

APRIL 2023



Don't Miss!

Visit while you can:  
America's best place to view photography to close, p. 9

# THIS & THAT

## Table of Contents

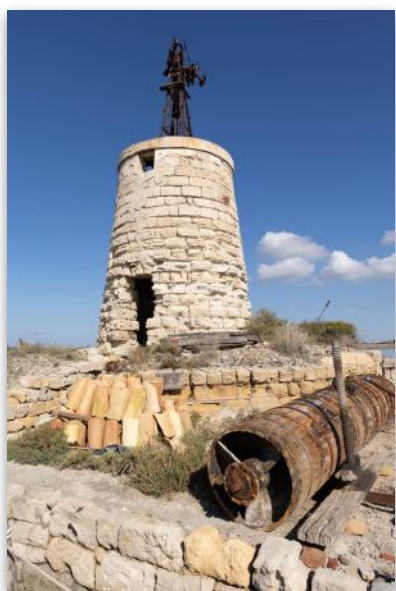
This & That	2
Opportunity	2
President's Corner	3
Notable Photographers & Their Images	4
Stab From the Past	6
2023 Portfolio Competition	7
View While you Can: Pier 24	9
March PI Competition Results	11
March Print Competition Results	23
N4C Information	34
2023 Comp. Schedule & Websites	36

**Cover Image**  
**Print of the Month**

***Tusker***  
**Irene Bergamini**  
**Diablo Valley Camera Club**

## Opportunity

I recently fell into an opportunity to sell some of my prints. We frequent an Italian, family owned restaurant in Elk Grove called Palermo. Over dinner at Palermo one evening, we told the waitress (owner) that we were traveling to Palermo, Sicily soon and asked what we could bring her. She said pictures! I shared my images with her when we returned and told her I would love to give her one as a gift and asked her to choose her favorite. (It is the top image to the left.) I also told her she was welcome to any other images, which she offered to pay for. These 3 images now hang in her restaurant. I was thrilled and she was delighted by the images. You never know when an opportunity to share your photos might land in your lap! ~Vicki Stephens



# President's Corner

*By Jennifer O'Donnell*

I don't know about you, but I am a creature of habit. I find something that works, and I stick with it. But does that foster creativity or hinder it? One could argue both. In photography, comfort and familiarity--with equipment, settings, locations--can alleviate stresses and guesswork and allow for quick action when needed (especially when your subject or your light is fleeting). However, it can also put us in a rut.

We've all heard the saying that doing the same thing over and over again but expecting different results is a definition of insanity. As photographers, we want to master techniques and become expert at a particular style or location. But too much of a good thing can also lead to our end results all looking/feeling the same. That monotony can squelch our creativity and ultimately our sense of satisfaction in our work.

Despite the fact that, in general, human nature avoids change, as artists, we have to constantly challenge ourselves to look at things in new and different ways, to try different approaches and techniques, and to push ourselves outside of our comfort zones. It is a challenge for many of us, but when we do, the results can be exciting.

Case in point...on safari in Tanzania a few years ago, we left camp in the early morning darkness and found a family of lions on a hillside in the pre-dawn light. We took joy in watching them play and interact but could not get any great photos of them due to obstacles, distance, and light (or lack thereof). At one point, the adult male and female briefly laid down, side by side on top of the ridge to seemingly survey their domain (and probably keep an eye on their four rambunctious cubs). It was a beautiful moment. But was there enough light for the photo?

It turned out that the answer was no. The subjects were great. The composition was great. But there just was not

enough light, and the photo was too soft! Oh, the frustration! We've all felt it at some time or other.

When I got home, I kept going back to that photo, with that little voice of regret saying, "what if I'd tried this" or "if only (something) was just a little different". I continued to look at that photo in the same way I looked at all my photos as a wildlife photographer who submits for competition. At some point, though, it hit me. What if I took a different approach to this photo? What if I stepped outside my usual way of thinking, my comfort zone, and tried learning/using some creative techniques on it?



I was so driven by the frustration and desire that the photo of the lion pair shoulda-coulda-woulda been better than it was, that I did something unusual for me. I played around with techniques, filters, and an altered reality vision that I usually avoided for my photography. I'm so glad I pushed myself to try a new approach, because I loved the end results. It also made me rethink some of my other pieces and encouraged me to think outside the box that I'd placed myself and my photography inside of for many years. The success I had with

this photo re-energized me as a photographer and grew my vision of myself as an artist.

Sometimes all it takes is once. One moment that we go left instead of right, that we zig instead of always zagging. While I understand that familiarity is comfort, it can also breed contempt. Growth happens through change, and without growth, our passion and artistry will suffer.

So, push yourself to try something new this month – a new technique, a new location, a new way of looking at something – and along with everything else in springtime, let's grow!



# Notable Photographers and Their Images

By Mark Brueckman

No. 32 - April, 2023

## Dorothy Bohm - Beauty in the Most Unlikely Places

*"I have spent my lifetime taking photographs. The photograph fulfills my deep need to stop things from disappearing. It makes transience less painful and retains some of the special magic which I have looked for and found. I have tried to create order out of chaos, to find stability in flux and beauty in the most unlikely places" – Dorothy Bohm*

A few times a year, I enter my photos in LensCulture competitions. LensCulture is an online photography magazine, the articles are interesting and the photos inspire me. The competitions get thousands of photos from all around the world. I don't expect to win, although one-time I got a Gallery award, which is kind of an honorable mention. The competitions give me an opportunity to review and curate my photos. I often discover a new appreciation for some of my photos and my photographic abilities. As I suspect with most photographers, I am my own harshest critic.

When one submits photos to LensCulture, there are fields for a Project Statement and an Artist Bio. For the Bio, I identify, or as now commonly used in introductions, "present myself" as a Photographer, Soccer Player and Cat Houseboy. I am not sure what to put in the Project Statement section. I try to be direct and avoid faux-grandiose statements. Recently, I have been leaving that section blank.

I attended a photography webinar regarding creating Statements of Intent. It was really well done and the presenter provided a road map of how to create one. I started to write mine, but then abandoned it. I realized I was not really sure of my "Intent" when I pointed my camera at something.



Dorothy Bohm was born in 1924 in Königsberg, a city in what was then East Prussia. At 14, her parents sent her to London to avoid persecution as they were Jewish. Her father gave her his Leica camera as a parting gift. That inadvertently started her journey as a world-traveling photographer. Amazingly, her parents survived, but she would not see them for 20 years.

After two years in the London Blitz, she moved to Manchester to study photography at the Manchester College of Technology. Her intent was to make a living, to survive the war, become a photographer and have a family. She had her own studio by the age of 21. She had a family, visited 32 countries and published 20 books and had 26 shows of her photos. Pretty impressive for a 14 year-old refugee with only a suitcase and Leica camera.

She took this self portrait when she was 18.

Her quote at the beginning of this article made me reflect on why I take photos. I realized I also take pictures to stop the things from disappearing, specifically my memories. Perhaps that is my intent, to store moments of my life in my photos.

The technological advances in photography over the last few decades have been amazing. We have instantaneous access to photos via our digital cameras and our computers. I use Google Photos to store and curate my photos. The site has some great features, one of which is face and object recognition. The system auto-magically creates distinct collections of individuals and objects. The collections are smart, you can, but don't need to curate them manually. You can also do ad-hoc searches, recently I searched for "blue building Oakland" to find a specific image in my collection of 20,000 photos. The system has a favorite feature and a big choice of global filters. Recently, Google introduced smart and manual erasure, you can selectively remove objects from your photos. The system is free, but you have to pay for additional storage which only costs \$20 a year. Quite the bargain.

By the late 1950s, Bohm had moved away from studio work to street photography. She took this image of workers in the Notting Hill section of London in the 1960s.

Bohm said she sought "beauty in the most unlikely places" – this image of what looks like workers drinking a beer or ale during a break seems to be one.

Do you find this image interesting?  
If so, what makes it interesting to you?

To me, it is a visual time capsule of a once common occurrence – workers drinking beer on the job. Historically, beer has been a food product. It provided needed calories and safe liquid when food was scarce and water contaminated. Of course, by the 20th century, beer drinking had become a social phenomenon in pub-oriented Great Britain. People still regularly go to their local pub for a drink between work and home.

I wondered about the occupation of these two men. I don't think they are painters, their shoes

are not painter shoes. Perhaps they are sign hangers. Note the pencil behind one man's ear and the cigarette and tie on the other. This was a time when blue-collar laborers still wore ties. Notice how the ladders add direction and a bit of tension to the image.

Bohm traveled the world with her camera and lived to be 98. She died in March 2023. Here is obituary in The Guardian – <https://www.theguardian.com/artanddesign/2023/mar/27/dorothy-bohm-obituary>

Lastly, why are you a photographer?

Take a crack at writing a Statement of Intent for your photography. Let me know if you create one, I would be interested in seeing it. If it resonates with me, maybe I can steal it.

Nos vemos.



# Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,  
ripped from the pages of Foto Fanfare  
Curated by Doug Stinson*

## 1979

In January, N4C began discussing adding Photojournalism and Photo Travel Divisions. In February, the Oakland Camera Club proposed a bylaws change to start a Photo Travel Division. In March the Bylaws committee recommended a 1 year trial period for photojournalism and photo travel to see how many participated. A bylaws change was made in November adding PhotoJournalism and Photo Travel.

There were two levels A and AA. Competitions were to be held on odd months of the year.

Foto Fanfare recommends using a white or black cloth made of 100% polyester as a background. It won't wrinkle and has enough body to hang flat from shelves or a clothesline. You can eliminate residual wrinkles in the image by illuminating the white backdrop from the rear and making sure it is out of focus.

One thing N4C did in the 70's and before was to keep track of "Club Standings" based on images receiving awards at N4C Interclub competitions. The results were posted in Foto Fanfare.

In 1979 the divisions were Color Slides, Prints, Nature, and Stereo. Within the Print Division there were subdivisions and levels: Salon, Advanced, Amateur, and

MiniPrint (all B&W), as well as Color A and Color B. The Color Slide division had levels B, A, AA and AAA.

A seminar on judging photojournalism images took place at the Dominican Sisters Convent in Fremont on February 24<sup>th</sup> from 10:00 AM to 3:00 PM. Cost was \$5.00.

Two copies of the Bylaws were given to each club. Additional copies were available at 75 cents each.

The editor of Foto Fanfare urged members to solicit advertisements for the magazine. As a result, several new companies started advertising. Still missing are the full-page ads by a major camera store, a feature of every issue prior to 1978.

Oakland Camera Club arranged a bus trip to Mono lake, Bodie and Yosemite on Jun 8-10<sup>th</sup>. Cost was \$91.00.

Foto Fanfare reports someone converting a kitchen funnel into a lens shade.

FotoClave was held at the Oakland Hyatt House

on October 20-21<sup>st</sup>. Presentations included stereo photography of the High Sierras, Poland Today, The Galapagos, Alaska Mountains, Posterization Made Easy, Manipulation of Prints, Cameras Don't Take Pictures, Photo Kinks, and The Photography of Glenn A. Baum. There was also a model shoot and photo exhibitions. Speaker's Notes were available at \$1.50/copy.





## Announcing



# The 2023 N4C Portfolio Competition

### *What is an N4C Portfolio?*

An N4C Portfolio is a sequence of between 7 and 10 photographs that explore a *theme*, which may be a concept, subject, or relationship. These photographs are preceded by an image containing the text of your Statement of Intent and are followed by an Overview Image containing thumbnails of your images in the order they are to be viewed.

To get a good idea of what a portfolio can be, **view the 2022 winners at** <https://youtu.be/7rQ9UrzUgcE>.

### *Why should I participate in this competition?*

Creating a portfolio provides an opportunity for you to express your personal photographic style, process, and interests. In a portfolio you are free to create images that can only be understood in the context of other images and may require contemplation to appreciate. The competition provides recognition for photographers who create images in a style that may not fit with traditional camera club competitions. It gives you an excuse to enjoy again photographs you have already taken or provides motivation to go out and take more photos!

### *How is a portfolio assessed?*

Three assessors will review your portfolio. They will evaluate the portfolio based on the following questions (in order of importance): (1) Does the work represent a cohesive theme as expressed in the Statement of Intent? (2) How well does the portfolio *taken as a whole* achieve the photographer's intent? (3) How well are the individual images executed in the context of the photographer's intent?

Everyone who enters will receive a video of the assessors' discussion of your portfolio (including arguments among themselves!) with useful suggestions. Winning portfolios will be shown at the Annual Awards Celebration.

### *How do I get started?*

A good place to start is by watching the video *N4C Portfolios – Everything You Wanted to Know*, available on the N4C YouTube channel at <https://www.youtube.com/watch?v=OHK3tmlwpmY>. Note: the description of this video includes a table of contents, so if you want to revisit a specific topic, you can jump right to it.

### *How do I enter?*

Gather your Statement of Intent image, the 7 to 10 images comprising the body of your portfolio and your Overview Image as JPEGs in the same format as any entry to a club competition. If your club uses a [photoclubservice.com](https://www.photoclubservice.com) website to manage their competitions, the club will have created a local club portfolio competition. Submit your portfolio to that competition as you would any sequence. For information on creating and submitting a sequence, see [https://www.youtube.com/watch?v=n\\_P8FFUrtzo](https://www.youtube.com/watch?v=n_P8FFUrtzo). Check with your club for details such as open and closing dates. If your club does not use [photoclubservice.com](https://www.photoclubservice.com), check with your club for instructions. The N4C Portfolio Competition closes on November 1<sup>st</sup> at 11:59 PM, so your club competition will close before that.

### *Where can I get additional information?*

Start by reading the official rules. Go to <https://N4C.org>, hover over “Competitions” and click on “Portfolio Competition Rules”. You can also check out the documents on <https://N4C.PhotoClubServices.com>. Please do not login to this site, just hover your cursor over “Organization” and click on “Documents and Files to Download”. Click on the small triangle next to *4.0 Interclub Competition and Judging*, then the triangle next to *4.G Instructional Material for Club Members*. There you will find several useful documents. You can view previous years' winners on the N4C YouTube channel at <https://bit.ly/N4CYouTube> (capitalization matters) as well as videos on creating a Statement of Intent and an Overview Image.

Have fun creating your portfolio. I look forward to seeing your portfolio in the competition!



# Visit while you can: America's best place to view photography to close.

By Doug Stinson



*Pier 24 Photography in San Francisco is arguably the best place to view photography in America. It is huge. At 27,000 square feet it may be the largest photography gallery in the world. Inside, the space is divided into a number of interconnected galleries, typically each gallery is devoted to a body of work by a single photographer. Importantly, an appointment is required and the number of visitors in the space at any one time is strictly limited. You will have over two hours to wander through the exhibition, spending as much time with each photograph as you like, undisturbed by other visitors. And admission is free. Reservations can be made on the gallery's website <https://pier24.org/>.*

Unfortunately, a dispute over rent between the gallery's owner, the Pilara Foundation, and the Port of San Francisco, which owns the building, has caused the Foundation to announce they are closing the gallery. The Foundation will no longer fund gallery exhibits. However, you still have time to visit; the current lease expires in July 2025.

The current exhibit, *Looking Forward: Ten Years of Pier 24 Photography*, highlights a selection of photographers collected by the Pilara Foundation over the past decade. With a focus on single artist galleries, *Looking Forward* demonstrates the Gallery's belief that exhibiting photographers' works in depth is the best way to communicate their visions for a given project or moment in time.

## Other Places to View Photography

Many of the art galleries and museums in the Bay Area occasionally exhibit photography, but the following deal (almost) exclusively with photography.

- [Chung 24 Gallery](#), 4071 24th Street, San Francisco. San Francisco's newest gallery dedicated to photography. Located in Noe Valley, the gallery's program seeks to nurture emerging talent, to make art accessible, to foster conversations and help tell the story behind each artist's body of work.
- [Fraenkel Gallery](#), 49 Geary St, San Francisco. Exhibits focus on established photographers.
- [Robert Koch Gallery](#), 49 Geary St, San Francisco. Exhibits focus on significant new artists and lesser-researched frontiers in the history of the medium, while offering the finest examples by established masters of photography.
- [Euginom Gallery](#), 1295 Alabama Street, San Francisco. Exhibits focus on emerging and mid-career contemporary artists. The gallery presents multidisciplinary work that expands the boundaries of photo-based practices.
- [Harvey Milk Photography Center](#), 50 Scott Street, San Francisco. Exhibits focus on newer photographers and amateurs. It also operates the oldest and largest community wet darkroom in the United States
- [SF Camerawork](#), Fort Mason Center, 2 Marina Blvd, Building A, San Francisco. A launching pad for new photographer's careers. Promotes diversity in the arts.
- [Scott Nichols Gallery](#), 450 1st Street East, Suite G, Sonoma Square, Sonoma. The gallery houses one of the largest private collections of Brett Weston photographs as well as an extensive inventory of photographs by classic California photographers such as Ansel Adams, Edward Weston, Dorothea Lange, Imogen Cunningham, Ruth Bernhard, Wynn Bullock, and William Garnett.
- [Center for Photographic Art](#), At the Sunset Center, 9th and San Carlos, Carmel-by-the-Sea. This is the second-oldest members' photography gallery in the country. A bit further afield, combine a trip to Carmel or Big Sur with a visit to this gallery.
- [Oakland Photo Workshop & Gallery](#), 312 8th St, Oakland. Operated by the East Bay Photo Collective to support local photographers.
- [6th on 7th Gallery](#), 105 7th Street, San Francisco. A community art space in the South of Market Neighborhood of San Francisco, where adults living below the poverty line and military veterans may learn the skills of photography and partake in projects designed to provide a creative outlet.

You can always find the latest information on Bay Area photography-related events and exhibits at <https://bayareaphotoscene.com/>.



*Boy With Wagon, by David Johnson at the Harvey Milk Photo Center*

# March Competition Results

*Judge - Eric Arendt*

## Pictorial Projected Basic

17 Images			
Award	Title	Member	Club
1	I do wish this place would provide napkins	Guy Cummins	Livermore
2	Gjögur, Iceland	Ed Lark	Santa Rosa
3	Sunrise at Bosque del Apache.	Cindee Beechwood	Santa Rosa
4	Sedona after a cloud burst red-rock buttes, steep canyon walls and pine forests, known for numerous trailheads.	Helen Paris	Villages
5	Three's Company (barn owl fledglings)	Sue Griffin	Livermore
HM	Arrival	Theodore Bush	Rossmoor
HM	Red-Winged Blackbirds Take Flight	Cindee Beechwood	Santa Rosa
HM	Through the window of a hot pot restaurant .	Ben Wang	Peninsula



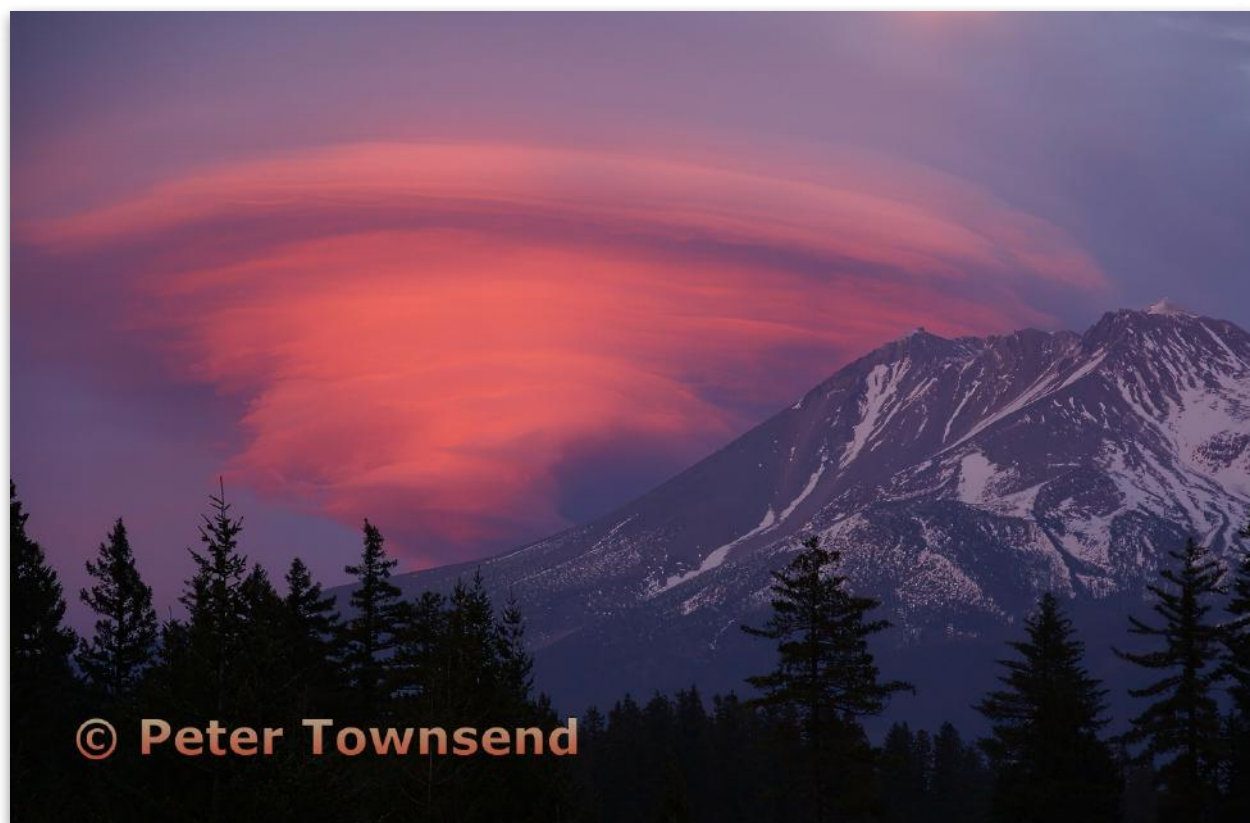
Pictorial Projected - 1st Basic

I do wish this place would provide napkins  
 Guy Cummins  
 Livermore Valley Camera Club



## Pictorial Projected Intermediate

29 Images			
Award	Title	Member	Club
1	Mt Shasta Tornado	Peter Townsend	Berkeley
2	Badlands Road	Eric Hsu	Alameda
3	Golden Gate Bridge at Sunset	Susan Wong	Contra Costa
4	Splash	Ellen Storz	Santa Rosa
5	still life with pears and orchids	Elena Torello	Peninsula
HM	Sunset at Pillar Point Harbor Half Moon Bay	Bernhard Votteri	Peninsula
HM	American Chameleon	Dennis Rashe	Livermore
HM	Who's the Fairest...	Sonia Dunning	Alameda



Pictorial Projected - 1st Intermediate

**Mt Shasta Tornado**  
**Peter Townsend**  
**Berkeley Camera Club**

## Pictorial Projected Advanced

36 Images			
Award	Title	Member	Club
1	At Rest	Michael Jablon	Villages
2	When you suddenly realize it is too big to swallow.	Laura Stansfield	Santa Rosa
3	Glade Creek mill	Jim Rowson	Livermore
4	Milky Way along Oregon Coas	Arthur Widener	Fremont
5	White-necked Jacobin getting food	Jon d'Alessio	Marin
HM	Gentle ripples radiate across a dark pond as Snowy Egret hunts for a meal.	Simon Cintz	Villages
HM	F8A5931 Napa Valley Vineyards in the Fall	Henriette Brasseur	Marin
HM	Morning Has Broken. Sun bursts through the redwoods on a snowy morning in San Mateo County.	Marie Susa	Peninsula



### Pictorial Projected - 1st Advanced

At Rest  
Michael Jablon  
The Villages Camera Club

## Pictorial Projected Masters

33 Images			
Award	Title	Member	Club
<b>1B</b>	Feather	Kotomi Ito	Alameda
<b>2</b>	A Decisive Moment	San Yuan	Contra Costa
<b>3</b>	Watching (19434227)	Claudia Peterson	Santa Clara
<b>4</b>	Ballerina Practices in Make Shift Studio	Jack Florence	Santa Rosa
<b>5</b>	Dallas Divide, Colorado	Martin Taylor	Marin
<b>HM</b>	American Pine Marten Portrait	William Chambard	Contra Costa
<b>HM</b>	An Ominous Dawn	Herbert Gaidus	Santa Rosa
<b>HM</b>	Portrait Of A Perched Male Nuttall's Woodpecker	Bruce Finocchio	Peninsula

## Best of Division - Pictorial

### Pictorial Projected - 1st Masters

**Feather**  
**Kotomi Ito**  
**Alameda Photographic Society**





## Creative Projected Basic

22 Images			
Award	Title	Member	Club
1	Suzi, where is your coat! You can freeze to death out here!	Guy Cummins	Livermore
2	Penguin in a white-out	Robert Storchak	Peninsula
3	Star Trails above Mono Lake	Angela Grove	Marin
4	Imaginary Coastline	Eric Gold	Santa Clara
5	Anything for a photo	Jackie Mucha	Berkeley
HM	One last look...	Theodore Bush	Rossmoor
HM	The Magic of Shark Fin Cove at Night	Alan Lipton	Villages
HM	Wooooow, I think I've had One, Too, Three Many!	Dennis Rashe	Livermore



**Creative Projected - 1st Basic**

**Suzi, where is your coat! You can freeze to death out here!**

**Guy Cummins**

**Livermore Valley Camera Club**

## Creative Projected Intermediate

27 Images			
Award	Title	Member	Club
<b>1B</b>	The Future of Phone Photography Will Amaze	Tracy Lussier	Contra Costa
<b>2</b>	Lady Victoria, member of the Upright Vacuum Cleaner Society poses for her Mardi Gras crowning. Lady Victoria has been the reigning Queen for decades. Known for her ability to cleanup a room.	Sandy Patane	Peninsula
<b>3</b>	H2O Molecular - Macro of Water Droplets	Pat Page	Contra Costa
<b>4</b>	Meet My Dogs, Jekyll and Hyde.	Sherri Oster	Santa Rosa
<b>5</b>	Misty Morning in a Moonlight...	Lena Sha	Santa Clara
<b>HM</b>	Frozen	Joyce Bell	Marin
<b>HM</b>	Orange Play	Teres Ryan	Villages
<b>HM</b>	losing myself	Elena Torello	Peninsula

## Best of Division - Creative Projected



Creative Projected - 1st Intermediate

**The Future of Phone Photography Will Amaze**  
**Tracy Lussier**  
**Contra Costa Camera Club**

## Creative Projected Advanced

31 Images			
Award	Title	Member	Club
1	Fremont, CA 2023	Doug Stinson	Fremont
2	Bridge Mix with Cyclist	Michael Jablon	Villages
3	Close Call	Steve Kessler	Peninsula
4	San Francisco office building in a parallel universe.	Carol Gray	Berkeley
5	Rescuers scouting flooded areas of Sonoma County find whale swimming near vineyard.	Laura Stansfield	Santa Rosa
HM	We see you.	Carol Gray	Berkeley
HM	Man-Made Web	Alex Valcohen	Diablo
HM	Saigon Shisha Dancer	John Drake	Berkeley



Creative Projected - 1st Advanced

**Fremont**  
**Doug Stinson**  
**Fremont Photographic Society**



## Creative Projected Masters

33 Images			
Award	Title	Member	Club
1	Alien Transition	Vadim Mikulinsky	Contra Costa
2	Flag Forms	Steve Napoli	Berkeley
3	On Target	Michael Funk	Santa Rosa
4	Smooth Jazz	Donna Ostheimer	Villages
5	Fractured Glass Sunset	Steve Muench	Santa Rosa
HM	Magnificent Seven	Jeff Dunn	Alameda
HM	Hummingbird Kaleidoscope Photo Art	Cindy Micheli	Livermore
HM	Even superheroes need to take a break between adventures!	Rajani Ramanathan	Livermore



**Creative Projected - 1st Masters**

**Alien Transition  
Vadim Mikulinsky  
Contra Costa Camera Club**

## Journalism Projected Basic

14 Images			
Award	Title	Member	Club
1	Arborists clearing out the damage that the atmospheric river storm has brought onto a business building in Moss Beach, CA. (January, 2023)	Tito Guerrero	Peninsula
2	UC Berkeley's Vietnamese Student Association Lion Dance team performs on University Avenue in Berkeley pleasing onlookers of all ages	Robin Mills	Marin
3	duckmaster [] The Peabody Hotel, Memphis, has rooms for more than people. It has a penthouse for ducks and a Duckmaster to train them, but even the Duckmaster has trouble keeping his ducks in a row	Guy Cummins	Livermore
4	Grinnell [1], one of the beloved peregrine falcons nesting in the UC Berkeley Campanile, was found injured on October 29th. Given his injuries it is presumed he was attacked by a rival falcon	Bridget Ahern	Berkeley
5	Hit & Run driver shears off a fire hydrant requiring SRFD to scramble & find shutoff valve!	Gary Hromada	Marin

### Journalism Projected - 1st Basic

**Arborists clearing out the damage that the atmospheric river storm has brought onto a business building in Moss Beach, CA. (January, 2023)**

**Tito Guerrero  
Peninsula Camera Club**



## Journalism Projected Intermediate

22 Images			
Award	Title	Member	Club
1	On May 24, 2022, at an Oakland protest about conditions in the Santa Rita Jail, Heather Macleod talks about her godson, Leonard Brown, who died in custody, while lawyer Yolanda Huang holds his photo.	Bruce Lescher	Livermore
2	Blue Angels over Alcatraz: Fleet Week, Oct 2019	Emily Thompson	Berkeley
3	Marco Cochrane of Petaluma begins this enormous 80 foot sculpture with a wooden armature covered in Masonite strips and individually welded stainless steel ribs.	Holly Wallace	Berkeley
4	Wise To Keep Your Head Down! Air Force Thunderbird Executes 400 mph Low Level Takeoff While Practicing in El Centro, California, for Upcoming 2023 Air Show Season.	Jerry Neece	Villages
5	Toppled [1] Gas station canopy was toppled by intense winds during an atmospheric river and bomb cyclone on 1/4/23. South San Francisco, CA.	Marie Susa	Peninsula
HM	Snow, Houses, Geese at the Villages, Feb. 24, 2023	Teres Ryan	Villages
HM	Equestfest [] The flag bearer for the Painted Ladies Rodeo Performers circles around the arena at full speed during Equestfest at the LA Equestrian Center prior to the 2023 Rose Parade.	Lisa Schuster	Peninsula
HM	Speeding Lands Driver in the Dog House - Early Friday morning crash in San Bruno has been blamed on speeding. As a result, a localized power outage occurred. There were no injuries	Michael Isola	Peninsula

### Journalism Projected - 1st Intermediate

**On May 24, 2022, at an Oakland protest about conditions in the Santa Rita Jail, Heather Macleod talks about her godson, Leonard Brown, who died in custody, while lawyer Yolanda Huang holds his photo.**

**Bruce Lescher  
Livermore Valley Camera Club**





## Journalism Projected Advanced

22			
Award	Title	Member	Club
1	Policeman tries to talk elderly Chinese man out of jumping from the fourth floor-SF Chinatown, 2022	Kenneth Mark	Berkeley
2	Looking past the little heart of hope, towards the Richmond Bridge as the Bear fire, part of the Northern Complex fire, gave an eerie red glow to the noon sky in the Bay Area.	Steve Ziman	Marin
3	Gender Ambiguous Youth Cosplays Frank N Furter at Silicon Valley Fanime Con	JC Nolan	Santa Clara
4	Driving is still allowed on Pismo Beach now, but there will be a total vehicular ban by 3/18/24 from Coastal Commission after taking an official vote citing environmental and residents' concerns.	Maria Ley	Contra Costa
5	Driving is still allowed on Pismo Beach now, but there will be a total vehicular ban by 3/18/24 from Coastal Commission after taking an official vote citing environmental and residents' concerns	Paul Kissinger	Fremont
HM	Surf photographer in the water to get shot of competitor surfing a barrel wave at 2023 Da Hing Back Door Surf contest at Banzai Pipeline Jan 9, 2023	Jason Cheng	Fremont
HM	Woman's March Protesting Anti-Abortion Laws 2021	Kenneth Mark	Berkeley
HM	In January 2023, rescuers in Sonoma County used watercraft to patrol flooded roads. They were checking submerged vehicles for possible victims trapped by the floods	Laura Stansfield	Santa Rosa



### Journalism Projected - 1st Advanced

**Policeman tries to talk elderly Chinese man out of jumping from the fourth floor-SF Chinatown, 2022**

**Kenneth Mark  
Berkeley Camera Club**

## Journalism Projected Advanced

76 Images			
Award	Title	Member	Club
<b>1BIM</b>	Zanskar []The Khardung Valley of Ladakh, below the Zanskar Mtns, northern India, has an altitude of 13,000'. It is the home of ferocious horsemen who play a "few rules" game of desert polo.	Lyrinda Snyderman	Berkeley
<b>2</b>	Flower Market, Kolkata, India [] Open 24/7, this large, chaotic market serves both businesses and individuals.	Noel Isaac	Marin
<b>3</b>	Bungy Jumping [1] at the beach in Den Hague, Netherlands; September, 2015	Carol Gray	Berkeley
<b>4</b>	From Farm to Table [1] Giorgio Spalluto feeds his cows that provide the fresh milk for the curds that he uses in making traditional artisan cheese. Puglia, Italy.	Carol Thomas	Berkeley
<b>5</b>	As seen from the east San Jose foothills, what appears as fog is really a temperature inversion that occurred on 12/22/2022 trapping pollution at unhealthy levels for 3 days.	Rich James	Villages
<b>HM</b>	Half Moon Bay Storm Damage from Category 5 Bomb Cyclone on 01-05-23 [] Trash can and debris thrown across highway at Surfer's Beach	Melissa Brookmire	Peninsula
<b>HM</b>	Car Fire - Firefighters arrive at the scene of a burning vehicle parked on Trinity Avenue, Walnut Creek, CA, June 11, 2022.	Sean McDonough	Rossmoor
<b>HM</b>	Coast Guard Eurocopter MH-65 Dolphin over San Francisco Bay during Fleet Week demonstrating a Search and Rescue Team water pickup, October 7, 2022.	Jon d'Alessio	Marin



## Image of the Month

### Best of Division - Journalism Projected



Journalism Projected - 1st Masters

**Zanskar**  
Lyrinda Snyderman  
Berkeley Camera Club



## Color Prints Basic

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*Judge - Terry Toomey*



**Color Prints - 1st Basic**

**Leaving**  
**Theodore Bush**  
**Rossmoor Photography Club**

**Color Prints - 2nd Basic**

**Ready for the Sun**  
**Theodore Bush**  
**Marin Photo Club**





## Color Prints Intermediate

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**Color Prints - 1st Intermediate**

**Life's Little Phases**

**Carolyn Haile**

**Diablo Valley Camera Club**



**Color Prints - 2nd Intermediate**

**Ordinary Meets Extraordinary**

**Betty Hovenden**

**Livermore Valley Camera Club**

## Color Prints Advanced

### Best in Division - Color Prints



**Color Prints - 1st Advanced**

The reflection from the afternoon light on Monet's pond at Giverny, France can be seen in Monet's many paintings of Lillies on a pond.

**Allan Petersdorf  
Contra Costa Camera Club**

**Color Prints - 2nd Place Advanced**

**Arashiyama Bamboo Grove**

**Susan Mayne  
Marin Photo Club**

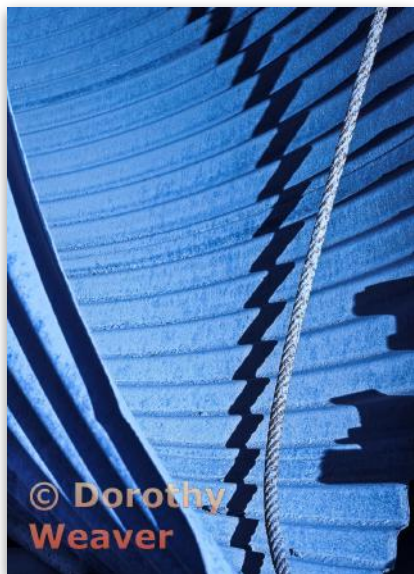


**Color Prints - 3rd Place Advanced**

**Brooklyn**

**Alex Valcohen  
Diablo Valley Camera Club**

## Color Prints Masters



### Color Prints - 1st Masters

#### Junkyard Curves

Dorothy Weaver  
Marin Photo Club

### Color Prints - 2nd Masters

#### Reflection of the Salesforce Tower

Steve Ziman  
Marin Photo Club



### Color Prints - 3rd Masters

#### Solitary

Lucy Beck  
Contra Costa Camera Club



### Color Prints - 4th Masters

#### Warbler with Almond Blossoms

Barbara Mallon  
Livermore Valley  
Camera Club



## Monochrome Prints Basic

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### Monochrome Prints - 1st Basic

**Slinky Rascal**  
Fran Mueller  
Marin Photo Club

### Monochrome Prints - 2nd Basic

**The Path in the Afternoon**  
Theodore Bush  
Rossmoor Photography Club



### Monochrome Prints - 3rd Basic

**Sonoma County Live Oak**  
John Meyer  
Marin Photo Club

## Monochrome Prints Intermediate

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**Monochrome Prints - 1st Intermediate**

**Reaching**  
Harvey Abernathy  
Marin Photo Club



**Monochrome Prints - 2nd Advanced**

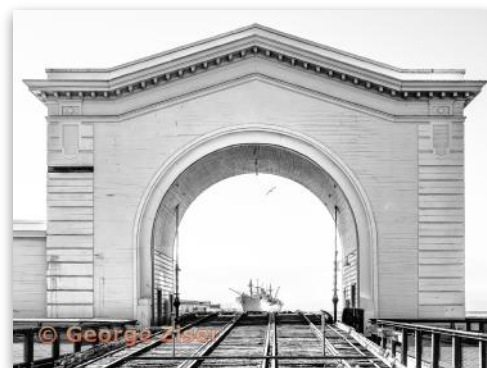
**A Chance of Weather**  
Carolyn Haile  
Diablo Valley Camera Club

## Monochrome Prints Advanced



**Monochrome Prints -  
1st Advanced**

**Sentinel Posts on  
the Mendocino  
Coast**  
George Ziser  
Contra Costa Camera



**Monochrome Prints - 2nd  
Advanced**

**Liberty Ship at  
Fisherman's Wharf**  
George Ziser  
Contra Costa Camera Club

**Monochrome Prints -  
3rd Advanced**

**Unexpected Find: A  
Jaguar in Havana  
Cuba**  
Alex Valcohen  
Diablo Valley Camera  
Club



**Monochrome Prints - 4th Advanced**

**Cast Iron Circles**  
Dennis Rashe  
Livermore Valley Camera Club

**Monochrome Prints - 5th  
Advanced**

**The Guardian of the  
Bridge**  
Susan Gerber  
Livermore Valley





## Monochrome Prints Masters



## Print of the Month

### Best in Division - Monochrome Prints

#### Monochrome Prints - 1st Masters

**Tusker**  
Irene Bergamini  
Diablo Valley Camera Club

#### Monochrome Prints - 2nd Advanced

**The Breezy, beached at the China Camp beach, where it stayed for many years before it was hauled away.**

Steve Ziman  
Marin Photo Club



#### Monochrome Prints - 3rd Masters

**A Cold and Lonely Winter**  
Jennifer O'Donnell  
Peninsula Camera Club



#### Monochrome Prints - 4th Masters

**The Big Easy**  
John Templeton  
Contra Costa Camera Club

## Journalism Prints Basic



## Best in Division - Journalism Prints

### Journalism Prints - 1st Basic

Hezikiah Watkins points to his arrest photo. He was sent to prison-No Atty or Trial, at the age of 13 for being in front of the bus station where the freedom riders were arrested -Jackson MS '61

Guy Cummins

Livermore Valley Camera Club

### Journalism Prints - 2nd Basic

Golden Gate Fortune Cookie Factory in San Francisco's Chinatown endures. Its claim to fame is its hand-folding technique as the worker places the fortune slip inside. The machines are circa 1952.

Susan Mayne  
Marin Photo Club





## Journalism Prints Advanced



### Journalism Prints - 1st Advanced

**Let's Glow SF 2022, America's largest holiday projection festival, December 2022, projected on four SF buildings by 14 artists, including the Pacific Stock Exchange by Limelight & Maxin10sity studios.**

**Gary Topper  
Marin Photo Club**

### Journalism Prints - 2nd Advanced

**The annual Folsom Street Fair is a celebration of San Francisco's LGBTQ community, and public displays of affection are the norm.**

**July 28, 202**

**Eric Arendt  
Contra Costa Camera Club**



### Journalism Prints - 3rd Advanced

**On September 7th. 2014 Oakland A's batter Coco Crisp, a fan favorite bunts incoming pitch during A's vs Astros ball game played at the Oakland Coliseum.**

**Philip Meyer  
Rossmoor Photography Club**



### Journalism Prints - 4th Advanced

**Engine 3, firefighters share a celebratory fist-bump upon suppressing an advancing vegetation fire. Walnut Creek, Ca, June 22, 2022.**

**Sean McDonough  
Rossmoor Photography Club**



## Sequence Prints Advanced



### Best in Division - Sequence Prints

Sequence Prints - 1st Advanced

**A shute dogging competitor successfully brings a steer to the ground with all four feet of the steer in the air.**

**Gary Oehrle**

**Livermore Valley Camera Club**

Sequence Prints - 2nd  
Advanced

**78 year old Indian  
Woman Balances  
Ceramic Pots on her  
head while picking up a  
Handkerchief covering  
a Vase on the Floor  
Jane Postiglione  
Contra Costa Camera Club**



**© Jane Postiglione**

# Northern California Council of Camera Clubs

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## N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

## PSA

<http://www.psa-photo.org>

## Yerba Buena Chapter of PSA

<https://yerbabuenapsa.slickpic.site/>

N4C Camera Clubs		
AL	Alameda Photographic Society	<a href="https://alameda.photoclubservices.com/default.aspx">https://alameda.photoclubservices.com/default.aspx</a>
BK	Berkeley Camera Club	<a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>
CC	Contra Costa Camera Club	<a href="http://contracostacameraclub.org">http://contracostacameraclub.org</a>
CT	Chinatown Photographic Society	<a href="http://chinatownphoto.org/wordpress/en/">http://chinatownphoto.org/wordpress/en/</a>
DV	Diablo Valley Camera Club	<a href="https://diablovalley.photoclubservices.com">https://diablovalley.photoclubservices.com</a>
FR	Fremont Photographic Society	<a href="http://fremont.photoclubservices.com/">http://fremont.photoclubservices.com/</a>
LV	Livermore Valley Camera Club	<a href="http://livermorevalleycameraclub.com">http://livermorevalleycameraclub.com</a>
MR	Marin Photography Club	<a href="http://www.marinphotoclub.com/">http://www.marinphotoclub.com/</a>
ML	Millbrae Camera Club	<a href="https://millbraecameraclub.photoclubservices.com/">https://millbraecameraclub.photoclubservices.com/</a>
PE	Peninsula Camera Club	<a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>
PH	Photochrome Camera Club of San Francisco	<a href="http://photochrome.org/photochrome_club">http://photochrome.org/photochrome_club</a>
RO	Rossmoor Photography Club	<a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a>
SC	Santa Clara Camera Club	<a href="http://www.sccc-photo.org">http://www.sccc-photo.org</a>
SR	Santa Rosa Photographic Society	<a href="http://www.santarosaphotographicsociety.org/">http://www.santarosaphotographicsociety.org/</a>
VC	Villages Camera Club	<a href="https://villages.photoclubservices.com">https://villages.photoclubservices.com</a>
SI	Sierra Camera Club	<a href="https://sierracameraclubsac.com">https://sierracameraclubsac.com</a>
GS	Los Gatos-Saratoga Camera Club	<a href="https://www.losgatos-saratogacameraclub.org">https://www.losgatos-saratogacameraclub.org</a>

# N4C Officers & Committee Chairs

President	Jennifer O'Donnell	Peninsula	<a href="mailto:jennifer@everythingcomputers.com">jennifer@everythingcomputers.com</a>
Vice President	Marie Susa	Peninsula	<a href="mailto:marie.susa90@gmail.com">marie.susa90@gmail.com</a>
Treasurer	Michael Freidrich	Livermore	<a href="mailto:mffredrich@comcast.net">mffredrich@comcast.net</a>
Secretary	Trisha Brown	Santa Rosa	<a href="mailto:jazrcisr@outlook.com">jazrcisr@outlook.com</a>
PI Chair	Keith Cockerham	Diablo Valley	<a href="mailto:kcockerham@comcast.net">kcockerham@comcast.net</a>
Print Chair	Gary Oehrle	Livermore	<a href="mailto:goehrle@comcast.net">goehrle@comcast.net</a>
Judges Chair	Stephen Hinchey	Alameda	<a href="mailto:shinchey@barbary.com">shinchey@barbary.com</a>
PSA Representative	Bruce Finocchio	Peninsula	<a href="mailto:bruce@dreamcatcherimages.net">bruce@dreamcatcherimages.net</a>
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a> <a href="mailto:joanfield421@comcast.net">joanfield421@comcast.net</a>
Foto FanFare Editor	Vicki Stephens	Livermore	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a>
Webmaster	Sam Berzin	Millbrae	<a href="mailto:sb@berzin.net">sb@berzin.net</a>

## N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

**N4C is a proud member of**



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.



N4C 2023 Competition Schedule											
	Month	Print Judging	Print				Projected				
1	Jan	Livermore	P	M	J	C	P	J	C		1
2	Feb	Rossmoor	P	M	N	T	P	N	T	M	2
3	Mar	Contra Costa	P	M	S	J	P	J	C		3
4	Apr	Diablo Valley	P	M	J	C	P	N	T	M	4
5	May	Fremont	P	M	N	T	P	J	C		5
6	Jun	Contra Costa	P	M	T	C	P	N	T	M	6
7	Jul	Marin	P	M	N	S	P	J	C	N	7
8	Aug	Rossmoor	P	M	J	C	P	N	T		8
9	Sep	Peninsula	P	M	N	T	P	J	C	M	9
10	Oct	Livermore	P	M	J	C	P	N	T	M	10
11	Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
12	Dec										

\*Go to [n4c.org/competitions](http://n4c.org/competitions) for more information regarding N4C inter-club competitions.

**P = Pictorial**

**M = Monochrome**

**N = Nature**

**T = Travel**

**C = Creative**

**J = Journalism**

**S = Sequence**

## N4C Board Calendar

### Board Meetings

March 13 at 7:00 pm (Hybrid Mtg.)

April 10 at 7:00 pm (Hybrid Mtg.)

### Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

[kcockerham@comcast.net](mailto:kcockerham@comcast.net)

Print judging location - contact Gary Oehrle

[goehrle@comcast.net](mailto:goehrle@comcast.net)

## Helpful Websites

### N4C.org

*Winning photos for the month:*

<https://n4c.photoclubservices.com/>

[https://www.youtube.com/results?](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

[search\\_query=northern+california+council+of+camera+clubs](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com/n4c)

N4C page is titled

northerncacouncilofcameraclubs

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>