIS inkjet printers, and was released for Epson printers in 2000. The process is defined this way on the Cone Editions website:

“Piezography is a type of black and white inkjet ink invented at Cone Editions Press. You take out the color ink from an Epson professional printer and put in multiple different shades of grayscale ink. This new ink triples the resolution and tonal fidelity of the final print—way beyond what can be synthesized by mixing color and grayscale ink in a normal printer. The result is a print that looks much more natural. The matte prints have more tonal transitions than platinum [printing processes], and gloss prints have uniform gloss with darker blacks than silver [printing processes].”

It's possible for you to convert your own Epson® printer to do Piezography, although it's

not simple or cheap, and you can do it only with certain printers. You'll need to buy and install software called a raster image processor (RIP), and replace the set of color inks in your printer with a complete set of up to 11 Piezography monochromatic inks. You'll also install an array of proprietary media profiles. The result is a printer dedicated exclusively to black and white printing, although you can reconvert it back to color.

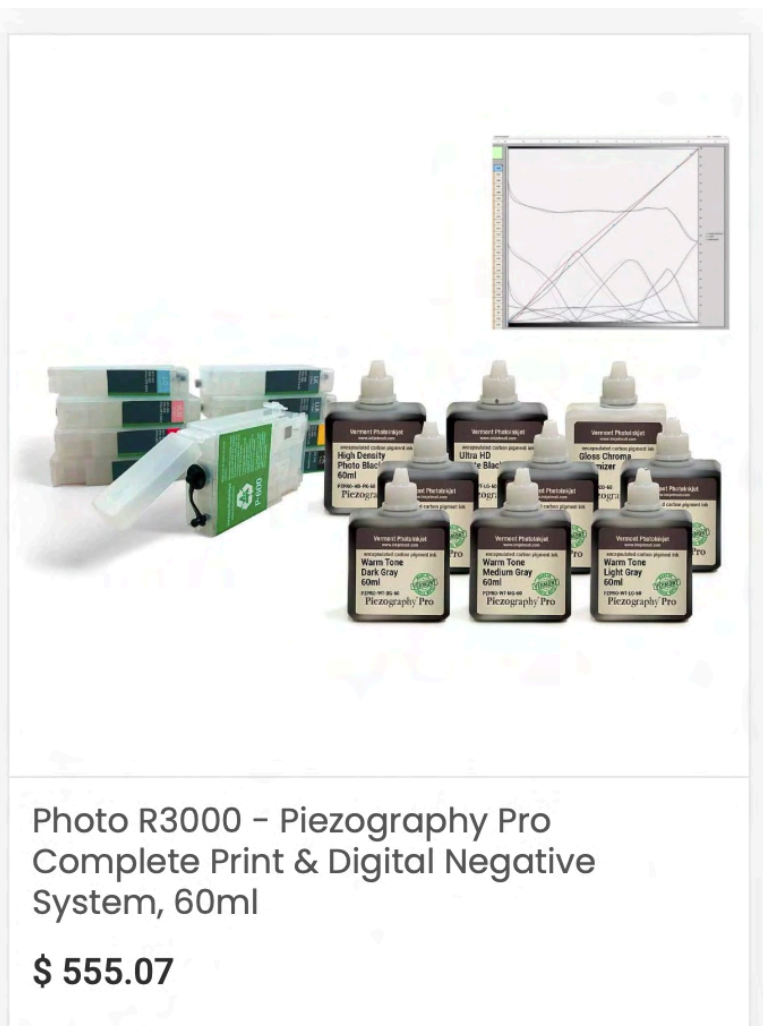


Photo R3000 - Piezography Pro
Complete Print & Digital Negative
System, 60ml

\$ 555.07

Figure 1. A set of Piezography inks for an Epson Stylus Photo R3000 inkjet printer.

Personally, I have not converted my Epson SureColor®P700 printer—because I can't: Epson has made USA versions of the P700 and P900 printers inoperable without Epson cartridges. So when I want a Piezography print, I upload my file to Oakland-based [Candela Fine Art](#), which has a dedicated Piezography printer (Epson 9900) that can make prints up to 44 inches wide by any length. Other service bureaus offering piezo prints include [Hanson Digital](#) in San Francisco and [Hidden Light LLC](#) in Arizona (you can upload files online).

What Are the Advantages of Piezography?

Piezography uses carbon-based inks, rather than standard inkjet pigments. The prints are archival, because the carbon “ink” used in the process is significantly more stable than pigment inks, and enables printing up to 64,000 shades of gray. Also, because the pure carbon inks have no colors in them, Piezography prints have zero color casts (unless you tone them, which you can do). Like all color printers, Epson printers use some color ink, even when making a black and white print. As explained on the [Red River Paper](#) site, “Grayscale prints often take on a light magenta or green cast. The cast is difficult to control and results from the mixing of all available colors to create grayscales. [All color printers] actually add a splash of color ink in the mix to insure the right tonality. It is automated and generally out of our control. To use only black inks for a print job, specialized software or alternative ink sets are required.” That’s what Piezography does.



Figure 2. Piezography prints can be toned in up to one million unique toning combinations using warm and cool inksets. From <https://shop.inkjetmall.com/about-piezography-pro>

Advantages piezo prints have over black and white prints made on standard color printers include:

- Superior shadow and highlight detail
- Smoother tonal gradations
- Up to twice the resolution of standard Epson printers, with a tonal fidelity in the final print that goes far beyond what can be synthesized by mixing color and grayscale ink in a normal printer
- On matte papers, the darkest matte black ink—nearly 25 percent darker than Epson's newest MK-HD ink in their SureColor printers. The value of a dark matte black ink is richer photos that work under a variety of lighting conditions without reflection. Jon Cone claims that when properly lit, this ink will get darker than a gloss print.
- On glossy paper, piezo optimizes the print all the way through the white border so the inked image has the exact same gloss as the paper, and the image becomes visually "embedded" within the paper, just like a silver print
- Warm and cool toning options that are pure neutral by default
- Maximum archival quality that provides superior resistance to fading

What Does It Cost?

It's unlikely you'll be converting your printer, so let's look at the cost of having piezo prints done at a service bureau.

At all the service bureaus, you can choose from a variety of glossy, semigloss, matte, and fine art papers. At Candela, for example, there are seven types of semigloss paper and seven watercolor matte papers. A single 4x6 piezo print costs \$12.47. (Although I don't think it would make much sense to use Piezography for a print that small.) An 8x10 is \$33.26; a 16x20 is \$70.69, and a 20x30 is \$133.76.

I've had two 20x30 prints made at Candela, one on Epson Semimatte paper and the other on Hahnemühle Photo Rag Ultrasmooth (matte) paper. The cost for making the same 20x30 print on an unconverted Epson printer on a similar paper would have been \$121.60. That's only a \$12 upcharge for getting a piezo print.

Can You See the Difference?

The service bureaus that offer piezo prints all claim, naturally, that you can see a clear difference between such prints and ones done on standard Epson printers.

Can I personally see the difference? To make a perfect apples-to-apples comparison, I'd have to pay to have a 20x30 print made on a non-converted Epson printer at a service bureau like Candela. Then I'd need to pay again to have the same service bureau make a print on their piezo printer of the same file with the same processing at the same size on the same paper. I haven't done that.

The closest I can come—and I've done this—is to compare a 12x18 print made on my Epson P700 in Advanced Black and White mode with the 20x30 piezo print from Candela on Epson Semimatte paper. What differences do I see?

- The piezo print is definitely a neutral grayscale. When I had nothing to compare it with, I thought my Epson print was neutral. Held up next to the piezo print in the same light, it clearly has a slight reddish-brown cast.
- My Epson print is smaller, and that may partly account for the difference, but I can see more detail in all areas of the piezo print, especially in the midtones and darker grays.
- The blacks are blacker.
- There do seem to be more tones of gray in the piezo print, which makes for smoother transitions between tones, although it's close between the two.



Figure 3. One of my Piezography prints. 20x30, printed on Hahnemühle Photo Rag Ultrasmooth (matte), and mounted to 2mm Dibond.

Should I Try It?

If you have a black and white image you're particularly proud of and would like to display, or are simply curious about how different or better a piezo print of your image would be compared to what your printer produces, then, yes, you should give it a try. Maybe next time you produce an awesome black and white image that you're *sure* will be a standout in camera club competition, you could have a 12x16 piezo print made of it and really do it justice.

Eric Ahrendt is president of the Contra Costa Camera Club and an N4C judge. He shoots with a dedicated black and white camera and makes lots of black and white prints.



NORTHERN CALIFORNIA
COUNCIL OF CAMERA CLUBS
PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION

Presents

The N4C 2023 Annual Awards Event

Feast your eyes on the 2023 winning prints.

Enjoy the presentation of projected image and portfolio winners for the year.

Cheer as the competition winners accept their awards and as new Associate and Fellowship honorees are recognized.



Date: Sunday, January 28, 2024

Noon-3:00 pm

Location: Rossmoor Event Center
1021 Stanley Dollar Dr.

Price: \$45 per person



Sample a wide array of delicious *hor's d'oeuvres* and wine. More vegetarian options this year.

Bring your camera and capture moments like these from 2022 for Foto Fanfare publication.

Pre-registration required by Sunday, January 21, 2024. Register through EventBrite at <https://www.eventbrite.com/e/n4c-annual-award-event-tickets-736497432647?aff=oddtcreator>



November Competition Results

Judge - Doug Stinson

Pictorial Projected Basic

19 Images			
Award	Title	Member	Club
1	The Awakening of Creation at Mount Bromo	Steve Berkley	Marin
2	Paris: Cafe, Early Afternoon	Bob Levy	Marin
3	Ready For the Snow	Camillia Brennan	Villages
4	Entering the Secret Garden	Megan Harclerode	Fremont
5	Dancing Great White Egret	Pamela Lloyd	Marin
HM	Artifacts on the Beach	Peter Finn	Livermore
HM	Sunflower and Bee. Half Moon Bay, CA 2023	may chen	Fremont



Pictorial Projected - 1st Basic

**The Awakening of Creation at
Mount Bromo
Steve Berkley
Marin Photo Club**

Pictorial Projected Intermediate

29 Images			
Award	Title	Member	Club
1	Lightning Over the Palouse	Sherri Oster	Santa Rosa
2	The Rice Farm, Thailand	Stephen Busch	Contra Costa
3	The Breath of Pele from Kilauea - Pele Hawaiian Goddess of Fire & Volcano's	John McCormick	Marin
4	Chicago Wonderland	Fran Mueller	Marin
5	The baseball spikes hitch a ride home after a tough day on the diamond.	Tom Day	Peninsula
HM	It's Time to Go!	Teri Thomas	Berkeley
HM	The rare Elephas Cottonius is often found in captivity, often on safari tent beds, but rarely here in the wild	Guy Cummins	Livermore
HM	Home to John S. Cain	Mike Oshima	Santa Clara

**Pictorial Projected - 1st
Intermediate**

Lightning Over the Palouse
Sherri Oster
Santa Rosa Photographic Society



Pictorial Projected Advanced

36 Images			
Award	Title	Member	Club
1B	Ascension	Elena Torello	Peninsula
2	Urban Cloudscape	Trisha Brown	Santa Rosa
3	America's most advanced 5th generation fighter, the F35 Lightning II on sunset patrol	Jason Cheng	Fremont
4	Dramatic Sunset, New Mexico's Bisti Badlands	Eric Gold	Santa Clara
5	Starry Night Over the Pacific	Paul Kessinger	Fremont
HM	Photographer at Afro ComicCon	Eric Ahrendt	Contra Costa
HM	Just Dance	Linda Koski	Villages
HM	You Say Tomato, I Say Tomato	Vadim Mikulinsky	Contra Costa

Best of Division - Pictorial Projected



Pictorial Projected - 1st Advanced

Ascension
Elena Torello, Ms., MD
Peninsula Camera Club

Pictorial Projected Masters

33 Images			
Award	Title	Member	Club
1	A Whimbrel Fly By	Rich James	Villages
2	Fly over the Painted Ladies	Kotomi Ito	Alameda
3	A Black Bandana	Claudia Peterson	Santa Clara
4	Caravan	Anita Rama	Contra Costa
5	Coral Roses and Old Marble Vase	Claudia Peterson	Santa Clara
HM	Blossoming Claret Cup Cactus	Bill Stekelberg	Livermore
HM	Traces of the Winds under Milky Way	Kotomi Ito	Alameda
HM	Hobbs	Euclides Viegas	Diablo



Pictorial Projected - 1st Masters

A Whimbrel Fly By
Richard James
The Villages Camera Club

Creative Projected Basic

13 Images			
Award	Title	Member	Club
1	What waits for you	Melissa Valeen	Livermore
2	Aqua	Marie Susa	Peninsula
3	Old factory building in Dogpatch	Steve Ziman	Marin
4	Banana Leaf Back-lit by the Afternoon Sun	Jim Van Slyke	Berkeley
5	Contemplation of a Ripple Effect in Red and Blue	Tom Minczeski	Berkeley



Creative Projected - 1st Basic

What waits for you
Melissa Valeen
Livermore Valley Camera Club

Creative Projected Intermediate

25 Images			
Award	Title	Member	Club
1	Dogman. All the loyalty, and with opposable thumbs.	Sherri Oster	Santa Rosa
2	We're Not in Kansas Anymore	Lucille Van-Ommering	Sierra
3	Enter if you dare	Kathryn Baechle	Villages
4	Picasso?	Mishaa Degraw	Berkeley
5	Sister City composite. Mural on wall behind Chinese Restaurant on Broadway ,Redwood City. Fire Truck, Traffic direction sign ,Scooter and Redwood City sign added to make it a "Sister City"	Sonny Mencher	Peninsula
HM	Double Reflections	Linda Horng	Contra Costa
HM	Abstract Window Reflections	Kenneth Mark	Berkeley
HM	I don't know what it is either. ...Maybe a robot from the 1980'S. I bet it can't fly, or even drive a car!	Guy Cummins	Livermore

Creative Projected - 1st Intermediate

**Dogman. All the loyalty, and
with opposable thumbs.
Sherri Oster
Santa Rosa Photographic Society**



Creative Projected Advanced

26 Images			
Award	Title	Member	Club
1	Pink confusion	Mary Scheele	Rossmoor
2	The motivation for almost 30% of all auto thefts is joy riding. Still the police are often unable to catch these turkeys.	Paul Kessinger	Fremont
3	CA~Annular Solar Eclipse of October 14, 2023	Meng Horng	Contra Costa
4	Autumn in the air.	Shinnan Kiang	Livermore
5	Wood Nymph	Jim DuPont	Alameda
HM	Flower Fan	Ronnie Rosenbach	Santa Rosa
HM	Out on a limb...but can I learn to fly?	Sharon Storchak	Peninsula
HM	The Coming Climate Change	Maurice Krumrey	Fremont



Creative Projected - 1st Advanced

**Pink confusion
Mary Scheele
Rossmoor Photography Club**

Creative Projected Masters

32 Images			
Award	Title	Member	Club
1BIM	In Greek mythology, the Siren's beautiful singing lured passing sailors to their doom on the rocks of her island.	Peter Nicholls	Villages
2	Entropy	Vadim Mikulinsky	Contra Costa
3	Banana Madonna	Jeff Dunn	Alameda
4	The darker side of rosy retrospection	Abby O'Rourke	Diablo
5	Feeling the Warm Glow	Steve Kessler	Peninsula
HM	Baby Yoda, nestled in the cozy confines of his teacup, races through the forest at hyper speed, an adorable whirlwind of intergalactic adventure.	Euclides Viegas	Diablo
HM	Night of the Extremely Dead	Steve Napoli	Berkeley
HM	Escaping Souls	Alex Valcohen	Diablo

Image of the Month Best in Division - Creative



Creative Projected - 1st Masters

In Greek mythology, the Siren's beautiful singing lured passing sailors to their doom on the rocks of her island.

Peter Nicholls
The Villages Camera Club

Journalism Projected Basic

15 Images			
Award	Title	Member	Club
1	A runner collapses of exhaustion amongst 30,000 participants during the 40th anniversary of the Mexico City Marathon, a 26.22 mile endeavor at an elevation of 7,346 feet on August 27th, 2023	Kiki De La Weldy	Contra Costa
2	Never Again Rally organized by WalkSF one week after a four-year-old child was killed by a motorist in her stroller in the crosswalk at 4th and King Streets. San Francisco 9/22/2023	Mark Eliot	Peninsula
3	Fleet Week Air Show [1] San Francisco 10/7/23, The air show is the main event featuring several performances. The Memorial Squadron out of Danville CA fly in memory of all service personnel.	Dennis Tungate	Livermore
4	Bandaloo [] Tara Pilbrow of West End Arts District introduces their vision for the West End of Alameda. Then introduces Bandaloo.	Stephen Hinchey	Alameda
5	Catch Fire on Sunday Nights at the Surfers Museum in Santa Cruz. On most Sunday nights, if you are lucky, you can see these talented individuals fire dancing and juggling lit items in the dark.	Sandy Patane	Peninsula



Journalism Projected - 1st Basic

A runner collapses of exhaustion amongst 30,000 participants during the 40th anniversary of the Mexico City Marathon, a 26.22 mile endeavor at an elevation of 7,346 feet on August 27th, 2023

**Kiki De La Weldy
Contra Costa Camera Club**

Journalism Projected Intermediate

23 Images			
Award	Title	Member	Club
1B	Travis Gienger reacts after his gourd (at 2749 lb) wins the 50th Annual World Championship Pumpkin Weight- Off and sets a new world record. Half Moon Bay, California, 10/09/2023.	Elena Torello	Peninsula
2	FLEET WEEK 2023 [1 of 3] On October 7, 2023, hoards of people flocked to San Francisco's Baker Beach, for a bird's-eye view of the U.S. Navy's Blue Angels buzzing the Golden Gate Bridge.	Michael Isola	Peninsula
3	In honor of the late Senator Diane Feinstein the Blue Angels execute the One Man Down Formation during Fleet week 2023 in San Francisco	Bernhard Votteri	Peninsula
4	Molten Glass [] in this Venice Italy studio 2022 is gathered from the furnace on one end of the blow pipe. As the glass artist blows, he rotates the pipe at the same time.	Karen Laffey	Marin
5	Ballet Folklorico [] Ballet Paquiyollotzin (pah-key-yo-yo-tzeen) performs in honor of El Dio de los Muertos, in front of the beautiful backdrop of Saint Vincent de Paul Church in Petaluma.	Ellen Storz	Santa Rosa
HM	In today's weak Turkish economy, this breadseller represents one of the 10.6% unemployed people that have found a way to earn some money for their families	Denise Vouri	Contra Costa
HM	Rajasthan Puppet Art: Traditional puppetry (Kathputli) with vibrant wooden puppets, storytelling, and music from Rajasthan, India. This art is at the risk of going extinct soon.	Soubhagya Parija	Contra Costa

Best of Division Journalism Projected



Journalism Projected - 1st Intermediate

Travis Gienger reacts after his gourd (at 2749 lb) wins the 50th Annual World Championship Pumpkin Weight- Off and sets a new world record. Half Moon Bay, California, 10/09/2023. Elena Torello, Ms., MD Peninsula Camera Club

Journalism Projected Advanced

25 Images			
Award	Title	Member	Club
1	Brush Fire [1] On August 3, 2023 a brush fire broke out at 2:30pm in the East San Jose foothills. Cal Fire quickly responded with air tanker fire retardant drops and helicopter water drops.	Linda Koski	Villages
2	Coast Guard Search & Rescue Practice [1].jpg Helicopter arrives at Cape Disappointment while workers prepares dummy on the ground.	Mishaa Degraw	Berkeley
3	Season points leader Jake Gagne on Fresh & Lean Progressive Yamaha's Superbike #1 holds off Cameron Beaubier on Tytlers Racing's BMW #6 in turn at Laguna Seca but 5 time Champion Beaubier goes on to win pass him late in the race to win Superbike Race 2 on July 9, 2023	Jason Cheng	Fremont
4	These Japanese Beetles (Popillia japonica), have been infected with the deadly parasitic winsome fly (stocheta aldrichi) in the Denver botanical Gardens in an attempt at natural control of the beetle.	Carol Chihara	Berkeley
5	Tagged Ridgway's rail - Geotagging allows researchers to track bird migration patterns, helping to identify critical stopover sites and migration corridors. This information is crucial for conserving these areas and understanding the challenges birds face during migration as seen with the plastic litter in this marsh land.	Sree Alavattam	Fremont
HM	Opening procession of participants taking part in the 2023 Mongolian Naadam Festival organized by the Bay Area Mongolian Community Association at the Wilder Park in Orinda on July 8 2023	Ronald Kyutoku	Livermore

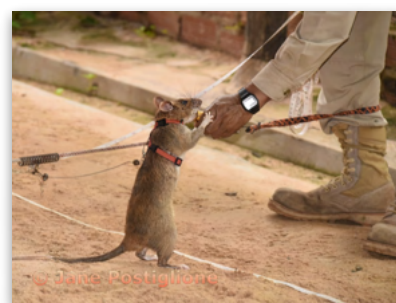


**Journalism Projected - 1st
Advanced**

**Brush Fire
Linda Koski
The Villages Camera Club**

Journalism Projected Masters

30 Images			
Award	Title	Member	Club
1	Hero Rats, Cambodia [1] APOPO Center Handler holds Tanzanian southern giant pouched rat trained in landmine scent detection	Jane Postiglione	Contra Costa
2	A 6.8 earthquake hit Morocco on September 8 in the Atlas Mountains near Marrakesh. Most damage in the city was to the ancient Medina. The red X on this house of adobe and reeds shows it is unsafe.	Angela Grove	Marin
3	45th Half Moon Bay Pumpkin Run [1] a fundraiser for Senior Coastsiders, October 15, 2023. The kids fun run is a favorite heat and starts with registration.	John Williams	Peninsula
4	Responding to a fight in the Leshner Center garage, Walnut Creek police attempt to provide aid to an unconscious man, while being confronted by an agitated subject. Walnut Creek, CA, October 13, 2023.	Sean McDonough	Rossmoor
5	2023 Norcal High School Rugby Championships	Doug Arnold	Sierra
HM	Quarterback K. Tabor leads the California High Grizzlies to victory with two touchdown passes in the inaugural flag football season against the Monte Vista Mustangs 9/5/2023.	Irene Bergamini	Diablo
HM	Mirror image precision of Thunderbird F-16s Fighting Falcons. They can fly Mach2 and stand stationary on their tail. CA. Capital Airshow 10/1/2023.	Andy Neureuther	Rossmoor
HM	Fall Recovery [1] A windfoiler fell while riding his board equipped with a hydrofoil. He now must recover to continue his ride.	Susan Gerber	Livermore



Journalism Projected - 1st Masters

Hero Rats, Cambodia
Jane Postiglione
Contra Costa Camera Club

Travel Projected Basic

14 Images			
Award	Title	Member	Club
1	The Rock, East Africa	Matt Crosser	Marin
2	Swing in the Salton Sea, Bombay Beach, CA	Jim Van Slyke	Berkeley
3	"Rain Oculus" at The Shoppes at Marina Bay Sands in Singapore is an indoor/outdoor whirlpool not to be missed. More than 5500 gallons of collected rainwater are released every minute and reflects the creative architecture style Singapore has become known for. April 2023	Megan Harclerode	Fremont
4	Day of The Dead, Kite Celebration - Santiago Guatemala - Kites symbolize the connection between the living and the dead.	John McCormick	Marin
5	The Chinese Fishing nets, Kochi, India - The fishing net was brought to India by the Chinese explorer Zheng He in 1350. Breathtaking view of the nets on a cloudy day near the backwaters of Kochi.	Krishnan Parameswaran	Berkeley
HM	Although by night, Fields Avenue in Angeles City, The Philippines, is a colorfully-lighted party spot, by day, it's nothing but a shabby, run-down commercial business district.	Michael Isola	Peninsula



Travel Projected - 1st Basic

The Rock, East Africa

Matt Crosser

Marin Photo Club

Travel Projected Intermediate

27 Images			
Award	Title	Member	Club
1B	In the Hadramawt Area of Yemen the Shepherdresses are a Unique Group of Women Wearing Their Typical Tall Conical Headgear That is Worn When Tending their Flocks in the Valley Floors of the Desert.	Chris Johnson	Livermore
2	Saigon Rush Hour. App. 10,610 residents live per square mile. Most commute by scooter. Friends, family, groceries, furniture, everything travels by scooter.	Fran Mueller	Marin
3	A couple takes in the views at sunrise. Black Pool, West Thumb Geyser Basin, Yellowstone National Park. This hot spring is one of more than 10,000 geothermal features in the park.	Sherri Oster	Santa Rosa
4	Chefchouan, the blue city. The walls are painted blue as a religious tribute to the jewish culture. Morocco	Vicki Stephens	Livermore
5	Salt Bangkok Thailand	John York	Sierra
HM	The Regents Canal was once a major commercial waterway linking London with England's industrial North. It's now mainly used for pleasure by Narrow Boats, seen here with a crew member operating a lock.	John Williams	Peninsula
HM	Hong Kong, a modern city with many high-rise commercial buildings in Central, is still decorated with old boats which are used for living or sightseeing cruise tour. Hong Kong harbor, Causeway Bay 2023	Maria Ley	Contra Costa
HM	Delivery of spices to the traders in the Spice Market at Marrakech, Morocco	Soubhagya Parija	Contra Costa

Best of Division - Travel Projected



Travel Projected - 1st Intermediate

In the Hadramawt Area of Yemen the Shepherdresses are a Unique Group of Women Wearing Their Typical Tall Conical Headgear That is Worn When Tending their Flocks in the Valley Floors of the Desert.

**Chris Johnson
Livermore Valley Camera Club**

Travel Projected Advanced

37 Images			
Award	Title	Member	Club
1	"An Egyptian artisan decorating items at the brass vase, the Egyptian Old Museum, Cairo"	Josephina Shen	Peninsula
2	Hill Tribe Hmong Women in Sapa, Vietnam wearing colorful embroidered costumes which distinguish them from other tribes. The jewelry is a beauty and amulet item to bring good luck and protection	Rea Franjetic	Berkeley
3	Myanmar Flower Vendor	Gary Cawood	Sierra
4	Bustling Nightlife in Shinjuku, Tokyo	Rajeev Shankar	Fremont
5	Patches and currency from around the world blanket one wall, at a visitors must stop, Hackberry General Store on Route 66 in Arizona. April 2023	Cindy Micheli	Livermore
HM	After hours of sightseeing, take a break by stopping into one of Paris's many cafes for a cafe au lait or an afternoon glass of wine	Denise Vouri	Contra Costa
HM	While Hawaii's Big Island is a Fishing Destination, Its Lava Coastline Is a Major Safety Risk.	Eric Gold	Santa Clara
HM	Visitors enjoying a sunset at one of the several vista points along the south rim of the Grand Canyon near the Visitors Center in Grand Canyon Village Arizona	Ronald Kyutoku	Livermore

Travel Projected - 1st Advanced

**"An Egyptian artisan decorating items
at the brass vase, the Egyptian Old
Museum, Cairo"**

**Josephina Shen
Peninsula Camera Club**



© Josephina Shen

Travel Projected Masters

33 Images			
Award	Title	Member	Club
1	Buddhist novices contemplating in the Wat Phra Kaew courtyard in Bangkok. Traditionally, a monk's possessions are limited to robes and a bowl, but concessions to modernity now allow cell phones.	Herbert Gaidus	Santa Rosa
2	The Immensity of Double Arch, at Arches National Park in Utah, is Best Experienced from Inside the Arch, Which is a Short Hike from the Parking Area.	Bill Stekelberg	Livermore
3	The Glenbrook is the oldest operating Baldwin steam locomotive in the United States. It was built in 1875 and is on display at the Nevada State Railroad Museum in Carson City.	Jim Koski	Villages
4	Women consider a merchant selling drinks in an open-air street market in Aleppo, Syria before the Russian bombing.	Bill Sumits	Marin
5	A Train passes through a narrow street where people gather at Egg Coffee shops to watch, Hanoi, Vietnam	Stephen Busch	Contra Costa
HM	Many apartment buildings in Old Havana, Cuba are in varying states of decay and uninhabitable. Yet their roofs are filled with people living in makeshift apartments, as the light in the window depicts.	Rain Bengis	Rossmoor
HM	Stand-up paddleboarders traverse the calm waters of Mono Lake in October 2022	Alex Valcohen	Diablo
HM	Rising up from the mist, the port of Cobh Ireland (pronounced "cove") shows off its elevated rows of multi-colored homes, which can be found throughout the entirety of this quaint town.	Rich James	Villages



Journalism Projected - 1st Masters

**Buddhist novices
contemplating in the Wat Phra
Kaew courtyard in Bangkok.
Traditionally, a monk's
possessions are limited to
robes and a bowl, but
concessions to modernity now
allow cell phones.
Herbert Guides
Santa Rosa Photographic Society**

PI Judge's Comments

By Doug Stinson

Best in Division

Creative

In Greek mythology, the Siren's beautiful singing lured passing sailors to their doom on the rocks of her island

One way to think about the Creative Division is that it is a place for photographs of things that weren't seen, or can't be seen. This photograph uses multiple techniques in the photographer's toolbox to show us what can't be seen - a Siren. This is a classic theme expressed with modern aesthetics. The key elements are arranged so that we are immediately drawn to the lovely Siren who appears to be singing, then follow her eyes diagonally across the rocks to the sailing ship. The crashing waves add a sense of danger. The pelican, because it is unnecessary to the story line, adds a bit of realism. The lighting is consistent across all elements. Of specific note is the use of warm brown color grading which ties everything together and straddles the line between comforting and ominous. The color grading and lighting are a slight miss on the pelican, causing it to be a bit too prominent.

Journalism

Travis Gienger reacts after his gourd (at 2749 lb) wins the 50th Annual World Championship Pumpkin Weight- Off and sets a new world record. Half Moon Bay, California, 10/09/2023.

In the Journalism Division we are looking for some newsworthy event to be explained to us. The picture and caption should work together to explain who, what, when, where, and why. Alternatively, the story should be about human emotion, the so-called "Human Interest" story. Rarely, one photo embodies both. This is one of those photos. The first thing we notice is the expression on the man's face, supported by the position and tension in his arms. There is no question about this man's excitement! His expression even overshadows the massive pumpkin which physically dominates the frame, and is the cause of the man's excitement. Facts about the event are clearly visible in the image and supported and clarified by the caption. I feel sorry for the professional photographers in the background who are missing this perfect shot.

Pictorial

Ascension

Pictorial photography is the use of the photographic medium as an art form. For me that means the photographer is attempting to communicate an emotion or a concept to the viewer through visual imagery. In *Ascension* the photographer evokes a number of psychological and mythological tropes, calling up emotions from the subconscious. The subjects form an upward pointing triangle with the snake at the base, a dark butterfly in the center and finally a light butterfly at the apex. Unlike the center butterfly, and certainly in opposition to the stability of the snake and rocks, the top butterfly is in the process of flitting off, of becoming free. The colors of the snake, butterflies, and even the central stone, stand out against the lush, cool greens of their surroundings.

Travel

In the Hadramawt Area of Yemen the Shepherdesses are a Unique Group of Women Wearing Their Typical Tall Conical Headgear That is Worn When Tending their Flocks in the Valley Floors of the Desert.

In the Travel Division, I am looking to learn something about a place. Usually that is something about the culture, but it could also be about its unique or characteristic landscape. Sometime the image just makes me want to visit. Many of the photos in this month's competition do this quite well. This particular photo introduces me to a lifestyle of a place and the unique headgear associated with it, and the fact that this is an occupation primarily of women. I also get a good view of the landscape, which could greatly influence what occupations are profitable – or even possible.

Color Prints Basic

Judge - Stephen Busch



Color Prints - 1st Basic

Orange and White Pocket

**Steve Berkley
Marin Photo Club**

Color Prints - 2nd Basic

Death Valley dunes and flora at dawn

**Randall Smith
Marin Photo Club**



Color Prints - 3rd Basic

2016 McLaren V8 SSG in London

**Peter Finn
Livermore Valley Camera Club**

Color Prints Intermediate



© Guy Cummins,
guy@guycummins.com

Color Prints - 1st
Intermediate

Green Eyes and Freckles
Guy Cummins
Livermore Valley Camera



© Angela Neal Grove

Color Prints - 2nd Intermediate

**Sunrise in the Sahara, Morocco. Winds shape moving
dunes into sensuous shapes.**

Angela Neal Grove
Marin Photo Club

Color Prints Advanced

Best in Division Color Prints



Color Prints - 1st Advanced

Daily Walk for Water
Catherine d'Alessio
Marin Photo Club



Color Prints - 2nd Advanced

Reaching Out
Betty Hovenden
Livermore Valley Camera Club



Color Prints - 3rd Advanced

Summer Fog Blankets the Bay
Mary Pieper-Warren
Marin Photo Club

Color Prints Masters



Color Prints - 1st Masters

Sentinal in the White Mountains

**Kirsten Klagenberg
Peninsula Camera Club**



Color Prints - 2nd Masters

**Kai as a Cat
Eric Ahrendt
Contra Costa Camera Club**



Color Prints - 3rd Masters

**Summer Rain
Barbara Mallon
Livermore Valley Camera Club**

Color Prints Masters



Color Prints - 4th Masters

Hanging the Port Side Lantern

Steve Kessler

Peninsula Camera Club

Color Prints - 5th Masters

**The White Temple is white for
purity and glitters with
encrusted mirrors**

Jane Postiglione

Contra Costa Camera Club



Color Prints - HM Masters

Affectionate young Ground Squirrel

Andy Neureuther

Rossmoor Photography Club



Monochrome Prints Basic



Best in Division Monochrome Prints

Monochrome Prints - 1st Basic

First Encounter With Venice

Matt Crosser

Marin Photo Club

Monochrome Prints - 2nd Basic

Gentleman in a small village in India
waiting for his turn at the pipe

Fred Blum

Marin Photo Club



Monochrome Prints Intermediate

Monochrome Prints - 1st Intermediate

hidden smile at a yard party

Guy Cummins

Livermore Valley Camera Club



Monochrome Prints Advanced



Monochrome Prints - 1st Advanced

The Matriarch- Leading her family along the trail in the dry lake bed. Kenya

Catherine d'Alessio

Marin Photo Club



Monochrome Prints - 2nd Advanced

Two Guardians of the Lake

George Ziser

Contra Costa Camera Club



Monochrome Prints - 3rd Advanced

Multiple Layers of Fog

Betty Hovenden

Livermore Valley Camera Club



Monochrome Prints - 4th Advanced

Stonehenge on Rainy Day

Richard Finn

Livermore Valley Camera Club

Monochrome Prints Masters



Monochrome Prints - 1st Masters

Troubled Skies
Richard Haile
Diablo Valley Camera Club

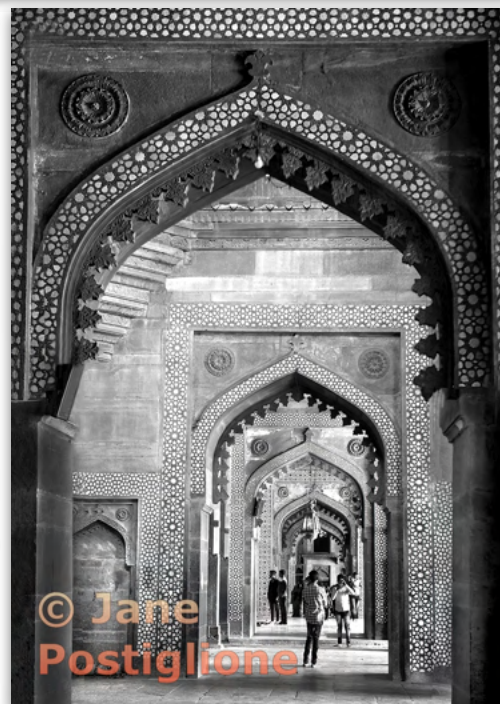
Monochrome Prints - 2nd Masters

The Portal
Richard Haile
Diablo Valley Camera Club



Monochrome Prints - 3rd Masters

Pacific Grove Seascape Before Sunrise
Eric Ahrendt
Contra Costa Camera Club



Monochrome Prints - 4th Masters

Ancient Arches
Jane Postiglione
Contra Costa Camera Club

Nature Prints Basic



Nature Prints - 1st Basic

Barbary Macaque (macaque sylvans) nursing its baby, Morocco. Macaques are native to the Atlas Mtns. of Algeria, Tunisia and Morocco.

**Vicki Stephens
Livermore Valley Camera Club**

Nature Prints - 2nd Basic

A leopard is a big feline of the genus Panthera. It lives in Africa and Asia. It is distinguished by well camouflaged fur marked with spots grouped in rosettes. It has opportunistic hunting behavior.

**Suzanne Brown
Marin Photo Club**



Nature Prints - 3rd Basic

This drab, tiny 2/3" marbled reed frog controls pests by eating small insects but has a multitude of predators ranging from spiders to young crocodiles will turn colorful at night

**Guy Cummins
Livermore Valley Camera Club**



Nature Prints Advanced



© Clarence Luckett

Best in Division Nature Prints

Authentic Wildlife Winner

Nature Prints - 1st Advanced

Bald Eagle (*Haliaeetus leucocephalus*) eats out the middle of the Salmon and then take the carcass to a tree and finish eating the head and the tail, Chilkat River, Alaska

Clarence Luckett
Livermore Valley Camera Club

Authentic Wildlife Winner

Nature Prints - 2nd Advanced

Male Long Tailed Macaque monkey (*Macaca fascicularis*) mates with female, Ankor Wat, Cambodia

Jane Postiglione
Contra Costa Camera Club



© Jane Postiglione



© Phil Meginness

Nature Prints - 3rd Advanced

Large groups of gannets are known as gannetry seen here. The adult male fishes and returns to support it's mate shown here nudging it's neck and later regurgitating to feed her.

Phil Meginness
Livermore Valley Camera Club

Nature Prints Advanced



Nature Prints - 4th Advanced

Pronghorn are the second fastest mammal and the fastest in North America. As soon as a female is ready to mate, she escapes the herd and leads the male on a chase. Badlands, South Dakota.

**Irene Bergamini
Diablo Valley Camera Club**

Nature Prints - 5th Advanced

King Penguins preen to become water-worthy after the annual molt.

Note the profusion of molted feathers in the sea waters. St. James Bay breeding colony, Antarctica, January 2019

**Zina Mirsky
Rossmoor Photography Club**



Nature Prints - HM Advanced

Two Japanese snow monkeys taking hot spring bath in winter snowing day.

**Lucy Kiang
Livermore Valley Camera Club**

Travel Prints Basic



Travel Prints - 1st Basic

**Muslim women leaving the
Hassan II Mosque after prayer,
Casablanca, Morocco**

**Vicki Stephens
Livermore Valley Camera Club**

Travel Prints - 2nd Basic

**Enigmatic Charm of a Young
Himba Girl, Namibia**

**Matt Crosser
Marin Photo Club**



Travel Prints - 3rd Basic

**Three men in conversation giving the
photographer the impression they are long
time friends pause for a photograph.**

Moulay Idris, Morocco.

**Suzanne Brown
Marin Photo Club**

Travel Prints Advanced

Print of the Month Best in Division Travel Prints

Travel Prints - 1st Advanced

Annual spring Sainau Eagle
Festival participant, Shohan,
victory ride after the eagle
calling competition, 30km
from Ulgii, Mongolia
Henry Lam
Contra Costa Camera Club



Travel Prints - 2nd Advanced

Vendors and customers crowd the
narrow street in the early morning
hours at Cam Ha, a traditional fish
market along the shores of the Thu
Bon River outside Hoi An, Viet Nam.
Dennis Herman
Marin Photo Club



Travel Prints Advanced



Travel Prints - 3rd Advanced

**Enjoying autumn view of
Dolomite Mountains, Italy.**

**Lucy Kiang
Livermore Valley Camera Club**

Travel Prints - 4th Advanced

**Visitors are watching and
photographing dawning of
the day at Vermillion Lakes,
with Mount Rundle in the
background. Banff National
Park, Canada
Shinnan Kiang
Livermore Valley Camera Club**



N4C Print Judging November 19, 2023- Thoughts on Winning Selections

By Stephen Busch

Pictorial Winner: Daily walk for water

The elephants marching across the plain nearly in lock step is a very compelling image. The pale tones and soft light emphasize the texture of their skin. The details that make this great are the young elephant in the middle and the curl of the trunk on the adult second from left. It is a lovely homage to these magnificent animals. Well worth framing and hanging on the wall!

Travel winner: Annual spring Sainau Eagle Festival participant....

This print of the Mongolian horseman with his raptor is exquisite in its detail, color, tones, and sense of movement. The unusual clothing of furs, the funny hat, the anachronistic sunglasses, and the big bird with its left wing way out makes for a strong composition. The snow background isolates the subject well. The grit of the teeth of the man, the flaring nostrils and wild hair of the horse, and the snow kicked up at its feet complete effect. Again, Exquisite!

Nature winner: Bald Eagle (*Haliaeetus leucocephalus*).... This print of the eagle taking off with the remainder of a fish are at the peak of action as we often say. The focus and the shutter speed freeze the eagle at the downward thrust of the wings showing the power of the take off. The white head is well lit to show the determination and concentration of this mighty bird. The background of clouds gives the maker a grand lightbox in the sky for great photography. Well done!

Monochrome winner: First encounter with Venice When viewing this print, I feel like Marcello Mastroianni in a 1960's Italian movie. I've fallen in love with the woman in the boat. She is in sharp focus and seemingly unaware of the photographer, in her own dreamy enjoyment of Venice. The boat is going under a bridge, giving an arc of darkness that is reflected in the water. There is a glassy reflection that brings our eyes back to her. The city is soft but recognizable in the distance. All the elements are in the places that give power to the image. I want to be in this movie!

Best of show- Travel winner: The travel print is of a subject so unusual, so well captured, that has so much amazing detail that you can enjoy looking around it for quite a while. The green sunglasses are quite arresting in themselves, otherwise this character and his bird could be from a past era. Kudos to the maker for expert photographic skills and intuition!

Guide to N4C Resources

What are you looking for?	Here's where to find it:
Definitions of the N4C Competition Divisions	N4C.org . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.1 Division Definitions</i> .
What is allowed in each Competition Division?	N4C.org . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.3 General Rules-Competition</i> . The table shows what is allowed in each competition.
Information on the Portfolio Competition	N4C.org . Then hover over <i>Competitions</i> and click on <i>Portfolio Competition Rules</i> . www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>Portfolio Competition</i> .
Contact information for, and location of, N4C Member clubs	N4C.org . Then click on <i>Camera Clubs</i> .
Learn more about photography	N4C.org . Then click on <i>Resources</i> . N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section B.0 Photography Training – Not specific to N4C Competitions</i> . www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>tutorials</i> .
Documents clarifying what some of the N4C Competition definitions and rules mean	N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.8 Commentary and Clarifications of Competition Rules and Division Definitions</i> . These documents have been approved by the N4C Board but <u>do not</u> override the official rules and definitions.
How to get more out of N4C Competitions	N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.G Instructional Material for Club Members</i> .
Duties and Responsibilities of an N4C Board member	N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 2.0 Board Operation</i> . Click on the little triangle to see the sub-categories. Click on <i>section 2.4 Job Duties & Timelines, "How to" Procedures</i> .
See the winning images from N4C Competitions	N4C.PhotoClubServices.com . Then click on <i>Competitions</i> , then click on <i>Competition Results</i> .
Information on San Francisco Bay Area exhibitions, talks, artist receptions, residencies, job openings and workshops related to photography.	BayAreaPhotoScene.com . Listings are limited to events that are free or are sponsored by non-profit/educational organizations.
Recordings of N4C-sponsored webinars	www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>Webinars</i> .
Using the PhotoClubServices Website	www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>tutorials</i> . N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.H Remote Competitions and Judging</i> .
N4C Instagram	www.instagram.com/northerncacouncilofcameraclubs/

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

<https://yerbabuenapsa.slickpic.site/>

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com
SI	Sierra Camera Club	https://sierracameraclubsac.com
GS	Los Gatos-Saratoga Camera Club	https://www.losgatos-saratogacameraclub.org

N4C Officers & Committee Chairs

President	Jennifer O'Donnell	Peninsula	jennifer@everythingcomputers.com
Vice President	(Open)		
Treasurer	Michael Freidrich	Livermore	mffredrich@comcast.net
Secretary	Trisha Brown	Santa Rosa	jazrcisr@outlook.com
PI Chair	Keith Cockerham	Marin	kcockerham@comcast.net
Print Chair	Gary Oehrle	Livermore	goehrle@comcast.net
Judges Chair	Charles Ginsburgh	Alameda	cginsburgh@gmail.com
PSA Representative	Bruce Finocchio	Peninsula	bruce@dreamcatcherimages.net
Special Programs Chair	Vicki Stephens Jennifer O'Donnell	Livermore Contra Costa	vjs.1194@gmail.com jennifer@everythingcomputers.com
Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Sam Berzin	Millbrae	sb@berzin.net

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

N4C 2024 Competition Schedule												
	Month	Print Judging	Print					Projected				
1	Jan	Livermore	P	M	J	C	Alt Div 1	P	J	C		1
2	Feb	Rossmoor	P	M	N	T	Alt Div 2	P	N	T	M	2
3	Mar	Contra Costa	P	M		J	Alt Div 3	P	J	C		3
4	Apr	Diablo Valley	P	M	J	C	Alt Div 4	P	N	T	M	4
5	May	Marin	P	M	N	T	Alt Div 5	P	J	C		5
6	Jun	Contra Costa	P	M	T	C	Alt Div 6	P	N	T	M	6
7	Jul	Marin	P	M	N		S	P	J	C	N	7
8	Aug	Rossmoor	P	M	J	C	Alt Div 7	P	N	T		8
9	Sep	Peninsula	P	M	N	T	Alt Div 8	P	J	C	M	9
10	Oct	Livermore	P	M	J	C	Alt Div 9	P	N	T	M	10
11	Nov	Peninsula	P	M	N	T	Alt Div 10	P	J	C	T	Portfolio
12	Dec											

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

Alt Div = Alternative Print Divisions

Note: See N4C.org under Competitions for N4C Interclub Competition Rules for the Alternate Print Divisions

N4C Board Calendar

Board Meetings

December 1 at 7:30 pm (Hybrid Mtg.)

January 8 at 7:30 pm (Hybrid Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

kcockerham@comcast.net

Print judging location - contact Gary Oehrle

goehrle@comcast.net

Helpful Websites

N4C.org

Winning photos for the month:<https://n4c.photoclubservices.com/>https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs<https://bayareaphotoscene.com/>Instagram: [instagram.com](https://www.instagram.com/northerncacouncilofcameraclubs)N4C page is titled
northerncacouncilofcameraclubs<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>PSA - <https://psa-photo.org/>