

MAY 2023



Don't Miss!

Ansel Adams Webinar p. 3

Portfolio's Made Easy(er) p. 5

How to Recycle Competition Photos p. 8

..... THIS & THAT

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2023 PSA Chapter Showcase Winners

Congratulations to the following Yerba-Buena chapter showcase winners:

- 1st Place - Anna An
 2nd Place - Jeffrey Pawlan
 3rd Place - Dawn Gulino

The galleries are now open for public viewing. You can review all the images here: <https://yerbabuenapsa.slickpic.com/albums/2023-Showcase-Competition>

Congratulations Anna, Jeffrey and Dawn!

Cover Image
Print of the Month
Glorious Temple Mount
Henry Lam
Contra Costa Camera Club

FotoClave is Back!

Please **SAVE THESE DATES - February 17-19, 2024** N4C's FotoClave will resume! This worthwhile photography conference will be held at the **San Ramon Marriott**. Our last FotoClave was in 2019, but has since been on hold due to Covid, however, we're ready to resume!

Speakers and workshops are currently being scheduled. The conference will consist of three keynote speakers, several break-out sessions and 3-4 hands on workshops, as well as a dinner banquet. Please watch for further information about registration and itinerary.

Thank you to all who have already volunteered for the organizing committee. We're still looking for a few volunteers, especially for the weekend of the conference. Please Contact Vicki Stephens (vjs.1194@gmail.com) if you're interested in volunteering.



ANSEL ADAMS IN OUR TIME

Save the Date!

Wednesday, May 17 at 7:30 p.m. A FREE N4C sponsored webinar, in conjunction with the Fine Arts Museums of San Francisco, will take place on Ansel Adams and the current exhibit of his work at the deYoung Museum. The webinar will delve into the life and work of Ansel Adams, as well as explore the impact he had on the art of photography.



Please click [here](https://us02web.zoom.us/j/84461212703) or on the link below to register for the Ansel Adams webinar. (This webinar will not be recorded.)

<https://us02web.zoom.us/meeting/register/tZ0kduGprDlrGNHvry0wR5h9Jec5acRoBJB1>

***Ansel Adams in Our Time*, de Young Museum
April 8-July 23, 2023**

A self-described “California photographer”, **Ansel Adams** (1902-1984) had his first museum exhibition at the de Young Museum in 1932. In a San Francisco homecoming, more than 100 of his most iconic images of Yosemite, San Francisco, and the American Southwest will be on view in *Ansel Adams In Our Time*. The exhibition looks back and forward in time, placing Adams’ work in direct conversation with 19th century photographers who influenced him, as well as contemporary artists who followed. Organized by the Museum of Fine Arts, Boston, in partnership with the Fine Arts Museums of San Francisco, the exhibition also explores how Adams’ commitment to wilderness preservation continues to inspire us today, serving as an urgent call to protect our environment.

President's Corner

By Jennifer O'Donnell

I went to New Zealand last month and came back with a picture of a leaf. What? At least from a photographic standpoint, that's how it seemed.

Don't get me wrong. New Zealand is a beautiful country, and it was a very interesting trip. I learned a lot from our guides and docents. For instance, I really had no idea that humans didn't inhabit Aotearoa (the Maori name for New Zealand) until just 800 years ago when the Maori arrived. Before that, it was islands of birds. No mammals (except a couple of bats) meaning essentially no predators, which is why so many of the birds in New Zealand are/were flightless. This included a wingless bird called the Moa, which stood 11 feet tall. I'd never heard of this dinosaur-looking bird before, and I certainly didn't know that it went extinct just 400 years ago. When the Maori arrived, they found the Moa to be a great source of food. They also brought rats with them to the islands, and the rats loved eating the Moa eggs. So, within 400 years, the Moa were hunted to extinction. The country is now very conservation minded and has a campaign to make the islands predator free by 2050. Wow. This effort, in part, is to protect the country's beloved, but now highly endangered, Kiwi bird, which by the way, has the shortest beak of any bird species. That's right. It's because the Kiwi bird's nostrils are at the very end of its bill (for sniffing out grub, bugs, etc. in the debris on the forest floor), and the official measure of a beak is from the nostrils to the end of the bill.

Of course, there are a lot of sheep in New Zealand. It is a very rural, farm-based country in general. But did you know that most of the deer in the country are now in domesticated herds, right alongside the cattle and sheep? We had a lot of great venison while we were there. From a cultural standpoint, because the British did not settle in New Zealand until a treaty was signed with the Maori in 1840,

less than 200 years ago, the mix of Maori and British influenced culture is more inclusive and respectful than you see in other colonized countries/cultures. Whatever the influences, we found that the people were great everywhere we went.

What does any of this have to do with photography? Well, those of you who have non-photographer partners/spouses/friends with whom you travel know that there is a big difference between a travel tour and a photo trip. And while, as a photographer, it can be frustrating at times, we sometimes have to do what they want to do, even if it means that many

of our best opportunities for photography are with a cell phone from a moving bus. So, I found myself getting off the bus at a rest stop 7,000 miles away in New Zealand and taking a picture of a leaf! (I couldn't decide whether to laugh about it or shake my head.)



While I lugged my camera bag and/or at least one "real" camera everywhere we went, I had very few opportunities to actually use any of it, which meant that I over-encumbered myself (and at times, my husband) with equipment. Of course, therein lies the rub. Could I have gone on this trip without my camera bag and still enjoyed it? In hindsight, yes. But I didn't know what to expect, and I just couldn't bring myself, when I was packing, to take the chance of missing a good shot. Or could I have? I

certainly have made my husband stand around while I photograph things. So maybe it's okay if I don't always have a camera with me for every trip or outing, and I just participate in the moment as a tourist? I'm not sure I can bring myself to do that! (Although, I was reminded on this trip of just how good and convenient cell phone cameras can be.) I will likely always pack camera equipment for every trip, even if I'm just supposed to be a "tourist" and end up taking snapshots instead of creating photographs. There's value in those memories too!

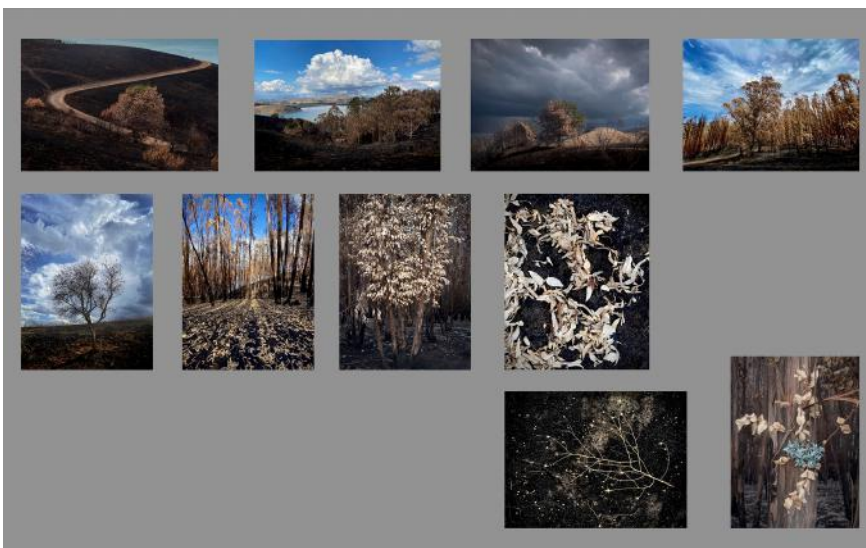
Portfolios Made Easy(er)!

By Doug Stinson

Curious about the Portfolio Competition? Intrigued, but don't know where to start? Intimidated by "theme" and "statement of intent"? Wondering what "sequencing" means? We have a webinar for you!

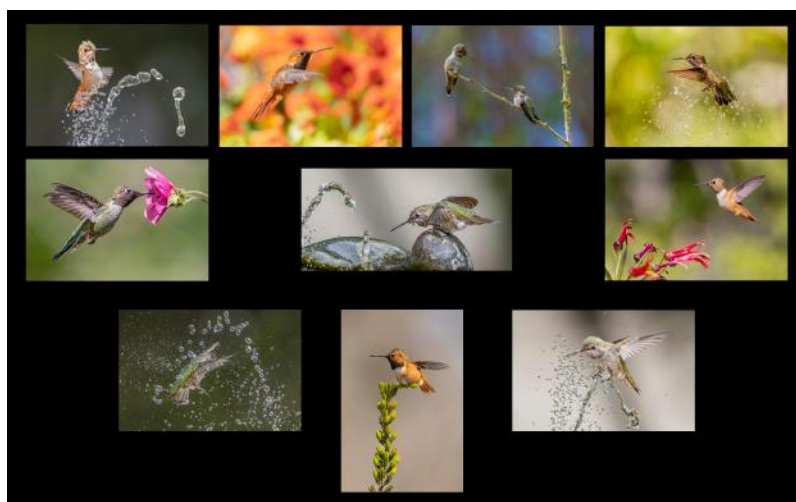
On June 15, 2023 at 7:00 PM

Doug Stinson will conduct a free webinar to strip away the mystery and get you started on a fun and rewarding way to express yourself photographically – the N4C Portfolio.



The Black Land by Lyrinda Snyderman

We will start with the basics: what is a N4C portfolio and why creating one is a great way to expand your photographic horizons. We will explain what is meant by a Theme and how that is critical to creating a cohesive portfolio. You will then be taken step-by-step through creating a theme, and its expression in a Statement of Intent. This will lead naturally into the selection of images for your portfolio and how good portfolio images may differ from images that do well in traditional Camera Club competitions. Finally, we will cover some of the mechanics of preparing and submitting your portfolio to the N4C competition.



Tiny Living Jewels by Marie Susa

Save the date! Your club will be sending you information on how to attend shortly.



What Did You Say? By Trisha Brown

Notable Photographers and Their Images

By Mark Brueckman

No. 33 - May, 2023

Klea McKenna: Giving Nature a New Voice

"Doug Stinson of the Fremont club is our guest columnist this month. Doug is an experienced judge and always has interesting perspectives on photographs and I am very excited to have him contribute to the column."

Klea McKenna is a San Francisco photographer just awarded a prestigious 2023 Guggenheim Fellowship. The John Simon Guggenheim Memorial

Foundation offers fellowships to exceptional individuals in pursuit of scholarship in any field of knowledge and creation in any art form, under the freest possible conditions. Previous photographers receiving the fellowship include Ansel Adams, Diane Arbus, Robert Frank, Walker Evans and Sally Mann. And while it is always nice to have a relatively young (born 1977) local person recognized, McKenna also happens to be one of my favorite photographers.

I first saw McKenna's work at the Euqinom Gallery's group show *Of Many Minds* in 2016. I was immediately struck by her creativity. She abandoned straight photography to "look for a kind of visual freedom", hoping for "alchemy rather than the replication that photography was designed for".

Here are three examples of McKenna's work. After looking carefully at the images, and before reading further, answer these questions:

1. What memories do these images evoke?

2. What feelings do these images arouse?
3. Where do you think these images were made?

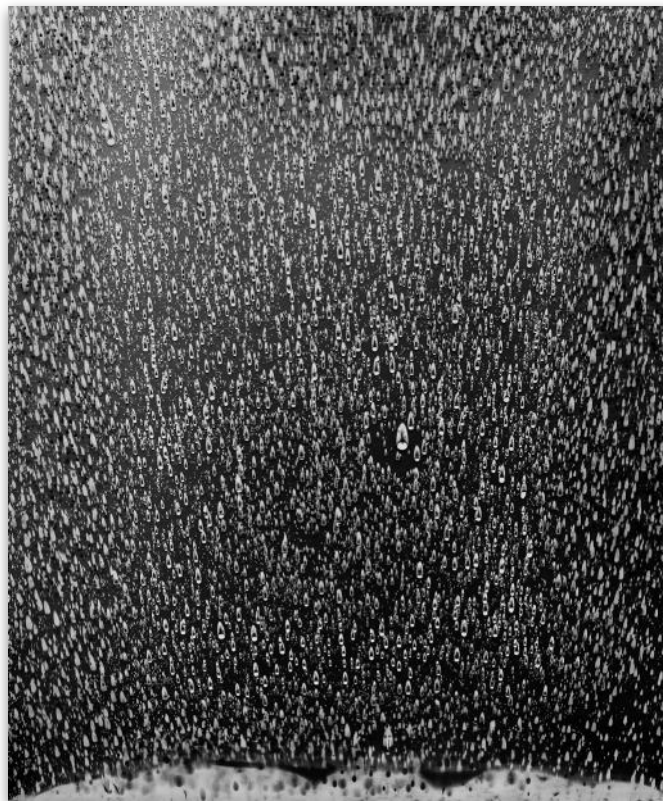


Figure 1

Figure 1 from her series *Rainstorms & Rain Studies*. She began making these prints when she lived with her parents (whom she describes as "renegade ethnobotanists") on the big island of Hawaii. On the darkest nights she would take large sheets of silver gelatin paper into the forest. She would allow rain to fall on the paper and illuminate the drops from various angles with a flashlight. Then she would take the paper back to the darkroom

and develop it. She continued her work in California during the drought. "I have always paid attention to rainfall and how weather affects the land", McKenna reports, "but by making this work my awareness has been heightened. The constant anticipation of rain and the act of documenting it on the rare occasions that it comes, has become my own sort of rain dance."

Figure 2 is from her *Faults* project. These start as rubbings of photographic fiber paper placed against cracks in rock and cement, made in total darkness. They are then exposed to light, developed and collaged together to create fictional forms. They range in size from 20 to 42 feet wide. The figure is a portion of the installation in the Euqinom Gallery exhibition.

Figure 3 is from her series *Automatic Earth*. These are made in the same way as the *Faults* photographs, except these start as hand-embossed imprints of cross-sections of trees. In McKenna's view "It is where the pattern breaks that we are told something: a draught, a trauma, an interaction, the slash of a chainsaw.... a crack in the earth. The flaws in these pre-destined forms become a record of time and of labor and they tell the story of the life that made them."

McKenna describes her process as follows: "I begin with a response to a particular location or element; one that has a personal or collective emotional charge. With a desire to record an imprint - rather than a picture of it - I devise ways that light-sensitive materials can interact directly with elements of an ecosystem. To me, landscape is an animate and emotive force rather than a pastoral depiction." Her work requires a degree of tactility and physical contact that are missing in traditional photography—they are evidence of an exchange, an interaction. She views her work as a collaboration with nature.

The particular processes Klea McKenna uses are very meaningful to her as an artist and as a person. Do the resulting images inspire the same sense of meaning in you, the viewer?



Figure 2



Figure 3

Photo Giveaway

How to Recycle Competition Photos

By Vicki Stephens

Storing piles or boxes of old competition photos? Not sure what to do with them and don't want to throw them away? You might want to think about recycling them, as in giving them away.

On Saturday, March 25, 2023 the Livermore Valley Camera Club held a Photo Giveaway at the Livermore Public Library. Several club members donated matted photos for a public giveaway at the Livermore Public Library. They advertised in advance and when the doors opened at 10 a.m., a rush of people swarmed the bins of photos. Several people brought their kids, who delighted in choosing images for their rooms.

There were several teachers who stopped by looking for photos for their classrooms. A number of people took images for gifts for family or friends. The takeaway was limited to 3 images per household but often went to 4. Some people were having a difficult time choosing!



Photo Hunters



"This reminds me of Star Wars!"

Photographers working the event told recipients about where images were taken or the circumstances behind the photo, if it was known. People were elated to go home with FREE wall art, possibly meet the photographer and hear about the image. The photographers were elated to see how excited people were with their (and fellow club members') photos. It was a Win-Win!

After the scheduled 4 hours, only a smattering of images remained. LVCC felt the event was a huge success. In addition to happy recipients and photographers, the club handed out several business cards to people who were interested in possibly joining the club. For example, a local high school photography teacher seemed motivated to take up her own art again. Teachers spend so many hours focusing on their students' wants and needs, that personal creativity can languish. She seemed excited to get back out there with her own camera!

Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare
Curated by Doug Stinson*

1980

"The latest cameras will just about do everything for you except select the subject", opines FotoFanfare editor Nancy Methvin. [Little did she know what was to come!] She goes on to suggest that the new decade be an opportunity "to seek out new or different approaches to one's photographic interests". [Still good advice!]

This year Foto Fanfare contained a wealth of technical information including how to build a tiny tripod, the function of photographic filters for B&W and color, creating a Bas Relief, Bleach-outs to give a photograph the look of a pen-and-ink drawing, and photograms.

The editor suggested places to photograph in Marin, including Old St. Hilary's Historic Preserve, Muir Woods, Mt Tamalpais, Pt Reyes, Marin County Civic Center Lagoon, and China Camp. [Good suggestions today, as well.]

The 22nd annual FotoClave was held November 8 & 9th at the Fresno Hilton. [And after 22 years people still can't seem to agree on the spelling of the event.] Approximately 300 people attended.

In March all the club presidents got together for their traditional annual group portrait.

For the first time, Foto Fanfare reported the winners of the new Photojournalism and Photo Travel Divisions.

"Nature photographers have been told many times 'cute' titles have no place in Nature work." [Yet still need to be reminded!]

ISO replaces ASA!

Pat Dillion reports to the Council that the March Nature slides were *rejudged* by Walter Holzer in May. [There must be a story behind that!]

N4C sponsored a one-day seminar by Howard and Alice Kessler and Robert and Betty Potts on September 6th. This distinguished group of photographers gave presentations on Magic of Outdoor Light, Round up of Closeups, Color Everywhere, Light and the Nature Subject, Humor in Signs, Creating an Image through Montage. Cost was \$7.50.

Palo Alto Camera Club took a one-year leave of absence as they were having trouble getting a delegate willing to travel to Council meetings.

And article on "manipulated photography" included the admonition that "the eye must be more critical when the montage is being created than when a single picture is being presented. It ended with "Enjoy, while you slowly go mad."



April Competition Results

Judge - Stephen Busch

Pictorial Projected Basic

21 Images			
Award	Title	Member	Club
1B	The dusk sky and trees in Paso Robles on an early evening above the Sensorio outdoor light show.	Phil Fisher	Marin
2	Cacique (Chief) Maykute (Mai-koo-chee) Mehinako (Mey-hee-naa-ko) of the Mehinako Tribe, Xingu (Sheen-goo) Brazil	Stephanie Arnow	Marin
3	Winter Solitude	Linda Whisler	Peninsula
4	Shadows at sunset on the Mark Abbott Memorial Lighthouse, West Cliff Drive, Santa Cruz	Chris Greni	Santa Clara
5	Surprise	Jeffrey Blum	Marin
HM	Sonoma Coast Blues	Ed Lark	Santa Rosa
HM	Baby Blue Eyes (bobcat in birth den)	Sue Griffin	Livermore

Best of Division - Pictorial



Pictorial Projected - 1st Basic

The dusk sky and trees in Paso Robles on an early evening above the Sensorio outdoor light show.

Phil Fisher
Marin Photo Club

Pictorial Projected Intermediate

33 Images			
Award	Title	Member	Club
1	Three Brothers in winter dress	DJ Leland	Marin
2	Mt. Kilimanjaro in sunrise	Hai Nguyen	Santa Clara
3	Camel Palooza	Ellen Storz	Santa Rosa
4	Lighting Fairyland	Andy Jan	Berkeley
5	Golden Gate Bridge at Sunset	Susan Wong	Contra Costa
HM	Blue Agave	Dennis Herman	Marin
HM	Venus Rising	Mike Oshima	Santa Clara
HM	Oregon Coast Sunset	Sherri Oster	Santa Rosa



Pictorial Projected - 1st Intermediate

Three Brothers in winter dress

DJ Leland
Marin Photo Club

Pictorial Projected Advanced

38 Images			
Award	Title	Member	Club
1	Found couple on the Pont des Arts Bridge(old lock bridge)one morning.The locks were removed in 2014 because of the weight. Not sure if these were professional dancers but they had all the moves down	Lenny Rush	Alameda
2	Serenity at the Water's Edge	Marie Susa	Peninsula
3	Wild At Heart. A small band of wild horses led by a buckskin stallion crossing the desert. Mono Co, Ca	Vicki Anderson	Contra Costa
4	A Figure in Windblown Snow	Aaron Vizzini	Sierra
5	Among the Giant Redwoods of Northern California	Eric Gold	Santa Clara
HM	Carpenter Bee on Lima Bean flower	Rick Calhoun	Diablo
HM	Tidal Cacophony	Paul Kessinger	Fremont
HM	Clarity	Guy Miller	Santa Rosa



Pictorial Projected - 1st Advanced

Found couple on the Pont des Arts Bridge(old lock bridge)one morning. The locks were removed in 2014 because of the weight. Not sure if these were professional dancers but they had all the moves down

**Lenny Rush
Alameda Photographic Society**

Pictorial Projected Masters

36 Images			
Award	Title	Member	Club
1	A Decisive Moment	San Yuan	Contra Costa
2	Twilight Hues	Emily DeMartini	Peninsula
3	Mutual Bond	Irene Bergamini	Diablo
4	American Pine Marten Portrait	William Chambard	Contra Costa
5	Memories at 99 Years Old	Eric Brown	Berkeley
HM	Flower Power	Susan Stanger	Livermore
HM	Red Crowned Cranes Mating Dance-Hokkaido, Japan	Mansoor Assadi	Marin
HM	Poppy Porn	Rich James	Villages



Pictorial Projected - 1st Masters

A Decisive Moment
San Yuan
Contra Costa Camera Club

Monochrome Projected Basic

16 Images			
Award	Title	Member	Club
1	Cloud	Yemay Hsieh	Peninsula
2	She Walks Alone ...	Sue Griffin	Livermore
3	The mighty, massive and stalwart rhino.	Cindee Beechwood	Marin
4	Abandoned	Janis Phillips	Marin
5	Calm View from Swinging Bridge before Storms. Yosemite NP. February 2023	may chen	Fremont
HM	A lone tree emerges from the granite at Joshua Tree National Park	Caryn Becker	Berkeley



Monochrome Projected - 1st Basic

Cloud
Yemay Hsieh
Peninsula Camera Club

Monochrome Projected Intermediate

21 Images			
Award	Title	Member	Club
1	Where's Waldo?	Debbie Lindemann	Livermore
2	Vendor with his parrot at the Alameda Flea Market, Alameda California	Cookie Segelstein	Berkeley
3	Geometric Architecture Fringed with Clouds-	Ada Endress	Berkeley
4	Hippo Yawning	Sharon Thorp	Santa Clara
5	Gull	Dennis Rashe	Livermore
HM	Echoes of Footsteps	Kathryn Baechle	Villages
HM	Man with Spinning Wheel	Ellen Storz	Santa Rosa



Monochrome Projected - 1st Intermediate

Where's Waldo?
Debbie Lindemann
Livermore Valley Camera Club

Monochrome Projected Advanced

32 Images			
Award	Title	Member	Club
1	A Red fox basking in sunlight	Sree Alavattam	Peninsula
2	Dangerous Curves Ahead	Alex Valcohen	Diablo
3	Love In a Mist Trio	Arthur Widener	Fremont
4	Cafe Chat	Kevin Wheeler	Fremont
5	You have to ask yourself: Do you feel lucky today? Well, do you, punk?	Bill Stekelberg	Livermore
HM	Elephant Bay at Chobe National Park, Botswana	Cindee Beechwood	Santa Rosa
HM	Violent silk	Jim Rowson	Livermore
HM	Dragonfly	Brando Ho	Alameda



Monochrome Projected - 1st Advanced

A Red fox basking in sunlight
Sree Alavattam
Peninsula Camera Club

Monochrome Projected Masters

30 Images			
Award	Title	Member	Club
1B	Ballerina	Jack Florence	Santa Rosa
2	Himba tribe, Hartmann's Valley, Namibia, one of the most remote places in Africa.	Tamara Krautkramer	Santa Rosa
3	The Last Fishing Trip	Claudia Peterson	Santa Clara
4	Santa Maria Novella Reflections	Addie Jenkins	Berkeley
5	Looking UP or Down	John Mentil	Rossmoor
HM	The Church at Bodega	Chris Adamson	Berkeley
HM	Old Basket Weaver, Assam, India	Noel Isaac	Marin
HM	Watchful	Donna Ostheimer	Villages

Best of Division - Monochrome Projected



**Monochrome Projected - 1st
Masters**

**Ballerina
Jack Florence
Santa Rosa Photographic Society**

Nature Projected Basic

22 Images			
Award	Title	Member	Club
1	A male lion (Panthera leo) sniffs a female on the Masai Mara, Kenya. Lions mate for less than a minute, but repeat the process every 15-30 minutes over a 4-5 day period.	Patti Cockerham	Marin
2	Great Blue Herons (Ardea herodias) nearing completion of their shared nest construction with the male bringing in the material to the female for arranging. Breeding plumage. A part of the herons' courtship ritual is rubbing their bills on the feather of the other before they mate. Alameda County, CA. February, 2023.	may chen	Fremont
3	Western Bluebird caught a ladybug	Yemay Hsieh	Peninsula
4	Infant Howler Monkey approx less than 6mos since it was not fully independent from mom. Howler monkeys have prehensile tails that they can use to swing from branch to branch throughout the forest.	Carey Young	Berkeley
5	A mother hummingbird (trochilidae) returns to the nest to feed her two nestlings. Lake Temescal Park. Oakland, California. May 2020.	Caryn Becker	Berkeley
HM	Elephant Seals (Mirounga Angustirostris) at Ano Nuevo State Preserve during the winter birthing and breeding season.	Chris Greni	Santa Clara
HM	Lockstep - A polar bear (Ursus martimus) and her cub run towards us, likely evading a male on Baffin Island in Nunavut, Canada. Her scar speaks to a prior battle.	Marielena Smith	Marin
HM	Eagles fighting over salmon at Eagle Sanctuary near Hains, Alaska	Fred Blum	Marin



Nature Projected - 1st Basic

A male lion (Panthera leo) sniffs a female on the Masai Mara, Kenya. Lions mate for less than a minute, but repeat the process every 15-30 minutes over a 4-5 day period.

**Patti Cockerham
Marin Photo Club**

Nature Projected Intermediate

33 Images			
Award	Title	Member	Club
1	This Toltec Scoliid Wasp (<i>Dielis tolteca</i>) was found in Punta Mita, Mexico. Also found in Southern California and the Southwest, these digger wasps, dig in to the ground to feed on beetle larvae.	Mark Hullinger	Santa Rosa
2	Bobcats (<i>Lynx rufus</i>) will sometimes den in tree cavities[1]Day 1-Pregnant female bobcat first observed sitting in a tree cavity. On this day it is believed to be her kitten's birth den.	Sue Griffin	Livermore
3	White-tailed kite has meal	Hai Nguyen	Santa Clara
4	Coyote (<i>Canis latrans</i>) with prey. The coyote is a species of canine native to North America. Grand Tetons, Wyoming.	Sherri Oster	Santa Rosa
5	Red-tailed hawk (<i>Buteo jamaicensis</i>) returns to nest with prey.	Frederick Berg	Villages
HM	The black-throated blue warbler (<i>Setophaga caerulescens</i>) eating seeds of Caraway (<i>Carum carvi</i>) which also known as meridian fennel and Persian cumin.	Yemay Hsieh	Santa Clara
HM	Monarch stages [1] The caterpillar feeds on the stems and foliage of milkweed; while the adult monarch feeds in the nectar of the milkweed flowers. This milkweed grows along Pine Creek Trail, Mt. Diablo SP	Dick Bogaert	Rossmoor
HM	Osprey mom feeds her chicks	Hai Nguyen	Santa Clara



Nature Projected - 1st Intermediate

This Toltec Scoliid Wasp (*Dielis tolteca*) was found in Punta Mita, Mexico. Also found in Southern California and the Southwest, these digger wasps, dig in to the ground to feed on beetle larvae.

Mark Hullinger

Santa Rosa Photographic Society

Nature Projected Advanced

34 Images			
Award	Title	Member	Club
1	A jumping spider (Salticidae) eats a parasitoid wasp. The jumping spider uses it's strong vision to hunt then jumps on it's prey and subsequently paralyzes it with a venomous bite.	Lindsay Puddicombe	Berkeley
2W	A female southern-masked weaver inspects an orb-shaped nest constructed by her potential mate. KwaZulu Natal, South Africa.	Cindee Beechwood	Santa Rosa
3	Spa Day for this South African Wart Hog. Wallowing in mud for a skin treatment while an Oxpecker feast on its ticks.	Debbie Bergvall	Contra Costa
4	Martial Eagle (Polemaetus bellicosus) lifting off with a Rock Monitor lizard (Varanus albigularis) it had been feeding on. Mashatu, Botswana.	Sharon Thorp	Santa Clara
5	A female Anna's hummingbird carrying pollen on her beak feeds from a Salvia flower and pollinates it while doing so	Sree Alavattam	Fremont
HM	Bluet Damselflies (Enallagma clausum) in oviposition (egg laying). While the female lays eggs on a submerged stick, the male remains clasped to her neck to keep potential mates away.	Linda Koski	Villages
HM	Elephant Chases Oryx From Waterhole, Etosha National Park, Namibia	Tim Cuneo	Santa Clara
HM	Western grebe (Aechmophorus occidentalis) mating dance is a courtship ritual before mating and raising a family. Calero Reservoir, San Jose, CA. 2/18/2023	Luke Lang	Santa Clara



**Nature Projected -
1st Advanced**

**A jumping spider
(Salticidae) eats
a parasitoid
wasp...
Lindsay
Puddicombe
Berkeley Camera
Club**

Nature Projected - 2nd Advanced

**A female southern-masked weaver
inspects an orb-shaped nest...
Cindy Beechwood
Santa Rosa Photographic Society**

Authentic Wildlife



Nature Projected Masters

36 Images			
Award	Title	Member	Club
1BIM W	Hyena vs cheetah [] Mother cheetah and cub react to an approaching spotted hyena. Hyena frequently steal food from cheetahs, and can kill both adults and cubs.	Tamara Krautkramer	Santa Rosa
2	Pied-Billed Grebes (<i>Podilymbus podiceps</i>) feeding her baby with crayfish.	Brando Ho	Alameda
3	Female Anhinga just barely caught a blue gill in Tortuguero, Costa Rica 2013. Anhinga feathers are not waterproof which helps them stay underwater longer	Pat Prettie	Contra Costa
4	Cormorant Feeding [] Double-crested cormorants (<i>Nannopterum auritum</i>) have impressive dive and fish techniques.	Louis Cheng	Alameda
5	This bighorn rams black tongue is out because he is Phlemming, smelling the air with his nostrils and tongue in search for a ewe in estrus. Walker Lake Nevada	Sharon Anderson	Contra Costa
HM	A Bald Eagle (<i>Haliaeetus leucocephalus</i>) catches a salmon on the Chilkat River, Alaska the last salmon run of the year in the state of Alaska	Clarence Luckett	Livermore
HM	An Osprey bringing food back to it's nest. The Osprey (<i>Pandion haliaetus</i>) is also called a Fish Hawk, Sea Hawk and River Hawk.	John Klingel	Marin
HM			

Image of the Month

Best of Division - Nature Projected



Nature Projected - 1st Masters

Authentic Wildlife

**Hyena vs cheetah
Tamara Krautkramer
Santa Rosa Photographic Society**

Travel Projected Basic

12 Images			
Award	Title	Member	Club
1	View of Place de la Bourse square, built 1730-45, behind the Miroir d'eau (or water mirror), the world's largest reflecting pool, in the historic Port of the Moon area, Bordeaux FR	Guy Cummins	Livermore
2	Arches National Park, Moab Utah. Over 15 million years of wind, rain and snow have cut away the mountains to form a layered effect. Native Americans considered this holy land and lived in the caves.	Helen Paris	Villages
3	The 32-mile pilgrimage around Mount Kailash in Tibet, China, averages an altitude of 16,400'. Horses help those not acclimated. This rider is early in the trip with Mount Kailash not yet visible.	Nancy Wright	Marin
4	Morning congestion at an entrance to the Ganges River in Varanasi, India.	Fred Blum	Marin



Travel Projected - 1st Basic

View of Place de la Bourse square, built 1730-45, behind the Miroir d'eau (or water mirror), the world's largest reflecting pool, in the historic Port of the Moon area, Bordeaux FR
Guy Cummins
Livermore Valley Camera Club

Travel Projected Intermediate

28 Images			
Award	Title	Member	Club
1B	This woman sits outside a traditional house in Tongli Water Town; Tongli is over 1,000 years old and is one of the "Six Ancient Towns" south of the Yangtze River in China	Amy Levine	Santa Rosa
2	At a traditional Chinese wedding, the bride and the groom cut a lock of their hair to be tied in a knot and put in a box to keep, signifying the tying of the knot and becoming one.	Jane Wang	Villages
3	As Part of Local Custom a Tribe in the Namibe Area of Angola, The Women Have Their Top Two Teeth Sharpened and the Lower Teeth Extracted.	Chris Johnson	Livermore
4	The City of Arts and Sciences is a cultural and architectural complex in Valencia, Spain. It is the most important modern tourist destination in the city and one of the 12 Treasures of Spain.	Jeff Cullen	Alameda
5	The Town of Cesky Krumlov (a designated UNESCO World Heritage Site) is seen through a castle arch in the South Bohemian Region of the Czech Republic.	Caryn Becker	Berkeley
HM	In Theni India, a bustling trade and textile town in Tamil Nadu, Southern India no method on transporting goods and people has been abandoned, from, 10th century carts to 20th century trucks.	James Durkee	Livermore
HM	Despite the harsh living conditions, this extended family of nomadic Bedouin tribe in Egypt is happy to greet visitors. Men usually wear jellabiya with keffiyeh to protect from the desert sun.	Fan Xie	Peninsula
HM	The Erechtheion marble statues at the entrance to Athena temple, Acropolis, Athens (406 BCE). Intricate clothing carvings. The statues were mangled in wars. Busy city of Athens on the left.	Ben Radhakrishnan	Livermore

Best of Division - Travel Projected

Travel Projected - 1st Intermediate

This woman sits outside a traditional house in Tongli Water Town; Tongli is over 1,000 years old and is one of the "Six Ancient Towns" south of the Yangtze River in China

Amy Levine
Santa Rosa Photographic Society



Travel Projected Advanced

37 Images			
Award	Title	Member	Club
1	Bavarian castle Neuschwanstein emerging from a winter morning fog	David Hathaway	Villages
2	Old storefronts, like this gyoza shop in Hikifune, are rapidly disappearing from Tokyo, victims of redevelopment and a lack of interest in the younger generation in carrying on the family business.	Dennis Herman	Marin
3	The "Alien Throne" is the most famous formation in New Mexico's Ah Shi-Sie Pah Wilderness.	Eric Gold	Santa Clara
4	Laundry washed in the Ganges River is left to dry along the riverbanks. The laundry is collected from hotels by Dhobis, men and women who launder wash in the river for a livelihood. (Varanasi, India)	Cindee Beechwood	Santa Rosa
5	Unexpected Find: A Jaguar in Havana Cuba	Alex Valcohen	Diablo
HM	Spectacular Dante's View Awaits Tourists in Death Valley National Park	Michael Jablon	Villages
HM	Jaisalmer, India, including its Golden Fort, as seen from Vyas Chhatri, aka Sunset Point. Vyas Chhatri is also used as the cremation ground for the Brahmins of Jaisalmer.	Jennifer Marano	Santa Rosa
HM	Borsen, the Stock Exchange building in Copenhagen, built 1619-1640 under Christian IV, has a distinctive spire formed from the intertwined tails of four dragons.	Andy Jan	Berkeley

Travel Projected - 1st Advanced

**Bavarian castle
Neuschwanstein
emerging from a
winter morning fog
David Hathaway
The Villages Camera
Club**



Travel Projected Masters

32 Images			
Award	Title	Member	Club
1	Lentorre, Kenya. Maasai herders return with their cattle. Warriors - young men and boys - are responsible for protection and herding. Women milk the cows. Cattle are the currency for the Maasai.	Keith Cockerham	Marin
2	13 Yr Old Eagle Huntress Summons Her Golden Eagle, Mongolia	Jan Lightfoot	Sierra
3	Rock climbers from around the world flock to Moab, UT to climb the iconic "Ancient Art" rock formation, the final 50' of which is a sandstone corkscrew towering more than 500' above the desert floor	Herbert Gaidus	Santa Rosa
4	Five Modes of Transportation Converge, Santa Clara, Cuba, 2023	Jack Florence	Santa Rosa
5	It is unlikely that this streetside cafe in Kolkata, India would pass Western Health Inspection standards!	Noel Isaac	Marin
HM	Hagia Sophia Mosque Istanbul Turkey	Don Goldman	Sierra
HM	Alhambra, The Court of Lions. Moorish Architectural Masterpiece. Granada, Spain.	Mara Phraner	Alameda
HM	Monks at a Pagoda in Hue. One monk is prostrating in front of the Abbot monk, a gesture used in Buddhism to embody respect, humility and love. Vietnam, 2018.	Carol Thomas	Berkeley



Travel Projected - 1st Masters

Lentorre, Kenya. Maasai herders return with their cattle. Warriors - young men and boys - are responsible for protection and herding. Women milk the cows. Cattle are the currency for the Maasai.
Keith Cockerham
Marin Photo Club

Color Prints Basic

Judge - Chris Cassell



Color Prints - 1st Basic

Rain Drops on Peace Rose

**John Meyer
Marin Photo Club**

Color Prints - 2nd Basic

**Red lanterns and narrow
alleyways in Jiufen Taipei,
Taiwan.**

**Ben Wang, Sr.
Peninsula Camera Club**



Color Prints Intermediate



Color Prints - 1st Intermediate

Trees in Winter
Sharon Storchak
Peninsula Camera Club

Color Prints - 2nd Intermediate

Wolfdog of Yamnuska Sanctuary.
Although these animals have
domestic dog DNA, their
behaviors are much like wolves.

Tito Guerrero
Peninsula Camera Club



Color Prints - 3rd Intermediate

Fall Forest in Colorado
John Nygren
Marin Photo Club

Color Prints Advanced



Color Prints - 1st Advanced

Pygmy Owl, Torres del Paine, Chile

John d'Alessio

Marin Photo Club



Color Prints - 3rd Place Advanced

Emirates boat racing on the Bay

Richard Finn

Livermore Valley Camera Club



Color Prints - 2nd Place Advanced

Iceland Poppies

Susan Mayne

Marin Photo Club

Color Prints Advanced



Color Prints - 4th Advanced

A young Filipino girl prays
in a church in Cebu,
Philippines
Maureen McGettigan
Marin Photo Club



Color Prints - 5th Advanced

CrossFit Quarterfinal National
Competition 3-31-23 275 lb clean
and jerk. Lifter Jackson Miller
Philip Meyer
Rossmoor Photography Club



Color Prints Masters

Best in Division - Color Prints

Color Prints - 1st Masters

Mossy Log
Michael Fredrich
Livermore Valley Camera Club

Color Prints Masters



Color Prints - 2nd Masters

Time for Tea
Irene Bergamini
Diablo Valley Camera Club

Color Prints - 3rd Masters
Sunrise at the Marin
French Cheese Company
Keith Cockerham
Marin Photo Club



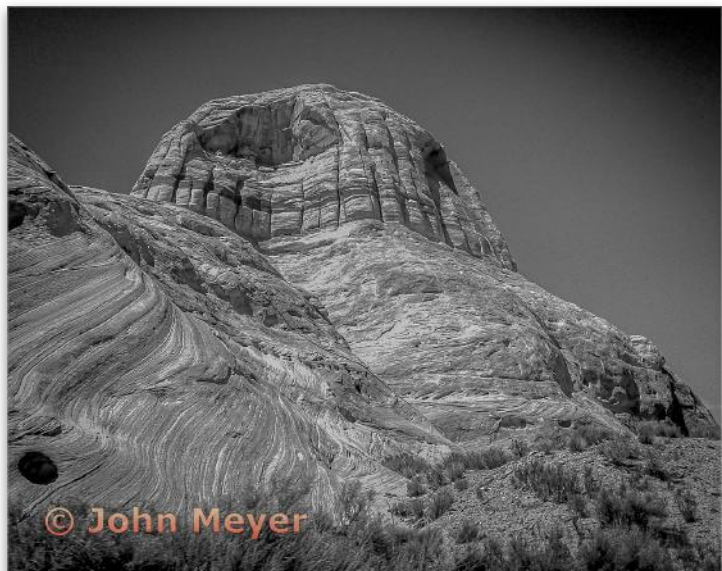
Color Prints - 4th Masters

Sunrise in Camden Harbor
John Templeton
Contra Costa Camera Club

Color Prints - 5th Masters
Patience: Freshwater
Crocodile, Belize
Robert Adler
Rossmoor Photography Club



Monochrome Prints Basic



Monochrome Prints - 1st Basic

Striated Rock Formations, Glen Canyon Dam area, Page, AZ

John Meyer
Marin Photo Club

Monochrome Prints - 1st Intermediate

Street juggler Key West, FL

Dennis Tungate
Livermore Valley Camera Club



Monochrome Prints - 1st Advanced

A 12th Century Monastery Stands the Test of Time

George Ziser
Contra Costa Camera Club



Monochrome Prints Intermediate



Monochrome Prints - 2nd Advanced

Rachel
Alex Valcohen
Diablo Valley Camera Club

Monochrome Prints - 3rd Advanced

Old Bike in Silverton, Colorado
John Nygren
Marin Photo Club



Monochrome Prints - 4th Advanced

Exercise in the fog
Susan Gerber
Livermore Valley Camera Club

Monochrome Prints Masters



Print of the Month

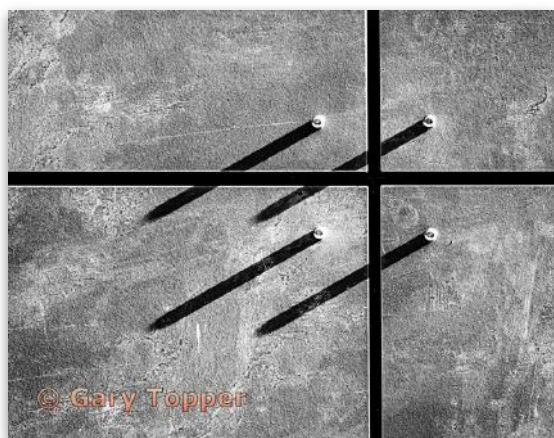
Best in Division - Monochrome Prints

Monochrome Prints - 1st Masters

Glorious Temple Mount
Henry Lam
Contra Costa Camera Club

Monochrome Prints - 2nd Masters

**Backlit Bald Cypress trees
draped with Spanish moss**
John Templeton
Contra Costa Camera Club



Monochrome Prints - 3rd Masters

As Light Fades
Gary Topper
Marin Photo Club

Monochrome Prints - 4th Masters

Broken Bow Arch - Two
Michael Fredrich
Livermore Valley Camera Club



Creative Prints Basic



Creative Prints - 1st Basic

A boardwalk through the forest

John Templeton

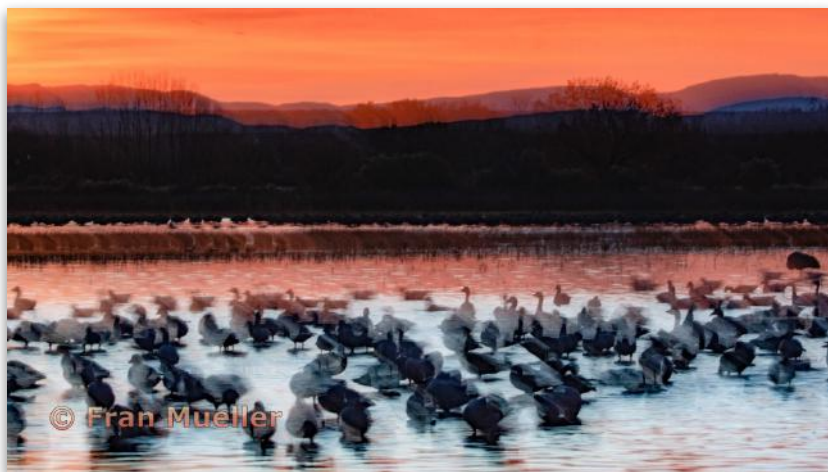
Contra Costa Camera Club

Creative Prints - 2nd Basic

Ghost Birds

Fran Mueller

Marin Photo Club



Creative Prints Advanced

Best in Division - Creative Prints

Creative Prints - 1st Advanced

Quaking Aspens

Jane Postiglione

Contra Costa Camera Club

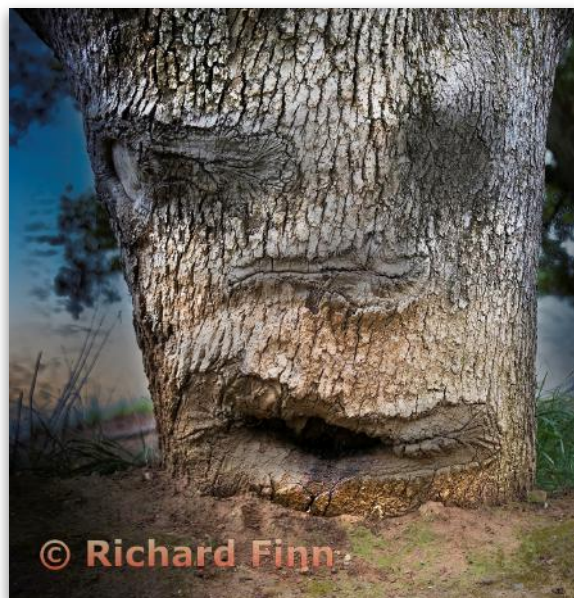


Creative Prints Advanced



Creative Prints - 2nd Advanced

**Garden of Rust
Rain Bengis
Rossmoor Photography Club**



**Creative Prints - 3rd
Advanced**

**What did he say?
Richard Finn
Livermore Valley
Camera Club**



Creative Prints - 4th Advanced

**Magical Day Dreamer 2
Cindy Micheli
Livermore Valley Camera Club**

Creative Prints - 5th Advanced

**The Choir
Susan Gerber
Livermore Valley Camera Club**



Journalism Prints Basic



Best in Division - Journalism Prints

Journalism Prints - 1st Basic

Workers at Ocean Sole. Nairobi, KE, fashion animal figures on a lathe. Made of discarded flip flops from beaches and waterways and glued together, this cleans the environment and creates jobs.

Keith Cockerham
Marin Photo Club

Journalism Prints - 2nd Basic

Cell phone service in Manila, Philippines

Maureen McGettigan
Marin Photo Club



Journalism Prints - 3rd Basic

With nearly 600,000 homeless, homelessness has become a national problem. The tropical paradise Hawaii has 6,000 homeless with over 3700 unsheltered. Towns of Paia and Lahaina, Maui, Hawaii, 2/2023.

Dennis Tungate
Livermore Valley Camera Club



© Dennis Tungate

Journalism Prints Advanced

Journalism Prints - 1st Advanced

**Santa Cruz female surfer Becky,
takes a daring ride at the tip-top of
her board while balancing in rough
water Sept 22**

Cindy Micheli

Livermore Valley Camera Club



Journalism Prints - 2nd Advanced

**Unsafe for conditions - Contra
Costa Firefighters work to
extricate injured driver after a
four car accident. Walnut Creek,
Ca, 3/09/2023.**

Sean McDonough

Rossmoor Photography Club

Journalism Prints - 3rd Advanced

**First Professional fight for
winner Joe Kropschots vs
Chamber Sidique His impressive
win took 2 minutes 4 seconds of
the first round. Dragonhouse
MMA 29 Kezar Stadium San
Francisco 7/21/18.**

Philip Meyer

Rossmoor Photography Club



Journalism Prints Advanced



Journalism Prints - 4th Advanced

On May 3, 2021, a march in memory of Mario Gonzalez ended in downtown Alameda with a prayer led by Aztec dancers. Gonzalez died in Alameda Police custody on April 19, 2021.

**Bruce Lescher
Livermore Valley Camera Club**

Journalism Prints - 5th Advanced

Help tuning the bagpipes - Man on right 'restarts' outside tenor drone before tuning it to the remaining 2 drones (middle tenor and bass) and chanter as the player holds low a

**Richard Haile
Diablo Valley Camera Club**



Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

<https://yerbabuenapsa.slickpic.site/>

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com
SI	Sierra Camera Club	https://sierracameraclubsac.com
GS	Los Gatos-Saratoga Camera Club	https://www.losgatos-saratogacameraclub.org

N4C Officers & Committee Chairs

President	Jennifer O'Donnell	Peninsula	jennifer@everythingcomputers.com
Vice President	Marie Susa	Peninsula	marie.susa90@gmail.com
Treasurer	Michael Freidrich	Livermore	mffredrich@comcast.net
Secretary	Trisha Brown	Santa Rosa	jazrcisr@outlook.com
PI Chair	Keith Cockerham	Diablo Valley	kcockerham@comcast.net
Print Chair	Gary Oehrle	Livermore	goehrle@comcast.net
Judges Chair	Stephen Hinchey	Alameda	shinchey@barbary.com
PSA Representative	Bruce Finocchio	Peninsula	bruce@dreamcatcherimages.net
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	vjs.1194@gmail.com joanfield421@comcast.net
Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Sam Berzin	Millbrae	sb@berzin.net >

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

N4C 2023 Competition Schedule											
	Month	Print Judging	Print				Projected				
1	Jan	Livermore	P	M	J	C	P	J	C		1
2	Feb	Rossmoor	P	M	N	T	P	N	T	M	2
3	Mar	Contra Costa	P	M	S	J	P	J	C		3
4	Apr	Diablo Valley	P	M	J	C	P	N	T	M	4
5	May	Fremont	P	M	N	T	P	J	C		5
6	Jun	Contra Costa	P	M	T	C	P	N	T	M	6
7	Jul	Marin	P	M	N	S	P	J	C	N	7
8	Aug	Rossmoor	P	M	J	C	P	N	T		8
9	Sep	Peninsula	P	M	N	T	P	J	C	M	9
10	Oct	Livermore	P	M	J	C	P	N	T	M	10
11	Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
12	Dec										

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

N4C Board Calendar

Board Meetings

May 8 at 7:00 pm (Hybrid Mtg.)

June 12 at 7:00 pm (Hybrid Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

kcockerham@comcast.net

Print judging location - contact Gary Oehrle

goehrle@comcast.net

Helpful Websites

N4C.org

Winning photos for the month:

<https://n4c.photoclubservices.com/>

[https://www.youtube.com/results?](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

[search_query=northern+california+council+of+camera+clubs](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com/n4c)

N4C page is titled

northerncacouncilofcameraclubs

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>