

FEBRUARY 2024



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Featured  
Articles

***Don't miss the President's Corner,  
where Jennifer O'Donnell describes  
her harrowing adventure to  
Antarctica!***

# ..... THIS & THAT .....

## Table of Contents

This & That	2
President's Corner	3
Notable Photographers and Their Images	5
Stab From the Past	8
January PI Competition Results	9
Judge's Comments on PI Winners	21
January Print Competition Results	22
Guide to N4C Resources	38
N4C Information	39
2024 Comp. Schedule & Websites	41



## Registration is Still Open!

There's still room for you! Keynote and breakout speakers on an array of photo related topics, including ICM, marketing your images, birding, macro, making ordinary images extraordinary, taking your best travel images, AI, cell phone photography, photographing people while traveling and tips for stunning photos and many more!

For full details about the conference, please go to:

<https://fotoclave.slickpic.com/>

To register, go to:

<https://fotoclave.regfox.com/fotoclave2024>

**Cover Image**  
**Print of the Month**  
***Sunset at King of Wings***  
**in New Mexico**  
**Steve Berkley**  
**Marin Photo Club**

## Travel Photos

I'd like to use this space to highlight people's travels. Send me 2 or 3 of your favorite images from your travels and I'll post them here. Or...if you feel so inclined, you could compose an article about your trip and include several images. Look forward to hearing from you!



Photo by Jennifer O'Donnell



Photo by Jennifer O'Donnell

## President's Corner

*By Jennifer O'Donnell*



I recently returned from Antarctica, and I can tell you that it was no vacation. Instead, I really feel like I was an explorer who survived an adventure.

Just getting to the launching off point in Ushuaia, Argentina (the southern-most city on the planet) was a 48-hour ordeal (changing planes, delays, missed connections, long taxi rides back and forth between airports, etc.) that made us fearful, at one point, that we might miss our ship. We made it to the ship on time, but I have never traveled by ship before (except for day trips on boats). Yet, I had the audacity to book

a trip on the smallest ship that goes to Antarctica – an old Russian research vessel that has been converted for adventure travelers – to travel across the Drake Passage. If you are not familiar with the Drake Passage, it is apparently the body of water that instills fear even in sailors and has been called the most dreaded bit of ocean on the planet. We learned the terms Drake Lake and Drake Shake. We hoped for one...we got the other. After traveling there, someone sent me a link to a CNN article about the Drake Passage entitled “‘Like Going to the Moon’: The World’s Most Terrifying Ocean Crossing”. No sh\*t!





That said, in between Drake Passage was an extraordinary exploration of...Antarctica(!), the most remote, least inhabited continent on Earth. This is where being on a small ship with only 47 passengers paid off. Except for the beginning and the end of our time there, we never saw another ship, and we all were able to go out twice a day for several hours at a time for landings and Zodiac explorations in areas that the bigger ships cannot go. Glaciers and rugged mountains, icebergs with



so many different shapes and sizes and patterns, whales, seabirds, seals, and lots and lots of penguins. We visited breeding colonies of Chinstrap, Gentoo, and Adelie penguins at various stages (building nests, sitting on eggs, feeding chicks) depending on the latitude at the time. We took Zodiac rides amongst icebergs and brash ice (a new term for me) that were truly magical.

Surprisingly, it was not terribly cold while we were there. Of course, January is summertime, but the temperatures were generally in the 30s, which is not bad if you're used to places like Tahoe. We were also fortunate that it was just cold enough for it to snow instead of rain the few days there was precipitation.

Bottom line is that even though there were many challenges traveling to and from Antarctica, those challenges will likely be a bit like childbirth – as time passes, the challenges will fade, and we'll just think about the end result: an extraordinary adventure to the remote bottom of the world.

The grandeur and uniqueness, the quiet and isolation, the thousands of penguins – these were things to be experienced first-hand in this trip of a lifetime. Plus, now I have bragging rights - bonus!

# Notable Photographers and Their Images

*By Mark Brueckman*

No. 40 - February, 2024

## Fred Lyon - The Dreamer

"I see pictures I would like to take, I need another lifetime to photograph San Francisco. But my life has been so much fun I can't believe it. I keep thinking I'm being softened up for something really grim. And it hasn't happened yet." – Fred Lyon (1924 - 2022)

I lived in North Beach for 15 years. I had a third floor apartment in a post-1906 earthquake Edwardian on Kearny near Union. It had killer views, a large parking space and was rent-controlled. Cha-ching! I used to walk to work at Charles Schwab and Wells Fargo. I recall reading that at that time only three percent of Americans could walk to work; I was very happy to be one of them. My apartment was one block from Coit Tower. I could see Coit Tower from the bay window when I sat in my living room. The apartment was small, but I was living large in the city of my dreams.

Fred Lyon took this image of Coit Tower looking down Castle Street. Castle was a small alley off Union Street near the top of Telegraph Hill. I recall it only being two blocks long. There was a laundromat on the corner where I used to wash my clothes. I walked by this alley with my laundry a few times every month. I always noticed this view, but I never thought to take a picture. I wasn't serious about photography; I rarely took my cheap camera with me. This is something that would not happen in the age of the iPhone when everyone has a camera in their pocket. Everything is a photo opportunity, including a plate of food in front of you.

Fred Lyon was born in San Francisco in 1924. He got his first camera when he was 12. He joined the navy after the attack on Pearl Harbor. The navy made him a military photographer, probably because he knew how to work a camera and develop film. This shows how a decision made when you are young can set you on your path in life. In this case, it was Lyon taking up the hobby of photography as a boy which led him to becoming a famous photographer. When I was twelve, my



hobby was raising tropical fish in a suburb of Buffalo. It was fun, but I am not really sure how that influenced my life path. I don't do anything with fish now except eat them.

After the war, Lyon moved to New York and became a successful commercial photographer. He and his wife moved back to San Francisco where he continued his photographic love affair with the city. He documented the city and its people for the rest of his life. He took this picture of kids playing on Kearny Street in 1952.



Let's investigate the photo. Jot your answers on the back of a soon-to-be discarded used envelope.

1. What are your initial thoughts?
2. What emotion does it evoke?
3. What does this image mean to you?
4. Who is the subject? What is the theme?
5. What is that guy doing on the curb? Does he add or distract from the story?

This game looks both fun and dangerous. I suspect they took turns sliding down the hill. Note how the perpendicular alleyway in the background draws you into the image. The sitting guy is daydreaming while taking in an expansive view of San Francisco's downtown and its southern neighborhoods. Perhaps he is on a lunch break. I too used to daydream as I walked up and down this street.

When this picture was taken in 1952, North Beach was still a blue-collar working class neighborhood. The area had been destroyed in the 1906 Earthquake and Fire but was quickly rebuilt over the next two decades. It was where Joe DiMaggio and his brothers learned how to play baseball. The weather was better than many other parts of the city.

I showed this photo to a few of my Spanish teachers and we talked about the image in Spanish. It reminded them of childhood and they mentioned nostalgia.

I know exactly where these kids are. This is a steep part of Kearny Street just above Broadway that leads up to my aforementioned apartment, which is two blocks up this hill. The theme of childhood and nostalgia is obvious in the photo. But I didn't think of childhood. I was in my 30s and 40s when I lived in North Beach. By that time, a lot of young professionals had moved in, me being one of them. The working class families and Beatniks were gone, replaced by Yuppies and tourists. It was now an adult playground of coffee houses, restaurants, and bars.

Lyon took many images like this of San Francisco. He was living large in the city of his dreams. He died in 2022 at the age of 97.

Here is a link to Lyon's photos on the Peter Fetterman site – <https://www.peterfetterman.com/artists/142-fred-lyon/works/>

Here is a SFGate article on his passing in 2022 – <https://www.sfgate.com/local/article/sf-photographer-fred-lyon-obituary-17407578.php>

And, lastly, a cat update.

We got a new cat. I wasn't planning on it, it just kinda happened.

Two months ago, I stopped by the Alameda animal shelter to help with the laundry. I visited the cat room. As usual, there were some nice cats, but I noticed a small cat in a corner cage and asked about her. The volunteer told me she had a neurological problem and had difficulty walking. When I put my hand in the cage, she licked it. That sealed the deal. I decided to take her home and see if we could add her to our family.

The cat has Cerebral Hypoplasia (CH). It is caused by a virus that attacks the kitten's brain while her mother is gestating. The virus damages the neurons that coordinate movement. When I got her home, she swayed when she walked and fell over every three or four steps. Slippery surfaces were a no-go for her; she can't do them. We bought some large rugs to cover the white oak floors on our second floor. That helped immensely. We have been making other accessibility adjustments to our house with pet ramps and such. We named her Floppy.

Floppy gets lots of attention and exercise. She has gotten much stronger and falls much less often. Most importantly, she is great with the litter box and gets along with our other cats. Fortunately, she is not in pain, the disease is not progressive and our lifestyle is a good match with her needs. She should live a long cat life.

Floppy is super social. She hangs out in the office while I do my Spanish lessons and I play with her during my breaks. She bites my toes if I don't give her enough attention. Recently she has been strong enough to explore the rest of the house and terrorize our other cats with her desire to play. We officially adopted her a few weeks ago. Here is a video of her walking.

<https://photos.app.goo.gl/MnoDsTBHZtq2m7pi9>

Adiós 2023.





# Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,  
ripped from the pages of Foto Fanfare*

*Curated by Doug Stinson*

## 1992

On January 25<sup>th</sup> N4C presented a seminar on "How to Recognize a Good Photographic image and Understand Why" or "Do the Judges Need Glasses?". This was a seminar for all members who would like to know how judges judge. It was also designed for members who want to become judges. Cost was \$5.00.

The "Basic" competition level was renamed "Amateur" to be consistent across Divisions. Self-Made Color Advanced became Self-Made Color Salon and a new Self-Made Color Advanced level added. Nature, Sequence, Travel, and Journalism could be color or monochrome.

N4C was asked to add an AAA level to Nature Slides, an AAA level to Travel Slides, an AA level to Journalism, and splitting Contemporary into A and B sub-levels. Prints continue to be divided into "self-made" and "Commercially made" divisions.

President Les Harrington writes "Telling clubs what to do has never been part of [N4C's] charter and is not going to be in the future."

Some members who make their own prints complained that allowing commercially made prints "opened the door to buying awards by those willing to spend a lot of money". It was pointed out that a print made at Long's Drug Store recently took first place in interclub competition.

The editor of Foto Fanfare, Joan Field, writes "No, the *Fanfare* editorial is not a conspiracy to strongarm N4C members into changing their ways." She added a "Letters to the Editor" column to Foto Fanfare.

Notice for the Democratic and Republican conventions this year: "Do not photograph speakers when they are addressing the audience. Shoot them just before they begin to talk."

N4C added "Contemporary" to the list of "Special Prints" along with Travel, Journalism, Nature, and Sequence. Previously Contemporary was only for slides.

Karen McClymonds of the Livermore Camera Club was awarded the Bronze Medal in the United Nations Environmental Program Photo Contest. Her photo was titled "A tragedy of Gill Net Fishing – California Sea Lion".

In an editorial, Joan Field writes: "To prevent the creative individual from leaving the club...the club needs to open its arms to more personal styles and give outlet to less circumscribed methods. Let's try squeezing in special in-house competitions that encourage members to present their less competitive, but perhaps, more interesting work. Let's use judges who have a variety of backgrounds, even artists who have never held a camera."

"In my case, photography is an outstanding excuse to go somewhere and enjoy myself trying to see things differently that others have before." – Les Harrington, N4C President

N4C tried a competition with cash awards. The category was Pictorial and there was an entry fee of \$1.00 per slide. 50% of the entry fees were set aside as prize money. First place received 50% of the prize money, second place 30% and 3<sup>rd</sup> place 20%. There were 108 entries.

Joan Field wrote a review of Kodak's Photo CD process [Interesting to me as I worked on that while at Kodak – DGS].

Because of the inability to find volunteers N4C eliminated then position of 2<sup>nd</sup> Vice President. This also meant that the old three-year commitment of 2<sup>nd</sup> VP->1<sup>st</sup> VP-> President was eliminated, and being president was only a one year commitment.

Foto Fanfare took 6<sup>th</sup> place in then PSA International Bulletin Competition (Councils Division).





# January Competition Results

*Judge - Lisa Rigge*

## Pictorial Projected Basic

20 Images			
Award	Title	Member	Club
1	Ohlone Wilderness Trail view, Livermore, CA	Jim Van Slyke	Berkeley
2	Column and Bike, Lucca, Italy	Bruce Burtch	Marin
3	A cloudy morning near Haines, Alaska	Fred Blum	Marin
4	Late night kitchen view	Robert Dicks	Santa Clara
5	VW Buses all in a row	Peter Finn	Livermore
HM	Wash Towels Drying, Hanoi	Bill Hofmann	Berkeley
HM	Elderly Man in Dominican Republic	Rita Gardner	Marin
HM	Coming Around the Bend	Sandy Patane	Peninsula



**Pictorial Projected - 1st Basic**

**Ohlone Wilderness Trail view, Livermore, CA**  
**Jim Van Slyke**  
**Berkeley Camera Club**

## Pictorial Projected Intermediate

26 Images			
Award	Title	Member	Club
1	Sunset at Sycamore Cove beach, Malibu, California	Maria Ley	Contra Costa
2	Late Fall in Yosemite. Infrared full-spectrum, Chrome filter	Svetlana Maxon	Livermore
3	Lenticular at Mount Rainier	Steve Berkley	Marin
4	Bursting	Mark Hullinger	Sanata Rosa
5	A Little Moonbow	Mike Oshima	Santa Clara
HM	Korean high school student playing a flute at the Livermore library in November 2023.	William Brooks	Livermore
HM	I am a Man	Amy Levine	Sanata Rosa
HM	Bhutan Laughingthrush with Lunch	Jan Lightfoot	Sierra



Pictorial Projected - 1st Intermediate

**Sunset at Sycamore Cove Beach, Malibu, California**

**Maria Ley**

**Contra Costa Camera Club**

## Pictorial Projected Advanced

36 Images			
Award	Title	Member	Club
1	Mono Lake Tufa Sunset	Greg Geren	Fremont
2	A male Fiery Skipper enjoying California Buckwheat nectar.	Linda Koski	Villages
3	Still waiting for Grandpa's next task	Carolyn Haile	Diablo
4	The Multi-Layered Geometry of the Empire State Building	Dan Simpson	Contra Costa
5	Graceful Agave	Sherry Grivett	Contra Costa
HM	Radiant Lotus	Betty Hovenden	Livermore
HM	Living on the Edge	Dan Simpson	Contra Costa
HM	In Motion	Frances Goldstein	Livermore



### Pictorial Projected - 1st Advanced

**Mono Lake Tufa Sunset**  
**Greg Geren**  
**Fremont Photographic Society**



## Pictorial Projected Masters

38 Images			
Award	Title	Member	Club
<b>1B</b>	Bee Pollinating Passion Fruit Flower	Don Goldman	Sierra
<b>2</b>	A Thankful Moment (21323208)	Claudia Peterson	Santa Clara
<b>3</b>	Silent Light	Peter Nicholls	Villages
<b>4</b>	Listening to the Cosmos	Roger Johnson	Contra Costa
<b>5</b>	Shop Window	Jeff Cullen	Alameda
<b>HM</b>	A Love Note	Claudia Peterson	Santa Clara
<b>HM</b>	Hokkaido Farmlands in Winter Twilight.	Shinnan Kiang	Livermore
<b>HM</b>	Horse sense	Abby O'Rourke	Diablo

## Best of Division - Pictorial Projected

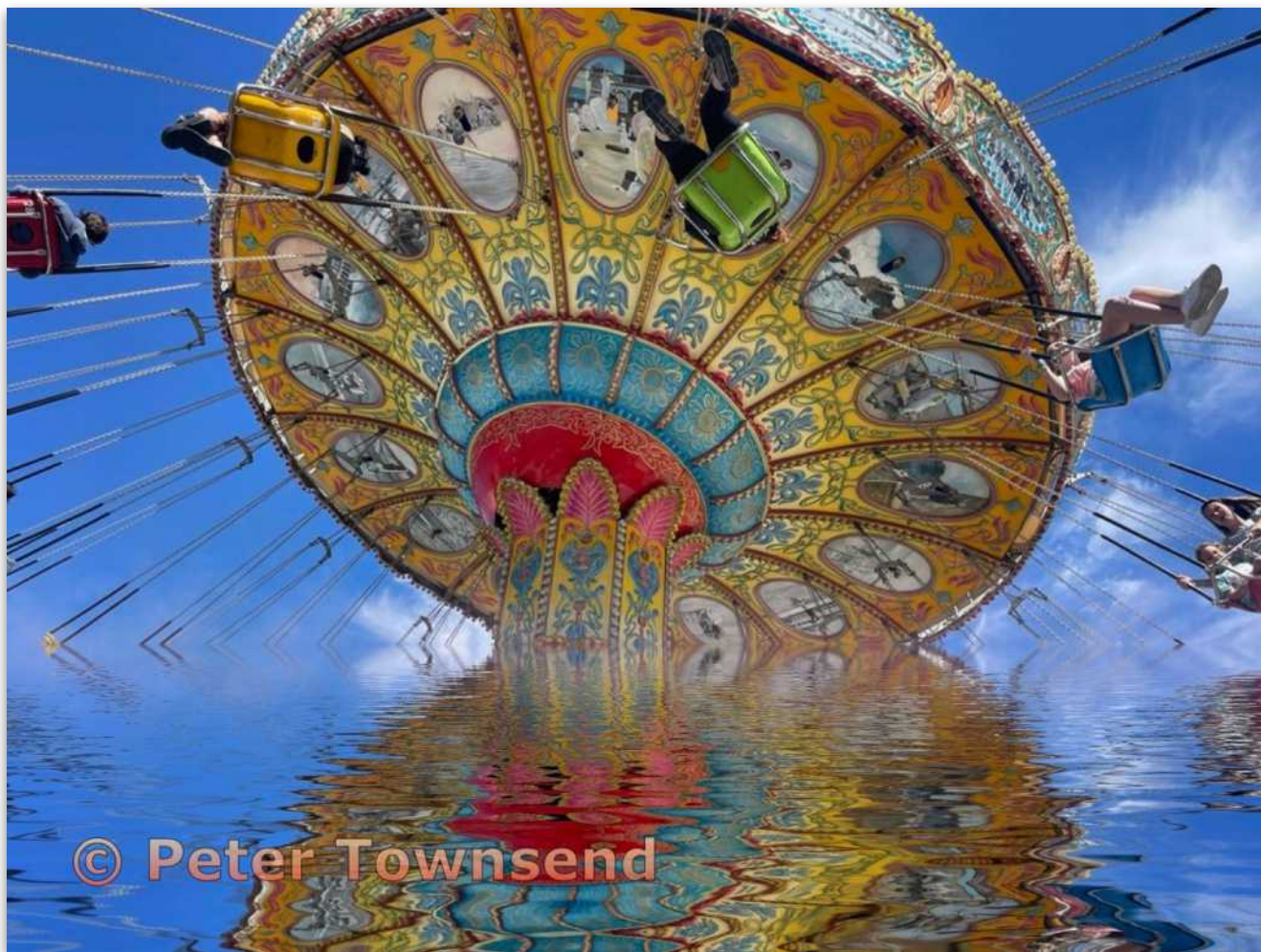


Pictorial Projected - 1st Masters

**Bee Pollinating Passion Fruit Flower**  
**Dan Goldman**  
**Sierra Camera Club**

## Creative Projected Basic

13 Images			
Award	Title	Member	Club
1	Above It All	Peter Townsend	Berkeley
2	Egg forked	Bill Johnston	Marin
3	Ripples and Reflections	Camillia Brennan	Villages
4	Follow The Illuminated Path	Tim Cuneo	Santa Clara
5	Office Furniture	Camillia Brennan	Villages
HM	It's not uncommon for wizard apprentices to get themselves in trouble when mispronouncing spells	Vincent Tanguay	Livermore



Creative Projected - 1st Basic

**Above It All**  
**Peter Townsend**  
**Berkeley Camera Club**



## Creative Projected Intermediate

18 Images			
Award	Title	Member	Club
1	Keep Away from MY snacks!	Stephen Busch	Contra Costa
2	Praying for peace.	Peggy Fleming	Contra Costa
3	Playing for the Greats	Guy Cummins	Livermore
4	Jellyfish and the Rainbow	Fred Blum	Marin
5	It's not too late to stop wasting water.	Joel Pollack	Villages
HM	Chihuly Ikebana Boat	Susan Brownwood	Rossmoor
HM	Early Morning Sunrise Dream	Ronald Kyutoku	Livermore
HM	How did we get a blue moon over Santorini.	Phil Meginness	Livermore

### Creative Projected - 1st Intermediate

**Keep Away from MY snacks!**  
**Stephen Busch, Fellow**  
**Contra Cost Camera Club**

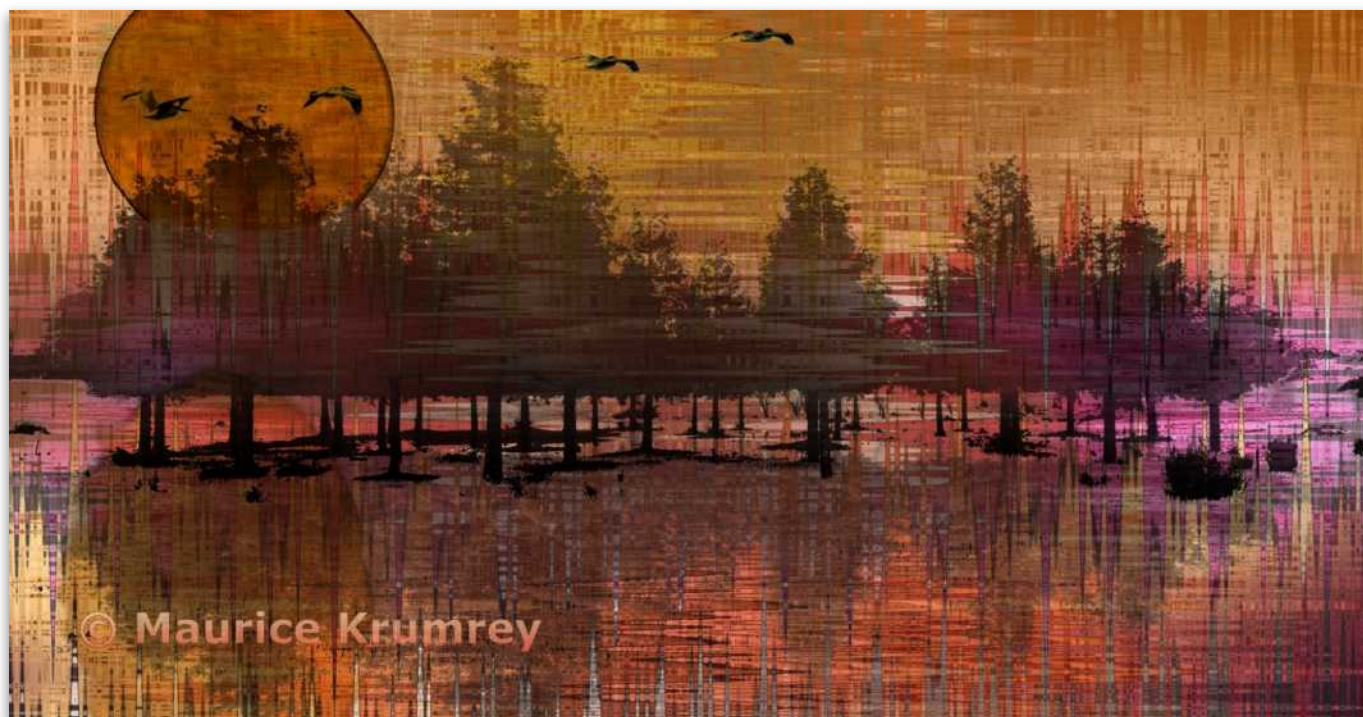




## Creative Projected Advanced

27 Images			
Award	Title	Member	Club
<b>1BIM</b>	Sunrise Flight Over The Trees	Maurice Krumrey	Fremont
<b>2</b>	Night Fliers	Gert Van-Ommering	Sierra
<b>3</b>	5:00 PM Rush Hour - Manhattan	Sandy Morris	Berkeley
<b>4</b>	The Art of the Gingko	Sherri Oster	Sanata Rosa
<b>5</b>	Guiding Light on a Starry Night	Paul Kessinger	Fremont
<b>HM</b>	Autumn has come.	Shinnan Kiang	Livermore
<b>HM</b>	Heading toward Roswell?	William Elder	Contra Costa
<b>HM</b>	Life on the third rock	Jamie Wasson	Contra Costa

## Image of the Month      Best in Division - Creative



**Creative Projected - 1st Advanced**

**Sunrise Flight Over The Trees**  
**Maurice Krumrey**  
**Fremont Photographic Society**

## Creative Projected Masters

28 Images			
Award	Title	Member	Club
<b>1BIM</b>	Industrial Cubism	Steve Napoli	Berkeley
<b>2</b>	To Bridget	Jeff Cullen	Alameda
<b>3</b>	I Spy Birds on a Wire	Donna Ostheimer	Villages
<b>4</b>	Deamflum	Abby O'Rourke	Diablo
<b>5</b>	A Sharp Embrace	Carol Thomas	Berkeley
<b>HM</b>	The Earring	Claudia Peterson	Santa Clara
<b>HM</b>	Burden of the Past	Jeff Dunn	Alameda
<b>HM</b>	Sandy Flowers.	Lucy Kiang	Livermore



Creative Projected - 1st Masters

**Industrial Cubism**  
**Steve Napoli**  
**Berkeley Camera Club**



## Journalism Projected Basic

22 Images			
Award	Title	Member	Club
1	This 30 HP Atlas steam engine has powered Sturgeon's Mill, near Sebastopol, since 1914 but is likely significantly older as Atlas Engine Works was only in business from 1872 to 1912.	Leonard Stanton	Alameda
2	Shoeshiner talks intense politics to disinterested customer - Obidos, Portugal	Lynn Harrison	Marin
3	An artist becomes the art to express himself!!	Barbara Masek	Peninsula
4	Staircase [] A disappearing art: 3 story freestanding circular staircase designed and constructed. Completed over 1 year by a single craftsman. All stringers, treads, risers and railings custom made.	Randall Smith	Marin



Journalism Projected - 1st Basic

**This 30 HP Atlas steam engine has powered Sturgeon's Mill, near Sebastopol, since 1914 but is likely significantly older as Atlas Engine Works was only in business from 1872 to 1912.**

Leonard Stanton  
Alameda Photographic Society



## Journalism Projected Intermediate

42 Images			
Award	Title	Member	Club
1B	Sri Lanka Tea Production: [1 of 4] Sri Lanka is the second largest exporter of tea in the world. More than 300,000 people work in tea plantations which are mainly in the high Central Highlands	Rea Franjetic	Berkeley
2	Venice Electric Light Parade November 5, 2023. The Parade Is Held Every Sunday At Sunset. The Route Is Along The Venice and Santa Monica Beaches And Has Up To 100 Participants.	Tim Cuneo	Santa Clara
3	American Fondouk [1] This free veterinarian clinic in Fes, Morocco treats working animals of the city. Residents must knock on the big, wooden doors for entrance.	Vicki Stephens	Livermore
4	A rider rounds the barrel at the Olsen's Saddle Series & Open 4D Barrel Race. The barrel racing series showcases the best equine athletes and saddle riders in Northern Arizona. (Chino Valley, AZ)	Cindee Beechwood	Marin
5	Geldingadalir eruption in Iceland on August 8, 2021 [1] The eruption of lava begins after being silent for eight centuries on the Reykjanes peninsula, 25 miles southwest of Iceland capital.	Fan Xie	Peninsula
HM	Sunni Muslims in traditional dress, Brick Lane, London. Brick Lane is often called Banglatown. Since the late 20th century, this has been one of the most popular places for immigrants from Bangladesh.	Susan Mayne	Marin
HM	A mother sits with her baby near Vallancourt Fountain in SF waiting for the march to begin.	Mark Violet	Alameda

## Best of Division Journalism Projected



Journalism Projected - 1st Intermediate

Sri Lanka Tea Production  
Rea Franjetic  
Berkeley Camera Club



## Journalism Projected Advanced

36 Images			
Award	Title	Member	Club
1	The Tide Passes By- Legendary Coach Paul Bear Bryant before his final game in Bryant-Denny Stadium at the University of Alabama on November, November 13, 1982. He died on January 26, 1983.	Richard Frank	Rossmoor
2	K-9 Training [1] This dog is learning to attack on cue. The dog must have the correct breeding, temperament and be adept at obedience to be properly trained.	Linda Koski	Villages
3	Welcome to the Horoverse II ( Young revellers of Horoverse Anime share thier own personal creative visions at the San Jose Municipal Rose Garden )	JC Nolan	Santa Clara
4	USAF Thunderbirds show incredible skill as they fly their F16s in a tight diamond formation. Flying at over 500 mph they are only inches apart. Salinas International Air Show Oct 7, 2023	Jason Cheng	Fremont
5	A Cuban woman receives her monthly 3-pound rice ration under Lenin's watchful eyes. Because of the US embargo, the Cuban people are faced with shortages of food, fuel, and medicines.	Steve Chan	Fremont
HM	Safe in Fathers Arms During Face Painting in Downtown Willow Glen (21320055)	Claudia Peterson	Santa Clara
HM	Pacifica Pier has many anglers fishing for jacksmelt in October 2023. The pier is only in Bay Area where people can go fishing for free, don't need a fishing license, and one of best in California.	Marie Susa	Peninsula
HM	Original Bungy Jump[1] In Nov 1988 (35 years ago), AJ Hacket opened the world's first commercial bungy jump operation in Queenstown, NZ at the Kawarau Bridge. It now attracts more than 500,000 people each year.	Jennifer O'Donnell	Peninsula



### Journalism Projected - 1st Advanced

**The Tide Passes By-  
 Legendary Coach Paul Bear  
 Bryant before his final game in  
 Bryant-Denny Stadium at the  
 University of Alabama on  
 November, November 13, 1982.  
 He died on January 26, 1983  
 Richard Frank  
 Rossmoor Photography Club**



## Journalism Projected Masters

55 Images			
Award	Title	Member	Club
1	Taylor Creek kokanee run[1] The kokanee salmon run from Lake Tahoe up Taylor Creek peaked by mid-October 2023.	Tessa Burt	Peninsula
2	Bomb Squad - The Walnut Creek Bomb Squad uses a remote control bomb robot to search for pipe bombs...	Sean McDonough	Rossmoor
3	Ocean Sole [] A Kenyan non-profit that upcycles washed up flip-flops found along beaches.	Noel Isaac	Marin
4	On December 28, 2023 waves up to 30 feet tall pounded the Northern California coast. In Santa Cruz...	Susan Gerber	Livermore
5	Takedown - Responding to a report of shoplifter armed with a hatchet, a Walnut Creek Police officer attempts to make...	Sean McDonough	Rossmoor
HM	[1]Alter of Sante Muerte,Tepito,Mexico City,11/1/23.Saint Death,condemned by the Catholic Church,...	John Drake	Berkeley
HM	Tarantula Migration Black Diamond Mines: Naturalists offer Visitors an Experience of Male Tarantulas...	Eric Brown	Berkeley
	Showing everybody how it's done; bungee jumping at Mt. View Art & Wine Festival.	Tom Day	Peninsula



Journalism Projected - 1st Masters

**Taylor Creek Kokanee run**  
**Tessa Burt**  
**Peninsula Camera Club**



## PI Judge's Comments

By Lisa Rigge

### N4C Projected Judging

Thoughts and Reasons for Winning Selections

#### Best of Show/Image of The Month: Sunrise Flight Over the Trees

*The photographer created this image using their imagination. Who knows what the original image was which started this process, but the result is very coherent and intriguing with its use of various shapes and harmonious colors.*

#### Creative Winner: Sunrise Flight Over the Trees

*This image captivates the viewer's attention as it provides movement, energy, warmth and color flow. Yet one rests within it. The use of vertical and horizontal lines keeps the eyes moving through the image. The sun provides a resting place, as it is the focal point. The flight of the pelicans adds a different direction of movement, adding more interest. The shapes mimic and support each other, especially the vertical and horizontal triangular lines against the triangularity of the trees. There's a good balance of light and dark tones, and the use of similar colors gives the image an overall comfort of harmony. It's like a puzzle has been exquisitely built from a structure of color and design.*

#### Journalism Winner: Sri Lanka Tea Production

*This series of four images tells a complete story of tea production by women in Sri Lanka. The first image shows an overview of the colorful warehouse and the large, heavy bags of tea. A worker looks directly into the camera with eyes that say more than words could. The next image takes us directly to the field at large (each title is also descriptive and informative to the viewer). The third image takes the viewer back inside and adds an important element - motion, a visual stimulus. The women are engaged in their work, ignoring the photographer. The series concludes with the final journey, not only about the tea needing to be weighed, but also about the cost to the physical and financial health of these workers.*

#### Pictorial Winner: Bee Pollinating Passion Fruit flower

*The luminosity (use of light against dark) of this image is exquisite. In addition, there are many fine, in-focus details to study: the tendrils, the petals, the bee. The background is sufficiently blurred to provide a steady backdrop to the flower. Purple and green are complementary colors, which adds boldness to the image.*

## Color Prints Basic

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*Judge - Charles Ginsburgh*



## Print of the Month

### Best in Division Color Prints

Color Prints - 1st Basic

**Sunset at King of Wings in  
New Mexico**  
Steve Berkley  
Marin Photo Club

## Color Prints Intermediate

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Color Prints - 1st Intermediate

**Ha Long Bay, Vietnam**  
Stephen Busch, Fellow  
Contra Costa Camera Club



Color Prints - 2nd Intermediate

**Last Light, Ha Long Bay, Vietnam**  
Stephen Busch, Fellow  
Contra Cost Camera Club

## Color Prints Advanced

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**Color Prints - 1st Advanced**

**Last Glow, Bandon Beach**  
**William Stekelberg**  
**Livermore Valley Camera Club**

**Color Prints - 2nd Advanced**

**Reading the Nutcracker story**  
**Frances Goldstein**  
**Livermore Valley Camera Club**





## Color Prints Masters

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**Color Prints - 1st Masters**

**Quincy Mine's Nordberg  
Hoist - Low Pressure Side  
Michael Fredrich  
Livermore Valley Camera Club**



**Color Prints - 2nd Masters**

**Flamboyant Buffalo  
Irene Bergamini  
Diablo Valley Camera Club**

## Color Prints Masters

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**Color Prints - 3rd Masters**

**White Tailed Kite . Coyote Hills,  
Fremont, Ca  
Steve Goodall  
Rossmoor Photography Club**

**Color Prints - 4th Masters**

**Posing against the shipwreck  
Lucy Kiang  
Livermore Valley Camera Club**



**Color Prints - 5th Masters**

**Merlin Zaneithiah Omega, polyglot, traveler, and drug  
dealer, at sunrise in Nevada City  
Eric Ahrendt  
Contra Costa Camera Club**





## Monochrome Prints Basic

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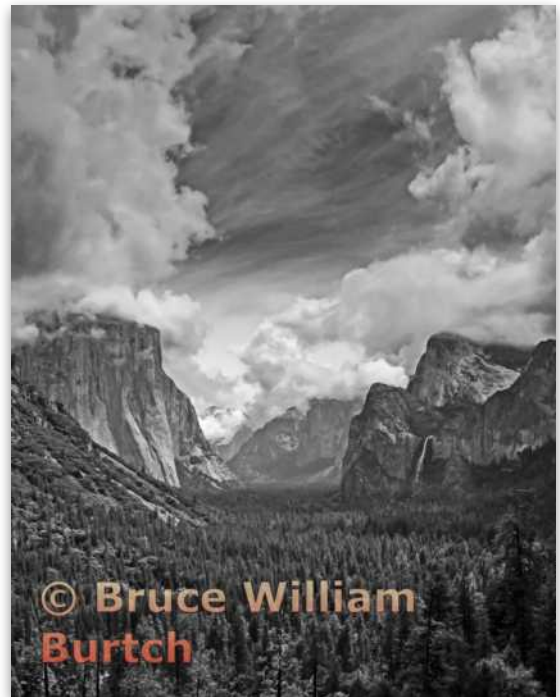


**Monochrome Prints - 1st Basic**

**Grace**  
**Steve Berkley**  
**Marin Photo Club**

**Monochrome Prints - 2nd Basic**

**Yosemite Valley Floor**  
**Bruce Burtch**  
**Marin Photo Club**



**© Bruce William**  
**Burtch**

**Monochrome Prints - 3rd Basic**

**Redcar, UK Sea Wall**  
**Peter Finn**  
**Livermore Valley Camera Club**



**© Peter Finn**



## Monochrome Prints Intermediate



© josef schwarzl

## Best in Division Monochrome Prints

Monochrome Prints - 1st  
Intermediate

Lightning over Maverick this image has been taken shortly after midnight the clouds and fog appear surreal. most of the bolts had been beyond the horizon, this specific strike was one of the few.

Monochrome Prints - 2nd Intermediate

Fog on CM creek: "The fog mist creeps in; silently cloaking the land; as a soft gray dream."

Phil Fisher  
Marin Photo Club



© Guy Cummins,  
guy@guycummins.com



© Phil Fisher

Monochrome Prints - 3rd  
Intermediate

Dreary Walk  
Guy Cummins

## Monochrome Prints Advanced

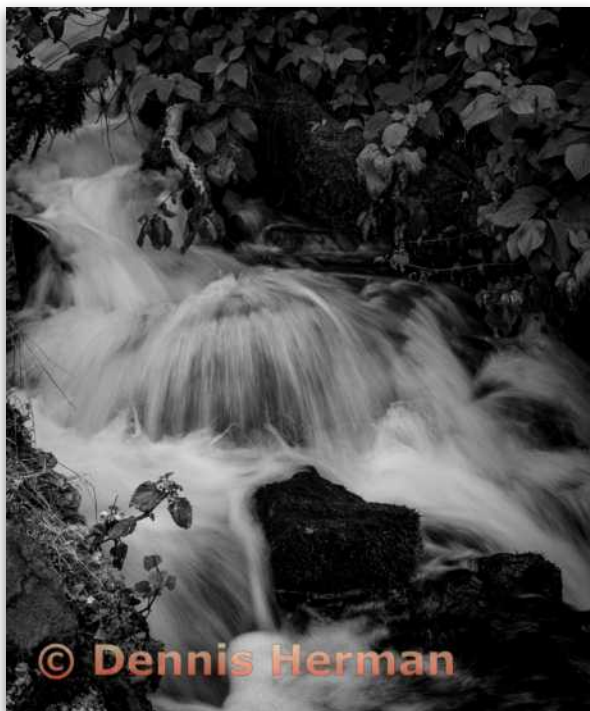
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**Monochrome Prints - 1st Advanced**

**Rolling Sand Dunes in Morocco**

**John Nygren  
Marin Photo Club**



**Monochrome Prints - 2nd Advanced**

**Wahkeena Creek near the Columbia  
River**

**Dennis Herman  
Marin Photo Club**

**Monochrome Prints - 3rd Advanced**

**Light in the Forest**

**William Stekelberg  
Livermore Valley Camera Club**



## Creative Prints Basic

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### Creative Prints - 1st Basic

#### Behold the Spider (Hallgrímskirkja Church, Reykjavik, Iceland)

Gordon Haddow  
Peninsula Camera Club



### Creative Prints - 2nd Basic

#### The Apocalyptic Horse. Tufa in a dry wash near Mono Lake

Randall Smith  
Marin Photo Club



### Creative Prints - 3rd Basic

#### Saved

Guy Cummins  
Livermore Valley Camera Club



## Creative Prints Advanced

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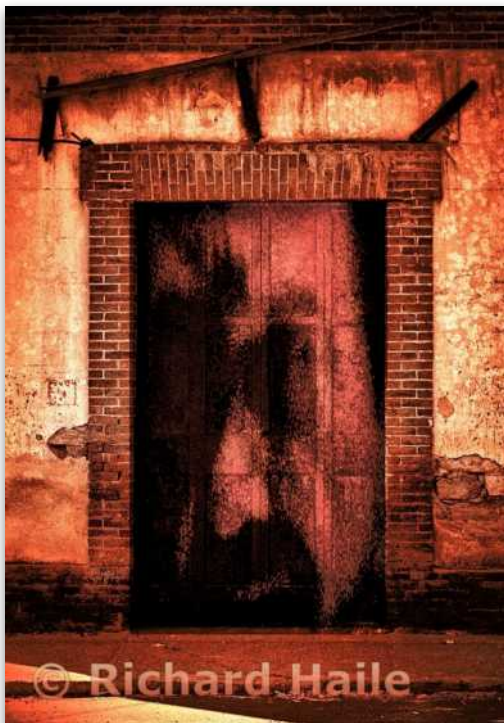
### Best in Division Creative Prints

Creative Prints - 1st Advanced

**Don't Go in the Last House on the Left**

Steve Kessler

Peninsula Camera Club



Creative Prints - 2nd Advanced

**Menace**

Richard Haile

Diablo Valley Camera Club

## Creative Prints Advanced



**Creative Prints - 3rd Advanced**

**Memories Of Spring**  
**Rosemary Livingston**  
**Marin Photo Club**

**Creative Prints - 4th Advanced**

**Framed!**  
**Sonny Mencher**  
**Peninsula Camera Club**



**Creative Prints - 5th Advanced**

**From Orange Rust on Rock**  
**John Nygren**  
**Marin Photo Club**



## Journalism Prints Basic



### Journalism Prints - 1st Basic

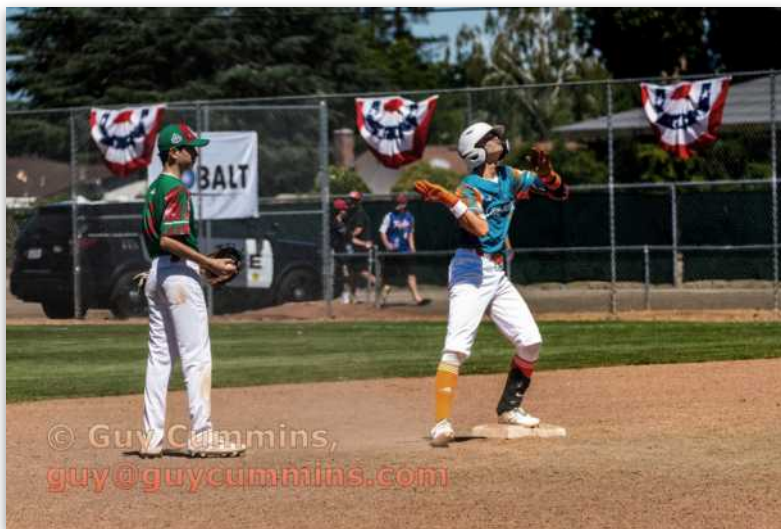
**Revelers in Barcelona share wine using a porrón, a Catalan drinking vessel that allows everyone to drink from the same utensil without touching it with their lips.**

**Dennis Herman  
Marin Photo Club**

### Journalism Prints - 2nd Basic

**07-30-23 - Little League World Series Intermediate: Number 18 of the Latin America team from Puerto Rica does happy dance after hitting a double in the 6th**

**Guy Cummins  
Livermore Valley Camera Club**





## Journalism Prints Advanced



## Best in Division Journalism Prints

### Journalism Prints - 1st Advanced

Japanese Pachinco parlors are very popular and illustrate the incongruous relationship between Japanese traditional values of harmony, discipline, and restraint with love for gambling and risk taking

Bill Sumits  
Marin Photo Club

### Journalism Prints - 2nd Advanced

In it's inaugural year, quarterback Kylie Tabor leads the San Ramon High School Grizzlies flag football team in an undefeated season and the EBAL Championship with a 17-0 record.

Irene Bergamini  
Diablo Valley Camera Club



### Journalism Prints - 3rd Advanced

Ricky Kinney got bucked off his steel steed during the Carnegie Classic Hillclimb Series in Tracy, Ca Oct 31, 2023. Featured in CycleNews Magazine.

Steve Goodall  
Rossmoor Photography Club



## Journalism Prints Advanced



### Journalism Prints - 4th Advanced

**On January 12, 2022, the Raging Grannies protest Jeff Bezos' labor practices at Whole Foods in Palo Alto, as Sharot Lin, butterfly dancer, sets up his speaker. The Grannies request anonymity.**

**Bruce Lescher**

**Livermore Valley Camera Club**

### Journalism Prints - 5th Advanced

**Each summer 15-20 internationally known tattoo artists travel to various European cities to tattoo customers at their Tattoo Expos, such as this one in Sibiel Romania, as a way of earning their living.**

**Gary Topper**  
**Marin Photo Club**



### Journalism Prints - HM Advanced

**Solo Photographer Waiting for the Perfect Sunset Shot at White Sands National Park, New Mexico, August 7, 2023.**

**Alex Valcohen**

**Diablo Valley Camera Club**





## Alternate Subject - Landscape Basic

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### Best in Division Landscape Prints

Landscape Prints - 1st Basic

**Falling Rays in New Zealand's  
Fiordlands**  
Steve Berkley  
Marin Photo Club

Landscape Prints - 2nd Basic

**Red Rock Canyon at dawn**  
Randall Smith  
Marin Photo Club



Landscape Prints - 3rd Basic

**Waking up to a serene view of the  
Dolomites.**  
Debbie Bergvall  
Contra Costa Camera Club





## Alternate Subject - Landscape Advanced

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**Landscape Prints - 1st  
Advanced**

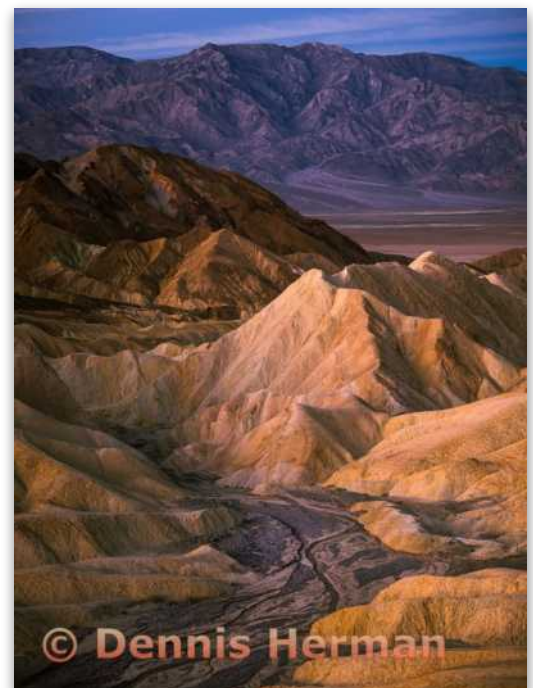
**Small sea stacks at Ruby  
Beach, Olympic National  
Park**

**John Templeton  
Contra Costa Camera Club**

**Landscape Prints - 2nd Advanced**

**Gower Gulch from Zabriskie Point at Sunrise**

**Dennis Herman  
Marin Photo Club**



**Landscape Prints - 3rd Advanced**

**Alder Trees in the Rain**

**John Templeton  
Contra Costa Camera Club**



## Alternate Subject - Landscape Advanced

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**Landscape Prints - 4th Advanced**

**Vanishing**

**Gary Oehrle**

**Livermore Valley Camera Club**

**Landscape Prints - 5th Advanced**

**balancing rock at stone forest,  
Kunming, china**

**Henry Lam**

**Contra Costa Camera Club**



**Landscape Prints - HM Advanced**

**The trail to the Buck Gulch Falls**

**Russell Flaum**

**Marin Photo Club**



## Guide to N4C Resources

What are you looking for?	Here's where to find it:
Definitions of the N4C Competition Divisions	<a href="#">N4C.org</a> . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.1 Division Definitions</i> .
What is allowed in each Competition Division?	<a href="#">N4C.org</a> . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.3 General Rules-Competition</i> . The table shows what is allowed in each competition.
Information on the Portfolio Competition	<a href="#">N4C.org</a> . Then hover over <i>Competitions</i> and click on <i>Portfolio Competition Rules</i> . <a href="https://www.youtube.com/@northerncaliforniacameraclubs">www.youtube.com/@northerncaliforniacameraclubs</a> . Click on <i>Playlists</i> and select <i>Portfolio Competition</i> .
Contact information for, and location of, N4C Member clubs	<a href="#">N4C.org</a> . Then click on <i>Camera Clubs</i> .
Learn more about photography	<a href="#">N4C.org</a> . Then click on <i>Resources</i> . <a href="#">N4C.PhotoClubServices.com</a> . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section B.0 Photography Training – Not specific to N4C Competitions</i> . <a href="https://www.youtube.com/@northerncaliforniacameraclubs">www.youtube.com/@northerncaliforniacameraclubs</a> . Click on <i>Playlists</i> and select <i>tutorials</i> .
Documents clarifying what some of the N4C Competition definitions and rules mean	<a href="#">N4C.PhotoClubServices.com</a> . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.8 Commentary and Clarifications of Competition Rules and Division Definitions</i> . These documents have been approved by the N4C Board but <u>do not</u> override the official rules and definitions.
How to get more out of N4C Competitions	<a href="#">N4C.PhotoClubServices.com</a> . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.G Instructional Material for Club Members</i> .
Duties and Responsibilities of an N4C Board member	<a href="#">N4C.PhotoClubServices.com</a> . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 2.0 Board Operation</i> . Click on the little triangle to see the sub-categories. Click on <i>section 2.4 Job Duties &amp; Timelines, "How to" Procedures</i> .
See the winning images from N4C Competitions	<a href="#">N4C.PhotoClubServices.com</a> . Then click on <i>Competitions</i> , then click on <i>Competition Results</i> .
Information on San Francisco Bay Area exhibitions, talks, artist receptions, residencies, job openings and workshops related to photography.	<a href="#">BayAreaPhotoScene.com</a> . Listings are limited to events that are free or are sponsored by non-profit/educational organizations.
Recordings of N4C-sponsored webinars	<a href="https://www.youtube.com/@northerncaliforniacameraclubs">www.youtube.com/@northerncaliforniacameraclubs</a> . Click on <i>Playlists</i> and select <i>Webinars</i> .
Using the PhotoClubServices Website	<a href="https://www.youtube.com/@northerncaliforniacameraclubs">www.youtube.com/@northerncaliforniacameraclubs</a> . Click on <i>Playlists</i> and select <i>tutorials</i> . <a href="#">N4C.PhotoClubServices.com</a> . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.H Remote Competitions and Judging</i> .
N4C Instagram	<a href="https://www.instagram.com/northerncacouncilofcameraclubs/">www.instagram.com/northerncacouncilofcameraclubs/</a>



# Northern California Council of Camera Clubs



## N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

## PSA

<http://www.psa-photo.org>

## Yerba Buena Chapter of PSA

<https://yerbabuenapsa.slickpic.site/>

N4C Camera Clubs		
AL	Alameda Photographic Society	<a href="https://alameda.photoclubservices.com/default.aspx">https://alameda.photoclubservices.com/default.aspx</a>
BK	Berkeley Camera Club	<a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>
CC	Contra Costa Camera Club	<a href="http://contracostacameraclub.org">http://contracostacameraclub.org</a>
CT	Chinatown Photographic Society	<a href="http://chinatownphoto.org/wordpress/en/">http://chinatownphoto.org/wordpress/en/</a>
DV	Diablo Valley Camera Club	<a href="https://diablovalley.photoclubservices.com">https://diablovalley.photoclubservices.com</a>
FR	Fremont Photographic Society	<a href="http://fremont.photoclubservices.com/">http://fremont.photoclubservices.com/</a>
LV	Livermore Valley Camera Club	<a href="http://livermorevalleycameraclub.com">http://livermorevalleycameraclub.com</a>
MR	Marin Photography Club	<a href="http://www.marinphotoclub.com/">http://www.marinphotoclub.com/</a>
PE	Peninsula Camera Club	<a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>
RO	Rossmoor Photography Club	<a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a>
SC	Santa Clara Camera Club	<a href="http://www.sccc-photo.org">http://www.sccc-photo.org</a>
SR	Santa Rosa Photographic Society	<a href="http://www.santarosaphotographicsociety.org/">http://www.santarosaphotographicsociety.org/</a>
VC	Villages Camera Club	<a href="https://villages.photoclubservices.com">https://villages.photoclubservices.com</a>
SI	Sierra Camera Club	<a href="https://sierracameraclubsac.com">https://sierracameraclubsac.com</a>
GS	Los Gatos-Saratoga Camera Club	<a href="https://www.losgatos-saratogacameraclub.org">https://www.losgatos-saratogacameraclub.org</a>

# N4C Officers & Committee Chairs

President	Jennifer O'Donnell	Peninsula	<a href="mailto:jennifer@everythingcomputers.com">jennifer@everythingcomputers.com</a>
Vice President	Gary Oehrle (interim)	Livermore	<a href="mailto:goehrle@comcast.net">goehrle@comcast.net</a>
Treasurer	Michael Freidrich	Livermore	<a href="mailto:mffredrich@comcast.net">mffredrich@comcast.net</a>
Secretary	Trisha Brown	Santa Rosa	<a href="mailto:jazrcisr@outlook.com">jazrcisr@outlook.com</a>
PI Chair	Keith Cockerham	Marin	<a href="mailto:kcockerham@comcast.net">kcockerham@comcast.net</a>
Print Chair	Gary Oehrle	Livermore	<a href="mailto:goehrle@comcast.net">goehrle@comcast.net</a>
Judges Chair	Charles Ginsburgh	Alameda	<a href="mailto:cginsburgh@gmail.com">cginsburgh@gmail.com</a>
PSA Representative	Bruce Finocchio	Peninsula	<a href="mailto:bruce@dreamcatcherimages.net">bruce@dreamcatcherimages.net</a>
Special Programs Chair	Vicki Stephens Jennifer O'Donnell	Livermore Peninsula	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a> <a href="mailto:jennifer@everythingcomputers.com">jennifer@everythingcomputers.com</a>
Foto FanFare Editor	Vicki Stephens	Livermore	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a>
Webmaster	Sam Berzin	Peninsula	<a href="mailto:sb@berzin.net">sb@berzin.net</a>

## N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

**N4C is a proud member of**



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

N4C 2024 Competition Schedule												
	Month	Print Judging	Print					Projected				
1	Jan	Livermore	P	M	J	C	Alt Div 1	P	J	C		1
2	Feb	Rossmoor	P	M	N	T	Alt Div 2	P	N	T	M	2
3	Mar	Contra Costa	P	M		J	Alt Div 3	P	J	C		3
4	Apr	Diablo Valley	P	M	J	C	Alt Div 4	P	N	T	M	4
5	May	Marin	P	M	N	T	Alt Div 5	P	J	C		5
6	Jun	Contra Costa	P	M	T	C	Alt Div 6	P	N	T	M	6
7	Jul	Marin	P	M	N		S	P	J	C	N	7
8	Aug	Rossmoor	P	M	J	C	Alt Div 7	P	N	T		8
9	Sep	Peninsula	P	M	N	T	Alt Div 8	P	J	C	M	9
10	Oct	Livermore	P	M	J	C	Alt Div 9	P	N	T	M	10
11	Nov	Peninsula	P	M	N	T	Alt Div 10	P	J	C	T	Portfolio
12	Dec											

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

Alt Div = Alternative Print Divisions

Note: See N4C.org under Competitions for N4C Interclub Competition Rules for the Alternate Print Divisions

## N4C Board Calendar

### Board Meetings

February 12 at 7:30 pm (Hybrid Mtg.)

March 11 at 7:30 pm (Hybrid Mtg.)

### Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

[kcockerham@comcast.net](mailto:kcockerham@comcast.net)

Print judging location - contact Gary Oehrle

[goehrle@comcast.net](mailto:goehrle@comcast.net)

## Helpful Websites

### N4C.org

*Winning photos for the month:*<https://n4c.photoclubservices.com/>[https://www.youtube.com/results?search\\_query=northern+california+council+of+camera+clubs](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)<https://bayareaphotoscene.com/>Instagram: [instagram.com](https://www.instagram.com/northerncacouncilofcameraclubs)N4C page is titled  
northerncacouncilofcameraclubs<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>PSA - <https://psa-photo.org/>