

# FOTO FANFARE NEWSLETTER



JANUARY 2023



**Don't  
Miss!**

**Register now for the 2022 Annual Awards  
Event! p. 3**

---

***5 Weeks in Tuscany* by Marcy Zimmerman, p. 8**

..... **THIS & THAT** .....

**Table of Contents**

This & That	2
Letter From the Editor	2
Annual Awards Registration	3
Stab From the Past	4
Notable Photographers and Images	6
5 Weeks in Tuscany	8
N4C Information	16
Competition Schedule/Websites	18

**Cover Image**

***Hillside - Radda in Chianti***

**Marcy Zimmerman**

**Diablo Valley Camera Club**

**Letter From the Editor**

**H**appy New Year! I hope 2023 is starting off well for everyone. At least the rain should have cleared the air, in more ways than one. We always think of New Year's Day as a fresh start, which often means new ways to take care of ourselves, as in joining a gym or establishing a new workout routine. This year I am, indeed establishing a new routine...with my photography, or more specifically with printing my images. My husband got me a new printer for Christmas! I've always ordered my competition prints from Costco. This worked well for me, and I thought they did a decent job, however Costco has closed their storefront printing. You have to send away for your prints now. Being the procrastinator I am, I never chose the images I wanted printed in enough time to wait for them to be shipped, deciding whether they were good enough to be submitted, then actually submitting them for the next meeting. I guess my husband was tired of watching this pattern and decided to do something about it. Something I should have done quite a while ago. The printer isn't here yet, but I'm excited to start printing the second it arrives! Now to decide which images to print...

Speaking of new beginnings, we have a new N4C President, Jennifer O'Donnell! We are happy to have her on board, as well as Marie Susa (VP), both from the Peninsula Camera Club, and Michael Fredrich (Treasurer) from Livermore Valley Camera Club. Jennifer is currently gathering her thoughts and taking care of technicalities, but you will hear from her next month in the President's Corner. Welcome to all new officers!

As always, I'd love to hear from you! If you want a chance to showcase your photography, write an article to accompany your images! I have a talented ghost writer who can help you put your thoughts on paper, if needed. Please send articles or inquiries to [vjs.1194@gmail.com](mailto:vjs.1194@gmail.com).

Happy new beginnings!

Vicki Stephens, Foto Fanfare Editor



NORTHERN CALIFORNIA  
COUNCIL OF CAMERA CLUBS  
*PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION*

## Presents

### The N4C 2022 Annual Awards Event

- Sample a wide array of delicious *hor's d'oeuvres*, including deviled eggs, bacon and cheese sourdough melts, cucumber tomato bites with a creamy herb cheese topping, an array of desserts, and more!
- Meet our new President and Vice-President and meet, mix, and mingle with members of other clubs.
- Feast your eyes on the year's winning prints.
- Enjoy the presentation of projected image and portfolio winners for the year.
- Cheer as the competition winners accept their awards and as new Associate and Fellowship honorees are recognized.
- Bring your camera or cell phone to take candid photos during the event for an opportunity to have yours on the cover or in a feature article in Foto Fanfare.

#### Date

February 26, 2023 (noon to 3:00 PM)

#### Price

\$45 per person

#### Location

##### Rossmoor Event Center

1021 Stanley Dollar Drive, Walnut Creek 94595, just off Rossmoor Pkwy. At the gate, give the guard your name and say that you're attending the Rossmoor Photography Club meeting at the Event Center. *You will need to present your driver license to be scanned so that a dashboard parking permit can be issued.*

**Masks are strongly advised.**

Registration is required and closes on Sunday, February 19, 2023. Register through EventBrite at <https://www.eventbrite.com/e/n4c-annual-awards-event-tickets-488137491377>.

# Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,  
ripped from the pages of Foto Fanfare  
Curated by Doug Stinson*

1976

The 21<sup>st</sup> Oakland International Stereo Exhibition was held on January 17<sup>th</sup> at the Cabot school, sponsored by the Oakland Camera Club.

Rossmoor started holding every-other month Photo-Travel competitions in February. It became the second N4C club to do so.

Two hundred members and friends attended the Annual Awards dinner at the Blue Dolphin in San Leandro on January 3<sup>rd</sup>.

Clifford Bauer, N4C 2<sup>nd</sup> VP put together a "program referral list" of slide shows, workshops and lectures available to clubs.

Twenty-five clubs were members of N4C.

PhotoChrome sponsored a 4-day field trip to Death Valley starting April 2<sup>nd</sup>. The all-inclusive price was \$120/person double occupancy (about \$664 in 2022 dollars).

Nature judges agree that the most important factors in a Nature photograph are the nature

story, technical quality, and pictorial quality, in that order. As one judge stated, "The score

received by a nature photograph should reflect the success with which some valid facet of nature has been communicated with the viewer." Additionally, "pictures must be critically sharp, well composed and balanced".

Ross Valley Camera Club had a booth at the Marin County Fair over the July 4<sup>th</sup> weekend.

N4C debated the need to add an additional

level above the highest one currently used in competitions. Palo Alto suggested going slowly, as all the clubs were (finally) using the same levels.

**GOLDEN STATE WARRIORS**

*Can You Picture That...*

SEE  
1974-75 HIGHLIGHTS OF THE  
NBA WORLD CHAMPION  
GOLDEN STATE WARRIORS

Sponsored By **DENEVI CAMERA**

HEADQUARTERS FOR ALL YOUR PHOTOGRAPHIC NEEDS

**CALL US TO GET THIS EXCITING FILM - Full color 16mm Sound - NO CHARGE! -**

278-1121 — DENEVI CAMERA SAN LORENZO  
279-1681 — DENEVI CAMERA SAN JOSE  
849-2550 — DENEVI CAMERA U.C. BERKELEY  
776-4600 — WARRIOR OFFICE SAN FRANCISCO

16mm sound movie projectors available for rent by reservation at Denevi Camera Stores.

WE SELL PHOTOGRAPHY LOW PRICES

FREE PARKING WE TRADE DENEVI CAMERA STORES MAIL ORDER

SAN LORENZO 570 VIA MERCADO 278-1121 <small>HOURS: MON-FRI 10:00-6:00</small>	SAN JOSE 40 SOUTH FIRST 279-1681 <small>HOURS: MON-FRI 10:00-6:00</small>	U.C. BERKELEY 2382 TELEGRAPH 849-2550 <small>HOURS: MON-FRI 10:00-6:00</small>
--	--	---

N4C held three stereo competitions in 1976. The first on March 30<sup>th</sup>, hosted by the Oakland Camera Club, the second on July 24<sup>th</sup>, hosted by Rossmoor and the third on October 22<sup>nd</sup>, hosted by Vista Camera Club.

FotoClave was held November 13-14 at Modesto Junior College. The program included presentations on The Islands of the Pacific, Grizzly Country, Beyond the Urals, Linear Photography-a New Approach to Composition, Setting Photos to Music, and Tone Separation and Posterization.

N4C Dues were \$20/club (about \$102 in 2022 dollars). Expenses were projected to be \$550 over the amount received in dues. A raffle was conducted to cover the shortfall. Prizes included gift certificates to purchase products from Alpha Photo Products, Faria Bros. Hardware, DeNevi Cameras and Postal Instant Press. Tickets were 50 cents each or 3 for \$1. The raffle raised \$400.50.

The Berkeley Camera club arranged for Channel 14 to produce a TV segment about local camera clubs to be shown on March 11<sup>th</sup> and 14<sup>th</sup>.

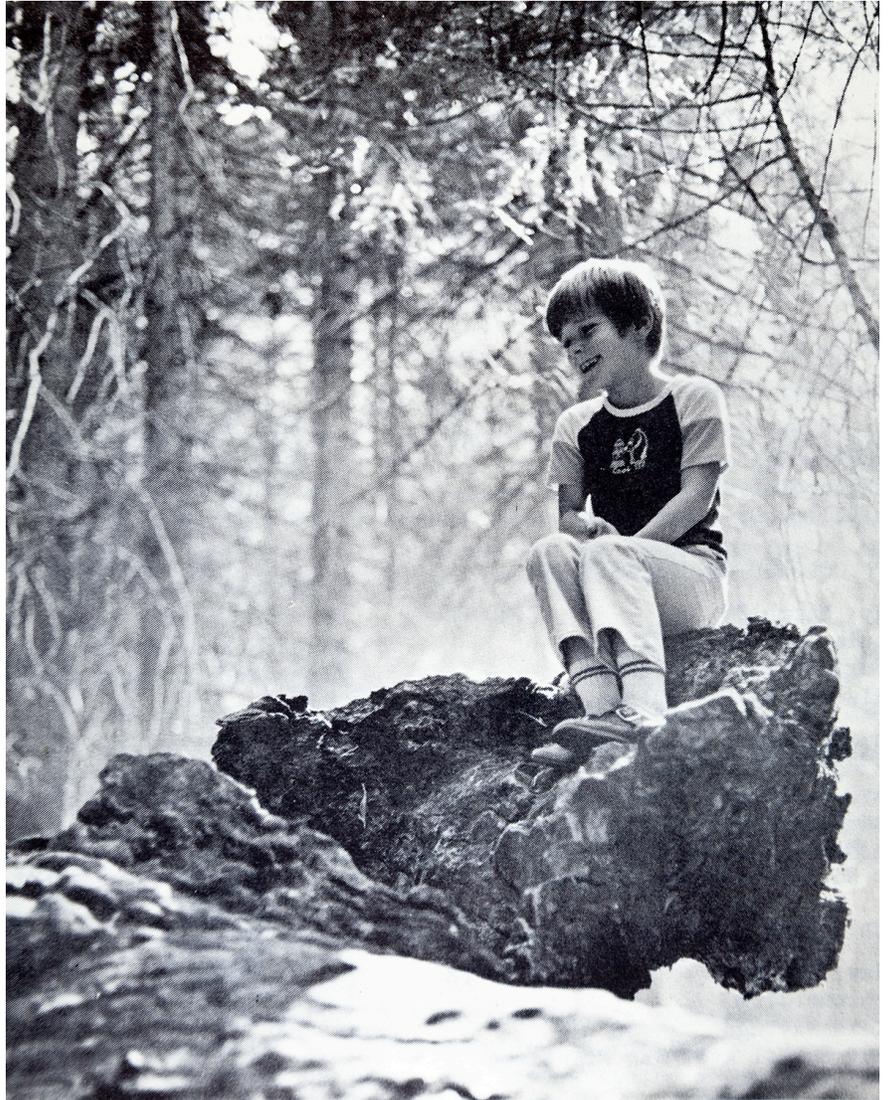
The Mandarin Photoclub took a leave of absence from N4C and the Color Slide Society dissolved.

The council agreed that Masonite could not be used for print mounting in N4C competitions as it might damage other prints, is heavy, and bleeds Sulphur.

The Council discussed whether an identical image should be allowed to be submitted simultaneously to both a print competition and a slide competition.

Photochrome Camera Club again sponsored the San Francisco International Color Slide Exhibition.

Rossmoor conducted a Mexico photo tour from October 21 to November 2<sup>nd</sup>.



*"Son in the Sun" by Don Farando, Livermore Camera Club, winner of the March Monochrome Miniprints competition.*

The Focus Photographic Society presented a Photo-Fair at the Hillsdale Shopping Center in San Mateo September 8-12, organized as an outdoor art fair. Spaces to display and sell your photographs could be purchased for \$20 - \$40, depending on booth size.

The Rossmoor Camera Club first met on May 18, 1966 with 37 charter members. On its 10<sup>th</sup> anniversary it had grown to over 200 members.

A "Field Trip Directory", containing suggested locations for field trips, was provided to the clubs.

# Notable Photographers and Their Images

By Mark Brueckman

No. 29 - January, 2023

## Noell Oszwald - The Creator

*"Everyone is free to figure out what the picture says to them. It's very interesting to read so many different thoughts about the same piece of work." - Noell Oszwald*

Bomb Cyclone.

That is the name of the rainstorms that are causing flooding and havoc in Northern California this month. I had not heard of that phrase until last month.

As I write this, the snowpack in the Sierra is 170% above average for this time of year. Last week, I crawled under the house to make sure the sump pump was properly seated in its hollow and ready to do its thing. The pump has only gone on a few times in the last several years, but it really cranked out water when we had a wet winter about 10 years back. I like to watch it work, it is the guardian of the clutter in my garage. Sump pump, I salute you.

Alameda has a high water table and most of the homes have sump pumps in the crawl spaces or garages. During rainstorms, one can see the water being guided out into the streets with hoses across lawns and driveways. In fifty years, I think many of

the houses in Alameda will be on stilts, like the ones rebuilt in New Orleans after Hurricane Katrina. It seems inevitable. When you buy a house, the realtor will have to throw in a canoe or a wetsuit.



This month's photographer is Noell Oszwald. She is Hungarian. Most of her pictures are self portraits, she is her own model. Van Gogh also used himself as a model, he painted almost 40 self portraits, he was poor and could not afford to pay models. It seems like Oszwald is her own muse. That must be a wonderful feeling, to find inspiration from your own mind and body.

When I first saw Oszwald photos, I knew I wanted to write about them. They are different. They are unique, which is a word I seldom use. Her images are pleasant enigmas, you can relax, take your time and unfold them in your mind.

Let's start with this image of her standing near a bird.

Homework time again.

1. What are your thoughts on this image?
2. What makes it creative?
3. What concepts, feelings and memories does it evoke?

Take a few minutes and jot down your thoughts, this image is worth contemplating.

The concept of creativity creates debates in our clubs and our competitions. N4C rules state that creative images have “...*imaginative skill or originality of thought*”.

Creativity can be difficult to describe with words, but if you asked me for an example of creativity in photography, I would display this image.

The image has a clean minimalistic feel with a subtle contraction. Her twist on reality reminds me of the paintings of René Magritte. Like Magritte, Oszvald is playfully toying with our perceptions. Or perhaps toying with her own perceptions. She appears to be standing on what looks like a beach and that made me think of the beach in Alameda. Her face turned down into her hands gives the image a certain tone – is she pensive or resigned? The diagonal lines frame the subjects and add tension.

Oszvald’s approach is simple. The subject is usually herself and how she interacts with her environment. Her images are realistic, but are spiced with a touch of surreality. She creates new worlds. Have a look at the next image which is called Untitled #9.



The image has great balance, the light and dark, her body versus the hills in the distance. The silhouette of her body somewhat mimics the contours of the hills.

I didn’t research her methodology. I didn’t want to, I just wanted to enjoy her images. I suspect this is a composite. That got me thinking of her creative

process. Did she see the hills and then posed her body in a complimentary position?



Next, we have a cat picture.

I take a lot of pictures of my cats, but none are like this. Again, I wondered how Oszvald brought this idea into being. Did she see her cat sitting like that and then decide to mimic it? And note the bow on the cat, a small detail like this can make a big impact, our minds match that with the bow in the woman’s hair.

I see my cats in this position everyday, but I never thought of a creative opportunity.

During the pandemic, I experimented with simple two image composites. I curated my photos and identified images I thought would make good backgrounds. I superimposed other images on top of them, and while I liked the results, they didn’t have the subtlety and emotional power of Oszvald’s images. I plan to revisit that technique now. As one of my music teachers once told me many years ago, steal from the Masters.

Here is one last image. Enjoy.

Here is Oszvald’s instagram feed – <https://www.instagram.com/oszvaldnoell/?hl=en>

Let me know if you have a canoe I can borrow.



# Five Weeks in Tuscany

By Marcy Zimmerman



After being enticed back from my Covid retirement, like an actor before a performance, I searched for “my motivation” for putting up with the challenges of high-tech marketing. I decided that a summer in Europe would be a great reward, and so the dreaming and planning began.

Eighteen months later, the trip was a reality. My husband and I set off right after Labor Day 2022 for Rome with two suitcases each, a 20-pack of face masks, and reservations at four different venues over 5 weeks. One of my suitcases was a large backpack crammed with camera gear, leaving me with one suitcase for tripod, clothing, and other essentials.

*Hillside - Radda in Chianti*

We prefer autumn because the crowds are lighter and usually the weather is mild. It again proved a perfect time to travel. We flew SFO to Munich and on to Rome. After one night in an airport hotel, we went on to Florence by high-speed train to begin our adventure.

## Planning and Logistics

I’ve observed that there are two kinds of travelers: those who like to have everything planned for them, and those who like to plan their own itineraries. I’m the latter. Part of the joy for me is to research the places I’m going and look for events, places to visit and activities that help forge the itinerary. And of course, I always Google “places to photograph in XXX” to ferret out both the common and uncommon subjects.

We knew we wanted to go back to Florence and Rome and spend some time out in the countryside. We also invited our family to join us for any part of the five weeks and a few of them took us up on it.

Tuscany is much like the Bay Area in that the temperatures in September and October are 60 to 90 degrees, so bringing short sleeve clothing with cardigans and a few long sleeve items served us well. We also booked properties where we could do laundry each week, cutting down on the amount of clothing needed (and more room for assorted camera accessories). Nevertheless, at the end of the trip, I felt like putting my clothes in the “burn pile” instead of the laundry basket!



*Michaelangelo's David*



*Bridge on the Arno*

We relied on walking plus public transportation and taxis in Florence and Rome and rented a car just for the middle two weeks of the trip.

We found it easy to navigate using Google maps (though there was one time we wound up on a one-lane, gravel, ridge-top road for twenty miles). Note: Apple’s map equivalent is known to be less accurate. Cell coverage is generally very good even out in the countryside.

## What to Do

Most festivals are during the summer, but we found some harvest festivals and religious occasions of interest. And cities like Rome and Florence have dozens (if not hundreds) of interesting museums, exhibits and neighborhoods.

We had learned from a 2018 vacation that you must book museum tickets in advance, so we arranged for a tour guide for the Uffizi Gallery before we left home. Going early in the morning with a private guide helped us avoid the long lines and big crowds.

With eight days in Florence, two weeks out in the countryside, and 11 days in Rome, we could pace ourselves and allow room for spontaneity.



*Uffizi Gallery*

We typically went to one or two major sights each day, allowing ample time to sit and have an Aperol spritz or gelato and watch the world go by. We were on our feet for 4 to 5 hours a day often walking up and down cobbled streets in medieval hilltop villages so despite our daily gelato and pasta consumption, we lost weight.

## Starting with Style

**Florence is brilliant**, with incredible art everywhere plus very stylish people showing off their latest fashions. We encountered friendly people having a good time, and waiters who obstinately refused to cook Florentine steaks anything more than very rare (bordering on blue).



*Our patio in Pergine Valdarno*



Sunset Over the Arno

Each day we would make our way to the bridges spanning the Arno to watch the sunset and watch tourists grabbing a selfie by the Ponte Vecchio. The neighborhood across the river, Oltrarno, was *the* place for cocktails at a sidewalk table, gathering by the fountain to meet with friends and strangers and dining in world-class restaurants.

We arranged (via eatwith.com) a **pasta cooking class in a private home**, which was a good way to get out in a real neighborhood and see how local people live.

Markets like San Lorenzo market and Mercato Centrale in Florence gave us a colorful glimpse into local life and a source of great, affordable food and souvenirs.



Produce at San Lorenzo Market



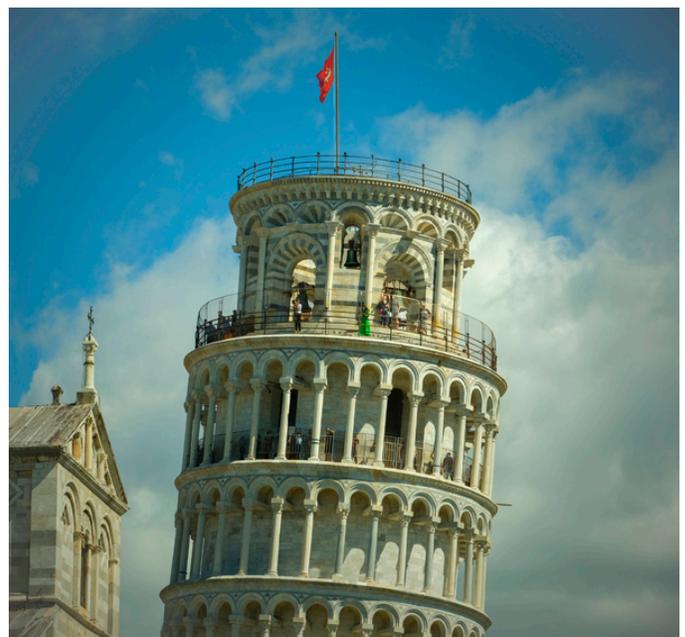
Pasta-making Class in Florence

From Florence we took day trips to **Pisa, San Minato and Lucca**, taking local trains along with commuters and students.

## Off the Beaten Path

After the heat and hubbub of Florence, we picked up our rental car and set out to our next destination: a tiny town in **the Valdarno region**, about 30 miles upstream from Florence on the Arno river, about 15 miles from Arezzo.

The drive through Chianti was charming. For lunch we stopped at a tiny road-side café with two tables and six chairs, run by a husband and wife who spoke no English. Four bicyclists came in to shelter from the rainstorm and like everyone we had met in Italy, they were polite, friendly and made an effort to chat with us despite the language barrier.



Pisa

In the little village of **Pergine Valdarno**, our apartment was originally a hostel built in the 1300s. Converted to a two-bedroom rental unit, it provided us with a serene, comfortable home base for exploring the area. And perhaps best of all, our vrbo host was a charming young woman who shared her local knowledge and encouraged us to live like locals.

Across the town plaza was a home where one part of the brick was not covered by stucco.

There, in hand lettering were the words “Shemtov Slept Here 1945” A Google search gave no results so I’m left to speculate, to imagine a war-weary American soldier



*Piazza Grande in Pergine Valdarno*



*Shemtov Slept Here*

are “fresh and local” which means the same 10 items on every menu. And surprisingly, cooked vegetables are scarce in restaurants.

Each day we visited one or two nearby towns, walked the streets, and stopped for a gelato or lunch. We often timed our visits for market days when merchants would bring a virtual shopping mall to each town selling household goods, clothing, food and more.

Near the **village of Pogi** we walked across a **Roman bridge first built in 58 AD**. Locals had set out chairs and children’s toys lay scattered on the banks of the gentle river. Up in the foothills of the Pratomagno, we chanced upon another Romanesque bridge spanning the steep ravine and waterfall that splits the village of **Loro Ciuffeno** in two.

(probably Jewish) making his way through this tiny corner of Tuscany, leaving his mark on the town. How wonderful that the homeowner honors his memory by leaving the graffiti intact.

There were two restaurants in the village which took turns being open, one for breakfast and lunch, and the other for fancier dinners. The nearest full service grocery store was about 15 km away, and the proprietor cheerfully walked us through the store, helping us find what we needed even though, once again, his English was almost as sparse as our Italian.

*Travel Note: we liked being able to occasionally cook our own meals, especially light breakfasts and an occasional dinner. Menus in Tuscany*



*Roman era bridge - Pogi*



*Ravine in Loro Ciuffeno*

In mid-September most of the tourists had gone and the villages were quiet. One or two markets or restaurants would serve each community, and there was ALWAYS a church or convent or abbey with magnificent art waiting to be seen. The quietude made these villages feel lost in time.

The city of **Arezzo** and nearby **Cortona** were an easy day trip through lush farmland and vineyards. This is also where we got horribly lost and spent at least an hour driving up crazy dirt tracks into the hills. Lesson learned: make sure you use the full name of the town/village when you plug it in to Google maps, because one “town” can also be a commune (like a region encompassing several towns) or can be in several different provinces. Example: Civitella, Civitella in Val Di Chiana, or Civitella Marittima, Civitella Paganico, Civitella Roveto, etc.



*After the storm, i Pianelli*

## Going Off the Grid

After a week in the Valdarno, we headed east to another tiny village, **Murlo, about 20 miles south of Siena**. Our agriturismo, I Pianelli, is an olive orchard that now hosts visitors in 5 or 6 apartments with all the modern conveniences. Getting to it involved driving down a .9 km gravel driveway, across a creek, and uphill to the farm property.



*The Hill Overlooking Our Agriturismo*

Up to this point, we had enjoyed three weeks of warm temperatures with only one rainstorm, so when fierce thunderstorms battered the hills and knocked out our power late one evening, it seemed like a great adventure. Our landlord brought in a generator so we could at least make coffee and charge our phones and computers. The creek had overflowed the bridge, but it receded as quickly as it flooded, and we were able to come and go as we wished.

During the day we ventured out for more sightseeing in local towns like **Buon Convento** and the spectacular drive through the **Val D'Orcia**. When we returned to the apartment, the power was still out. Making lemonade (figuratively speaking), we invited the other guests to join us for a glass of wine and cheese. There was a couple from the Netherlands, one from Switzerland, and one from Slovenia joining our two American couples. Fortunately, nine out of ten spoke passable English so we were able to connect.

Even in this more remote part of Italy, we were surrounded by art and history. The **tiny village of Murlo** houses a church and an archaeological museum displaying Etruscan artifacts found at a nearby dig, providing a glimpse into everyday life. (All other Etruscan museums feature only artifacts taken from burial sites.)



*One plug, nine devices*



*Countryside - Val D'Orcia*

## Central Tuscany

*In Tuscany, you can turn your camera in any direction and find something worth photographing.*

Our agriturismo was half an hour from **Siena, the quintessential Italian medieval hilltop city** bustling with students, tourists, merchants and too many interesting sights to see in one day. We visited the cathedral, museums and wandered the streets using Rick Steves' audio tours.

**Montepulciano**, one of my favorite towns, was an easy day trip with spectacular scenery along the way. Perched on a tall hill, the city provides stunning views of the Val D'Orcia on one side and the Val di Chiana on the other. The mile-long Corso leads to all of the sights, and a stop at Caffe Poliziano for lunch was a highlight.



*View of Val D'Orcia from Montepulciano*



*A Typical Street in Siena*

## Back on the Grid

Next up on our itinerary was eleven days in Rome. Our apartment was in the **Trastevere district**, another neighborhood shared amiably by visitors and long-time residents. The streets come alive around noon and remain vibrant into the night. Piazzas provide meeting places and play spaces for friends and families.

*Travel note: We chose to stay in neighborhoods like this to get a better taste of everyday life, as opposed to hotels in the old town where everything is groomed for the pleasure of tourists. Trastevere is a bit more gritty yet welcoming to visitors and easy walking distance across the river to the old city.*

## Photography Balancing Act

Because I was the only photographer in our group of four, there were only so many times I could beg to stop the car to photograph the scenery or keep everyone waiting while I looked for the perfect angle or a break in the clouds. And I chose to stay home for sunrises; it was nice to sleep-in and be with our family.



*Piazza Santa Maria in Trastevere*

Sunsets on the other hand... being in Italy for 32 days gave me plenty of opportunity to catch the sunsets. In Florence we were often blessed with a few clouds just around sunset, and later, the storm clouds provided lots of opportunities for moody skies.

I wanted to find a theme for my photography but didn't go with a pre-conceived agenda, letting inspiration come from what I saw and experienced.

Travel photography is an obvious choice, though visiting so many "instagrammable" sites with throngs taking selfies left me looking for a different perspective.

*I shot broad vistas and intimate details, and everything in between.* And this time, I looked at how people were experiencing these amazing places.

In Rome **vibrant graffiti** was everywhere, apparently tolerated and even celebrated except on monuments and government buildings. Where we used to see motor scooters and motorcycles in the old city, now **e-scooters and motorized skateboards** are common during rush hour. To me this epitomized the spirit of Italy... adaptable, spontaneous, respectful and vibrant.

*After five weeks we were ready to head home, but I would go back in a heartbeat to experience more of La Dolce Vita.*



Selfies at the Coliseum



Fine dining in Trastevere



View of Florence from Piazza Michelangelo

# Northern California Council of Camera Clubs

Type to enter text



**N4C**

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

**PSA**

<http://www.psa-photo.org>

N4C Camera Clubs		
AL	Alameda Photographic Society	<a href="https://alameda.photoclubservices.com/default.aspx">https://alameda.photoclubservices.com/default.aspx</a>
BK	Berkeley Camera Club	<a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>
CC	Contra Costa Camera Club	<a href="http://contracostacameraclub.org">http://contracostacameraclub.org</a>
CT	Chinatown Photographic Society	<a href="http://chinatownphoto.org/wordpress/en/">http://chinatownphoto.org/wordpress/en/</a>
DV	Diablo Valley Camera Club	<a href="https://diablovalley.photoclubservices.com">https://diablovalley.photoclubservices.com</a>
FR	Fremont Photographic Society	<a href="http://fremont.photoclubservices.com/">http://fremont.photoclubservices.com/</a>
LV	Livermore Valley Camera Club	<a href="http://livermorevalleycameraclub.com">http://livermorevalleycameraclub.com</a>
MR	Marin Photography Club	<a href="http://www.marinphotoclub.com/">http://www.marinphotoclub.com/</a>
ML	Millbrae Camera Club	<a href="https://millbraecameraclub.photoclubservices.com/">https://millbraecameraclub.photoclubservices.com/</a>
PE	Peninsula Camera Club	<a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>
PH	Photochrome Camera Club of San Francisco	<a href="http://photochrome.org/photochrome_club">http://photochrome.org/photochrome_club</a>
RO	Rossmoor Photography Club	<a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a>
SC	Santa Clara Camera Club	<a href="http://www.sccc-photo.org">http://www.sccc-photo.org</a>
SR	Santa Rosa Photographic Society	<a href="http://www.santarosaphotographicsociety.org/">http://www.santarosaphotographicsociety.org/</a>
VC	Villages Camera Club	<a href="https://villages.photoclubservices.com">https://villages.photoclubservices.com</a>
SI	Sierra Camera Club	<a href="https://sierracameraclubsac.com">https://sierracameraclubsac.com</a>
GS	Los Gatos-Saratoga Camera Club	<a href="https://www.losgatos-saratogacameraclub.org">https://www.losgatos-saratogacameraclub.org</a>

# N4C Officers & Committee Chairs

President	Jennifer O'Donnell	Peninsula	<a href="mailto:jennifer@everythingcomputers.com">jennifer@everythingcomputers.com</a>
Vice President	Marie Susa	Peninsula	<a href="mailto:marie.susa90@gmail.com">marie.susa90@gmail.com</a>
Treasurer	Michael Fredrich	Llvermore	<a href="mailto:mffredrich@comcast.net">mffredrich@comcast.net</a>
Secretary	Trisha Brown	Santa Rosa	<a href="mailto:jazrcisr@outlook.com">jazrcisr@outlook.com</a>
PI Chair	Keith Cockerham	Diablo Valley	<a href="mailto:kcockerham@comcast.net">kcockerham@comcast.net</a>
Print Chair	Gary Oehrle	Llvermore	<a href="mailto:goehrle@comcast.net">goehrle@comcast.net</a>
Judges Chair	Stephen Hinchey	Alameda	<a href="mailto:shinchey@barbary.com">shinchey@barbary.com</a>
PSA Representative	Virginia Meyer	Marin	<a href="mailto:vmeyer@me.com">vmeyer@me.com</a>
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a> <a href="mailto:joanfield421@comcast.net">joanfield421@comcast.net</a>
Foto FanFare Editor	Vicki Stephens	Livermore	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a>
Webmaster	Sam Berzin	Millbrae	<a href="mailto:sb@berzin.net">sb@berzin.net</a> >

## N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

**N4C is a proud member of**



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society

N4C 2023 Competition Schedule											
	Month	Print Judging	Print				Projected				
1	Jan	Livermore	P	M	J	C	P	J	C		1
2	Feb	Rossmoor	P	M	N	T	P	N	T	M	2
3	Mar	Contra Costa	P	M	S	J	P	J	C		3
4	Apr	Diablo Valley	P	M	J	C	P	N	T	M	4
5	May	Fremont	P	M	N	T	P	J	C		5
6	Jun	Contra Costa	P	M	T	C	P	N	T	M	6
7	Jul	Marin	P	M	N	S	P	J	C	N	7
8	Aug	Rossmoor	P	M	J	C	P	N	T		8
9	Sep	Peninsula	P	M	N	T	P	J	C	M	9
10	Oct	Livermore	P	M	J	C	P	N	T	M	10
11	Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
12	Dec										

\*Go to [n4c.org/competitions](http://n4c.org/competitions) for more information regarding N4C inter-club competitions.

<b>P = Pictorial</b>	<b>M = Monochrome</b>	<b>N = Nature</b>	<b>T = Travel</b>	<b>C = Creative</b>
	<b>J = Journalism</b>	<b>S = Sequence</b>		

## N4C Board Calendar

Board Meetings  
 January 9 at 7:30pm (Hybrid Mtg.)  
 February 13 at 7:30pm (Hybrid Mtg.)

Competition Judging Schedule  
 On/around the 3rd Saturday of each month  
 PI judging location - contact Keith Cockerham  
[kcockerham@comcast.net](mailto:kcockerham@comcast.net)  
 Print judging location - contact Gary Oehrle  
[goehrle@comcast.net](mailto:goehrle@comcast.net)

## Helpful Websites

**N4C.org**  
*Winning photos for the month:*  
<https://n4c.photoclubservices.com/>  
[https://www.youtube.com/results?search\\_query=northern+california+council+of+camera+clubs](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)  
<https://bayareaphotoscene.com/>  
 Instagram: [instagram.com](https://www.instagram.com/northerncacouncilofcameraclubs)  
 N4C page is titled  
 northerncacouncilofcameraclubs  
<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>  
 PSA - <https://psa-photo.org/>