

2007

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and projected images competitions

Month	Prints	Slides (Loc.)	Month	Prints	Slides (Loc.)
April	Nat/Seq (E)	Nat/Creative (SM)	Sept	Journalism (E)	Trav/Journ (R)
May	Trav/Creative (E)	Trav/Journ (R)	Oct	Nat/Seq (E)	Nat/Creative (SM)
June	Journalism (E)	Nat/Creative (SM)	Nov	T/C/J (R)	N/C/T/J (R)
July	Nat/Seq (E)	Trav/Journ (R)	Dec	Annual (R)	Annual (R)
Aug	Trav/Creative (E)	Nat/Creative (SM)			

E = Ebenezer Lutheran Church, SF; R = Rossmoor; SM = San Mateo

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*"Sonoma Coast" by Dan Van Winkle of Marin Photography Club
Winner: Color Advanced Prints*



IN THE SPOT LIGHT

APRIL

Board Meeting

9 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

15 Yerba Buena Huntington
Witherill Seminar

Interclub Competitions

21 Projected (P/N/C)
9:00 am Beresford Recreation Center,
San Mateo

Prints (P/N/S)
Ebenezer Lutheran Church, SF

MAY

Board Meeting

8 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

19 Projected (P/T/J)
11:00 am Gateway Clubhouse,
Rossmoor

Call Prints (P/T/C)

JUNE

Board Meeting

9 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

21 Projected (P/N/C)
9:00 am Beresford Recreation Center,
San Mateo

Call Prints (P/J)

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 12 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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PRINT DIVISION – MONTHLY COMPETITION

Chair: Gene Morita • Judge: Wendell DeLano • March 2007

Monochrome Amateur (MO/AMA) (5)

- 1 Life and Death _____ Victor Gruber _____ Photochrome
 2 Misty Morning _____ Kaye Jackson _____ Marin

Monochrome Advanced (MO/ADV) (10)

- 1 Monterey Shale _____ Allan Smith _____ Livermore
 2 Rocks and Boulders, Joshua Tree National Monument, 2007 _____ Sarah Thompson _____ Peninsula
 3 Myakka Swamp Illusions _____ Dick Perkins _____ Contra Costa
 4 Blown Out _____ Dan Van Winkle _____ Marin

Monochrome Salon (MO/SAL) (15)

- 1 Nuts _____ Bob Cossins _____ Millbrae
 2 Guggenheim Skylight _____ Bob Cossins _____ Millbrae
 3 Kaylani in Wrap _____ Wayne Miller _____ Contra Costa
 4 Ferruginous Hawk _____ Sherry Grivett _____ Livermore
 5 Abandoned Hanger, Deception Island, Antarctica _____ Gene Morita _____ Marin

Color Amateur (CO/AMA) (10)

- 1 Hawian Heritage _____ Cliff Pepper _____ Livermore
 2 Irish Eyes _____ Roger Barry _____ Diablo Valley
 3 Bonnets are Back _____ Cliff Pepper _____ Livermore
 4 Bikers _____ Kaye Jackson _____ Marin

Color Advanced (CO/ADV) (12)

- 1 Sonoma Coast _____ Dan Van Winkle _____ Marin
 2 Queen's Garden Bryce Canyon Nat'l Park _____ Steve Gray _____ Livermore
 3 Fern Frond _____ Dick Perkins _____ Contra Costa
 4 Loch Leven, Scotland _____ Ann Fricker _____ Marin

Color Salon (CO/SAL) (19)

- 1 Research Station at Almirante Brown Station, Antarctica _____ Gene Morita _____ Marin
 2 Spring Wheat Fields on the Palouse _____ Mary Toalson _____ Millbrae
 3 Pipes, Wheels, Snow and Sky _____ Gene Morita _____ Marin
 4 Beach Walking at Sunset _____ Barbara mallon _____ Livermore
 5 Death of a Zinnia _____ Deborah Hall _____ Photochrome
 HM The Queen and Escorts _____ Jim Silva _____ Photochrome

Journalism Prints (J) (21)

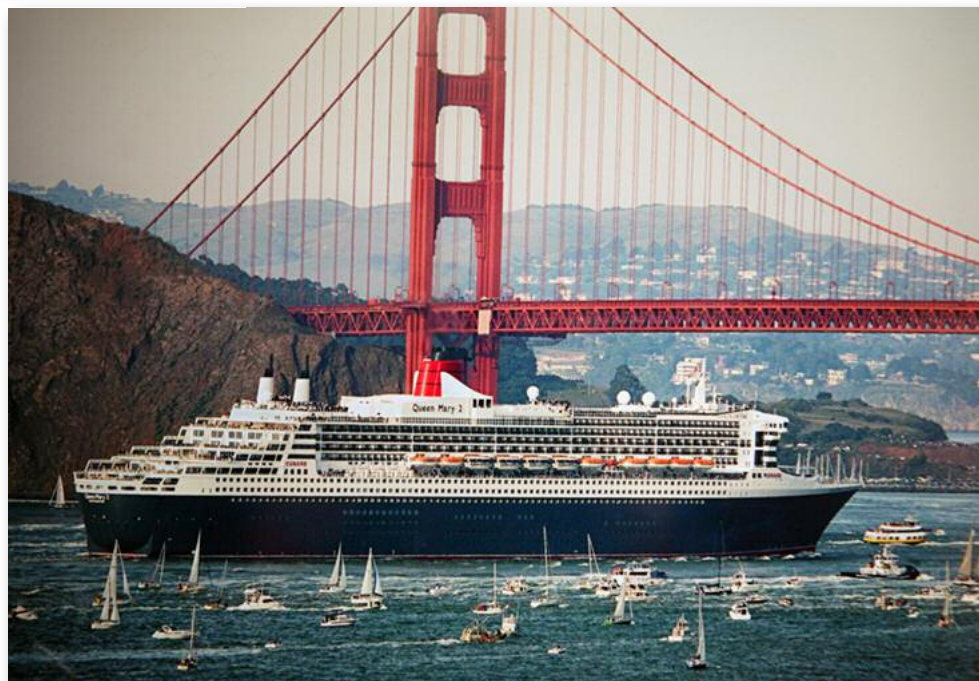
- 1 Passing Under the Bridge _____ Alan Heald _____ Photochrome
 2 Intense Rugby Action _____ Mike Geib _____ Livermore
 3 Proceed with Caution _____ Sherry Hope-Kennedy _____ Contra Costa
 4 Who Is in Charge of Steering this Thing _____ Richard Silva _____ Peninsula
 5 QM2 Rates Fireboat Escort as She Steams Under GG Bridge.. _____ Jim Sherwin _____ Millbrae
 HM Tent Village Dweller in Paris _____ Lila Sparks-Daniels _____ Marin



Above:
"Life and Death"
by Victor
Gruber
of Photochrome
Club
Winner:
Monochrome
Amateur Prints



"Hawaiian Heritage" by
Cliff Pepper of
Livermore Valley
Camera Club; Winner:
Color Amateur Prints



"Passing under
the Bridge" by
Alan Heald of
Photochrome
Club
Winner:
Journalism
Prints

PICTORIAL PROJECTED IMAGES – MONTHLY COMPETITION

Chairman: Mary Asturias, HN4C • Judge: Trenkins McClain, FN4C • March 2007

Pictorial B (7=7E+0S)

1	E	BodyLines _____	Clyde Simms _____	Marin Digital
2	E	In Thought _____	Cecilia Vidal _____	Millbrae
3	E	Early Morning Fishing on the Bay _____	Mark Allen _____	Marin Digital

Pictorial A (26=25E+1S)

1	E	Longing _____	Sue Zhou _____	Berkeley
2	E	Flying over Denali National Park _____	Betty Wells _____	Contra Costa
3	E	Endless Pier _____	Susan Stanger _____	Livermore
4	E	Ripples on the Pond _____	Richard Zimmerman _____	Photochrome
5	E	Foggy Morning _____	Alan Heald _____	Photochrome
H	E	Blossom _____	Sue Zhou _____	Berkeley

Pictorial AA (26=22E+4S)

1	E	SFMOMA Detail _____	John Vilett _____	Berkeley
2	E	Harsh Reality _____	Dan Van Winkle _____	Marin Digital
3	E	Shadows _____	Elan Elango _____	Peninsula
4	E	Moon & Sandhill Crane _____	Connie Louie _____	Photochrome
5	E	Shadows in the Alley _____	Linda Wang _____	Alameda
H	E	Autumn Mosaic _____	Barry Grivett _____	Livermore

Pictorial AAA (25=21E+4S)

1	E	Solitary Moment _____	Wayne Miller _____	Contra Costa
2	E	Row of Boats _____	Baha Fahmy _____	Rossmoor
3	E	Great Egret Portrait _____	Don Johnson _____	Berkeley
4	E	Poppy _____	Mary Macey Butler _____	Marin Digital
5	E	Mustard Fields and Trees _____	Rose Bower _____	Contra Costa
H	E	Decisions _____	Amory Donaldson _____	Diablo Valley

Pictorial M (27=19E+8S)

1	E	Clearing Storm, El Capitan _____	Deborah Hall _____	Photochrome
2	E	The Wave #1 _____	Wendell DeLano _____	Alameda
3	S	Wall and Dome at San Miguel, Mexico _____	Shirley Tervo _____	Peninsula
4	S	Hole in Melting Ice _____	Maryann Danielson _____	Peninsula
5	E	Sierra Gold _____	Charles Mahnken _____	Millbrae
H	E	Rectangles _____	John Bowden _____	Berkeley

A Couple of Comments

CS3 Bridge: I failed to mention one of the most important changes Adobe has made. The new version of Bridge will also work with .jpg and .tif files, as well as the usual RAW images. Good news for those of us not shooting RAW. Also because it now has this ability, it rivals Adobe Lightroom and may make the purchase of Lightroom no longer attractive for some.

Re: Lightroom.

A recent Tim Grey DDQ question about Lightroom provided a negative aspect that, hopefully, will be addressed by Adobe in the near future: Only one item of the same name can be opened even though it has a different extension. Given My Photo.jpg, My Photo.tif, or My Photo.RAW, only one of these can be brought into the program.

TRAVEL PROJECTED IMAGES – BIMONTHLY COMPETITION

Chairman: Baha Fahmy • Judge: Trenkins McClain, FN4C • March 2007

Travel B (7=7E+0S)

- 1 E Thai Monk Studying _____ Christine Hansen _____ Marin Digital
- 2 E Yosemite Falls from Swinging Bridge _____ Mark Allen _____ Marin Digital
- 3 E California Coast at Montara _____ Pat Strachan _____ Millbrae

Travel A (31=24E+7S)

- 1 E Altay Village at Dawn, Xinjiang, China _____ Xian Zhang _____ Livermore
- 2 E Venice Regatta _____ Dan Friedman _____ Photochrome
- 3 E Storm Approaching Stonehenge at Sunset _____ Garrett Griffin _____ Photochrome
- 4 S Men Ferry Pepsi, Gas, etc. in a Water Buffalo Cart, India _____ Elan Elango _____ Peninsula
- 5 E Local Visitors to Ice Festival, Sapporo #2 _____ Mona Reeva _____ Berkeley
- H E A Man Boating on Tou River, Feng Huang, China _____ Jason Young _____ Contra Costa

Travel AA (31=24E+7S)

- 1 E Village Woman in India Startled by Cow _____ Tim Christoffersen _____ Rossmoor
- 2 E Buddha Head Surrounded by Bodhi Tree Roots at Ayutthaya Thailand _____ Sallie Bernstein _____ Peninsula
- 3 E SF Commute on Bay Bridge _____ Wendell DeLano _____ Alameda
- 4 E The Teton Range in Winter _____ Wendell DeLano _____ Alameda
- 5 E Junks on Yangtzee River, China _____ Bob Sturm _____ Peninsula
- H E A Colorful Caravan, Pushkar Camel Fair, India _____ Deborah Hall _____ Marin Digital

Travel AAA (17=8E+9S)

- 1 E Fishing on Inle Lake, Burma _____ Maureen McGettigan _____ Photochrome
- 2 E Sidewalk Barber Shop, India _____ Joe Chan _____ Berkeley
- 3 E Sunrise on the Ganges _____ Bill Blakewell _____ Contra Costa
- 4 E Chimneys All that Remain of the Death Camp at Birkenau, Poland _____ Joan Field _____ Contra Costa



Left: "Research Station at Almirante Brown Station, Antarctica" by Gene Morita of Marin Photography Club
Winner: Color Salon Prints

Right: "Village Woman in India Startled by Cow" by Tim Christoffersen of Rossmoor Camera Club
Winner: Travel AA Projected Images



- 5 E Old Man Plucking Chicken, Bali _____ Bob Fournier _____ Peninsula
- H S Washing Clothes #2, San Miguel, Mexico _____ Shirley Tervo _____ Peninsula

JOURNALISM PIs – BIMONTHLY COMPETITION

Chairman: Walt Braun • Judge: Trenkins Mc Clain, FN4C • March 2007

Journalism B (12=10E+2S)

- 1 E Happy Ever After _____ Cecilia Vidal _____ Millbrae
- 2 S Worm Girl _____ Judy Van _____ Peninsula
- 3 E No Break for a Cigarette-2006 San Anselmo Flood _____ Judy VanEvera _____ Marin Digital
- 4 S Teamwork _____ Mary Toolson _____ Millbrae

Journalism A (28=23E+5S)

- 1 S People Struggle to Rein a Camel Gone Astray in the Virginia Camel Race, NV _____ Elan Elango _____ Peninsula
- 3 E The California Tour Coming Down Crossroads in Livermore _____ Darlene Mayhew _____ Livermore
- 4 E Horseplay – Tag You're it _____ Susan Stanger _____ Livermore
- 5 E Protest against Student Killings (Los Desaparecidos) in Buenos Aires, Argentina _____ Tim Christoffersen _____ Rossmoor
- H E Queen Mary 2 Sails under the Golden Gate Bridge on First Visit to San Francisco _____ Kathleen Whiteman _____ Contra Costa

Journalism AA (31=22E+9S)

- 1 E Rider Ejected from Ring, Driscoll Ranch Rodeo _____ Bob Fournier _____ Peninsula
- 2 E Bringing Down the Balloon in Napa Valley _____ Wendell DeLano _____ Alameda
- 3 E High Wire Dancer under the Dome #2 _____ Pat Prettie _____ Contra Costa
- 4 S Racing Pigs at Country Fair _____ Sherry Grivett _____ Livermore
- 5 E Bubble Fun at the Solano Street Fair _____ Joanne Gabel _____ Berkeley
- H E Bloodied St Mary's Rugby Player about to Tackle # 12 _____ Mike Geib _____ Livermore

BOARD NOTES

Mike Thompson is the new delegate from Diablo Valley Camera Club.

Treasurer's Report: We have currently over \$10,000 in our accounts. All former clubs have paid for 2007 with the exception of Focus and Oakland. We will check to see if they still want to be members.

Another bonus was the \$750 from Shopzilla who advertises on our website.

Our CD matures in a few months and the Board voted to put \$5000 more into a 6-month CD.

Competition Chairs:

Prints: N4C Print competitions may be moving from Marin into San Francisco at the Ebenezer Lutheran Church where Photochrome currently meets. A more central location, it would be more accessible for participants to walk in prints, if they so chose.

Nature: Please give some instruction to beginners as to how to label their nature images, emphasizing the story.

Foto Fanfare: Asked for other clubs to send Joan copies of their newsletters.

FotoClave: Happy to announce that all the chairs are now filled. Stu Bacon will handle the print competition, and Tom Debley, the Raffle prizes.

PSA: There is a **Council Challenge** at the national level. All councils who are PSA members may enter. All individual members of member clubs are eligible to enter both digital projected images and prints. Photos must be in by the May 7 board meeting.

The **Leveling Committee** has yet to meet. They are waiting for the updates to programs being used for entering into both club and N4C level competitions and for handling the competitions.

We need more **certificates**. Bob Rogers will attend to this.

Judges: There was a great deal of discussion about how to attract more people to sign up as N4C club-level judges. A Judges Seminar was suggested, but

rejected for the moment because of the effort necessary. It was suggested that, instead, a **judges information kit** would be made available which would consist of some of the articles from the last judges seminars and a set of websites which discuss the issue. An ad hoc committee was organized to review the speakers notes from the last seminar and to find other source materials: Joe Hearst, Joan Field, Trenkins McClain and Dick Stahlke.

This information could be made available on our website for reading or download.

It was emphasized that all anyone has to do to become a judge at club level is to contact our secretary, Trenkins, about his preferences as to what divisions he would like to judge, a little background, and a judging philosophy.



Alameda County Fair: Friday, June 22 - Sunday, July 8 - Photography Competition. Deliver or mail entry form by May 12. Judges: James Toland, Alison Brooks, and Barbara Lougée. For prints, which must be framed, entry fee is \$9 each. Limit four. For more information check out the website:

www.alamedacountyfair.com/fair/exhibits.html.

Contra Costa County Fair May 31 - June 3. Entry forms due by May 8. www.ccfair.org. Two prints per class, matted only. \$2 per print entry fee, \$1 per slide. Maximum four entries in prints.

Marin County Fair: June 30 - July 4, San Rafael, Entry forms due May 17. Limit six prints per exhibitor. \$9 per print. \$6 per projected image. Special underwater categories. Entries due June 15. For more information: www.marinfair.org

San Mateo County Fair: August 10 - August 19. Deadline information not yet available.

For more information: www.sanmateocounty-fair.com/exhibits-finearts.html.



"Monterey Shale" by Allan Smith of Livermore Valley Camera Club: Winner Monochrome Advanced Prints



"Rider Ejected from the Ring, Driscoll Ranch Rodeo" by Bob Fournier of Peninsula: Winner: Journalism AA PI



Top:
"Longing" by Sue Zhou of Berkeley Camera Club; Winner: Pictorial A Projected Images

Middle:
"Solitary Moment" by Wayne Miller of Contra Costa Camera Club; Winner Pictorial AAA Projected Images

Left:
"Fishing on Inle Lake, Burma:" by Maureen McGettigan of Photochrome Club Winner: Travel AAA Projected Images

Hey! What ARE All of those Different Photographic Groups We Keep Hearing About?

It all starts with your **local camera club**. There are 14 in the Bay Area region. Alameda, Berkeley, Contra Costa, Diablo Valley, Focus, Livermore Valley, Marin Photography Club and now also Marin Digital Club, Millbrae, Oakland, Palo Alto, Peninsula, Photochrome, and Rossmoor. You know the most about them. They're here to provide you with a place where like-minded photographers can gather anywhere from once to several times a month. They provide local competitions, field trips, instruction, and camaraderie. Some specialize such as Oakland in stereo photography or Marin Digital in strictly projection of electronic images. Focus does not have competitions. Their size ranges from about 20 to over 100 in Marin. They foster interaction among members and hopefully learned commentary from judges outside the club. By the way, it is not necessary for a club to pick a judge listed on the Judges List; you can get anyone you think would be interested and might give a fresh outlook in his/her commentary.

N4C (The Northern California Council of Camera Clubs). Yes, that's right; There are 4 C's. Nobody wants to spend their whole life spitting out that long name.

What does N4C do?

Well, it is a coalition of camera clubs who pay their dues so that they can partake in interclub competition among the member clubs. Although many would say that this is N4C's primary function, it is not its only one. However, in this arena, it takes competition "up a notch" as Emeril would say. Only a limited number of winners from the participating clubs are eligible for their competitions, so the going gets tougher. It is indeed an honor to win something at this higher level. Here, judges are selected among the club judges; those who have had good recommendations and are nominated to judge at the N4C level.

Organizing the list of judges for clubs is another duty it has undertaken.

In addition, N4C has been known to put on excellent programs such as the recent one with Eddie Soloway, and others in the past with Freeman Patterson, Richard

Martin, Tim Grey, and Lisl Dennis. These usually draw between 100 - 150 attendees. (www.n4c.org)

It also is one of the major participants (of three councils in the greater Northern California area) of a weekend-long conclave called **FotoClave**. This is now scheduled every other year. FotoClave pulls together a wide variety of photographic presenters who will entice you into new realms of photographic endeavor. We try to host interesting, respected photographers to expand your level of knowledge.

Photographic Society of America (PSA)

At the national/international level is PSA. It provides multitudinous ways for photographers to continue competition at higher levels, all kinds of how-to/instructional topics, a monthly glossy magazine, and holds an International Conference annually, this year from September 2 - 8.

Tucson will be the host city. (See info on right). (www.psa-photos.org)

Some of its offerings are International Exhibition competitions where individuals can enter up to four images. When enough acceptances are accumulated, winners receive stars, galaxies, and maybe even diamonds?

Not always competitive, but useful for its commentary, are the study groups which consist of about 6 - 9 individuals who send four images each as prints or slides, mailed across the country for members' comments. Some have a special commentator. With the age of digital, both Color and the Electronic Imaging Divisions are running on-line monthly commentary groups where only one image is required. Very easy to participate.

Instructional CDs, DVDs and cassette/slide sets in many topics are available for rental.

Travel Aides for members are good contacts to learn what are the best photo opportunities, and when to photograph for trip planning. Ellie Webster is in charge of that division.

The PSA Journal also offers a multitude of interesting and instructional articles monthly.

Most camera clubs are members of PSA, but to take advantage of all the possibilities, you should join PSA as an individual member. Membership is just \$45 per year.

Yerba Buena Chapter of PSA. (\$5 membership fee)

There are 13 regional Chapters of PSA in the US. Our area is served by the Yerba Buena Chapter. The Chapter offers twice yearly presentations, the most recent of which is the Huntington Witherill seminar in April. They also join with the Gold Rush Chapter biannually to present a two-day Chapters Rally. (www.psa-yerbabuena.org)

Plan to be in Tucson

**Sunday, September 2 through
Saturday, September 8
Photographic Society of America
69th Annual Conference of Photography
JW Marriott Starr Pass Resort & Spa**

The Photographic Society of America offers an exciting lineup of programs and presenters, photo tours, workshops, and classes at our 69th Annual International Conference.

Room costs at the JW Marriott Starr Pass Resort and Spa are a remarkably low \$79.

Photo Tours include:

The Arizona- Sonora Desert Museum, Downtown Tucson, Mission San Xavier del Bac, Sabino Canyon, Pima Air and Space Museum, Saguaro National Park, Old Tucson Studios and the Center for Creative Photography.

Pay-for classes will be offered on Sunday, Monday and Tuesday: Beginning Photoshop, Photoshop Elements, Advanced Photoshop and How to Assemble Digital Slide Shows using Pro Show Gold.

In addition, there are the many photo shows and presentations which make up the bulk of the meeting.

George Lepp will be the featured speaker on Saturday evening.

All within a short distance from the Bay Area. You can drive and enjoy the many photo opportunities along the way or fly for a reasonable rate.



SAVE THE DATE FotoClave 2007

**Sponsored by N4C, 6Cs and
San Joaquin Valley Council
November 2 - 4
Sheraton Gateway Hotel, Burlingame**

Friday evening's speaker will be **Stephen Scott Patterson**, a well-known Canadian photographer of the Freeman Patterson (no relation) school.

We are still gathering speakers, but the presentations promise to be comprehensive, widely applicable to your photography, and fascinating.

Hotel prices remain at \$89 per room.

There will be more extensive information shortly. Plan to be there!

