

MAY 2024



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Featured  
Articles

*-N4C Supports Arizona Club Starting a Portfolio Competition, p. 8*

*-Do Current N4C Rules Handle AI?, p. 9*

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# THIS & THAT

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**Cover Image**  
**Print of the Month**  
*Bubble Bliss*  
**Steve Berkley**  
**Marin Photo Club**

## PIER 24's FINAL EXHIBITION

Pier 24 Photography is holding its final exhibition before closing its doors permanently. If you haven't experienced this unique space for showcasing photography, you really should avail yourself of this opportunity. Located on San Francisco's Embarcadero, Pier 24 Photography provides a quiet, contemplative environment for viewing photography. Members of the public, academic institutions, and museum groups may schedule self-guided tours that last up to two hours. A limited number of people are allowed in during each time slot, so you may feel like you have the place to yourself. Pier 24 Photography is free and open to the public Monday through Friday by appointment. To schedule an appointment, go to <https://pier24.org/visit/>

The current exhibition *Turning the Page* is the first exhibition that does not feature works from the Pilara Foundation collection. Instead, it looks at and celebrates the photobook, a medium that has undergone its own renaissance parallel to Pier 24's years in operation. Each of the galleries presents works from a distinct photobook, whether an iconic volume or a recent monograph. The content, sequence, and design of each selected book guided our approach to that particular installation, aiming for a thoughtful translation of its overall tone and intent. Ultimately, *Turning the Page* invites you to consider how the viewing context impacts our understanding of a photographic project.

You can easily keep up-to-date on local photography events by visiting the website <https://bayareaphotoscene.com/>.



The home page lists events ending within two weeks, so you never have to miss something you are interested in. To plan a future outing, you can search for events by typing date, city or any combination thereof.

If you register you will receive a one-weekly email of events recently added to the site.

The site specializes in events that are free to the public or are sponsored by non-profit or educational institutions. It covers Bay Area exhibitions, lectures, artists talks, exhibit openings, conferences, call-for-entry, book signings, job openings, workshops, photo walks and much more. Both in person and online events are covered.

If your club is sponsoring an event open to the public, use the "Contact Us" menu item to send in the details and it will be listed.

# Letter From the Editor

*By Vicki Stephens*



I just returned from Michigan, where our daughter and her family live. We've come to love the state and all its seasonal iterations. This time of year, Michigan is still deciding which season it will be. It doesn't really matter, we love the beauty and wildlife

and I love to photograph it. However, each spring our daughter, who is a high school theater instructor/director, puts on her spring musical. Several years ago I started photographing the dress rehearsals for all her productions. There's a fall show, also, but the spring musical, with its encompassing energy is my favorite. While the weather decides just which way it will blow (pun intended) on any given day, I go inside for several hours to photograph the stage production. This year it was *Mama Mia!* Anyone who knows this show and the Abba music that pervades it, knows it's a toe-tapper and basically becomes a sing-a-long.

I had to still my toes a time or two while photographing. Musicals can be tricky, since there is often quite a bit of movement, especially if there's dancing, which there was, and the lighting can be low at times and frequently changing. WB and AI software has helped with some of the lighting issues and I've become better at my settings as time has gone by. Initially, I had a tutorial session with a friend from my camera club who photographs for the Livermore Opera (Thank you, Barbara!). She taught me a thing or two about

shooting live productions, then I set out to shoot my daughter's plays. I love it every time another show rolls around. The photos are used on a bulletin board outside the theater, a digital album and a photo book I make for the kids and staff. This is a project I look forward to each fall and spring. Our granddaughter had a small part in *Mama Mia*, which made this show extra special. I'm always looking for opportunities to use my photography and share my images with friends, family and others. This is just one way and one that is very special to me.

I don't know if you remember my story last year of selling a few images to a family owned restaurant. Long story...daughter chose the images, dad didn't like her choices and the framed photos sat on the floor for months. In April, we went to said restaurant for my birthday with our daughter and her family (other daughter!). I sat down and across from me were the three photos on the wall. My jaw dropped, as I assumed I'd never see them hung up. It was one surprise birthday gift!



*Donna and the Dynamos by Vicki Stephens*

## Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,  
ripped from the pages of Foto Fanfare  
Curated by Doug Stinson*

1995

### In The News..

The new President, Alison Brooks, made a New Year's Resolution is to do something related to photography every day, even if it is only for 15 minutes. In March, Alison also opened *Negative Space*, a combination gallery and rental darkroom. She says "Don't just dream about it, make it happen. Success is possible!

After all these years, people still can't label slides correctly. (Is that why they became obsolete?)

FotoClave took place in Holiday Inn Milpitas November 3-5<sup>th</sup>. Included presentations by Moose Peterson, Adobe Systems and Polaroid.

Meanwhile... N4C discovers digital manipulation is not as far in the future as they thought!

A new camera club member writes "I was proud when I placed third, but then confused when I learned that the two prints which placed ahead of me had been enhanced through the use of a computer. ... It seems to me, that if photography is an art, then we should not be diluting our art by depending so much on other art forms such as computer graphics and painting to enhance it. It reminds me of bodybuilders who use steroids. ... Maybe I'm naïve, but it seems to me, at the very least, we should have some divisions in our competition for pictures created by using only film, camera and lens."

Tiger/Bud Blake



Lon Overacker of the Livermore club says now is the time to jump on the Internet. He particularly recommends the *Kodak Photography Forum* on America On Line (AOL). He finds many famous nature photographers chatting in the Nature Forum. He used the forum to organize a trip to Yosemite involving 25 photographers from all over the country. They received the red-carpet treatment from the director of public relations for Yosemite Concession Services. (Ah, those sweet, naïve, early years of the Internet!)

Foto Fanfare editor Kitty Angel, having just completed a class in the technique, chimes in "Should a hand-colored photo be judged against a color print?"

President Brooks opines "Is photography an art? Absolutely. Is it 'diluted' by using techniques to enhance it? I don't think so. ...if creativity is stifled, the art suffers. ... I'm sure the majority of amateur photographers in N4C do not use computers in their work, and I have seen magnificent images produced consistently by them. ... Don't worry so much about the other fellow's work...follow your own vision."

The San Carlos Camera Club took a different approach. They created two “Other” print categories to accommodate computer enhancement, digital imaging, etc. and things like photograms, “instead of waiting to be dragged kicking and screaming into the 21<sup>st</sup> Century.” “Placing [computer enhanced] work into competition with conventional photography is extremely unfair, and unfair competition is no competition. Let us bear in mind that we are still in camera clubs.”

#### Club Events (Do any of these inspire you?)

##### Marin Photography Club

- Went to Tule Lake, Klamath National Wildlife Refuge and Lava Beds National Monument for a 5-day trip in January.

##### Rossmoor Camera Club

- Had an overnight field trip to the Santa Cruz area in January.
- Went to the San Francisco Zoo
- Headed up to Humboldt County July 11<sup>th</sup> through the 14<sup>th</sup>.
- October 11-14 they were off to Bodie, Mono Lake, Virginia Lake, Lundy Lake, Convict Lake, Rock Creek Lake, Devil’s Postpile and June Lake Loop.

##### Alameda Photographic Society

- Headed to Treasure Island.
- Became the official Historical Photographers for the Alameda Historical Museum.
- Presented a show of *Ferry Boats, Then and Now* in March at the Italian American Hall. It included photos from as early as the 1930’s.
- Attended Pier 39’s 17<sup>th</sup> annual *Tulipmania* in March.
- Held a special exhibit during May at the Alameda Historical Museum
- Met at the Mission San Rafael on June 11<sup>th</sup>.
- Went to Point Lobos in July.
- Off to Old Town Sacramento via AMTRAK

##### Berkeley Camera Club

- Headed to the Exploratorium (then located in the Palace of Fine Arts)
- Attended the Cherry Blossom Festival Parade in San Francisco on April 23<sup>rd</sup>.
- Was at the San Francisco Zoo on May 20<sup>th</sup>.
- Visit Oakland’s Lake Merritt

##### San Carlos Photographic Society

- Spent time in Ano Nuevo to photograph Elephant Seals
- Continued their tradition of photographing the San Carlos Home Town Day parade.

##### Oakland Camera Club

- Headed to Bodega Bay May 24<sup>th</sup> and 25<sup>th</sup>.

##### Diablo Valley Camera Club

- Photographed the tide pools at James Fitzgerald Marine Preserve April 23<sup>rd</sup>.
- In May they stayed at a member’s cabin in Coloma
- They spent June 30<sup>th</sup> to July 3<sup>rd</sup> in Stillwater Cove
- Went to the Western Railway Museum
- September included a trip to San Francisco to photograph Victorian homes.
- Headed to Mono Lake and Bodie

##### Pinole Camera Club

- Conducted a special competition with the theme “Body Parts”. Close-ups of classic cars was popular. Some people showed human body parts.
- Went camping in Bodega Bay area.
- Had a field trip to Canero’s Distillery near Napa
- Their “Mystery Tour” was to the Sunol-Niles-Mission San Jose area where they were given a private tour of the Niles Canyon Railroad

##### Millbrae Camera Club

- Went to the ghost town of Drawbridge in the wetland between Alviso and Fremont. (No longer permitted, unfortunately.)

##### PhotoChrome

- Headed to Calistoga

##### Peninsula Color Slide Club

- Went on a day trip to Pescadero Beach

# Notable Photographers and Their Images

By Mark Brueckman

No. 43 - May, 2024

## Bernard Plossu - Nothing To See

*"Nothing important is happening but that is precisely because a great photo doesn't necessarily have to show something important, it can be ordinary, anodyne." ~ Bernard Plossu*

I had a motorcycle accident last month. The cycle skidded on some old train tracks in Oakland and I was tossed to the pavement. I got some bad bruises and I pinched something in my back, but fortunately, I didn't get any serious injuries. I was lucky.

I don't ride my motorcycle often, I prefer to use my bicycle or one of my cars. I still have a 1985 Toyota Tercel that I bought brand new when I lived in New Orleans in the 1980s. The car won't quit. Parts don't break, they just eventually wear out from use. The driver side window was jammed so I asked my mechanics to look at it. They fixed it, but mentioned I will probably need to replace the window regulator. Forty years of rolling up and down has taken its toll. The window regulator is a mechanism inside the door that moves the window up and down, basically a collapsible cantilever with gears. I searched the web for the part; it costs over a thousand dollars for a new one, probably because they haven't made the part in many years. Fortunately, I found a used window regulator from a scrap yard in Pennsylvania, it cost \$172.50 which included shipping. Ahh, the beauty of the Internet. The car is probably not worth more than a few hundred dollars on the open market. Of course, to me, the car is priceless. I have driven across



the county and many other places including Burning Man and the Mexican Baja.

I have photos of my Tercel, they are ordinary, but are important to me. Perhaps that is how this month's photographer feels about this photo of a wall and some water. The image is from a photo book titled "The Still Hour" by Bernard Plossu. I think the body of water is the Mediterranean.

What are your thoughts on this photo?  
Does it speak to you?

I chose to present this photo because it is not picturesque in the conventional sense. It is a desolate and uninviting landscape. When I first saw it, it didn't speak to me. Can one relate or enjoy an image like this? Is there beauty in this image? Why is it important to Plossu?

Plossu is French and was born in Dalat, Vietnam. He has lived in the United States since the 1970s and is an established travel photographer. I have been to Dalat. It is a popular hill town and has a small replica of the Eiffel Tower. The French used it as a provincial center to escape the heat of the big cities.

When I first saw this image, I was a little taken aback. It occurred as stark and ugly. I wondered why Plossu took the image. Perhaps he was motivated by the feeling or mood he was experiencing that day. Maybe it reminded him of some place or some person. Somehow, the view spoke to him.

I looked at this image many times, wondering what I could say about it and whether it was worth writing about in this column. Something about it was interesting, even though it isn't pretty. Eventually, I connected with it and it brought back a memory. It reminded me of when I was traveling in a long distance commuter bus across the Egyptian Western Desert in October 2001. The bus was filled with men, mostly soldiers. The only woman on the bus was a French woman. She and I were the only foreigners. She sat in the seat next to me.

The trip was eight hours and we had plenty of time to talk. She was an experienced traveler and was a little wary of being by herself on a bus full of men. She told me she chose to sit next to me as she didn't want to be bothered. In hindsight, I find that kind of funny as my girlfriend thinks I can be very annoying.

Plossu's image reminded me of that bus ride. I hadn't thought of that woman and the desolate landscape of the desert for many years. As such, Plossu's image did evoke something in me. I think this is the power of giving a seemingly uninteresting image a chance to speak to you. As stated in his

opening quote, an image can be ordinary, it doesn't have to show something important.

I have taken plenty of ordinary photos. They probably aren't interesting to others, but they capture the feeling of a time and place in my life. Old memories surface when I look at them. Occasionally, I enter some in our club competitions. They do not do well. Ordinary photos have to be studied, like paintings in a museum, they need an opportunity to talk. It is a two-way conversation, not a monologue.

Plossu extensively traveled the American West. He took this image of what looks like teenagers climbing over a freeway fence in New Mexico in 1983.



How would this image be critiqued in one of our camera club competitions?  
What would you say if you were the judge?

Here is an article on Plossu from The Guardian – <https://www.theguardian.com/artanddesign/gallery/2023/mar/28/bonjour-cowboy-america-through-the-eyes-of-a-frenchman-in-pictures>

Eso es todo, hasta luego.

# N4C Supports Arizona Club Starting a Portfolio Competition

In the August 2023 issue of the Photographic Society of America's *Journal*, an article titled "A Council Conducts a Portfolio Competition" appeared. It described the N4C Portfolio Competition, its purpose, implementation, and success. The PSA Journal Editor at the time, Larry Cowles, was so impressed, he decided to start an identical competition at his club, Photography West.

Larry reached out to N4C for help, and we enthusiastically agreed. We provided Larry with access to our rules and training materials. We also agreed to provide assessors for their competition, structured the same way N4C conducts its own competition.

After much work on Larry's part, the first competition took place in March with Jeff Dunn, Jane Postiglione, and Doug Stinson acting as assessors. Fifteen portfolios were submitted, and the assessors recorded detailed critiques of each as well as selecting first through fifth and five honorable mentions. Larry convened a special meeting where all critiques were shared with all the participants as a learning experience. At a separate meeting the winning portfolios were shared with all club members.

Larry reports that participants "really enjoyed the critiques and they were well received and I thank you and the others for all the work that was put into the judging and creation of the videos. ... It was a great learning experience for everyone."



Over image from the portfolio awarded first place: *Decay of a Mighty Industry* by Larry Cowles.



# Do Current N4C Rules Handle Artificial Intelligence?

The opinion of two judges

By Charles Ginsburgh and Douglas Stinson

Artificial Intelligence Generated Imagery (AIGI) has the potential to change the nature of photography. But a simpler question is “how does AIGI impact competitions such as those run by N4C and camera clubs?” N4C competitions are designed to help people improve their skills *within* certain photographic styles. Those styles need to be defined by rules. The rules need to put all competitors on an even playing field, with skill being the major determining factor. AIGI is a new and immediate challenge to meeting the objectives of our competitions.

N4C currently has a committee examining the current rules and perhaps re-writing them, with special attention to the impact of AIGI. But what do we do in the meantime? We believe the current rules provide adequate guidance, provided we make one, clarifying interpretation.

## The Primary Governing Rule

In the current N4C Competitions rules, the Division Definition preamble, which applies to *all* divisions (section 2.1.1.a.i) states that ...

*“All images submitted for competition in both Print and Projected image formats and in all competition Divisions shall originate as photographs **created** by the entrant **on a light sensitive material or device.**”*

Images that were *wholly* generated as a result of prompts and/or other means of AIGA processes fail to meet this requirement so, by this definition, are not submittable images.

## The Second Governing Rule

Preamble section 2.1.1.1.ii states:

*... No clip art, **digital art**, other graphic elements or photographs, other than those made by the entrant, may be used in whole or in part in any portion of the image.”*

Where does AI generated images fall in this rule? We believe the simplest interpretation is to consider it “digital art”.

Section 2.1.1.1.ii also states:

*“By virtue of submitting an entry, the photographer certifies that every element of the image is **his/her own work...**”*

According to the US Patent and Trademark Office, neither the maker or the programs utilized are deemed to have created this output, so neither uniquely owns the product or can copyright the results. Under this definition AIGI is not the maker's own work.

We believe it is impractical to apply this definition to our competitions. As AI becomes more and more integrated into our editing tools, one may be using AI without realizing it. The use of "Content Aware Fill" has been uncontroversial for years. The "Remove Tool" seems to be just a more effective version. Should its use be banded because it is based on AI technology? This seems unreasonable. And so we propose the following clarifying interpretation:

*For the purposes of the N4C competitions, when a maker uses AIGI processes to generate content, it shall be considered the "maker's own work".*

This is not the first time N4C declared certain graphic elements not technically created by the maker to be allowed. In the case of fonts, the N4C Board declared the use of the Type Tool to be the maker's own work.

This may seem to open the floodgates to the use of AIGI, except for:

### The Third Governing Rule

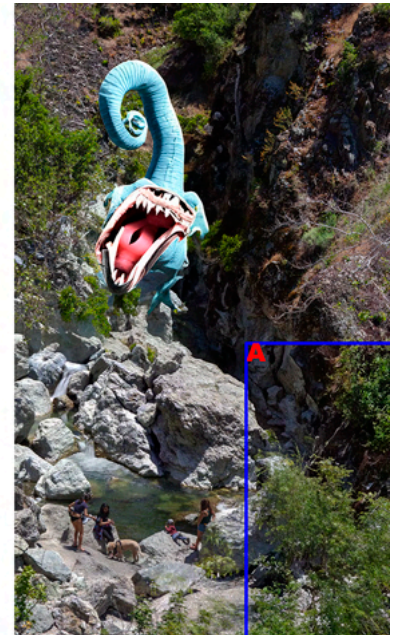
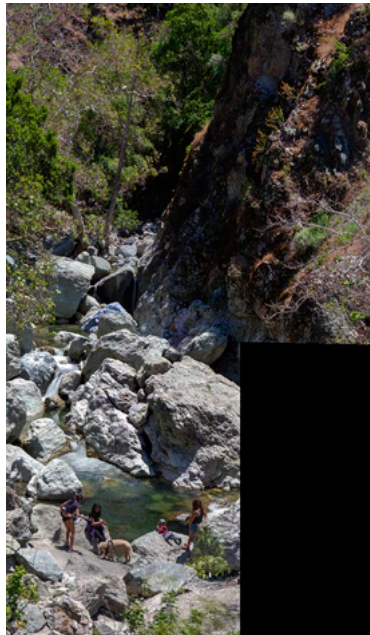
The extent such non-photographic content is allowed is currently covered within the current 2024 N4C Interclub Competition Rules, as the Division Definition preamble (section 2.1.1.a.iii) states that

...

*"... When Divisions allow graphic elements other than photographs to be used in an image, **photographic content must still predominate.**"*

The extent that this non-photographic content is acceptable must be interpreted through this lens. If the AIGI content predominates or is predominate in an image, it is not allowed.

Furthermore, this new non-photographic content is only allowed within divisions that allow it (such as the Pictorial, Monochrome and Creative divisions) and not in Divisions that exclude it (Nature, Journalism and Travel).



## Conclusion

These considerations are not new to N4C competitions. For several years we have been dealing with how to allow processes that introduce non-photographic elements, or elements that are not the maker's own work.

For example, we have already dealt with how to address the following elements:

- a. Sky replacements
- b. Texture addition
- c. User created graphic elements
- d. The use of some Photoshop Brushes and Filters

The content generated by AIGI is but another type of non-photographic element that our rules can address.

Finally, enforcement of these rules again rests primarily with the maker, and their fidelity in adhering to these requirements. It is not up to the Judges to enforce these requirements as it may not be possible to distinguish when AIGI process' have been used.

This remains the case with most all of the N4C Interclub Competition Rules.

Finally let's remember that this discussion is confined to situations where content (pixels) is being added to the image by the Artificial Intelligence. Here we are not referring to applications which use Artificial Intelligence to more effectively perform their function (such as Topaz De Noise AI).



## Venue

### Loews Ventana Canyon Resort

3 Evening Speakers:

**Sam Abell**  
**David Akoubian**  
**Vince Versace**

6 Daytime Speakers:

**Mitch Dobrowner**  
**Darell Gulin**  
**Lisa Langell**  
**Mason Mullally**  
**Moose Peterson**  
**Seth Resnick**

PLUS - 3 daytime tours:

**Mission San Xavier Del Bac**  
**Arizona Sonora Desert Museum**  
**Pima Air Museum**

**PLUS a free, 3 hour model shoot!**

**<https://psa-photo.org/page/photo-festival>**

# April Competition Results

*Judge - Ian Bornarth*

## Pictorial Projected Basic

18 Images			
Award	Title	Member	Club
1	Sharing a moment beneath the lasers.	Russell Sharpe	Marin
2	Sheltering from the rain in Fremontia. Fremont, CA	may chen	Fremont
3	The Iconic Chateau Frontenac in Old Quebec City is the world's most photographed hotel. Built by the Canadian Pacific Railway company it sits on top of a tall cape overlooking the St. Lawrence River.	Nik Vad	Peninsula
4	No through road. Venice Beach on a winter morning.	Ward Thompson	Rossmoor
5	Just a Drop	Dan Kabanuck	Santa Rosa
HM	Close to Nature. I love the way this young Botanist is so immersed and absorbed in adding a blade of grass to her sketchbook.	Martin Slonim	Santa Rosa

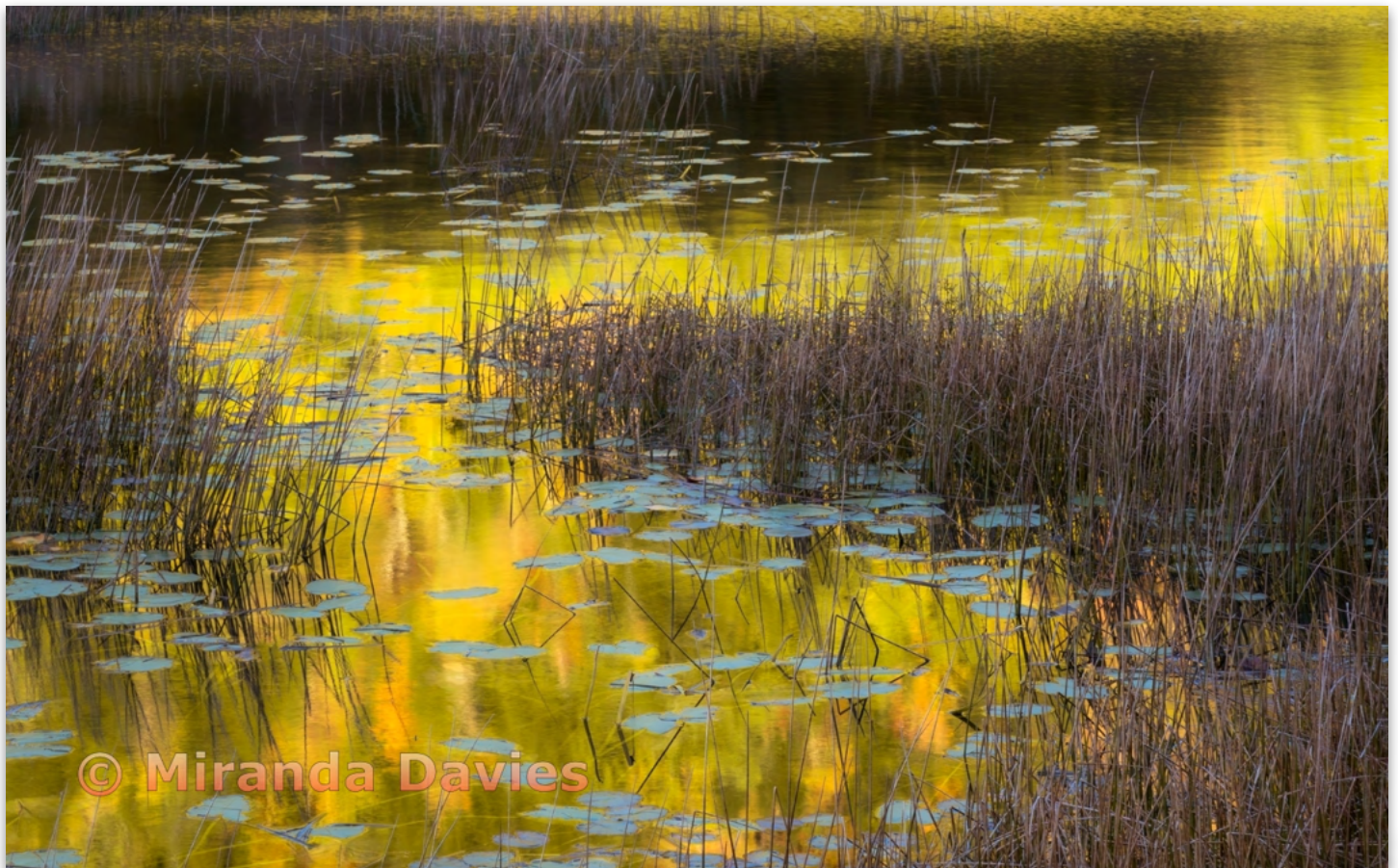


Pictorial Projected - 1st Basic

**Sharing a Moment**  
**Russell Sharpe**  
**Marin Photo Club**

## Pictorial Projected Intermediate

30 Images			
Award	Title	Member	Club
1	A pond is briefly made golden.	Miranda Davies	Sierra
2	Kabar Hunting Knife, 1950	Steve McNally	Peninsula
3	Mono Lake Sunset	Greg Geren	Sierra
4	Richmond Bridge at Sunset	Rod Lucich	Contra Costa
5	One of these things is not like the others	Eric Hsu	Alameda
HM	Paris Yacht Harbor	William Newton	Berkeley
HM	Through the Window..	Peggy Fleming	Contra Costa
HM	Nearing sunset on the Palouse	Patti Cockerham	Marin



**Pictorial Projected - 1st Intermediate**

**A pond is briefly made golden.  
Miranda Davies  
Sierra Camera Club**

## Pictorial Projected Advanced

36 Images			
Award	Title	Member	Club
<b>1B</b>	Racing Against the Wave	Dan Simpson	Contra Costa
<b>2</b>	Early morning stretch.	Noel Isaac	Marin
<b>3</b>	Dynamic Oregon Coast	Betty Hovenden	Livermore
<b>4</b>	Racing Trough Spring Sonoma	Tod Bice	Sierra
<b>5</b>	Art Stroll	Mark Shaw	Fremont
<b>HM</b>	Starfish	Jim DuPont	Alameda
<b>HM</b>	Arches Arches Arches	Rajeev Shankar	Fremont
<b>HM</b>	"Trees are poems that the earth writes upon the sky." ~Kahlil Gibran	Sherri Oster	Santa Rosa

## Best of Division - Pictorial Projected



Pictorial Projected - 1st Advanced

**Racing Against the Wave**  
**Dan Simpson**  
**Contra Costa Camera Club**

## Pictorial Projected Masters

33 Images			
Award	Title	Member	Club
1	Unloading the Catch	Gary Saxe	Santa Rosa
2	Moody Sunset at Saskatchewan River Crossing	Louis Cheng	Alameda
3	Rising Mist After Sunset	Bill Stekelberg	Livermore
4	Bottom of Stirling Falls in Milford Sound	Pat Honeycutt	Sierra
5	Vintage Vinyard	Carolyn Ciarelli	Rossmoor
HM	Landscape Arch, Arches National Park, UT	Martin Taylor	Marin
HM	Spectacular "Diamond Ring Effect" in the moment the Sun comes out of Total Eclipse	Jennifer O'Donnell	Peninsula
HM	Comet 12P/Pons-Brooks and Andromeda over Tomales Bay	Marsha Kirschbaum	Berkeley



**Pictorial Projected - 1st Masters**

**Unloading the Catch  
Gary Saxe  
The Santa Rosa Photographic Society**

## Monochrome Projected Basic

16 Images			
Award	Title	Member	Club
1	View from Outside	Firouzeh Nourzad	Berkeley
2	As the first light tiptoes through the misty dawn, a solitary photographer curiously attempts to unravel the secrets veiled in the crisp February morning air in Santa Cruz, CA.	Nik Vad	Peninsula
3	Great Blue Heron with Young Bass. Ed Levin County Park. Milpitas, CA	may chen	Fremont
4	Sunset at low tide over the San Francisco Bay from the Hayward Regional Shoreline.	Jim Van Slyke	Berkeley
5	White Tulips	Emmy Denton	Peninsula
HM	Rodin Would Be Happy. The Thinker at the Nelson Atkins Museum of Art Kansas City	Ward Thompson	Rossmoor



Monochrome Projected - 1st Basic

**View from Outside**  
**Firouzeh Nourzad**  
**Berkeley Camera Club**



# Monochrome Projected Intermediate

12 Images			
Award	Title	Member	Club
1	Livermore Valley Overlook	James Durkee	Livermore
2	Dust storm.	Suzanne Grady	Marin
3	Drought Busting Storm Clouds Over the Diablo Range, February, 2023	Tom Minczeski	Berkeley
4	Peekaboo Penguin	Jennifer O'Donnell	Peninsula
5	Curvy Pathway: Morning sun light coming through the Salt Lake City Convention center window-frames, creates a glamorous and curvy-twisty path pattern leading the visitor to Admin offices.	Ben Radhakrishnan	Livermore
HM	Indonesia's Suwat	Steve Berkley	Marin
HM	Farmer selling his wares at Jaipur vegetable market India	Guy Cummins	Livermore
HM	The Beast!	Josephina Shen	Peninsula



**Monochrome Projected - 1st Intermediate**

**Livermore Valley Overlook  
James Durkee  
Livermore Valley Camera Club**

## Monochrome Projected Advanced

28 Images			
Award	Title	Member	Club
1	Old Crossing Alameda Creek	Doug Stinson	Fremont
2	The Carson Mansion in Eureka on a Sunny Day	Eric Ahrendt	Contra Costa
3	Muscle	Ellen Storz	Santa Rosa
4	The Pond After Dark. Kenya	Catherine d'Alessio	Marin
5	Acacia IR - Amboseli, Kenya	Steve Chan	Fremont
HM	Emma's first gaze.	Cookie Segelstein	Berkeley
HM	Meeting Friends and Enjoying Opening of the Oyster Season; Royan, France	Marlene Cohen	Peninsula
HM	Rose Bloom	Mark Shaw	Fremont



**Monochrome Projected - 1st Advanced**

**Old Crossing Alameda Creek**

**Doug Stinson**

**Fremont Photographic Society**

# Monochrome Projected Masters

30 Images			
Award	Title	Member	Club
<b>1BIM</b>	Freezing and foggy winter morning.	Shinnan Kiang	Livermore
<b>2</b>	Cuban Man Dressed to the Nines: Waiting for Tourists	Rain Bengis	Rossmoor
<b>3</b>	Fuente de los Leones.Alhambra.	Mara Phraner	Alameda
<b>4</b>	Lunch Alone	Bill Stekelberg	Livermore
<b>5</b>	San Francisco Icons	Mary Miller	Villages
<b>HM</b>	Woman of the Mursi tribe, Omo Valley, Ethiopia	Tamara Krautkramer	Santa Rosa
<b>HM</b>	Walking by a barber shop.	Michael Funk	Santa Rosa
<b>HM</b>	Walking on Water	Jaime Nisenbaum	Berkeley

## Image of the Month



© Shinnan Kiang

### Best in Division - Monochrome

Monochrome Projected - 1st Masters

Freezing and foggy winter morning.  
 Shinnan Kiang  
 Livermore Valley Camera Club

## Nature Projected Basic

18 Images			
Award	Title	Member	Club
1	Busy Bee. Carrying the corbicula, or pollen sacs on its hind legs for ease in transportation. The pollen sacs contain protein and fats. Fremont, CA	may chen	Fremont
2	This Iguana was seen in the Canton of Sarapiquí in Costa Rica.	Joy Phoenix	Marin
3	Sandhill Cranes. <i>Antigone canadensis</i> . A moment in the day. Sacramento Deltas, CA.	may chen	Fremont
4	Red Tailed Hawk soaring over Bodega Bay.	Martin Slonim	Santa Rosa
5	The sun breaks into Antelope Canyon for only a few minutes when exactly overhead. Antelope Canyon is a slot canyon in Arizona formed by the weathering of Navajo Sandstone by rain water and mass movement.	Ferdinand Rios	Berkeley
HM	African Lions ( <i>Panthera leo</i> ) at Nahimba Lodge waterhole in Hwange National Park, Zimbabwe.	Edward Ebert	Peninsula



Nature Projected - 1st Basic

**Busy Bee. Carrying the corbicula, or pollen sacs on its hind legs for ease in transportation. The pollen sacs contain protein and fats. Fremont, CA**

**may chen**

**Fremont Photographic Society**

## Nature Projected Intermediate

22 Images			
Award	Title	Member	Club
1	Chestnut Backed Chickadee hanging onto the leaf, foraging for small insects and larvae	Steve Weiss	Peninsula
2	One of the 2 Central-East African mountain gorilla ( <i>Gorilla beringei beringei</i> ) groups lives in high-altitude montane forests at Uganda's Bwindi Impenetrable National Park, with a population of 500~.	Jane Wang	Viliages
3	Fiery-throated hummingbird ( <i>Panterpe insignis</i> ) on a canna <i>tuerckheimii</i> plant in Costa Rica. Throat (gorget) and head color is a result of optical interference from melanin granules in those feathers.	Joel Pollack	Viliages
4	Great Horned owls ( <i>Bubo virginianus</i> ), like most owls, have the ability to rotate their heads 180 degrees around so that their eyes can look over their back as the owl on the right has done.	Carol Chihara	Berkeley
5	The female Hooded Merganser ( <i>Lophodytes Cucullatus</i> ) captured a crayfish in San Mateo county. Hooded Mergansers dive to catch aquatic insect, crayfish and small fish.	Yemay Hsieh	Peninsula
HM	Sandhill Cranes at Dusk Bosque del Apache-	Henriette Brasseur	Marin
HM	A Lilac-breasted Roller ( <i>Coracias caudatus</i> ), the African symbol for Peace, perches in the Maasai Mara, Kenya. This multi-colored bird can be 15" long with a 20" wingspan.	Patti Cockerham	Marin
HM	This Crab Spider injected its venom into the abdomen of this Crabronidae wasp. The venom has enzymes which dissolve the prey's organs and allow the spider to suck out and ingest the nutritious fluid.	Mark Hullinger	Santa Rosa



### Nature Projected - 1st Intermediate

**Chestnut Backed Chickadee hanging onto the leaf, foraging for small insects and larvae**

**Steve Weiss  
Peninsula Camera Club**

# Nature Projected Advanced

30 Images			
Award	Title	Member	Club
1	Red-eyed tree frog [1] (Agalychnis callidryas) The spectacular golden veining on the nictating membrane (third eyelid) is believed to provide camouflage but allows limited vision during daytime rest.	Linda Koski	Villages
2	Sandhill cranes perform a ritualistic courtship dance that usually takes place during the spring migration and involves bowing, leaping, spreading wings, and the tossing of sticks. Monte Vista, CO	Cindee Beechwood	Santa Rosa
3	Huntress. Jaguars are adept swimmers hunting fish, turtles, caiman, and even large tapirs.	Frederick Berg	Villages
4	A small pod of humpback whales seen foraging for food as they migrate south - Monterey Bay Canyon just off shore from Moss Landing, California - 11/25/24.	Melissa Brookmire	Peninsula
5	Female Dusky Leaf Monkey (Trachypithecus Obscurus) with baby which is bright orange for 1st 6 mos of life. This endangered species lives in the tropical rain forests of Malaysia, Thailand & Myanmar.	Jason Cheng	Fremont
HM	Mushroom and flies [] Buzzer Midge flies land on a mushroom in the Bolbitiaceae fungi family. The flies are attracted to the mushroom to feed.	Jim DuPont	Alameda
HM	Red-breasted Sapsucker Parent Waits For Other Parent to Leave So It Can Feed the Chicks. Ants are Attracted to the Wells Sapsuckers Drill in Trees. Sap Covered Ants Are Fed to the Chicks.	Steve Rentmeesters	Livermore
HM	In a rare Leopard-Cheetah encounter, this Cheetah mother saved her 4 cubs by her aggressive readiness to fight a much heavier, more powerful Leopard to the death. The Leopard left. Maasai Mara, Kenya	Jennifer Isaac	Marin



Nature Projected - 1st Advanced

**Red Eye Tree Frog**  
**Linda Koski**  
**The Villages Camera Club**

## Nature Projected Masters

30 Images			
Award	Title	Member	Club
1B	Birth of an Elephant Seal [] Labor	Mara Phraner	Alameda
2	Hummingbird feeding her babies	Alex Valcohen	Diablo
3AW	Male Acorn Woodpecker with a genetic mutation called Leucism. It prevents pigmentation from being deposited in a bird's feathers resulting in patches, or a full body of white feathers. Pleasanton CA	Sharon Anderson	Contra Costa
4AW	Female Cheetah On The Run Strikes Out With Paw To Capture An African Hare	Bruce Finocchio	Peninsula
5	A Cedar Waxwing (Bombycilla cedrorum) eating berries. A flock of Cedar Waxwings can completely strip bushes of their berries.	David Hathaway	Villages
HM	Portrait of a fox squirrel (Sciurus niger), also known as the eastern fox squirrel or Bryant's fox squirrel, is the largest species of tree squirrel native to North America. Walnut Creek. CA.	Sean McDonough	Rossmoor
HM	Female Common Garden Spider (Argiope Aurantia) sometime called Black and Yellow Spider are beneficial to gardens, they have a nasty bite but are harmless. They spin a large web and hang out in the center upside down.	Robert Adler	Rossmoor
HM	Mixed with honey and water the pollen from a Honey Bee's sac grows into "bread" which provides the essential food for larvae; parenthetically, one third of the world's food derives from pollinators.	Rich James	Villages

## Best of Division Nature Projected



**Nature Projected - 1st Masters**

**Birth of an Elephant Seal**  
**Mara Phraner**  
**Alameda Photographic Society**

## Authentic Wildlife Winners



**Nature Projected - 3rd Masters**

**Male Acorn Woodpecker with  
a genetic mutation called  
Leucism...**

**Sharon Anderson  
Contra Costa Camera Club**



**Nature Projected - 4th Masters**

**Female Cheetah On The Run Strikes Out With Paw To  
Capture An African Hare**

**Bruce Finocchio  
Peninsula Camera Camera Club**



## Travel Projected Basic

14 Images			
Award	Title	Member	Club
1	Students at the National Institute for Zorig Chusum or "Thirteen Arts". The school, established by the Bhutanese government in 1971, exists to preserve the thirteen traditional art forms of Bhutan.	Jeff Davis	Marin
2	Arcade in the Provence	josef schwarzl	Peninsula
3	Place Massena City Square, Nice, France	Peter Finn	Livermore
4	Flying over Kauai	Georganne Howard	Villages
5	The Grape Crusher, unofficial entry into the Napa Valley, bids the day goodbye as the sun sets over the Mayacamas Mountains.	Ferdinand Rios	Berkeley



Travel Projected - 1st Basic

**Students at the National Institute for Zorig Chusum or "Thirteen Arts". The school, established by the Bhutanese government in 1971, exists to preserve the thirteen traditional art forms of Bhutan.**

**Jeff Davis  
Marin Photo Club**

## Travel Projected Intermediate

25 Images			
Award	Title	Member	Club
1	Kinakukaji Zen Buddhist temple in Kyoto, Japan. It's history dates back to 1397. The top two floors are completely covered in gold leaf.	Karen Kosmala	Villages
2	Enjoying a spring afternoon across the Tidal Basin from the Jefferson Memorial, Washington DC	Jim Van Slyke	Berkeley
3	The historic Tehachapi Railway Loop is a spiral through the Tehachapi Mountains connecting the San Joaquin Valley to Mojave. A train with 56 boxcars passes over itself going around the loop.	Polly Krauter	Livermore
4	Swiss Alps from Grindelwald First. Many visitors come here to paraglide down to Grindelwald seen off in the distance.	Bob Gingg	Marin
5	King's Cross Railway Station, London	Bob Shonkoff	Contra Costa
HM	Friends	Miranda Davies	Sierra
HM	Near the entrance to Pompeii, Polish artist Mitoraj's statue of Daedalus, a symbol of power, looks toward Mount Vesuvius, the volcano that destroyed the Roman city in 79 CE	Valery Garrett	Rossmoor
HM	On many corner's or courtyards in Paris, there are local bookstores or newsstands available to the local residents as well as tourists.	Allan Petersdorf	Contra Costa

### Travel Projected - 1st Intermediate

**Kinakukaji Zen Buddhist temple in Kyoto, Japan. It's history dates back to 1397. The top two floors are completely covered in gold leaf..**

**Karen Kosmala  
The Villages Camera Club**



© Karen Kosmala

## Travel Projected Advanced

33 Images			
Award	Title	Member	Club
<b>1B</b>	Silhouettes - Santiago de Cuba	Steve Chan	Fremont
<b>2</b>	If you travel to Banff, Canada, be sure to get close up to nature in a canoe	Emily DeMartini	Peninsula
<b>3</b>	Enjoying the view of Paris through the beautiful old clock of the Musee D'Orsay	Jason Cheng	Fremont
<b>4</b>	Visitors flock to the Rialto Bridge, the oldest in Venice, to view The Grand Canal, and its boat traffic.	Dave Morse	Contra Costa
<b>5</b>	The Prince of Wales Hotel. It is one of Canada's grand railway hotels. in the northern sections of Waterton, a hamlet within Waterton Lakes National Park.	Thomas Cipriano	Alameda
<b>HM</b>	Israel 2013: Jerusalem's Mea' Sharim District, the city's Highest Orthodox Neighborhood	Bob Levy	Marin
<b>HM</b>	Sheep Herding Demonstration Ireland	Jeff Molander	Sierra
<b>HM</b>	The cable cars in San Francisco are a popular tourist attraction.	Eddy Lehrer	Alameda

## Best of Division Travel Projected



Travel Projected - 1st Advanced

**Silhouettes - Santiago de Cuba.**  
**Steve Chan**  
**Fremont Photographic Society**

## Travel Projected Masters

33 Images			
Award	Title	Member	Club
1	Lunch Break in the Swiss Alps	Pat Honeycutt	Sierra
2	Artist The Golden Gate Bridge	Truman Holtzclaw	Sierra
3	A Buddhist Devotee kneels and meditates in the Temple of the Reclining Buddha at Wat Banden, Mae Taeng, Northern Thailand	Stephen Busch	Contra Costa
4	Spectacular Beauty Awaits the Antarctic Explorer (Lemaire Channel January 2024)	Michael Jablon	Villages
5	Amboseli National Park is famous for its numerous elephants. Visitors can stay with the animals into the golden light of evening, but must back in their camp before dark. Kenya	Tamara Krautkramer	Santa Rosa
HM	The iconic Bass Harbor Light Station sits on Maine's Mount Desert Island along with the port town of Bar Harbor and Acadia National Park.	David Hathaway	Villages
HM	City Gate, Prague.	Mara Phraner	Alameda
HM	Visitors travel to Magdalena Bay in Baja Sur, Mexico during the winter months to enjoy viewing grey whales that have migrated from the Arctic to these warmer waters.	Tessa Burt	Peninsula



Travel Projected - 1st Advanced

**Lunch Break in the Swiss Alps**  
 Pat Honeycutt  
 Sierra Camera Club

# Judge's Comments

By Ian Bornarth

## Best of Competition

### Monochrome - Freezing and Foggy Winter Morning

This image reflects a part of monochrome that I feel is most important, quality of light. The soft morning light flows across and reflects off of the snow softening the whole image. By choosing to create a monochrome image, the image becomes about the light. Compositionally the panoramic format works well with the subjects of the trees, snow and the stream becomes a nice visual lead into the scene. Additionally the overall quality of the image is high making it successful.

### Pictorial - Racing Against the Wave

The sense of scale in this image is really its defining element as it shows how we are truly dwarfed by the forces of nature.

### Travel - Silhouettes - Santiago de Cuba

I appreciate the sort of obviousness of the image, but it is coupled with a lot of details including the graffiti and landscape background. The silhouettes climbing on the letters add personality to the image and include a representation of the people there. It almost comes across as a postcard kind of image but with more reality in it.

### Nature - Birth of an elephant seal

This series is very successful in telling a nature story through quality photographs. While it is a fairly straight forward series of images represents the process of nature and its ability to continue.

## Best of Show Award

### Monochrome - Freezing and Foggy Winter Morning

This image reflects a part of monochrome that I feel is most important, quality of light. The soft morning light flows across and reflects off of the snow softening the whole image. By choosing to create a monochrome image, the image becomes about the light. Compositionally the panoramic format works well with the subjects of the trees, snow and the stream becomes a nice visual lead into the scene. Additionally the overall quality of the image is high making it successful.

This was also chosen as Best of show because its overall image quality and success in its use of light.

# Color Prints Basic

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*Judge - Becky Jaffe*



**Color Prints - 1st Basic**

**Jökulsárlón Lagoon, Iceland**

**Jeff Davis**

**Marin Photo Club**

**Color Prints - 2nd Basic**

**The devils guardian**

**Fred Blum**

**Marin Photo Club**



## Color Prints Intermediate

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**Color Prints - 1st Intermediate**

**Elemental Arizona**  
Steve Berkley  
Marin Photo Club

**Color Prints - 2nd Intermediate**

**Farmer in Punjab**  
Guy Cummins  
Livermore Valley Camera Club



**Color Prints - 3rd Intermediate**

**Oyster catcher at Pescadero Beach  
while advection fog is burning up**  
josef schwarzl  
Peninsula Camera Club

## Color Prints Advanced

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### Best in Division Color Prints

Color Prints - 1st Advanced

**Frozen**  
Elena Torello, Ms.  
Peninsula Camera Club

Color Prints - 2nd Advanced

**A close bond between a Kazakh  
Eagle hunter and his eagle.**

Debbie Bergvall  
Contra Costa Camera Club





## Color Prints Advanced

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**Color Prints - 3rd Advanced**  
**On The Roof--Old Havana,**  
**Cuba**  
**Rain Bengis**  
**Rossmoor Photography Club**

**Color Prints - 4th Advanced**

**Sadhu, a Holy man, adorned in vibrant saffron robe and rudraksha beads to symbolizing his devotion to Lord Shiva, with his whole earthly possession at Pashupatinath temple in Kathmandu, Nepal**  
**Henry Lam**  
**Contra Costa Camera Club**



**Color Prints - 5th Advanced**  
**Evening Over The Rare Phenomenon of**  
**Lake Manly**  
**Betty Hovenden**  
**Livermore Valley Camera Club**

## Color Prints Masters

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**Color Prints - 1st Masters**

**Alaskan Northern Lights**  
Kirsten Klagenberg  
PeninsulaCamera Club

**Color Prints - 2nd Masters**

**Juvenile Eagle**  
TJ Campbell  
Marin Photo Club



**Color Prints - 3rd Masters**

**Tulip Conversations**  
Lucy Beck  
Contra Costa Camera Club



## Color Prints Masters

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Color Prints - 4th Masters

**Portrait of Adult Male Kestrel**  
Steve Goodall  
Rossmoor Photography Club

Color Prints - 5th Masters

**Contemplation**  
Lucy Kiang  
Livermore Valley Camera Club



Color Prints - HM Masters

**Snow geese flying towards  
Manzano Mtns, while  
Sandhill cranes forage in  
cornfield at Bernardo  
Wildlife Area, N. M.**  
steve d ziman  
Marin Photo Club



## Monochrome Prints Basic

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**Monochrome Prints - 1st Basic**

**Taking a Break in town of Kastro  
on the Island of Sifnos, Greece.**

**Brennan Wenck-reilly  
Marin Photo Club**

## Monochrome Prints Intermediate

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**Monochrome Prints - 1st Intermediate**

**Lake Minnewanka  
Steve Berkley  
Marin Camera Club**



**Monochrome Prints - 2nd Intermediate**

**Crossing a sunlight stream  
Suzanne Grady  
Marin Camera Club**

# Monochrome Prints Advanced

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**Monochrome Prints - 1st Advanced**

## Enchanted Forest

Dennis Herman  
Marin Photo Club



**Monochrome Prints - 2nd Advanced**

## Blooming Mule's Ears Below Mt. Moran, Spring, Grand Teton National Park

William Stekelberg  
Livermore Valley Camera Club

© William Stekelberg



**Monochrome Prints - 3rd Advanced**

## A Frozen Leaf and tree needles are caught in the first winter storm in the valley, trapped below a thin layer of overnight ice. Yosemite Valley.

Allan Petersdorf  
Contra Costa Camera Club

© Allan Petersdorf

**Monochrome Prints - 4th Advanced**

## Toothsome Marcy Zimmerman Diablo Valley Camera Club



© Marcy  
Zimmerman

## Monochrome Prints Masters

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### Best in Division Monochrome Prints

Monochrome Prints - 1st Masters

Head Kazakh Eagle Hunter -  
Shohan and his eagle.

Debbie Bergvall  
Contra Costa Camera Club

© Debbie Bergvall

Monochrome Prints - 2nd Masters

Relaxing  
Irene Bergamini  
Diablo Valley Camera Club



© Irene Bergamini

## Monochrome Prints Masters

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**Monochrome Prints - 3rd Masters**

**Boudoir Tease**  
**Alex Valcohen**  
**Diablo Valley Camera Club**

**Monochrome Prints - 4th Masters**

**A single coffee bean rests delicately  
on a pristine white plate, its rich  
aroma promising a morning  
awakening.**

**Euclides Viegas**  
**Diablo Valley Camera Club**



**Monochrome Prints - 5th  
Masters**

**Dune Shadows**  
**Virginia H. Meyer**  
**Marin Photo Club**



© Virginia H. Meyer

## Journalism Prints Basic

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## Best in Division Journalism Prints

Journalism Prints - 1st Basic

**East Palo-Alto 1/15/24 – Young  
Canopy volunteers prepare 1 of  
29 trees for plantings that day.  
The Canopy project increases  
green cover & air quality  
Guy Cummins  
Livermore Valley Camera Club**

Journalism Prints - 2nd Basic

**A craftsman in the Marrakech Medina  
making game pieces with a wood lathe  
he works with his hands and feet.  
Marrakech, Morocco, Oct. 2023  
Vicki Stephens  
Livermore Valley Camera Club**





# Journalism Prints Advanced



Journalism Prints - 1st Advanced

**Distracted teenage driver crashes while changing lanes on Highway 24...**

Sean McDonough  
Rossmoor Photography Club

Journalism Prints - 2nd Advanced

**A father is covered with powder by his daughter at a neighborhood Holi festival...**

steve d ziman  
Marin Photo Club



Journalism Prints - 3rd Advanced

**California High School gets the jump ball and possession from Amador High School**

Irene Bergamini  
Diablo Valley Camera Club



Journalism Prints - 4th Advanced

**Waves of Laughter. School children and their teacher enjoy the walk-through tunnel in the Wave Crash exhibit...**

Mary Pieper-Warren  
Marin Photo Club



# Creative Prints Basic



**Creative Prints - 1st Basic**

**Floating Marbles**  
Harvey Abernathey  
Marin Photo Club

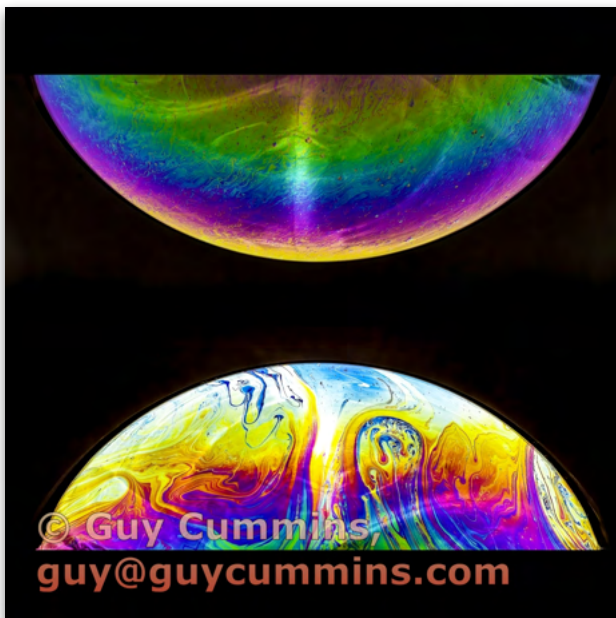
**Creative Prints - 2nd Basic**

**Spike goes into the third round with  
only minor injuries. Put 'em up!**  
Vicki Stephens  
Livermore Valley Camera Club



**Creative Prints - 3rd Basic**

**Worlds Collide**  
Guy Cummins  
Livermore Valley Camera Club



## Creative Prints Advanced

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### Print of the Month



### Best in Division Creative Prints

Creative Prints - 1st Advanced

**Bubble Bliss**  
Steve Berkley  
Marin Photo Club

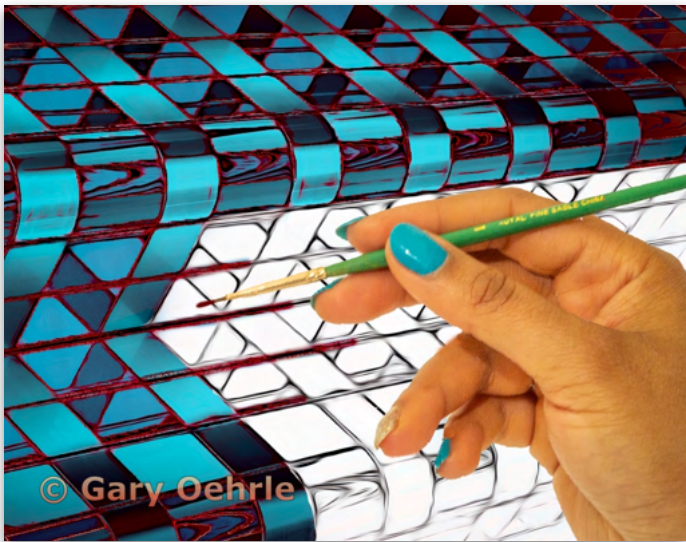


Creative Prints - 2nd Advanced

**Part of the Pride**  
Irene Bergamini  
Diablo Valley Camera Club

## Creative Prints Advanced

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**Creative Prints - 3rd Advanced**

**Work in Progress**  
Gary Oehrle, Fellow  
Livermore Valley Camera Club

**Creative Prints - 4th Advanced**

**Role Reversal**  
Virginia H. Meyer  
Marin Photo Club



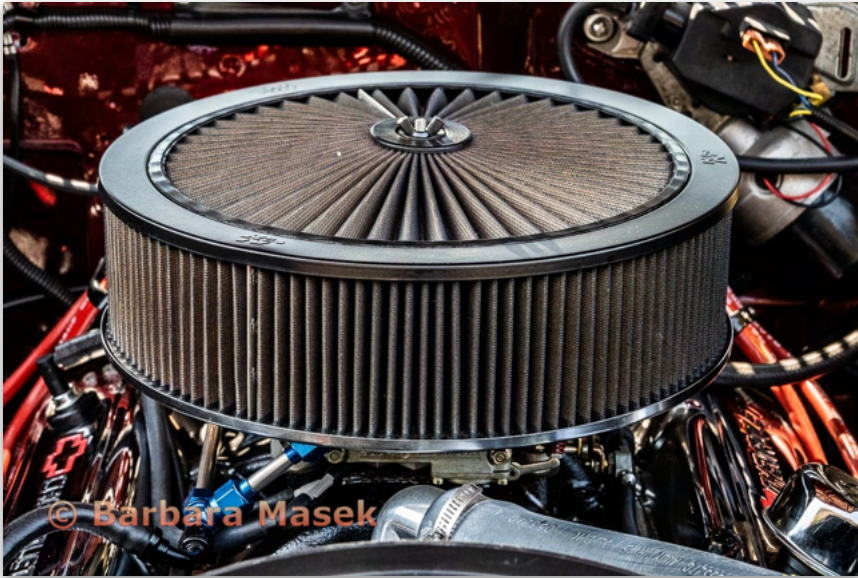
**Creative Prints - 5th Advanced**

**Emerging Life**  
Rain Bengis  
Rossmoor Photography Club



## Alternate Subject - Vehicle Parts Basic

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**Vehicle Parts Prints - 1st Basic**

**Chevy Monte Carlo '69 Air Filter**  
Barbara Masek  
Peninsula Camera Club

**Vehicle Parts Prints - 2nd Basic**

**1932 Auburn V-12 Boattail Speedster,**  
complete with teak wheels and leather  
spare tire straps.  
Patricia Cockerham  
Marin Photo Club



**Vehicle Parts Prints - 3rd Basic**

**Rear Engine Vent**  
Ben Wang, Sr.  
Peninsula Camera Club



## Alternate Subject - Vehicle Parts Advanced

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**Vehicle Parts Prints - 1st Advanced**

**Engine Block, Garrapata Beach**

**Dennis Herman  
Marin Photo Club**



**Vehicle Parts Prints - 2nd Advanced**

**The Old Suburban, Berkeley, California**

**Gordon Haddow  
Peninsula Camera Club**



**Vehicle Parts Prints - 3rd Advanced**

**Chain Drive Links**

**Alex Valcohen  
Diablo Valley Camera Club**

## Alternate Subject - Vehicle Parts Advanced

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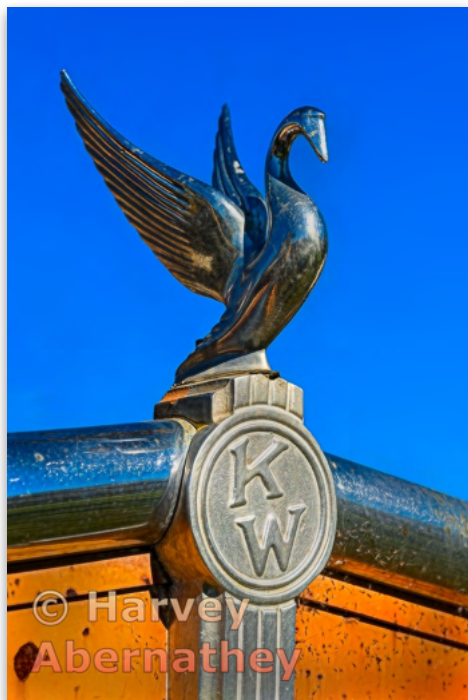


Abandoned Prints - 4th Advanced

**1935 Duesenberg Design  
Elements**  
Richard Frank  
Rossmoor Photography Club

Abandoned Prints - 5th Advanced

**Orbiting Car Handle**  
Rain Bengis  
Rossmoor Photography Club



Vehicle Parts Prints - HM Advanced

**1954 Kenworth Truck**  
Harvey Abernathey  
Marin Photo Club

## Guide to N4C Resources

What are you looking for?	Here's where to find it:
Definitions of the N4C Competition Divisions	<a href="#">N4C.org</a> . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.1 Division Definitions</i> .
What is allowed in each Competition Division?	<a href="#">N4C.org</a> . Then hover over <i>Competitions</i> and click on <i>Competition Rules for (current year)</i> . In the PDF document, scroll down to Part 2, <i>Section 2.3 General Rules-Competition</i> . The table shows what is allowed in each competition.
Information on the Portfolio Competition	<a href="#">N4C.org</a> . Then hover over <i>Competitions</i> and click on <i>Portfolio Competition Rules</i> . <a href="https://www.youtube.com/@northerncaliforniacameraclubs">www.youtube.com/@northerncaliforniacameraclubs</a> . Click on <i>Playlists</i> and select <i>Portfolio Competition</i> .
Contact information for, and location of, N4C Member clubs	<a href="#">N4C.org</a> . Then click on <i>Camera Clubs</i> .
Learn more about photography	<a href="#">N4C.org</a> . Then click on <i>Resources</i> . <a href="#">N4C.PhotoClubServices.com</a> . Then hover over Organization and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section B.0 Photography Training – Not specific to N4C Competitions</i> . <a href="https://www.youtube.com/@northerncaliforniacameraclubs">www.youtube.com/@northerncaliforniacameraclubs</a> . Click on <i>Playlists</i> and select <i>tutorials</i> .
Documents clarifying what some of the N4C Competition definitions and rules mean	<a href="#">N4C.PhotoClubServices.com</a> . Then hover over Organization and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.8 Commentary and Clarifications of Competition Rules and Division Definitions</i> . These documents have been approved by the N4C Board but <u>do not</u> override the official rules and definitions.
How to get more out of N4C Competitions	<a href="#">N4C.PhotoClubServices.com</a> . Then hover over Organization and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.G Instructional Material for Club Members</i> .
Duties and Responsibilities of an N4C Board member	<a href="#">N4C.PhotoClubServices.com</a> . Then hover over Organization and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 2.0 Board Operation</i> . Click on the little triangle to see the sub-categories. Click on <i>section 2.4 Job Duties &amp; Timelines, "How to" Procedures</i> .
See the winning images from N4C Competitions	<a href="#">N4C.PhotoClubServices.com</a> . Then click on <i>Competitions</i> , then click on <i>Competition Results</i> .
Information on San Francisco Bay Area exhibitions, talks, artist receptions, residencies, job openings and workshops related to photography.	<a href="#">BayAreaPhotoScene.com</a> . Listings are limited to events that are free or are sponsored by non-profit/educational organizations.
Recordings of N4C-sponsored webinars	<a href="https://www.youtube.com/@northerncaliforniacameraclubs">www.youtube.com/@northerncaliforniacameraclubs</a> . Click on <i>Playlists</i> and select <i>Webinars</i> .
Using the PhotoClubServices Website	<a href="https://www.youtube.com/@northerncaliforniacameraclubs">www.youtube.com/@northerncaliforniacameraclubs</a> . Click on <i>Playlists</i> and select <i>tutorials</i> . <a href="#">N4C.PhotoClubServices.com</a> . Then hover over Organization and click on <i>Documents and Files to Download</i> . Scroll down to <i>Section 4.0 Interclub Competition and Judging</i> . Click on the little triangle to see the sub-categories. Click on <i>Section 4.H Remote Competitions and Judging</i> .
N4C Instagram	<a href="https://www.instagram.com/northerncouncilofcameraclubs/">www.instagram.com/northerncouncilofcameraclubs/</a>



# Northern California Council of Camera Clubs



**N4C**

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

**PSA**

<http://www.psa-photo.org>

**Yerba Buena Chapter of PSA**

<https://yerbabuenapsa.slickpic.site/>

N4C Camera Clubs		
<b>AL</b>	Alameda Photographic Society	<a href="https://alameda.photoclubservices.com/default.aspx">https://alameda.photoclubservices.com/default.aspx</a>
<b>BK</b>	Berkeley Camera Club	<a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>
<b>CC</b>	Contra Costa Camera Club	<a href="http://contracostacameraclub.org">http://contracostacameraclub.org</a>
<b>CT</b>	Chinatown Photographic Society	<a href="http://chinatownphoto.org/wordpress/en/">http://chinatownphoto.org/wordpress/en/</a>
<b>DV</b>	Diablo Valley Camera Club	<a href="https://diablovalley.photoclubservices.com">https://diablovalley.photoclubservices.com</a>
<b>FR</b>	Fremont Photographic Society	<a href="http://fremont.photoclubservices.com/">http://fremont.photoclubservices.com/</a>
<b>LV</b>	Livermore Valley Camera Club	<a href="http://livermorevalleycameraclub.com">http://livermorevalleycameraclub.com</a>
<b>MR</b>	Marin Photography Club	<a href="http://www.marinphotoclub.com/">http://www.marinphotoclub.com/</a>
<b>PE</b>	Peninsula Camera Club	<a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>
<b>RO</b>	Rossmoor Photography Club	<a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a>
<b>SC</b>	Santa Clara Camera Club	<a href="http://www.sccc-photo.org">http://www.sccc-photo.org</a>
<b>SR</b>	Santa Rosa Photographic Society	<a href="http://www.santarosaphotographicsociety.org/">http://www.santarosaphotographicsociety.org/</a>
<b>VC</b>	Villages Camera Club	<a href="https://villages.photoclubservices.com">https://villages.photoclubservices.com</a>
<b>SI</b>	Sierra Camera Club	<a href="https://sierracameraclubsac.com">https://sierracameraclubsac.com</a>
<b>GS</b>	Los Gatos-Saratoga Camera Club	<a href="https://www.losgatos-saratogacameraclub.org">https://www.losgatos-saratogacameraclub.org</a>

# N4C Officers & Committee Chairs

President	Jennifer O'Donnell	Peninsula	<a href="mailto:jennifer@everythingcomputers.com">jennifer@everythingcomputers.com</a>
Vice President	Gary Oehrle	Livermore	<a href="mailto:goehrle@comcast.net">goehrle@comcast.net</a>
Treasurer	Michael Freidrich	Livermore	<a href="mailto:mffredrich@comcast.net">mffredrich@comcast.net</a>
Secretary	Trisha Brown	Santa Rosa	<a href="mailto:jazrcisr@outlook.com">jazrcisr@outlook.com</a>
PI Chair	Keith Cockerham	Marin	<a href="mailto:kcockerham@comcast.net">kcockerham@comcast.net</a>
Print Chair	Gary Oehrle	Livermore	<a href="mailto:goehrle@comcast.net">goehrle@comcast.net</a>
Judges Chair	Charles Ginsburgh	Alameda	<a href="mailto:cginsburgh@gmail.com">cginsburgh@gmail.com</a>
PSA Representative	Bruce Finocchio	Peninsula	<a href="mailto:bruce@dreamcatcherimages.net">bruce@dreamcatcherimages.net</a>
Special Programs Chair	Vicki Stephens Jennifer O'Donnell	Livermore Peninsula	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a> <a href="mailto:jennifer@everythingcomputers.com">jennifer@everythingcomputers.com</a>
Foto FanFare Editor	Vicki Stephens	Livermore	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a>
Webmaster	Sam Berzin	Peninsula	<a href="mailto:sb@berzin.net">sb@berzin.net</a>

## N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

**N4C is a proud member of**



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

N4C 2024 Competition Schedule												
	Month	Print Judging	Print				Projected					
1	Jan	Livermore	P	M	J	C	Alt Div 1	P	J	C		1
2	Feb	Rossmoor	P	M	N	T	Alt Div 2	P	N	T	M	2
3	Mar	Contra Costa	P	M		J	Alt Div 3	P	J	C		3
4	Apr	Diablo Valley	P	M	J	C	Alt Div 4	P	N	T	M	4
5	May	Marin	P	M	N	T	Alt Div 5	P	J	C		5
6	Jun	Contra Costa	P	M	T	C	Alt Div 6	P	N	T	M	6
7	Jul	Marin	P	M	N		S	P	J	C	N	7
8	Aug	Rossmoor	P	M	J	C	Alt Div 7	P	N	T		8
9	Sep	Peninsula	P	M	N	T	Alt Div 8	P	J	C	M	9
10	Oct	Livermore	P	M	J	C	Alt Div 9	P	N	T	M	10
11	Nov	Peninsula	P	M	N	T	Alt Div 10	P	J	C	T	Portfolio
12	Dec											

Note: See N4C.org under Competitions for N4C Interclub Competition Rules for the Alternate Print Divisions

## N4C Board Calendar

### Board Meetings

May 13 12 at 7:30 pm (Hybrid Mtg.)  
 June 10 at 7:30 pm (Hybrid Mtg.)

### Competition Judging Schedule

On/around the 3rd Saturday of each month  
 PI judging location - contact Keith Cockerham  
[kcockerham@comcast.net](mailto:kcockerham@comcast.net)  
 Print judging location - contact Gary Oehrle  
[goehrle@comcast.net](mailto:goehrle@comcast.net)

## Helpful Websites

### N4C.org

*Winning photos for the month:*  
<https://n4c.photoclubservices.com/>

[https://www.youtube.com/results?search\\_query=northern+california+council+of+camera+clubs](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com/northerncacouncilofcameraclubs)  
 N4C page is titled  
 northerncacouncilofcameraclubs

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>