

2006

N4C INTERCLUB COMPETITION SCHEDULE

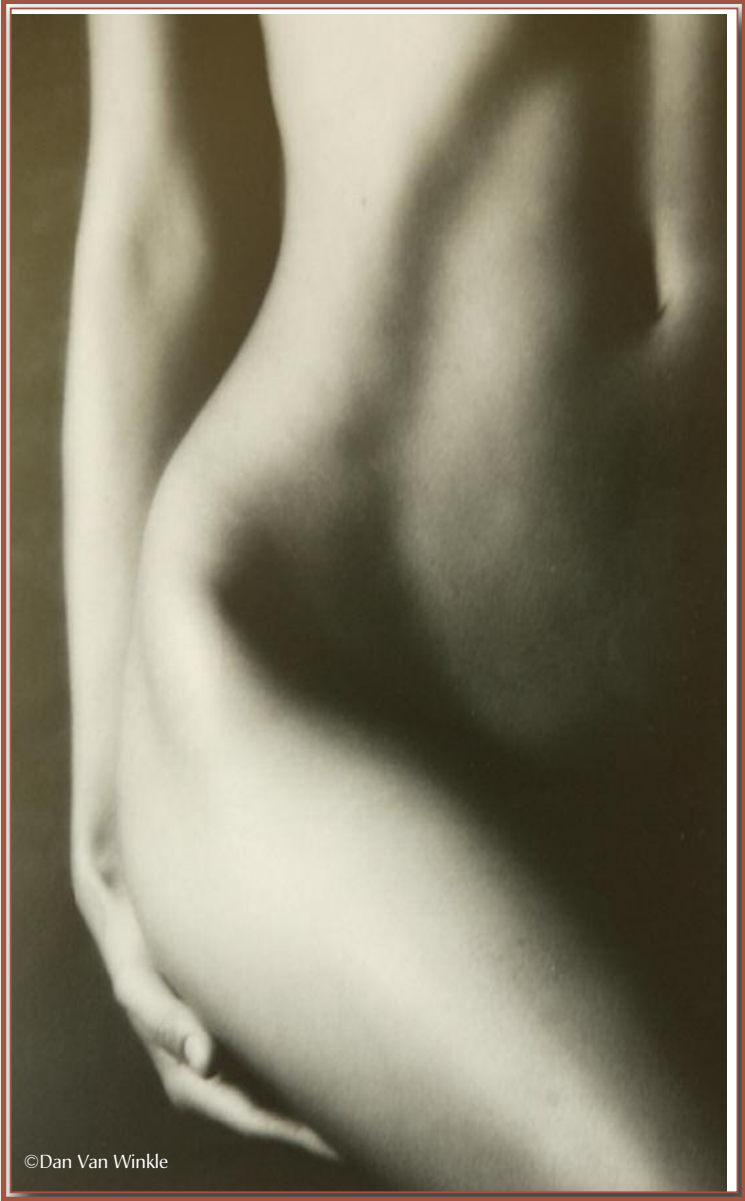
The following list indicates the slide and print competition topics for each month which will be in addition to the usual monthly pictorial print and projected images competitions

Month	Prints	Slides (Loc.)	Month	Prints	Slides (Loc.)
Oct	Nat/Seq	Nat/Creative (SM)	Dec	Annual (R)	Annual (R)
Nov	T/C/J	N/C/T/J (R)			

Contact Print Chairs for site; R = Rossmoor; SM = San Mateo

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“Hip” by Dan Van Winkle of Marin Photography Club
Winner, Monochrome Amateur Prints





OCTOBER

Board Meeting

8 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

21 Projected (P/N/C))

9:00 am Beresford Recreation
Center, San Mateo

Call Prints (P/N/S)

NOVEMBER

3 Steve Traudt CS/CS2 Workshop

4-5 Chapter Rally-Concord

Board Meeting

13 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

18 Projected (P/T/J/N/C)

11:00 am Gateway Clubhouse,
Rossmoor

Call Prints (P/T/C/J)

DECEMBER

2 Eddie Soloway All-Day Seminar

Laurel Heights Convention
Center, San Francisco

Board Meeting

11 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

ANNUAL COMPETITION

16 Projected Images

9:00 am, Gateway Clubhouse,
Rossmoor

16 Prints also at Rossmoor

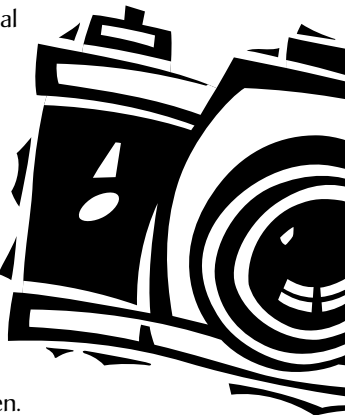
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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 13 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in Foto-Fanfare may be copied for camera club use, provided proper credit is given.



PRINT DIVISION – MONTHLY COMPETITION

Chairs: Gene Morita, Gloria Fraser, Dorothy Weaver • Judge: Gene Morita* • September 2006

*Gene Morita has offered his expert judging opinion so that all readers can understand what makes these first place prints outstanding

Monochrome Amateur (MO/AMA) (5 prints)

- 1 Hip _____ Dan Van Winkle _____ Marin Photo.
2 A North Chape White Night _____ Alek Shornikov _____ Photochrome

"Hip" I am not crazy about the title but the picture is wonderfully simple. Great lines and light. Dan Van Winkle did a fine job in composing this picture. And if I might be permitted, the picture is sensuous. The dark background shadow next to the arm helps isolate this image even more

Monochrome Advanced (MO/ADV) (9 prints)

- 1 Bodie Church _____ Tom Crouse _____ Marin Photo
2 Moah Weeds & Reeds _____ Skip Sandberg _____ Marin Photo
3 View from Sand Harbor, Lake Tahoe _____ Morris Johnson _____ Contra Costa

"Bodie Church" This image by Tom Crouse has a very good feel when you look at it. It's presentation as a BW image works very well and I think much better than if it were a color image. The fence leads to the church. The old buildings support the church and the fence structures. The textures of the wood is great. Works well as a whole.

Monochrome Salon (MO/SAL) (13 prints)

- 1 Boston Bathroom _____ Kevin Lozaw _____ Marin Photo
2 Palouse Landscape _____ Bob Cossins _____ Millbrae
3 Old Chair _____ Mary Toalson _____ Millbrae
4 Worn Lock _____ Mary Toalson _____ Millbrae
5 Milkweed _____ Sherry Grivett _____ Livermore

"Boston Bathroom" It is amazing what people see and also the potential in an image. Kevin Lozar had the perception to see the image and then was able to work more into the image. The patterns and contrast really make this image pop. Still haven't a clue what the picture is but I like it.

Color Amateur (CO/AMA) (11 prints)

- 1 The Chase _____ Laufer, Karen _____ Marin Photo
2 Winter Tree, Montana _____ Rebecca Jackrel _____ Photochrome
3 Slab Man, a Manikin, looks over Diebenkorn at Stanford _____ Mort Medelsohn _____ Livermore
4 Xing Giraffes _____ Darlene Mayhew _____ Livermore

"The Chase" Ted Laufer's image has great timing to capture what's in this picture and it is remarkably sharp. The side lighting is quite effective. Canon has a feature in their cameras and probably everybody else does also but the function in fast action images such as this can be captured by using a focusing system like Canon's AI focusing. It tracks the focus. Shooting fast under this circumstance, like 3 to 8 frames a sec and helps one capture images like this.

Color Advanced (CO/ADV) (12 prints)

- 1 Canyon Reflections _____ Sherry Grivett _____ Contra Costa
2 The Green Door _____ Tom Crouse _____ Marin Photo

3	Harvest Time_____	Bill Blakewell _____	Contra Costa
4	Hand of Buddha_____	Marti Cagwin _____	Marin Photo

“Canyon Reflections” Light does some remarkable things when it hits structures and does its magic.. The shining bright reflections in Sherry Grivett’s image drew me into the picture. Then my eye went over the other parts of the patterns in the picture. Some dark, some bright with great lines. The color is wonderful. Like a Kevin Lozar image, I haven’t a clue what it was. A building? Created in PS? Anyway, it is eye catching.

Color Salon (CO/SAL) (17 prints)

1	The Golden Palouse_____	Shirley Tervo_____	Millbrae
2	Antelope Canyon with Sunbeam _____	Deb Hall_____	Photchrome
3	Devils Rainbow_____	Kevin Lozaw _____	Marin Photo
4	Flowers on the Wall_____	Shirley Tervo_____	Peninsula
5	The Aurora Over the Brooks Range, Alaska _____	Pat Prettie _____	Contra Costa
HM	Tuscan Hills_____	Fredric Silva_____	Photochrome

“Golden Palouse” The palouse is a national treasure for photographers and we’re lucky we can get to it easily. Shirley Tervo picture is simple. Lines and light are really well seen. Clouds in the sky made it even better. Loved the muted browns and greens. Above all, it’s a simple, well composed image.

Journalism (J) (18 prints)

1	Fighting Yreka Wildfire from Air and Ground_____	Bob Cossins _____	Millbrae
2	Steer Wrangler Keeps His Cool_____	Sherry Grivett _____	Livermore
3	Horse Power _____	Stephen Scharf _____	Livermore
4	Surfs Up _____	Fredric Silva_____	Photochrome
5	Older Adult Recreational Soccer Players Competing with Enthusiasm_____	Bob Fournier _____	Peninsula
HM	NBC Cameraman Filming Masai Tribal Warriors, Kenya _____	Maureen McGettigan_____	Photochrome

“Fighting the Yreka Wildfire” This is a spectacular image. Bob Cossins timing was great in catching the water bucket from the helicopter as it dumped it’s load on the fire. The flames are riveting to look at. The fire line and smoldering areas help this terrific journalism picture.

SAVE THE DATE

N4C ANNUAL AWARDS
LUNCHEON

Sunday, January 14, 2007

United Irish Cultural Center

2700 - 45th Ave.

San Francisco

No-Host bar

available at 11:30 am

Lunch served at 12:30 pm

Cost: \$25.00 per person

Registration information
will follow soon



“The Golden Palouse” by Shirley Tervo of Millbrae Camera Club,
Winner, Color Salon Prints

PICTORIAL IMAGES – MONTHLY COMPETITION

Chairman: Mary Asturias, FN4C • Judge: Wendell DeLano • September 2006

Pictorial B (4=4E+0S)

1	E	Perugia, Italy_____	Diane Crouse_____	Marin Digital
2	E	Venice Reflection _____	Tom Crouse _____	Marin Digital

Pictorial A (18 = 13E+6S)

1	E	Ecological Reserve near San Mateo Bridge, View from Airplane _____	Jenny Gu _____	Peninsula
2	E	Zebra_____	Steve Busse _____	Alameda
3	E	Sundial Bridge, Redding, CA _____	Jane Postiglione _____	Contra Costa
4	S	Shaft of Light _____	Laraine Ferguson_____	Marin
5	E	Dan _____	Candice Gondeck _____	Livermore
H	E	Pismo Beach Sand Castle _____	Selden Parmelee _____	Contra Costa

Pictorial AA (18=12E+6S)

1	E	Sunflower at Monastery of the White Lake _____	Sallie Bernstein_____	Peninsula
2	E	Dublin Umbrella_____	Roger Nolan _____	Peninsula
3	E	Evening on Lake Abert, Eastern Oregon _____	Tom Debley _____	Alameda
4	E	Ready To Race _____	Ed Lim _____	Alameda
5	E	Splices-and Braids _____	Alice Steele _____	Photochrome
H	E	Leaf Art 14 _____	Dick Perkins _____	Contra Costa

Pictorial AAA (19=12E+7S)

1	E	Lighted Cave_____	Joe Chan _____	Berkeley
2	E	Marigold Field _____	Barbara James _____	Alameda
3	E	Stairway_____	Joe Hearst _____	Livermore
4	S	Blue Stairway _____	Vicki Rupp _____	Marin
5	E	Palouse at Sunset #1_____	Joe Hearst _____	Contra Costa
H	E	Mono Lake Tufa at Sunrise_____	Larry Salveson _____	Peninsula

Pictorial M (18=8E+10S)

1	E	Male Quail With Female's Shadow _____	Bruce Finocchio _____	Peninsula
2	E	3 Kids Lying In A Hot Air Balloon _____	Robin Braunfeld _____	Marin Digital
3	E	Mount Rainier Reflection_____	Kevin Westerlund _____	Marin Digital
4	E	Aspen Reflected and Afloat_____	Stacy Boorn _____	Photochrome
5	E	Reapers on the Palouse_____	Joan Field _____	Contra Costa
H	E	Serenity _____	Stephen Weiss _____	Contra Costa

Robert McFarland of Marin Photography Club has been accepted for Art Trails (open studio) in Sonoma County, selling Nature photography out of his house at 2160 Falcon Ridge Dr, Petaluma. October 14, 15, 21 & 22 from 10 am – 5 pm.

The UC Berkeley Photo Club is promoting a photo show at the ASUC Art Studio (basement level, MLK Student Union) on the UC Berkeley Campus. October 2 – 22.

TRAVEL IMAGES – BI-MONTHLY COMPETITION

Chairman: Baha Fahmy • Judge: Wendell DeLano • September 2006

Travel B (6=4E+2S)

- 1 E Good Friday Penitents, Malta _____ Ginna Fleming _____ Marin Digital
2 S Badwater from Dante's View, Death Valley, CA _____ Pat Strachan _____ Millbrae

Travel A (28=17E+11S)

- 1 E Westlake, China _____ San Yuan _____ Contra Costa
2 S Greeting the Sun - Arches National Park _____ Robin Braunfeld _____ Marin
3 E Thai Cook Chiang Mai Night Market Thailand _____ Andrea Dimiceli _____ Alameda
4 E Assam Man with Branches _____ Betty Wells _____ Contra Costa
5 S Cruise Ship Sails Under Golden Gate Bridge _____ Ed Sobolak _____ Peninsula
H E Chicago's Millenium Park and Reflected Skyline _____ Nicholas Baloff _____ Berkeley

Travel AA (18=9E+9S)

- 1 E The Mask Maker, Venice, IT _____ Gene Morita _____ Marin Digital
2 E The Wall in Xi'an, China _____ Phyllis Barry _____ Marin Digital
3 S Young Bhutanese Monk _____ Elaine Bachelder _____ Marin
4 E Tenaya Lake & Mt. Conness, Yosemite _____ Barrie Bieler _____ Contra Costa
5 S Bathing in the Niger River - Mali _____ Vicki Rupp _____ Marin
H E Morning Commute on Lombok Island, Indonesia _____ Andrew Greene _____ Photochrome

Travel AAA (16=8E+8S)

- 1 E Getting a Peek at Neighbor's Preparations for
Rededication of their Family Hindue Temple
as More Offerings Arrive, Rural Bali _____ Bob Fournier _____ Peninsula
2 E Vietnamese Lady at the Fish Market _____ Maureen McGettigan _____ Photochrome
3 S Visiting Slot Canyon, AZ _____ Chris Kibre _____ Photochrome
4 E Pasatiempo Hillside Southern Italy _____ Jane Postiglione _____ Contra Costa
5 E Rice Threshers, Thailand _____ Dick Kramer _____ Contra Costa
H S Grand Prismatic Spring, Midway Geyser
Basin, Yellowstone NP _____ Sherry Grivett _____ Contra Costa



© Bruce Finocchio



© Kevin Lozaw

JOURNALISM IMAGES – BI-MONTHLY COMPETITION

Chairman: Wendell DeLano • Judge: Wendell DeLano • September 2006

Journalism B (10=7E+3S)

- 1 E Get That Katrina House Off My Car _____ John Circus _____ Marin Digital
2 E Bull Spit _____ Tina Kelly _____ Livermore
3 E 2 Outs bottom of 9th _____ JoEllen Xavier _____ Livermore
4 E Remembering the Heroes at Arlington
National Cemetery, Washington DC _____ Jenny Gu _____ Peninsula

Journalism A (20=16E+4S)

- 1 E San Anselmo Flood Victim, New Year's Day 2006 _____ Kevin Lozaw _____ Marin Digital
2 E Vibrant Colored Kites Fill the Sky,
Berkeley Kite Festival _____ Bill Chambard _____ Contra Costa
3 E And They're Off--Pro Cycling Championship
Race, Sonoma, 2006 _____ Dick Perkins _____ Contra Costa
4 E First Communion _____ Ginna Fleming _____ Marin Digital
5 E Candles for the Pope _____ Selden Parmalee _____ Contra Costa
H S A Family Feeding Pigeons in the Zocolo _____ Janet Stock _____ Photochrome

Journalism AA (25=12E+13S)

- 1 E Utah Rugby Player with the Ball _____ Mike Geib _____ Livermore
2 S Airborne Bull Checks Out Cowboy _____ Sherry Grivett _____ Contra Costa
3 E Tying the Calf. Rowell Rodeo _____ Jane Postiglione _____ Contra Costa
4 E One Step at a Time _____ Glenn Corlew _____ Contra Costa
5 E Residents and Cars Stranded by San Anselmo
Flood Waters, Dec 05 _____ Keith Marsh _____ Marin Digital
H E Greek Clergy Display Sacred Icons In Annual
Easter Pilgrimage _____ Lee Daley _____ Marin Digital

On far left, page 6: "Male Quail with Female's Shadow" by Bruce Finocchio of Peninsula Camera Club; Winner Pictorial Masters Projected Images

On left, page 6: "San Anselmo Flood Victim, New Year's Day, 2006" by Kevin Lozaw of Marin Digital; Winner Journalism A Projected Images

On right: "Lighted Cave" by Joe Chan of Berkeley Camera Club; Winner: Pictorial AAA Projected Images



© Joe Chan

BOARD NOTES

Secretary: Noted request for judges directory and will mail it. With cost of mailing would be \$7 per copy. Judges chairs in clubs will be mailed changes in directory.

Treasurer's Report: We have acquired a 9-month CD for \$3000. Checking account balance is \$2,229.60 for a total of \$5,229.60.

Vice President Absent. He later resigned from the Board because of family health problems. Dick Stahlke informed us that he would follow up on some suggestions for the Annual Luncheon and reminded the delegates that the Honors applications should be in by October.

December 16 is the Annual Competition to be held at Rossmoor. This year the print chairs expressed interest in holding the print competition simultaneously as had been done in the past.

Print Chair: Gene Morita noted that sometimes really good prints were not chosen by the judge. He wanted to know if there was any way to get them into the Annual Competition. The answer was "no," but it was suggested that print makers be allowed to walk in prints during the monthly competitions, as one can do for projected images. That way a really good print could have another go at it. The maker would have to bring in the print and stay until the end to take it away.

Gene additionally suggested that the print chair should be a co-judge with the regular judge. This was thought to be troublesome. He suggested setting up an ad hoc committee to study some of these perceived problems and to look over the print judging procedures. The Board approved his request re. the ad hoc committee.

FotoClave: The following positions are still needed. N4C is in charge of FotoClave 2007 and we must fill these slots:

Treasurer: Typical duties, collect registration fees, pay hotel and speakers, etc.

Equipment Chair: Would require some knowledge of setting up the audio/visual in each room. The hotel would probably help with this.

Print Chair: There is a print competition held in advance of FotoClave and winners are shown at the conference. The Print Chair would collect and keep track of the prints, arrange for judging, etc.

Raffle Chair: Be in charge of collecting prizes and selling tickets at conference.

PSA Chapter Rally: Just a reminder that Steve Traudt is giving a day-long hands-on seminar on the latest versions of Photoshop CS and CS2. Those interested should bring a laptop with one of these two programs installed. \$99 for the day.

The Eddie Soloway all-day seminar on December 2 is on course. You can now register on line through the N4C website: www.n4c.org/ and use PayPal for the fee.

The Board approved the following change in Pictorial submissions. **Beginning January 1, all classes in Pictorial Projected Images and Prints will allow 3 images to be entered in N4C Competition.** Previously only two in Pictorial PIs were eligible.

The Rossmoor Camera Club is happy to extend an invitation to Rossmoor residents and their guests to view their latest gallery showing.

The pictures are hung for viewing in the hallway that connects the office with the Fireside Room at Gateway.

The show's theme is "Faces" and covers everything from a baby in a bathtub to the weathered face of a famous jazz musician.

The exhibitors are Hazel Horti, Julie Eastwood, Elaine Voeks, Tim Christoffersen, Keith Modenbach, Frances Owre, Baha Famy, Bob Korsan, Lynn Letteris, Hugh Grey, Marie Ann Whitlock, Connie Marks, Diana Lynn Smith, Pat Krilitech, Dick Bowers and Walter Braun.

Ed. Note: Rossmoor does not compete in prints through N4C, but has many excellent printers in the camera club.

Fall Colors of California

When and Where to Find them

By Jim Silva, Photochrome Club

In California we lack those brilliant reds of New England. Still we have our share of yellow and gold and in some good years these can sparkle and glow in mass concentrations. Our three best performers are aspen, cottonwoods and willow.

When to go? Do not stray far from the second week of October. Where to go? Our Sierra is the answer. Our Sierra makes for quick, convenient and productive photography in good weather.

Some suggestions:

About eight miles before South Shore, Lake Tahoe, along Hwy 50 is a right turnoff onto Hwy 89. Cruise along till you reach Hwy 88. You are now in the heart of Hope Valley. By turning left on Hwy 88, you will get to more aspen groves which surround Sorensen's Resort. Let your eyes now guide you. Turn back and slowly cruise along Hwy 88 on the other side of 89. Grove after grove of color will appear.

Make your headquarters in the little town of Lee Vining. There are several motels here. Make early reservations this time of year. Lee Vining is located along Hwy 395 just off Mono Lake. It can be approached by going over Tioga Pass (Rt 120) of Yosemite or by Hwy 395 from Reno and Carson City. Get a good detailed map of the area and you will see that most ravines going up to the Sierras have pockets of aspen color that may be approached by road. Find Lundy Lake and the short road leading to it. Find McGee Creek. Find Convict Lake.

Do the June Lake Loop. The extra bonus? Mono Lake! Go south along 395 and make Bishop your destination. Bishop has a nearby town area which has an abundance of cottonwood trees. From Bishop go up towards the



Sierras via Rt. 168. About a quarter of the way up is the resort area of Aspendell. Go to the small lake by the resort. Lots of brilliant color

From Lee Vining go north on 395. Initially there is a steep climb with Mono Lake falling away below. Way before reaching the Bodie Turnoff is the high ground of Conway Summit. Conway Summit overlooks a large depression on the left side of the road which stretches away to hills beyond. The whole area has masses of aspen and willows ablaze with gold. Long lenses do especially well here as pockets can be isolated.

Shooting tips:

- Try shooting backlit aspens against the sun, but be careful to shade your lens.
- Try using a polarizer to cut down on reflections and intensify color/
- Try a warming filter (81B) on the masses of yellow. Try shots with and without this filter.



"Bodie Church" by Tom Crouse of Marin Photographic Club; Winner: Monochrome Advanced Prints

Yerba Buena Chapter of PSA presents

2006 Chapter Rally

November 4-5, 2006 • Crowne Plaza Concord Hotel • Concord, California

Join us in Concord for a weekend of photographic exploration featuring informative and entertaining programs. Saturdaywill feature **Steve Traudt**, **APSA**, who calls his photographs **Synergistic Visions**. Steve will share his knowledge and experience to help us learn to create our own synergistic images. In particular, he will share a wealth of expertise and knowledgeon some essential digital topics including **The Magic of Panoramas, Getting Great Prints, Histograms and RAW**, and **Digital Slide Shows** to name a few. Saturday evening Steve will present a special program on shooting sandhill cranes at Bosque del Apache in New Mexico.

Sunday we will have two outstanding programs. **Jim Goldstein** will share his adventures in the Arctic photographing Caribou with Art Wolfe. Committed to the dramatic capture of nature’s beauty photographically and the passion of sharing knowledge with fellow photography enthusiasts, Jim strives to develop a legacy of introducing others to sites unseen and enabling others to share their artistic vision with the world. Also on Sunday, **Robert Fournier** will give us an in-depth presentation on making terrific travel images. Robert is a retired Geologist. His work as a consultant in the field of Geothermal Science takes him all over the world. He is an avid traveler and photographer having traveled in Indonesia, South East Asia, the Far East, Europe, and Africa.

Hands-On Photoshop CS & CS2 by Steve Traudt
Chapter Rally 2006
Pre-conference Workshop
Friday November 3, 9:00 am - 4:30 pm • Beresford Recreation Center, San Mateo
Bring your or a borrowed laptop for this all-day, hands-on workshop with Steve Traudt. This is a bargain at \$99 for a full day of practical instruction. Space is limited to ten students so reserve your spot early!

Note that this event is not sponsored or endorsed by the City of San Mateo.

Saturday, November 4: Steve Traudt

7:30 - 8:30 am: Registration

8:30 am - Noon

Opening program, *Twinkie Shoot-out*

Magic of Panorama: The advent of digital cameras now brings this exciting style of photography to everyone. By using software to “stitch” together multiple images, high-quality enlargements can be made. See how easy and fun it can be, even with less expensive point & shoot digital cameras.

Nikon Postcard, entertaining slide show of Japan

Getting Great Prints: One of the frustrations of our digital darkroom is getting inkjet prints that match the monitor and look good. Learn how to produce amazing prints using the right monitor calibration, paper, and printer and Photoshop settings.

Short slide show; Q & A

Noon - 1:30 pm: Lunch

1:30 pm - 5:00 pm

Boxcutter 101 (Creativity): Examine the artistic side of photography. Steve will share a variety of ideas and tricks to break out of a “photo rut.”

Histograms & RAW: Two strange sounding terms and yet they allow us to get very high quality images from our digital cameras. Discover the value in using the histogram properly to get the perfect exposure. Hear how to use and convert RAW image files for highest quality and latitude.

Short Slide Shows

Cleaning Digital Sensors

Sunday, November 5: Jim Goldstein & Bob Fournier

9:00 am - Noon

Photographing Caribou at the Arctic National Wildlife Refuge, Jim Goldstein: Recently Jim was very fortunate to travel to Arctic National Wildlife Refuge for nearly two weeks with professional photographer Art Wolfe, who was filming a series based around his travels and photography. Jim will share his adventure and images with us.

Travel Photography, Bob Fournier: Bob will share his expertise and many tips on how to make better travel shots as well as sharing some of his outstanding images from all over the world.

To reserve your room and insure the \$79 rate, contact:
Crowne Plaza Concord Hotel • 45 John Glenn Drive • Concord, CA 94520
Group Reservations: (877) 276-4600
Be sure to tell them you will be attending the Photographic Society of America meeting.
The cutoff date for the special rate is October 7, 2006.

----- CUT -----

2006 Chapter Rally Registration Form

Complete form, make check for total to PSA, Yerba Buena Chapter and mail to:
Kenna Mawk, 528 Felix Way, San Jose, CA 95125

(Write names as desired for name tags)PSA Honors
Name: _____
Name: _____
Address: _____
City/Zip: _____State: _____
Phone:(____)_____Email: _____
Chapter (please circle one) Gold Rush Yerba Buena
Registration Fee
_____ Chapter member @ \$50 _____
_____ Non-chapter member @ \$60 _____
Saturday Luncheon _____ @ \$25 _____
I (We) would like to participate in the Hands-On Photoshop CS & CS2 Workshop _____ @ \$99 _____

TOTAL _____
Indicate your choice for Saturday luncheon if ordered:
_____ Herb-marinated chicken breast _____ East Meets West & South Salad (Vegetarian)

----- CUT -----



On left: “Get that Katrina House off My Car” by John Circus of Marin Digital; Winner Journalism B Prints
On Right: “Ecological Reserve near San Mateo Bridge: by Jenny Gu of Peninsula; Winner Pictorial A Pls



A Natural Eye A Day of Photography Insights & ideas with Eddie Soloway

Saturday, December 2, 2006, 9:00 am to 4:00 pm

Laurel Heights Conference Center, San Francisco

Sponsored by the Northern California Council of Camera Clubs

Eddie was the first recipient of the Excellence in Photographic Teaching Award presented by the Santa Fe Center for Photographic Arts.



The week I spent in one of Eddie's Natural Eye workshops was one of the best ever. His focus on "seeing" combined with his encouragement to use the camera as a creative tool really helped me form a new vision for my photography. I think anyone who is open to exploring their photographic creativity will find time with him an inspiration. - **Dick Stahlke**

Eddie's teaching opens your eyes to a different view of the world. He shows you new ways of looking at familiar things, and his magnificent photographs demonstrate his unique interpretations. - **Joe Hearst**



All photos © Eddie Soloway All rights reserved.

Join Eddie for a full day of informative and entertaining presentations designed to open new doors of seeing, bring the photographic process back to what really matters, and leave you with some practical steps to help your image-making rise to your expectations.

Eddie Soloway's photographs are the expression of his passion and fascination with the natural world. His major work has been divided between representational presentations of wilderness moments - where the essence of the place is of utmost importance, to the celebrations of the abstract - where he distills the shape, color, and light in many forested communities.

Today he divides his time between making fine prints, teaching week-long workshops at leading photographic schools around the world, and creating stock images for Getty Images. His book of images and essays, ***One Thousand Moons***, was released in 2004. An impassioned teacher, Eddie brings experience in both nature and photography to his popular workshops and seminars.



Sessions include:

- **Lighting the Fire** (Re-kindling a sense of joy and wonder.)
- **Two Basic Skills** (That's all.)
- **How Come Mine Don't Look like That?** (Fine-tuning techniques that help make a good photo graph better.)
- **Play** (Breaking out of your box and entering new ways of seeing and imagemaking.)
- **Making a Photograph** (The spirit and the steps.)
- **Equipment** (Two paths lay before all travelers . . . and all photographers.)
- **7 Ideas to Help You Get Back on Your Creative Path** (including the sad story of the man who loved to take photos but only looked at them once.)
- **Questions and Answers: Bring your questions.** Can you find a style? Making a portfolio? Self-publishing? Stock? Editing? Marketing?



All photos © Eddie Soloway All rights reserved.



Directions: Upon receiving your registration, you will be sent directions to 3333 California Street, parking information, and where you can eat in the neighborhood. Parking at the center is restricted, so you are advised to carpool or come very early.

REGISTRATION FORM

Name _____
Name _____
Address _____
City, State, Zip _____
Phone () _____ E-mail _____
Camera Club or Other Affiliation _____
How did you learn about this Seminar? _____
Tickets @ \$65 _____ (Lunch is not included) Total Enclosed _____

**Eddie Soloway Seminar
December 2, 2006
A Natural Eye**

Please send registration form and check made out to "N4C" to Joe Hearst, 685 Glen Rd. Danville, CA 94526. You may also register on line at www.n4c.org.