

AUGUST 2023



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Featured
Articles

Letter from the Editor, p. 3
N4C's Judge's Training, p. 4
PSA Gathering in India, p. 8

THIS & THAT

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Foto Clave 2024

Be sure to mark your calendars for Foto Clave 2024!

Feb. 17-19, 2024
San Ramon Marriott

Keynote speakers include:

- Scott Kelby
- Franz Lanting
- Michael Rubin
- Frederick Van Johnson

Workshops by:

- Vanelli Skylum
- Our own Lucy Beck
- And others

Nine Breakout speakers, a Sunday night banquet, photo contest, vendors, raffle and more!

Please watch for more details and upcoming registration information.

Cover Image
 Print of the Month
I Woke to a Daydream
 Dennis Herman
 Marin Photo Club

A San Francisco Hidden Gem



Lands End Labyrinth

What Is It? San Francisco artist Eduardo Aguilera's labyrinth at Lands End, a rocky and windswept shoreline at the mouth of the Golden Gate, is one of the most spectacularly beautiful secrets the city holds.

Why Do It? With sweeping vistas of the bridge, the Marin Headlands and the Pacific beyond, its location is naturally tranquil and majestic.

Good to Know: Destroyed a number of times and rebuilt, the labyrinth isn't officially endorsed by the Lands End National Park area, and the trails that lead to the promontory are unmaintained, so you'll need to be extra careful in this frequently windy and slippery location.

Letter from the Editor



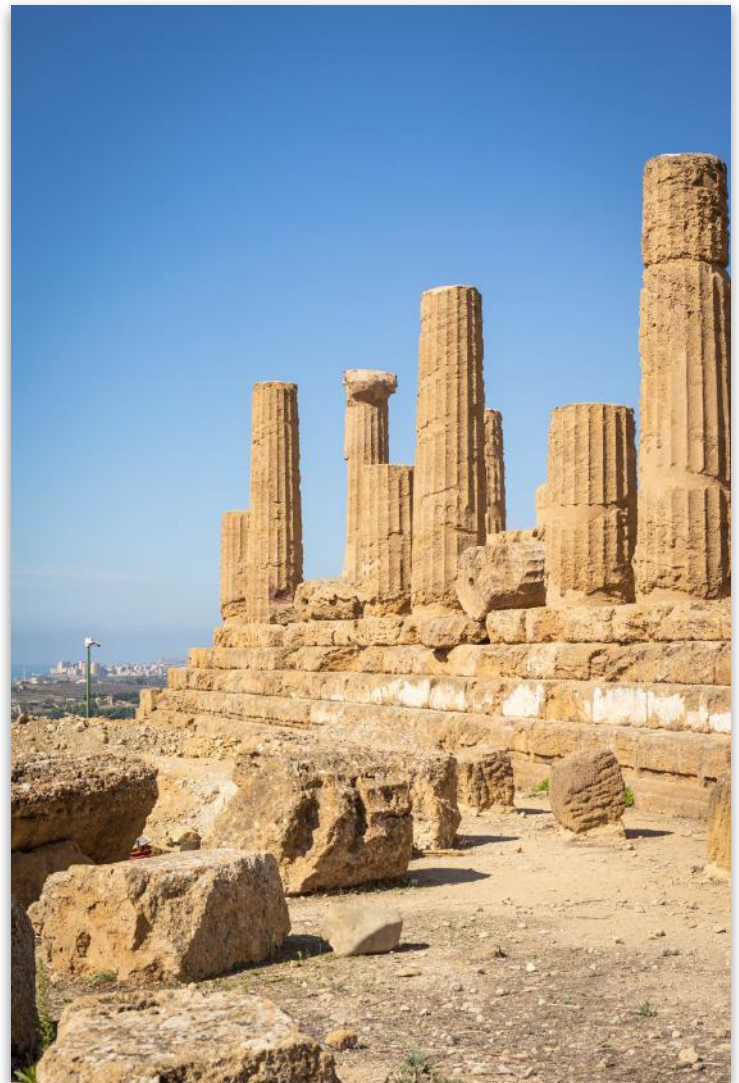
Yours truly is filling in for Jennifer this month as she safaris in Kenya. Lucky lady!

I thought I would follow up on a story I wrote a few months ago about an opportunity I had to sell some images I took in Sicily to a family owned Italian restaurant. If you recall, I offered to show the owners my Sicily images

when I returned from my tour. I met with the daughter of the owner, who was most interested in the photos, and she chose three for me to print and frame for their restaurant. One was a gift, and she purchased two more. At the time, I thought her choice of images was interesting, but she was adamant and the one paying and I wasn't one to argue. I let her choose whatever spoke to her. A few months go by, and I stop by the restaurant to see where they've hung the photos. Papa was at the podium when I walked in and I asked to see the images. He said "What images? You mean those?", and he pointed to the 3 framed images sitting on the floor. "I don't like those," he said. (Imagine this him saying this in an Italian accent.) Gulp. "They are not Sicily." He had a point. His daughter had chosen what she liked, but they were not a good representation of Sicily. They did not give a sense of place, as we are advised when submitting in the Travel category in club competition. What a prime example of travel images needing a sense of place! Papa wanted people to recognize the places they were seeing on the wall. I said I could produce those. So, we are about to have dinner at said restaurant, and I will bring the Sicily book to show Papa, the same book I showed to his daughter. I'm pretty sure he'll find some recognizable images in it. *Vicki Stephens*



Palermo Cathedral



Valley of the Temples, Agrigento



Lunch in Catania

N4C Judge's Training

By Stephen Hinchey

Local camera club members, N4C wants to hold a training session for new judges and we need you!

Why should you want to become a judge? I think Charlie Ginsberg said it best:

- Do you enjoy viewing images and speaking about photography?
- Do you enjoy teaching or providing instruction?
- Do you enjoy giving back to the SF bay area photography community in general?

As an N4C judge, you will have the opportunity to travel to many of the other N4C Club sites (both in person and virtually), and to examine and comment on images generated by club members.

As a judge, you will be asked to comment on images and to put into words what it is that you feel about each image. You will need to know the actual N4C rules, but more importantly, you will need to communicate what it is that you feel is effective or is less than effective regarding each image.

Our next Judge Training Session is scheduled for **October 14, 2023 from 9:30 AM to 4:30 PM at the William E Walker Recreation Center in Foster City**. In the morning some existing judges will talk about various aspects of judging. Lunch will be provided and you will have an opportunity to meet existing N4C judges with a goal of selecting two judges to be your mentors. The afternoon session will be an opportunity for you to critique actual competitions.

There is a charge for the training of \$50, which will be refunded to you when you have completed the mentoring portion of the training.

After the training session you are required to work with two mentors to further hone your skills. This section of the training is up to the mentor, but N4C expects that the trainee will critique at least one category at two different competitions nights per mentor (so critiquing four actual categories). The mentor will actually select the winners. Your mentor should work with you on identifying what stands out in an image and what needs work, recognizing the different skills for each levels, and other aspects of examining an image. My own mentors also worked on other aspects; different ways to say things so it doesn't sound like you are repeating yourself, and working to remove "ums" and "ahs" from your speech.

Once both of your mentors have signed off that you are ready to judge on your own N4C will refund your \$50 fee. You will be asked to fill out a bio to be provided to the clubs. As you are the chair for 2 competitions I assume you have seen several judges' bios and know what to expect. I will provide a sample form that you can update to reflect yourself.

Please contact N4C's Judge Chair Stephen Hinchey at shinchey@barbary.com if you want to join our training session.



Photo by Eric Arendt

Notable Photographers and Their Images

By Mark Brueckman

No. 35 - August, 2023

Larry Sultan - A Pool With A View

"Ambiguity is really important to me." – Larry Sultan

I had a newspaper route when I was young. At that time, newspapers were delivered by young teens, almost entirely boys. Girls had babysitting and boys had paper routes and shoveling snow. Delivering papers was a good job. I was my own boss and I saved money for college.

Buffalo was a two-paper town. The Courier-Express was the morning paper and the Buffalo Evening News was delivered in the late afternoon. One of the predecessors of the Courier-Express was the Buffalo Express. In 1869, Mark Twain acquired a partial ownership of that newspaper and edited and contributed stories and commentaries. He moved on after 18 months, he was a rambler.

When I was growing up, most houses subscribed to the Buffalo Evening News. The news cycle was slower back then, you could wait until after work to read or watch the news. Nowadays, our eyes are immersed in our cell phones or computer screens. People used to talk to each other before the start of company meetings. Now they fiddle with their phones. Could you imagine someone reading a newspaper in a team meeting and ignoring the other people in the room? Think of the discourtesy of that image. That is what I think of when I see people bury their heads in a phone before and during group meetings.

We are now a culture obsessed with being un-present to the people around us; they are not exciting enough for our attention. Real people can not compete with the latest images of Kim Khadasian wearing yet another new dress. Sociologists have commented on this phenomenon and how it affects our interactions. Children now inspire to be influencers instead of teachers. That is a job where you do stupid or meaningless things to get people's attention. Insert a sad trombone sound here.

Regarding hardcopy newspapers, my neighbor still gets the Wall Street Journal delivered to his doorstep. I hear the braking and door shutting of the delivery man's car in the early morning. Sometimes

I get up and watch the delivery man from my second story bedroom window. I wondered how much money he is making from delivering newspapers. He must have another full time job.

I like watching life through the windows in my house, just like my cats. We do it together. Me standing by one bedroom window and one or two of the cats on the tall storage hamper by the next window. The hamper is the perfect height for them to stretch out and watch bikes, people and dogs and their walkers go by. It is the cat version of TV, but better because the scenarios are real. No perfectly prescribed dialogues and no bodies found face down in poorly lit New York City alleys. By the way, Manhattan doesn't have a lot of alleys. It is almost completely alley free. Yet, bodies keep showing up in those few alleys every week on police shows. There are lots of alleys in San Francisco, there was one behind my apartment in North Beach. A Chinatown gangland murder was committed on my street in the 1970s. In this case, a body really was found in an alley. I walked down that alley everyday for 14 years.

My girlfriend makes fun of me for my "window watching". Okay, I admit it, neighborhood spying is a little creepy. But I know my neighbors do it; they make comments about things that they have seen through their windows. People are watching more than we know. Big Brother has always been here.

That reminds me of Gladys Kravitz. She was the nosey neighbor on Bewitched, frequently seeing bizarre events at the Stephen's house from her living room window. She would relay them to her husband who was reading the newspaper in a comfy chair. He always had a dismissive, yet poignantly funny comment about her snooping. She was a great character, probably because there is a little Gladys Kravitz in all of us.

There is something empowering about viewing things from a hidden perspective, a place where you are not visible. This concept leads us to spying from another hidden perspective: underwater in public pools.

Today's photographer is Larry Sultan. He was afraid of water. To combat this fear, he took swimming lessons at public pools in Los Angeles and

reflections of the water make it a tad surreal. We don't see any faces. The swimmers are anonymous.

The image made me chuckle. It entertained me. That may occur as a bit obnoxious, but it is what I

felt. The red suits against the pale blue pool are a great contrast. There is a wonderful symmetry in the bodies and the positions of the swimmers. I think the hand reaching out towards the back of the other swimmer implies an intimacy, a sharing of experience and comradery. I am really drawn to that detail.

Next patient, an image of a child below water, *Figure 2*.



Figure 1 - Red Swimmers

San Francisco in the 70s and 80s. Not sure why, but he brought an underwater camera and flash with him. Here is one of his images of two women in a pool, *Figure 1*.

Let's investigate this image. Answer these questions before you read the next paragraph:

What about it strikes you? What thoughts and emotions does it invoke? Did you enjoy it? If so, why?

There is mystery in this image. The perspective is uncommon and creative. The shimmering and

How did you experience this image? What does it remind you of?



Figure 2 - Child Face Under Water

I was wowed by this image. It too made me chuckle. But the more I looked at it, the more thought provoking it was. The child's face almost looks like a renaissance painting, something you would see in a museum or church in Italy. There is a pleasant chaos to this image, a powerful gestalt experience. I think cropping or removing objects from this image would be vandalism.

Third, we have this image of a woman and man wearing blue bathing suits, *Figure 3*.

The Courier-Express went out of business in 1982. By that time, I had finished college and left the gloom of the Rust Belt for the heat and humidity of New Orleans. I am glad I had that paper route. I was up and out in the world before most other people. I used my bike, it was a great way to start the day. In the winter, I often had to walk my route because there was too much snow on the streets to ride. I remember the strange whiteness and the feel and sound of the snow crunching under my boots while I walked in the dark. I forgot how beautiful snow could be.



Figure 3 - Man and Woman

No need to crop that red suit out of the lower right corner, we can just be with it. To me, it makes the image more interesting. There is nothing “wrong” about it. It won’t hurt us.

I wondered how Sultan got permission to take these images. Who shows up to a swim class with their underwater camera? The other swimmers must have thought it a bit strange, having a guy with a camera lurking under the water. I guess this was a time when people were more relaxed around cameras.

Larry Sultan died in 2009. You can learn more about him and the backstory of these images in this article – <https://www.anothermag.com/art-photography/14936/larry-sultan-swimmers-mack-books>

Lastly, for my fellow window watchers, go ahead, snoop on your neighbors. Let your inner Gladys Kravitz run wild and free. Just don’t expect any encouragement from your significant other.

See ya next month.

Unless I see you from my window first.

Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare*

Curated by Doug Stinson

1987

This year Foto FanFare did not publish any information about what went on at Board meetings.

A seminar by David Cavagnaro was held at San Francisco State on February 21st covering "Mastering Selective Focus" and "Photographing People the Wildlife Way".

Beginning in March all N4C Interclub Competitions were held on the 3rd Saturday of the month at the Rossmoor Gateway Clubhouse. Members of all clubs were welcome to attend.

The editor announced that "each month we will try to have several camera clubs featured in Foto FanFare in the hope that you'll get to know your neighbors better".

Foto Fanfare published a history of the Rossmoor Camera Club. The club was organized in 1966. The club produced a print display of 24 to 36 color prints for display in a common area twice per year. Prints were developed in their darkroom by members. There were four competition meetings and one program meeting each month.

The Ross Valley Camera Club was formed in 1949 and was the only camera club in Marin County. They had a competition meeting with separate judges for prints and slides. In addition, they had field trips, workshops, potluck dinners, a picnic and special programs often held in the homes of members.

The Palo Alto Camera Club was organized on 7 January 1935. The club's leaders were advanced print makers and were interested in exhibitions of the work of the club's members. Guest speakers

and judges during the club's first year included George Allen Young, Editor of *Camera Craft*. An early member was Gertrude Pool who was ranked the #3 woman photography exhibitor in the world in the 1955 issue of *Who's Who in Photography*.

The Acorn Camera club, originally named "Las Arts Camera Club" was founded in September 1955. It was well known for field trips to Yosemite, Monterey, and mining areas. Unfortunately, by 1987 its membership had dropped to eight, and it no longer participated in N4C events.

One of the founders of the San Carlos Camera Club in 1952 was Newell Sharkey who later became Mayor of San Carlos and owned a camera store where the club met. Another founder, Walter Cameron went on to form the Retlaw Camera Club.



Self-Portrait

The original gavel of the President was made from wood from the first tree planted in San Carlos. At some point the club changed its name to the Focus Photographic Society. The Society sponsored events such as the Hillsdale Show and the Serramonte Juried Salon.

The Concord Camera Club disbanded and merged with the Diablo Valley Camera Club.

PSA Photo Gathering in India

by Jennifer Marano and Ellen Storz



Gadisar Lake

J : Advertising actually works! Especially when it contains gorgeous photos of exotic places. I usually have myself trained to delete or ignore ads, but when a brochure from the Photographic Society of America arrived in my inbox touting their first International Photo Gathering in India, I was immediately sucked in. I forwarded it to some of the more adventurous members of my club, and amazingly got a positive response! Thus began a great photographic adventure.

E: India hits you in all senses. Only a few steps off the tuk tuk and I find my foot in a pile of cow poop. Wipe it off on this burlap lying in the street, gestures the driver. There is a cacophony of sound. “Beep beep beep” go 20 or so motor scooters, tuk tuks and cars. Vendor voices call “Buy here. All made by women”, “Can I clean your shoes?”. It’s essential to watch out everywhere. There are open ditches in the streets, stairs with no railings, steps of all varying heights, and always garbage and animal droppings. The cattle have horns. One uses them to head butt a few in our party, but fortunately there were no serious injuries. Watch ahead. Follow the guide with the red hat. Don’t lose him or you’ll lose the group, not to mention yourself. But there are cars and motor scooters and cows between you and him. And so many amazing things to photograph. Now here comes a funeral procession carrying a body on a stretcher. Cameras down please. Group photography in India has special challenges.



Morning Jewels

But then there are the people. So friendly. So proud. And what's this? They want to have their pictures taken? Four girls run up to me and shout "Selfie, selfie, selfie!" I take their picture. Never mind the reverse grammar.

Somehow, we have landed in a part of the world that is not tired of foreign tourists. In fact, they find us unique. A young woman, dressed in a gorgeous red sari and veil, bejeweled in all her finery for the Miss Mumbai competition, lets me take her picture. Then she asks her friend to take a picture of herself with me standing beside her. In a small village, a man hands me his baby so he can take a photo of me and holding her. I am simply a 72-year-old woman in bland travel clothes with a camera hanging around my neck. But I am foreign. Perhaps I look exotic to them?



The Golden Fort



Camel Acrobatics

The PSA Photo Gathering was centered in the city of Jaisalmer, in the Western desert state of Rajasthan. Jaisalmer is known for its "Golden Fort", built in the 11th century from the yellow sandstone that is everywhere. 4000 people live in this fort, set high above Jaisalmer City. During the pandemic they were not allowed to leave the walls for six months. It is a city within a city, and became our favorite hangout.

J: Planned activities took up a lot of our time, but when we were free, we gravitated to the Fort, a 10-minute tuk tuk ride away from our hotel. The fort is a

jumbled maze of businesses, restaurants, homes, both elaborate and humble, hotels and temples, situated along beautiful, winding stone passages. People, shopkeepers and residents alike, were unfailingly friendly and helpful, and the views down into the city were stunning. There was even a restaurant that served something other than Indian food! I took over 6,000 photos during the trip, and a considerable number were in the Golden Fort.



The Hat Vendor



Our Rabbit

E: The eight-day itinerary was centered around the three-day Winter Desert Festival. People from all over the region and the world got together to watch and participate in a number of unusual performances and contests, while dressed in their finest costumes and uniforms. Festivities started with a procession from the Fort to the stadium: men riding their camels while brandishing swords over their heads, women with facial jewelry from their noses to their ears, carrying vessels on their heads, drummers, dancers, camel-mounted musicians, and, finally, all the town folk following along. For someone who loves to photograph people, it was heaven.

During the festival there was a turban tying contest for natives and one for foreigners, a Mr. Desert contest (the longest mustache won!), a decorated camel contest, tug-o-war competitions with Indians against foreigners, military men throwing rifles with bayonets in the air in precision, acrobatics on camels, a camel race, a camel marching band, horse races, camel polo and more. Just watching the people between events was an event.



Mr. Desert Contest

there was such a large group from Indonesia who all seemed to know each other well. The next PSA gathering, two years from now, will be in Indonesia, and I imagine many from this group will be among the volunteers. Unfortunately, with language differences and general exhaustion on my part from the long days, it was not easy to get to know the other photographers.

The group hired models for almost all of our excursions. They were young Indian women dressed in traditional costumes, accompanied by a chaperone. It was



Demoiselle Cranes



Turban Tying Contest

On the days before and after the festival we were taken by buses to surrounding villages, archaeological sites, a wildlife refuge and sand dunes. there were 120 photographers. Note to self - never travel with that many photographers again. Bus number 1 held all the Americans. Bus number 2, all from India, Bus number 3 - the Indonesians, Bus number 4, everyone else (UK, Canada, Australia, China, etc.). I found it interesting that



Bayonets in the Air

interesting at first to photograph them posed in front of archeological ruins, but it soon got old. How long do you want to stand in a crowd of sometimes pushy photographers to get a few hundred posed and unnatural feeling shots that can't be used as Travel photos? One of our best experiences happened after a 2-hour bus ride to see demoiselle cranes. When the one hundred or so photographers piled out of the buses and rushed toward the birds, the cranes flew away. Our guide decided to take the

models to an archeological site about a 1.5 kilometer walk away. We decided to explore the local village instead. There we found friendly people proudly showing off their homes and children and rabbits and inviting us in for chai. The kids especially liked practicing their English and asking many questions. And then the cranes came back - a lovely day.

J: One of my favorite non-festival experiences was a visit to an area of sand dunes outside of Jaisalmer. It was a Sunday afternoon and many local people were there to have a fun day. When we got off the bus, we were greeted by the sight of hundreds of people climbing sand dunes, riding or leading camels, and lining the dune tops to watch the dune bashers on motor bikes ride up the faces of the dunes. It was aptly called Camelpalooza by my travel companion. The atmosphere was festive and peaceful, and our large group of photographers dispersed into the excitement and activities and I hardly saw any of them again until it was time to leave.



Sunday in the Dunes



Camel Palooza

Our second dune visit was totally different. We visited a desert camp which specialized in providing a desert experience for city people. A large group of us were taken, via camel, to a lovely spot out in the dunes where a traditional band and dancers provided entertainment as we waited to see the sun set. The camels being led away to a resting place made an exotic sight against the red sky. We then walked or rode back to the camp where we were treated to more entertainment and a traditional meal, followed by dancing. A truly delightful evening.

We were totally amazed by what PSA was able to provide over eight days for a modest \$360 fee! Sunrise excursions, archeological sites, visits to small villages and a camel farm, guided tours through Jaisalmer city, camel rides through the sand dunes, and even a visit to sunset point, with its elaborate pavilions and outdoor crematorium. And, of course, the three-day Winter Desert Festival! The whole experience was a multicultural immersion and photographic opportunity. It was sensory overload and exhaustion. But even more, there was a sense of being part of something special. Everywhere we went we were asked if we were with the 120 foreign photographers by people who seemed both impressed and welcoming. A most memorable adventure!

July Competition Results

Judge - Jane Postiglione

Pictorial Projected Basic

13 Images			
Award	Title	Member	Club
1	The SalesForce Elevator Amidst Concrete and Glass. San Francisco, CA. 2023	may chen	Fremont
2	Greenbrae Bon Air Fountain	Judy Barnett	Marin
3	There are a lot of morning bikers in my neighborhood. On my daily walks, I always take a camera, and sometimes grab a motion shot.	Robert Dicks	Santa Clara
4	Mediterranean Spurge Blossom	Megan Harclerode	Fremont
5	Flowering lupines by the Indian Creek Reservoir in Colusa County.	Dexter Roberts	Marin



Pictorial Projected - 1st Basic

The SalesForce Elevator Amidst Concrete and Glass. San Francisco, CA. 2023
 may chen
 Fremont Photographic Society Club

Pictorial Projected Intermediate

29 Images			
Award	Title	Member	Club
1BIM	City by the Bay	Luke Lang	Santa Clara
2	Tuscany Sunrise	Jose Santos	Sierra
3	A Walk in the Redwoods	Sherri Oster	Santa Rosa
4	Memorial at Terezin, Czech Republic, made from railroad ties.	Cookie Segelstein	Berkeley
5	Golden Gate Bridge at blue hour	Yemay Hsieh	Peninsula
HM	The Party Bus	Amy Levine	Santa Rosa
HM	Imperial Forum; Rome, Italy	Valery Garrett	Rossmoor
HM	Haifoss Iceland	Lucille Van-Ommering	Sierra

Image of the Month

Best of Division - Pictorial Projected

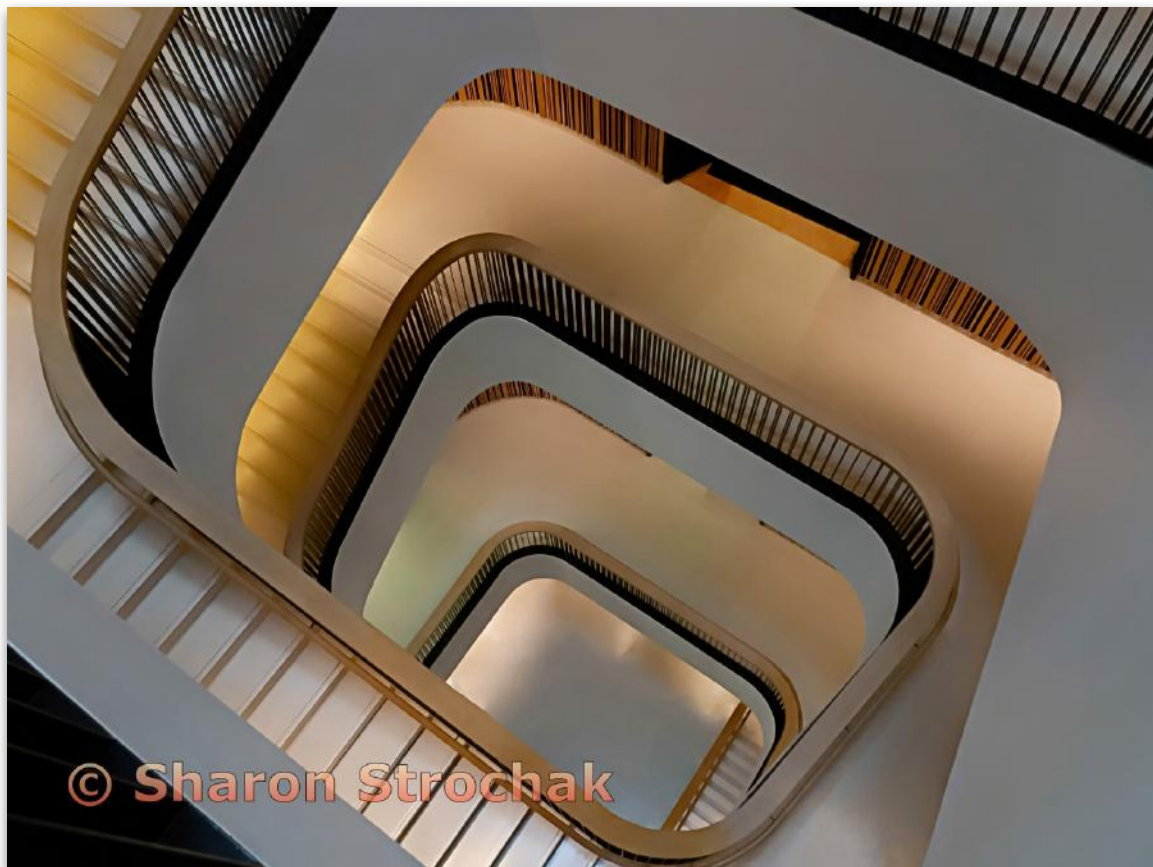


Pictorial Projected - 1st Intermediate

City by the Bay
Luke Lang
Santa Clara Camera Club

Pictorial Projected Advanced

33 Images			
Award	Title	Member	Club
1	Staircase at Washington, D.C.'s Martin Luther King, Jr. Library	Sharon Strochak	Peninsula
2	Tender Moment- Mama fox takes a moment to clean her kit. Santa Clara County, CA. 2023	Marie Susa	Peninsula
3	Freaky frog, above water gaze with back leg extended. American bullfrog, Calaveras Co, CA	Vicki Anderson	Contra Costa
4	The midnight sun. Quite a special moment watching the sun just bounce off of the horizon and start to rise without as much as dipping its toe in! Westfjords, Iceland 2018	Ed Lark	Santa Rosa
5	Martinez Shell Refinery at night	Ronald Kyutoku	Livermore
HM	Purple striped jellyfish	Heather Cline	Sierra
HM	View of Lónðrangar on the Snæfellsnes Peninsula with tide pools, Iceland	Ed Lark	Santa Rosa
HM	First light on the First snow. Mono Lake, California	Ed Lark	Santa Rosa



Pictorial Projected - 1st Advanced

Staircase at Washington, D.C.'s Martin Luther King, Jr. Library
Sharon Strochak
Peninsula Camera Club

Pictorial Projected Masters

33 Images			
Award	Title	Member	Club
1	At the Lookout Point_Dolomites	San Yuan	Contra Costa
2	Blowhole at Sunset	Louis Cheng	Alameda
3	Breaking wave.	Bill Stacy	Santa Rosa
4	Indian Red Feather With a Red Tie	Claudia Peterson	Santa Clara
5	The Northern Lights- Lofoten Islands, Norway	Mansoor Assadi	Marin
HM	Family on Parade	Wendy Hannum	Marin
HM	Behold! Approaching Snow Squall, the Northern Fjords, Faroe Islands (April, 2023)	Matt Ross	Berkeley
HM	Purple Barlow	David Edgar	Berkeley



Pictorial Projected - 1st Masters

At the Lookout Point_Dolomites
San Yuan
Contra Costa Camera Club

Creative Projected Basic

10 Images			
Award	Title	Member	Club
1	Vase six times	Ross Millikan	Peninsula
2	Academia Cypher, Milan	Tom Minczeski	Berkeley
3	Kaleidoscope of Stairs	Vern Muhr	Berkeley
4	Out to Dinner In New Orleans	Fred Blum	Marin
5	Alone With Myself	Susan Andrews	Contra Costa

Creative Projected - 1st Basic

Vase six times
Ross Millikan
Peninsula Camera Club



Creative Projected Intermediate

23 Images			
Award	Title	Member	Club
1B	Contact	Lucille Van-Ommering	Sierra
2	Field Work	Stefan Schafer	Contra Costa
3	Blowing bubbles	Peggy Fleming	Contra Costa
4	Trapped in a Renaissance Painting	Sherri Oster	Santa Rosa
5	Dahlia Diffusion	Lynne Ellyn	Sierra
HM	Spiderweb fantasy	Cindee Beechwood	Marin
HM	The Light of Spring	Dorothy Weaver	Marin
HM	It may be time for The Old Rocky Mountain Sheep Court Jester.	Phil Meginness	Livermore

Best in Division - Creative Projected

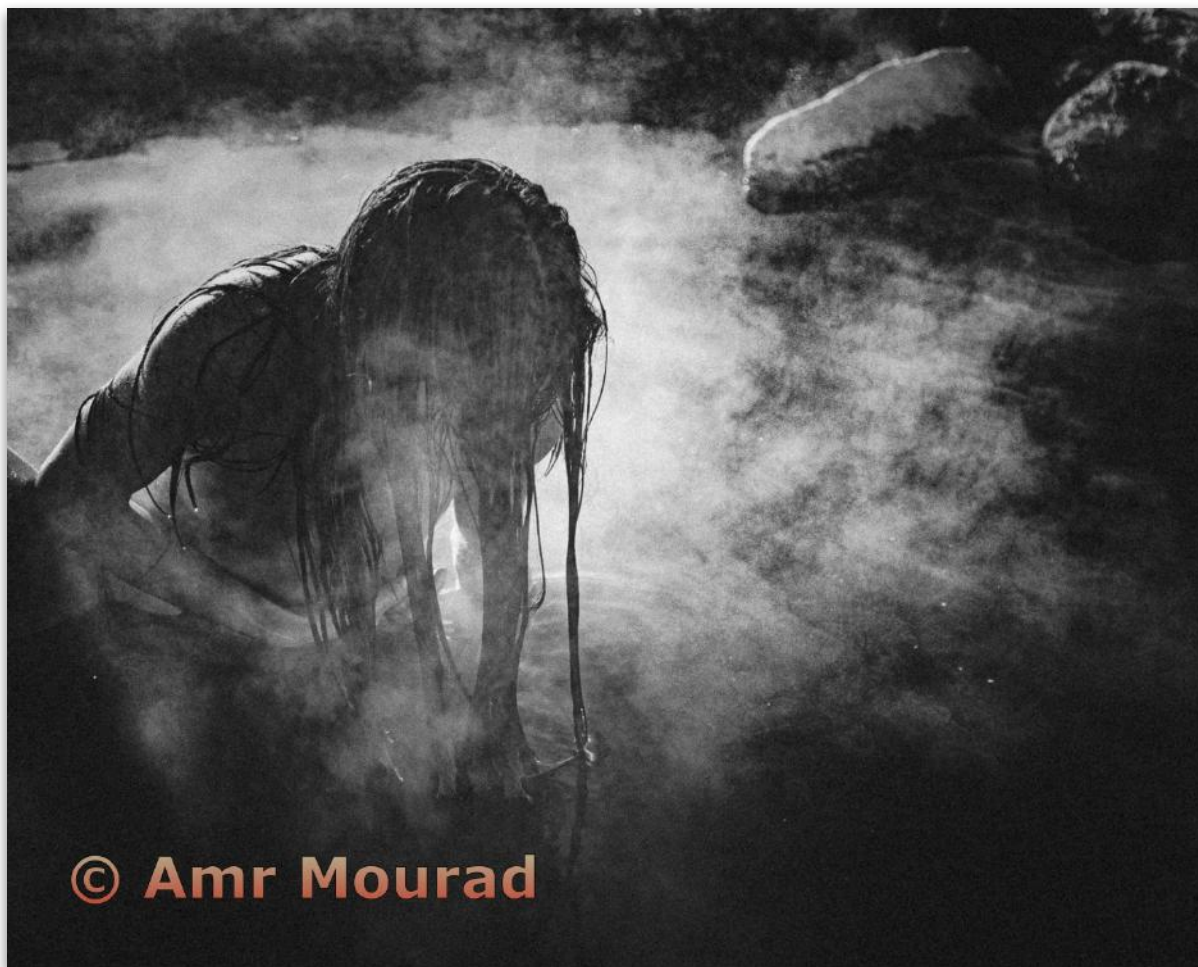


Creative Projected - 1st Intermediate

Contact
Lucille Van-Ommering
Sierra Camera Club

Creative Projected Advanced

24 Images			
Award	Title	Member	Club
1	Rising from the Mire	Amr Mourad	Santa Clara
2	Dust Devils	Carolyn Haile	Diablo
3	You are what you eat!	Sree Alavattam	Fremont
4	A Ghost at Fort Point Looks Out at the Modern World	Steve Kessler	Peninsula
5	Not everyone got the warnings about jaywalking!	Gary Oehrle	Livermore
HM	Aqua Bloom	Peggy Bechtell	Peninsula
HM	abducted	Jamie Wasson	Contra Costa
HM	Oral tradition	William Elder	Contra Costa

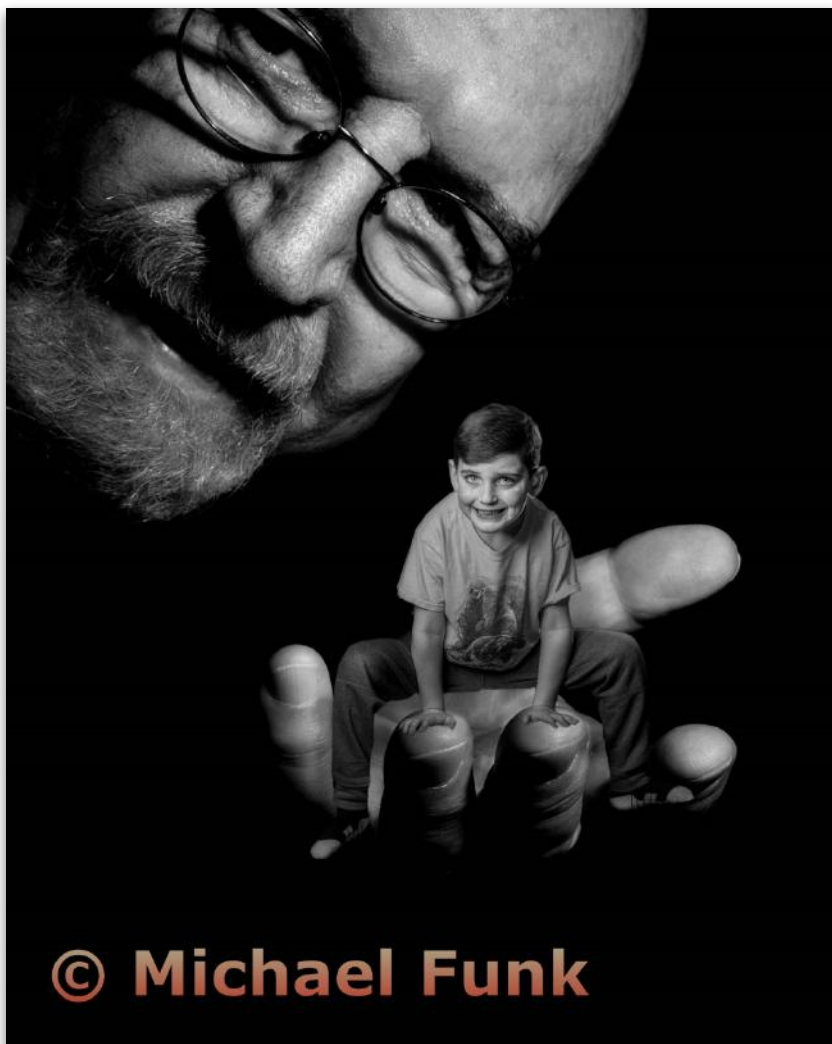


Creative Projected - 1st Advanced

Rising from the Mire
Amr Mourad
Santa Clara Camera Club

Creative Projected Masters

32 Images			
Award	Title	Member	Club
1	Look what I have!	Michael Funk	Santa Rosa
2	Stampede	Jan Lightfoot	Sierra
3	Melting in the Light	Vadim Mikulinsky	Contra Costa
4	Black Stains	Claudia Peterson	Santa Clara
5	Unraveling	Steve Napoli	Berkeley
HM	Stonehenge Reimagined	Doug Arnold	Sierra
HM	Steampunk lady.	Michael Funk	Santa Rosa
HM	That Pumpkin and the Crow	Ojars Kratins	Rossmoor



Creative Projected - 1st Masters

Look what I have!
Michael Funk
Santa Rosa Photographic Society

© **Michael Funk**

Journalism Projected Basic

13 Images			
Award	Title	Member	Club
1	Bull racing was held by a buddhist temple in Sep every year in Lower Mekong Delta.	Hai Nguyen	Santa Clara
2	Jan. 4, 2023 a 10ft. female Prickley Shark was stranded in the Moss Landing harbor. She was pulled into the harbor on strong tides. Volunteers from the Marine Mammal Center were unable to save her.	Sandy Patane	Peninsula
3	The Blue Angles streak past the Golden Gate Bridge at San Francisco's Fleet Week, October 18th, 2017	Steve Kessler	Peninsula
4	A Quick Step teammate helps another with a strained wrist after a fall to soft pedal towards the finish line of the 2010 Tour of California (Sacramento Critrium)!	Gary Hromada	Marin
5	Celebrate Asian Heritage Festival [],Burmese (Myanmar) Folk Dancer, Fremont, CA May27th 2023	Chris Greni	Santa Clara



Journalism Projected - 1st Basic

Bull racing was held by a buddhist temple in Sep every year in Lower Mekong Delta.

**Hai Nguyen
Santa Clara Camera Club**

Journalism Projected Intermediate

20 Images			
Award	Title	Member	Club
1B	Winter Storm Damage [] -Group of large eucalyptus trees fell on a private road in Half Moon Bay, CA blocking resident's access to and from their homes. March 22,2023.	Marie Susa	Peninsula
2	Audience at the Rubber Chicken Fishing Event watch in anticipation as 10 year old contestant defends and holds his title at Summer Family Camp 2023 Pool Olympics. Oakhurst, CA	Debbie Lindemann	Livermore
3	A skateboarder's buddies photogrpahing his attempted landing	Henriette Brasseur	Marin
4	Pow Wow [] As many as 30 tribes and nations from across the country were represented at the 2nd Indigenous Peoples Gathering held at the Santa Rosa Fairgrounds on May 20 and 21, 2023.	Ellen Storz	Santa Rosa
5	Fiber Optic [] repair team was called in 2021 when squirrels bit through ATT's network causing 30 Larkspur homes to lose services for 8 hrs. including TV, internet, telephone, and security.	Karen Laffey	Marin
HM	After the disastrous fire and collapse of Notre Dame's towers, rebuilding by the French Government is coming along quickly.	Allan Petersdorf	Contra Costa
HM	Participants in Celebration, a four day biennial festival of Tlingit, Haida, and Tsimshian cultures held in Juneau, Alaska, perform tribal songs and dance on Front St in June.	Tom Minczeski	Berkeley

Best of Division - Journalism Projected



Journalism Projected - 1st Intermediate

Winter Storm Damage
Marie Susa
Peninsula Camera Club

Journalism Projected Advanced

24 Images			
Award	Title	Member	Club
1	Close call, out at first! Intramural baseball action in New York's Central Park April 2, 2023	Jason Cheng	Fremont
2	Slide Ranch Sheep Shearing [1]: Two volunteers demonstrate sheep shearing at the Slide Ranch Spring Fling	Mishaa Degraw	Berkeley
3	Hoping for Help in San Francisco	Donna Sturla	Sierra
4	Bus Revival [] Old US school buses are brought to Guatemala where they will have extensive rework. Most buses sold for \$2000, have more than 150,000 miles and are over 10 years.	Richard Finn	Livermore
5	Winter storms bring an unusual amount of snow over Mission Peak, Fremont and the Fremont hills, Feb 24, 2023	Poonam Murgai	Santa Clara
HM	Mt Diablo Creek tore trees and chunks of its banks along historic George Cardinet trail during January 2023 downpours giving Clayton City Council an agenda item to obtain flood disaster funds	Carolyn Haile	Diablo
HM	San Francisco residents celebrating Pride Month. Pride Month began after the Stonewall riots, a series of gay liberation protests in 1969 and has since been celebrated in the month of June.	Sree Alavattam	Peninsula
HM	On January 12, 2022, the birthday of Jeff Bezos, the Raging Grannies, here led by butterfly dancer Sharat Lin, protested Bezos' policies at the Whole Foods in Palo Alto. Grannies asked for anonymity.	Bruce Lescher	Livermore



Journalism Projected - 1st Advanced

Close call, out at first! Intramural baseball action in New York's Central Park April 2, 2023

**Jason Cheng
Fremont Photographic Society**

Journalism Projected Masters

30 Images			
Award	Title	Member	Club
1	Justice for innocent murder victims Buenos Aires 2016	Jan Lightfoot	Sierra
2	Fortunately, there were no serious injuries when a semi truck on Nevada's two-lane highway, Hwy 95N, tipped over, spilling its cargo and causing a prolonged traffic blockage.4/7/23	Euclides Viegas	Diablo
3	Severe storms damaged a historic cement ship and pier at Seacliff State Beach. The SS Palo Alto was built in the WWI era in Oakland. #climatechange Aptos, CA Feb 2023	Anne Abrams	Santa Rosa
4	When Pigs Can Fly. Pig Racing is one of the most popular events at the 2023 Marin County Fair.	Steve Disenhof	Marin
5	Katherine McLaughlin (left) of Menlo Park performs a new contemporary dance with the Joffre Ballet in Chicago on November 20, 2022	Bill Sumits	Marin
HM	[] Adventurer Jin Ishikawa & volunteer assemble & bind a tule reed panel. The panels will be wrapped in concentric layers and bound with ropes to make three long flotation cylinders.	Lyrinda Snyderman	Berkeley
HM	Observers on the Golden Bear watch the Blue Angels fly over the Golden Gate, San Francisco Fleet Week 2019	Stephen Busch	Contra Costa
HM	Rugged Maniac [] This is a 5K 25 obstacle fun race for those 12 and up. Everyone is a winner and guaranteed to get muddy. Contestants decide which obstacles to tackle. This is Commando Crawl.	Susan Gerber	Livermore



Journalism Projected - 1st Masters

Justice for innocent murder victims Buenos Aires 2016

Jan Lightfoot

Sierra Camera Club

Nature Projected Basic

20 Images			
Award	Title	Member	Club
1	Marsh Frog (<i>pelophylax ridibundus</i>) mating with a Pool Frog (<i>pelophylax lessonae</i>). Fertile female offspring (<i>Edible Frogs, pelophylax kl. esculentus</i>) can reproduce thru gynogenesis: cloning.	Teri Thomas	Berkeley
2	Western grebes, <i>Aechmophorus occidentalis</i> , at up to 20 steps per second, forcefully slaps on the water's surface to patter across the water. Clear Lake, CA. 2023	may chen	Fremont
3	Rough-Legged Hawk (<i>Buteo Lagopus</i>) range North America, migrates to the Arctic for breeding, preys on small mammals, Vole in its beak. It blends in well with the fallen leaves on the ground.	John McCormick	Marin
4	Gentoo Penguin (<i>Pygoscelis papua</i>) [] These birds live in Antarctic Islands and sub-Antarctic Peninsula colonies. They can have 3 breeding seasons and are loyal partners during this time 1	Renate Johnson	Livermore
5	Banana Slug feasting on flowers Occidental, Ca	Robin Mills	Marin
HM	The juvenile great horned owl (<i>Bubo virginianus</i>) hiding under mother's wings from gusty wind at Rancho San Antonio county park, Cupertino.	Yemay Hsieh	Peninsula
HM	Crab Spiders (<i>Misumena vatia</i>) like to live on flowers	Peter Finn	Livermore

Nature Projected - 1st Basic

Marsh Frog (*pelophylax ridibundus*) mating with a Pool Frog (*pelophylax lessonae*). Fertile female offspring (*Edible Frogs, pelophylax kl. esculentus*) can reproduce thru gynogenesis: cloning.

**Theresa Thomas
Berkeley Camera Club**



Nature Projected Intermediate

26 Images			
Award	Title	Member	Club
1	Double crested cormorants, <i>nannopterum auritum</i> , eat about a pound of fish a day. Though they usually concentrate on easy fish to catch, this needle fish (family <i>Belonidae</i>) provided quite a challenge.	Cookie Segelstein	Berkeley
2	Urban Wildlife - Adult Red Fox (<i>Vulpes vulpes</i>) in an urban neighborhood carries a ground squirrel back to her den for her young kits to eat. Wildlife is naturally the best rodent control.	Sue Griffin	Livermore
3	Great Egret slowly stalked a field mouse and quickly struck at it with its sharp pointed beak before tilting its head back using its flexible neck and swallowing it.	Steve Weiss	Peninsula
4	Mantled howler monkey family, Costa Rica. The males have a very loud call, hence their name. This species is found primarily in Central America.	John Benet	Marin
5	The Cooper's Hawk is a bold and aggressive predator of the woodlands that is increasingly found in suburban backyards with tall trees for nesting. Small to medium-sized birds are the preferred food.	Betty Hovenden	Livermore
HM	Good catch. A cormorant got a big fish and try to swallow it.	Hai Nguyen	Santa Clara
HM	The resplendent quetzal (<i>Pharomachrus mocinno</i>), the largest trogon (<i>Trogonidae</i>) has a diet mainly of fruit, like this one with a wild avocado, although they also eat insects, lizards and frogs.	Cookie Segelstein	Berkeley



Nature Projected - 1st Intermediate

Double crested cormorants, *nannopterum auritum*, eat about a pound of fish a day. Though they usually concentrate on easy fish to catch, this needle fish (family *Belonidae*) provided quite a challenge.

**Cookie Segelstein
Berkeley Camera Club**

Nature Projected Advanced

29 Images			
Award	Title	Member	Club
1BAW	White-tailed Kite Food Transfer [] -Male white-tailed kite(above) begins the mid-air food transfer of a vole to the female white-tailed kite (below). Santa Clara County, Ca	Marie Susa	Peninsula
2	The metamorphosis of a Pipevine Swallowtail (Battus Philenor): [] The adult lays clusters of orange eggs on the backside of young leaves or the stems of a pipevine, its host plant, so the larvae can immediately begin feeding.	Susan Andrews	Contra Costa
3	Peregrine Falcons feeding [].The male hunts mostly medium-sized birds. When it returns with food, the female leaves the young and greets the male. (Falco peregrinus)	Luke Lang	Santa Clara
4	A Neotropic Cormorant (Nannopterum brasilianum) with a prize catch for lunch, a catfish from San Lorenzo River in Brazil's Pantanal.	Stephanie Arnow	Santa Rosa
5	A blue-footed booby (sula nebouxii) mama bird feeds her newly-hatched chicks on North Seymour Island in the Galapagos, 2015.	Bob Kahn	Peninsula
HM	Humpback whale (Megaptera novaeangliae) lunge feeding off the coast of Pacifica, CA. The massive jaws engulf prey-laden water, which is then filtered out through the baleen plates. 5/27/23	Luke Lang	Santa Clara
HM	A white-backed vulture swoops in to steal the remains of a carcass from a black-backed jackal. Competition between the two species for the same meal can result in fierce battles. Maasai Mara, Kenya	Cindee Beechwood	Santa Rosa
HM	Orb weaver spiders (Araneidae) mate in mid-air. The female holds the male tight to her abdomen so his pedipalps, which hold sperm, are near her genital openings.	Lindsay Puddicombe	Berkeley

Best in Division - Nature Projected



Authentic Wildlife

Nature Projected - 1st Advanced

White-tailed Kite Food Transfer
Marie Susa
Peninsula Camera Club

Nature Projected Masters

30 Images			
Award	Title	Member	Club
1AW	Red fox kits drink only milk until a month old when they start trying solids. Their diet at this age is a mix of breastmilk and solid foods. The Vixon will wean them around 8-10 weeks old. San Jose CA	Sharon Anderson	Contra Costa
2	An adult bald eagle steals a fish from a juvenile bald eagle, Kachemak Bay, Alaska [] It sees a fish in the juvenile's talons.	Shinnan Kiang	Livermore
3	Preying Mantis Eating Bug While It Is Still Alive(Mantodea)	Claudia Peterson	Santa Clara
4	A male southern-masked weaver constructs an orb-shaped nest and then lines it with soft vegetation in hopes of attracting an approving potential mate. KwaZulu Natal, South Africa.	Cindee Beechwood	Marin
5	African Wild dog (Lycaon pictus) puppies seem to be fighting, but actually they are at play, although very rough play.	Phyllis Plotkin	Berkeley
HM	Great Horned Owl Attack [] Two great horned owlets lie in their nest in coastal San Mateo county, approx. 4 weeks old.	Tessa Burt	Peninsula
HM	[1]The lifecycle of the Pipevine Swallowtail butterfly (Battus philenor)is remarkable. Emerging from a clutch of tiny eggs the larvas first meal is their own egg sack.	David Edgar	Berkeley
HM	Two Eagles facing off to see who is more dominant to take over the salmon	Clarence Lockett	Livermore



Authentic Wildlife

Nature Projected - 1st Masters

Red fox kits drink only milk until a month old when they start trying solids. Their diet at this age is a mix of breastmilk and solid foods. The Vixon will wean them around 8-10 weeks old. San Jose CA Sharon Anderson Contra Costa Camera Club

Color Prints Basic

Judge - Charles Ginsburg



Color Prints - 1st Basic

Participant at Gay Pride Parade

Fred Blum

Marin Photo Club

Color Prints Intermediate

Print of the Month Best in Division Color Prints

Color Prints - 1st Intermediate

I Woke to a Daydream

Dennis Herman

Marin Photo Club



Color Prints - 2nd Intermediate

Abandoned hospital, Angel Island

Suzanne Grady

Marin Photo Club



Color Prints Advanced



Color Prints - 1st Advanced

Trying to Blend In

Dennis Rashe

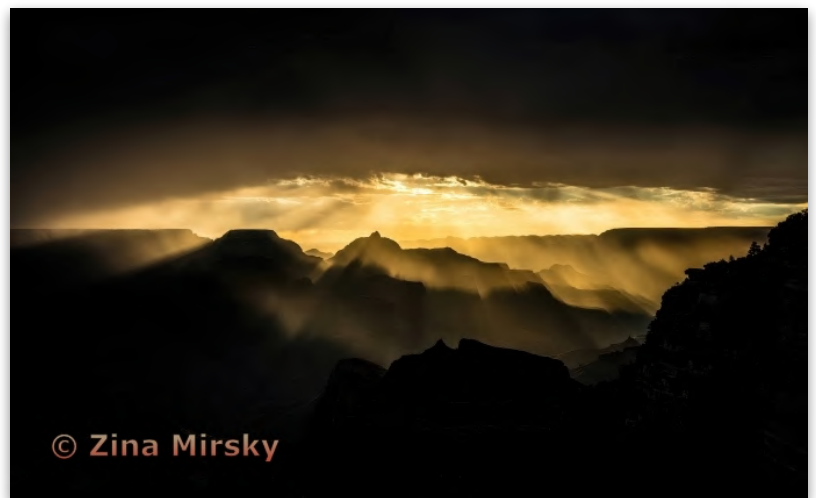
Livermore Valley Camera Club

Color Prints - 2nd Advanced

**Monsoon Morning View of Vishnu,
GCNP**

Zina Mirsky

Rossmoor Photography Club



Color Prints - 3rd Advanced

Through the Arch

Betty Hovenden

Livermore Valley Camera Club



Color Prints Masters



Color Prints - 1st Masters

Oakland Zoo White Handed Gibbon gave birth on May 31, 2023. Gibbons's mate for life and have been together for 4 years.

**Steve Goodall
Rossmoor Photography Club**



Color Prints - 2nd Masters

**The Autumn Creek
Lucy Kiang
Livermore Valley Camera Club**



Color Prints - 3rd Masters

A 'Lady's Slipper' is the common name for this Orchid

**John Templeton
Contra Costa Camera Club**

Color Prints Masters



Color Prints - 4th Masters

Style and Grace- Mercury Hood Ornament
Alex Valcohen
Diablo Valley Camera Club



Color Prints - 5th Masters

Springtime!
George Ziser
Contra Costa Camera Club

Monochrome Prints Basic



Monochrome Prints - 1st Basic

Bubbling Over...
Patricia Cockerham
Marin Photo Club

Monochrome Prints - 2nd Basic

Ring-billed Gull-Las Gallinas Ponds
John Dahl
Marin Photo Club



© John Dahl

Monochrome Prints Intermediate



Monochrome Prints - 1st Intermediate

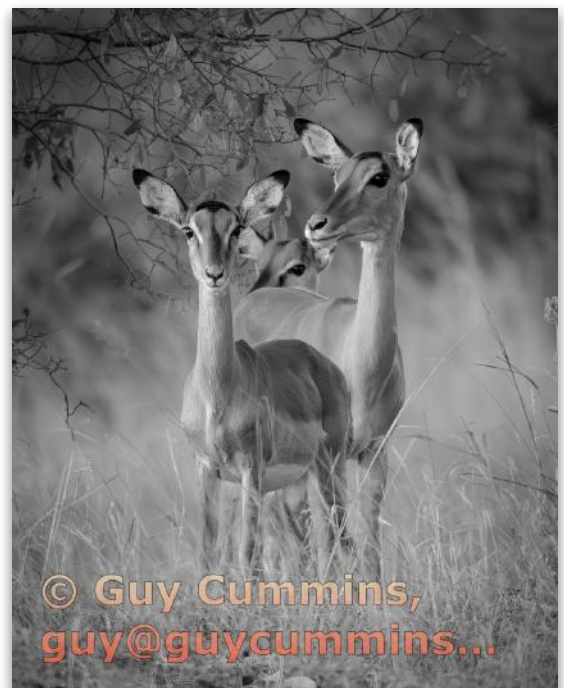
**The Wave sandstone Formation
located in Arizona is part of the
Colorado Plateau**

**josef schwarzl
Peninsula Camera Club**

Monochrome Prints - 2nd Intermediate

Three young impalas -Botswana

**Guy Cummins
Livermore Valley Camera Club**



Monochrome Prints - 3rd Intermediate

At rest on a foggy morning on Cape Cod

**Suzanne Grady
Marin Photo Club**

Monochrome Prints Advanced



Monochrome Prints - 1st Advanced

Nimble Fingers
Sonny Mencher
Peninsula Camera Club



Monochrome Prints - 2nd Advanced

Dead Trees and Steam, Yellowstone National Park
Richard Finn
Livermore Valley Camera Club



Monochrome Prints - 3rd Advanced

Sunstar and Sea Stack
Betty Hovenden
Livermore Valley Camera Club



Monochrome Prints - 4th Advanced

A young girl in the Philippines
Maureen McGettigan
Marin Photo Club

Monochrome Prints Masters



Best in Division Monochrome Prints

Monochrome Prints - 1st Masters

Japanese Tea Ceremony
Susan Mayne
Marin Photo Club

Monochrome Prints - 2nd Masters

Angel of Death Monolith
Michael Fredrich
Livermore Valley Camera Club



Monochrome Prints - 3rd Masters

Bonding among siblings
Henry Lam
Contra Costa Camera Club

Monochrome Prints Masters



Monochrome Prints - 4th Masters

Dating in the sky

Shinnan Kiang

Livermore Valley Camera Club

Monochrome Prints - 5th Masters
Contemporary artist Ai Weiwei
peering into the Centrale
pavilion, Palazzo Strozzi, in
Florence, Italy
Keith Cockerham
Marin Photo Club



Nature Prints Basic



Best in Division Nature Prints

Nature Prints - 1st Basic

The juvenile Africa elephant, *loxodonta Africana*, is being guided by matured elder to keep walking

Henry Lam

Contra Costa Camera Club

Nature Prints - 2nd Basic

Mating European Rollers (*Coracias garrulous*). Males frequently perform aerobic courtship flights prior to presenting gifts of food to the female. If receptive, she will mate with him. Spain

Catherine d'Alessio

Marin Photo Club



Nature Prints - 3rd Basic

Male house finch (*Haemorrhous mexicanus*) eating seeds, which along with grains and berries are its main diet.

Vicki Stephens

Livermore Valley Camera Club



Nature Prints Advanced



Authentic Wildlife

Nature Prints - 1st Advanced

Humpback whale breaching the waters surface in Monterey bay, CA They preform this behavior to communicate with other members of their species and to stun prey.

**Philip Meyer
Rossmoor Photography Club**

Authentic Wildlife

Nature Prints - 2nd Advanced

Baby silvered leaf monkey sits close to mother. Babies are born with bright orange fur and white face, hands and feet, while adults have dark grey body hairs with silver at tips, Borneo, Malaysia.

**Lucy Kiang
Livermore Valley Camera Club**



Nature Prints Advanced

Nature Prints - 3rd Advanced

Alaska's largest bird of prey is the Bald Eagle. Wingspan up to 7.5 ft, weight between 8-14 lbs. Alaska's population estimated at 30,000 eagles. Kachemak Bay, AK

**TJ Campbell
Marin Photo Club**



Nature Prints - 4th Advanced

Two rare Red Pandas in Chengdu, China. 10,000 left in wild, China, India, Bhutan, Nepal and Burma.

**Phil Meginness
Livermore Valley Camera Club**



Nature Prints - 5th Advanced

Forced onto land in late spring, and compelled to survive mainly on its own fat reserves, a starving polar bear stares out to the still iceless waters of Hudson Bay, Churchill, Manitoba, CA. Oct, 2016

**Virginia H. Meyer
Marin Photo Club**



Sequence Prints



Best in Division Sequence Prints

Sequence Prints - 1st

Many Eyes to See You With
Anita Rama
Contra Costa Camera Club

Sequence Prints - 2nd

**Interesting Signs from
Around the World**
Richard Finn
Livermore Valley Camera Club



Sequence Prints - 3rd

**Off Balance, Upside Down,
Need a Helping Hand,
Bandaloop Aerial Dancers**
Jane Postiglione
Contra Costa Camera Club



Guide to N4C Resources

What are you looking for?	Here's where to find it:
Definitions of the N4C Competition Divisions	N4C.org . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.1 Division Definitions</i> .
What is allowed in each Competition Division?	N4C.org . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.3 General Rules-Competition</i> . The table shows what is allowed in each competition.
Information on the Portfolio Competition	N4C.org . Then hover over <i>Competitions</i> and click on <i>Portfolio Competition Rules</i> . www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>Portfolio Competition</i> .
Contact information for, and location of, N4C Member clubs	N4C.org . Then click on <i>Camera Clubs</i> .
Learn more about photography	N4C.org . Then click on <i>Resources</i> . N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section B.0 Photography Training – Not specific to N4C Competitions</i> . www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>tutorials</i> .
Documents clarifying what some of the N4C Competition definitions and rules mean	N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.8 Commentary and Clarifications of Competition Rules and Division Definitions</i> . These documents have been approved by the N4C Board but <u>do not</u> override the official rules and definitions.
How to get more out of N4C Competitions	N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.G Instructional Material for Club Members</i> .
Duties and Responsibilities of an N4C Board member	N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 2.0 Board Operation</i> . Click on the little triangle to see the sub-categories. Click on <i>section 2.4 Job Duties & Timelines, "How to" Procedures</i> .
See the winning images from N4C Competitions	N4C.PhotoClubServices.com . Then click on <i>Competitions</i> , then click on <i>Competition Results</i> .
Information on San Francisco Bay Area exhibitions, talks, artist receptions, residencies, job openings and workshops related to photography.	BayAreaPhotoScene.com . Listings are limited to events that are free or are sponsored by non-profit/educational organizations.
Recordings of N4C-sponsored webinars	www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>Webinars</i> .
Using the PhotoClubServices Website	www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>tutorials</i> . N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.H Remote Competitions and Judging</i> .
N4C Instagram	www.instagram.com/northerncacouncilofcameraclubs/

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

<https://yerbabuenapsa.slickpic.site/>

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com
SI	Sierra Camera Club	https://sierracameraclubsac.com
GS	Los Gatos-Saratoga Camera Club	https://www.losgatos-saratogacameraclub.org

N4C Officers & Committee Chairs

President	Jennifer O'Donnell	Peninsula	jennifer@everythingcomputers.com
Vice President	(Open)		
Treasurer	Michael Freidrich	Llvermore	mffredrich@comcast.net
Secretary	Trisha Brown	Santa Rosa	jazrcisr@outlook.com
PI Chair	Keith Cockerham	Marin	kcockerham@comcast.net
Print Chair	Gary Oehrle	Llvermore	goehrle@comcast.net
Judges Chair	Stephen Hinchey	Alameda	shinchey@barbary.com
PSA Representative	Bruce Finocchio	Peninsula	bruce@dreamcatcherimages.net
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	vjs.1194@gmail.com joanfield421@comcast.net
Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Sam Berzin	Millbrae	sb@berzin.net >

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

N4C 2023 Competition Schedule											
	Month	Print Judging	Print				Projected				
1	Jan	Livermore	P	M	J	C	P	J	C		1
2	Feb	Rossmoor	P	M	N	T	P	N	T	M	2
3	Mar	Contra Costa	P	M	S	J	P	J	C		3
4	Apr	Diablo Valley	P	M	J	C	P	N	T	M	4
5	May	Fremont	P	M	N	T	P	J	C		5
6	Jun	Contra Costa	P	M	T	C	P	N	T	M	6
7	Jul	Marin	P	M	N	S	P	J	C	N	7
8	Aug	Rossmoor	P	M	J	C	P	N	T		8
9	Sep	Peninsula	P	M	N	T	P	J	C	M	9
10	Oct	Livermore	P	M	J	C	P	N	T	M	10
11	Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
12	Dec										

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

N4C Board Calendar

Board Meetings

August 14 at 7:30 pm (Hybrid Mtg.)

September 11 at 7:30 pm (Hybrid Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

kcockerham@comcast.net

Print judging location - contact Gary Oehrle

goehrle@comcast.net

Helpful Websites

N4C.org

Winning photos for the month:

<https://n4c.photoclubservices.com/>

[https://www.youtube.com/results?](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

[search_query=northern+california+council+of+camera+clubs](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com/n4c)

N4C page is titled

northerncacouncilofcameraclubs

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>