2006
N4C INTERCLUB COMPETITION SCHEDULE

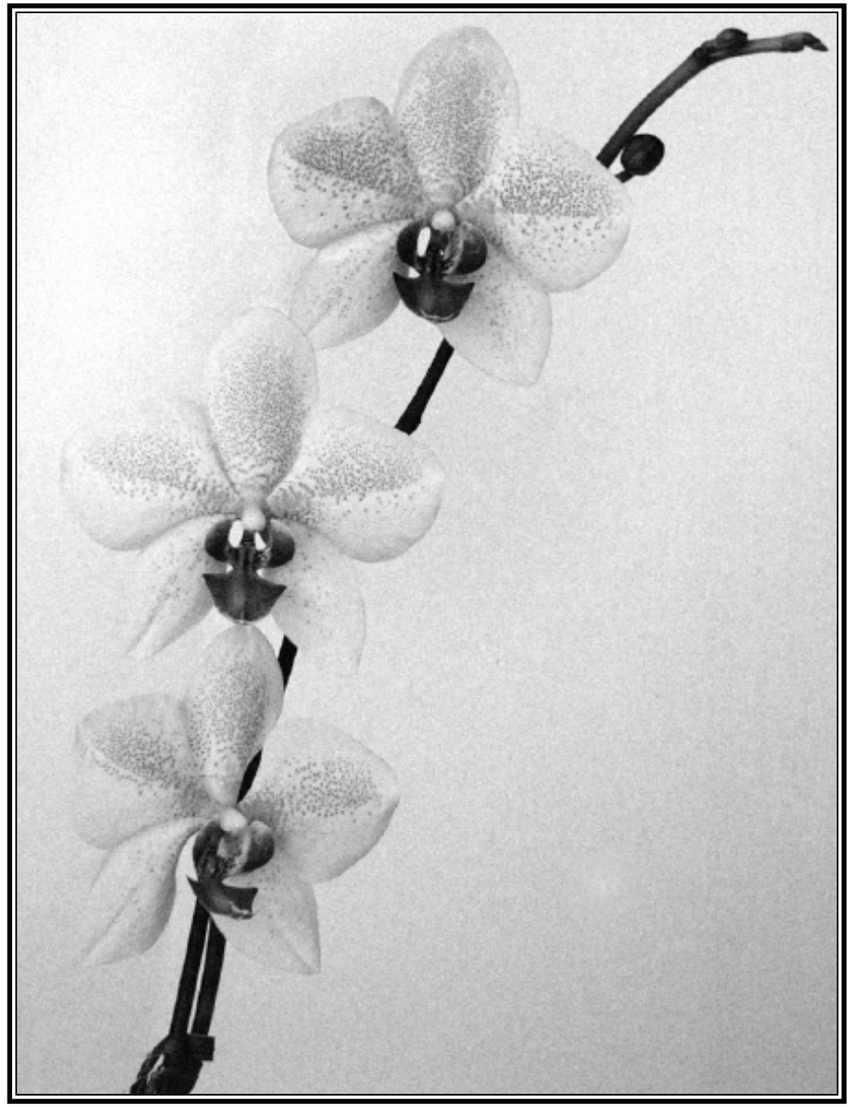
The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints'	Slides (Loc.)	Month	Prints'	Slides (Loc.) C
April	Nat/Seq	Nat/Creative (SM)	Sept	Journalism	Trav/Journ (R)
May	Trav/Creative	Trav/Journ (R)	Oct	Nat/Seq	Nat/Creative (SM)
June	Journalism	Nat/Creative (SM)	Nov	T/C/J	N/C/T/J (R)
July	Nat/Seq	Trav/Journ (R)	Dec	Annual (R)	Annual (R)
Aug	Trav/Creative	Nat/Creative (SM)			

Contact Print Chairs for site; R = Rossmoor; SM = San Mateo

N4C BOARD MEMBERS 2006

President	Dick Stahlke, Contra Costa	baleaf@aol.com
Vice-president	Mike Johnson, Diablo Valley	mikewj@ix.netcom.com
Treasurer	Teri Schoech, Livermore Valley	teri@eyelaugh.com
Secretary	Trenkins I McClain, Peninsula	seesmacro@yahoo.com
Electronic Images Collector	Gene Albright, Berkeley	genea.genea@sbcglobal.net
Projected Image Advisor	Joe Hearst, Contra Costa	hearst@ix.netcom.com
Pictorial Slide Chair	Mary Asturias, Photochrome	(415) 731-1637
Creative Slide Chair	Wendell DeLano, Alameda	wendell@wendellconsulting.com
Nature Slide Chair	Mary Toalson, Millbrae	mary.toalson@comcast.net
Travel Slide Chair	Baha Fahmy, Rossmoor	bhafahmy@comcast.net
Journalism Slide Chair	Kay Kennedy, Rossmoor	zkdken@comcast.net
Print Chairs	Gene Morita, Marin	etm@lvha.net
	Gloria Fraser, Marin	gloriafraser@comcast.net
	Dorothy Weaver, Marin	djweaver2@comcast.net
Judges Chair	Glenn Corlew, Rossmoor	glennfcorlew@comcast.net
PSA	Eleanor Webster, Peninsula	elliewebster2@sbcglobal.net
FotoClave Directors	Jan DeLano, Alameda	jan@delanoconsulting.com
	Susan Glasgow, Peninsula	glasgow@callan.com
Foto Fanfare Editor	Joan Field, Contra Costa	jfzgf@earthlink.net
Webmaster	Wayne Miller, Contra Costa	wmphotos@comcast.net
	N4C Website Address	**http://www.n4c.org**



"Orchid #2" by Mohamad Vajed of Livermore Valley Camera Club
Winner Monochrome Salon Prints

Foto Fanfare

PSA Photographic Society of America

IN THE SPOTLIGHT

APRIL

Board Meeting
10 **8:00 pm** First Methodist Church, 1600 Bancroft, San Leandro
Interclub Competitions
15 **Projected (P/N/C)**
9:00 am Beresford Recreation Center, San Mateo
Call: Prints (P/N/S)

MAY

Board Meeting
8 **8:00 pm** First Methodist Church, 1600 Bancroft, San Leandro
Interclub Competitions
20 **Projected (P/T/J)**
11:00 am Gateway Clubhouse, Rossmoor
Call **Prints (P/T/C)**

JUNE

Board Meeting
11 **8:00 pm** First Methodist Church, 1600 Bancroft, San Leandro
Interclub Competitions
17 **Projected (P/N/C)**
9:00 am Beresford Recreation Center, San Mateo
Call: Prints (P/J)

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 13 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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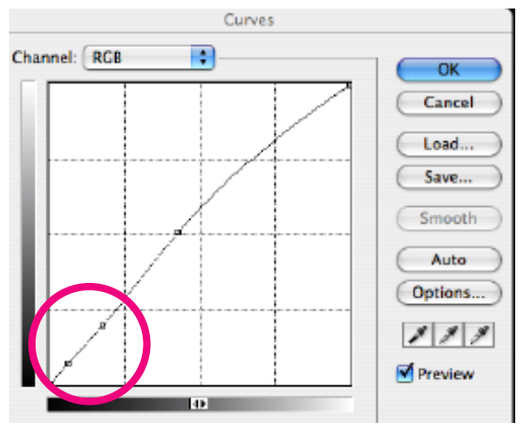
After first color correction. Notice that the blue cast has totally disappeared. The whitest area of your image will now show R=G=B in the RGB info section and the Lab will show some number, prabably less than 100, with "a" and "b" at 0.

(2) Bend the curve by putting your cursor in the middle and gently pulling it up to the left. This will brighten the entire image. You might want to anchor down the black areas previous to pulling on the center of the curve. To do so, click on the darker areas with the Command

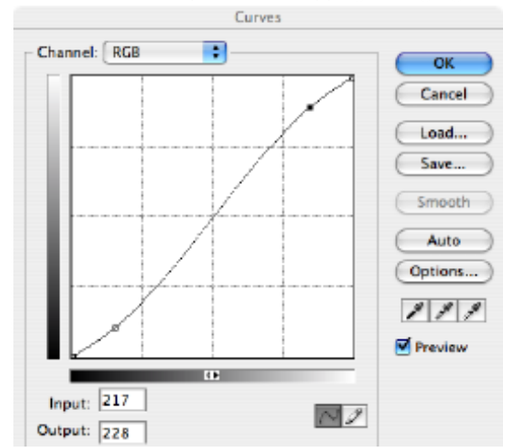


(Control) key held down. These points will appear on the bottom left of the curve and will be excluded from the part of the image that lightens..

After lightening and using the contrast curve.as shown below.

(3) For added contrast, make a gentle S-shaped curve as seen below.

As you work, continue to check your histogram (refresh it) to make sure that you are not clipping the highlights.



In this particular example, you may prefer the original bluer look as it provokes a feeling of cold, but for accurate color correction, you should try this method on your badly color-cast Photoshop images.

- Joan Field

HM	Lady in the Black Hat	Mary Toalson	Millbrae

Journalism (21 prints)

1	"C" Curve, Mavericks Surf Competition	Mike Geib	Livermore
2	Eric Byrnes Can Fly	Amory Donaldson	Diablo Valley
3	Photographer's Frenzy, Burano Italy	Eugene Morita	Marin
4	The Day After the Flood	John Jackson	Marin
5	Rose & Paul Run Bedrock, The Oldest Store in Colorado	Skip Sandberg	Marin
HM	Older Recreational Soccer Players Still Very Competitive	Bob Fournier	Peninsula
HM	Tom & Whitney Practicing for Agility Nationals	Carol Gallagher	Photochrome

"Joclyn" by Eric Ahrendt
of Livermore Valley Camera Club
Winner: Color Amateur Prints

"Against the Colored Wall" by Gene Morita of
Marin Photography Club
Winner: Color Salon Prints

The Winter Doldrums (Continued)

your eye alive. It makes you move around an image and think about composition, about line and balance and color and impact. Would you have framed it the same way, or would you have cropped the right more severely? It keeps you thinking about situations you might find yourself in come warmer and drier times. It makes you think about technique, about shutter speeds for movement, about f-stops for depth of field, about blurring some things, and sharpening others. It makes you wonder why the photographer made the decisions he did, rather than the ones you think he should have.

Books. They're a great place to go for inspiration. And if you have the money, you can even take it home with you, to go back again and again in winters to come. But there's another way, too, if you have the money. And that's the seminar. Winter is a time when many photographers get hired to speak. Here in the Bay Area, there are different organizations which invite speakers at very reasonable rates to their members and to the public.

In April, the Yerba Buena Chapter of PSA extended such an invitation to Gary Crabbe. Attending a seminar is just the opposite of reading a book. At a seminar, the photographer is there, showing you his wonderful images, and telling you exactly what he did and how he did it and what equipment he used, and what his challenges were in the situation—both the photographic and non-photographic challenges. You get hours of inspiration; many times, for less than the cost of a book. And you get the added advantage of being able to ask questions of the photographer later, and to talk to other photographers around you during the breaks, about what you saw. You can still critique the work, trying to figure out how you would have done it, though most of the time, I have to admit, I get caught up in the magic. And you know what? That's exactly what I go for, the magic. And Gary Crabbe certainly gave us magic. And before the lunch break came, SWISH! The winter doldrums are swept away. Now, where's my camera bag and my 3X graduated neutral density filter? And where's the Lysol for that green stuff on my feet?

"Hawaiian Pipeline Wave Pitches Master Surfer" by
Sherry Grivett of Livermore Valley Camera Club
Winner: Journalism AA Projected Images

PSA International Conference September 3 - 9 in Baltimore, MD

Come and enjoy over 45 different speakers, photo tours, instructional and entertaining programs, models to photograph, special classes on Photoshop, over 500 prints on display, and a vendor area.

There will be special speakers sponsored by Kodak, Fuji, Canon & Freestyle Photographic.

JOURNALISM IMAGES — BI-MONTHLY COMPETITION

Chairman: Kay Kennedy • Judge: Hugh Grey • March 2006

Journalism B (1 E, 4 S)

1	Flames Engulf an Abandoned House	Edward Sobolak	Millbrae
2	Battle of the Bottle Caps	Nancy Welch	Peninsula

Journalism A (10 E, 10 S)

1	Biker Executing the Superman Move	Gabrielle Riemer	Contra Costa
2	Ready for Take-off	Ann Rivo	Marin
3	Action at Soccer Game - Stanford & Wstate	Shirley Tervo	Millbrae
4	Fire Dance Festival in Bhutan	Connie Louie	Photochrome
5	King of the Bay Windsurfing Race in Foster City, 2005	Kiminari Akiyama	Peninsula
H	Momentum at the Exploratorium	Barbara Stewart	Photochrome

Journalism AA (17 E, 13 S)

1	Hawaiian Pipeline Wave Pitches Master Surfer	Sherry Grivett	Livermore
2	Yes! Siree BOB	Stephen Weiss	Contra Costa
3	Woman on Fast Galloping Horse	Bob Fournier	Peninsula
4	Trying Out the Fetish Display at Burning Man 2005	Wendell DeLano	Alameda
5	Rollerblader Gets Air at Alameda X-Games	Sherry Grivett	Livermore
H	Real Exertion During the High Jump	Richard Silva	Millbrae

"Biker Executing the Superman Move" by Gabrielle Riemer oif Contra Costa Camera Club
Winner, Journalism A Projected Images

"Inscrutable" by Wayne Miller of Contra Costa Camera Club; Winner Pictorial AAA

TRAVEL PROJECTED IMAGES — BI-MONTHLY COMPETITION

Chairman: Baha Fahmy • Judge: Hugh Grey • March 2006

Travel B (0 E, 3 S)

1	Washing the Ox, Myanmar	Ginna Fleming	Marin

Travel A (12 E, 9 S)

1	San Francisco Embarcadero	Teri Schoech	Livermore
2	After Storm in Mt Four Sisters Area. Sichuan China	Xian Zhang	Livermore
3	The Delicate Arch - Utah	Robin Braunfeld	Marin
4	Rolling of Ashes, Cremation Ceremony, Bali	Dan Lent	Berkeley
5	Market Vendor Displays Wedding Dresses on Basilica Steps, Asciano Italy	Sallie Bernstein	Peninsula
H	Little Town in Alsace, France	Gabrielle Riemer	Contra Costa

Travel AA (5 E, 17 S)

1	Cremation on the Banks of the Ganges, Veranasi	Jim Halpin	Contra Costa
2	Bay Bridge from Treasure Island	Wendell DeLano	Alameda
3	Rural Countryside, China	Charles Mahnken	Millbrae
4	Old Face of India	Dorothy Berndt	Marin
5	Old Relics at Bodie National Monument	Wendell DeLano	Alameda
H	Happy Hill Tribe Girl, Sapa, Vietnam	Andrew Greene	Photochrome

Travel AAA (8 E, 8 S)

1	Rice Fields, Guilin, China	Leo dos Remedios	Berkeley
2	Making and Selling Dolls in Guanajuato, Mexico	Shirley Tervo	Peninsula
3	Harvesting Rice in Yongshue, China	Maureen McGettigan	Photochrome
4	Indian Women Talking. Peru	Joe Chan	Berkeley
5	Napa Vinyards	Jim Silva	Photochrome
H	Washing Clothes by Canal, China	Jim Silva	Photochrome

"El Arqueno"
by Darlene Mayhew of Livermore Valley Camera Club
Winner: Pictorial B Projected Images

Secretary's Report: The Honors List will be updated. Trenkins needs help in identifying those on the list who are deceaseds. Any additional Judges Lists will cost $5 each.

Treasurer's Report: The checking account is down to just under $500. **A number of clubs have not yet paid their dues.** If the dues are not submitted by April 1, they will not be allowed to compete at the N4C level. Among the clubs are Berkeley, Focus, Rossmoor and Contra Costa. Oakland Camera Club has rejoined N4C.

Vice-President's Report: Mike Johnson, our new VP, would like a discussion to elicit **suggestions of the type of luncheon and the place where the Annual Banquet could be held**. The Holiday Inn, which we have been using for many years has been acquired by Hilton and would raise its room usage rate dramatically. If anyone has any ideas, please contact Mike (e-mail on back page). Some members said that some of the recent banquets they had attended were running between $35 - $45 per person.

Competition chairs: Prints: There is still a problem with black mats rubbing off on white mats.

Electronic Images Coordinator: Gene is suggesting possibly registering slides on line at the club level. There would be an interactive form that could be available on the N4C website. He has not yet talked to Wayne Miller, our webmaster about this.

Foto Fanfare: Joan will be traveling a great deal in April, May and June. Please submit all info to her as quickly as possible and she will try to get out at least a barebones edition.

FotoClave: The FotoClave website is on line (**www.fotoclave.org**). There is a competition to design a new logo. Please submit any designs to Joan Field by e-mail. Deadline is September 1.

Other matter: Richard Martin is interested in conducting a workshop in the San Francisco area again. Price and date still up in the air. If anyone is interested, please contact Joan.

THE WINTER DOLDRUMS

by Trenkins I. McClain

I have webbed and mossy feet. The rain is never going to stop, and my spirits are down. My trigger finger is beginning to atrophy. Soon the emaciated muscles in that finger will no longer be able to push my shutter release, much less lock my camera onto a tripod. And where's the interest? Like most people, I am now trying to just keep dry and warm. I went out to find the edge of the storm. I experimented with the wind and the sea. But it seems that the edge of the storm are in Alaska and Mexico and in Hawaii and Nevada. There is no edge here, no magic light shining down, no rainbows, no sparkling water with broody skies.

I often advocate the advantage of indoor macro at times such as these. But I looked at my project table, and turned away. Lethargic. Languid. Indolent. I needed a little pick me up. Actually, I needed a big one, a triple venti whatever down at the convenient corner coffee house. But I needed the photographic variety of it, and where does one go for that?

My favorite place is the photography section at a large chain book store. Grab a few books and head for a chair and turn page after page of inspiration. Ahhhh. Find a really gorgeous shot, and try to figure out how the photographer did it. My favorite pastime. What lens did he use? What f-stop for that particular depth of field? What light was he working with? What technical challenges did he face? It's a wonderful game to play. If I were to take the shot, how would I change the composition? What would I do to make it a vertical (or a horizontal)?

The game is endless. And sometimes answerless. But it doesn't matter, because what it does is keep

PICTORIAL PROJECTED IMAGES —MONTHLY COMPETITION

Chairman: Mary Asturias, FN4C • Judge: Hugh Grey • March 2006

Pictorial B (4 E, 0S)

1	El Arqueno	Darlene Mayhew	Livermore
2	St Vincents Arch Way	Stephen Sarhad	Marin Digital

Pictorial A (8 E, 12 S)

1	The Point Reyes #3	Pat Strachan	Millbrae
2	Do Not Disturb	Joy MacFarlane	Marin Digital
3	Night View of Coliseum, Rome	Eric Lee	Contra Costa
4	Turkey Trot	Eric Ahrendt	Livermore
5	Blue Man Portrait	Jane Postiglione	Contra Costa
H	Maze	Eric Ahrendt	Livermore

Pictorial AA (10 E, 8 S)

1	Down to Atlantis	Al Edgerton	Berkeley
2	LA Gehry #1	Teri Schoech	Livermore
3	Mean Streets	Joyce Vanman	Photochrome
4	Louisiana Bayou	Ginna Fleming	Marin
5	Bloom	Claudia Bodmer	Peninsula
H	Adobe House with Flowers	Morris Johnson	Contra Costa

Pictorial AAA (11 E, 7 S)

1	Inscrutable	Wayne Miller	Contra Costa
2	The Palouse	Dick Kramer	Contra Costa
3	Tower	Sheila Saxby	Rossmoor
4	Little Girl In A Big Balloon	Robin Braunfeld	Photochrome
5	Lion Portrait	Ellie Webster	Peninsula
H	Gold Balloons	Ed Welch	Peninsula

Pictorial Masters (10 E, 9 S)

1	Idaho Landscape	Charles Mahnken	Millbrae
2	Zoltar Closeup	Joan Field	Contra Costa
3	Ladder and Shadow	Keith Marsh	Marin Digital
4	Resting in the Hot Desert Sand	Ben Kong	Millbrae
5	Mashaben Resting on a Tree Limb with Light Blue Sky	Bruce Finocchio	Peninsula
H	Poetry in Motion	Gene Morita	Marin Digital

CORRECTION:

In last month's Foto Fanfare the editor mistakenly reported that the judge for all of the projected images categories was Dick Stahlke. It was actually **Eleanor Webster, FPSA**. Sorry, Ellie!

Photoshop Techniques

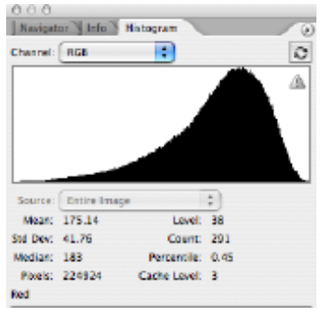
Color correcting an image

Tim Grey just addressed this issue, but here is yet another way to color correct from the workshop of Charles Cramer, recently held in San Francisco.

Granted those shooting RAW and using Bridge would probably not need this technique, but for scanned slides or poorly-exposed JPEGs. this method is a lifesaver. It's easy as well.

Begin with the photo that needs correcting.

In Photoshop bring up the Histogram (not in Levels, but the real Histogram.) See if you are within the range of 0 - 255 with no clipping at either end. In the expanded



version you can see how many pixels fall in any given area by pointing the curser on the histogram curve. You can see if you have any room to maneuver on the far right and the far left, so to speak.

Next open the Info tab. Where the default lists CMYK, put your cursor on the eyedropper, pull down the menu, and choose "Lab" instead. The "L" stands for the amount of brightness ranging between 0 and 100. The "a" and "b" are color indicators.

Next set up a new Curves Adjustement Layer.

(Layer>New Adjustment Layer > Curves. **Double click** on the white dropper under the curve on the far right and the color picker appears. It will show pure white. Lab will be at 100, 0, 0. and RGB will be at 255, 255, 255.

Then look for the brightest spot on your image, which you think should be white and click on it. In the color picker the LAB will show something like 80, with two numeric values under "a" and "b". Go into the LAB colors and change both the "a" and "b" numbers to 0. This will produce a true neutral color.

Getting back to your image, using the Curves Adjustment Layer you have already set up, just **single click** with the white dropper on that part of the picture which should be white.

Amazing! All of a sudden all the color cast disappears and you have an image that represents the subject you had had in mind all along.

You may still want to brighten the image further. If so, make another Adjustment Layer>Curves. There are two possible methods.

(1) Grab the dot at the top right of the curve and move it directly across the top to the left. If you had some leeway on your Histogram, this should work fine. Otherwise the histogram will clip on the bright (right) side. or...

PRINT DIVISION — MONTHLY COMPETITION

Chairs: Gene Morita, Dorothy Weaver, Gloria Fraser • Judge: Dan Katzman • March 2006

Monochrome Amateur (7 prints)

1	Shadows & Boathouse Chinney Rock	Gerald Fraser	Marin
2	Nickey Offers to Shake Hands	Eric Ahrendt	Livermore
3	Couryard - Charleston, South Carolina	Phil Harris	Millbrae

Monochrome Advanced (12 prints)

1	Winter	San Yuan	Contra Costa
2	Sometimes You Feel Like a Nut	Claudia Bodmer	Peninsula
3	Father and Son	Stacey Flurscheim	Diablo Valley
4	Black Leather Biker—Gay Pride Parade	Jane Postiglione	Contra Costa

Monochrome Salon (16 prints)

1	Orchid #2	Mohamad Vajed	Livermore
2	Remarkable Rocks with Moon	Bob Fournier	Peninsula
3	Fall Aspens, Grant Lake, CA	Gerry Russell	Livermore
4	Guitarist	Joan Field	Contra Costa
5	White Horse in the Dust	Gene Morita	Photochrome
HM	Three Shells	Deborah Hall	Photochrome

Color Amateur (10 prints)

1	Jocelyn	Eric Ahrendt	Livermore
2	Reflection in a Sculpture	Gerald Fraser	Marin
3	Photographer at his Best	T J Campbell	Marin
4	Botanical Garden Palm	Rick Kelly	Livermore

Color Advanced

1	African Boy Sucking His Thumb	Maureen McGettigan	Photochrome
2	Crooked Neck, Crooked Perch, Black-headed Heron (Ardea melanocaphala)	Steve Rentmeesters	Livermore
3	Shy Aftrican Girl	Maureen McGettigan	Photochrome
4	Oaks of Antioch After Storm	Bob Rogers	Contra Costa
5	Artful Camouflage	Sherry Grivett	Livermore
HM	Spiral	Dick Schneider	Millbrae
HM	Rub-a-Dub-Dub	Claudia Bodmer	Peninsula

Color Salon (21 prints)

1	Against the Colored Wall	Eugene Morita	Marin
2	Water Lily and Reflection	Stacy Boorn	Photochrome
3	Body Art	Wayne Miller	Contra Costa
4	Clouds Above and Below Aspen	Stacy Boorn	Photochrome
5	Golden Curls	Amory Donaldson	Diablo Valley
HM	Space Needle Experience	Mark Keller	Livermore