

SEPTEMBER 2023



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Featured
Articles

PSA Recognition - p. 2

PSA Journal Features N4C Portfolio Comp.- p. 5

The Nature of Nature - p. 10

..... THIS & THAT

Table of Contents

This & That	2
PSA Recognition	3
President's Corner	4
PSA Journal...Portfolio Competition	5
Last Chance!	6
Notable Photographers and Their Images	7
The Nature of Nature	10
Stab From the Past	12
PSA's Council Challenge Winners	14
August PI Competition Results	16
August Print Competition Results	28
N4C Projected Judging	42
Guide to N4C Resources	43
N4C Information	44
2023 Comp. Schedule & Websites	46

Cover Image

Print of the Month

Very Old Mercedes

John Mentil

Rossmoor Photography Club

Please not the correction on Pg. 15. *The Watering Hole* was made by Cindee Beechwood, not Jan Lightfoot. My apologies, Cindee!

Foto Clave 2024!

Sponsored by N4C

**Feb. 17-19, 2024
San Ramon Marriott**

Foto Clave is a 3-day inspirational and educational photography conference!

Keynote speakers include:

Scott Kelby - Travel

Franz Lanting - Eye to Eye with Life

Michael Rubin - Photos as Haiku

Frederick Van Johnson - AI

Workshops by:

Robert Vanelli- Model Lighting (Athletes)

Lucy Beck - Lightbox Flowers

Jason Bradley - The Importance of Printing and Papers

Kaylee Greer - Dog Photography

Nine Breakout speakers, a Sunday night banquet, photo contest, vendors, raffles and more!

Dear N4C,

The Photographic Society of America (PSA) would like to salute your club, Northern California Council of Camera Clubs, for reaching a PSA Membership Milestone. Enclosed is a commemorative certificate to recognize your club's longtime PSA membership and commitment. Congratulations on your PSA Membership Milestone. PSA appreciates your club's continued membership and looks forward to our joint explorations in the world of Photography. A list of current Membership Milestones recipients is available on the PSA website under the membership tab, Membership Milestones.

Photographic Society of America



Recognizes

Northern California Council of Camera Clubs

for continuous membership of

80 Years

with great appreciation for long-standing support of the Society.



2023

A handwritten signature in black ink, appearing to read "Lewis Choi", written over a horizontal line.

Lewis Choi, FPSA, GMPSA/G
PSA Membership VP

A handwritten signature in black ink, appearing to read "J.R. Schnelzer", written over a horizontal line.

J.R. Schnelzer, FPSA, MPSA2
PSA President

President's Corner

By Jennifer O'Donnell



As many of you did, I traveled this summer. In fact, I was blessed to go to both Kenya and Iceland (separately, of course). Now that I'm back, I have many fond memories and experiences...and thousands of RAW files to go through.

Traveling and taking the photos are the fun parts (usually), but the time and workflow required to cull, tag, edit, and hopefully make a few masterpieces out of those thousands of files can be daunting.

I know I'm not the only one who struggles with spending the time necessary to process all those photos. I have spoken with both professionals and hobbyists who have said they still have photos from years ago that they haven't gone through. Really? Years? I didn't think I was that bad until I recently went through some Africa photos from four years ago and found whole sections of photos that I hadn't even seen (or had glossed over at the time).

So, now I'm realizing that I probably need to go back through old photo trips and review those photos again, because I may not have looked at all of them. I probably did what many of us do, which is to immediately scan through new photos to select just a handful to quickly process, then move on to the next trip or set of photos. Now I need to go back and really look through many years of photos again. Aargh!

But I've also come to realize over the years that even the photo sets that I have gone through might have new value based on the fact that my own editing skills, as well as the editing software, has

grown and improved. This means that photos that I dismissed in the past may now have more potential. Again, more of a time commitment!

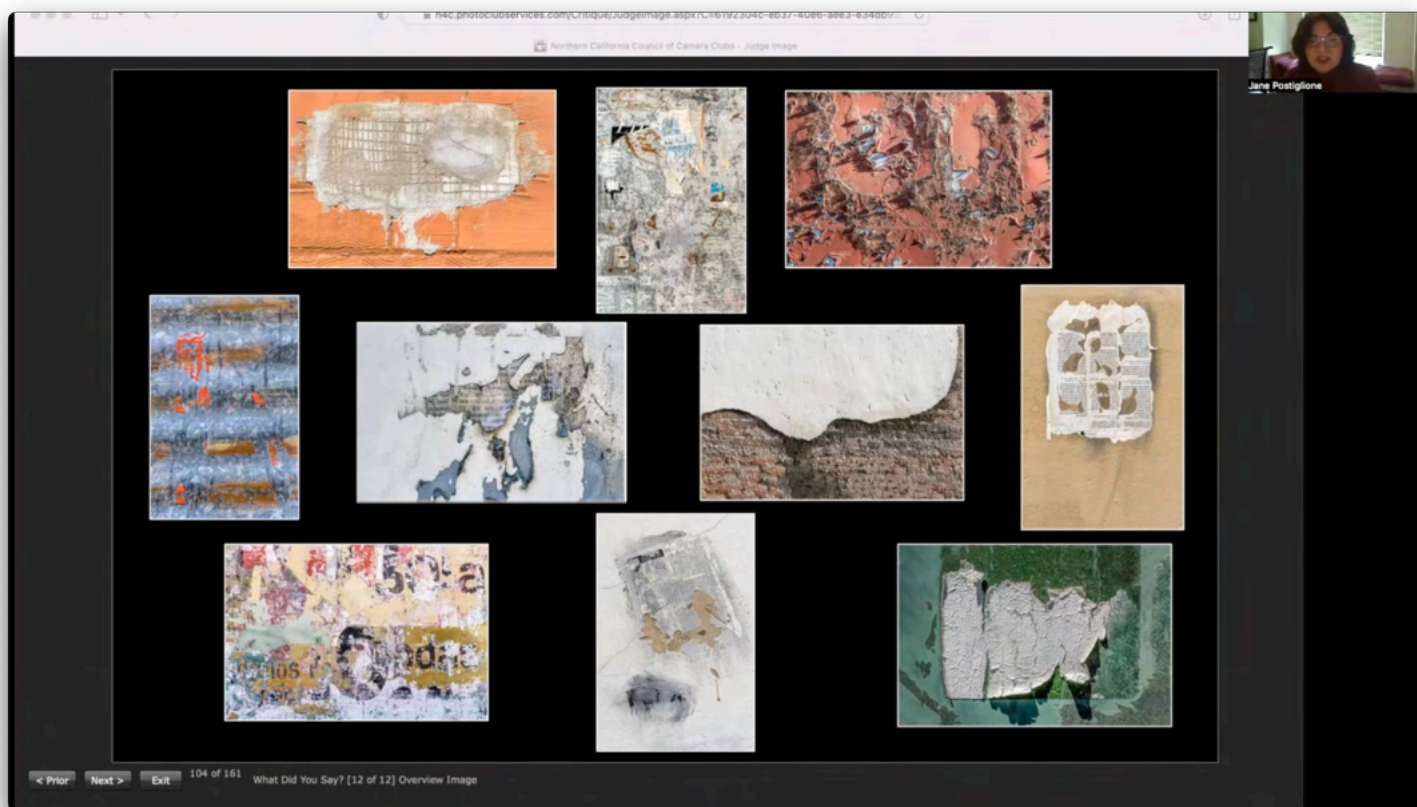
This started me wondering about how all the new AI hype might help me with my processing challenge. What if I could just set parameters for scanning through the thousands of files and have the AI software pick out the best candidates? Then what if I could just tell the AI software what I want the end result to look like, and it just does it for me?

It would, in some ways, make life easier and processing photos after a trip a lot faster (and possibly more thorough). But what would the end result really be? And would it really be mine? If I am just taking pictures to remember things I've seen, then it probably doesn't matter. But, if I consider myself to be a photographer, then the art of it all is not just in the taking, but in the processing and final vision.

Of course, we have all been using some aspects of AI for years now, through Photoshop, Lightroom, Topaz, and others. However, we are now faced with major advancements in AI and how it can create changes and whole images from scratch. When do our photos stop being our own? This is a question that a lot of photographers have been asking lately. In fact, it was a big topic of discussion at a recent Competition Judges' Seminar. Several of our Camera Clubs have raised the question of the role of AI in our photography with regard to our competition rules. We have no clear answers right now (and I'm not sure there will ever be), but it is a topic that N4C will have to tackle in the coming year in order to set some clearer guidelines/parameters for our competitions and competitors. Stay tuned.



PSA Journal Features N4C Portfolio Competition



In this frame from the recorded Zoom session, one of the Assessors, Jane Postiglione, comments on the portfolio What Did You Say? while viewing the portfolio's Overview Image. Overview Image © Trisha Brown, used by permission.

The August 2023 edition of the Photographic Society of America *Journal* includes an article “A Council Conducts a Portfolio Competition” describing N4C’s Portfolio Competition. The article includes a bit of the history of how and why the competition started. It explains that the competition is about “expanding [members] horizons of this art”. It covers the differences between N4C and PSA portfolios, the main difference being that N4C “decided to separate the skills of developing and expressing a theme from the skill of artistically arranging images on a page”.

Larry Cowels, the Journal’s editor, commented “The more I look at what you have done with the portfolio competition, the more I like it. I have presented the idea to [my club’s Board of Directors] and they are also excited to give it a try.”

NOTE: N4C’s 2023 Portfolio Competition is now open for submissions. Submissions are collected through your club. Check with your club for its deadline.

We will hold a Q&A session on the N4C Portfolio Competition over Zoom on Sunday, September 17, 2023 at 7:00 PM. The link is <https://us02web.zoom.us/join/zoom/register/tZEvf-mprzMpHdRXXI8LgofStGlAjIDCzauA>. We will answer your questions, but this is not a class on Portfolios. For training on Portfolios go to the N4C YouTube channel <http://YouTube.com/@northerncaliforniacameraclubs>. Click on the “Playlists” tab and then click “view full playlist” under “portfolio competition”.

Last Chance!

Your **last chance** to sign up to attend N4C's Judge Training Seminar is here. Please contact Stephen Hinchey, shinchey@barbary.com by October 8 if you want to join our training session.

Why should you want to become a judge? I think Charlie Ginsberg said it best:

- *Do you enjoy viewing images and speaking about Photography?*
- *Do you enjoy teaching or providing instruction ?*
- *Do you enjoy giving back to the SF bay area Photography community in general ?*

As an N4C judge, you will have the opportunity to travel to many of the other N4C Club sites (both in person and virtually), and to examine and comment on images generated by club members.

As a judge, you will be asked to comment on images and to put into words what it is that you feel about each image. You will need to know the actual N4C rules, but more importantly, you will need to communicate what it is that you feel is effective or is less than effective regarding each image.

Our next Judge Training Session is scheduled for October 14, 2023 from 9:30 AM to 4:30 PM at the William E Walker Recreation Center in Foster City. In the morning some existing judges will talk about various aspects of judging. Lunch will be provided and you will have an opportunity to meet existing N4C judges with a goal of selecting two judges to be your mentors. The afternoon session will be an opportunity for you to critique actual competitions.

There is a charge for the training of \$50, which will be refunded to you when you have completed the mentoring portion of the training.

After the training session you are required to work with two mentors to further hone your skills. This section of the training is up to the mentor, but N4C expects that the trainee will critique at least one category at two different competitions nights per mentor (so critiquing four actual categories). The mentor will actually select the winners. Your mentor should work with you on identifying what stands out in an image and what needs work, recognizing the different skills for each levels, and other aspects of examining an image. My own mentors also worked on other aspects; different ways to say things so it doesn't sound like you are repeating yourself, and working to remove "ums" and "ahs" from your speech.

Once both of your mentors have signed off that you are ready to judge on your own N4C will refund your \$50 fee. You will be asked to fill out a bio to be provided to the clubs.

Please contact N4C's Judge Chair Stephen Hinchey at shinchey@barbary.com if you want to join our training session.

Notable Photographers and Their Images

By Mark Brueckman

No. 36 - September, 2023

Gianni Berengo Gardin – The Witness

"I am a photographer. I'm not an artist. I'm just a witness of what I see."-- Gianni Berengo Gardin

I play pickup soccer a few days a week. I didn't play soccer when I was young; I started to play when I was 52. That is kind of late to learn a new ball sport. I am almost always the oldest guy on the field and most of the players are younger than me by 20 to 25 years. To some extent, my ability

is limited as I don't have that long term muscle memory of those who started playing when they were kids. But, I also don't have the chronic injuries that they got from playing too hard in their youth. I play to my limitations and still have fun. I have learned it is important to try new things in life, even if you have limitations.

Generally, my health is good and I haven't had a lot of injuries. However, someone jammed my knee during a game last month. It was really painful but fortunately only a very bad bone bruise. I couldn't play for a few weeks so I went to the games with my camera instead of my turf shoes. I used my recovery time as an opportunity to practice sports photography, something I have not done much of.

The first few outings were disasters. Even after researching configurations on the web, the players were blurry and details were lost in shadows on the field. It was quite frustrating for a "seasoned" photographer.

I continued to try different configurations (even the in-camera Sports scenario) and still could not get sharp images.

Finally, I made two important adjustments. The most obvious one was the shutter speed, I pushed from 1/2000 to 1/4000, the max of my Sony A6300. The manual and my sports photographer friend had recommended 1/2000. I learned that isn't fast enough for small games, the players are

much closer than on big fields. The closer the subject, the faster the movement as perceived by the camera. Also, I learned to point my camera where the players got the least amount of shadow on their face and bodies. With the new approach, I got some excellent pictures. I shared them with the players and they loved them.

I thought of my relationship with soccer when I saw this picture of a boy reaching for a soccer ball. It was taken by Gianni Berengo Gardin.

Gianni Berengo Gardin was born in Italy in 1930. I don't know, but I imagine his youth was chaotic given what was happening in the 30s and 40s. Italy was driving towards a steep cliff of total war. As a young adult, Berengo Gardin lived in various cities in Europe. He started taking pictures in his twenties and eventually spent two years in Paris learning about photography from other photographers. Let's investigate this picture of a boy playing goalkeeper (Fig. 1).



Fig. 1-Soccer Player

What are your thoughts on this image?
Does it evoke any memory?
What contrasts do you notice?
What year do you think it was taken?

There is great contrast in this image. The harshness of the environment against the vitality of youth. When I first saw this, the stonework made me think this was taken in the 50s or 60s when Italy was still a poor country. However, I noticed the boy's shorts and sneakers; they are relatively modern. I discovered the picture was

Berengo Gardin turned professional at 24 and became one of the most frequent contributors to an Italian magazine *Il Mondo*. I watched a few interviews of him, he said he prefers to shoot in black and white because he grew up with black and white television and his contemporaries and friends shot in black and white – e.g. Henri Cartier-Bresson, Sebastião Salgado, Josef Koudelka, and such.

Here is a photo with the reflection of a woman's legs (Fig. 2).



Fig. 2-Woman's Legs

taken in 2008. Pretty sure it was taken with a Leica analog rangefinder camera. Berengo Gardin has been enamored with Leica rangefinder cameras since he was a young photographer.

I was drawn to this boy, ball and wall image; it shows the beauty and energy of sport. To me, sport is meditation. I forget the regular world while I am playing soccer. My mind is not rehashing conversations and misremembered events from my past. Equally, this boy's only care in the world was stopping that ball from hitting inside those spray painted lines, which, by the way, form an excellent framing mechanism. Also, notice how effective the image is even though the boy is not tack sharp.

Again, we have the contrast between organic and non-organic, in this case, humanity versus one of its machines. The movement of the train is juxtapositioned against the static legs. As with the photo of the boy goalkeeper, Berengo Gardin waited for the right moment to press the shutter, in this case, when the train was passing through. This image was copyrighted in 1995, so it was definitely taken with an analog camera. Analog photographers were very selective with the shutter. Film was expensive and developing was very time consuming.

As stated in his quote at the beginning of this article, Berengo Gardin considered himself a witness, probably to our humanity and our environments.

I did a lot of street photography, before the COVID-19 pandemic (remember that creature?). I especially liked going to parades and street fairs in San Francisco and Oakland. People were relaxed at those events and didn't seem to get activated by a camera. Often they would smile for the camera. Some of my best pictures are of spectators at parades and festivals. Good street photography is created with good timing and patience.

And lastly, we have this street photo of some children in Venice in 1958 (Fig. 3.)

This picture works for me even though the girl in the foreground is blurred. I wondered what Berengo Gardin thought of this image. Did it bother him that the girl's movement blurred her image? Or did he find that it made the photo more interesting? What do you think?

My knee healed last week and I was back on the soccer field. But now I bring my camera with me. When the light is good, I take a break from playing and take photos of my soccer-playing community.



Fig. 3-Kids in Venice

Years from now, they will look at my photos and remember the great times we had kicking that disobedient ball around the pitch.

I am their witness.

Have a good September.



The Nature of *Nature*

By Doug Stinson



Chipping Sparrow is identified by its striking rufous cap with black line through eye. Photo by [Byard Miller](#) via [Birdshare](#).

In my experience, the Nature Division is the cause of most of the controversy, frustration and discontent of all N4C competitions. I believe this is in large measure because people don't understand what the division is, or wish it were something it isn't.

To understand the confusion, I believe we need to start by looking at the different ways competitions can be subdivided. One common way is by subject: Landscapes, portraits, flowers, etc. In this context "Nature" sounds like just another subject category.

But since its beginning N4C has organized competitions not by subject but by medium:

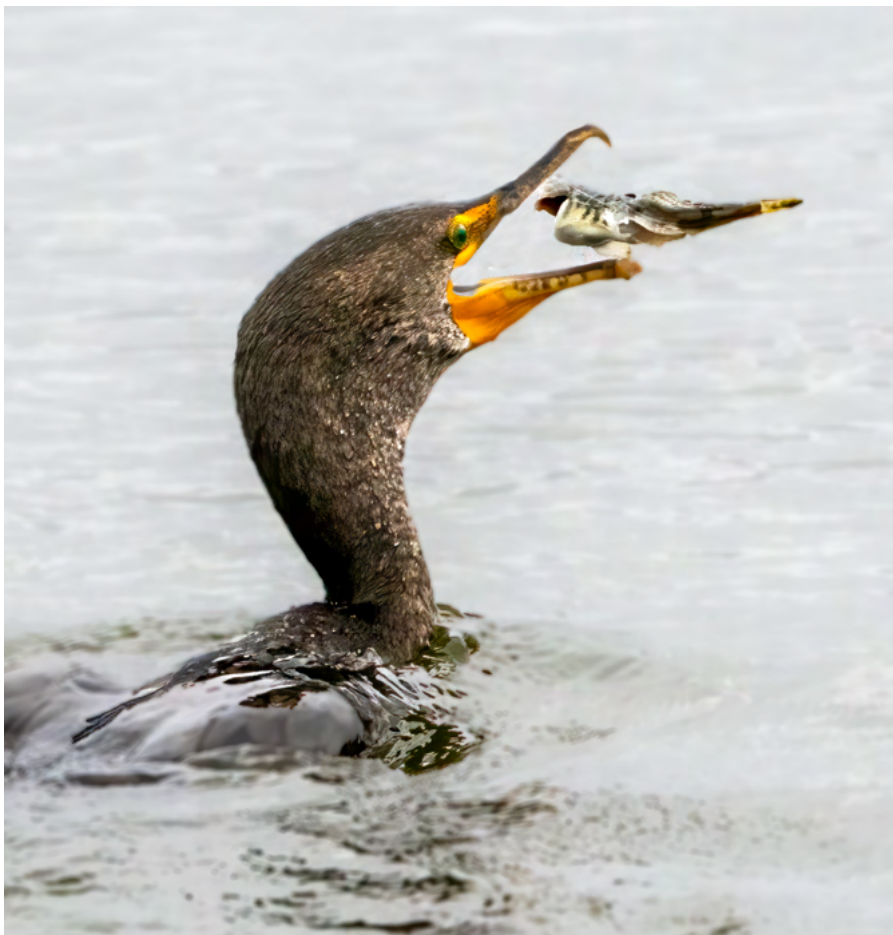
originally Black and White prints and later adding Color Slides. Color prints were added, and "slides" transitioned to "projected images".

Photographs of flowers, animals and other "nature" subjects featured prominently in those divisions. And those subjects continue to be popular in those divisions today.

Divisions defined by medium remained the case until 1968 when a "Nature Slide" division was proposed. That year Foto Fanfare included several articles explaining what the new Nature Division was about. Here are two quotes: "pictures that would be suitable to illustrate a nature textbook or that would be helpful in a nature study class in school are appropriate nature slides". And "when pictorialism predominates so strongly that information is lost, a picture loses its effectiveness as a Nature slide".

In 1970, some clubs were complaining that judges evaluating Nature slides were using criteria more suitable for pictorial color slides. In response, by 1973 N4C had implemented separate training for Nature judges which included sessions on Botany, Chemistry, Geology, Zoology, Anthropology, microscopy, telescoping, and more. The sessions were taught by a panel consisting of a specialist in the subject matter, a skilled photographer specializing in the technical aspects of the subject, and an experienced judge to describe what they look for in a Nature picture.

In short, Nature is not a subject category, it is, along with Photojournalism, a special interest division created to provide a home who want to practice a specific genre of photography; for people who want to use photography as a tool to learn about the natural world and then share their knowledge through the resulting images. That is why Nature, Photojournalism and Travel are referred to as the "special divisions".



A double breasted cormorant (Phalacrocorax auritus) maneuvers catch so it can swallow its head first preventing fins of the fish from causing it to get stuck in the bird's throat. Photo © Jason Cheng.

It is important to remember that N4C competitions are but a means to an end: to “sustain and increase an interest in the art and science of photography”. If you want to learn about the style of photography defined by the Nature Division, I encourage you to participate in that competition. Start by reading the definition in the [rules](#). Yes, the definition is long and complicated; that’s because it is attempting to *teach* what the division is all about.

But no one should feel obligated to participate in Nature Division competitions. It is not for everyone. People who take pictures of nature subjects primarily for their emotional impact and aesthetic value have a home in the Pictorial divisions, as they always have.

Finally, I would like to say a word about titles in the Nature Division. I think they are more accurately referred to as “captions”. (This is true for Photojournalism as well.) This alone may eliminate some confusion. We see many captions

that are more appropriate to the pictorial divisions, such as “Bald Eagle in flight”. Alternatively, we see captions that look like a cut and paste from the first paragraph of a Wikipedia article. I believe a good caption points the non-expert viewer to what they should be looking at in the photograph; it makes them look at the photograph a second time. For example, compare “A double breasted cormorant catches a fish” to “A double breasted cormorant maneuvers catch so it can swallow it headfirst preventing fins from causing fish to get stuck in the bird’s throat”. This not only imparts some critical information about the subject, but it also makes me go back and look at that fish more carefully. I probably missed the fact that it was going down headfirst at first look. Even a simple portrait of a bird can be enhanced by the caption, for example, instead of “Chipping Sparrow”, consider “Chipping Sparrow is identified by its striking rufous cap with black line through eye”.

Creating a good Nature photograph and caption may be challenging, but it is a great way to learn about the natural world. And that can be a lot of fun.

This article is adapted from a presentation made to the 2023 N4C Judges’ Conference on August 26, 2023.

Stab from the Past

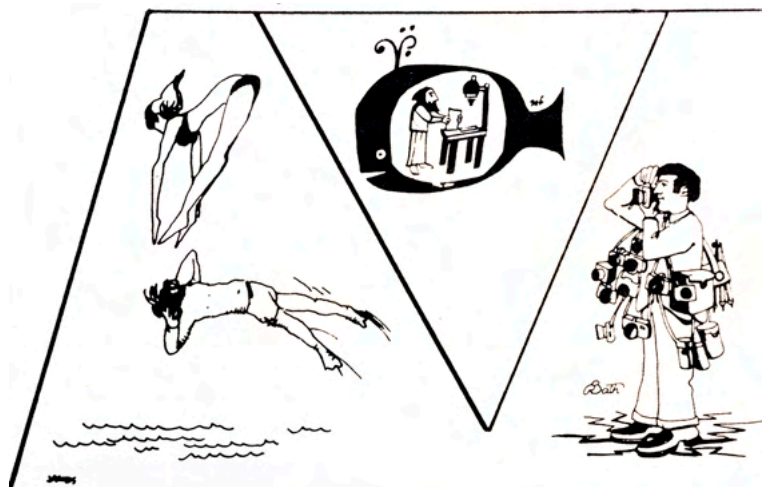
*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare*

Curated by Doug Stinson

1988

Freeman Patterson presented a seminar *Photographing the Earth* on January 23rd in the Morrison Auditorium of the California Academy of Sciences. The seminar was presented in four segments: Earth as Symbol, Earth as Nature, Earth as Form and Working Situations in Photographing Earth.

The San Leandro Camera Club was formed on February 14, 1949, when eleven people gathered in one of their homes. Membership grew to 30 in a few short months and meetings moved to the basement of the San Leandro City Hall. In November 1950 they began publishing a newsletter. In 1988 the club met in the San Leandro library on the 1st and 3rd



Wednesdays. Whenever a 5th Wednesday occurs a potluck, special competitions, and programs were presented.

N4C began sponsoring field trips. The format was to identify a starting point and a destination, and to provide a suggested route and photo subjects along the way. The first trip started at the Sun Valley Shopping Center in Concord and the end point was a picnic at Lake Hennessey in Napa County.

On request, N4C would arrange for speakers to present programs at clubs.

In January 1942 the University of California presented an extension course on color photography. The enthusiasm of some who attended was so great they decided to meet monthly to discuss their color experiences. Thus began the Photochrome Club of San Francisco, the second-oldest color camera club in the United States. Photochrome sponsored the San Francisco International Exhibition, one of the oldest photography competitions in the United States. In 1986 the 33rd such salon was held, continuing a tradition dating back to World War II.



The Pinole Camera Club had its first meeting in September 1977. With six members who had taken a class together and decided they really were having too good a time to stop, they scheduled a field trip, called all their friends and took off. The next year they joined N4C and discovered there were photographers and camera clubs everywhere! Club membership went to 30 in the first year. Each month there was a program night and a competition night for slides. Print competitions were held every other month. Two or three field trips were planned for each month, one week-long trip each year, and a club picnic in August. An annual all-day workshop and flea market was held each year. Club prints from a special competition were hung each year in a local camera shop and in the library. Each year there was a "Mystery Field Trip", organized by the winner of the previous year's trip. They meet at the crack of dawn, not knowing where they were going or what they would be asked to do. Exposed film was handed in, developed, and judged, before the members got to see it. They held an Annual Banquet, Christmas Party, and September Club Birthday party.

Nineteen members founded the Peninsula Colorslide Club in 1950. They joined N4C in 1953. Membership reached 87 in 1987. *Improving Your Color Photographs*, a basic color photography course was presented by members of the club on alternated Mondays from January to April at the San Mateo Garden Center.

N4C hosted the 1988 FotoClave on November 4-6th at the Pleasanton Holiday Inn.



The Annual Competition judging took place on December 17th at the Photo Center in San Francisco.

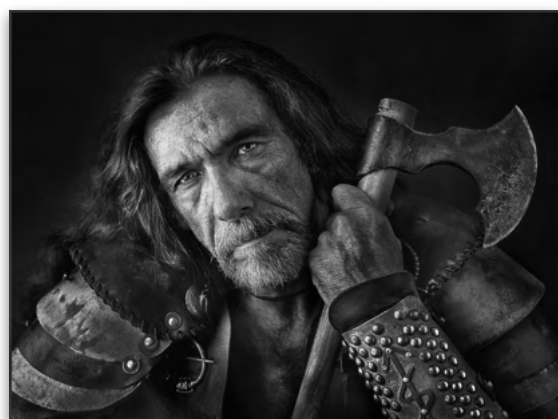
The Annual Awards Banquet was held in the Admiral Nimitz Conference Center on Treasure Island on Sunday January 6, 1989.

N4C introduced the "Contemporary Color Slide Division". The definition was "Contemporary expresses the artists ideas or sensations, but does not necessarily represent subjects pictorially. Traditional techniques, subjects, composition, etc., need not apply. It may include, but is not limited to, abstract, avant garde, socially conscious or graphic work." Competitions were held in the second month of each quarter starting in February 1989. A decision on an annual competition was postponed pending an assessment of the level of interest.

PSA's 2023 Council's Challenge Winners

Each year, The Photographic Society of America (PSA) holds a the Council's Challenge, a competition of the best of the best images from each of its member councils. We'd like to congratulate the winners who represented N4C. Overall, N4C scored 5th. We scored 2nd in Color, 8th in Monochrome and 6th in Nature. There were 8 individual winners from N4C, highlighted below.

Congratulations to all entrants and winners!



Monochrome - 2nd
Renaissance Man with Axe
Claudia Peterson



Monochrome - HM
A Trees Favorite Visitors
Ron Shattil



Nature - HM
A Yellow Baboon Suckles for Nourishment
Bruce Finnochio



Nature - HM
A Lioness Heaves its Wildebeest Kill
Tessa Burt



Color - 3rd Place
A Quiet, Moody Sunset, Lake Wanaka
Bob Johnson



Color - HM
Shades of Brown
Claudia Peterson



Color - HM
Eagle Hunter
Jan Lightfoot



Color - HM
The Watering Hole
Cindee Beechwood

August Competition Results

Judge - Melanie Lewart

Pictorial Projected Basic

16 Images			
Award	Title	Member	Club
1	Leaves of Warner Canyon. Beauty and details of leaves on a trail, often overlooked while right at our feet.	Randall Smith	Marin
2	Family Playtime	Ben Wang	Peninsula
3	Salto (Leap). An "Ollie Air" trick levitates rider and skateboard; a rolling rider stomps on the tail while jumping to launch a board's nose, then glides the front foot forward to level off in mid-air	Francis Chapman	Santa Rosa
4	A Moment in Time	Pamela Lloyd	Marin
5	The Fair at Evening. Alameda County Fair. Summer 2023	may chen	Fremont
HM	San Francisco's Russian Hill	Bob Levy	Marin



Pictorial Projected - 1st Basic

Leaves of Warner Canyon. Beauty and details of leaves on a trail, often overlooked while right at our feet.

**Randall Smith
Marin Photo Club**

Pictorial Projected Intermediate

27 Images			
Award	Title	Member	Club
1BIM	Stainless Steel Red	Mike Oshima	Santa Clara
2	Blooms in Bondage	Greg Pech	Santa Rosa
3	San Francisco's golden fog	DJ Leland	Marin
4	Beacon	Mike Oshima	Santa Clara
5	Yeah, Sure!	Sherri Oster	Santa Rosa
HM	Dubrovnik Window	Valery Garrett	Rossmoor
HM	An unhappy young boy having to carry his baby sister. Mothers have their children babysit by attaching them as shown so less likely to have a problem. This allows the mothers do other things. Laos.	Phil Meginness	Livermore
HM	The Barn	Andy Jan	Berkeley

Image of the Month

Best of Division - Pictorial Projected



Pictorial Projected - 1st Intermediate

Stainless Steel Red
Michael Oshima
Santa Clara Camera Club

Pictorial Projected Advanced

32 Images			
Award	Title	Member	Club
1	Afternoon Sierra Storm	Lenny Rush	Alameda
2	Squeeze Play	Amr Mourad	Santa Clara
3	I like you too. These wild horses show affection to each other by putting their noses together and sharing a breath. Mono Co, CA	Vicki Anderson	Contra Costa
4	Labyrinth Layover. Luxurious Green River camp.	Zina Mirsky	Rossmoor
5	Tiburon fountain 'sails' in the sun.	Jennifer Isaac	Marin
HM	Pink Dahlias in a Blue Vase	Ronnie Rosenbach	Santa Rosa
HM	Duke Giovanni Guarini in Redecorated Library of 17th Century Palace. Lecce Italy-June 2022	Ada Endress	Berkeley
HM	The Explosive Power of Livermorium	Dennis Rashe	Livermore



Pictorial Projected - 1st Advanced

Afternoon Sierra Storm
Lenny Rush
Alameda Photographic Society

Pictorial Projected Masters

30 Images			
Award	Title	Member	Club
1	The setting sun illuminates El Capitan and gives a magnificent reflection in Merced River in Yosemite national park, CA	Sree Alavattam	Peninsula
2	In the Flow; Scotland	Matt Ross	Berkeley
3	Jenner: Misty morning on the Russian River	Robert Adler	Rossmoor
4	Bodega Bay: Low tide old world piers	Robert Adler	Rossmoor
5	Old Bar Moustache Cowboy With His Cigarette	Claudia Peterson	Santa Clara
HM	Stringbeans and Cucumbers	Charles Ginsburgh	Peninsula
HM	a fleeting kiss of sunlight	Herbert Gaidus	Santa Rosa
HM	Life in the Rust	Eric Brown	Berkeley



Pictorial Projected - 1st Masters

**The setting sun illuminates El Capitan and gives a magnificent reflection
in Merced River in Yosemite national park, CA**

**Sree Alavattam
Peninsula Camera Club**

Nature Projected Basic

16 Images			
Award	Title	Member	Club
1	Marsh Frog (<i>pelophylax ridibundus</i>) mating with a Pool Frog (<i>pelophylax lessonae</i>). Fertile female offspring (<i>Edible Frogs</i> , <i>pelophylax kl. esculentus</i>) can reproduce thru gynogenesis: cloning.	Teri Thomas	Berkeley
2	Young Acorn Woodpecker (<i>Melanerpes formicivorus</i>) peers from a nest hole [].Guadalupe Oak Grove Park	Chris Greni	Santa Clara
3	A Watchful Great Blue Heron Parent with Its Three Nearing-Fledging Young. Fremont, CA. Spring 2023	may chen	Fremont
4	Great Egret Soaring over Rush Creek.	Pamela Lloyd	Marin
5	Western grebes, <i>Aechmophorus occidentalis</i> , at up to 20 steps per second, forcefully slaps on the water's surface to patter across the water. Clear Lake, CA. 2023	may chen	Fremont
HM	Yellow Jackets (<i>Vespula Vulgaris</i>) hunting winged ants, at Coyote Valley Open Space Preserve. The wasp at bottom right is on the ground attacking an ant while other two hover, choosing their prey.	Chris Greni	Santa Clara



Nature Projected - 1st Basic

Marsh Frog (*pelophylax ridibundus*) mating with a Pool Frog (*pelophylax lessonae*). Fertile female offspring (*Edible Frogs*, *pelophylax kl. esculentus*) can reproduce thru gynogenesis: cloning.

**Teresa Thomas
Berkeley Camera Club**

Nature Projected Intermediate

23 Images			
Award	Title	Member	Club
1	Double crested cormorants, <i>nannopterum auritum</i> , eat about a pound of fish a day. Though they usually concentrate on easy fish to catch, this needle fish (family <i>Belonidae</i>) provided quite a challenge.	Cookie Segelstein	Berkeley
2	Blue Flicker Dragon fly resting on a leaf in the pond at Ruth Bancroft Garden	Deb Anderson	Contra Costa
3	Nazca Booby offering food to its young in the Galapagos. This "regurgitation" feeding is used by many birds.	John Liebenberg	Livermore
4	The eared grebe (<i>Podiceps nigricollis</i>) parent feeding its chick with fish, Santa Clara County.	Josephina Shen	Peninsula
5	This colorful eyelash palm viper is named for the bristly scales above its eyes. It's found primarily in Central America and grows to 2.5 feet.	John Benet	Marin
HM	Albatross Courtship Dance [1 of 3]-Galapagos Island's largest bird engages in elaborate Courtship Dance. Bird on the left A1 here is choosing to do bill-circling with suiter A2 first on the right.	Ben Radhakrishnan	Livermore
HM	A green sea turtle (<i>chelonina mydas</i>) dives down to sea floor after getting a breath of air. Sea turtles don't have gills; but, rather breath air as humans. A 4-hour plus down time while sleeping is normal!	Gary Hromada	Marin
HM	Calves suckle for 5-10 yrs and live underneath the females for food protection and shade while learning everything about how to be an elephant. Females stay with their moms for life.	Guy Cummins	Livermore

Nature Projected - 1st Intermediate

Double crested cormorants, *nannopterum auritum*, eat about a pound of fish a day. Though they usually concentrate on easy fish to catch, this needle fish (family *Belonidae*) provided quite a challenge.

Cookie Segelstein
Berkeley Camera Club



Nature Projected Advanced

32 Images			
Award	Title	Member	Club
1AW	Dance of the Seriemas [1] The Red-legged Seriema (<i>Cariama cristata</i>) is a large ground-dwelling neotropical bird whose native habitat is the dry, grassy savanna of Brazil and bordering countries.	Stephanie Arnow	Santa Rosa
2	Orb weaver spiders (<i>Araneidae</i>) mate in mid-air. The female holds the male tight to her abdomen so his pedipalps, which hold sperm, are near her genital openings.	Lindsay Puddicombe	Berkeley
3	King molt [] New contour feathers have grown and King Penguins preen to become water-worthy. St. James Bay Antarctica	Zina Mirsky	Rossmoor
4	Virga Rain. Virga occurs when raindrops fall from a cloud but evaporate before reaching the ground. It can be seen as trails or wisps of rain coming from the base of a cloud that dissipate in air.	Lynda Stuber	Santa Rosa
5	White-tailed Kites(<i>Elands leucurus</i>). As the female eats a vole (in talons), the male mated with her. White-tailed kites have red eyes, white tail and are a medium size raptor hunting small mammals.	Marie Susa	Peninsula
HM	Hummingbird hawk-moth - Like hummingbirds they feed off nectar using their long proboscis while hovering in the air. I found this one in Southern France.They are from Eurasia. They are quick.	Lenny Rush	Alameda
HM	Great Horned Owl (<i>Bubo virginianus</i>) AKA Tiger Owl perched in a eucalyptus tree, basking in the early evening sun light before setting off on an evening hunt for food.	Leonard James	Rossmoor
HM	An adult osprey (<i>Pandion haliaetus</i>) feeds one chick while the other looks on. Russian River, CA	Susan Andrews	Contra Costa



Authentic Wildlife Winner

Nature Projected - 1st Advanced

Dance of the Seriemas
Stephanie Arnow
Santa Rosa Photographic Society

Nature Projected Masters

33 Images			
Award	Title	Member	Club
1BAW	Sea Otter caught a red rock and a dungeness crab by holding the dead octopus lying on its belly, underwater, until they bit into it. He then pulled it up and retrieved the crabs, Moss Landing, CA.	Pat Prettie	Contra Costa
2	A white-backed vulture swoops in to steal the remains of a carcass from a black-backed jackal. Competition between the two species for the same meal can result in fierce battles. Maasai Mara, Kenya.	Cindee Beechwood	Marin
3	Topis (<i>Damaliscus lunatus</i>) usually calve once/year at the end of the dry season. The gestation period is 8 months, yet females have the unique ability to delay labor if there's imminent danger.	Carol Lehrman	Marin
4	Stolen Hatchling. A female Great Grey Owl holds a baby bird taken from a nest. Moments later, she dropped it near her youngest chick, thereby providing her offspring with valuable food. Oregon.	Linda Rutherford	Peninsula
5	Polar Bears Braving Rough Seas Katkovik Alaska	Don Goldman	Sierra
HM	The tufa formations at Mono Lake are calcareous (calcium carbonate) deposits formed where fresh-water springs percolate through lake-bottom sediments and saline lake water.	Alex Valcohen	Diablo
HM	African Wild dog (<i>Lycaon pictus</i>) puppies seem to be fighting, but actually they are at play, although very rough play.	Phyllis Plotkin	Berkeley
HM	The male Andean Cock-of-the-Rock (<i>Rupicola peruvianus</i>) is distinguished by its brilliant red-orange plumage, purple back, and large fan-like crest that completely obscures his bill. Gualea, Ecuador	Herbert Gaidus	Santa Rosa

Best in Division - Nature Projected

Nature Projected - 1st Masters

Sea Otter caught a red rock and a dungeness crab by holding the dead octopus lying on its belly, underwater, until they bit into it. He then pulled it up and retrieved the crabs, Moss Landing, CA.

Pat Prettie
Contra Costa Camera Club



Authentic Wildlife Winner

Travel Projected Basic

15 Images			
Award	Title	Member	Club
1	School bus, Trinidad, Cuba	Jim Mollenauer	Marin
2	Tenjin-san flea market in Kyoto, Japan. A vendor serves Warabi mochi, a jelly-like dessert, especially popular during Japan's humid summer months.	Robin Mills	Marin
3	Chichieastenago Cemetery, Guatemala - In the Mayan tradition, families clean & repaint the graves on the " Day of the Dead "	John McCormick	Marin
4	Snake charmer in Delhi India snatches his cobra as it strikes toward the photographer's telephoto lens	Bernhard Votteri	Peninsula
5	A coffee shop in a traditional Korean architecture in Seoul Korea. A recent data shows that Korean ranked second in the world in terms of coffee cups drank per year, recording 367 cups a year.	Ben Wang	Peninsula



Travel Projected - 1st Basic

School bus, Trinidad, Cuba
 Jim Mollenauer
 Marin Photo Club

Travel Projected Intermediate

23 Images			
Award	Title	Member	Club
1	Young women dressed in colorful Kimono enjoy traditional Japanese rickshaw ride in Asakusa, Tokyo, March 2023	Fan Xie	Peninsula
2	Spice store display in Marakkesh, Morocco.	Soubhagya Parija	Contra Costa
3	Sunrise - Oxbow bend, Grand Tetons National Park - Best visited at sunrise, but even better if you can get there in the Fall when the Aspens turn brilliant yellow!	Carol Chihara	Berkeley
4	On the busy streets of Guanajuato, Mexico, a hat seller finds a customer.	Suzanne Grady	Marin
5	The impressive 17th century building of Hotel de Ville at Lyon, France. Now it is a City Hall of Lyon and a huge public square in the city center decorated with the beautiful Bartholdi Fountain.	Maria Ley	Contra Costa
HM	The Norman cathedral at Monreale contains 6,000 square meters of mosaic, much of which is gold. It is a combination of Norman, Byzantine and Islamic art. It sits just outside Palermo, Sicily.	Vicki Stephens	Livermore
HM	Catedral Primada de Colombia towers over Plaza de Bolivar in Bogota, Colombia	Jeff Cullen	Alameda
HM	The Qinhuai River Scenic Area lights up in the evening with live performances of traditional Chinese songs and dances. Nanjing, China.	Luke Lang	Santa Clara



Travel Projected - 1st Intermediate

Young women dressed in colorful Kimono enjoy traditional Japanese rickshaw ride in Asakusa, Tokyo, March 2023

Fan Xie

Peninsula Camera Club

Travel Projected Advanced

31 Images			
Award	Title	Member	Club
1B	Incense and Prayers at Rishikesh, India Temple	Kenneth Mark	Berkeley
2	Busy market chai seller sits crosslegged, making it in the saucepan on the burner, sieving it into the kettle before pouring into small cups. Scar on his arm shows the danger. Calcutta, India.	Jennifer Isaac	Marin
3	Uhuru Peak at Dawn, Mt Kilimanjaro, Tanzania	JC Nolan	Santa Clara
4	Reflections of the Pyramid and Louvre late one summer night in Paris. During the day it's beautiful but at midnight it's spectacular.	Denise Vouri	Contra Costa
5	TA--Everyone Has Mask on During the COVID Pandemic While Servicing in the Temple, Taipei, Taiwan	Linda Horng	Contra Costa
HM	A local family enjoying the sunset at Karnak Temple, Egypt. It is the largest religious structure ever built, bigger than Angkor Wat	Rea Franjetic	Berkeley
HM	Kirkjufellsfoss is one of the most iconic waterfalls in Iceland and a perfect place to visit near sunset.	William Elder	Contra Costa
HM	Copp's Hill Burying Ground (Boston, MA) is a quiet, shaded respite for visitors to the North End. Consecrated in 1659, an estimated 10,000 burials took place here over 3+ centuries. Only 2,200 gravestones remain.	Marcy Zimmerman	Diablo

Best of Division - Travel Projected



**Travel Projected - 1st
Advanced**

**Incense and Prayers at
Rishikesh, India Temple
Kenneth Mark
Berkeley Camera Club**

Travel Projected Masters

27 Images			
Award	Title	Member	Club
1	Beacon: The Bass Harbor Head lighthouse in Acadia National Park in Maine has provided protection to ships entering the nearby harbor since 1858	Susan Helms	Rossmoor
2	The falls at Niagara Falls State Park in the U.S., with the City of Niagara Falls, Canada, opposite.	Roddie Stelle	Berkeley
3	Some field workers collecting wheat to be taken to thresher. Rajasthan	Phil Meginness	Livermore
4	Sunset Cruise on the Seine River, Paris France.	Gary LaMusga	Diablo
5	Spice vendor dressed in traditional gallibaya waits for customers in market in Aswan, Egypt. December 2019	Sharon Storchak	Peninsula
HM	Ice Chopper, Market, Ho Chi Minh City, Vietnam	Jack Florence	Santa Rosa
HM	Luneberg Germany dates back more than 1,000 years, considered one of the prettiest towns in northern Germany. Surviving World War II unscathed, it has retained its charming Medieval character	Barbara Masek	Peninsula
HM	Switzerland is known for its beautiful vistas and amazing railways. Here one can admire the iconic Bernina Express amongst the mighty Swiss Alps	Sree Alavattam	Peninsula



Travel Projected - 1st Masters

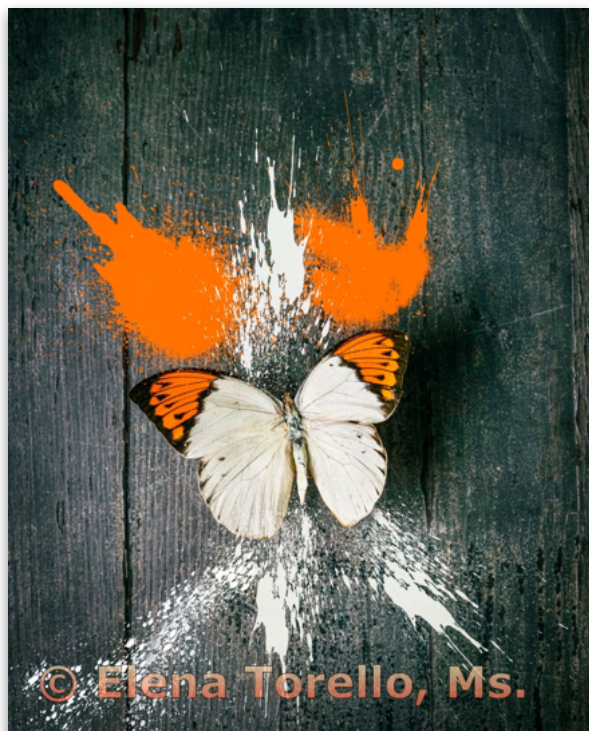
Beacon: The Bass Harbor Head lighthouse in Acadia National Park in Maine has provided protection to ships entering the nearby harbor since 1858

**Susan Helms
Rossmoor Photography Club**

© Susan Helms

Color Prints Basic

Judge - Dan Katzman



Color Prints - 1st Basic

Splash

Elena Torello
Peninsula Camera Club

Color Prints - 2nd Basic

2 chicks

Frances Williams
Marin Photo Club



Color Prints Intermediate



Best in Division Color Prints

Color Prints - 1st Intermediate

Man at SF Carnaval 2023

Guy Cummins
Livermore Valley Camera Club

Color Prints Intermediate



Color Prints - 2nd Intermediate

A Samba Dancer Poses in Full Regalia

Stephen Busch

Contra Costa Camera Club

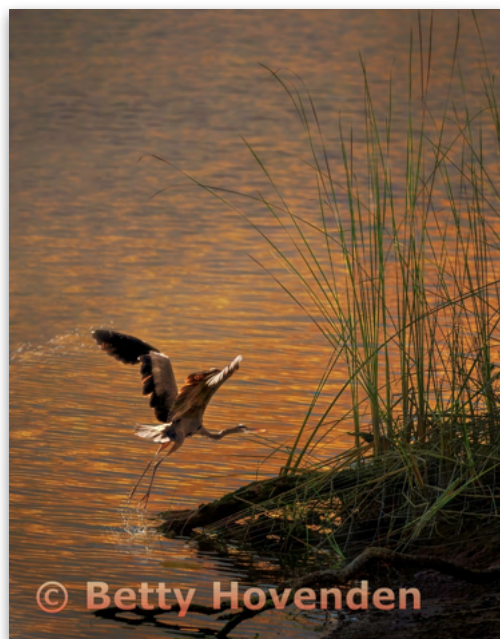
Color Prints Advanced

Color Prints - 1st Advanced

Golden Hour Takeoff

Betty Hovenden

Livermore Valley Camera Club



Color Prints - 2nd Advanced

Satisfied with the Performance

Gary Oehrle

Livermore Valley Camera Club

Color Prints Advanced



Color Prints - 3rd Advanced

I Know What's Coming
Philip Meyer
Rossmoor Photography Club

Color Prints Masters

Color Prints - 1st Masters
Light drama over the glacier lagoon
Shinnan Kiang
Livermore Valley Camera Club



Color Prints - 2nd Masters

LA Beach Sunset
John Mentil
Rossmoor Photography Club

Color Prints Masters



Color Prints - 3rd Masters

Three's Company
Irene Bergamini
Diablo Valley Camera Club



Color Prints - 4th Masters

Windows
Steve Ziman
Marin Photo Club



Color Prints - 5th Masters

Wild Sunflower
Robert Adler
Rossmoor Photography Club

Monochrome Prints Basic



Monochrome Prints - 1st Basic

Hollyhock in B&W

John Dahl
Marin Photo Club

Monochrome Prints - 2nd Basic

Morning Sunrise in Haines, Alaska

Fred Blum
Marin Photo Club



Monochrome Prints Intermediate



Monochrome Prints - 1st Intermediate

Puppy Love

Guy Cummins
Livermore Valley Camera Club

Monochrome Prints Intermediate



Monochrome Prints - 2nd Intermediate

Old Barn in the Palouse
Frances Williams
Marin Photo Club

Monochrome Prints Advanced

Monochrome Prints - 1st Advanced

**Hundreds of wildebeests take
 their daily trip to watering hole**
Richard Finn
Livermore Valley Camera Club



Monochrome Prints - 2nd Advanced

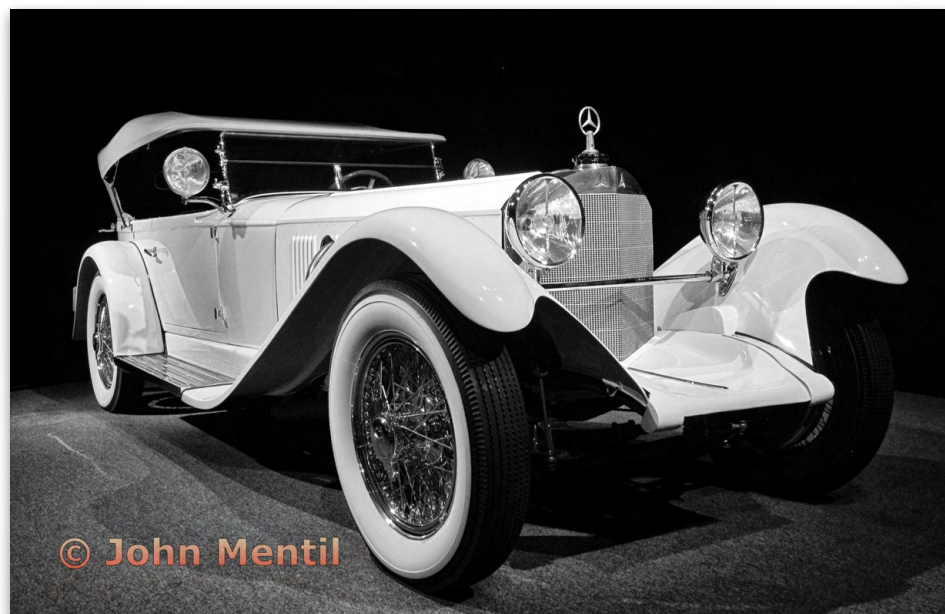
Little Girl in the Philippines
Maureen McGettigan
Marin Photo Club

Monochrome Prints - 3rd Advanced

**Grand Canyon Blurred with Travertine,
 Western Colorado River, GCNP**
Zina Mirsky
Rossmoor Photography Club



Monochrome Prints Masters



Print of the Month Best in Division Monochrome Prints

Monochrome Prints - 1st
Masters

Very Old Mercedes
John Mentil
Rossmoor Photography

Monochrome Prints - 2nd Masters

High and Dry
Henry Lam
Contra Costa Camera Club



Monochrome Prints - 3rd Masters

Collision of Water Droplets
Kevin Westerlund
Marin Photo Club

Monochrome Prints Masters



**Monochrome Prints - 4th
Masters**

Radiated
Irene Bergamini
Diablo Valley Camera Club

Monochrome Prints - 5th Masters

Caring Moment
Shinnan Kiang
Livermore Valley Camera Club



Creative Prints Basic



Creative Prints - 1st Basic

**Summer Recipe: Add 1 cup magical
flowers, bake in warm sun**

Guy Cummins

Livermore Valley Camera Club

Creative Prints - 2nd Basic

Blue Heron

Frances Williams

Marin Photo Club



Creative Prints - 3rd Basic

Blue Rocks

John Templeton

Contra Costa Camera Club



Creative Prints Advanced Best in Division Creative Prints



Creative Prints - 1st Advanced

Pacific Moon Set

John Mentil

Rossmoor Photography Club

Creative Prints - 2nd Advanced

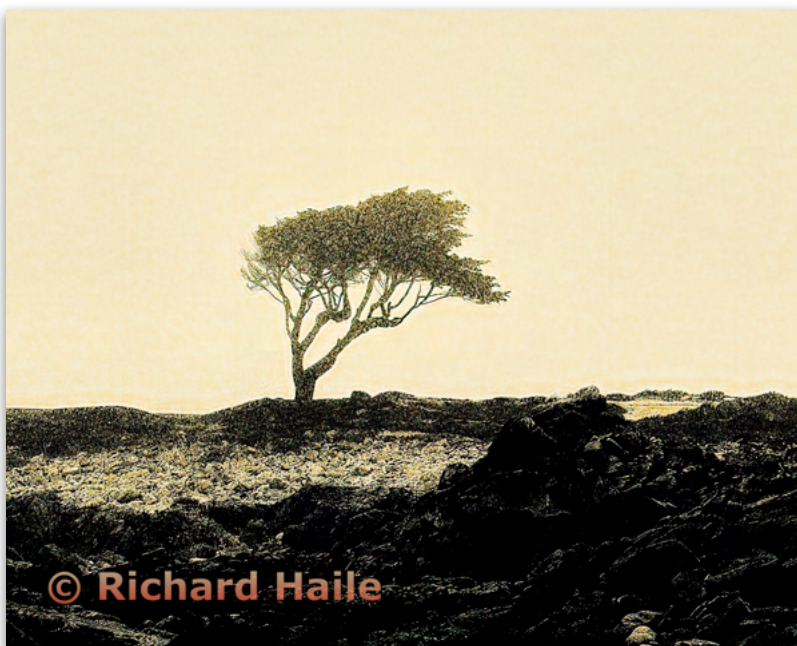
Forest Dream

John Mentil

Rossmoor Photography Club



Creative Prints Advanced



Creative Prints - 3rd Advanced

Bleak

Richard Haile

Diablo Valley Camera Club

Creative Prints - 4th Advanced

Moss Beast

Betty Hovenden

Livermore Valley Camera Club

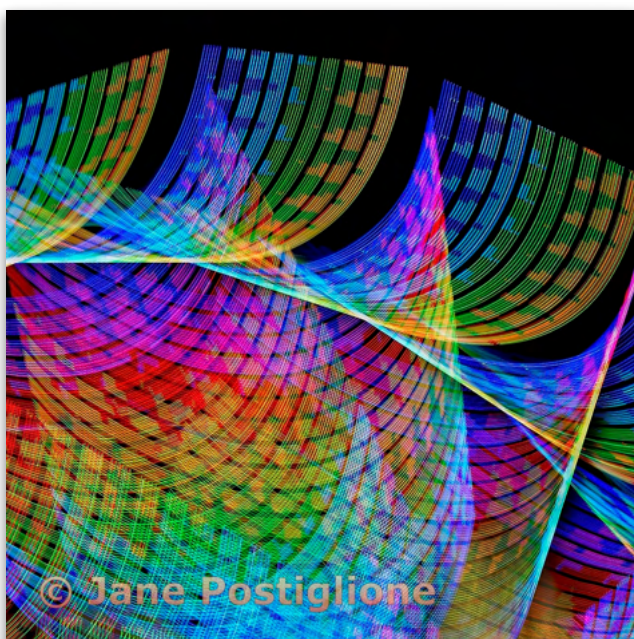


Creative Prints - 5th Advanced

Folds of Light at the Edge of Darkness

Jane Postiglione

Contra Cost Camera Club



Journalism Prints Basic



Journalism Prints Basic - 1st

**Protesters against the
government of Iran
associated with death of
Masha Anna marched on San
Francisco's Market Street on
10/1/2022**

**Ben Wang, Sr.
Peninsula Camera Club**



Journalism Prints Basic - 2nd

**A young cowboy leaps from his horse to
grab a steer at the 2023 Russian River
Rodeo's steer wrestling competition in
Duncans Mills, California**

**Patti Cockerham
Marin Photo Club**

Journalism Prints Advanced

Best in Division Journalism Prints



Journalism Prints Advanced - 1st

Inferno - Firefighters battle flames of a fully engulfed recycling truck at the intersection of Second Ave. and North Main Street, Walnut Creek, CA 03/17/2023

**Sean McDonough
Rossmoor Photography Club**

Journalism Prints Advanced - 2nd

Crisis - Walnut Creek Police Patrol Corporal Randy Villa clings to a woman threatening to jump from the Treat Boulevard overpass on to Highway 680, as first responders from Contra Costa Fire, CHP, and Pleasant Hill police use bolt cutters to cut through the fence. Walnut Creek, CA June 26,2023

**Sean McDonough
Rossmoor Photography Club**



Journalism Prints Advanced



Journalism Prints Advanced - 3rd

Crossing the finish line one of the artists designed cars in the SFMOMA's Soapbox Derby which returned to McClaren Park for the first time in more than 40 years.

**Steve Ziman
Marin Photo Club**

Journalism Prints Advanced - 4th

Heading the ball in high school soccer is very common but raises concerns including risk of concussions, brain damage, brain development and reduced cognitive function. Archie Williams vs.

**Terra Linda
Bill Sumits
Marin Photo Club**



Journalism Prints Advanced - 5th

On March 4, 2022, the group Faith in Action sponsored a youth march in West Oakland to protest gun violence. Here marchers cross Peralta Street to return to the parish hall of St. Patrick Church.

**Bruce Lescher
Livermore Valley Camera Club**



N4C Projected Judging

Thoughts and Reasons for Winning Selections

Best of Show/Creative Print of The Month - Stainless Steel Red

- This image stood out as it was not only stunning, but I would love to have a copy of this in my home. Though a minimalist in design, the image is one that I find I could look at for long periods of time and still enjoy it without getting tired of it.

Pictorial Winner - Stainless Steel Red

- The simplicity of the image & the use of negative space stood out in this photo. The converging lines bring you into the center of the image and lead you into the foreground where that pop of red gets your attention. Even the flowers & branches are simple—without distractions.

Travel Winner - Incense and Prayers at Rishikesh, India Temple

- Travel is a category where we learn more about a culture & are intrigued enough to want to visit and experience the wonder ourselves. This image provides a perspective that is interesting and speaks to us. Some think of prayer within 4 walls and neat spaces. It shows us a different view of what prayer can mean. You can almost smell the countless pieces of burning incense.

Nature Winner - Sea Otter caught a red rock and a Dungeness crab

Authentic Nature Winner 1

- The nature story with this image is very strong; providing us with a new way to look at otters. We think of otters as great divers and animals that know how to use tools, like a rock to open up a clam, but to have one use bait to capture its dinner along with hold still under water to wait patiently until the crabs came to pick on that bait means that otters have a greater cognitive ability that we might have previously known.

Authentic Nature Winner 2 - Dance of the Seriemas

- Sequences are meant to help tell a story that is greater than any one image and must hold together as cohesive. Starting with a simple image of the two birds describing their habitat, to the crescendo of their courtship. Each image within this sequence is well seen and interesting, but together we learn so much more about the mating dance of these birds.

Guide to N4C Resources

What are you looking for?	Here's where to find it:
Definitions of the N4C Competition Divisions	N4C.org . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.1 Division Definitions</i> .
What is allowed in each Competition Division?	N4C.org . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.3 General Rules-Competition</i> . The table shows what is allowed in each competition.
Information on the Portfolio Competition	N4C.org . Then hover over <i>Competitions</i> and click on <i>Portfolio Competition Rules</i> . www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>Portfolio Competition</i> .
Contact information for, and location of, N4C Member clubs	N4C.org . Then click on <i>Camera Clubs</i> .
Learn more about photography	N4C.org . Then click on <i>Resources</i> . N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section B.0 Photography Training – Not specific to N4C Competitions</i> . www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>tutorials</i> .
Documents clarifying what some of the N4C Competition definitions and rules mean	N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.8 Commentary and Clarifications of Competition Rules and Division Definitions</i> . These documents have been approved by the N4C Board but <u>do not</u> override the official rules and definitions.
How to get more out of N4C Competitions	N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.G Instructional Material for Club Members</i> .
Duties and Responsibilities of an N4C Board member	N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 2.0 Board Operation</i> . Click on the little triangle to see the sub-categories. Click on <i>section 2.4 Job Duties & Timelines, "How to" Procedures</i> .
See the winning images from N4C Competitions	N4C.PhotoClubServices.com . Then click on <i>Competitions</i> , then click on <i>Competition Results</i> .
Information on San Francisco Bay Area exhibitions, talks, artist receptions, residencies, job openings and workshops related to photography.	BayAreaPhotoScene.com . Listings are limited to events that are free or are sponsored by non-profit/educational organizations.
Recordings of N4C-sponsored webinars	www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>Webinars</i> .
Using the PhotoClubServices Website	www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>tutorials</i> . N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.H Remote Competitions and Judging</i> .
N4C Instagram	www.instagram.com/northerncacouncilofcameraclubs/

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

<https://verbabuenapsa.slickpic.site/>

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com
SI	Sierra Camera Club	https://sierracameraclubsac.com
GS	Los Gatos-Saratoga Camera Club	https://www.losgatos-saratogacameraclub.org

N4C Officers & Committee Chairs

President	Jennifer O'Donnell	Peninsula	jennifer@everythingcomputers.com
Vice President	(Open)		
Treasurer	Michael Freidrich	Llvermore	mffredrich@comcast.net
Secretary	Trisha Brown	Santa Rosa	jazrcisr@outlook.com
PI Chair	Keith Cockerham	Marin	kcockerham@comcast.net
Print Chair	Gary Oehrle	Llvermore	goehrle@comcast.net
Judges Chair	Stephen Hinchey	Alameda	shinchey@barbary.com
PSA Representative	Bruce Finocchio	Peninsula	bruce@dreamcatcherimages.net
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	vjs.1194@gmail.com joanfield421@comcast.net
Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Sam Berzin	Millbrae	sb@berzin.net >

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

N4C 2023 Competition Schedule											
	Month	Print Judging	Print				Projected				
1	Jan	Livermore	P	M	J	C	P	J	C		1
2	Feb	Rossmoor	P	M	N	T	P	N	T	M	2
3	Mar	Contra Costa	P	M	S	J	P	J	C		3
4	Apr	Diablo Valley	P	M	J	C	P	N	T	M	4
5	May	Fremont	P	M	N	T	P	J	C		5
6	Jun	Contra Costa	P	M	T	C	P	N	T	M	6
7	Jul	Marin	P	M	N	S	P	J	C	N	7
8	Aug	Rossmoor	P	M	J	C	P	N	T		8
9	Sep	Peninsula	P	M	N	T	P	J	C	M	9
10	Oct	Livermore	P	M	J	C	P	N	T	M	10
11	Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
12	Dec										

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

N4C Board Calendar

Board Meetings

September 11 at 7:30 pm (Hybrid Mtg.)

October 9 at 7:30 pm (Hybrid Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

kcockerham@comcast.net

Print judging location - contact Gary Oehrle

goehrle@comcast.net

Helpful Websites

N4C.org

Winning photos for the month:

<https://n4c.photoclubservices.com/>

[https://www.youtube.com/results?](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

[search_query=northern+california+council+of+camera+clubs](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com/n4c)

N4C page is titled

northerncacouncilofcameraclubs

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>