

2003

**N4C INTERCLUB COMPETITION SCHEDULE**

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
May	Trav/Creative	Trav/Journ (R)	Sept	Journalism	Trav/Journ (R)
June	Journalism	Nat/Creative (SM)	Oct	Nat/Seq	Nat/Creative (SM)
July	Nat/Seq	Trav/Journ (R)	Nov	R/C/J	N/C/T/J (R)
Aug	Trav/Creative	Nat/Creative (SM)	Dec	Annual	Annual

\*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

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"Iris in Black and White" by Linda Heidel, Livermore Valley Camera Club  
Winner Black & White Amateur Prints



# IN THE SPOTLIGHT

## MAY

### Board Meeting

**12 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

**15** Deadline for entry forms  
Marin County Fair

### Interclub Judging

**17 Slides (P/T/J)**  
**1:00 pm** - Gateway Clubhouse,  
Rossmoor

**Call Prints (P/T/C)**

## JUNE

### Board Meeting

**9 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Judging

**21 Slides (P/N/C)**  
**8:45 am** - Beresford Recreation  
Center, San Mateo

**Call Prints (P/J)**

## JULY

### Board Meeting

**14 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Judging

**19 Slides (P/T/J)**  
**1:00 pm** - Gateway Clubhouse,  
Rossmoor

**Call Prints (P/N/S)**

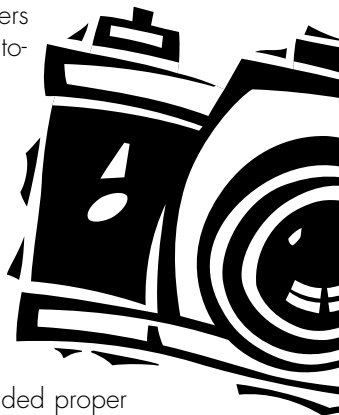
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**Foto Fanfare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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subjects are diverse: portraits, people at work, old buildings, castles and landscapes, not only from Scotland but from several different countries. The article states that some of the photographers handled the composition very well creating pleasing images that captured the atmosphere. The photographs can be viewed at [www.nls.uk/pencil-softlight](http://www.nls.uk/pencil-softlight) (no "t").

## Art Photography vs. Camera Club Photography (or How to Break the Mold)

Some members of the Contra Costa Camera Club were invited to the home of Josepha Haveman the other day where the topic "What is the Difference between Camera Club Photography and Art Photography?" was discussed. Josepha is a professional photographer, Photoshop expert, and, most importantly, has taught photography for many years.

Josepha began by suggesting that the calendar photography to which we, as camera club members, cling is not art photography. She felt that most of those images are clichés, not ones you would enjoy looking at for long periods of time, that they often tend to have too much in them, and although beautifully representative of a landscape, may be "busy." You have probably noticed that, except for Ansel Adams (most work in B & W) and the historical photographers such as William Henry Jackson one sees, only infrequently, landscapes in museums' photographic collections. This is in contrast to the many landscape *paintings* which decorate their walls.

When asked how a museum chooses its photography, she implied that to a great extent it was political. I surmise that she meant there could be many excellent photographers out there, whose work is

worthy of being shown in a museum, but who have never been "discovered." That is, they have no special patron to promote them.

Black and white imaging still seems to be the norm for so-called art photography.

But how to break out of the camera club clichés of those outstanding landscape, flower, and black light images, should you wish to? One can begin by prioritizing form, composition, and the proper balance of negative space.

Josepha suggests setting up assignments, either for yourself or for the group, assignments that will stretch your innovation and creativity. For example, two of her favorites are taking photos of paper (in any format) and textures — abstract concepts that can lead to more original work.

Finally, to determine if an image is really worthy, make as big a print of it as possible and tape it to your wall. If it stands the test of time, that is, many viewings, and is still pleasurable to you, treat it as a valuable picture, well warranting your time and effort.

-Joan Field

## Photoshop 7 Tip

One of the more useful yet obscure new applications in Photoshop 7 is the File Browser. When you open it by pressing (Windows): Control, Shift, letter O or (Mac): Command, Shift, letter O, not only will you be able to surf your image directories, but you can also assign a rank to images by letter grade.

When you click on an image it brings up a bigger picture and tells you the date created and modified, the size, the mode (e.g. RGB), among many other things. Double-click and you open the file.

- 2 New Life .....Don Mason .....Livermore
- 3 Chinese Door .....Herb Kaufman .....Marin

**Color Comm. Adv. (CC/ADV) (9 prints)**

- 1 Oryx in Sand Dunes .....Robert Fournier .....Peninsula
- 2 Seafood .....Lindsey Lobree .....Alameda
- 3 Mt. Moran, Jackson Lake .....Robin Braunfeld .....Marin
- HM Lustrous Copper Butterfly .....Mary Ann Danielson .....Peninsula

**Color Commercial Ama. (CC/AMA) (7 prints)**

- 1 Two Flowers .....Larry Lucier .....Alameda
- 2 Palm in Hawaii .....Jeffine Rowley .....Marin
- 3 I Will Catch You! .....Amory Donaldson .....Diablo Valley

**Nature Prints (20 prints)**

- 1 Shelf Fungus .....Joe Hearst .....Contra Costa
- 2 Willet .....Rex Morey .....Livermore
- 3 Orb Weaver Wrapping Prey .....Mary Lou Danielson .....Peninsula
- 4 Ground Nesting Silver Gull, .....Sherry Grivett .....Livermore
- 5 Great Blue Heron Landing, Twig .....Bob Fournier .....Peninsula
- HM Juvenile Swanson's Hawk .....Rex Morey .....Livermore
- HM Lurking Common Egret .....Lindsey Lobree .....Alameda

**Sequence Prints (18 prints)**

- 1 Getting On is the Hard Part .....Carol Gallagher .....Marin
- 2 Hippo Heaven .....Denny Weigand .....Contra Costa
- 3 Angry Gull Landing .....Rex Morey .....Livermore
- 4 Dropping Sail on Balclutha .....Pat Strahan .....Millbrae
- 5 Delicious .....Bob Davies .....Marin
- HM Hatching Adelie Chick, Antarctica .....Dick Kramer .....Contra Costa
- HM Lava Flow #3 .....Joe Hearst .....Contra Costa

**FINALLY, A DEFINITION FOR SEQUENCE**

After much deliberating and discussion, the Board opted for the following definition for Sequence: **A sequence consists of two or more related images on one mount whose size does not exceed 16" x 20". The images may be mounted separately on the mount, printed sep-**

**arately on the same sheet of paper, or overlapping, as in a multiple exposure, a collage or a panorama.**

Also, to point out that a little known part of the definition for photojournalism allows the use of sequences in both slides and prints. In other words, if you want to show a journalism story in 2 - 4 slides, they would be judged as one slide. Think about it!



**Treasurer's Report:** Treasurer is transferring checking accounts. We currently have two accounts and a trust fund. Total assets as of the end of March: \$7851.31. The Annual Budget was resubmitted and approved. As of the Board meeting, all clubs had paid their annual dues except Palo Alto, Focus and Tracy. We will contact them to see if they will rejoin. [Editor's note: they will all be rejoining N4C].

**Vice-President's Report:** The Holiday Inn had been recontacted for the **Annual Luncheon** and prices would remain the same as last year except the set-up charge would be increased \$50 and the service charge would be raised from 18% to 19%.

**Certificates:** Apparently only Natalie Barton needed certificates and she has been given them. It was decided to wait a year before worrying about having more printed.

**Judges Seminar:** The Committee (Joan, Ellie and Chris) met and determined the structure for the seminar. It is scheduled for September 28 (Sunday) and will be directed toward honing the skills of current judges and encouraging prospective judges to sign up. It will be held at the Central Park Recreation Center in San Mateo. Each area of judging will be represented by a current judge who is respected for his or her capabilities. Each will give a short dissertation concerning the important aspects and show slides illustrating the points. Questions will be collected from the audience and a round table of the presenters will discuss the answer(s). Eleanor

Webster will moderate the forum.

**Responsibility for ascertaining that the name of the maker, the division and class, and the camera club are clearly marked on slides:** The response was two-sided. Either the incorrectly designated slides should be not entered to teach the maker a lesson, or, it is the responsibility of the delegate to make sure all are in order before submission. In the end, the latter solution was preferred.

**PSA:** Yerba Buena Chapter Day will be Sunday, September 21 at Beresford. Details later.

**FotoClave:** The final report of the FotoClave committee was received. The last FotoClave had lost about \$3000. It was decided to alternate Asilomar and Fotoclave, starting in 2005 as both were expensive to run. The adopted schedule according to the report is FotoClave 2005 (Delta Council), Asilomar 2006, FotoClave 2007 (N4C), Asilomar 2008. FotoClave 2003 (6 Cs) has been launched and will present Moose Peterson as the keynote speaker.

**Club Judging Assignments** for the FotoClave competition:

- Alameda: Monochrome Prints
- Contra Costa: Color Prints
- Photochrome: Nature Prints
- Marin: Commercial Prints
- Millbrae: Color Slides
- Rossmoor: Nature Slides
- Berkeley: Travel Slides
- Peninsula: Journalism Slides
- Oakland: Stereo Slides

**By-Laws Committee:** Joan Field and Charlie Patterson will review the By-laws, last updated in '95.



**BI-MONTHLY COMPETITION • NATURE SLIDES**

Chairman: Eleanor Webster, FPSA • Judge: Kenna Mawk • April 2003

**Nature B (17 slides)**

- 1 White Tail Deer & Giant Sequoia .....Myra Windmiller .....Alameda
- 2 A Willett Stretches its Beautiful Wing .....Elan Elango .....Peninsula
- 3 Great Blue Heron .....TJ Campbell .....Marin
- 4 Tule Elk Portrait, Pt. Reyes Nat'l Seashore .....Bruce Gowdy .....Marin
- 5 Great Blue Heron with Wings Spread,  
Shark Valley, Florida .....Raghu Yedatore .....Peninsula
- HM Wildebeests Nudge Newborn to Stand Alone .....Margaret Flaxmer .....Millbrae

**Nature A (15 Slides)**

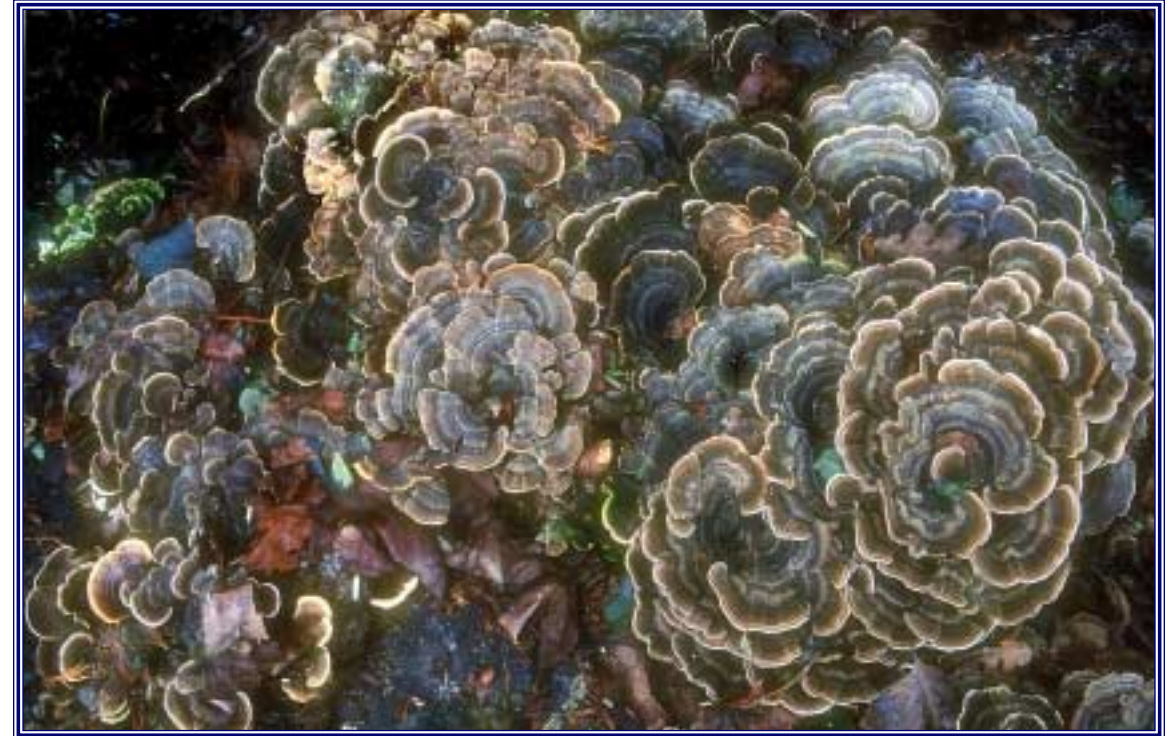
- 1 Screech Owl In Oak Hollow .....Vicki Rupp .....Marin
- 2 Strutting Egret .....Robert McFarland .....Marin
- 3 Sandhill Cranes in Take-off Position .....Ursula Leschke .....Alameda
- 4 Young Female Roosevelt Elk Breaks Cover but  
Remains Vigilant .....Jim Service .....Photochrome
- 5 Baby Asian Elephant Drinks at River, Thailand .....Lois Shouse .....Peninsula
- HM Silversword Detail .....Robin Braunfeld .....Marin

**Nature AA (24 Slides)**

- 1 Solar Prominences Using Hydrogen Alpha Filter  
through 9" Refractor Telescope .....Tom Harris .....Diablo Valley
- 2 Amazon Tree Snail, Peru, Life Size .....Dan Cheetham .....Rossmoor
- 3 **& W** African Elephant, Younger One  
Taking Dust Bath .....Dorothy Berndt .....Marin
- 4 California Sea Lion Nursing, Galapagos .....Joe Hearst .....Livermore
- 5 A Brown Pelican Lands on the Lagoon .....Phyllis Barry .....Marin
- HM Adelie Penguin with Rock for Nest .....Bill Blakewell .....Contra Costa

**Nature AAA (17 Slides)**

- 1 **& W** Three Blue Heron Juveniles Watch for Parents  
to Come Back with Food .....Bruce Finocchio .....Peninsula
- 2 Northern Elephant Seal Being Birthed, San Simeon .....Stacy Boorn .....Photochrome
- 3 Sanderling Probes Sand for Prey In Receding Surf .....Bing Huey .....Photochrome
- 4 Polar Bears In Disagreement .....Pat Morales .....Photochrome
- 5 Great Morpha Butterfly .....Joan Field .....Contra Costa
- HM Magelenic Penguin and Young At Burrow .....Robert Coombs .....Alameda



*"Shelf Fungus" by Joe Hearst of Contra Costa Camera Club  
Winner, Nature Prints*

**BI-MONTHLY COMPETITION • CREATIVE SLIDES**

Chair: Pat Prettie • Judge: Kenna Mawk • April 2003

**Creative B (18 Slides)**

- 1 Shadow .....Nancy Welch .....Peninsula
- 2 Forest Impression .....Ann Rivo .....Marin
- 3 Diagonal Lines Pattern .....Mary Joalson .....Millbrae
- 4 Holding the Sun in My Hand .....Claire Maartin .....Peninsula
- 5 Bricks and Curves .....Jacqueline Lantheaum .....Photochrome
- HM. Abstraction .....Margaret Flaxmer .....Millbrae

**Creative A (22 Slides)**

- 1 Lush Colorful Folds of Silk .....George Sayers .....Berkeley
- 2 New Age Cactus .....Sherry Grivett .....Livermore
- 3 Diatom from the Deep .....Bruce Finocchio .....Peninsula

Creative Slides (Continued)

- 4 Okay, Who Pulled the Plug . . . . .Hal Levine . . . . .Millbrae
- 5 Waves of Color . . . . .Shirley Tervo . . . . .Millbrae
- HM Relic of the Past . . . . .Rose Bower . . . . .Contra Costa

**Creative AA (22 Slides)**

- 1 Serpentine . . . . .Baha Fahmy . . . . .Contra Costa
- 2 Painted Staircase . . . . .Chris Kibre . . . . .Photochrome
- 3 Points of Interest . . . . .Stacy Boorne . . . . .Photochrome
- 4 Memories of Autumn . . . . .Glenn Corlew . . . . .Contra Costa
- 5 Raining Color . . . . .Shirley Temple Troutner . . . . .Roosmoor
- HM. El Grito . . . . .Shirley Tervo . . . . .Peninsula



*"Filagree Shadows"  
by Lila Sparks-Daniels of  
Marin Photography Club  
Winner, Color Self-Made  
Amateur Prints*

**PICTORIAL SLIDES • MONTHLY COMPETITION**

Pictorial Chair: Mary Asturias (Charlie Patterson) • Judge Kenna Mawk • April 2003

**Pictorial B (13 Slides)**

- 1 Suspension Cables . . . . .Bob Braun . . . . .Peninsula
- 2 Golden Gate #1 . . . . .Teri Schoech . . . . .Livermore
- 3 Other Side of the Tracks . . . . .Nancy Welch . . . . .Peninsula
- 4 Vondel Park Reflections . . . . .Bob Cosirs . . . . .Millbrae
- 5 Bodie Outhouse . . . . .T J Campbell . . . . .Marin
- HM Colors in the Trees . . . . .T J Campbell . . . . .Marin

**Pictorial A (11 Slides)**

- 1 Nevada Falls, Yosemite . . . . .Claire Maerten . . . . .Peninsula
- 2 Evening Reflections at Colusa Farm 1 . . . . .Elan Elango . . . . .Peninsula
- 3 Dusk at Lake McDonald, Montana . . . . .Joe Chan . . . . .Berkeley
- 4 Minaret Falls . . . . .Liede Marie Haitzma . . . . .Diablo Valley
- 5 Moonscape at Ocean Beach . . . . .Maureen McGettigan . . . . .Photochrome
- HM Desertscapes with Fishhook Cactus . . . . .Joyce Vanman . . . . .Photochrome

**Pictorial AA (17 Slides)**

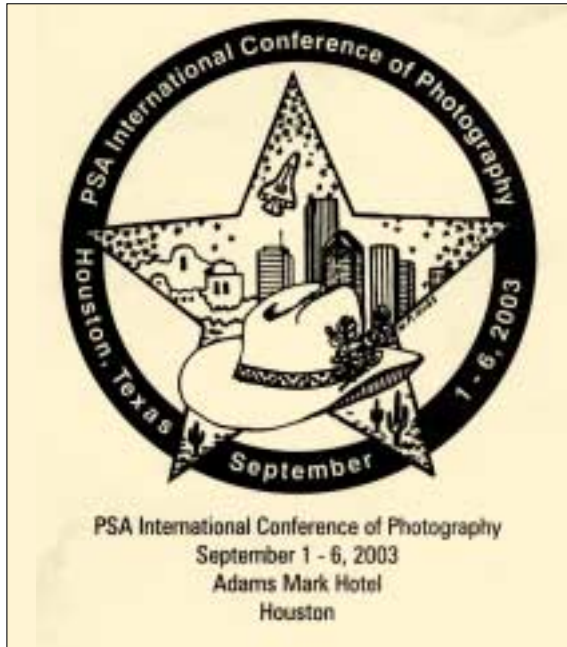
- 1 Dust Devil . . . . .Bill Blakewell . . . . .Contra Costa
- 2 Prickley Pear Cactus . . . . .Robert McFarland . . . . .Marin
- 3 Pretty Doorway . . . . .Linda Heidel . . . . .Livermore
- 4 Pastoral Curves . . . . .Jim DeLano . . . . .Alameda
- 5 Tulip #1 . . . . .Don Mason . . . . .Livermore
- HM Simply Put . . . . .Jan DeLano . . . . .Alameda

**Pictorial AAA (16 Slides)**

- 1 Crossing Tall Wooden Bridge at Sunset . . . . .Hal Levine . . . . .Millbrae
- 2 Aging Gracefully . . . . .R. Aurbrey . . . . .Peninsula
- 3 Stones in a Stream . . . . .Don Katzman . . . . .Contra Costa
- 4 Mid-Geyser Basin, Yellowstone . . . . .Wendell DeLano . . . . .Alameda
- 5 Spring is Almost here . . . . .Myra Windmiller . . . . .Alameda
- HM Survival . . . . .Aphra Pia . . . . .Berkeley

**Pictorial Masters (14 Slides)**

- 1 Purple Window . . . . .Ed Kinney . . . . .Berkeley
- 2 Tulip Glow . . . . .Elaine Bachelder . . . . .Marin
- 3 Riding the Fence . . . . .Sherry Grivett . . . . .Livermore
- 4 Fluer de Lis . . . . .Glenn Corlew . . . . .Contra Costa
- 5 Lone Tree at Sunrise, Kauai . . . . .Gene Morita . . . . .Marin
- HM Yosemite in Winter, Siege #2 . . . . .Roger Johnson . . . . .Contra Costa



## A Wee Bit of Interesting Photographic History

by Joan Davidson

I read an interesting article about an old photograph album that had been bought in 2001 by the Scottish National Library for 232,997 British pounds. The album originally belonged to the Edinburgh Calotype Club which was the first photographic club in the world. The club was founded around 1842. It all started when William Henry Fox Talbot and his Scottish friend Sir David Brewster started exchanging information about their experiments with Talbot's invention — the calotype. Eventually, a group of men from Edinburgh got interested and the club was born.

There is now a collection of 330 images of the club's photographs, including three by Talbot. The



"Oryx in Sand Dunes" by Robert Fournier of Peninsula Camera Club  
Winner, Color Commercial Advanced Prints

## MONTHLY COMPETITION-PRINTS DIVISION

Chair: Natalie Barton • Judge: Charlie Patterson • April 2003

### B&W Salon (MO/SAL) (10 prints)

- 1 Pumpkin Stem #1 .....Henry Melancon .....Contra Costa
- 2 Oxbow Bend .....Jim Bradt .....Contra Costa
- 3 Long Lines .....John Bowden .....Berkeley
- 4 Will Build to Suit .....Gerry Russell .....Livermore
- 5 Leaning Fence, Pt. Cabrillo .....Rollen Maski .....Alameda

### B&W Advanced (MO/ADV) (11 prints)

- 1 John OK at Anchor .....Don Townsend .....Marin
- 2 Icy Shelter .....Dick Kramer .....Contra Costa
- 3 A Big Tree .....Patricia Wilson .....Contra Costa
- 4 Honey Bee Pollinating Garlic .....Carmen Cavlieri .....Alameda
- 5 Dusk at Garrapata Beach .....Rex Morey .....Livermore

### B&W Amateur (MO/AMA) (8 prints)

- 1 Iris in Black and White .....Linda Heidel .....Livermore
- 2 Two California Oak Trees .....Mary Toalson .....Millbrae
- 3 Windows Aglow #1 .....Steve Zimmerman .....Alameda
- 4 Spring Waterfall .....Nolan Cheney .....Livermore

### Color Self Salon (CS/SA) (9 prints)

- 1 Church Yard .....Joe Hearst .....Contra Costa
- 2 Study of Pink and Purples .....Eleanor Webster .....Millbrae
- 3 Mallards Take Flight .....Charlie Patterson .....Livermore
- 4 Cat in Dirty Barn Window .....Keith Marsh .....Marin

### Color Self Advanced (CS/ADV) (11 prints)

- 1 Two Pears and Shadows .....Linda Heldel .....Livermore
- 2 Cloud Reflections .....Eleanor Webster .....Millbrae
- 3 Napa Greenery .....Don Townsend .....Marin
- 4 Jilted .....Patricia Wilson .....Contra Costa
- 5 Farm Buildings, Pt. Reyes .....John Bowden .....Berkeley

### Color Self Ama. (CS/AMA) (6 prints)

- 1 Filagree Shadows .....Lila Sparks-Daniels .....Marin
- 2 Reflection, Pt. Reyes .....Gail Pierce .....Marin
- 3 Blue Jewel .....Nolan Cheney .....Livermore

### Color Comm. Salon (CC/SAL) (7 prints)

- 1 Sunset .....Herb Kaufman .....Marin