

OCTOBER 2023



Featured
Articles

- *Foto Clave Information, p. 4*
- *Register for a free webinar on Painting with Cameras, p. 5*
- *Register for the 2023 Annual Awards Event, p.11*

THIS & THAT

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Recent Travels

As Jennifer mentions in her President's Letter, many people have been traveling again. I'd like to use this space to highlight people's travels. Send me 2 or 3 of your favorite images from your travels and I'll post them here. Or...if you feel so inclined, you could compose an article about your trip and include several images. Look forward to hearing from you!



Sunny Kirkjufell (Iceland) by Jennifer O'Donnell



Bread for Sale (Morocco) by Vicki Stephens



Call to Prayer (Morocco) by Vicki Stephens

President's Corner

By Jennifer O'Donnell



We have several exciting photography opportunities coming up, including:

- Annual N4C Portfolio Competition - entry deadline is November 1.
- N4C-sponsored Webinar "Painting with Cameras" on Wednesday, November 29, 7pm – pre-registration is required.
- FotoClave Photography Conference (Feb 17-19) - registration will be opening in a few weeks – once it opens, you will have two weeks to take advantage of early-bird pricing. This is a very popular weekend of speakers and workshops (sponsored by N4C but open to the public), and it's the first one we've been able to offer since 2019!
- Registration for the N4C Annual Awards Event is now open. Come see all the winners and honorees from 2023. The event will be Sunday, January 28, 12-3 pm.

I hope to see many of you at one or more of these upcoming events!

On a separate note, I know that many of you have been on some amazing trips this year. We've clearly had a lot of pent up "travel bug" in us since the pandemic. Among my travel destinations this year was Iceland. My husband and I just rented a car

and drove it ourselves, which I would highly recommend. It is a very easy country to get around in, and I love determining my own schedule. If you have not been to Iceland, I highly recommend it (of course, we had great weather, which helped). But



be forewarned that things are very expensive there. I have taken the liberty of sharing just a few of my photos from this trip. Thanks for indulging me!



Save
The Date



FotoClave

INSPIRATION & EDUCATION IN PHOTOGRAPHY | 2024

The West Coast's premier photography conference, is coming to the East Bay next February.

Here's a sneak peek at what you'll get:

- A three-day weekend of inspiring, educational presentations, including FOUR keynote speakers and NINE breakout sessions in a large, newly renovated hotel.
- Hands-on Workshops include photographing models, both people and dogs, using Lightbox to produce artistic looks, and more.
- Free entry into the juried digital image competition with a chance to get your photo published.
- Highly discounted room rate at the San Ramon Marriott Hotel.
- A close-up look at the latest gear and information from vendor exhibits.

Meet and share ideas with fellow photographers and gain new skills and inspiration from some of the best minds in photography.

Mark your calendar now!
February 17, 18 & 19
San Ramon Marriott Hotel

Globally renowned experts like [Scott Kelby](#), [Frans Lanting](#), [Frederick Van Johnson](#) and [M.H. Rubin](#) will deliver keynote presentations on travel photography, connecting your photography with the natural world, photographic Haiku, and how artificial intelligence is transforming photography. And that's just the beginning.

Keynote Speakers



Scott Kelby



Frans Lanting



Frederick Van Johnson



M.H. Rubin

Stay tuned for more details on the 2024 FotoClave conference and how to register.

“The sessions at FotoClave really opened my mind to trying new techniques and viewing the world just a bit differently.
Thanks FotoClave!” — FotoClave 2019 attendee

Hosted by



N4C to Host
David DesRocher's Webinar
Painting with Cameras
Wednesday, November 29, 2023 at 7:00 pm

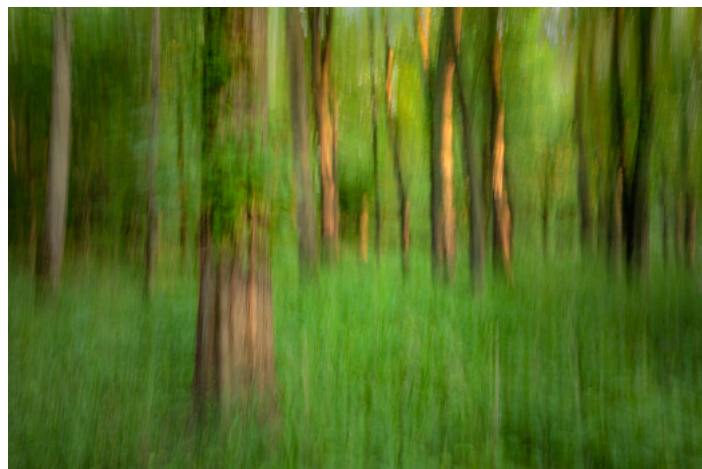


David's passion for nature photography was sparked by a trip to Glacier National Park in the summer of 2000. Since then, he and his wife Cathy have traveled the world to witness and photograph the wonders of our natural world.

David is a member of the North American Nature Photography Association and an Associate Naturalist with The New Jersey Audubon Society. Over the past 15 years, David has shared his knowledge of photography teaching workshops, leading tours, and writing articles. David's photos have been recognized in several international competitions and have been published in books, magazines and on calendars.

"Painting With Cameras"

"Imagination is the faculty or action of forming new ideas, images or concepts of external objects not present to the senses." During David's program "Painting With Cameras," he will discuss new ways to see and capture a variety of subjects by using techniques such as intentional camera motion, multiple exposure, and lens zoom. Searching for and capturing subjects that are often overlooked or seldom seen will also be covered.



[Register Here](https://www.desrochersphotography.com/)

<https://www.desrochersphotography.com/>

New for Prints in 2024

By Gary Oehrle, Print Chair

In 2024, we are experimenting with the addition of an Alternate Print Division. There will be ten separate print competitions, one per month and each with a different topic. They are to challenge members in new, different and fun ways. Some of the topics cover traditional subjects while others are more focused in subject or technique.

The N4C Interclub Competition Rules still apply but each topic has its own defining rules or guidelines and can be submitted in either color or monochrome. There are two levels, Basic and Advanced just like Travel or Journalism. Judging will be based on interest, visual impact, composition and technical excellence except where noted.

Topics are:

- January—Landscape
- February –Doors
- March – Abandoned
- April – Vehicle Parts
- May – Outside Your Window
- June – Glass
- July – Sequence (one competition but with two competition levels)
- August – Leading Lines
- September—Commercial
- October – Street Photography
- November – Portrait

Each month will have awards in each level plus a Best in Show for the month. No overall for the year is planned. More details and examples are in the Alternate Print Division Topics and Rules posted on the N4C.org web site as is the N4C Interclub Competition Schedule for 2024.

Participation is key and will determine if this is carried forward to 2025 with a different set of topics like; leaves, circles, self portraits or !

A special thanks to Merrill Mack and Jennifer Isaac of the Marin Photography Club for allowing N4C to leverage the work done in MPC alternative categories (print and projected). In addition, a thanks to those N4C Board, Past N4C Board and club members for their ideas and encouragement.

Notable Photographers and Their Images

By Mark Brueckman

No. 37 - October, 2023

Sebastião Salgado - The Activist

"I try with my pictures to raise a question, provoke a debate, so that we can discuss our problems together, and come up with solutions." — Sebastiao Salgado

Salgado was born in Brazil in 1944. He became an economist and eventually worked for the

During the pandemic, I decided to learn French. I studied French for two years, including taking online classes at Berkeley and Laney Colleges and spending two months at a language school in Quebec City. It was a good experience, but my interest in French was purely intellectual; it is not the most practical language. I decided to switch back to Spanish last Fall. I have been taking online classes at a

school in Medellin, Columbia called Baselang. You can pick from over 400 teachers from most countries in South America. Classes are 1x1 and can be formal lessons or ad hoc conversations. I do four to five hours everyday. Spanish is way easier than French and school is well organized and very cheap – only \$150 a month with no limit on the number of classes you can take. That is only \$5 a day!

I was discussing photography with one of my teachers and I realized I had yet to write an article on a photographer from South America. I have done 35 articles and none of the photographers have been from South America or Africa. I felt a little embarrassed by that and immediately decided I was going to choose someone from those continents this month.

The first person I thought of was Sebastião Salgado, he was already on my list.



Figure 1

International Coffee Organization (ICO). I had known about the ICO as I read a book about the history of coffee during the pandemic. The book ("Uncommon Grounds") was 480 pages and incredibly detailed; it took some effort to complete. The ICO worked to stabilize the price of coffee beans which would periodically plummet and devastate the economies of the coffee growing countries.

Salgado traveled to Africa for the World Bank and took personal pictures. At 30, he decided to become a full-time photographer. He has been traveling the world with his camera since the 1970s. He moved to France to avoid the repressive military dictatorship in Brazil. He took photos like this one in a gold mine in Brazil in 1986 (Fig. 1).

Let's do our monthly routine:

What are your thoughts on this image?

What does it evoke in you?

What is the power of this image?

The perspective of this image is overwhelming. Although there are many people in this image, it generates a feeling of isolation. These people don't have options, they are modern day slaves. In a sense, they are people of the past, no consumer goods here.

inflation and underemployment. Even the people in better well off countries like Columbia and Peru, have limited employment options. People can exist because they live in extended families.

Salgado has mastered the art of photojournalism. He has captured amazing occurrences like this oil well fire in Kuwait after the First Gulf War (Fig. 2).

The picture has the Wow factor. It sends a tiny zap of electricity through your brain. The image is surreal, a man-made hell on earth. It seems like the worker is being sprayed with water, probably from a fire hose. The textures are incredible. We don't need to deconstruct why it works, we can just enjoy it and imagine the adrenaline surging in his body.



Figure 2

The image is both beautiful and emotionally disturbing. It creates a "There but for the grace of God go I..." experience. The only difference between this man staring into the lens and me is where and when we were born. Images like this make me appreciate the opportunities I have been given and my need to appreciate and make the most of that.

This image also made me think about the experience of many people in Latin America. The economies of Venezuela and Argentina are in an endless circle of

Salgado covered the good and bad of human experiences — from wedding celebrations to the conflicts in Bosnia and Rwanda. He is considered to be a social and environmental activist. Salgado also captures common place events like this image of a woman and child in Guatemala (Fig 3).



Figure 3

The look on this girl's face made me smile. She is eating some type of candied fruit, which I assume she should be selling. Notice how her expression contrasts with the look on the woman's face. I think contrasts like this are great, they encourage the assignment of meaning and the creation of stories.

I think this picture was taken in the 1980s. Given that context and what was happening in Guatemala at that time, what do you think of this girl's life? Was her future more smiles and candied apples?

Here is a article with an interview of Salgado and more of his pictures – <https://www.canon-europe.com/pro/stories/sebastiao-salgado-photojournalism/>

And lastly, we had to put down one of our cats this month. Arno was a small 10-year old black short hair female. We adopted her and her brother from the Alameda Animal Shelter when they were kittens. They were afraid of people and nobody wanted them. We fostered them for a few weeks, but soon realized we had to step up and adopt them. When I told the shelter director we were going to adopt them, she didn't say anything, she just leaned into me, hugged me with both her arms and sunk her head into my shoulder. I could feel her relief. She was obviously deeply worried about them.

The shelter told us she was a male so we named her Arno. It was only after I dropped her off to get fixed that we learned she was really a female. The name stuck.

Arno was a loner. She avoided people and our other cats. She hid in a cabinet in my office during the day. She wouldn't come out to eat, we had to bring the food to her. After we went to sleep, she roamed the house. In the midnight hours, she sat in the cat

tree by our large front window and watched cats, opossums, racoons, and our nocturnal neighbor do their things. More often than not, I would wake up in the middle of the night, go downstairs and find her, all by herself. I would scratch her head and talk to her. She would lean into my hand and walk around me, rubbing her body against my legs. She would drool on my hands, which was both endearing and a bit disturbing.

Arno was happy. She had a home and we loved her.

Arno was healthy until a few months ago. She developed an unknown digestive problem and started vomiting her food. She began to lose weight. This last week, she refused to eat or drink anything. Her body was consuming her muscles and organs. It was heartbreaking. Unfortunately, we had a similar situation with another cat two years ago so I knew the routine. We hired a vet to come to our house and we put her to sleep.

After she passed, I lifted her small body to my chest.

Once again, we are devastated. The house is different, we feel the emptiness.

We should get her wooden box of ashes in a few weeks. It will go on the mantel with her red collar and bell and her purple toothbrush, next to the ash box of our other dead cat, Calvin.

Arno was a cat that nobody wanted. Except us.

Here is a picture of Arno in her cat tree on her last day with us.

Thanks for bringing us joy Arno, we won't forget you.

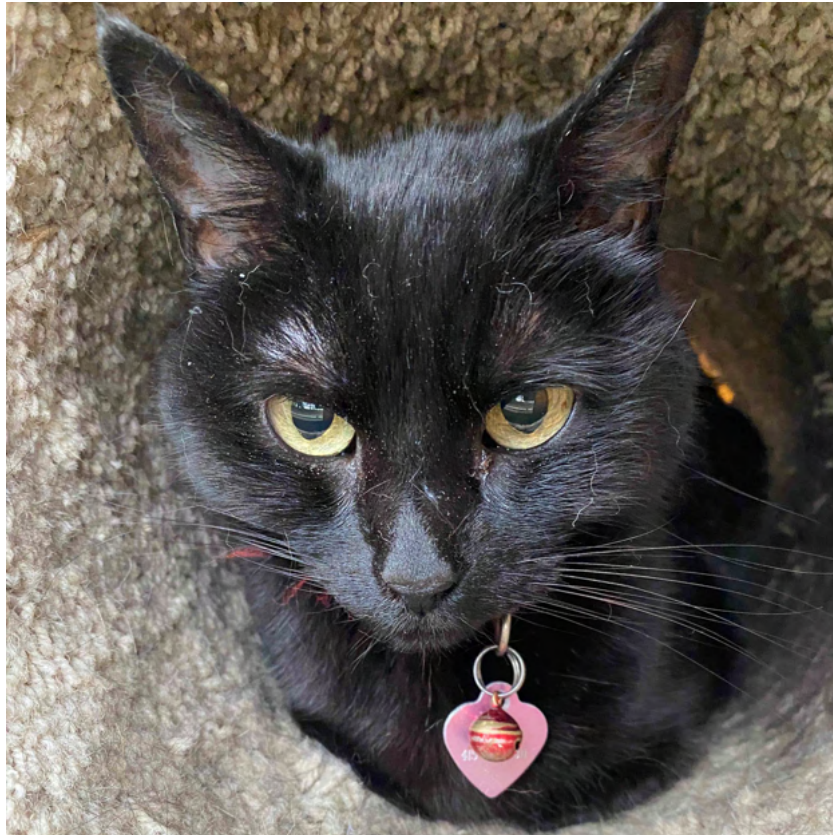


Figure 4

Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare
Curated by Doug Stinson*

1989

N4C implemented Special Topics in the Print Interclub competition:

- "Portrait Print" in February, June, and October
- "Contemporary Prints" in June and October
- "Phototravel Prints" in March and July
- "Still Life Prints" in March, July, and October
- "Photojournalism Prints" in April and August
- "Nature Prints" in January, May and September
- "Manipulated or Sequence Prints" in January May, and September

As mentioned last month, in February, May and August the Color Slide Division included the "Contemporary" category.

In April "Color Slides" started to be called "Pictorial Slides", probably because there were now Photojournalism and Phototravel Divisions, in addition to Nature.

The **Diablo Valley Camera Club** was founded in 1983 as an off shoot of a photography class held at the Diablo Valley Adult School. In 1986 the Concord Camera Club and the Diablo Valley Camera Club merged to form a stronger organization. The Concord Camera Club had been in existence for many years, had experienced members, but was shrinking. Diablo Valley was young, inexperienced, but growing. Competition was a major activity as it was an excellent way to get feedback. They also shared ideas about great places to take photographs, good photography classes, and exhibits to attend. They shared rides, lodging,

and food on field trips. In 1989 DVCC went on a field trip to the Point Arena Light House. They stayed at rental accommodations available there.

The Berkeley Camera Club journeyed to the Fitzgerald Marine Reserve Tidepools on June 24th and the Point Bonito Lighthouse at sunset on July 23rd.

The annual Fall N4C seminar was held on November 12th at the Willows Theater in the Willows Shopping Center in Concord. Ernie Braun spoke on "Light and Water". Tickets were \$15.

There was much discussion of the poor quality of processing at Kodak Labs. It was recommended to take your slide film to The New Lab or Photographer's Supply, both in San Francisco.

Snapping at Random

is NOT photography but rather a guessing
contest as to what's in the box, with equal
chances that it is a blank.

Photography in its best sense

can only be accomplished by means of a fold-
ing camera constructed upon the lines of the



**Improved '99 Model Manhattan
Bo-Peep B Folding Camera.**

This camera is finished in nickel
plate, has our new model Wizard
shutter and our perfected Extra
Rapid Rectilinear lens. The
focusing door is provided with
a spring and new catch.

PRICE, \$14.

Will do the work of any \$25
camera on the market.

We make every part of our Cameras and every-
thing that is the best in the photographic line.

Cameras from \$5 to \$100.

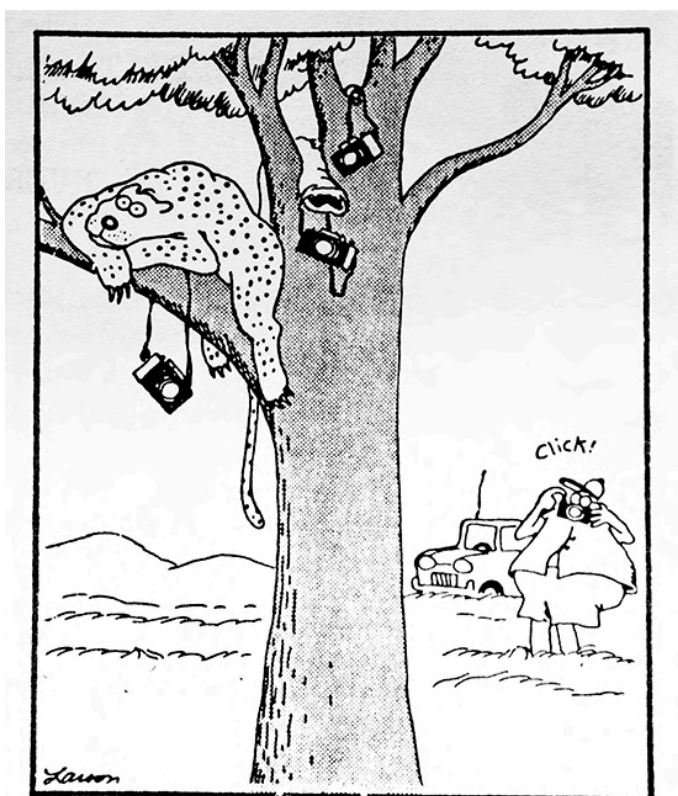
Our New Photo Printing Papers,
Platinum, Platinoid, Floragraph and Wizard Ferro.
Give the Best Results.

Send for Catalogue of Cameras and Photo printing papers.

MANHATTAN OPTICAL CO. of N. Y.
Address Factory CRESSKILL, N. J.

FotoClave (they still can't agree on the spelling) took place at the Holiday Inn in Visalia on November 3rd-5th.

In the summer of 1948, the Acalanes High School offered a photographic class as part of their adult education program. A number of photographic-minded individuals from the Orinda-Lafayette-Walnut Creek area participated in the program. They found they enjoyed the association and camaraderie so much that at the conclusion of the course they were reluctant to disband and the idea of forming a Camera Club was born. The first organizational meeting was held on September 21, 1948 at 7:30PM at the Acalanes High



School. The second organizational meeting was held on October 12th. For the third meeting on October 26th members were asked to bring at least one and no more than four prints or slides for general discussion and helpful criticism. Thus, the **Contra Costa Camera Club** was born.



In order to introduce our 1899
Peerless Cameras, taking a
4x5 picture, we offer our

\$5.00 PEERLESS No. 1 5c
CAMERAS FOR

Send your name and address with 2c
stamp for catalogue and particulars.
PEERLESS CAMERA CO., Box C, Peoria, Ills.

The *Friends of Photography* opened the Ansel Adams Photography Center at 250 Fourth Street in San Francisco. The center houses the *Friends* headquarters, research library and photography gallery. (Editors note: When the *Friends of Photography* disbanded, the Center was closed and assets divided between *The Center for Photographic Art* in Carmel and *PhotoAlliance* in San Francisco. Both of those organizations remain active today.)

Starting in January 1990, N4C started meeting at the First United Methodist Church, 1600 Bancroft, in San Leandro, where it continues to meet to this day.

Snapping at Random

is NOT photography but rather a guessing
contest as to what's in the box, with equal
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Photography in its best sense

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ing camera constructed upon the lines of the



Improved '99 Model Manhattan
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NORTHERN CALIFORNIA
COUNCIL OF CAMERA CLUBS
PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION

Presents

The N4C 2023 Annual Awards Event

Feast your eyes on the 2023 winning prints.

Enjoy the presentation of projected image and portfolio winners for the year.

Cheer as the competition winners accept their awards and as new Associate and Fellowship honorees are recognized.



Date: Sunday, January 28, 2024

Noon-3:00 pm

Location: Rossmoor Event Center
1021 Stanley Dollar Dr.

Price: \$45 per person



Sample a wide array of delicious *hor's d'oeuvres* and wine. More vegetarian options this year.

Bring your camera and capture moments like these from 2022 for Foto Fanfare publication.

Pre-registration required by Sunday, January 21, 2024. Register through EventBrite at <https://www.eventbrite.com/e/n4c-annual-award-event-tickets-736497432647?aff=oddtcreator>



September Competition Results

Judge - Stephen Hinchey

Pictorial Projected Basic

| 13 Images | | | |
|-------------|--|-----------------|------------|
| Award | Title | Member | Club |
| 1BIM | Kelp Dancer | Mike Kastrop | Peninsula |
| 2 | Intense sunset colors at high altitude. Modoc National Wildlife Refuge. Alturas, CA 2023 | may chen | Fremont |
| 3 | 172-foot Marin Civic Center Spire from Ground, Morning. Frank Lloyd Wright's design included boiler room exhaust vents and a radio transmitter inside, but new technologies made both unnecessary. | Francis Chapman | Santa Rosa |
| 4 | Surviving the test of time. | Sandy Patane | Peninsula |
| 5 | Rat Rock at China Camp at dusk | Randall Smith | Marin |

Image of the Month

Best of Division - Pictorial Projected



Pictorial Projected - 1st Basic

**Kelp Dancer
Mike Kastrop
Peninsula Camera Club**

Pictorial Projected Intermediate

| 27 Images | | | |
|-----------|---|------------------|--------------|
| Award | Title | Member | Club |
| 1 | Beach Feather | David Vaughan | Marin |
| 2 | Framed | Stephen Busch | Contra Costa |
| 3 | Portrait of a bearded man | Elena Torello | Peninsula |
| 4 | The hazy super blue moon rising over Golden Gate Bridge on August 29, 2023. | Yemay Hsieh | Peninsula |
| 5 | Reflected view of Oakland Federal Building | Mark Violet | Alameda |
| HM | Rose Mallow | Andy Jan | Berkeley |
| HM | Luminescent Lilies | Jay Bergman | Peninsula |
| HM | High Street Bridge | Michael Ruggiero | Alameda |



Pictorial Projected - 1st Intermediate

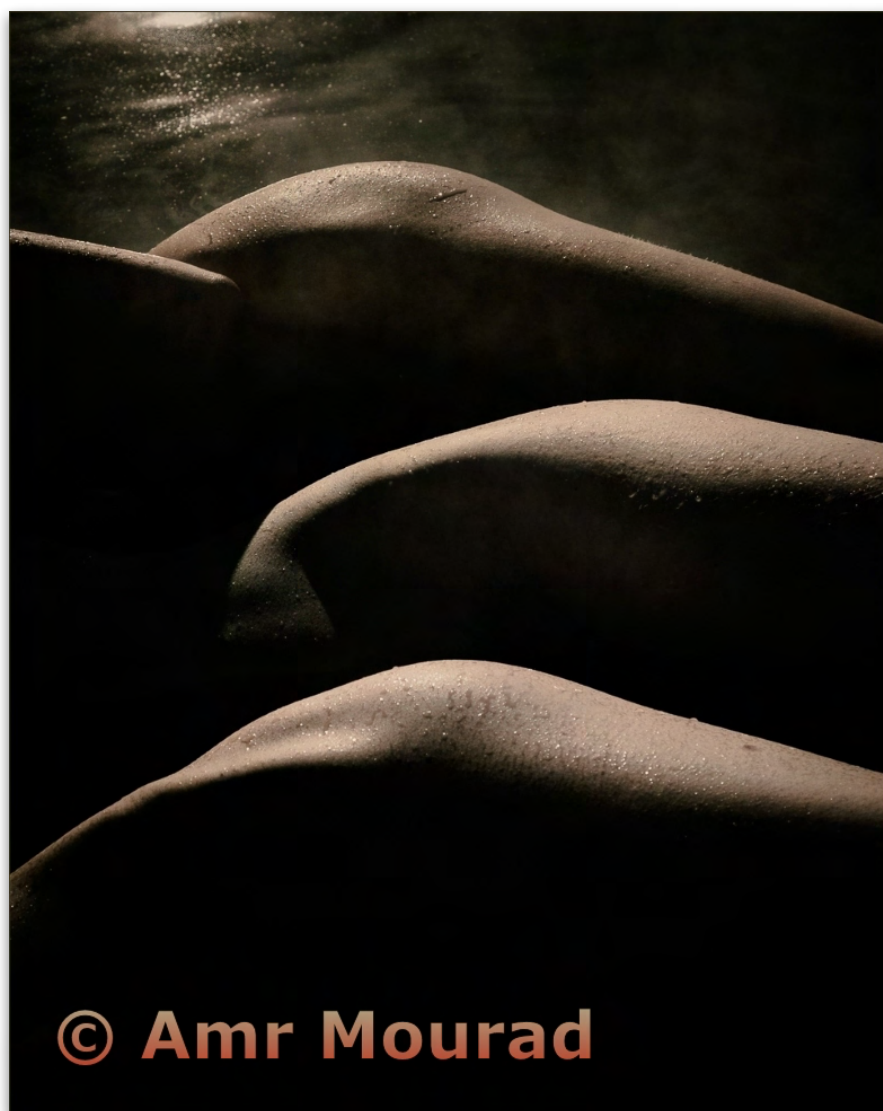
Beach Feather
David Vaughan
Marin Photo Club

Pictorial Projected Advanced

| 33 Images | | | |
|-----------|---|-----------------|--------------|
| Award | Title | Member | Club |
| 1 | Hotspring Sunrise Light On Bodies | Amr Mourad | Santa Clara |
| 2 | Sundial Bridge Over Lights | Amr Mourad | Santa Clara |
| 3 | A Menagerie of Bottles | Steve Kessler | Peninsula |
| 4 | Approaching Monsoon Storm, Arizona Desert | Jennifer Marano | Santa Rosa |
| 5 | Butterfly and Matilija Poppy Past its Prime | Doug Stinson | Fremont |
| HM | Mt. Vesuvius at sunset, ringed by the lights of Metro Naples, Italy | Dave Morse | Contra Costa |
| HM | A Simple Glass of Water | Trisha Brown | Santa Rosa |
| HM | Slices of Salesforce Tower | Mark Eliot | Peninsula |

**Pictorial Projected - 1st
Advanced**

**Hotspring Sunrise Light On
Bodies**
Amr Mourad
Santa Clara Camera Club



© **Amr Mourad**

Pictorial Projected Masters

| 30 Images | | | |
|-----------|---|--------------------|-------------|
| Award | Title | Member | Club |
| 1 | The Drowned Moon | Ojars Kratins | Rossmoor |
| 2 | Life in the Rust | Eric Brown | Berkeley |
| 3 | Dune at Sunset #2, Namibia | Tamara Krautkramer | Santa Rosa |
| 4 | The Empty Stage | Dorothy Weaver | Marin |
| 5 | Lauren is Lovely in Green | Claudia Peterson | Santa Clara |
| HM | Ghost Bride with Amulet | Jeff Dunn | Alameda |
| HM | Long And Winding Road, Valley of Fire, NV | Martin Taylor | Marin |



Pictorial Projected - 1st Masters

The Drowned Moon
Ojars Kratin's
Rossmoor Photography Club

Monochrome Projected Basic

| 11 Images | | | |
|-----------|---|------------------|-------------|
| Award | Title | Member | Club |
| 1 | Footsteps | Nancy Wright | Marin |
| 2 | Bridalveil Creek runs heavy as record snows start melting. Yosemite 5/2023 | Dennis Tungate | Livermore |
| 3 | Gray day at Pigeon Point Lighthouse, Jan 2020 | Chris Greni | Santa Clara |
| 4 | Lions in Repose | Cindee Beechwood | Marin |



Monochrome Projected - 1st Basic

**Footsteps
Nancy Wright
Marin Photo Club**

Monochrome Projected Intermediate

| 26 Images | | | |
|-----------|----------------------------------|------------------|--------------|
| Award | Title | Member | Club |
| 1 | Which way??? | Peggy Fleming | Contra Costa |
| 2 | Shades of Grey | Vadim Mikulinsky | Contra Costa |
| 3 | Jumping at the Sonoma Horse Park | Keith Cockerham | Marin |
| 4 | Enigmatic Earing | Tom Minczeski | Berkeley |
| 5 | Human Beehive | Andy Jan | Berkeley |
| HM | Redwood Path | Valery Garrett | Rossmoor |
| HM | Filoli Still Life | Vicki Stephens | Livermore |
| HM | Dusted | Mike Oshima | Santa Clara |



**Monochrome Projected - 1st
Intermediate**

Which Way???
Peggy Fleming
Contra Costa Camera Club

© Peggy
 Fleming

Monochrome Projected Advanced

| 33 Images | | | |
|-----------|--|--------------------|--------------|
| Award | Title | Member | Club |
| 1B | Wave | Stefan Schafer | Contra Costa |
| 2 | A Room of Her Own. China | Wendy Hannum | Marin |
| 3 | Yucca at White Sands | Joanne Gabel | Berkeley |
| 4 | Cloudy Afternoon at Sundial Bridge | Amr Mourad | Santa Clara |
| 5 | Mountain Range in Tongass N.F. Alaska #2 | Henriette Brasseur | Marin |
| HM | Leaves Over Water | Betty Hovenden | Livermore |
| HM | Round 'n Round | Dan Simpson | Contra Costa |
| HM | Half a Dahlia Is Better Than None | Ronnie Rosenbach | Santa Rosa |

Best in Division - Monochrome Projected



Monochrome Projected - 1st Advanced

Wave

Stephan Schafer

Contra Costa Camera Club

Monochrome Projected Masters

| 30 Images | | | |
|-----------|---|------------------|--------------|
| Award | Title | Member | Club |
| 1 | One Point Perspective | Helen Sweet | Contra Costa |
| 2 | Personal Space | Herbert Gaidus | Santa Rosa |
| 3 | Sharp Contrast | John Drake | Berkeley |
| 4 | The Brake | Meng Horng | Contra Costa |
| 5 | Old Ballet Slippers Rest in Old Chiffon | Claudia Peterson | Santa Clara |
| HM | Hidden Beauty (20633297) | Claudia Peterson | Santa Clara |
| HM | Desert Life | Alex Valcohen | Diablo |
| HM | Dance in the Summer Light | Kotomi Ito | Alameda |

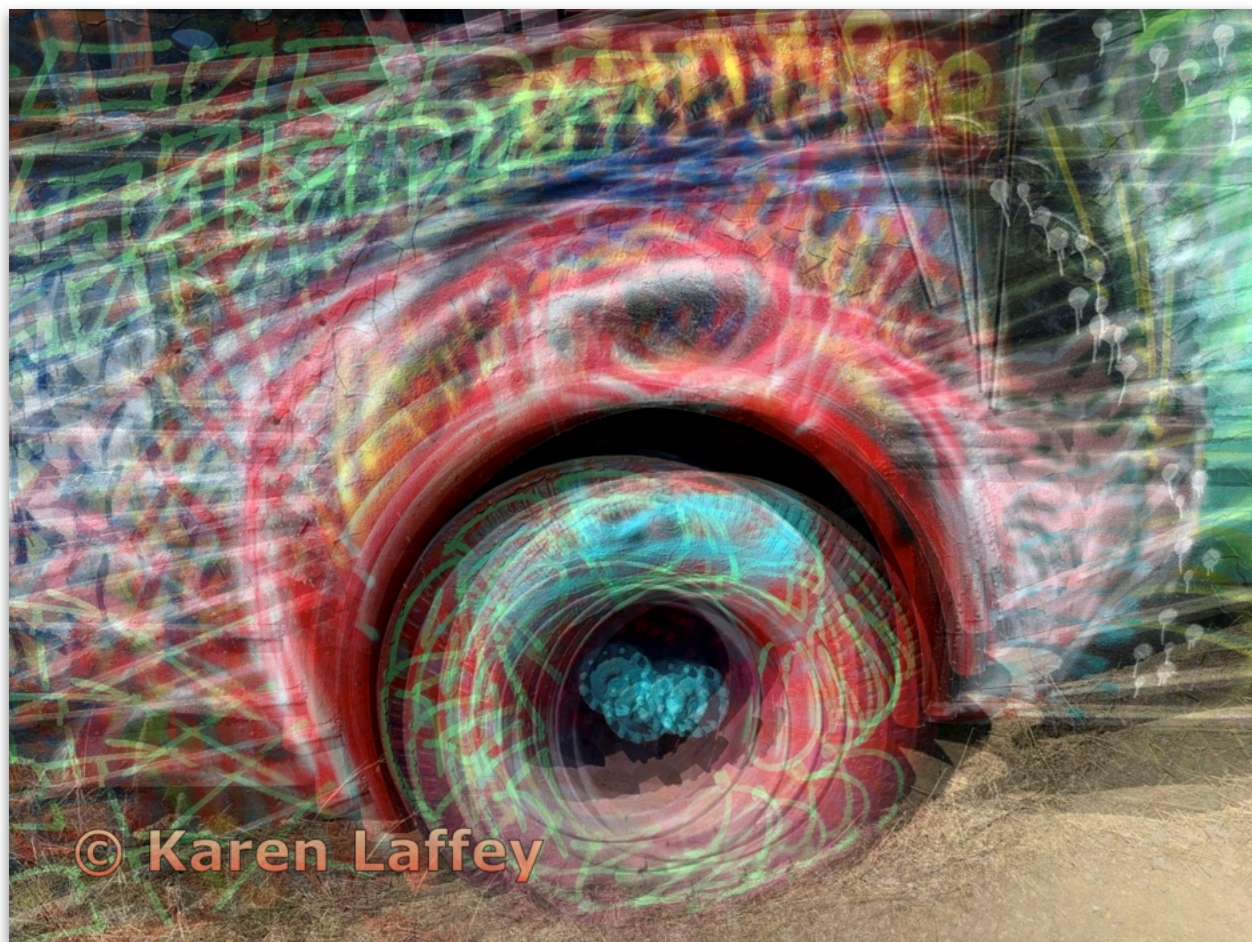
Nature Projected - 1st Masters

One Point Perspective
Helen Sweet
Contra Costa Camera Club



Creative Projected Basic

| 10 Images | | | |
|-----------|---|---------------|----------|
| Award | Title | Member | Club |
| 1 | The Wheels on the Bus Go Round and Round | Karen Laffey | Marin |
| 2 | Piercing | Tanya Edgar | Berkeley |
| 3 | Ghost of a Great White Egret | Pamela Lloyd | Marin |
| 4 | Mixed Messages Missing Semaphores, SF Embarcadero | Tom Minczeski | Berkeley |



Creative Projected - 1st Basic

The Wheels on the Bus Go Round and ROUNG
Karen Laffey
Marin Photo Club

Creative Projected Intermediate

| 18 Images | | | |
|-----------|--|-------------------|--------------|
| Award | Title | Member | Club |
| 1 | A ghost from the past. | Phil Meginness | Livermore |
| 2 | Outside looking inside looking out. | Cookie Segelstein | Berkeley |
| 3 | Please face forward!! Class is starting! | Peggy Fleming | Contra Costa |
| 4 | Sunset Wings | Stefan Schafer | Contra Costa |
| 5 | The anatomy of hope | Elena Torello | Peninsula |
| HM | Climate Change; Were Running Out of Time | Sherri Oster | Santa Rosa |

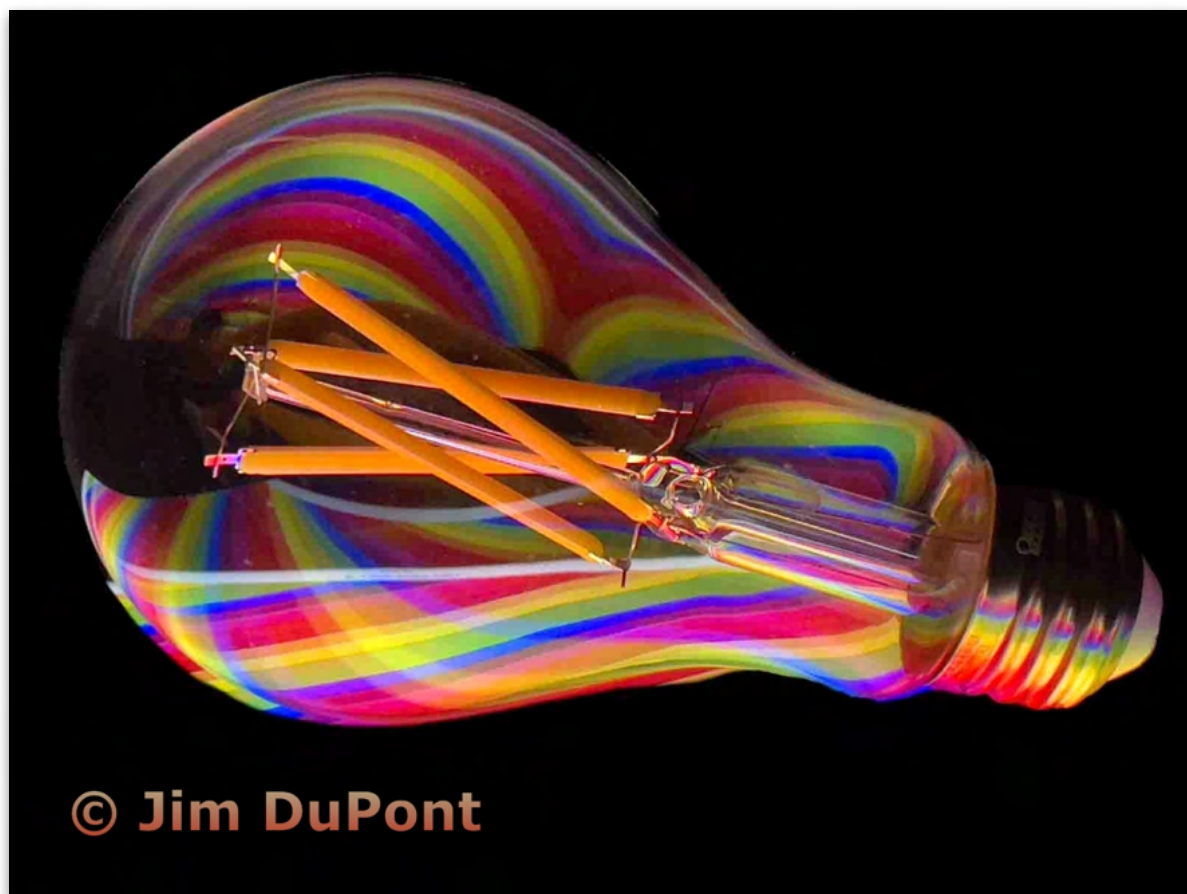


Creative Projected - 1st Intermediate

A Ghost From the Past
 Phil Meginness
 Livermore Valley Camera Club

Creative Projected Advanced

| 27 Images | | | |
|-----------|--|-----------------|-------------|
| Award | Title | Member | Club |
| 1 | Colorful light | Jim DuPont | Alameda |
| 2 | Sundial Bridge Evening Abstract | Amr Mourad | Santa Clara |
| 3 | Requiem for Romeo and Juliet | Paul Kessinger | Fremont |
| 4 | Would You Like Your Drink Served In Crystal Or PhotoElastic Plastic? | Dale Hasselfeld | Rossmoor |
| 5 | Mask of Gloom | Steve Kessler | Peninsula |
| HM | How are you feeling? | Carol Gray | Berkeley |
| HM | We all stand together. | Richard Finn | Livermore |
| HM | Sundial Bridge Evening Abstract 2 Layer | Amr Mourad | Santa Clara |



Creative Projected - 1st Advanced

Colorful light
Jim DuPont
Alameda Photographic Society

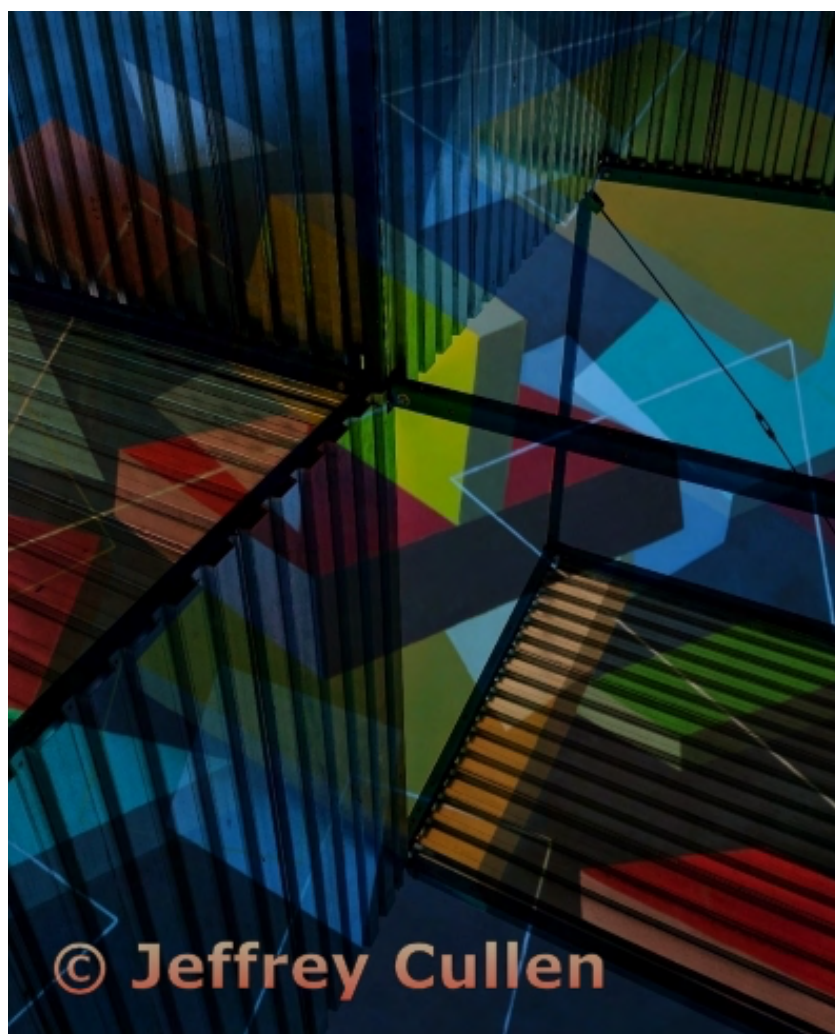
Creative Projected Masters

| 28 Images | | | |
|-----------|---|-------------------|--------------|
| Award | Title | Member | Club |
| 1B | Cube-ist | Jeff Cullen | Alameda |
| 2 | Dissolution | Vadim Mikulinsky | Contra Costa |
| 3 | Which way out? | Stan Brandes | Berkeley |
| 4 | Lucy in the Sky | Dave Morse | Contra Costa |
| 5 | Reflection Bound | Marsha Kirschbaum | Berkeley |
| HM | Waiting For You | Hetta Malone | Rossmoor |
| HM | "The Answer is Blowin in the Wind" | Frank DeMartini | Peninsula |
| HM | Discarded ideas drifting on a changing sea. | Leonard Stanton | Alameda |

Best of Division - Creative Projected

Creative Projected - 1st Masters

Cube-ist
Jeffrey Cullen
Alameda Photographic Society



© Jeffrey Cullen

Journalism Projected Basic

| 9 Images | | | |
|----------|---|---------------|---------|
| Award | Title | Member | Club |
| 1 | Desert X is a biennial exhibition of site-specific artworks around the Coachella Valley. One of the 2023 sculptures, Sleeping Figure by Matt Johnson, was installed at the base of Mt. San Jacinto. | Eric Hsu | Alameda |
| 2 | Northern TZ:A Zebra's death is caused by dehydration. Years of rainfall shifts and temperature increases create severe drought-this climate change becomes one of the largest threats to wildlife today | Carol Lehrman | Marin |
| 3 | Christ the Light ☐ Approaching the front wooden doors of the cathedral. | Mark Violet | Alameda |



Journalism Projected - 1st Basic

Desert X is a biennial exhibition of site-specific artworks around the Coachella Valley. One of the 2023 sculptures, Sleeping Figure by Matt Johnson, was installed at the base of Mt. San Jacinto.

**Eric Hsu
Alameda Photographic Society**

Journalism Projected Intermediate

| 18 Images | | | |
|-----------|--|---------------|--------------|
| Award | Title | Member | Club |
| 1B | Wadi Al-Hitan: [1 of 3] 2hrs from Cairo is the most important site in the world to demonstrate the evolution of the whales from a land to a marine existence 43+ millions years ago | Rea Franjetic | Berkeley |
| 2 | An Archaeology of Science [1] Kehinde Wiley's exhibit at the de Young Museum is a collection of paintings and sculptures confronting the systemic silence about violence against Black people. | Greg Pech | Santa Rosa |
| 3 | Unique libraries in Africa [] The Donkey Mobile Library debuted, 2008 in a rural village near Awassa,Ethiopoia, founded by an Ethiopian librarian and funded by US donations | Denise Vouri | Contra Costa |
| 4 | The Livermore Valley Half Marathon renowned for its beautiful route through parks, vineyards, and groves, has grown to over 1400 entrants and draws runners from all over the country and beyond. | Guy Cummins | Livermore |
| 5 | Starbucks workers on strike in front of the flagship Reserve Roastery in Seattle closing down the store on 6/23/23 to protest the company's removal and ban on LGBT pride decor | Fan Xie | Peninsula |
| HM | Curling [1 of 3] At the Silicon Valley Bonspiel in Fremont, California, teams compete for the regional title; this team gets ready to deliver a stone towards the target on the other end of the ice | Amy Levine | Santa Rosa |

Best of Division - Journalism Projected



Journalism Projected - 1st Intermediate

Wadi Al-Hitan
Rea Franjetic
Berkeley Camera Club

Journalism Projected Advanced

| 26 Images | | | |
|-----------|---|------------------|------------|
| Award | Title | Member | Club |
| 1 | Jake Gagne on #1 Yamaha holds off Cameron Beaubier on #6 BMW in turn Turn 8 of Laguna Seca although Beaubier goes on to pass Gagne for the 1st place finish in Medallia Superbike Race 2 on July 9, 2023. | Jason Cheng | Fremont |
| 2 | RESCUE [] A rehabilitated young Osprey begins its journey back to the nest. A wildlife volunteer is transferring it from the travel box to a tote that can be lifted to the climber. | Laura Stansfield | Santa Rosa |
| 3 | Design Build Fly [] Judith Homann, SJSU Aerospace Engineering graduate, flight checks her model with mentor Lou Rodriquez. Her model is built to demonstrate a unique set of mission capabilities. | Gary Oehrle | Livermore |
| 4 | Mustard & Vineyards. Vineyards benefit from mustard plants. Mustard contains chemicals that act as biofumigants and kill microscopic worms that damage vine roots. An organic way to control pests. | Lynda Stuber | Santa Rosa |
| 5 | A rider round's a barrel at the Olsen's Saddle Series & Open 4D Barrel Race. The barrel racing series showcases the best equine athletes and saddle riders in Northern Arizona. (Chino Valley, AZ) | Cindee Beechwood | Santa Rosa |
| HM | There is a vast difference in wealth and income for many who live in Hong Kong, May 21, 2009 | Richard Finn | Livermore |
| HM | Lake Powell behind the Glen Canyon dam is typically about 558 feet high at the dam. It is now about 70 percent of that due to the continuing drought | Steve Ziman | Marin |
| HM | June is Pride Month. Hundreds of people flocked to San Francisco to celebrate it on June 25th 2023, including young families | Sree Alavattam | Fremont |

Journalism Projected - 1st Advanced

Jake Gagne on #1 Yamaha holds off Cameron Beaubier on #6 BMW in turn Turn 8 of Laguna Seca although Beaubier goes on to pass Gagne for the 1st place finish in Medallia Superbike Race 2 on July 9, 2023.8

Jason Cheng

Fremont Photographic Society



Journalism Projected Masters

| 25 Images | | | |
|-----------|--|--------------------|--------------|
| Award | Title | Member | Club |
| 1 | Calf Roping at Russian River Rodeo - The cowboy has a rope and another rope tie in his teeth. The cowboy must rope the calf, dismount and tie 2 of the calves' legs and hold for 7 seconds. | Keith Cockerham | Marin |
| 2 | Bull Riding. At the end of each ride, the bullfighters, Eric Zapata, Connor Stratford, and Anthony Hopkins, rush in to draw the angry bull away from the fallen rider. Russian River Rodeo, July 2023. | Bill Stacy | Santa Rosa |
| 3 | Life revolves around the only reliable water source for miles, a hand pump well providing potable water in Nalutake, Kenya. The American charity "The Samburu Project" installed the well in 2023. | Tamara Krautkramer | Santa Rosa |
| 4 | Wind farms[1] near Palm Springs along I-10 in reliably windy Banning Pass power ¼ million Coachella Valley homes w ~ 1200 turbines with extra energy to export. Required wind speeds are 8 to 55 mph | Beth Schriock | Marin |
| 5 | Onaqui Herd [] (20660537) Southwest of Salt Lake City is a herd of "wild" horses that have a heritage from centuries back. The Bureau of Land Management recently reduced herd size by a third. | Linda Rutherford | Peninsula |
| HM | Coast Guard Auxiliary Coxswain Greg Olsen guides a Foil Windsurfer who has lost his wind wing to swim to the boat for a rescue in the San Francisco Bay shipping lane, July 23, 2023. | Stephen Busch | Contra Costa |
| HM | As dawn breaks, four hot air balloons stand ready for takeoff, their colorful envelopes illuminated by the soft morning light.6/2011 | Euclides Viegas | Diablo |
| HM | A Tesla that plunged 250 feet over a cliff at Devil's Slide is retrieved one day after it was allegedly driven purposely over the cliff on 1/2/23. Two adults and two children amazingly survived. | Melissa Brookmire | Peninsula |

Journalism Projected - 1st Masters

Calf Roping at Russian River Rodeo - The cowboy has a rope and another rope tie in his teeth. The cowboy must rope the calf, dismount and tie 2 of the calves' legs and hold for 7 seconds.

**Keith Cocherham
Marin Photo Club**



Judge's Comments for PI Winners

Creative - Cube-ist

The abstraction of this image allowed me to see many different layers in it. I see stairs and rooms, which I think the creator of the image wants me to see. I also see cells and that leads to isolation. The white lines, although straight are broken by other parts of the image leading to me feeling disjointed in this image. The image made me think a lot and look for more meaning within it.

Journalism - Wadi Al-Hitan

An excellent story and lovely images to accompany it. You told me what I am looking at, why it is important, where the fossils were found and when you captured the images (also when the fossil was deposited there). The images caused abstract learning, that whales evolved from land mammals, to become real.

Monochrome - Wave

In this images there are a number of straight lines, but the subject of the image is a wavy, curvy line. Makes the subject stand out and opened up the image for a lot more interpretations. The distortions of the surfaces in the curves of the "wave" enhance the opportunity to expand you view of the image.

Pictorial - Kelp Dancer

First, the colors of the image grabbed me, that's impact. When you get past that and look at the image, the flow of the kelp and the position of the octopus' tentacles really convey the idea of a dance. I can feel the two moving together in this image.

Color Prints Basic



Judge - Terry Toomey

Color Prints - 1st Basic

Bodie in Winter
Fran Mueller
Marin Photo Club

Color Prints Intermediate

Color Prints - 1st Intermediate

Dusk on the Western Sahara
Guy Cummins
Livermore Valley Camera Club



Color Prints - 2nd Intermediate

Red dress at the end of an alley?
Cordoba, Spain
Dennis Tungate
Livermore Valley Camera Club

Color Prints Advanced



Best in Division Color Prints

Color Prints - 1st Advanced

A favorite tree along the way
Carolyn Haile
Diablo Valley Camera Club

Color Prints - 2nd Advanced

Isolated
Harvey Abernathey
Marin Photo Club



Color Prints - 3rd Advanced

Contentment
Betty Hovenden
Livermore Valley Camera Club

Color Prints Masters

Color Prints - 1st Masters

Revealing and Shielding
Lucy Beck
Contra Costa Camera Club



Color Prints - 2nd Masters

Sunrise at the frozen lake.
Lucy Kiang
Livermore Valley Camera Club

Color Prints - 3rd Masters

**Making it to the top at Carnegie
Hill Climb Classic.**
Steve Goodall
Rossmoor Photography Club



Color Prints Masters



Color Prints - 4th Masters

A Dance Party

Lucy Beck

Contra Costa Camera Club

Color Prints - 5th Masters

Street Dream

Alex Valcohen

Diablo Valley Camera Club



Monochrome Prints Basic



Monochrome Prints - 1st Basic

Cruising the Folsom Street Fair

Fred Blum

Marin Photo Club

Monochrome Prints Intermediate

Monochrome Prints - 1st Intermediate

A momentary connection

**Suzanne Grady
Marin Photo Club**



Monochrome Prints Advanced



Print of the Month

Best in Division Monochrome Prints

Monochrome Prints - 1st
Advanced

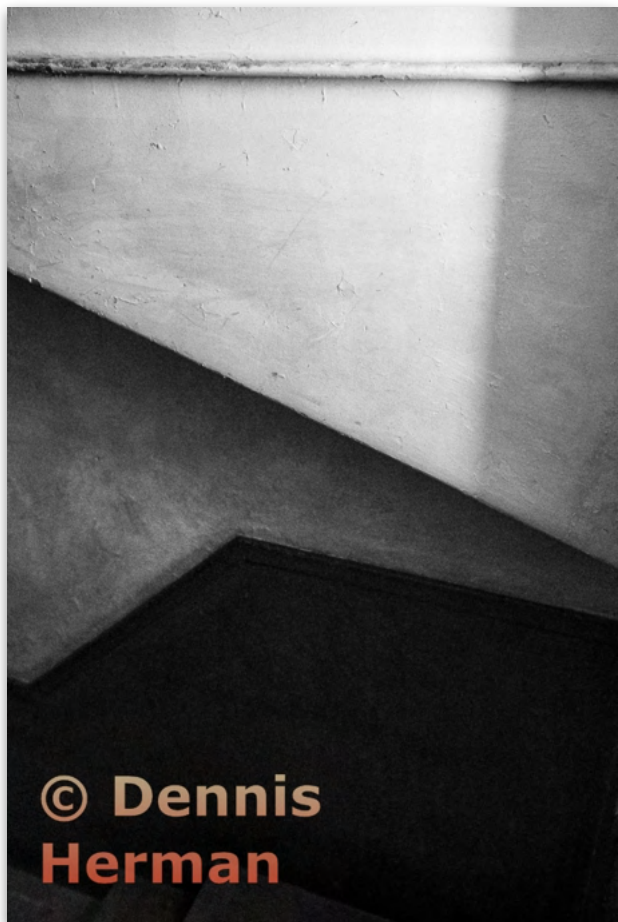
Contemplation
Dennis Rasche
Livermore Valley Camera
Club

Monochrome Prints - 2nd Advanced

Dreamy Water
Betty Hovenden
Livermore Valley Camera Club



Monochrome Prints Advanced



© Dennis
Herman

Monochrome Prints - 3rd Advanced

Shadow and Light, Okuno Apartment Stair,
Tokyo

Dennis Herman
Marin Photo Club

Monochrome Prints - 4th Advanced

Church Ceiling in London
John Nygren
Marin Photo Club



© John Nygren

Monochrome Prints Masters



Monochrome Prints - 1st Masters

Convergent
Henry Lam
Contra Costa Camera Club

Monochrome Prints - 2nd Masters

Winter Solitude
Shinnan Kiang
Livermore Valley Camera Club



Monochrome Prints - 3rd Masters

Welcome home greeting, great egrets.
Lucy Kiang
Livermore Valley Camera Club

Monochrome Prints - 4th Masters

Vigilant Eyes
Henry Lam
Contra Costa Camera Club



Nature Prints Basic



Nature Prints - 1st Basic

White Storks (C. ciconia) usually nest on old buildings, trees, or electrical poles but in So Portugal they nest on high cliffs by the sea trading brutal weather exposure for safety from predators

**Catherine d'Alessio
Marin Photo Club**

Nature Prints - 2nd Basic

Pregnant Female Leopard (Panthera pardus) drinking her fill at a watering hole in the Moremi Reserve in Botswana, April 2023.

**John Dahl
Marin Photo Club**



Authentic Wildlife Winner

Nature Prints - 3rd Basic

The White-faced Capuchin monkey (Cebus Capucinus) got its name from Capuchin friars in Italy who wore a head covering that looked similar. Costa Rica, August, 2023

**Peggy Bechtell
Peninsula Camera Club**

Nature Prints Advanced

Best in Division Nature Prints



Nature Prints - 1st Advanced

Mated pair of Clark's Grebes with floating nest, fights off Western Grebe couple approaching to steal nest material, Clear Lake, CA

Jane Postiglione
Contra Costa Camera Club

Nature Prints - 2nd Advanced

Southern Ground Hornbills (Bucorvus leadbeateni) getting ready for preening of the neck area. They eat birds, snakes, frogs, and insects. South Africa

Phil Meginness
Livermore Valley Camera Club



Nature Prints Advanced



Authentic Wildlife Winner

Nature Prints - 3rd Advanced

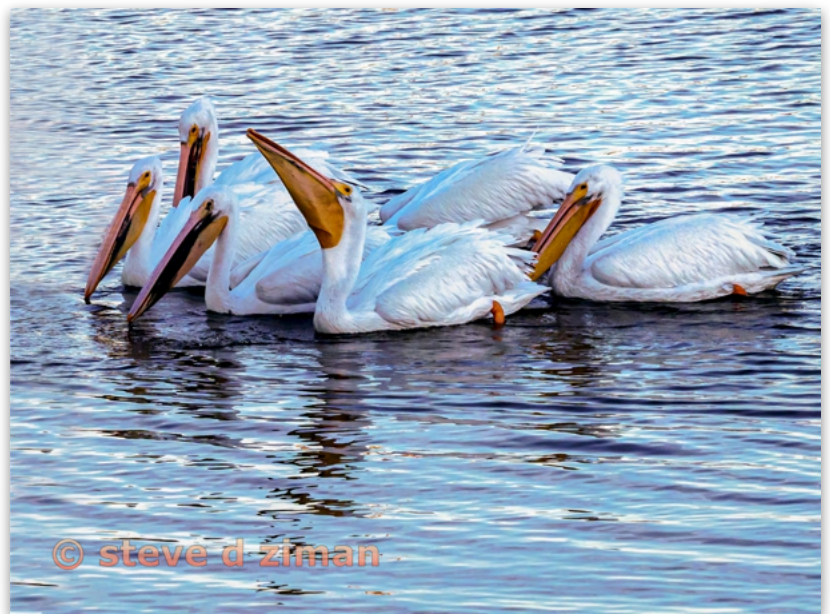
**Juvenile Pied-billed Grebe
Joins Parent that just
returned from diving and
swimming underwater to
forage for fish and crayfish.
Green Cay Nature Center,
Boynton Beach, FL
3/15/2023.**

**Andy Neureuther
Rossmoor Photography Club**

Nature Prints - 4th Advanced

**These white pelicans feed
cooperatively in shallow non
ocean water bodies by
skimming rather than diving,
unlike their smaller cousins,
the brown pelicans.**

**steve d ziman
Marin Photo Club**



Travel Prints Basic



Travel Prints Basic - 1st

Tourists at the White Cliffs of Dover

Peter Finn

Livermore Valley Camera Club

Travel Prints Basic - 2nd

A tuk tuk driver who loaded up his vehicle with fruit and vegetables for market. Tuk tuks are the main mode of transportation in Sri Lanka.

**Maureen McGettigan
Marin Photo Club**



Travel Prints Basic - 3rd

The canals of the town of Annecy empty into the nearby Lake Annecy but provide opportunities for a variety of scenic pictures within the small canals of the town.

**Allan Petersdorf
Contra Costa Camera Club**



Travel Prints Basic



Travel Prints Basic - 4th

Torres del Paine in Patagonia is famous for its scenery and its hiking. Here a father carries his son after a day hike in the shadow of the famous mountain, Los Cuernos.

**Suzanne Grady
Marin Photo Club**

Travel Prints Advanced

Best in Division Travel Prints

Travel Prints Advanced - 1st

In rural villages dried animal dung mixed with hay is sold and used for heating and cooking. India

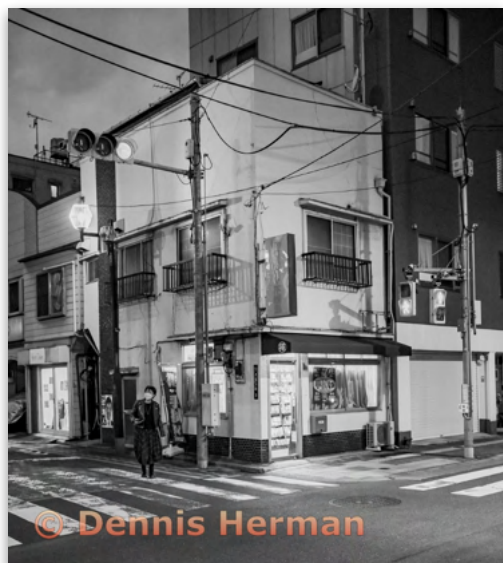
**Phil Meginness
Livermore Valley Camera Club**



Travel Prints Advanced - 2nd

The world's most populated city, Tokyo, is also one of the safest. It is not uncommon to see residents alone at night in otherwise deserted areas, like this street in the Ueno district.

**Dennis Herman
Marin Photo Club**



Travel Prints Advanced



Travel Prints Advanced - 3rd

Travel to Machu Picchu and see demonstrations of distinctive cloth preparation. Sheep yarn is dyed naturally from bugs and plant material, and the weavers wear examples colorfully. Peru

Zina Mirsky

Rossmoor Photography Club

Travel Prints Advanced - 4th

The VW Bug Ranch, just east of Amarillo, TX, is an homage to the much more famous Cadillac Ranch.

August 2023.

Alex Valcohen

Diablo Valley Camera Club



Travel Prints Advanced - 5th

1899 St. Benedict's Painted Church, Captain Cook, Hawaii. Hand painted by Father Velghe to teach Hawaiians religion through pictures.

Debbie Bergvall

Contra Costa Camera Club



Guide to N4C Resources

| What are you looking for? | Here's where to find it: |
|--|--|
| Definitions of the N4C Competition Divisions | N4C.org . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.1 Division Definitions</i> . |
| What is allowed in each Competition Division? | N4C.org . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.3 General Rules-Competition</i> . The table shows what is allowed in each competition. |
| Information on the Portfolio Competition | N4C.org . Then hover over <i>Competitions</i> and click on <i>Portfolio Competition Rules</i> . www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>Portfolio Competition</i> . |
| Contact information for, and location of, N4C Member clubs | N4C.org . Then click on <i>Camera Clubs</i> . |
| Learn more about photography | N4C.org . Then click on <i>Resources</i> . N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section B.0 Photography Training – Not specific to N4C Competitions</i> . www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>tutorials</i> . |
| Documents clarifying what some of the N4C Competition definitions and rules mean | N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.8 Commentary and Clarifications of Competition Rules and Division Definitions</i> . These documents have been approved by the N4C Board but <u>do not</u> override the official rules and definitions. |
| How to get more out of N4C Competitions | N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.G Instructional Material for Club Members</i> . |
| Duties and Responsibilities of an N4C Board member | N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 2.0 Board Operation</i> . Click on the little triangle to see the sub-categories. Click on <i>section 2.4 Job Duties & Timelines, "How to" Procedures</i> . |
| See the winning images from N4C Competitions | N4C.PhotoClubServices.com . Then click on <i>Competitions</i> , then click on <i>Competition Results</i> . |
| Information on San Francisco Bay Area exhibitions, talks, artist receptions, residencies, job openings and workshops related to photography. | BayAreaPhotoScene.com . Listings are limited to events that are free or are sponsored by non-profit/educational organizations. |
| Recordings of N4C-sponsored webinars | www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>Webinars</i> . |
| Using the PhotoClubServices Website | www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>tutorials</i> . N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.H Remote Competitions and Judging</i> . |
| N4C Instagram | www.instagram.com/northerncacouncilofcameraclubs/ |

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

<https://yerbabuenapsa.slickpic.site/>

| N4C Camera Clubs | | |
|------------------|--|---|
| AL | Alameda Photographic Society | https://alameda.photoclubservices.com/default.aspx |
| BK | Berkeley Camera Club | http://www.berkeleycameraclub.org/ |
| CC | Contra Costa Camera Club | http://contracostacameraclub.org |
| CT | Chinatown Photographic Society | http://chinatownphoto.org/wordpress/en/ |
| DV | Diablo Valley Camera Club | https://diablovalley.photoclubservices.com |
| FR | Fremont Photographic Society | http://fremont.photoclubservices.com/ |
| LV | Livermore Valley Camera Club | http://livermorevalleycameraclub.com |
| MR | Marin Photography Club | http://www.marinphotoclub.com/ |
| ML | Millbrae Camera Club | https://millbraecameraclub.photoclubservices.com/ |
| PE | Peninsula Camera Club | http://www.peninsulacameraclub.com/ |
| PH | Photochrome Camera Club of San Francisco | http://photochrome.org/photochrome_club |
| RO | Rossmoor Photography Club | http://rossmoorcameraclub.photoclubservices.com/ |
| SC | Santa Clara Camera Club | http://www.sccc-photo.org |
| SR | Santa Rosa Photographic Society | http://www.santarosaphotographicsociety.org/ |
| VC | Villages Camera Club | https://villages.photoclubservices.com |
| SI | Sierra Camera Club | https://sierracameraclubsac.com |
| GS | Los Gatos-Saratoga Camera Club | https://www.losgatos-saratogacameraclub.org |

N4C Officers & Committee Chairs

| | | | |
|------------------------|------------------------------|---------------------------|--|
| President | Jennifer O'Donnell | Peninsula | jennifer@everythingcomputers.com |
| Vice President | (Open) | | |
| Treasurer | Michael Freidrich | Llvermore | mffredrich@comcast.net |
| Secretary | Trisha Brown | Santa Rosa | jazrcisr@outlook.com |
| PI Chair | Keith Cockerham | Marin | kcockerham@comcast.net |
| Print Chair | Gary Oehrle | Llvermore | goehrle@comcast.net |
| Judges Chair | Stephen Hinchey | Alameda | shinchey@barbary.com |
| PSA Representative | Bruce Finocchio | Peninsula | bruce@dreamcatcherimages.net |
| Special Programs Chair | Vicki Stephens Joan Field | Livermore Contra Costa | vjs.1194@gmail.com joanfield421@comcast.net |
| Foto FanFare Editor | Vicki Stephens | Livermore | vjs.1194@gmail.com |
| Webmaster | Sam Berzin | Millbrae | sb@berzin.net > |

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

| N4C 2023 Competition Schedule | | | | | | | | | | | |
|-------------------------------|-------|---------------|-------|---|---|---|-----------|---|---|---|-----------|
| | Month | Print Judging | Print | | | | Projected | | | | |
| 1 | Jan | Livermore | P | M | J | C | P | J | C | | 1 |
| 2 | Feb | Rossmoor | P | M | N | T | P | N | T | M | 2 |
| 3 | Mar | Contra Costa | P | M | S | J | P | J | C | | 3 |
| 4 | Apr | Diablo Valley | P | M | J | C | P | N | T | M | 4 |
| 5 | May | Fremont | P | M | N | T | P | J | C | | 5 |
| 6 | Jun | Contra Costa | P | M | T | C | P | N | T | M | 6 |
| 7 | Jul | Marin | P | M | N | S | P | J | C | N | 7 |
| 8 | Aug | Rossmoor | P | M | J | C | P | N | T | | 8 |
| 9 | Sep | Peninsula | P | M | N | T | P | J | C | M | 9 |
| 10 | Oct | Livermore | P | M | J | C | P | N | T | M | 10 |
| 11 | Nov | Peninsula | P | M | N | T | P | J | C | T | Portfolio |
| 12 | Dec | | | | | | | | | | |

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

N4C Board Calendar

Board Meetings

November 13 at 7:30 pm (Hybrid Mtg.)

December 11 at 7:30 pm (Hybrid Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

kcockerham@comcast.net

Print judging location - contact Gary Oehrle

goehrle@comcast.net

Helpful Websites

N4C.org

Winning photos for the month:

<https://n4c.photoclubservices.com/>

[https://www.youtube.com/results?](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

[search_query=northern+california+council+of+camera+clubs](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com/n4c)

N4C page is titled

northerncacouncilofcameraclubs

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>