

MARCH 2024



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Featured Articles

Travel Images, p. 2

Assistive vs. Assertive AI in the President's Corner, p. 3

Why Pay Money and Take a Risk?, p. 8

Thoughts on the value of FotoClave

THIS & THAT

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Cover Image

PI of the Month

The pigeon by the pier

Tessa Burt

Peninsula Camera Club

Travel Photos

I'd like to use this space to highlight people's travels. Send me 2 or 3 of your favorite images from your travels and I'll post them here. Or...if you feel so inclined, you could compose an article about your trip and include several images. Look forward to hearing from you!



Antarctica Seal by Jennifer O'Donnell



Palermo Opera House by Vicki Stephens



Hot Springs, NV by Trisha Brown

President's Corner

By Jennifer O'Donnell



Earlier this month, I attended a concert that was billed as a multisensory experience at the San Francisco Symphony. The orchestra performed a piece that also included coordinated lights and an olfactory aspect designed by a Cartier perfumer. My husband loved it and felt it all enhanced the experience. I, however, felt that the lights and puffs of perfume triggered at defined times were distracting and detracted from the music. ART. People experience things differently. That is, I believe, part of the point.

What I did find fascinating was how many “young” people were in the audience that night. Some of their comments I overheard centered around their idea that this was a fresh, more modern approach to tired old music. Ironically, though, Scriabin, who composed the piece, apparently wrote it with notes to make it a multi-sensory experience more than a hundred years ago. So, not a new idea, just one using current technology.

This made me think of a couple comments that a young guy, who signed up for FotoClave through Meetup, made about “Boomers” needing to let go of old ideas and embrace modernity in photography, specifically AI, AI, AI. I felt like saying, in my best Granny Clampett impression, “Sure, sonny!”

A few days later, I attended a “photography” webinar on AI. The presenter gushed over his obsession with “creating” things using Midjourney’s generative AI programming. He showed example after example

of “artwork” created by Midjourney after giving it a few words as a prompt. It was amazing to see the variations, quality, and creativity that Midjourney’s pieces exhibited. He was even excited about some of the “surprising” end results.

However, when the presenter kept referring to the generated art as his, it didn’t sit right with me. An artist is, as I see it, the visionary who uses his/her skill to create a specific piece of art. Given that, a few descriptive words as a prompt does not make a piece of art. Midjourney, in this case, was the visionary for how to interpret those words, and Midjourney was the creator of the specific resulting art pieces. By definition, that makes Midjourney the artist.

The webinar also really solidified for me that artwork created by generative AI is not photography. It is a completely new, and separate type of art, just as photography was/is different from watercolors or oil paintings.

Assistive AI, however, is a separate thing. Unfortunately, I think that generative AI and assistive AI get linked because of the use of AI in both terms. However, they are very different in their process and their end result. Assistive AI is the technology that allows for all of us to take our photographs and adjust or enhance them to varying degrees.

We, as the artists, can use these tools to whatever extent we choose to apply them to our original photography to fulfill our final vision of our creation. It still means that I will, in the end, decide what rules of composition to use (or ignore), what levels/type of color to apply or enhance, along with the depth of field, lighting, texture, clarity, etc. Frankly, I’m just thrilled that assistive AI allows me to dodge and burn like Ansel Adams did (among other things), but without needing to have expert skills in the darkroom. This is a good reminder that, on a basic level, a lot of what assistive AI allows us to do is the kind of adjustments and enhancements that were first developed (pun intended) in the darkroom.

These are not new ideas, just new implementations using current technologies.

Certainly, as the technologies develop further, along with our knowledge and use of them, there are bound to be some overlapping uses of generative and assistive AI, resulting in potentially contentious gray areas in their use. I am not here to debate those things. Over the next few months, however, we will have a committee reviewing the language and guidelines in the N4C competition rules to make recommendations for clarifying the use of AI in our photography competitions. Stay tuned.

One final note:

I want to extend a GREAT BIG THANK YOU to all the volunteers, especially the FotoClave Committee, who made FOTOCLAVE such a huge success! Specifically, THANK YOU to:

Joan Field – Event Co-Chair

Vicki Stephens – Event Co-Chair

Jack Stephens - Treasurer

Trisha Brown - Secretary

Doug Stinson - Registrar and Publicity

Vicki Anderson - Assistant Registrar

Helen Sweet - Break-Out Programs

Sam Berzin - Webmaster, Promotion, Digital Competition

Lucy Beck – Digital Competition and Photography Book

Doug Magill – Publicity, Photography Book, Graphic Designer

Stephen Busch – Audio/Visual

Michael Fredrich – Audio/Visual



Notable Photographers and Their Images

By Mark Brueckman

No. 41 - March, 2024

André Kertész - Memory Maker

"Everybody can look but they don't necessarily see" - André Kertész (1894-1985)

I have been listening to Alan Watts podcasts recently. He was many things to many people, but he described himself as an "entertainment philosopher". I listen to his lectures on my iPhone, often as I lie in my bed, getting ready to enter the world of sleep. I don't understand all of his teachings, but I find them soothing. It is a great gift when someone can create a soothing experience that can be shared with others. I think the photographer André Kertész had that ability.

What are your thoughts of this André Kertész image of a fork and plate? Does it evoke any memories? Have you taken images like this?

I recall seeing this photograph a few years ago. The image is simple, but it had a deep impact on me. I replicated this image a few times, in cafes and more recently in my kitchen in Alameda. My attempts didn't generate the same energy or wonder as when I saw the original. Perhaps my compositions were flawed, but I suspect it was because duplicates don't have the same evocative power as an original experience. It doesn't generate creativity.

Of course, copying a technique is a good way to improve your ability with a camera. But in

the end, you have to pair techniques with something new if you want to get that mental spark of achieved creativity. And isn't that what we are looking for when we venture out with our cameras?

Notice how there is no food in the image. We have the tools for eating, but no food. The image is as much about absence and anticipation as it is about presence. How would the image occur if there was a half-eaten

pastry with some of its crumbs on the plate?

From a compositional perspective, I find the shadows most striking. They accentuate the geometry of the physical objects and are beautifully composed. I don't think I noticed this characteristic when I tried to duplicate the image. As referenced by Kertész's quote: I

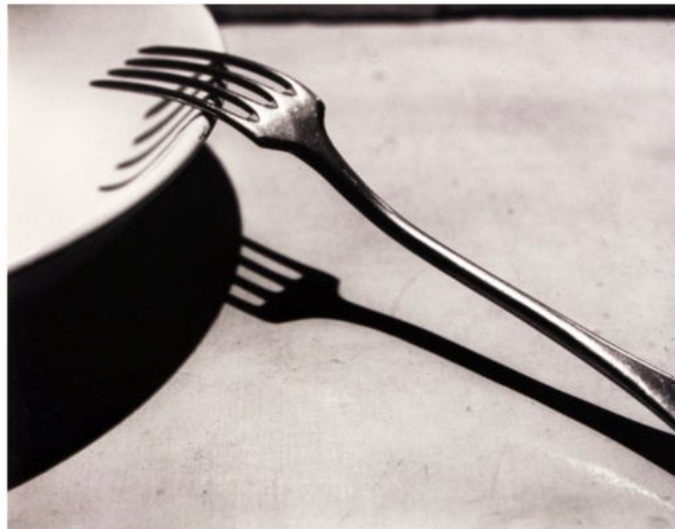
looked, but did not see.

Now for a twist. This image has been called "Fork, Paris, 1928".

How does this title affect your experience of the image?

Does it create a more or less impactful experience?

The title greatly changes my experience of the image.



One of my favorite writers is Ernest Hemingway. He and other artists of the Lost Generation lived in Paris in the 1920s. I am fascinated by this period and what was happening in Paris. The image made me think of the time they spent in cafes, drinking and eating and discussing art and life. The world was broken and alienated by the Great War and they were putting it back together with their ideas and creations. The image brings my thoughts to Paris in the 1920s. I can see the table where this fork and plate are. I can hear sounds and voices of a busy cafe.

André Kertész was in Paris in the 1920s. He was born in Budapest in 1894. He bought his first camera in 1912. He was self-taught and focused on what would eventually be called Street Photography. He served in the Austro-Hungarian army in World War One and was wounded. He moved to Paris in 1925 and had his first solo show in 1927. He and his wife emigrated to New York City in 1936 to escape the growing terror created by the Nazis.

In New York, Kertész found work taking pictures for magazines, including Vogue, Harper's Bazaar, and Condé Nast. But, he lamented the loss of his community of friends in Paris, including many fellow Hungarians. Paris was now a memory. Here is another quote by Kertész.

"The most valuable things in a life are a man's memories. And they are priceless" - André Kertész (1894-1985)

Kertész took this picture in Martinique in 1972.

This image is like an old memory, it persists, but lacks the complete detail. No doubt, like many of us, Kertész used his camera to capture his memories. That is the magic of the camera, it is a time travel machine. I get those "Oh, I remember that..." moments when I look at my old photos.

Kertész established himself as one of the photographic titans of the 20th century. He died in his sleep at his home in New York City in 1985.

Here is an interview with Kertész from 1984 - https://youtu.be/PgH3cmo3gNE?si=ecQ8_Vlw5LC0TfCv

Here a link to the "Alan Watts Being In The Way" podcast page – <https://beherenownetwork.com/category/alan-watts/>

Nos vamos amigos.



Stab from the Past

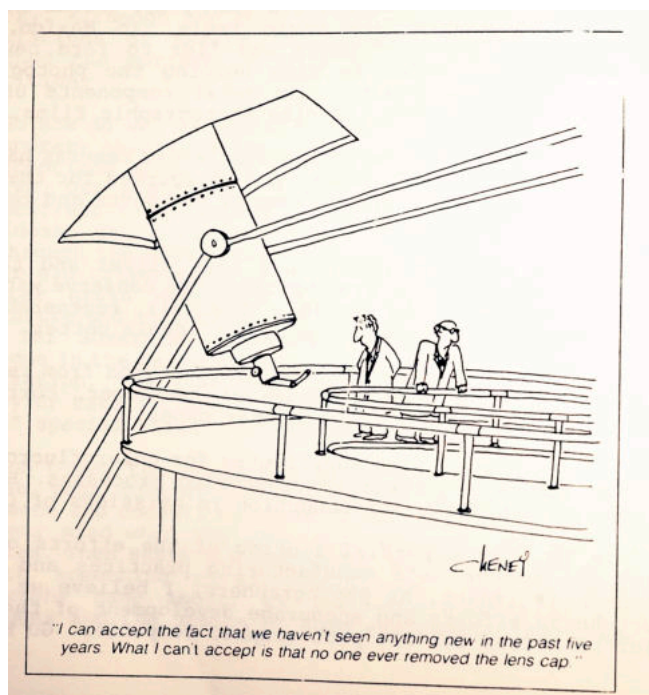
*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare*

Curated by Doug Stinson

1993

The N4C President Henry Washauer's message in January included an excerpt from Compuserve Magazine: "Digital photography is here – to stay". The article continues "Sam Merrell... who teaches at the New York School of Visual Arts, used a Dycam Model 1 camera in this imaging class... The photos, he says, are "a lot better than the drugstore prints you used to get from a Kodak Brown ie, and you can make the prints on a laser printer."

Print competitions were hosted by clubs, with participation by members of that and nearby clubs. According to Print Chair Dick Schneider "we got to see what other makers were doing, what other clubs were doing, and we got to know people from other clubs".



Joan Field opines "Although it may be some time before digitized in-camera photography will be of high enough quality to compete with film, it is with anticipation that we await each new development. By focusing on these new areas of photography we cry out that we are not stuck in our ways and are willing to investigate what's new and exciting."

N4C hosted FotoClave this year. The conference was held at the Concord Hilton on November 5, 6, & 7th. It included a 3-hour presentation titled "Seeing Deeply" by Dewitt Jones Friday evening. Winning prints were on continuous display and winning slides shown on Sunday. Kodak gave a demonstration of their computer program for enhancing slide. The banquet Saturday evening featured James Paradise and his program "Images of Paradise". Other topics were Wildlife photography, Ideas and Methods for Creative Photography, Macro: Step Beyond Reality, Mylar Magic, New Black and White Processing Techniques, and History of Stereo Photography.

Because there were few entries in the Commercially made Black and White Print category, this was combined with the Self-made category in the Amateur and Advanced levels. Salon level Black and White prints continue to be self-made only.

"Every month the [N4C] Council meets, not only to accept entries, but also to discuss photography. For example, questions that are on the horizon are: computerized slides and prints, laser prints, CD ROM technology. Shall we not discuss these because we do not want to accept new technology? Let us not let the world pass us by." – Henry Washauer

Why Pay Money and Take a Risk?

Thoughts on the value of FotoClave

After many years of going to business conferences all over the country, I expected that by 2pm each day of the FotoClave conference, I'd be found slumped in my car out in the Marriott parking lot, sleeping with a map over my face, completely exhausted but too tired to drive home. Didn't happen.

I talked my sister into flying in from New York to attend this year's FotoClave conference and surprisingly it managed to keep our interest for nearly 12 hours a day for two-and-a half days.

There were sessions and workshops I couldn't attend, but every session I did attend (except maybe one) both informed and inspired us.

The keynotes were worth the price of admission

MH Rubin set the right tone with his opening keynote presentation. I worried that his session, "The Photograph as Haiku," would be an esoteric, academic, and highly regimented way of approaching photography. Wrong again! Informed by his study of numerous mid-century photographers, Rubin's comments were inspiring. After his presentation I felt MORE empowered to break the hackneyed "rule of thirds", leading lines, etc. and find new ways to simplify and balance images. I might even buy his book, "The Photograph as Haiku"!



Photo by MH Rubin

Scott Kelby is an engaging, down-to-earth speaker who had us laughing out loud. His tips on travel photography are useful even if you never leave the Bay area... (though I started researching Cuba as soon as I got back to my computer). Who'da thought you could use a small puddle and get down low to create an awesome reflecting pool?



Photo by Scott Kelby

From now on when I'm traveling to a new destination, I'm going to scout locations by taking the 2-hour bus tour, or I'll hire a local guide if it's affordable. I'll also take advantage of jetlag and go out at dawn to get shots of empty streets/monuments before the tourists start swarming. And sitting by the window in a restaurant and photographing your food is a great way to remember the experience.

The breadth of Frans Lanting's nature and landscape work is astounding and as a Northern California resident and photographer, he uses his prodigious talent to showcase the unique and fragile beauty of our world and inspire us to do better.

Jason Bradley did a yeoman's job, stepping in when one of the keynote speakers was unable to attend. He referenced many of the masters in his presentation, like Steiglitz, Weston, Cunningham, Adams, and more, to illustrate how to emphasize light and mood, whether you embrace Pictorialism or straight (or pure) photography. I plan to spend more time researching and reflecting on those master photographers to see how to improve my own storytelling.



Photo by Catherine Karnow

Other Highlights

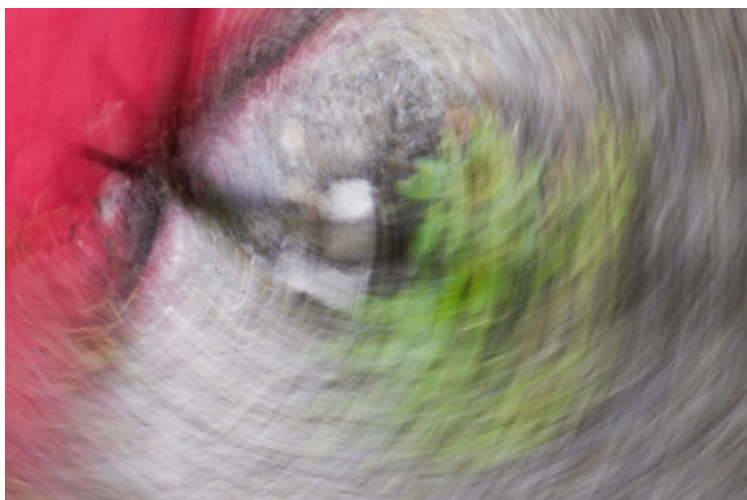
As I said, I couldn't go to all of the sessions, so I can only comment on those I was able to see first-hand.

Catherine Karnow was remarkable! Her approach (literally and figuratively) to photographing people involves gaining the subject's trust and creating a relationship, even if it is only for ten minutes. Where I am reluctant to speak to a stranger on the street, Karnow—in her genuinely friendly manner—goes right up to strangers and makes them comfortable enough to show their truth, with emotion and impact, largely because she honors their inherent dignity. Her photos are legendary in their ability to show real people in their natural environments, even when that environment is modest or painful. And it wasn't just about admiring her work; Karnow shared lots of tips on

approaching and photographing people that we all learned from.

Susan and Neil Silverman packed their presentation full of tips on composition and showed us many gadgets that help you visualize and capture images.

While I had played with Intentional Camera Motion (ICM), Jan Lightfoot's session took it to a new level with very useful, specific tips and examples.



CM of sidewalk, red zone, weed... or is it a bird? By Marcy Zimmerman

Meeting Expectations

Up to now I probably sound a bit like a paid “influencer,” having only good things to say. I can assure you that I paid full price and don’t owe these folks anything. I got what I wanted from the conference, which is new perspectives and education that will help me do a better job of capturing mood and impact in my photos.

If you went to FotoClave to learn how to use all the tools in Lightroom, or to become an expert at any particular technique, you may have been disappointed. But if you went to get inspired or to be re-inspired, to get tips that you can start using right away, or to mingle with others who share your passion for this creative medium, I think you would judge it a success.

I was actually pleased to get *conflicting* information from different speakers; Catherine Karnow ALWAYS gets permission from subjects before photographing them while others are okay with the “stealth” method of shooting with a long lens. Several speakers dismissed some of the unwritten rules used by our N4C judges, preferring each situation and each image to be unique. Scott Kelby advises us to “go for the cliché shots” but also look for unique perspectives. This all made me happy because it encourages creativity.



On Monday after the conference closed, my sister and I were driving up 680 when we decided to take the long way home: west to Emeryville and then north on 80 and east on Alhambra Valley Rd to Martinez. This “scenic route” gave us the chance to put some of the new ideas and techniques to the test. While my sister photographed the unique friezes on the PG&E building on Christie in Emeryville, I crossed the street and tried out ICM using sidewalks, graffiti, weeds and mushrooms. We then spent an hour to drive 10 miles through misty countryside. And

instead of taking hundreds of mediocre images, we took fewer, but better shots than we would have before FotoClave.

Considering that some of us spend \$250 a month on Starbucks or on getting a good haircut, I believe FotoClave is a great value. It gives you lots of great content, curated, and digestible. So when it comes up again in two years, sign up! Your participation helps to keep our clubs and N4C going, plus it helps us build community in a world that is becoming more and more isolating.

By Marcy Zimmerman

February Competition Results

Judge - Jeff Dunn

Pictorial Projected Basic

19 Images			
Award	Title	Member	Club
1	Greek mythology purports the god Zeus walking his dogs across the sky. SUNDOGS, parhelia or "mock suns", happens as sunlight refract through ice crystals in the clouds. Alabama Hills. CA	may chen	Fremont
2	Red-shouldered Hawk on Weather Vane launches from his perch atop a weather vane.	Bonnie Marmor	Marin
3	Harvest	Renate Johnson	Livermore
4	Cormorant bathing near the houseboats, Sausalito 2021	Jeff Davis	Marin
5	Artist Palette. Volcanic deposits rich in compounds as iron oxide and chlorite create the rainbow effect. Death Valley National Park.	may chen	Fremont
HM	Sunset at Mori Point Pacifica, CA	Robert Dahut	Peninsula
HM	Coyote Hills at dawn as seen from Don Edwards San Francisco Bay National Wildlife Refuge, Fremont, CA	Jim Van Slyke	Berkeley



Pictorial Projected - 1st Basic

**Greek mythology purports the god Zeus walking his dogs across the sky. SUNDOGS, parhelia or "mock suns", happens as sunlight refract through ice crystals in the clouds. Alabama Hills. CA
may chen
Fremont Photographic Society**

Pictorial Projected Intermediate

28 Images			
Award	Title	Member	Club
1	And Winter Begins	Nancy Wright	Marin
2	Touching...	Peggy Fleming	Contra Costa
3	Classroom daydream - Preah Sihanouk, Cambodia	Joel Pollack	Villages
4	On the way home. Richmond Bridge over the Thames at Richmond and St. Margarets.	Elizabeth Springs	Santa Rosa
5	Halflight	Electra Field	Peninsula
HM	Up the slide while upside down	Lindsay Puddicombe	Berkeley
HM	Counting Sticks	Steve McNally	Peninsula
HM	Natures gift to us all, both graceful and beautiful.	Jackie Mucha	Berkeley



Pictorial Projected - 1st Intermediate

And Winter Begins
Nancy Wright
Marin Photo Club

Pictorial Projected Advanced

35 Images			
Award	Title	Member	Club
1	African Grey Crowned Crane	Linda Koski	Villages
2	Rock Formation, Bisti Badlands, New Mexico	Eric Gold	Santa Clara
3	A Walk in the Clouds	Eric Ahrendt	Contra Costa
4	Frozen in Time - Soda Counter at the Way-Way Store, Saco, Maine	Melissa Brookmire	Peninsula
5	Pianist preparing for concert	Frank Langben	Villages
HM	Sunol Barn Split tone	Paul Kessinger	Fremont
HM	Baby Face.	Cookie Segelstein	Berkeley
HM	Sunset at Point Reyes Seashore	Poonam Murgai	Santa Clara



Pictorial Projected - 1st Advanced

African Grey Crowned Crane
 Linda Koski
 The Villages Camera Club

Pictorial Projected Masters

28 Images			
Award	Title	Member	Club
1B	The pigeon by the pier.	Tessa Burt	Peninsula
2	Alpenglow over Mt Whitney at sunrise.	Ernie Murata	Villages
3	In Greek Mythology, Hebe was visited by Zeus in the form of an Eagle and she gave him Nectar from a Chalice.	Peter Nicholls	Villages
4	Alien Thrones, New Mexico	Louis Cheng	Alameda
5	Yellow Bearded Iris after Rain	David Lingenfelter	Berkeley
HM	Study of Sandhill Cranes during at Dawn with Marsh Fog.	Linda Rutherford	Peninsula
HM	Celestial Dawn	Herbert Gaidus	Santa Rosa
HM	Ladybugs	Leonard Stanton	Alameda

Image of the Month

Best of Division - Pictorial Projected



Pictorial Projected - 1st Masters

The pigeon by the pier.

Tessa Burt

Peninsula Camera Club

Monochrome Projected Basic

18 Images			
Award	Title	Member	Club
1	Campfire White Mountains	James MacNair	Santa Rosa
2	Llama thought bubble "Teeth aligners are overrated"	Nik Vad	Peninsula
3	WOW that likes like fun	John McCormick	Marin
4	Two Blondes - A Study in Commonalities vs Opposites, Folsom Street, San Francisco	Nancy Goodenough	Marin
5	Lockheed L-049 Constellation	Peter Finn	Livermore
HM	Water Treatment Plant with New York Skyline	Bill Hofmann	Berkeley



Monochrome Projected - 1st Basic

Campfire White Mountains
James MacNair
Santa Rosa Photographic Society

Monochrome Projected Intermediate

12 Images			
Award	Title	Member	Club
1	Engulfed in fog.	Peggy Fleming	Contra Costa
2	Husking Coconuts	Carolyn Rodriguez	Santa Clara
3	A rainy day in Rome	Maria Ley	Contra Costa
4	Foxtails and Window Frame, Pescadero	Gordon Haddow	Peninsula
5	On Baker Beach, New Year's Day	Tom Minczeski	Berkeley
HM	Arches	Mike Oshima	Santa Clara
HM	Some Men play Xiangqi on a street in Hanoi	Stephen Busch	Contra Costa
HM	San Jose City Hall	Alan Lipton	Villages



© Peggy Fleming

Monochrome Projected - 1st Intermediate

**Engulfed in fog.
Peggy Fleming
Contra Costa Camera Club**

32 Images			
Award	Title	Member	Club
1B	Facing the storm	Elena Torello	Peninsula
2	Slowly Arising	Amr Mourad	Santa Clara
3	Black phoebe flycatcher going after prey	Paul Kessinger	Fremont
4	A single tulip in mothers room	Sandy Morris	Berkeley
5	Feathers Flying	Trisha Brown	Santa Rosa
HM	the Joy of Bubbles	Paul Kessinger	Fremont
HM	Two Torsos and a Leg	Amr Mourad	Santa Clara
HM	Navajo Mother and Child	Henriette Brasseur	Marin

Best in Division - Monochrome

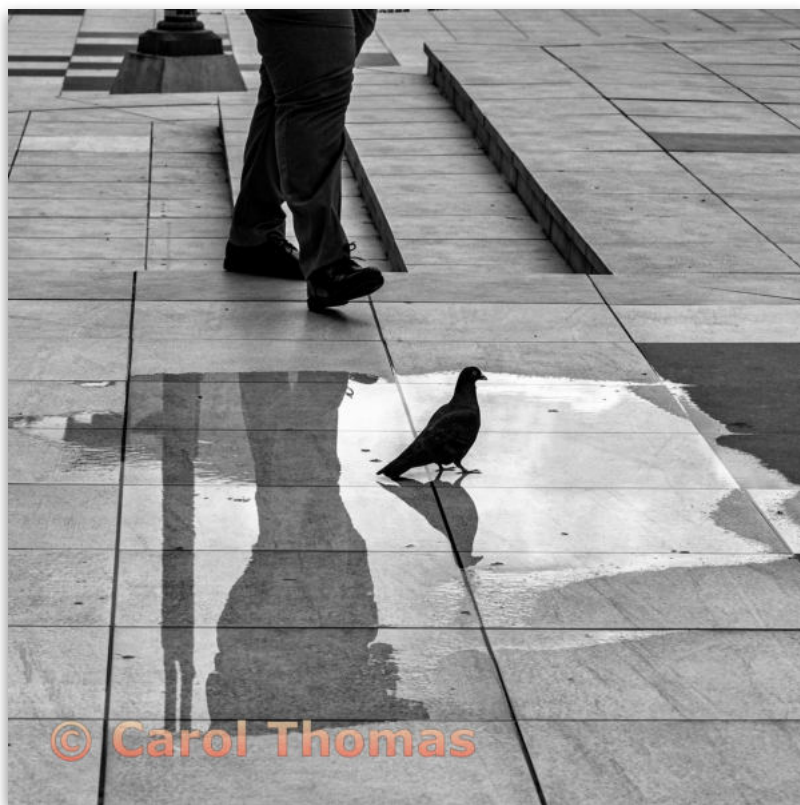


Monochrome Projected - 1st Advanced

Facing the storm
Elena Torello
Peninsula Camera Club

Monochrome Projected Masters

30 Images			
Award	Title	Member	Club
1	Out for a Walk	Carol Thomas	Berkeley
2	Dystopia	Ron Shattil	Berkeley
3	Cast on the wall	Jane Postiglione	Contra Costa
4	Three Peaks and Icebergs, Danco Coast, Antarctica	Matt Ross	Berkeley
5	A young dancer at the Day of the Dead festivities in the Canal District, San Rafael	Steve Ziman	Marin
HM	Mighty but tiny fungi fruit	Beth Schriock	Marin
HM	Art, Religion... Deterioration.	Mara Phraner	Alameda
HM	Pilgrim, Lalibela, Ethiopia	Tamara Krautkramer	Santa Rosa



Monochrome Projected - 1st Masters

Out for a Walk
Carol Thomas
Berkeley Camera Club

Nature Projected Basic

15 Images			
Award	Title	Member	Club
1	Coprinopsis lagopus, Haresfoot Inkcap or Vanishing Mushroom. Their 2" caps appear for only a day or two at the most before withering.	Jim Van Slyke	Berkeley
2	Southern giant petrels (<i>Macronectes giganteus</i>) fighting over a leopard seal's kill, Antarctic Peninsula, 2023	Jeff Davis	Marin
3	These Snowy Egrets jumped up and down as they noisily engaged in their mating dance.	Bonnie Marmor	Marin
4	A California Scrub Jay about to eat the heart of the Mourning Dove that it has killed.	Susie Bailey	Berkeley
5	Western Grebes (<i>Aechmophorus occidentalis</i>) courting by running across the water (rushing) while wintering at Calero reservoir	Chris Greni	Santa Clara



Nature Projected - 1st Basic

Coprinopsis lagopus, Haresfoot Inkcap or Vanishing Mushroom. Their 2" caps appear for only a day or two at the most before withering.

**Jim Van Slyke
Berkeley Camera Club**

Nature Projected Intermediate

29 Images			
Award	Title	Member	Club
1AW	Western sandpipers [Calidris mauri] await the next wave from SF Bay waters on an Inner Richmond Harbor beach...	Tom Minczeski	Berkeley
2	Endemic to Madagascar, the black lemur (Eulemur macaco) is a species of lemur from the family Lemnidae...	Jane Wang	Villages
3	Ladybugs are beneficial beetles of insectivores. They always find their way back to the same area and congregate...	Maria Ley	Contra Costa
4	Great Blue Herons (ardea heroditas), adult on left and juvenile on right near heronry in San Jose near Coyote Creek...	Joel Pollack	Villages
5	Cactus flower. Stisseria hirsuta The flowers smell like carrion and are the color of meat which attracts flies that then lay eggs	Carol Chihara	Berkeley
HM	A male lion (Panthera leo) rests in the grasses of the Maasi Mara, Kenya. Adult male lions generally weigh 400 pounds...	Patti Cockerham	Marin
HM	California Buckeye (Aesculus californica) seed .Root pokes it's way out of thin shell . It stands a chance of piercing...	Sonny Mencher	Peninsula
HM	Snowy Egret Pair with Eggs	Greg Geren	Sierra



Authentic Wildlife

Nature Projected - 1st Intermediate

Western sandpipers

**Tom Minczeski
Berkeley Camera Club**

Nature Projected Advanced

36 Images			
Award	Title	Member	Club
1B	African Elephant Dust Bathing - Applying a layer of dust offers elephants protection from sunburn, and protects them ...	Steve Chan	Fremont
2	River Otter Consuming His morning Catch; Lincoln CA November	Greg Geren	Fremont
3	Ladybugs Cluster on Trees in The Cold Winter, to Regulate Body Temperature As Defense, Mitchell Canyon Road, Clayton	Meng Horng	Contra Costa
4	Elegant Tern, <i>Thalasseus elegans</i> , feeding at Elsie Roemer Bird Sanctuary, Alameda.	Thomas Cipriano	Alameda
5	GrebeSeq [...]	Cookie Segelstein	Berkeley
HM	Female Tiger Swallowtail Butterfly. With yellow & black striped wings & iridescent blue on the underside of the hind wings.	Lynda Stuber	Santa Rosa
HM	The Painted Lady (<i>Vanessa cardui</i>) feeds on verbena using its proboscis that has two long tubes which soak up nectar...	Melissa Brookmire	Peninsula
HM	The orange nectar bat (<i>Lonchophylla robusta</i>), found in Colombia, Costa Rica, Ecuador, Nicaragua, Panama, Peru...	Cookie Segelstein	Berkeley

Best in Division - Nature Projected



Nature Projected - 1st Advanced

African Elephant Dust Bathing - Applying a layer of dust offers elephants protection from sunburn, and protects them from mosquitoes and other parasites. Amboseli, Kenya

**Steve Chan
Fremont Photographic Society**

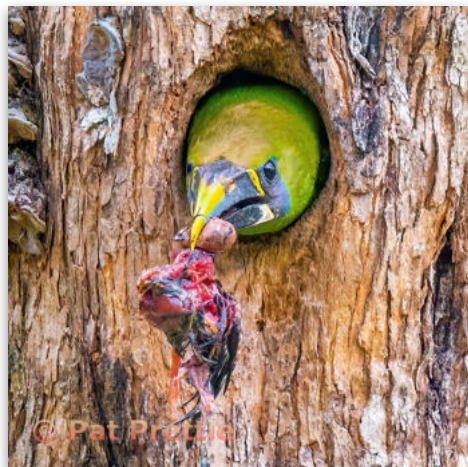
Nature Projected Masters

32 Images			
Award	Title	Member	Club
1	Annular Solar Eclipse [1 of 3] An annular eclipse occurs when the moon is too far from the earth to block out the entire sun...	Jennifer Marano	Santa Rosa
2	Mycena aurantiomarginata, commonly known as the golden-edge bonnet, has antibiotic activity that may function...	Abby O'Rourke	Diablo
3	Small wintertime ladybug aggregation at the end of a blackberry branch. No one is quite sure why they do this...	Leonard Stanton	Alameda
4	A bald eagle ascends with a big splash after grabbing a fish near water surface. Kachemak Bay, Alaska	Shinnan Kiang	Livermore
5AW	Emerald Toucanet removing her dead chick which was killed by ants, Costa Rica. Toucanets eat lizards, eggs, nestlings of...	Pat Prettie	Contra Costa
HM	Penguin Behavior [1] ...	Michael Jablon	Villages
HM	Mother Giraffe Cleaning Hew Newborn Calf in Masai	Jose Santos	Sierra
HM	Elephant Seals [] (Mirounga angustirostris) ...	Keith Cockerham	Marin



Nature Projected - 1st Masters

Annular Solar Eclipse
Jennifer Marano
Santa Rosa Photographic Society



Authentic Wildlife

Nature Projected - 5th Masters

Emerald Toucanet removing her dead chick
which was killed by ants, Costa
Rica. Toucanets eat lizards, eggs, nestlings
of other birds, insects and fruits
Pat Prettie
Contra Costa Camera Club

Travel Projected Basic

11 Images			
Award	Title	Member	Club
1	First sunlight over the mountain peaks. Hot Creek Geologic Site. Mammoth Lakes, CA	may chen	Fremont
2	Limonaire Fournier organ player, Avignon, France	Chris Greni	Santa Clara
3	Early Morning. Lake Manly, 6-8" deep and 2-4 miles long formed over Badwater Basin, lowest elevation (-282') in North America in November 2023. Nothing grows in the salt water. Death Valley National Park.	may chen	Fremont
4	Peruvians mainly transport around Lake Titicaca, at 12,000 feet elevation, by rowboat. The huge lake is the world's highest navigatable lake and straddles Peru and Bolivia.	Fred Blum	Marin



Travel Projected - 1st Basic

**First sunlight over the mountain peaks. Hot
Creek Geologic Site. Mammoth Lakes, CA**
may chen
Fremont Photographic Society

Travel Projected Intermediate

21 Images			
Award	Title	Member	Club
1	A magnet for Jazz and Blues, an eclectic range of musicians find their own stage on the corners and doorways ...	Bob Shonkoff	Contra Costa
2	The exterior views of Notre-Dame de la Garde The church looks like a huge boat. Marseille, France	Limei Zou	Santa Clara
3	Anza Borrego Desert, near Borrego Springs, California, is mostly barren in the heat of the summer...	Harvey Abernathey	Marin
4	The Budapest Parliament is Hungary's most iconic building. The architect, Steindi, copied parts of the British Parliament...	Peggy Fleming	Contra Costa
5	St Louis Arch at dusk	Jim Van Slyke	Berkeley
HM	Taking over 4 years to build, with 600,000 rivets, spanning over a mile of water, San Francisco's Golden Gate Bridge ...	Cookie Segelstein	Berkeley
HM	Chicago Skyline in Winter	Alan Lipton	Villages



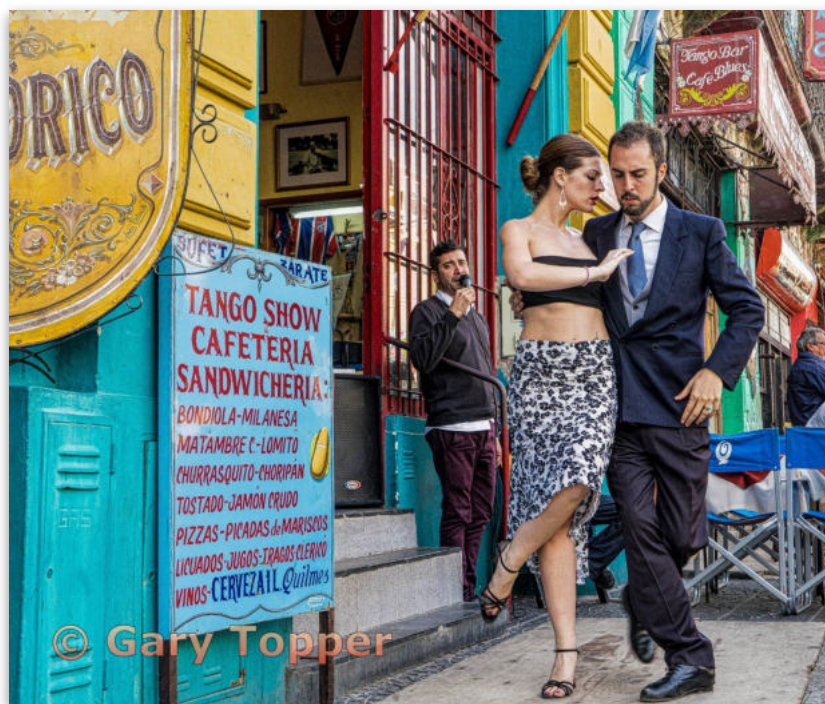
Travel Projected - 1st Intermediate

A magnet for Jazz and Blues, an eclectic range of musicians find their own stage on the corners and doorways of the French Quarter. New Orleans, Louisiana

**Bob Shonkoff
Contra Costa Camera Club**

Travel Projected Advanced

28 Images			
Award	Title	Member	Club
1	In the 1880s the tango was created in the La Boca district of Buenos Aires by poorest of immigrants wanting to entertain...	Gary Topper	Marin
2	Bale Grist Mill a 36' water powered grist mill built in 1846. Napa Valley settlers had their corn and wheat ground into meal	Marilyn Murata	Villages
3	Take in the view from the village of Gimmelwald which lies in the Bernese Oberland region of Switzerland.	Don Colombana	Rossmoor
4	Beautiful fountain of Praça Rossio, Lisbon on a rainy night	Jason Cheng	Fremont
5	Pigeon Point Light Station Against the Bright Sun	Linda Horng	Contra Costa
HM	A stylized and iconic chef's head sits atop the entrance to Kappabashi Street, where Tokyo chefs, cooks and tourists go..	Dennis Herman	Marin
HM	In Quartzite AZ temperatures are around 70 degrees in the winter months. RV Boondockers flock to park on BLM land...	Linda Koski	Villages
HM	Machhapuchhre (or Fishtail) in the Himalayas by moonlight	Tom Yin	Villages



Travel Projected - 1st Advanced

In the 1880s the tango was created in the La Boca district of Buenos Aires by poorest of immigrants wanting to entertain themselves. Today the tango is performed for the the locals and tourists alike

**Gary Topper
Marin Photo Club**

Travel Projected Masters

27 Images			
Award	Title	Member	Club
1B	Some are playing while others are collecting leaves for cooking fuel or animal feed_remote village, Northern Pakistan	San Yuan	Contra Costa
2	A popular get-away on the Salton Sea during the 1950s and 60s, Bombay Beach is now mostly a ghost town.	Jim Koski	Villages
3	A woman visits the Vietnam War Memorial, Capitol Mall, Washington D.C.	John Drake	Berkeley
4	Called the most beautiful McDonald's in the world, opened in 1995 in the former Imperial Cafe in Porto, Portugal.	Rodney Sweet	Contra Costa
5	Leaving only footprints at White Sands National Park, New Mexico	Alex Valcohen	Diablo
HM	Tourists, wearing protective clothing, ride in a Zodiac in Jökulsárlón Bay, Iceland...	Susan Gerber	Livermore
HM	A woman cleans and prepares the catch of the day, with the blacktip reef shark circling closer for the discards...	Jennifer Isaac	Marin
HM	Boats Along the Moat, Siem Reap, Cambodia	Jack Florence	Santa Rosa

Best in Division - Travel Projected



Travel Projected - 1st Masters

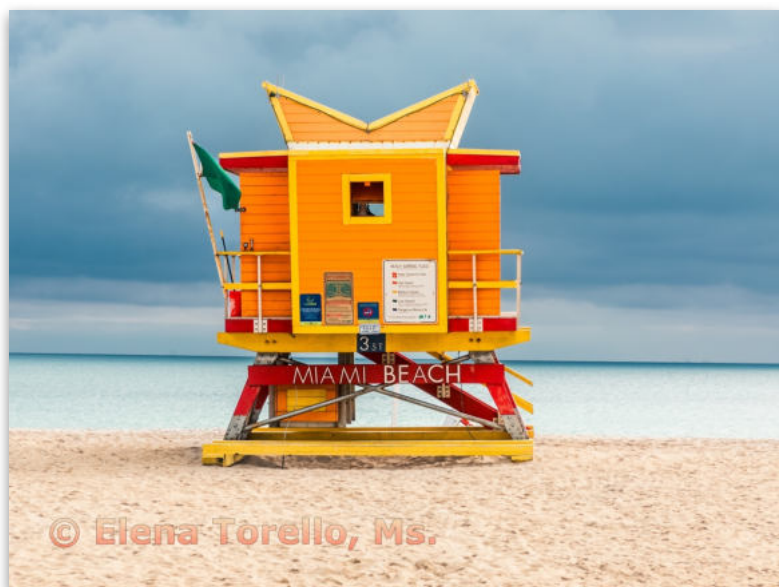
Some are playing while others are collecting leaves for cooking fuel or animal feed_remote village, Northern Pakistan

San Yuan

Contra Costa Camera Club

Color Prints Basic

Judge - Eric Ahrendt



Color Prints - 1st Basic

Lifeguard stand. South Beach, Miami.

Elen Torello

Peninsula Camera Club

Color Prints - 2nd Basic

Douglas VC-118A Liftmaster, Airforce One

Peter Finn

Livermore Valley Camera Club



Color Prints - 3rd Basic

Arches and Bikes in Lucca, Italy

Bruce William Burtch

Marin Photo Club

Color Prints Intermediate



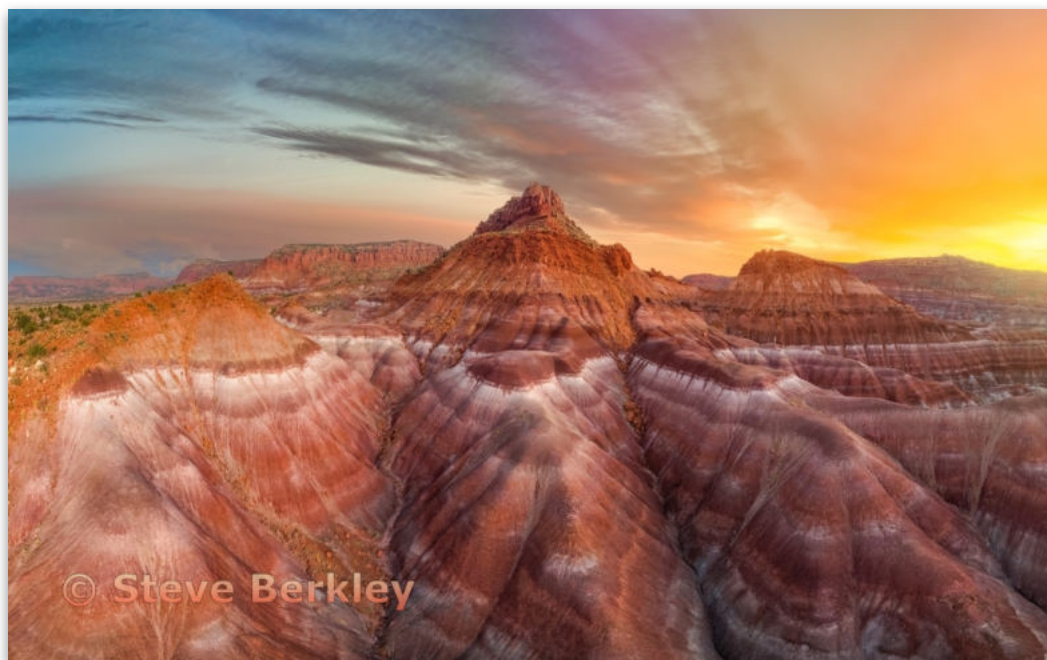
Best in Division Color Prints

Color Prints - 1st Intermediate

Woman and Bubbles

Guy Cummins

Livermore Valley Camera Club



Color Prints - 1st Intermediate

Sunrise at Old Paria, Utah

Steve Berkley

Marin Photo Club

Color Prints Advanced



Color Prints - 1st Advanced

Hong Yao lady of Longsheng, Guangxi, China with clothing is being primarily red, decorated patterns of landscape, flowers, trees, fruits...

**Henry Lam
Contra Cost Camera Club**

Color Prints - 2nd Advanced

Father and sons at the Western wall in Jerusalem. The holiest site of the Jewish People

**Phil Meginness
Livermore Valley Camera Club**



Color Prints - 3rd Advanced

Golden Fronted Woodpecker (Melanerpes aurifrons), Laguna Seca Ranch, Texas

**Jon d'Alessio
Marin Photo Club**



Color Prints - 4th Advanced

Colorful Iguana, Costa Rica

**Richard Finn
Livermore Valley Camera Club**



Color Prints Masters

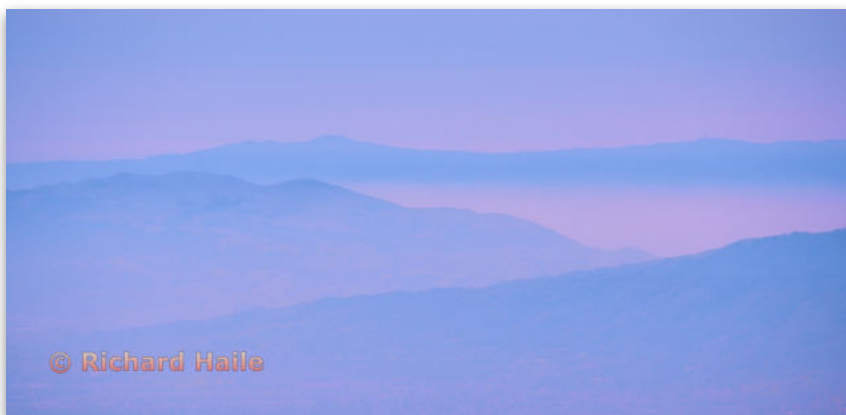


Color Prints - 1st Masters

Chi Chi Presenting Red Dress

Steve Kessler

Peninsula Camera Club



Color Prints - 2nd Masters

Fogscape in Blue and Pink

Richard Haile

Diablo Valley Camera Club



Color Prints - 3rd Masters

Ride Him, Cowboy!

Dorothy Weaver

Marin Photo Club

Color Prints Masters



Color Prints - 4th Masters

A moment to remember!

Sonny Mencher

Peninsula Camera Club

Color Prints - 5th Masters

Sunlight filters through towering slot canyon walls, casting an ethereal glow on the sculpted sandstone curves, creating a mesmerizing play of light and shadow.

Euclides Viejas

Diablo Valley Camera Club



© Euclides Viegas



© Jane Postiglione

Color Prints - HM Masters

Rice Terraces

Jane Postiglione

Contra Costa Camera Club

Monochrome Prints Basic



Monochrome Prints - 1st Basic

**A Bridge from Shadow to
Light: Morning fog
clearing on Stow Lake in
Golden Gate Park
Bruce William Burtch
Marin Photo Club**

Monochrome Prints - 2nd Basic

**Convair B-36J Peacemaker
Bomber
Peter Finn
Livermore Valley Camera Club**



Monochrome Prints Intermediate



Monochrome Prints - 1st Intermediate

London's Inside Out Building

**Steve Berkley
Marin Photo Club**

**Monochrome Prints - 2nd
Intermediate**

Ravenel Bridge, Charleston

**Guy Cummins
Livermore Valley Camera Club**



Monochrome Prints Advanced

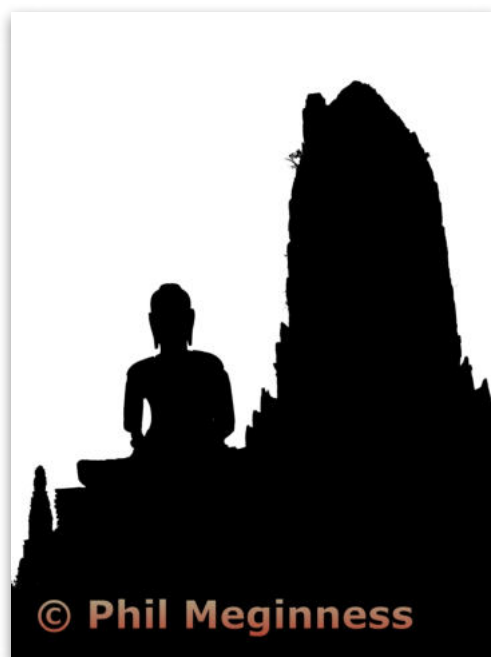


Monochrome Prints - 1st Advanced

**Portrait of a young girl wearing a
kimono in Kyoto, Japan**
Maureen McGettigan
Marin Photo Club

Monochrome Prints - 2nd Advanced

The Buddha in silhouette. Siem Reap, Cambodia
Phil Meginness
Livermore Valley Camera Club



Monochrome Prints - 3rd Advanced

On The Prowl
Susan Gerber
Livermore Valley Camera Club



Monochrome Prints Masters



Best in Division Monochrome Prints

Monochrome Prints - 1st Masters

**Fisherman in traditional
rainwear**

**Henry Lam
Contra Costa Camera Club**

Monochrome Prints - 2nd Masters

From my window, Paris

**Susan Mayne
Marin Photo Club**



Monochrome Prints Masters



Monochrome Prints - 3rd Masters

**Deluge! Pima Point, Grand
Canyon NP**

Zina Mirsky

Rossmoor Photography Club

Monochrome Prints - 4th Masters

So Much Sky So Little Tree

Richard Haile

Diablo Valley Camera Club



**© Richard
Haile**



© Debbie Bergvall

Monochrome Prints - 5th Masters

**A cool drink after a day of
monkeying around.**

Debbie Bergvall

Contra Costa Camera Club

Travel Prints Basic



Print of the Month Best in Division Travel Prints

Travel Prints - 1st Basic

Hassan II Mosque after prayer. It's minaret is the second tallest in the world.

Casablanca, Morocco

Vicki Stephens

Livermore Valley Camera Club

Travel Prints - 2nd Basic

Reading the Morning Newspaper, La Tienda de Dona Gam, Antigua, Guatemala

Gordon Haddow

Peninsula Camera Club



Travel Prints - 3rd Basic

Carnival Zoque Coiteco in Ocozocoatlá, Mexico brings together three different cultures - Arab, Spanish & Zoque, It is celebrated before Ash Wednesday.

Suzanne Brown

Marin Photo Club



Travel Prints - 4th Basic

Tori Gate, Hokkaido 2024

Jeff Davis

Marin Photo Club



Travel Prints Advanced



Travel Prints - 1st Advanced

A classroom in a Buddhist school for young men. Bangkok, Thailand
Keith Cockerham
Marin Photo Club

Travel Prints - 2nd Advanced

New Orleans' street music includes virtuoso American jazz clarinetist Doreen Ketchens
Jeff Klagenberg
Peninsula Camera Club



Travel Prints - 3rd Advanced

In Russia on Lake Onega there is an island called Kizhi. the church there is known as the Church of The Transformation. It was built in 1714 of all wood without nails. Lead builder Master Nestor.
Phil Meginness
Livermore Valley Camera Club



Travel Prints Advanced

Travel Prints - 4th Advanced

Wedding couple follows Khmer tradition by starting their 3-day celebration with a dragon boat ride at Ankor Wat, Cambodia

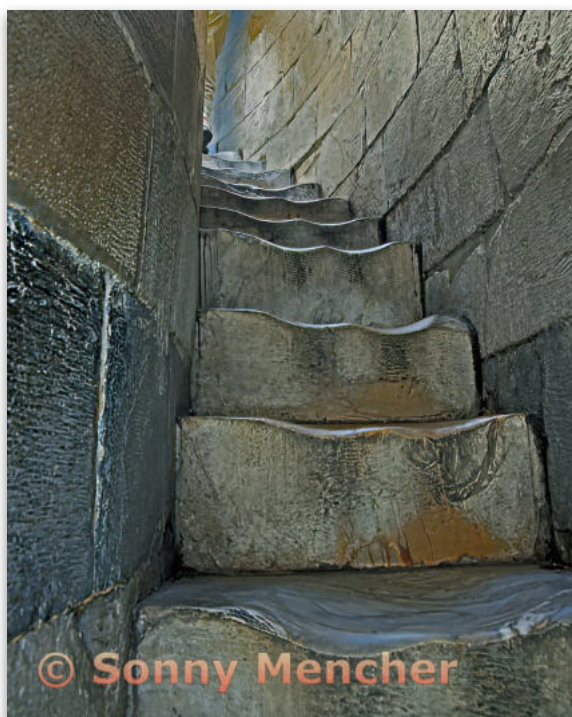
**Jan Postiglione
Contra Costa Camera Club**



Travel Prints - 5th Advanced

Worn white marble steps-Leaning Tower of Pisa. Where Tower's leans right, you see 700+years wear mark on right of step. As you walk up and around wear mark moves center , left, center, right, etc

**Sonny Mencher
Peninsula Camera Club**



Travel Prints - HM Advanced

Ubud Market located in Bali Indonesia

**John Mentil
Rossmoor Photography Club**



Nature Prints Basic

Nature Prints - 1st Basic

Great Blue Heron with a successful catch

Frances Williams
Marin Photo Club



Nature Prints - 2nd Basic

Sea Anemone (Anthopleura) at low tide in the process of consuming a crab. Anemones are invertebrates that use their stinging tentacles to paralyze their prey. Muir Beach, CA.

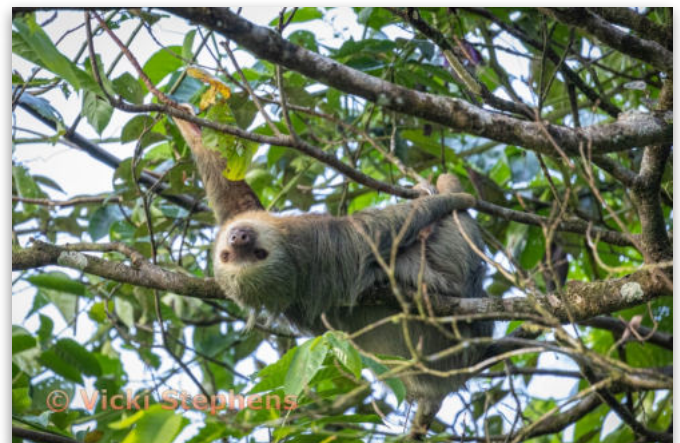
Susan Mayne
Marin Photo Club

Authentic Wildlife Winner

Nature Prints - 3rd Basic

Three-toed sloths (Bradypus variegatus) have a body adapted to hang by their limbs...

Vicki Stephens
Livermore Valley Camera Club



Nature Prints Advanced



Best in Division Nature Prints

Nature Prints - 1st Advanced

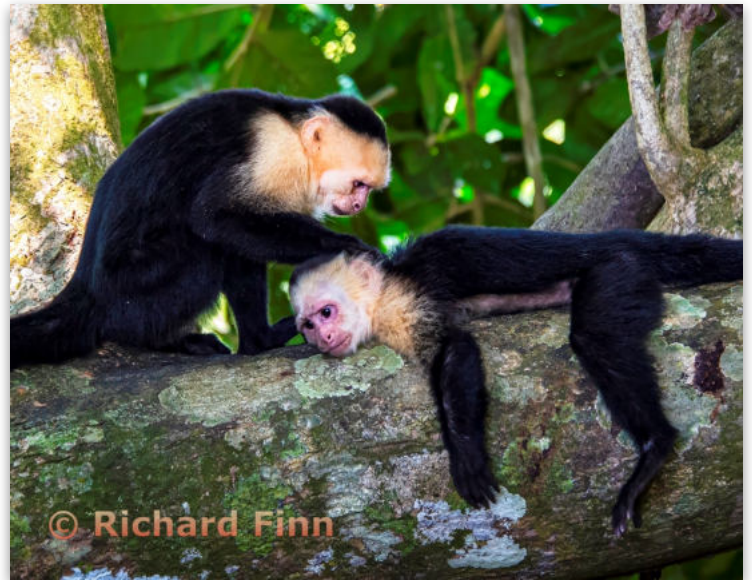
Generations - A macaque nurses her baby while an elder looks on near Ubud in Bali, Indonesia.

Steve Berkley
Marin Photo Club

Nature Prints - 2nd Advanced

Panamanian white-faced capuchin monkey (*Cebus imitator*) as seen in Costa Rica. They enjoy massages from other capuchin monkeys. They mate throughout the year but bear young only every two years.

Richard Finn
Livermore Valley Camera Club



Nature Prints - 3rd Advanced

Adult Spotted Hyena, or laughing hyena (*Crocuta crocuta*) eats horned animal. Hyenas are carnivores and scavengers native to Africa with jaws stronger than a brown bear.

Jane Postiglione, N4CF
Contra Cost Camera Club



Nature Prints Advanced

Nature Prints - 4th Advanced

Big horn sheep (*Ovis canadensis nelsoni*) native to Nevada are well-adapted to the rugged mountainous terrain of the state. Hard to see as they blend well with the terrain..

**Euclides Viejas
Diablo Valley Camera Club**



Authentic Wildlife Winner

Nature Prints - 5th Advanced

The Jackal is an opportunistic omnivore. Here he has picked over a kill made by a large carnivore, leaving some part behind. Serengeti, Tanzania

**Irene Bergamini
Diablo Valley Camera Club**

Alternate Subject - Doors Basic



Best in Division

Door Prints - 1st Basic

**Door, Column, and Bike, in
Lucca, Italy**

**Bruce William Burtch
Marin Photo Club**

Door Prints - 2nd Basic

Waiting, Reykjavík 2015

Jeff Davis

Marin Photo Club



Door Prints - 3rd Basic

**Avignon Cathedral,
Avignon France**

Peter Finn

**Livermore Valley Camera
Club**



Door Prints - 4th Basic

If a Door Could Talk

Vicki Stephens

Livermore Valley Camera Club



Alternate Subject - Doors Advanced



Door Prints - 1st Advanced

What Does a Locke Door Say?

**Jeff Klagenberg
Peninsula Camera Club**

Door Prints - 2nd Advanced

Vibrant and meticulously adorned, the colorful doors of Malta exhibit a kaleidoscope of hues, reflecting the island's rich history and artistic flair.

**Euclides Viegas
Diablo Valley Camera Club**



Door Prints - 3rd Advanced

This door has seen much better days. Lhasa, Tibet.

**Richard Finn
Livermore Valley Camera Club**



Alternate Subject - Doors Advanced



Door Prints - 4th Advanced

Two muses grace the doors of a
home in Buenos Aires

Gary Topper
Marin Photo Club

Door Prints - 5th Advanced

Door to Door
Susan Gerber

Livermore Valley Camera Club



Door Prints - HM Advanced

In Italy, Even The Doors Have Style!

Dorothy Weaver
Marin Photo Club

N4C February Print Judging

Reasons for Winning Selections

Judge—Eric Ahrendt

Best of Show/Image of the Month—*Hassan II Mosque after prayer. Its minaret is the second tallest in the world, Casablanca, Morocco*

The mist that partially obscures the very tall minaret gives the whole scene an otherworldly feel. The small people emphasize just how tall the minaret is, and there are no merges between them. The portions of buildings on the sides, and the center placement of the minaret, give the image a pleasing symmetry and balance. The image as a whole ranks very high on impact, interest and composition.

Pictorial Winner—*Woman and Bubbles*

Fun, original, and not your typical camera club image. Bold decision to crop the woman's head, but you can still see that smile, and even though it's out of focus, you can still see and read her tattoo. She makes a great background for the sharp, colorful bubbles. Really captures the emotion of the moment.

Nature Winner—*Generations. A macaque nurses her baby while an elder looks on near Ubud in Bali, Indonesia*

Great image of relationships among a family group. The baby's face attracts our eye because it's lighter than its surroundings, and is framed by the other macaques. It also focuses our attention on the baby's nursing, which is the key behavior in the image. The two adults' bodies form a triangle, widest at the base, for a tight, balanced composition. The light is soft and diffused, and the defocused background doesn't compete with the animals.

Authentic Wildlife—*Three-toed sloths (*Bradypus variegatus*) have a body adapted to hang by their limbs. They live high in the canopy of rain forests. Costa Rica*

Such an exotic subject! The title highlights what's so unusual about the animal, and the photo illustrates this behavior. (It also reassures us that the photo's not upside down.) Plus, he's looking our way, so we can see his face clearly, and there's nothing else in the photo to look at but him. The light coming from the left brightens his face just enough to make it stand out. Great detail on the whole sloth.

Monochrome Winner—*Fisherman in traditional rainwear*

He's an excellent portrait subject, with a distinctive face and clothing. The light coming from the upper left highlights the rim of his hat, beard and shoulders, helping separate him from the defocused background. He's not looking at the photographer and is engaged in a natural action, which makes the photo seem unposed and authentic. Converting the image to monochrome creates a timeless feel, and keeps us focused on his bright face and the texture of his hat and rain garments.

Travel Winner—*Hassan II Mosque after prayer. Its minaret is the second tallest in the world, Casablanca, Morocco*

In addition to the qualities that make it Best in Show, it checks all the boxes for a Travel image, showing a characteristic feature of this location and culture. The distinctive clothes of the people in the photo add to the travel story, and it's printed at a maximum size for the vertical dimension, which makes it even more striking.

Alternate Print Division – Doors—*Door, Column, and Bike, Lucca Italy*

A door with a lot of character that hasn't led a pampered life. The column, bike, rough stone entryway, and especially the weathered wall combine to make this an environmental portrait of the door that's more effective than showing it in isolation. Soft, even lighting makes the whole scene the subject, but the darker door with a splash of color has the most visual weight.

Guide to N4C Resources

What are you looking for?	Here's where to find it:
Definitions of the N4C Competition Divisions	N4C.org . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.1 Division Definitions</i> .
What is allowed in each Competition Division?	N4C.org . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.3 General Rules-Competition</i> . The table shows what is allowed in each competition.
Information on the Portfolio Competition	N4C.org . Then hover over <i>Competitions</i> and click on <i>Portfolio Competition Rules</i> . www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>Portfolio Competition</i> .
Contact information for, and location of, N4C Member clubs	N4C.org . Then click on <i>Camera Clubs</i> .
Learn more about photography	N4C.org . Then click on <i>Resources</i> . N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section B.0 Photography Training – Not specific to N4C Competitions</i> . www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>tutorials</i> .
Documents clarifying what some of the N4C Competition definitions and rules mean	N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.8 Commentary and Clarifications of Competition Rules and Division Definitions</i> . These documents have been approved by the N4C Board but <u>do not</u> override the official rules and definitions.
How to get more out of N4C Competitions	N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.G Instructional Material for Club Members</i> .
Duties and Responsibilities of an N4C Board member	N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 2.0 Board Operation</i> . Click on the little triangle to see the sub-categories. Click on <i>section 2.4 Job Duties & Timelines, "How to" Procedures</i> .
See the winning images from N4C Competitions	N4C.PhotoClubServices.com . Then click on <i>Competitions</i> , then click on <i>Competition Results</i> .
Information on San Francisco Bay Area exhibitions, talks, artist receptions, residencies, job openings and workshops related to photography.	BayAreaPhotoScene.com . Listings are limited to events that are free or are sponsored by non-profit/educational organizations.
Recordings of N4C-sponsored webinars	www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>Webinars</i> .
Using the PhotoClubServices Website	www.youtube.com/@northerncaliforniacameraclubs . Click on <i>Playlists</i> and select <i>tutorials</i> . N4C.PhotoClubServices.com . Then hover over <i>Organization</i> and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.H Remote Competitions and Judging</i> .
N4C Instagram	www.instagram.com/northerncacouncilofcameraclubs/

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

<https://yerbabuenapsa.slickpic.site/>

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com
SI	Sierra Camera Club	https://sierracameraclubsac.com
GS	Los Gatos-Saratoga Camera Club	https://www.losgatos-saratogacameraclub.org

N4C Officers & Committee Chairs

President	Jennifer O'Donnell	Peninsula	jennifer@everythingcomputers.com
Vice President	Gary Oehrle (interim)	Livermore	goehrle@comcast.net
Treasurer	Michael Freidrich	Livermore	mffredrich@comcast.net
Secretary	Trisha Brown	Santa Rosa	jazrcisr@outlook.com
PI Chair	Keith Cockerham	Marin	kcockerham@comcast.net
Print Chair	Gary Oehrle	Livermore	goehrle@comcast.net
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Special Programs Chair	Vicki Stephens Jennifer O'Donnell	Livermore Peninsula	vjs.1194@gmail.com jennifer@everythingcomputers.com
Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Sam Berzin	Peninsula	sb@berzin.net

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

N4C 2024 Competition Schedule												
	Month	Print Judging	Print					Projected				
1	Jan	Livermore	P	M	J	C	Alt Div 1	P	J	C		1
2	Feb	Rossmoor	P	M	N	T	Alt Div 2	P	N	T	M	2
3	Mar	Contra Costa	P	M		J	Alt Div 3	P	J	C		3
4	Apr	Diablo Valley	P	M	J	C	Alt Div 4	P	N	T	M	4
5	May	Marin	P	M	N	T	Alt Div 5	P	J	C		5
6	Jun	Contra Costa	P	M	T	C	Alt Div 6	P	N	T	M	6
7	Jul	Marin	P	M	N		S	P	J	C	N	7
8	Aug	Rossmoor	P	M	J	C	Alt Div 7	P	N	T		8
9	Sep	Peninsula	P	M	N	T	Alt Div 8	P	J	C	M	9
10	Oct	Livermore	P	M	J	C	Alt Div 9	P	N	T	M	10
11	Nov	Peninsula	P	M	N	T	Alt Div 10	P	J	C	T	Portfolio
12	Dec											

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

Alt Div = Alternative Print Divisions

Note: See N4C.org under Competitions for N4C Interclub Competition Rules for the Alternate Print Divisions

N4C Board Calendar

Board Meetings

March 11 12 at 7:30 pm (Hybrid Mtg.)

April 8 at 7:30 pm (Hybrid Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

kcockerham@comcast.net

Print judging location - contact Gary Oehrle

goehrle@comcast.net

Helpful Websites

N4C.org

Winning photos for the month:<https://n4c.photoclubservices.com/>https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs<https://bayareaphotoscene.com/>Instagram: [instagram.com](https://www.instagram.com/northerncacouncilofcameraclubs)N4C page is titled
northerncacouncilofcameraclubs<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>PSA - <https://psa-photo.org/>