

JULY 2023



We Never Meant to Visit Amsterdam, p. 7

Book Review - On Landscape and Meaning, p.15

The Role of AI Generated Art, p. 17

Thoughts on Winning Images, p. 46

Featured
Articles

THIS & THAT

Table of Contents

This & That	2
President's Corner	3
Notable Photographers and Their Images	4
Stab From the Past	6
We Never Meant to Visit Amsterdam	7
Richard Misrach: On Landscape...	15
The role of AI generated Art	17
June PI Competition Results	18
June Print Competition Results	34
Thoughts on Winning Images	46
Guide to N4C Resources	47
N4C Information	48
2023 Comp. Schedule & Websites	50

Cover Image

Projected Image of the Month

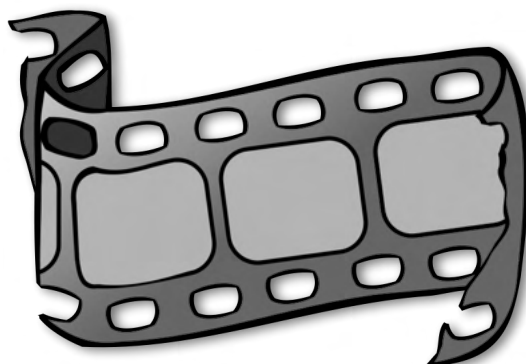
The Symbol of Freedom and Power

Clarence Lockett

Livermore Valley Camera Club

Interested in Becoming a Photo Judge?

If you've ever imagined being the one critiquing images at a club meeting, you might be interested in training to be a judge yourself. If enough people are interested, a judge's training session will be held in **October, 2024**. Please contact your club rep if you are interested in this training. Exact date(s) will be announced later this summer.



President's Corner

By Jennifer O'Donnell



I like variety and adventure, but in general, I hate change. I think that's human nature. But as the world around us changes, we sometimes don't have much of a choice.

Despite the fact that I am very comfortable with my current photography equipment, I have recently succumbed to buying a mirrorless camera and lens. I have seen the writing on the wall for a while. The major camera companies are phasing out their DSLR offerings. More and more professionals are announcing that they've made the switch and how happy they are with the new mirrorless systems. It is the future, and I've decided to move myself forward, whether I like it or not.

Most of us have experienced many changes in photography in the past few decades. We've gone from the days of film (remember dropping it off in an envelope, and having to wait days or weeks to see our results from the prints and negatives, or slides?) to DSLRs (with the ability to view our results immediately!) In addition, software like Photoshop and Lightroom (that allows the kind of photo manipulation that used to be reserved for wizards in the dark room) has dramatically changed photography. Toss in smart phones (with cameras that rival some of the expensive DSLRs that we had not that long ago), which give pretty much anyone the ability to be a photographer and share their photos worldwide through social media...and it's clear that the world of photography is very different now than it was when many of us started.

Whether we like change or not, it happens. Sometimes it's growth, and sometimes all we can do is figure out the best way to make it work in our lives. The pandemic reminded us of that!

For a time, I believe that many thought the world would go "back to normal" when the pandemic ended. Instead, the pandemic created new definitions of "normal". Now we refer to the old normal as "pre-pandemic". Things change.

We've experienced those changes in our Camera Clubs as well. Who'd even heard of Zoom before 2020? Now we are all trying to figure out what kind of long-term effects these changes are having on the members, their involvement and volunteerism, etc. in the Camera Clubs and N4C.

We are evaluating what the Clubs and their members want/need moving forward and what N4C might do to provide better/more support and resources for all of the Clubs. At the same time, of course, we need to remember that N4C is made up solely of volunteers from the member Clubs.

In the coming months, if you are asked to participate in various surveys, whether you think it's relevant to you or not, please fill them out!

If you see requests from N4C or your local Camera Club for help with or involvement in a project, a committee, or a training, please consider giving some of your time.

We know that the world of photography and, well, the world in general has changed over the years. We are now evaluating how to move N4C forward in a more sustainable, supportive way to better address the current and future needs of all of the Camera Clubs and you, the club members.

Thank you in advance for your help and support.

Notable Photographers and Their Images

By Mark Brueckman

No. 34 - July, 2023

Reality Makes Them Dream: American Photography, 1929–1941 at the Cantor Center, Stanford University.

"People don't take trips, trips take people." - John Steinbeck

Road trip.

When I was in college, we took a road trip from Buffalo to Ann Arbor. We were visiting an old roommate who was doing his engineering graduate work at the University of Michigan. There were four of us: Ty, Joel, Tuohy and me. We were still undergrads at the University of Buffalo. Tuohy was pronounced "Two-we", it was his last name, we never called him by his first name. The semester after this road trip, Tuohy would drop out and move back to his parent's house in Far Rockaway, Queens. One of many engineering students crushed by the curriculum and its competition. At the time, I wondered why he didn't change his major to something easier and stay in school. I now realize college was not a trip he wanted to take. At the time, that thought was not on my radar.

For our road trip to Ann Arbor, we took my maroon 1966 Oldsmobile Dynamic 88. I bought it for \$175 from a friend of my mom. It was my first car, was in excellent condition and it ran great. I think it had a 330cc engine. This was a time when I could open up a car hood and identify all the parts of an engine. Days long past.

It was winter and we left at night. We crossed from Buffalo into Canada and headed to Detroit. I remember the darkness and cold and the hum of

the tires on the black pavement. As we approached Detroit, Ty asked Joel for the chapstick. The request struck me as quite odd; Who needs chapstick during a nighttime car ride in the winter? Also, he said "the" chapstick. That was weird too.

We crossed back into the USA at Customs in Detroit and continued a few hours to Ann Arbor. It was only later when we were in my friend's small room in a partitioned mansion that I learned there was hash in the chapstick. Carrying hash across the Canadian border in the late 1970s was not very bright, one of the many stupid things people do when we are young. All four of us slept on the floor in his tiny room, no cots or mattresses. I don't think we brought pjs; we slept in our underwear and t-shirts. We were adventurers and didn't know it.



Last week I took another road trip. This time with three of my camera club mates (no hash) to the Cantor Center at Stanford University to see a photo exhibit. It was a big, beautiful, sunny California day, vastly different from the atmosphere of the road trip to Ann Arbor.

Several years ago, a billionaire donated over 1000 photos from his foundation's collection to the Cantor Center. The

Cantor does wonderful exhibits of them and other photos every year. The current exhibit is called "Reality Makes Them Dream: American Photography, 1929–1941". Many of the big name photographers of the 20th Century were in the exhibit, including this image from 1939 called *Nude Floating* by Edward Weston.

I was surprised that the photographer was Weston, I didn't know he did nudes. I mostly know of his American landscape work. I guess you say this is also an American landscape, a nude woman serenely floating in what was a very modern pool. I don't know the backstory on this image nor where it was published and if it was widely viewed.

What are your thoughts on this image?

What emotion does it evoke?

How often have you seen something like this in one of our camera club competitions?

How does it differ from "cheesecake" photos (think Marilyn Monroe posters)?

I have a high bar for nudes. Most of the nude images I see in our camera club competitions don't meet it. I expect more than a pretty woman (and it is almost always a young woman) standing by a window with little or no clothes. I want something more interesting, something like the complexity in this image from Weston. The image is soothing and inviting. The floating of the body, the closed eyes, and the reflection in the water. I can "feel" the water and imagine Weston standing by the side of the pool, Graflex camera in hand and taking the photo. He brings me into the moment, 80 years into the past.

The Cantor has a good collection of Gordon Parks photos too. I went to an exhibit of his at the Cantor during the pandemic. Here is an image in the exhibit that Parks took of Langston Hughes in 1941 in Chicago.

A good example of an excellent portrait, at least to me. When I first saw this, the pose of the hand attracted my attention and I was puzzled. I wondered how this came about, did Parks ask Hughes to pose like that? If so, why? Only days later when I viewed this photo again (the exhibit is

available via virtual tour), did I make the connection that the tools of the writer are the mind which creates thoughts and the hand which holds the pen. The worker and his tools. The composition is simple yet intelligently constructed and beautifully executed.

After graduating from the University of Buffalo in 1981, I loaded my stuff into the Oldsmobile and moved to New Orleans for four years. Unknown to me, the car had a lot of rust in the undercarriage from the salt that is spread on roads during the Buffalo winters. I hit a big pothole right in front of my house in New Orleans and the impact broke a pitman arm. The pitman arm holds the wheel well to the chassis. The wheel collapsed under the car and the front left side of the car tilted onto the street. It was a sad trombone moment.



I could have gotten it fixed, but decided the car was too dangerous; I didn't want tires flying off my car at 60 miles per hour. I gifted the car to a city tow truck operator, he was going to get it fixed and drive it. He towed it away that same night. Before signing over the title, I took the metal ashtrays as souvenirs. I still have them, one of them is on the bookcase in my office, about five feet behind me.

The Reality Makes Them Dream: American Photography, 1929–1941 exhibit is open

until July 30, 2023. After being exhibited, Cantor photos are "rested" and unavailable for viewing for at least seven years. Here is the url to the Center – <https://museum.stanford.edu/exhibitions> – they open at eleven and admission is free. There are good places to eat on the campus too.

Have a good trip.

Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare
Curated by Doug Stinson*

1982

1982 is missing from the FotoFare collection.

1983

N4C Divisions (levels) remain B&W Prints (Salon/Advanced/Amateur/Mini-print), Color Print (A/B/Mini-print), Nature Slides (AA/A/B), Color Slides (AAA/AA/A/B), Photojournalism slides (A/B), Photo-Travel slides (A/B), and Stereo.

A class on judging Stereo was planned to start in September and to run 8 for weeks. Cost was \$20. It was cancelled due to lack of interest.

The Pictorial Society of America, based in Oakland, maintained a lending library of books "for the serious worker".

N4C sponsored a conference "Fall Foto Feature" on November 12th at Mills College. Cost was \$6. The program included "Nature's Beauty", "Photographing Birds", "PSA around the world", "Travel", "Ghost Fleet", and "Black Blacks and White Whites". The program was attended by 143 "enthusiastic photographers".

1984

We anxiously wonder if George Orwell's predictions will come to pass.

N4C created an educational program consisting of duplicates of the Photojournalism slides that won in the annual competition along with judges' comments on each slide. The program was made available to member clubs.

March continued to be the annual Presidents Month. Presidents of each club attended the N4C Board meeting to discuss any issues.

The N4C Board decided that all Interclub competitions must occur after the Council meeting but before the 25th of the month to facilitate communication of the results.

N4C hosted FotoClave at the Concord Hilton, November 2nd-4th. Presentations included Birds in our Environment, Posterization, Mushroom Mosaic, Flora of Namaqualand, Sea to Sierra, Photojournalism, PSA Stereo Hall of Fame, Lake Superior Autumn, Iceland: Bleak & Beautiful, Turned on by Light, Photo-Montage as a Fine Art, Art & Words & Pictures, and A Tribute to American Parklands. There were also photo competitions.

N4C began planning a course on Photo-Travel and Photojournalism to take place over 3 days in February and March 1985. The course was designed for general photographers and judges. Enrollment was limited to 35 students. Cost was \$35.

A series of three Nature photography seminars was sponsored by N4C featuring George D. Lepp on September 9, 1985. Topics included Macro, Birds and Wildlife, Landscape, and "What to do with the results". Cost was \$12/session. The sessions were held at San Francisco State University.



We Never Meant to Visit Amsterdam

By Trisha Brown

The four of us – me, my husband Joel, and two friends, Sue and Cris – had planned to travel to Cuba. We signed up for a trip with Road Scholar, paid our fees, and started making plans. This was in June 2021 for a trip in March 2022.

In November, Road Scholar told us that our trip had been cancelled. The airline's authorization to land on Cuban soil was expiring and, because of COVID, it was uncertain whether it would be renewed in time for the trip to go. Rather than having to cancel reservations after guests had purchased whatever they would need for the adventure, they decided to notify us early and offered a full refund. We decided not to take it, but to leave the money in our account and see if we couldn't find another Road Scholar trip instead.

After many meetings and perusals of countless folios from various organizations offering guided travel, we all settled on a small ship cruise with Road Scholar to several of the Greek islands. Cris saw that the flight's first stop was in Amsterdam. She and Sue had been there before and loved it, so Cris called Road Scholar and asked if we could leave a week early and still take advantage of their free



Munttoren at Sunset, Amsterdam, Netherlands

flight. We would join the flight from Amsterdam to Greece on the day it had originally been scheduled, but we'd arrive a week early and spend time in Amsterdam. They said yes.

Our group found the best ever Airbnb – “Yuri's Place - Luxury penthouse in city centre” - a three bedroom, two bath apartment on Singel Canal in walking distance of many attractions, among them Munttoren (Munt Tower), a beautiful clock and bell tower, and the Amsterdam flower market.



View of the Flower Market off Singel Canal, Amsterdam, Netherlands

We had arrived early and the prior occupants were still there, so we got a quick tour of the apartment then opted to leave our bags and walk around the city for a while. Our walk took us past ancient buildings, modern transit systems, tulips, and people on bikes. Bikes are Queen in Amsterdam; they have the right-of-way over both cars and pedestrians and it's important to keep your eyes peeled for them or you'll get run over. It's also difficult to pay attention to them when you're basking in all the sights and sounds around you!



Bike Rider on the Street Below our Penthouse

We stopped for lunch at De Rozenboom (The Rose Tree) because they served authentic Dutch food. My choice was mashed potatoes mixed with steamed kale served in a ring mold with lardons of bacon in the center. It came with sides of a simple salad and a giant sausage – not something I would eat every day but interesting as a cultural experience.



First Meal, Amsterdam, Netherlands

After a blissful sleep, we woke the next day, ate a light breakfast, and walked down the street to the tram stop. It took a little cogitating to figure it out, but with four great minds focused on the task, we boarded successfully and were quickly carried away to the Van Gogh Museum (which they pronounced Van Gock). The Van Gogh is one of several museums located in an art-centered square with sculptures and restaurants and reflective surfaces all around.



Sunset from the penthouse balcony, Amsterdam, Netherlands



Museum Square Sculptures, Amsterdam, Netherlands



Entrance, Van Gogh Museum, Amsterdam, Netherlands



Interior Stairway, Van Gogh Museum, Amsterdam, Netherlands

If you want to go to the big museums in Amsterdam, it is important to book early. Cris had purchased our tickets while we were planning the trip, so we entered without a hitch and immersed ourselves in some of the most beautiful art in the world. Inside, we avoided elevators and escalators to work on our climbing stamina. We walked up and down four floors but near the end capitulated to our very sore feet and took the escalator a couple of times.

The gift shop was full of treasures, and I played that game: “One for my friend, one for me; one for my other friend, one for me...” For lunch, we went to The Ten Café, the restaurant attached to the Contemporary Art Museum. The food was delicious and the service exceptional. Their gift shop was also a bonus – I bought enough tourist stuff to make me wonder how I’d get it all home.

After the day we’d had, we thought we’d stay in for dinner, but instead took a circuitous walk around our neighborhood looking for an appealing restaurant. After several twists and turns, we happened upon an alley packed full of restaurants with outdoor seating. The alley was so crowded, I couldn’t imagine a single car could go through, but I saw it with my own eyes – and the street was two-way!



Two-Way Street with Restaurants on Both Sides



Hyacinth Farm, Lisse, Netherlands

We put our name in at Rossini's (whose name on its sign was Ristorante Verona) on the promise of a five-minute wait and only became slightly suspicious when the host set out chairs and offered drinks for the four of us. Although we waited 20 minutes to be seated, and although the wait staff took forever to get to us, clearly the restaurant's goal was to ensure we had a fabulous meal in a warm and friendly environment. We engaged in lively conversation with our waiter, who turned out to be the restaurant's owner, a man from Egypt who owns three Italian restaurants in Amsterdam, and with the host, who conversed with Cris in Italian. Taken as a whole, it was a wonderful day.

I was up at 5:00 the next morning, excited for our trip to the tulip festival at Keukenhof Gardens in Lisse, Netherlands. Our taxi took us to a tour bus dedicated to Keukenhof tours. We boarded the bus and traveled the countryside to Lisse, the location of many flower farms and Keukenhof Gardens.

Along the way, we stopped at a couple of the flower farms. Tulips are planted individually by hand, and we watched as a group of farmworkers tended the thousands of plants in bloom in the fields.



A couple of farmworkers leave the tulip field for a break, Lisse, Netherlands

This farm was next door to a hyacinth farm, where again thousands of flowers in different colors were blooming in acres of fields.



Keukenhof Gardens

We stopped to photograph the fields, then boarded again and traveled a short distance to the garden entrance.

The gardens were full of sumptuous color with tulips around every corner and lining every path.

There was an exhibition hall with more varieties of tulips than I even knew existed – so

much to take in that I felt a bit overwhelmed. My best images inside the hall were the close-ups, as I paid close attention to finding a center of interest and/or some interesting contrast between foreground and background colors.



Gestation



Close up tulip



Fairy Lantern

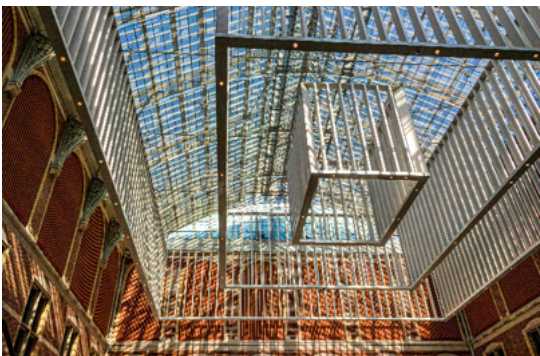
Our group got separated, each of us pursuing our own areas of interest. I found a small, channeled pond lined with gumdrop trees that made me smile.

The bus took us back to Amsterdam, and from the station we walked home to our penthouse, exhausted and happy.

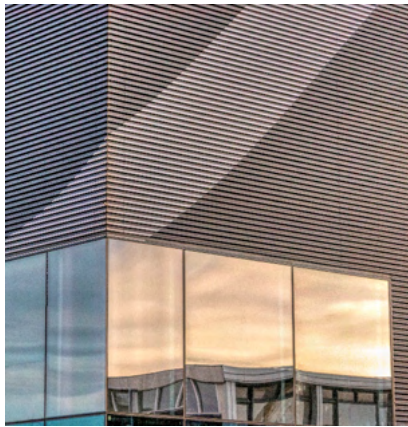
The next morning, we ventured out to the Rijksmuseum, which boasts an incredible collection of Dutch Masters. There were so many powerful works of art, and the building itself provided several wonderful photographic subjects. The museum is located in the museum square containing the Van Gogh, Contemporary Art, and Rijksmuseums.



Gumdrop trees at Keukenhof Gardens



Interior ceiling, Rijksmuseum



Reflective Building, Museum Square



Revolving door entrance to Rijksmuseum

There was even an extensive library inside, where silence was required.



Library Stacks, Rijksmuseum, Netherlands

When I stopped marveling at the architecture long enough to look around, I was stunned by the gorgeous paintings and objets d'arte, many by artists who were completely unfamiliar to me. I walked around in a daze!



Young Peasant Girl with a Hoe, Jules Breton



The Threatened Swan, Jan Asselijn, c. 1650

Inside the museum was a very powerful exhibit called “Revolusi” (Revolution). The exhibit commemorated the Indonesian revolution that removed the Dutch colonizers from Indonesia; the revolution also resulted in the ascent of Sukharno to power and the independence of Indonesia from Dutch and Japanese colonizers. Aside from the exhibit itself, what impressed me most was the courage of the Dutch people to expose their colonizing, oppressing past.



In honor of the exhibit, we ate at an Indonesian restaurant and processed what we'd seen.

Timoteus Anggawan Kusno, Luka dan Bisa Kubawa Berlari (Wounds and Venom I Carry as I'm Running) (2022)



Entering the village of Zaanse Schans, Netherlands

The next day was Villages Tour Day. A tour bus took us to four villages, including one that featured windmills on the shore of Markermeer Lake, a lake that used to be ocean but was desalinated when the land was “reclaimed” with the advent of dikes. I figure now I’ve seen at least five of the remaining 1200 17th and 18th century windmills in the Netherlands, plus one or two from the bus window. The timeline of the tour was way, way too tight for my taste; and if I came back, I’d want to wander the village of Zaanse Schans for hours more than the one hour we had on this tour.

Tour day was our last full day in Amsterdam. During the time we were there, we had walked more than 10,000 steps every day practicing street photography in a city that seemed made for it. There was so much color and energy, so many unusual sights, the place was a photographer’s dream.



Two of the 8 windmills on the shore of the Markermeer, Zaanse Schans



View from the bridge over the water at one of the Villages on the Villages Tour



Woman, Altered

Our last morning, we headed by taxi to the airport and caught the rest of the Road Scholar adventurers for our cruise to several Greek isles. I really never meant to go to Amsterdam, but now that I’ve been there, it wouldn’t take much to get me back!

Book Review

Richard Misrach: On Landscape and Meaning

By Doug Stinson

I was first introduced to Richard Misrach's photographs at the exhibition "Border Cantos" organized by the San Jose Museum of Art in 2016. I came away with a peculiar opinion of Misrach, as a large portion — the vast majority, if measured by volume — of the exhibit consisted of musical instruments created by Guillermo Galindo from trash collected by Misrach along the US-Mexico border. There was also a sound installation of music Galindo composed and played on those instruments. I thought "cantos" was some sort of musical term.

In fact, a "canto" is one of the sections into which certain long poems, such as Dante's *Divine Comedy*, are divided. Still, what does this have to do with photography? In the 1980s, Misrach had been photographing various aspects of the

American desert; pictures of desolation, human influences, fires, and floods. After attempting, and failing, to read Ezra Pound's fifty-year long poem *The Cantos*, it occurred to him that this dynamic structure could be applied to his photographs. Each series would be a separate but related canto in an epic exploration into the meaning of the American desert. This insight is revealed on page 72 of *Richard Misrach: On Landscape and Meaning*.

Earlier in the book Misrach recalls his fear of street-people in Berkeley. One night he dreamed of photographing on Telegraph Avenue in Berkeley and people's faces would "appear looming large". When he snapped the shutter,

his fear disappeared.

Soon he set up his Hasselblad on a tripod on Telegraph Avenue and began asking people's permission to photograph them, dead center in the square frame. (This is the only time the "rule of thirds", or any of the hackneyed "rules of composition", are mentioned.)

The book roughly follows his photographic life from the early 1970s to 2020. Over this time his work evolved from medium format black and white film through 8x10 color film to his embrace of digital photography, and even cell phone photography. The

book is divided into chapters of from two to just a few pages. Each chapter starts with a paragraph in large, bold type summarizing the concept to be discussed. The concepts are well illustrated by key photographs, many of which leave me haunted by the mystery of how such a superficially ordinary image can be preternaturally beautiful and moving.



Figure 1. Sally (1973). "Working with the cumbersome set-up slowed me down, creating a more formal interaction with the people I was photographing. Once I had a few strong pictures, I knew I had a breakthrough." Richard Misrach.

The book is part of Aperture's "Photography Workshop Series". Text on the back covers informs the reader they will soon learn about (1) using scale, framing, color, and light with purpose and intention, (2) shaping and editing a body of work and (3) staying inspired and generating fresh ideas over time. And I did find this book most instructive on those topics. But far from being pedantic, reading this book is like looking through the window of a time machine following one of the world's great artists, with Misrach standing by your side, narrating the journey.



Figure 2. Submerged Trailer Home, Salton Sea (1985). "I think of photography as a form of pointing, a way of saying to the viewer, Look at that! The aim is not just to show people what it's like to be in a certain place; it's also about creating a visual construct that makes the viewer consider larger issues." Richard Misrach.

FotoClave is Back!

Please **SAVE THESE DATES - February 17-19, 2024** N4C's FotoClave will resume! **Scott Kelby, Franz Lanting and Michael Rubin** are our keynote speakers. Get ready for hands-on workshops, as well as breakout speakers on a variety of photographic topics.

Thank you to all who have already volunteered for the organizing committee. We're still looking for a few volunteers, especially for the weekend of the conference. Please Contact Vicki Stephens (vjs.1194@gmail.com) if you're interested in volunteering.

The role of AI generated Art in our Photography Competitions

Recently we have seen the emergence of AI generated art, and regardless as to how you feel about it, it's pretty impressive. So how does this emerging field of art factor into our Photography competitions?

The bottom line is that it does not. Currently our Photography competitions are competitions of our Photography, and not for any art that we generate. Yes, Photography is an art, but a subset of the many art forms, and one that uniquely requires that we generate our photographs on some sort of light sensitive medium.

In fact, the very first rule cited in the Preamble of the 2023 N4C competition rules (part 2.1.1) states that:

All images submitted for competition in both Print and Projected image formats and in all competition Divisions shall originate as photographs created by the entrant on a light sensitive material or device.

Our competitions require that we generate the images and that the process of generation involves the capturing of light on a light sensitive medium.

Now some might argue that when one generates AI art, it's a product of their imagination and effort since they originate the commands that direct the process and that they may actually have expended a considerable amount of time, effort and skill in fine tuning the final result. I will leave it up to you to decide if in this qualifies as "creating the art", as in some circles this is a heated argument.

But the creation of the final product is not sufficient to be included in our Photography competitions, since the product must also be an actual photograph. This requires that in its generation, we need to have captured light upon some form of light sensitive sensor or media.

So while AI generated art might be included in Art competitions (and I will let you think upon that), it does not qualify to be entered into our Photography competitions. Since regardless of how it might look, it is not a photograph.

This is what should be, based upon the most basic definitions.

There have been cases, though where AI generated art appears to look like a photograph, has been purported as being one, and has fooled many "experts" in Photography competitions. This is something that we will need to deal with in the future. Some suggest that photographs contain metadata while AI generated art does not, but this technical gap is expected to be bridged in the future. It remains to be seen what additional elements emerge as distinguishing factors.

In the end though, it comes down to Trust and Honor. Trust that the rules are being adhered to and Honor, that the intent of the maker is to do just that. There is an element of personal accountability that currently exists in our competitions, and this will remain the case regardless of the march of technology.

Respectively Submitted

Charles Ginsburgh

Charles Ginsburgh is currently both a N4C and PSA judge, and has participated in Photographic competitions throughout the Chicago and San Francisco Bay areas and internationally for PSA. He has been a speaker at the last two N4C Fotoclave conferences and has provided programs for local camera clubs on Action Photography, Macro Photography, Compositing and Photoshop editing. Charlie is currently the president of the Peninsula Camera Club in San Mateo, CA and has been a Photographer since 2011. Examples of his photography are provided on his web site (<https://charlie-g.smugmug.com>).

June Competition Results

Pictorial Projected Basic

15 Images			
Award	Title	Member	Club
1	Parade celebrating the founding of Rome.	Jeffrey Blum	Marin
2	Early Spring Tulips	Megan Harclerode	Fremont
3	Deep in the Enchanted Forest	Sandy Patane	Peninsula
4	Throuh the Woods in the Morning Light.	Ben Wang	Peninsula
5	The art of reflection.	Theodore Bush	Rossmoor



Pictorial Projected - 1st Basic

Parade celebrating the founding of Rome.

**Jeffrey Blum
Marin Photo Club**

Pictorial Projected Intermediate

27 Images			
Award	Title	Member	Club
1BIM	Don't Mess with the Leopard Queen	Greg Pech	Santa Rosa
2	Sunrise over Bay Bridge	Yemay Hsieh	Santa Clara
3	Barely born Red Foxes Kits playing in a sand trap at Los Lagos Golf Course while mom, also know as vixen, is gathering food.	josef schwarzl	Peninsula
4	Mushrooms growing out of an elephant dung pile.	Sharon Thorp	Santa Clara
5	Vanitas	Elena Torello	Peninsula
HM	Carmel California	Bill Sumits	Marin
HM	Spring in Carrizo Plain National Monument, Ca	Susan Wong	Contra Costa
HM	The Trail Runner	Sherri Oster	Santa Rosa



Image of the Month

Best of Division - Pictorial Projected

Pictorial Projected - 1st Intermediate

Don't Mess with the Leopard Queen
Greg Pech
Santa Rosa Photographic Society

Pictorial Projected Advanced

33 Images			
Award	Title	Member	Club
1	Mira Building	Sharon Strochak	Peninsula
2	A Edgar Allan Poe morning..	Lenny Rush	Alameda
3	Smith River at Dawn (Smith Redwoods State Park)	Eric Gold	Santa Clara
4	Flow	Jeannette Lakness-King	Alameda
5	Still Life in Purple and Orange	Ronnie Rosenbach	Santa Rosa
HM	A favorite tree along the way	Carolyn Haile	Diablo
HM	Persian Buttercup Portrait a Spring Delight	Sherry Grivett	Contra Costa
HM	Race car with flaming exhaust as hot unburnt excess fuel leaves tailpipe during hard deceleration	Jason Cheng	Fremont



Pictorial Projected - 1st Advanced

**Mira Building
Sharon Strochak
Peninsula Camera Club**

Pictorial Projected Masters

27 Images			
Award	Title	Member	Club
1	Title: Wave Horses Inspiration: Some shapes in the surf resemble horses. Poseidon is said to have created horses from breaking waves.	Bill Stacy	Santa Rosa
2	Chromatic Triangles	Stan Brandes	Berkeley
3	Purple with a Hint of Blue	Gary LaMusga	Diablo
4	Blue morpho butterflies observe the behavior of a juvenile human (Homo sapiens) from the safety of their enclosure at the Tucson Botanical Garden	Ron Shattil	Berkeley
5	Connor Taking A Break While Exploring Old Vehicle	Hetta Malone	Rossmoor
HM	Giverny in Sonoma	Allen Schuster	Marin
HM	Wildflowers and rainbow at Mori Point, Pacifica	Sree Alavattam	Peninsula
HM	Mono Lake in Morning Colors	Louis Cheng	Alameda



Pictorial Projected - 1st Masters

**Wave Horses Inspiration: Some shapes in the surf resemble horses.
Poseidon is said to have created horses from breaking waves.**

**Bill Stacy
Santa Rosa Photographic Society**

Travel Projected Basic

10 Images			
Award	Title	Member	Club
1	A young couple waiting for the sunset over the San Francisco skyline from Dolores Park	Steve Weiss	Peninsula
2	Winter and snow in Yellowstone National Park limits access to specialized vehicles which reduces the number of visitors who can then explore the park	Bernhard Votteri	Peninsula
3	Flame of Liberty, Paris, France, unofficial memorial for Lady Diana	Peter Finn	Livermore
4	Quebec City and the St. Lawrence River, Quebec, Canada in early October. Storms are beginning to move in and temperatures are dropping while the last cruise ships and autumn colors are still in view.	Nancy Wright	Marin
5	Reflections of the Past - Bodie, CA. A mining town in arrested decay, through the window is the Standard Mine's stamp mill, in 1892 the mill was the first in the US to use AC power.	John McCormick	Marin

Travel Projected - 1st Basic

A young couple waiting for the sunset over the San Francisco skyline from Dolores Park

Steve Weiss

Peninsula Camera Club



Travel Projected Intermediate

22 Images			
Award	Title	Member	Club
1B	Elderly man working as hantoor (horse-carriage) driver at the crack of dawn in Edfu, Egypt, 1/2023. Horse-carriage is the sole transportation from the cruise ships to the Temple of Horus.	Fan Xie	Peninsula
2	Yellowstone National Park's geothermal features attract visitors from all over the world, even the Mennonites.	Luke Lang	Santa Clara
3	Northern Lights Above Mt. Astley in Banff National Park, Canada	Tito Guerrero	Peninsula
4	Cloudy early evening on Sydney Harbor, Sydney Australia. The Opera house on the right, the Harbor Bridge and Luna Park under the bridge the left.	Dennis Tungate	Livermore
5	Sunset at Glacier Point Sunset Yosemite	Jose Santos	Sierra
HM	Sunrise at 20 Mule Canyon Death Valley	Jose Santos	Sierra
HM	The Ubehebe Crater, Death Valley, is one of several in the region. This is the largest at 2,600' wide and 771' deep. The craters are a result of steam building up and exploding out of the ground.	Sherri Oster	Santa Rosa
HM	Alpe di Suisi Sunrise The Dolomites Italy	Jose Santos	Sierra

Best of Division - Travel Projected

Travel Projected - 1st Intermediate

Elderly man working as hantoor (horse-carriage) driver at the crack of dawn in Edfu, Egypt, 1/2023. Horse-carriage is the sole transportation from the cruise ships to the Temple of Horus.

**Fan Xie
Peninsula Camera Club**



Travel Projected Advanced

29 Images			
Award	Title	Member	Club
1	Roman Ruins under Istanbul	Kevin Wheeler	Fremont
2	Civita di Bagnoregio, the Dying City a tiny Italian town perched on a hill of friable volcanic tuff, constantly being eroded by wind and rain, reachable only by a concrete pedestrian bridge. Pop 11.	Ada Endress	Berkeley
3	Sunset at Twin Lakes State Beach. A great place to watch the sunset, enjoy the beach, surf and view the light house. Santa Cruz, CA	Ronald Kyutoku	Livermore
4	Sunset Reflections on an Iceberg. Zodiac boat rides arranged by our cruise ship allowed close up views of icebergs. Antarctica 2.20.23	Linda Rutherford	Peninsula
5	Viewing Wildebeest, Kenya	Carol Lehrman	Marin
HM	Proud weaver shows blackened teeth from chewing betel nuts. It is common & fashionable for Vietnamese women in small villages to do to protect them from evil forces & to show they are ready for marriage	Debbie Lindemann	Livermore
HM	Covered Bridge spanning the Squam River as it flows from the Little Squam Lake in Ashland, New Hampshire.	Hans Siebert	Alameda
HM	The Pyramid of Khufu, built around 2589 BC is the largest and most voluminous pyramid in Egypt, as a tomb to hold the mummified body of Pharaoh Khufu	Poonam Murgai	Santa Clara



Travel Projected - 1st Advanced

Roman Ruins under Istanbul
Kevin Wheeler
Fremont Photographic Society

Travel Projected Masters

21 Images			
Award	Title	Member	Club
1	End of Day Golden Temple Amritsar India	Don Goldman	Sierra
2	Windmills Kinderdijk Netherlands	Charlie Willard	Sierra
3	The Golden Gate Bridge, connecting San Francisco and Marin Counties, is a sight to behold, day or night	Alex Valcohen	Diablo
4	A Fat Tuesday Celebrant in the Village of St. Martins, Mexico.	Steve Napoli	Berkeley
5	In Barcelona , La Pedrera , designed by Antoni Gaudi, has a roof terrace with a number of extraordinary statues, known as Warrior Guardians , and great views of the city.	Mike Hancock	Marin
HM	This Moroccan market sells bunches of fresh mint for use in the country's national beverage, Mint tea.	Noel Isaac	Marin
HM	Mongolian Woman Herds Camels in for Milking	Jan Lightfoot	Sierra
HM	At the carpet emporium. Jaipur, India	Bill Stacy	Santa Rosa



Travel Projected - 1st Masters

End of Day Golden Temple Amritsar India
Don Goldman
Sierra Camera Club

Nature Projected Basic

15 Images			
Award	Title	Member	Club
1BAW	A Topi antelope (<i>Damaliscus lunatus</i>) runs after a spotted hyena (<i>Crocuta crocuta</i>) hunting her calf on the Maasi Mara, Kenya. Topi can run 50+ mph. In this case, the Topi wasn't fast enough.	Patti Cockerham	Marin
2	A Place to Rest	Chris Greni	Santa Clara
3	Wild flowers bloom at Barkley Fields and Park in Woodside, California 3/2023.	Ben Wang	Peninsula
4	Golden Eagle Nest, Alameda County, CA [] Adult with one of two Eaglets.	Renate Johnson	Livermore
5	Cheetahs relaxing , Serengeti National Park, Tanzania	Peter Finn	Livermore

Best of Division - Nature Projected - Authentic Wildlife



Nature Projected - 1st Basic

A Topi antelope (*Damaliscus lunatus*) runs after a spotted hyena (*Crocuta crocuta*) hunting her calf on the Maasi Mara, Kenya. Topi can run 50+ mph. In this case, the Topi wasn't fast enough.

**Patricia Cockerham
Marin Photo Club**

Nature Projected Intermediate

20 Images			
Award	Title	Member	Club
1	Showing Off	Jose Santos	Sierra
2	Great White Egret Flying With Nesting Material	Henriette Brasseur	Marin
3	Western grebe courship dance	Yemay Hsieh	Santa Clara
4	Egg Yolk Jelly (<i>Phacellophora camtschatica</i>) One of the larger species of jellies commonly found in Monterey Bay. This massive jelly usually drifts motionless or moves with gentle pulsing.	Carol Chihara	Berkeley
5	White-breasted Nuthatch with Spyder	Tod Bice	Sierra
HM	Tree Swallows [] (<i>Tachycineta bicolor</i>), Pt. Pinole Regional Shoreline, late June. A juvenile pair waits for adult to arrive with food.	Paul King	Berkeley
HM	Heron[1]A Great Blue Heron catches a Greater Sirens salamander (<i>Sirens lacertina</i>) in Lakeland Florida. The Greater Sirens is a common prey of Herons and is distinguishable by its tiny limbs.	Suzanne Grady	Marin



Nature Projected - 1st Intermediate

Showing Off
Jose Santos
Sierra Camera Club

Nature Projected Advanced

29 Images			
Award	Title	Member	Club
1	A Windswept Snag Amidst a Winter Landscape	Aaron Vizzini	Sierra
2	Sally Lightfoot Crab <i>Grapsus grapsus</i>	Leonard James	Sierra
3	Forster Tern Feeding [] Forster Terns are shallow plunge divers and cruise over bays and marshes looking for food. They will hover in place 10-20 feet above the surface when they spot fish in the waters below.	Jason Cheng	Fremont
4	A carpet of various wildflowers on Mt. Diablo (Calif.) resulted when abundant rain caused wildflower seeds that had collected in the soil during drought years, to germinate all at once.	Marcy Zimmerman	Diablo
5	Young Jaguars [1 of 3] A Jaguar (<i>Panthera onca</i>) mother in the Pantanal wetlands of Mato Grosso, Brazil stays with her cubs for up to 3 years to prepare them for adulthood.	Stephanie Arnow	Santa Rosa
HM	Egret Ready to Swallow Frog Sac Wildlife Refuge	Donna Sturla	Sierra
HM	Western lynx spider [1] A western lynx spider (<i>Oxyopidae scalaris</i>) exposes their soft exoskeleton during molting. The exoskeleton has two layers; an inner elastic layer and outer hard layer.	Lindsay Puddicombe	Berkeley
HM	Mute swan babies (called cygnets) are either gray or white when they hatch. Cygnets sometimes ride on their parents' backs and remain with their parents for four or five months.	Mishaa Degraw	Berkeley



© Aaron Vizzini

**Nature Projected - 1st
Advanced**

**A Windswept Snag Amidst
a Winter Landscape
Aaron Vizzini
Sierra Camera Club**

Nature Projected Masters

24 Images			
Award	Title	Member	Club
1AW	Impala (<i>Aepyceros melampus</i>) herd senses a leopard (<i>Panthera pardus</i>) The herd stands at alert, looks directly at the predator, and makes a "clicking noise" alerting the danger. Maasai Mara, Kenya	Keith Cockerham	Marin
2	Great egret preening. Egrets preen at least three times a day to remove dust, dirt and parasites and to align their feathers in perfect positions for waterproofing, insulation and flight stability.	Lyrinda Snyderman	Berkeley
3	Aerial Food Exchange. This male White-tailed Kite offers prey to a female during courtship prior to egg laying. The male will assume primary responsibility for hunting until the chicks can fly.	Linda Rutherford	Peninsula
4	A female Northern Cardinal (<i>Cardinalis cardinalis</i>) crushes a collected twig with her beak until it becomes pliable before shaping it to fit into her bowl-shaped nest. Tucson, Arizona Zoo, 2023	Ron Shattil	Berkeley
5	(<i>Halictus farinosus</i>) A ground nesting sweat bee gathers pollen. They spend more time at each blossom than honey bees and do not concentrate the pollen as well, making them better pollinators.	Leonard Stanton	Alameda
HM	Cocoi Heron in Nest Pantanal Brazil	Don Goldman	Sierra
HM	Forster's Tern forages by flying and hovering over water, plunging to take fish from just below surface.	Clarence Luckett	Livermore
HM	Dunes on the west side of Eureka Valley, CA have high concentrations of magnetite where surface winds slow at slope breaks. These dark, iron-rich grains from nearby lava flows are first to drop out.	Jeff Dunn	Alameda



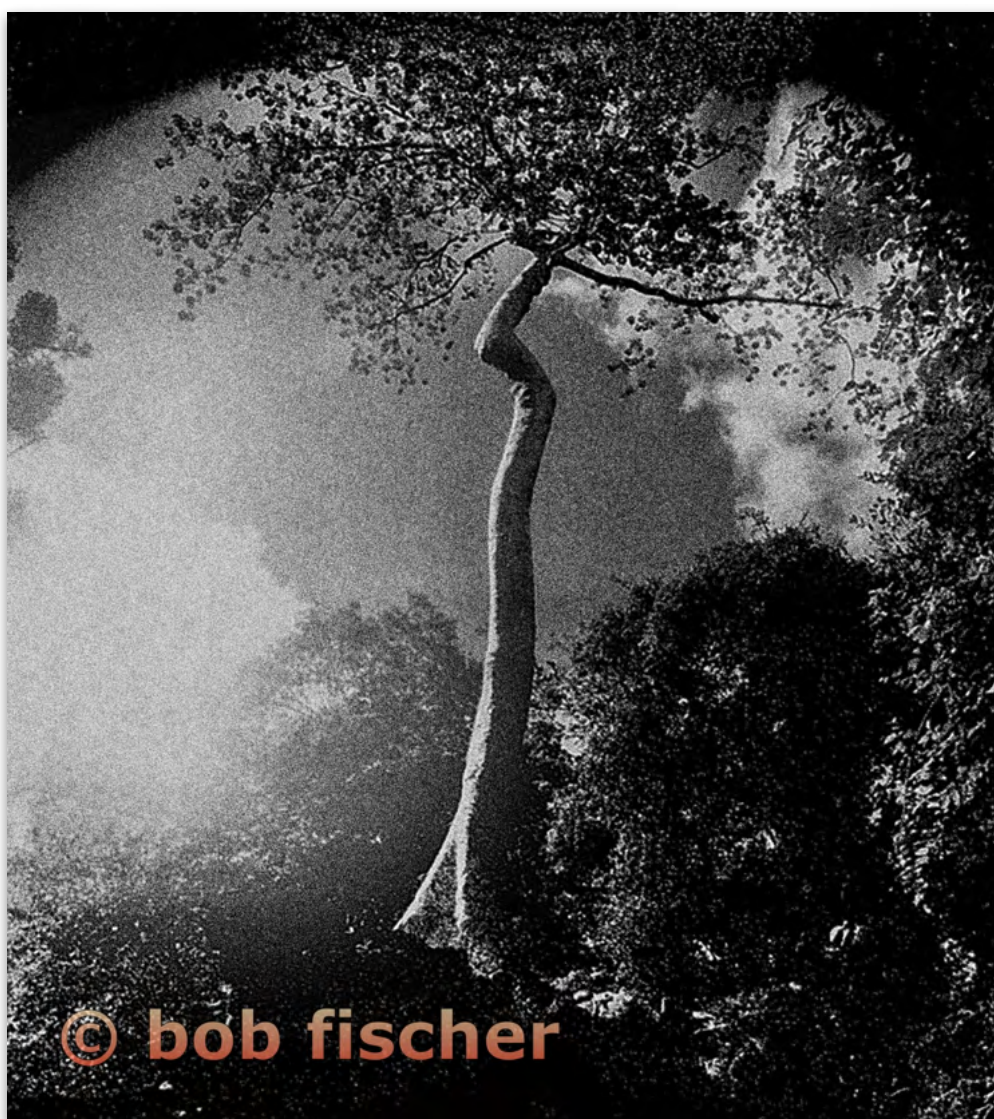
Authentic Wildlife

Nature Projected - 1st Masters

Impala (*Aepyceros melampus*) herd senses a leopard (*Panthera pardus*)
The herd stands at alert, looks directly at the predator, and makes a "clicking noise" alerting the danger. Maasai Mara, Kenya
Keith Cockerham
Marin Photo Club

Monochrome Projected Basic

14 Images			
Award	Title	Member	Club
1	tree ankor tom seim reip cambodia 2004	bob fischer	Berkeley
2	Great Blue Heron with Fish and Debris. Ed Levin County Park. Milpitas, CA	may chen	Fremont
3	Cape Buffalo	Cindee Beechwood	Marin
4	The East Side	Peter Townsend	Berkeley
5	A Sunday view in Ravello	Theodore Bush	Rossmoor



Monochrome Projected - 1st Basic

tree ankor tom seim reip cambodia 2004

bob fischer

Berkeley Camera Club

Monochrome Projected Intermediate

26 Images			
Award	Title	Member	Club
1	March Snow Covers Mt Diablo	Mark Violet	Alameda
2	Moeraki boulder at dusk	DJ Leland	Marin
3	Marker of Our Past	Mike Oshima	Santa Clara
4	The Day The Entrance To Death Valley Closed by Snow Storm	Eric Gold	Santa Clara
5	A happy homeless man from San Fransisco (Circa 1980). He would make a hansom movie star.	William Brooks	Livermore
HM	Mono Loon	Vicki Stephens	Livermore
HM	Mysterious Walkway	Cookie Segelstein	Berkeley
HM	Lonely Homestead	Cookie Segelstein	Berkeley



Monochrome Projected - 1st Basic

March Snow Covers Mt Diablo

Mark Violet

Alameda Photographic Society

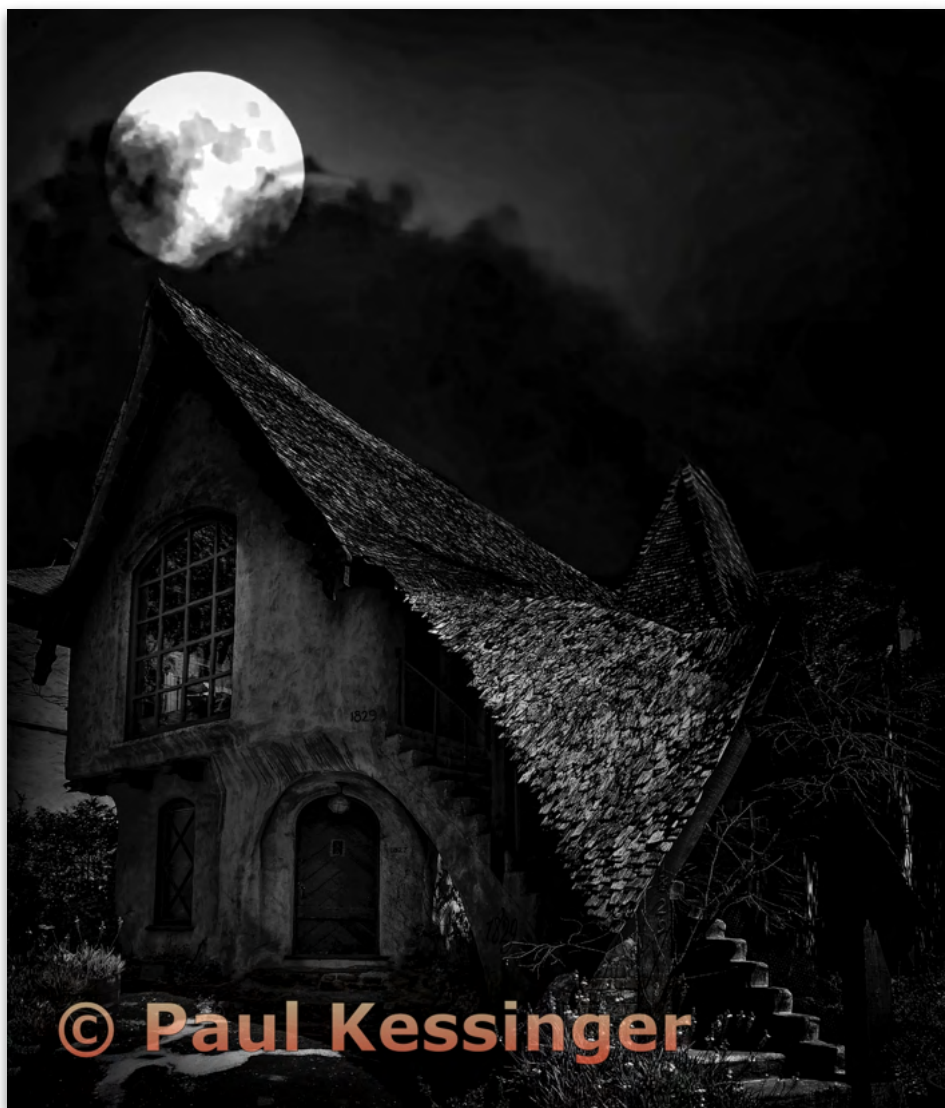
Monochrome Projected Advanced

33 Images			
Award	Title	Member	Club
1B	Moonlight Over Normandy Village	Paul Kessinger	Fremont
2	Ghost trees 2	Jim DuPont	Alameda
3	Foggy Evening At Point Bonita	Arthur Widener	Fremont
4	Flying A Gas Station on a Moonlit Evening	Dan Simpson	Contra Costa
5	Early Morning in Venice	Kevin Wheeler	Fremont
HM	Ring-billed Gull #4	Dennis Rashe	Livermore
HM	Mooon Glow	Peggy Bechtell	Peninsula
HM	Preserving gentility	Marcy Zimmerman	Diablo

Best of Division - Monochrome Projected

**Monochrome Projected - 1st
Advanced**

**Moonlight Over Normandy
Village
Paul Kessinger
Fremont Photographic Society**



Monochrome Projected Masters

27 Images			
Award	Title	Member	Club
1	Northern Light (beacon); Faroe Islands	Matt Ross	Berkeley
2	Beached Boat	John Mentil	Rossmoor
3	Columnar Climbing	Jeff Dunn	Alameda
4	Resting during a crossfit competition	Michael Funk	Santa Rosa
5	the Cold Stare	Clarence Luckett	Livermore
HM	Feather Fall	Louis Cheng	Alameda
HM	Winding river to El Chalten	Rajani Ramanathan	Livermore
HM	El Capitan - Yosemite NP	Lenny Rush	Alameda



Monochrome Projected - 1st Masters

Northern Light (beacon); Faroe Islands
Matt Ross
Berkeley Camera Club

Color Prints Basic



Judge - Bruce Finnochio

Color Prints - 1st Basic

**Leopard Minding Her Own
Business in Moremi Reserve,
Botswana**

**John Dahl
Marin Photo Club**



Color Prints - 2nd Basic

**I look down on you
Peter Finn
Livermore Valley Camera Club**



Color Prints - 3rd Basic

**An ice cream vendor crossing
Ben Wang, Sr.
Peninsula Camera Club**

Color Prints Intermediate



Best in Division - Color Prints

Color Prints - 1st Intermediate

Zabriskie's Back Door

Dennis Herman
Marin Photo Club

Color Prints - 2nd Intermediate

A colorful dancer poses in Havana, Cuba

Suzanne Brown
Marin Photo Club



Color Prints - 3rd Intermediate

Leopard, Karongwe game reserve, South Africa

Guy Cummins
Livermore Valley Camera Club

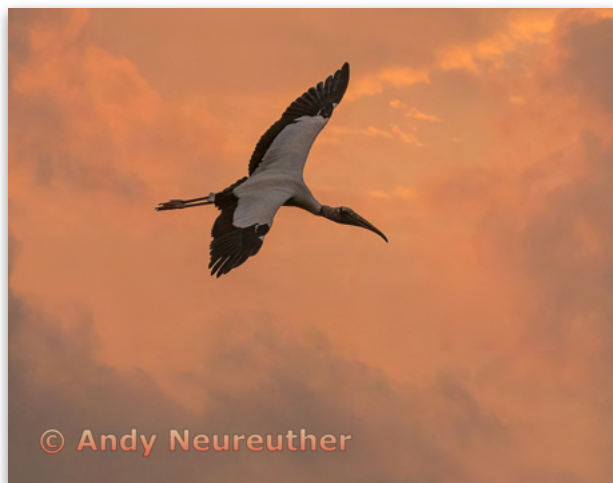
Color Prints Advanced

Color Prints - 1st Advanced

Get ready. Here comes the ball.

Richard Finn

Livermore Valley Camera Club

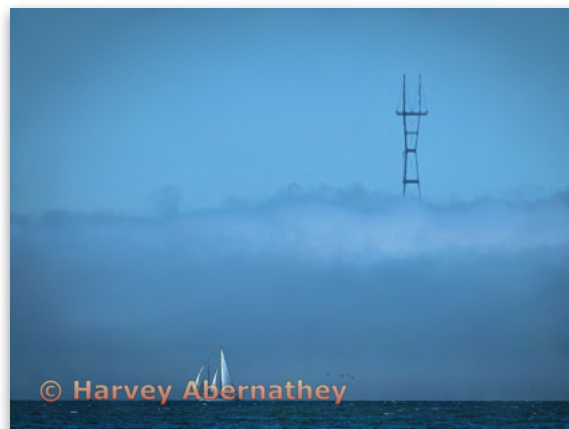


Color Prints - 2nd Place Advanced

Sunrise Flight Wood Stork

Andy Neureuther

Rossmoor Photography Club



Color Prints - 3rd Place Advanced

Windy

Harvey Abernathy

Marin Photo Club



Color Prints - 4th Place Advanced

colors

Sonny Mencher

Peninsula Camera Club

Color Prints Masters



Color Prints - 1st Masters

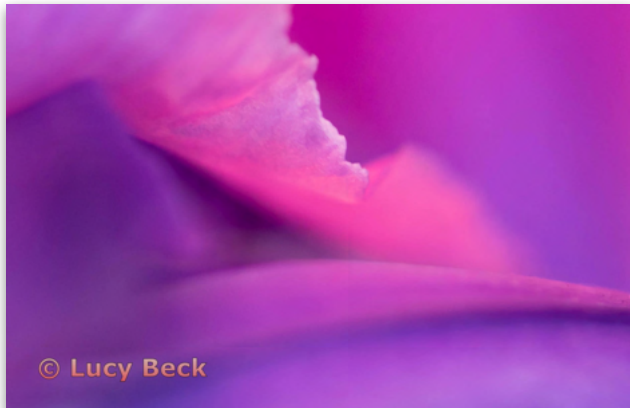
Chrome pipes and greenish-yellow fenders add a striking contrast to its sleek and classic design, capturing the essence of automotive beauty.

**Euclides Viegas
Diablo Valley Camera Club**

Color Prints - 2nd Masters

Morning on Caddo Lake

**John Templeton
Contra Costa Camera Club**



Color Prints - 3rd Masters

A Closer Look at an Iris

**Lucy Beck
Contra Costa Camera Club**

Color Prints Masters



Color Prints - 4th Masters

Caring
Lucy Beck
Contra Costa Camera Club

Color Prints - 5th Masters

Ice bubble lake at sunrise
Shinnan Kiang
Livermore Valley Camera Club



Monochrome Prints Basic



Monochrome Prints - 1st Basic

Ultima Thule
Fran Mueller
Marin Photo Club

Monochrome Prints Intermediate

Monochrome Prints - 1st Intermediate

Getting Old
Harvey Abernathey
Marin Photo Club



Monochrome Prints - 2nd Intermediate

debonair
Guy Cummins
Livermore Valley Camera Club

Monochrome Prints Advanced



Best in Division - Monochrome Prints

Monochrome Prints - 1st Advanced

The dark witch with her cat. She could put
a spell on you if she wanted to.

Phil Meginness

Livermore Valley Camera Club

Monochrome Prints - 2nd Advanced

Iris after the Rain

Gary Oehrle, Fellow

Livermore Valley Camera Club



Monochrome Prints - 3rd Advanced

House Painting in Lithuania

Bill Sumits

Marin Photo Club

Monochrome Prints - 4th Advanced

Ships of Antarctica Then and Now

Zina Mirsky

Rossmoor Photography Club



Monochrome Prints Masters



Monochrome Prints - 1st Masters

**A rare, quiet moment on the
Grand Canal in Venice, Italy**

Henry Lam

Contra Costa Camera Club

Monochrome Prints - 2nd Masters

**Future Kazakh eagle hunter starts
young by training falcon**

Henry Lam

Contra Costa Camera Club



Monochrome Prints - 3rd Masters

Eyeglass Girl

Jane Postiglione

Contra Costa Camera Club



Monochrome Prints - 4th Masters

A mouthful

Clarence Lockett

Livermore Valley Camera Club

Travel Prints Basic



Travel Prints - 1st Basic

Archeology students working a dig in the Valley of the Temples, a UNESCO World Heritage Site known for its Greek art and architecture, Sicily

Vicki Stephens

Livermore Valley Camera Club

Travel Prints - 2nd Basic

The Big House as seen through the limbs of Valley Oaks on Oak Alley Plantation

John Templeton

Contra Costa Camera Club



Travel Prints - 3rd Basic

Victoria falls, twice as high as Niagara and the largest curtain of falling water in the world, over a mile wide, is dumping 300K gal-sec into the narrow Labyrinthian gorges of the Zambezi River

Guy Cummins

Livermore Valley Camera Club



Travel Prints - 4th Basic

The Gargoyles of Notre Dame

Barbara Masek

Peninsula Camera Club

Travel Prints Advanced

Best in Division - Travel Prints

Travel Prints - 1st Advanced

Muslim men sit at Jama Masjid, one of the largest mosques in India, built of red sandstone in 1571 by Emperor Akbar, Fatehpur Sikri, Agra, Uttar Pradesh, India
Jane Postiglione
Contra Costa Camera Club



Travel Prints - 2nd Advanced

Tourists and locals jostle for cheap theater tickets at NYC's Times Square in 2008, as a scalper looks around for easy marks. Crowds like this are expected to return in 2023, as the pandemic ends.

Dennis Herman
Marin Photo Club



Travel Prints - 3rd Advanced

Yao women of Longsheng, China, drying Longji tea by hand in a heated cast iron pot.
Debbie Bergvall
Contra Costa Camera Club

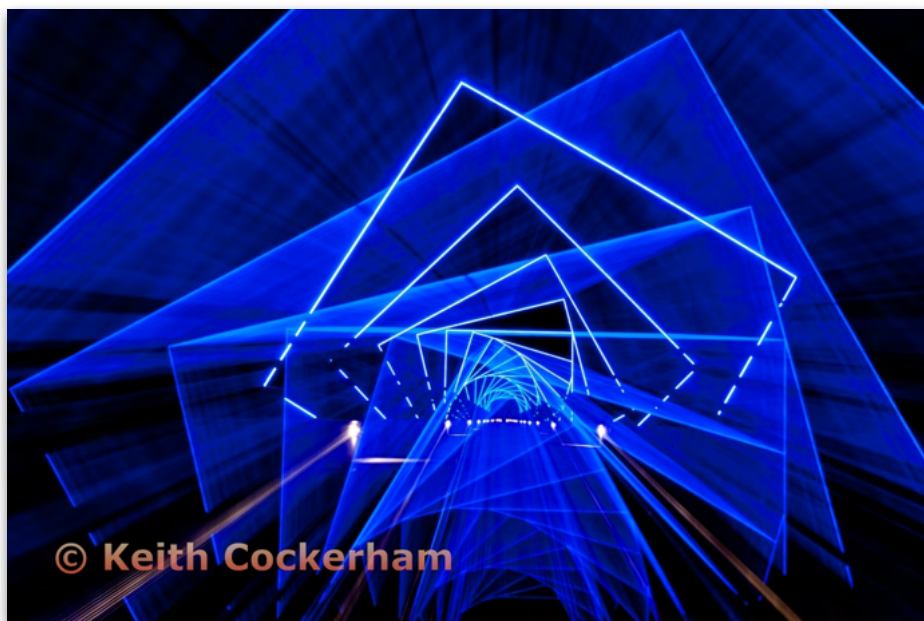


Travel Prints - 4th Advanced

Memorable venue for a pre-wedding photoshoot at Horseshoe Bend, Page, Arizona
Henry Lam
Contra Costa Camera Club



Creative Prints Basic



Creative Prints - 1st Basic

High Tressle Bridge
Keith Cockerham
Marin Photo Club

Creative Prints - 2nd Basic

Veiled
Virginia H. Meyer
Marin Photo Club



Creative Prints Advanced



Print of the Month Best in Division - Creative Prints

Creative Prints - 1st Advanced

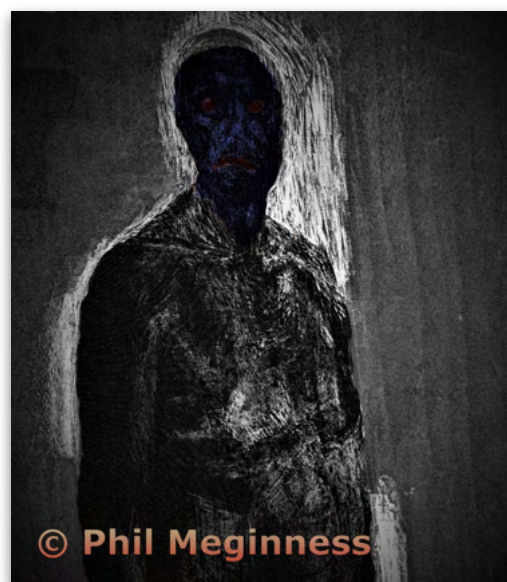
**The Symbol of Freedom
and Power**

Clarence Lockett
Livermore Valley Camera Club

Creative Prints - 2nd Advanced

I am your worst nightmare.

Phil Meginness
Livermore Valley Camera Club



Creative Prints - 3rd Advanced

A burst of color

Euclides Viegas
Diablo Valley Camera Club

Creative Prints - 4th Advanced

Whimsical Mixology

Gary Oehrle, Fellow
Livermore Valley Camera Club



June N4C Print Judging by Bruce Finocchio

Thoughts and Reasons for Winning Selections

Best of Show/Creative Print Of The Month: "The Symbol of Freedom and Power"

When an image has a story to tell or infer, in this case, some symbolism, a uniquely American story, the image's power, and impact are enhanced to a deep level. The technical excellence is outstanding. Blending the US flag with a canvas texture for the red stripes and the clear portion for the blue sky to show through on the white stripes is superb. By using three eagles, one a portrait, one flying, and the other in a traditional pose, the three magical subjects are placed with excellent composition. Once seen, you'll never forget this image. The image is timeless and memorable. If I were representing the US government, I would license the rights. Use this image to unite a divided population and harken back to other times in our history when we were one nation with a common purpose and shared experience, like the WWII generation. The image evokes this powerful and deep visual connection and makes it exceptional.

Pictorial Winner: "Zabriskie's Back Door"

Light, soft, and warm is the photographer's dream. Here in a small slice of Death Valley, it illuminates the texture and shapes of the rocks. The strong diagonal ridge lines coming from the sides all focus the mind on the center crease or small canyon. The viewer is taken on a visual journey through the photograph. The bit of blue water and the yellow tones of the rock set up complementary colors, each strengthening the vibrance of the other. Repeated diagonal lines create great three-dimensional depth.

Travel Winner: "Muslim men sit at Jama Masjid..."

The men with their traditional clothing in the foreground provide context to this place, showing their native dress and a bit of culture. These men are also engaged with each other, discussing something and not looking at the photographer. With their location within the frame, the image creates a mood and feel that adds to the strength of the buildings and architecture—the viewpoint where the photographer stood is critical and creates great three-dimensional depth within the image. Altogether, it depicts and gives a great sense of this place.

Monochrome Winner: "The Dark Witch with her Cat..."

The portrait form and shape of the woman, which is recognizable yet somewhat elusive and mysterious, make this a good choice for monochrome. The black-and-white sketching technique does give form to a witch's face, and the cat, although less noticeable, is still visible. The gray-shaded and unseen eyes contribute to the theme of darkness. And the wild hair and long fingers are an allegory to the evil witch of the East in *The Wizard of Oz*. The loose sketching style and treatment require some inspection. When viewed this way, the mood and feel become more evocative.

Guide to N4C Resources

What are you looking for?	Here's where to find it:
Definitions of the N4C Competition Divisions	N4C.org . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.1 Division Definitions</i> .
What is allowed in each Competition Division?	N4C.org . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.3 General Rules-Competition</i> . The table shows what is allowed in each competition.
Information on the Portfolio Competition	N4C.org . Then hover over <i>Competitions</i> and click on <i>Portfolio Competition Rules</i> . www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>Portfolio Competition</i> .
Contact information for, and location of, N4C Member clubs	N4C.org . Then click on <i>Camera Clubs</i> .
Learn more about photography	N4C.org . Then click on <i>Resources</i> . N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section B.0 Photography Training – Not specific to N4C Competitions</i> . www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>tutorials</i> .
Documents clarifying what some of the N4C Competition definitions and rules mean	N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.8 Commentary and Clarifications of Competition Rules and Division Definitions</i> . These documents have been approved by the N4C Board but <u>do not</u> override the official rules and definitions.
How to get more out of N4C Competitions	N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.G Instructional Material for Club Members</i> .
Duties and Responsibilities of an N4C Board member	N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 2.0 Board Operation</i> . Click on the little triangle to see the sub-categories. Click on <i>section 2.4 Job Duties & Timelines, "How to" Procedures</i> .
See the winning images from N4C Competitions	N4C.PhotoClubServices.com . Then click on <i>Competitions</i> , then click on <i>Competition Results</i> .
Information on San Francisco Bay Area exhibitions, talks, artist receptions, residencies, job openings and workshops related to photography.	BayAreaPhotoScene.com . Listings are limited to events that are free or are sponsored by non-profit/educational organizations.
Recordings of N4C-sponsored webinars	www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>Webinars</i> .
Using the PhotoClubServices Website	www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>tutorials</i> . N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.H Remote Competitions and Judging</i> .
N4C Instagram	www.instagram.com/northerncacouncilofcameraclubs/

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

<https://yerbabuenapsa.slickpic.site/>

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com
SI	Sierra Camera Club	https://sierracameraclubsac.com
GS	Los Gatos-Saratoga Camera Club	https://www.losgatos-saratogacameraclub.org

N4C Officers & Committee Chairs

President	Jennifer O'Donnell	Peninsula	jennifer@everythingcomputers.com
Vice President	Marie Susa	Peninsula	marie.susa90@gmail.com
Treasurer	Michael Freidrich	Livermore	mffredrich@comcast.net
Secretary	Trisha Brown	Santa Rosa	jazrcisr@outlook.com
PI Chair	Keith Cockerham	Marin	kcockerham@comcast.net
Print Chair	Gary Oehrle	Livermore	goehrle@comcast.net
Judges Chair	Stephen Hinchey	Alameda	shinchey@barbary.com
PSA Representative	Bruce Finocchio	Peninsula	bruce@dreamcatcherimages.net
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	vjs.1194@gmail.com joanfield421@comcast.net
Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Sam Berzin	Millbrae	sb@berzin.net

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

N4C 2023 Competition Schedule											
	Month	Print Judging	Print				Projected				
1	Jan	Livermore	P	M	J	C	P	J	C		1
2	Feb	Rossmoor	P	M	N	T	P	N	T	M	2
3	Mar	Contra Costa	P	M	S	J	P	J	C		3
4	Apr	Diablo Valley	P	M	J	C	P	N	T	M	4
5	May	Fremont	P	M	N	T	P	J	C		5
6	Jun	Contra Costa	P	M	T	C	P	N	T	M	6
7	Jul	Marin	P	M	N	S	P	J	C	N	7
8	Aug	Rossmoor	P	M	J	C	P	N	T		8
9	Sep	Peninsula	P	M	N	T	P	J	C	M	9
10	Oct	Livermore	P	M	J	C	P	N	T	M	10
11	Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
12	Dec										

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

N4C Board Calendar

Board Meetings

July 10 at 7:30 pm (Hybrid Mtg.)

August 14 at 7:30 pm (Hybrid Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

kcockerham@comcast.net

Print judging location - contact Gary Oehrle

goehrle@comcast.net

Helpful Websites

N4C.org

Winning photos for the month:

<https://n4c.photoclubservices.com/>

[https://www.youtube.com/results?](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

[search_query=northern+california+council+of+camera+clubs](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com/n4c)

N4C page is titled

northerncacouncilofcameraclubs

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>