



FOTO fanfare



**Mark your Calendars
for these upcoming
events!**

**Sam Abell – April 3rd
San Mateo**

See page 14 for info ...

**FotoClave – Oct 28 – 30th
Concord**

SlickPic!

Don't forget to sign up for the free photo hosting service called SlickPic!

Go to <http://www.n4c.org/> and click on your club and it will take you to the free sign up page for SlickPic.

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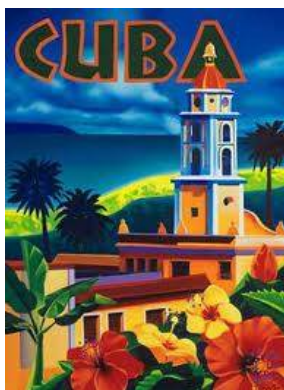
Northern California Council of Camera Clubs

February 2011

www.n4c.org & n4c.photoclubservices.com

Member of the Photographic Society of America

N4C Incorporated 1952



Cuba in 2010

Joe Hearst

Gene Morita of Marin and I took part in a PSA-sponsored humanitarian mission to Cuba in December. (Being on humanitarian mission makes the trip legal for Americans.) The PSA write-up stated that we would be led by a very experienced photographer who was very familiar with Cuba, but the group was only eight people, so he did not come. Nevertheless, after we explained our needs to the guide, we were able to spend most of our time concentrating on photography rather than the usual tourist sites.

The program started in Havana with a visit to the charity where we delivered 10 lb each of medical supplies that we had brought from home: the humanitarian purpose of our trip. We went back to the hotel and were given a lecture on the foundations of the Cuban revolution. Then the photographic part of the trip began. Our guide gave us a walking tour of part of Old Havana, and then we were free to shoot



for the rest of the day. The next day we were taken to a lot full of decaying steam locomotives (not part of the plan, but discovered by one of the trip members), Revolution Square to see official monuments, the main cemetery of Havana, a farmers' market (one of the few places where private enterprise is allowed) and the studio of an artist who creates spectacular sculptures that are sort of a cross between Picasso and Gaudi'. After that we went back to Old Havana and were free to shoot on our own.

I had a wonderful time walking and shooting in Old Havana because so many of the brightly-colored buildings were in an advanced state of decay, and so many interesting people were in the narrow streets and looking out of the buildings. That is just the kind of subject I love. The weather was mostly overcast (perfect for shooting colorful buildings) and the locals were complaining of the 68-degree cold. Everyone was friendly and didn't at all mind being photographed, although



some wanted a peso for the privilege. Our excellent hotel, although it overlooked a lovely park, was just a block from that decaying part of the city.

After two days in Havana we took our bus to the town of Trinidad de Cuba. I had seen pictures of Trinidad, and I really wanted to go there; it reminds me strongly of San Miguel de Allende. We spent almost the whole day enroute, but we were able to spend the next day shooting in the lovely town. There was night dancing in the town square, and several of the group enjoyed it, but it was too far for me to go after a late dinner. One of the most

remarkable (to me) features of the town was the ubiquitous horse carts. They were used for transporting everything from people through fruit to building materials

Then another long drive back to Havana, but we got there in time to shoot for a couple of hours (in December, of course, the days were short). On the last full day of the trip the group went to a model community outside of Havana, but I elected to stay in Old Havana for more shooting, and more or less finished covering the whole area.

Both flights were nonstop from Miami on American Airlines jets, and the food was very good. The hotels in both towns were excellent, the bus was small and comfortable, and our guide informative and accommodating. A couple times someone yelled "stop the bus" for a shot, and it was done. As in most such countries, not everything went perfectly, but they went well enough and I think we were all very happy with the trip.



Euki's Corner Tips & Tricks

Ctrl/Cmd +T. Scale and rotate by dragging the handles. Right click (Cmd Clk Mac) and now you can do lots of cool things like skew and

distort.



2011

February

14 - Board Meeting

7:30 pm First Methodist Church, 1600 Bancroft,
San Leandro

Happy Valentine's Day!

19 - Competition Judging

Contact Gene Albright for location
genea.genea@sbcglobal.net

March

14 - Board Meeting

7:30 pm First Methodist Church, 1600 Bancroft,
San Leandro

19 - Competition Judging

Contact Gene Albright for location genea.genea@sbcglobal.net

April

3 - Sam Abell 9-4pm Central Park Rec Center, San Mateo

14 - Board Meeting

7:30 pm First Methodist Church

1600 Bancroft,
San Leandro
19 – Competition Judging
Contact Gene Albright for
location
genea.genea@sbcglobal.net



Time Lapse Photography

Mark Pemberton
The Digital Curmudgeon

With all the advances that are occurring today in digital photography it is becoming more and more an integrated multimedia platform. In addition to creating fine photographic prints I find that more and more of my time is spent in maintaining websites and galleries, as well as in creating books, e-books and slide shows. I find the process of creating digital slide shows to be among the most rewarding tasks as it incorporates the use of photography and music.

Recently I was perusing the photos that Cathy and I took while shooting in the Southwest. We had gone to Arches National Park early in the

morning to photograph sunrise on the Organ rock formation in the park. We set up our tripods and waited for sunrise. Every couple of minutes I took a photo as the lighting changed.

I loaded the photos into Lightroom and as I quickly ran through the images, looking for the best one, I noticed something amazing. Right before my eyes on the computer screen I was watching the sunrise being re-enacted. Because my camera was on a tripod, all of the images were in perfect register. It was one of those Ahah! moments. I immediately realized that by stringing the images together in a slide show I would be able to create the illusion of a time-lapse movie of sunrise in Arches National Park.

I quickly loaded the images into ProShow Producer and created a slide show. Though rough, it was clear that the potential was there. I simply had to define the conditions. In order to create smooth motion I set the slide duration to 0.1 second and used a dissolve transition of 2 seconds between each image. When I replayed the slide show under these conditions I had a nearly perfect time-lapse movie of sunrise on the Organ in Arches. I decided at that point that this would be the opening for my Southwest slideshow. I wanted to begin the sequence with a black slide and fade up, as if we had been waiting for sunrise in the dark. Unfortunately, my first shot in the sequence showed the Organ in the pre-dawn twilight, not darkness as I wanted. Undaunted I made 3 copies of the first image and dropped the exposure 1, 2 or 3 f stops to create the illusion of the brightening twilight.

The end result was almost exactly what I hoped for. Initially the sky and the face of the Organ brighten as the sun rises, then the color changes from a cool pale to warm orange as the rays of the sun illuminate the rock surface. If you'd like to view the sequence, check out my blog at:

http://pembertonphoto.blogspot.com/2011_01_01_archive.html

Of course there are many ways to include video in slide shows today. ProShow Producer allows the incorporation of video files directly. However, this is a technique that is within the reach of most photographers, in that, it is simple to set up. Give it a try and if you come up with something interesting, send me an email at mspemberton@att.net.



Electronic Images
Pictorial Images, January 2011
Judge: Dan Katzman

Pictorial B: 22 Total Images

1 Need a little rest	Michele O'Keefe	Diablo Valley
2 Morning Light in a London Inn	Helen Sweet	Contra Costa
3 Atlantic City bankrupt- old and new	David Gray	Berkeley
4 Lines	Ileana Pacheco	Millbrae
5 Underground Basilica Cistern, Istanbul	Nick Day	Berkeley
HM Wash Day, Amish Country, Lancaster PA	Alison Trotta-Marshall	Berkeley

Pictorial I: 24 Total Images

1B Black, White and Gray	Barry Grivett	Contra Costa
2 Tango Moment	Gigi Chung	Millbrae
3 Muir Woods in Texture	Dana Constance	Alameda
4 Springtime	Alan Garelick	Rossmoor
5 Mountain and Cattle Scene in Western China	Tim Christoffersen	Contra Costa
HM Chess Game	Steve Zimmerman	Alameda

Pictorial A: 24 Total Images

1 Up the Down Staircase	Lynn Letteris	Rossmoor
2 Landscape of the Feminine	Ed Mestre	Alameda
3 Oh . . . Bleak	Ed Mestre	Livermore
4 The Curtain	Erin Babnik	Berkeley
5 Charleston Charm	Sherry Grivett	Contra Costa
HM Anasazi Petroglyphs - Site 11	Michael Fredrich	Livermore

Pictorial M: 24 Total Images

1 And the days go by.....	John Goyer	Alameda
2 Colorful town of San Miguel, man peeping	Ben Kong	Millbrae
3 McGee Creek in Autumn	Joe Hearst	Livermore
4 Sunset and that red rubber ball	Ben Kong	Millbrae
5 San Francisco Sunrise	Dick Stahlke	Contra Costa
HM Doorway	Linda Wang	Alameda

Travel Images, January 2011
Judge: Dan Katzman

Travel B: 19 Total Images

1B A small restaurant kitchen in the central market, San Jose Costa Rica.	Bill Crandall	Peninsula
2 Women of Madagascar's Sakalava tribe often wear a face balm made of Tamarind root	Steve Busse	Alameda
3 San Francisco skyline from the north edge of the Presidio, Nov. 2010	Mary DeShaw	Berkeley
4 Visitors Admire the Elegant Symmetry of Santiago Calatrava's Milwaukee Museum	Helen Sweet	Contra Costa
5 Meat shop in Antanarivo, Madagascar	Steve Busse	Alameda
HM Abbey of Saint Peter in the Black Forest	Ernie Glover	Contra Costa

Travel I: 24 Total Images

1 Enjoy the vast open space and abundant wildlife of the Ngorongoro	Richard Finn	Livermore
2 Artist at work in Denali National Park in late summer.	Terry Ryder	Berkeley
3 Woman Looking Out of a Window in Jaipur, India	Ron Rothbart	Berkeley

- | | | |
|--|-----------------|----------|
| 4 Farmers Working their water buffalos on Rice Terraces, Sapa, Vietnam | Gigi Chung | Millbrae |
| 5 Boats at Rest, Cinque Terre, Italy | Andrea Dimiceli | Alameda |
| HM At daybreak a llama overlooks Machu Picchu, an Inca refuge situated at 9,000 feet in the Peruvian Andes | Stan Brandes | Berkeley |

Travel A: 21 Total Images

- | | | |
|--|--------------------|----------|
| 1 Muslim Uyghur Men Engaged in Discussion on a Street in Kashgar, China | Tim Christoffersen | Rossmoor |
| 2 Masai Herdsmen-Tanzania, Africa | Mary Toalson | Millbrae |
| 3 The medieval village of Belcastel, in southwestern France, on a Sunday afternoon. | Annie Trouve | Berkeley |
| 4 Even the cheap seats get a good view of whale pods during whale watching in Juneau, Alaska | Burt Johnson | Berkeley |
| 5 The Moon in Abby Ruins, Saint Andrews, Scotland | Ed Mestre | Alameda |
| HM Help in Times Square | Cindy Sowa | Millbrae |

Travel M: 15 Total Images

- | | | |
|--|------------------|--------------|
| 1 Ruin of Church of Santa Ana, with typical horse cart, Trinidad de Cuba | Joe Hearst | Livermore |
| 2 Preparing his Racks of Fish to dry on the Beach at Nazare' | Richard Silva | Peninsula |
| 3 Entrance to the Louvre - Paris, France | John Goyer | Livermore |
| 4 San Francisco Waterfront | John Goyer | Livermore |
| 5 Pemequid Lighthouse, Maine | Jane Postiglione | Contra Costa |

Journalism Images, January 2011

Judge: Dan Katzman

Journalism B: 18 Total Images

- | | | |
|---|-------------------|-----------|
| 1 Angel Island Fire, October 12, 2008, 10.15PM | David Gray | Berkeley |
| 2 Tree Limb Damages Home | Carol Scott | Rossmoor |
| 3 The B-Dazzled Dancers as they head backstage to get ready to perform in the Disneyland Christmas Day Parade, 2010 | Frances Goldstein | Livermore |
| 4 Parade celebrating the San Francisco Giants' World Series victory, November 3, 2010 | Ron Rothbart | Berkeley |
| 5 Members Of The Oakland Women's Rowing Club, Started In 1916, Embark On A Trip Around Lake Merritt, Dec. 2010 | Steve Gumina | Berkeley |
| HM Ex-POWs are given the honor they deserve during MIA-POW week at Fargo N.D. VA Hospital. | Dean McCoy | Alameda |

Journalism I: 21 Total Images

- | | | |
|---|-----------------|-----------|
| 1B Raider makes a great catch in double coverage | Steve McKaskey | Livermore |
| 2 President Jimmy Carter meets with Dr. Avi Ben Abraham during a book signing event in Menlo Park, CA. Photo date - October 2010. | Derk Dreeszen | Peninsula |
| 3 Giants player Aubrey Huff displays his red thong to adoring fans. Giants world series celebration, November 2010. | Steve Haimovitz | Berkeley |
| 4 Showdown at Home Plate | Steve Zimmerman | Alameda |
| 5 Capsize at the weather mark on the Berkeley Circle | John Liebenberg | Livermore |
| HM Climate Change - Unusual Rainfall at Bodega Bay Threatens Cliffside Homes | Lynn Letteris | Rossmoor |

Journalism A: 19 Total Images

- 1 [Seq] So close - So far apart--Vigil in Oakland near Lake Merritt
Annie Trouve Berkeley
2 A Rich Smile Ellie Webster Peninsula
3 Kids Cooling Off on a Hot Day Walter Braun Rossmoor
4 Bruce Bochy, S F. Giants manager, holding the 2010 World Series trophy, acknowledges the crowd at the downtown victory parade in San Francisco. Euclides Viegas Diablo Valley
5 J. Whittemore crushes a ball to deep center field. Cal Ripken Little League, Napa Ca May 11, 2010 Sean McDonough Rossmoor
HM Officers discuss First intersection mishap. October 2019
Linda Brown Alameda

Journalism M: 12 Total Images

- 1 A celebration of the dawn - the day begins on the Playa at Burning Man
John Goyer Livermore
2 The Mega Yacht, the 'A', visits Monterey Bay in August, 2010. Owned by Russian Gazillionaire Andrey Melnichenko, it Cost \$300 Million to Build. Steve Napoli Berkeley
3 Final racer is joyful after running a 10K race that included an obstacle course with a final crawl through a mud pit! Amory Donaldson Diablo Valley
4 Banzai Wave Catapults Surfer Sherry Grivett Contra Costa



Third Place

Journalism Projected Images - Masters

Final racer is joyful after running a 10K race that included an obstacle course with a final crawl through a mud pit!

Amory Donaldson

Diablo Valley Camera Club

Fifth Place

Pictorial Projected

Images - Advanced

Charleston Charm

Sherry Grivett



Fourth Place

Travel Projected Images - Advanced

Even the cheap seats get a good view of whale pods during whale watching in Juneau, Alaska

Burt Johnson

Berkeley Camera Club

Color Prints (44 Prints)

Judge: Ian Bornarth

Color Prints, Basic Level (4 Prints)

- | | | |
|--|------------|-----------|
| 1 Dawn on the Grand Canal, Venice, Italy | Bill Rauch | Rossmoor |
| 2 Autumn Color | Jenny Gu | Peninsula |

Color Prints, Intermediate Level (13 Prints)

- | | | |
|---|--------------------|-----------|
| 1 A Storm Clears over the La Sal Mountains | Kirsten Klagenberg | Peninsula |
| 2 Sunset at Miramontes Point | Justine Carson | Millbrae |
| 3 Painted Steps, Santorini, Greece | Dick Schneider | Millbrae |
| 4 Daisy Bud | Jeff Klagenberg | Peninsula |
| 5 Alamosa Colorado River wild life preserve | Carmen Cavalieri | Livermore |

Color Prints, Advanced Level (18 Prints)

- | | | |
|-------------------------------|-----------------|---------------|
| 1 Hideaway | Roger Lee | Millbrae |
| 2 IFBA Champion Ava Knight | Sean McDonough | Rossmoor |
| 3 The Empty Hallway | Jim Ludwig | Diablo Valley |
| 4 Translucent Illusion | Sherry Grivett | Contra Costa |
| 5 Olympic Hopeful Aaron Coley | Sean McDonough | Rossmoor |
| HM Gold Aspen at Bishop Creek | Leslie Crandell | Contra Costa |

Color Prints, Masters Level (9 Prints)

- | | | |
|---|-----------------|--------------|
| 1M Fall Colors at Richie Creek, Bothe Napa State Park | Bob Cossins | Millbrae |
| 2 Ready For A Good Cleaning | Selden Parmelee | Contra Costa |
| 3 Mojave Desert and Colorado River | Eric Ahrendt | Livermore |

Monochrome Prints (34 Prints)

Judge: Ian Bornarth

Monochrome Prints, Basic Level (3 Prints)

- | | | |
|--------------------------|----------------|----------|
| 1 Portrait of a daughter | Carroll Wright | Rossmoor |
|--------------------------|----------------|----------|

Monochrome Prints, Intermediate Level (9 Prints)

- | | | |
|---------------------------------|------------------|-----------|
| 1 Bozeman Elevator | Earle Ipsen | Livermore |
| 2 Emergence | Garry George | Livermore |
| 3 Anasazi Petroglyphs - Site 14 | Michael Fredrich | Livermore |

Monochrome Prints, Advanced Level (14 Prints)

- | | | |
|---|--------------------|---------------|
| 1M New Public Library, 2009 | Cindy Sowa | Millbrae |
| 2 Before the Storm, Boxer Aaron Coley | Sean McDonough | Rossmoor |
| 3 Sailors Return Home Through the Golden Gate - San Francisco, CA | Robert Wehrmeister | Contra Costa |
| 4 Cheval En Pointe | Forrest Tanaka | Livermore |
| 5 Rest in peace | Euclides Viegas | Diablo Valley |

Monochrome Prints, Masters Level (8 Prints)

- | | | |
|--|----------------|--------------|
| 1 Palouse Farmhouse Amid Reapers' Contours | Joan Field | Contra Costa |
| 2 Bansia | Mohamad Vajed | Livermore |
| 3 Tile Roof Mosaic, Sydney Opera House | Sherry Grivett | Contra Costa |

Nature Prints (19 Prints)

Judge: Ian Bornarth

Nature Prints, Basic Level (7 Prints)

- | | | |
|--|-----------------|--------------|
| 1M Black Turban Snail (<i>Tegula funebris</i>) in Tidal Sea Foam | Jeff Klagenberg | Peninsula |
| 2 'Enjoying' fresh Humpback (<i>Megaptera novaeangliae</i>) Sea Snot of the Farallon Islands | Garry George | Livermore |
| 3 Great Egret Forages for Food (<i>Ardea alba</i>) | Stephen Busch | Contra Costa |

Nature Prints, Advanced Level (12 Prints)

- | | | |
|--|-----------------|---------------|
| 1 Sea Otter eating a Clam at Elkhorn Slough, California | Nicole Marshall | Diablo Valley |
| 2 Wildebeast Crossing Mara River, Kenya | Alan Gould | Contra Costa |
| 3 Portrait of A Brown Vine Snake, Panama | Bob Cossins | Millbrae |
| 4 A pair of Sandhill Cranes (<i>Grus canadensis</i>) take flight at sunrise to search for food - Bosque del Apache, NP | John Goyer | Livermore |

Sequence Prints (8 Prints)

Judge: Ian Bornarth

Sequence Prints, Advanced Level (8 Prints)

- | | | |
|--|------------------|--------------|
| 1 Total eclipse Of the moon, December 21, 2010. | Michael Fredrich | Livermore |
| 2 A Long Jumper | Eric Ahrendt | Livermore |
| 3 Sawing a Log-Lumberjack Contest, Mendocino, CA | Jane Postiglione | Contra Costa |



First Place

Sequence Prints - Advanced

Total eclipse Of the moon, December 21, 2010.

Michael Fredrich

Livermore Valley Camera Club

First Place

Color Prints - Basic

Dawn on the Grand Canal, Venice, Italy

Bill Rauch

Rossmoor Camera Club





First Place, Best in Show
 Monochrome Prints - Advanced
New Public Library, 2009
 Cindy Sowa
 Millbrae Camera Club



First Place, Best in Show
 Nature Prints - Basic
Black Turban Snail (Tegula funebris) in Tidal Sea Foam
 Jeff Klagenberg
 Peninsula Camera Club

To View all the Winning Images
 Go to the N4C web page

<http://n4c.photoclubservices.com>

Do not log in, go directly to the Competition tab and click on Competition Results.

Select the competition whose images you wish to view.

By default, you will see only the winners.

If you wish to view all of them, click the checkbox to the left of "Display all images" near the top of the page or click on "Slide Show" just beneath that line.

All the images (except not all for Prints: only those that have had digital equivalents submitted) are on the website.

Check out these web sites:

<http://www.n4c.org>

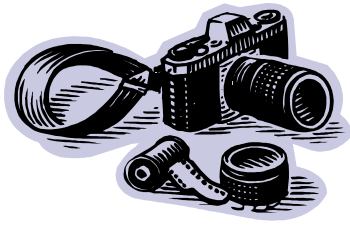
<http://n4c.photoclubservices.com>

<http://www.psa-yerbabuena.org>

<http://www.psa-photo.org>

Camera Club Name Abbreviations:

APS ...	Alameda Photographic Society	http://3011933.photoclubservices.com/
BCC ...	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CCCC ...	Contra Costa Camera Club	http://contracostacc.homestead.com/
DVCC ...	Diablo Valley Camera Club	http://3013855.photoclubservices.com/
LVCC ...	Livermore Valley Camera Club	http://www.livermorevalleycameraclub.com/
MPC ...	Marin Photography Club	http://www.marinphotoclub.org/
MCC ...	Millbrae Camera Club	http://www.millbraecameraclub.org/
PACC ...	Palo Alto Camera Club	http://www.pacamera.com/
PCC ...	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PCCSF ...	Photochrome Camera Club of San Francisco	http://photochrome.org/Photochrome Club
RCC ...	Rossmoor Camera Club	http://rossmoorcameraclub.photoclubservices.com/



For Sale or Trade!

If you have any cameras, lenses, bags, attachments, books, mats, etc related to our love of photography and would like to sell or trade them, send me all the information including your contact numbers and I'll list it for you.



N4C Board Meeting January 10, 2010

President's Message:

- Tom Debley turned the President's box and key over to new President John Goyer.
- John handed out medals and plaques for winners of the annual competition at the N4C annual banquet. Joan Field suggested that the medals be handed out at the annual banquet or be put out for pickup.
- Better lighting for the next annual N4C luncheon was discussed and the time allotted to read the titles and people's names of the winning prints and projected images was discussed.
- John suggested forming a committee to discuss logistics before next year's annual luncheon.

Vice President's Report:

- Outgoing Vice President, John Goyer stated that the annual competition judging went well.

Secretary: Nothing to report.

Treasurer's Report:

- Annual judges lunch paid.
- It's time for clubs to pay their dues. Only Alameda had paid so far.
- Received and deposited raffle donations.
- \$1k from Fotoclave received and deposited.
- N4C attendance down, but the banquet was still profitable because of the higher plate prices.
- Budget for 2011 will be presented next month.

Judges Chair:

- N4C judges January are Ian Bornarth for prints and Dan Katzman for projected. Barrie Bieler will judge prints in Feb, and Stephen Weiss projected.
- Joe Hearst suggested that we have 11 judges for next year's annual competition to cover any last minute cancellations.
- N4C paid \$550.00 for annual judges and plaques.
- Joan asked if we want to add more plaques for annual judging. John Goyer suggested that we add this item to new business. Tom Debley suggested that we postpone this item to the next meeting when we have our annual budget.

EI Coordinator:

- Gene Albright reported that he is missing Alameda for this month's entries.
- Gene said that he is going to ask Sam Berzin to put a link on the n4c.org website to the Competition > Competition Results page on the n4c.photoclubservices.com website.
- Gene asked for volunteers to critique the new N4C web site. Three people volunteered.
- Teri presented a motion to change the space on the N4C site allotted to the Six C chapter to a link and a small reference. Gene Albright seconded the motion and the motion was carried.
-

Print Chair: Nothing to report.

Webmaster:

- Sam Berzin not present. Tom Debley said that we need more members to add photos to SlickPic.

PSA:

- Spring Chapter Day is set for April 3rd, from 9am-4pm in San Mateo. Sam Abell, Canon Explorer of Light will be the presenter. The fee is \$10.00 for the day. Attendance is limited to 100 people.
- Joe brought 2 new PSA journals to the meeting.

FotoClave:

- Joan said that planning for Fotoclave 2011 is moving slowly. Jennifer Wu is set to present Friday evening. One speaker has backed out. Presenters are needed for the daily programs.

Old Business:

- Marvin Burk gave us an update on Marin's status at N4C. Marin will be paying the annual dues but he is not sure if they will be participating in competition. Gene Morita will be the N4C Rep. Joan suggested that a couple of N4C board members meet with Marin's board members to discuss the issue.
- John Goyer stated that he has not been able to find information on the old Honors Award that he is looking to revive. John asked the group that was present whether we should try to revive the Honors Award program, and it was agreed that we should. He has put the form into a electronic format and will pass it along to our new Vice President Jane Postiglione.

New Business:

- Joan Field said that Gary Farber from Hunt's Photo and Video contacted her about advertising on the N4C web page. He would like to place their logo and a link to specials of the month. A discussion was held regarding the issue of charging for ad space, a decision on a fee was not decided.

Meeting adjourned at 9:00pm.

Once again ...

N4C Competition & Computer Setup Changes for January 2010 Gene Albright

Both the N4C Print and Projected Image competitions have been set up for January 2011.

Note that there are 2 major changes:

The maximum size that will be handled for both Prints and Pls has been expanded to 1600 width and 1200 height.

There is also a 4 MB limit on the size of the

file to be entered; if it is larger than this, you must reduce the size before entering again. But if it is smaller than 4 MB, then it will be reduced to 1600x1200 by the system if necessary.

The other change is that the Title length is restricted to 200 characters; if it is greater, the title will be truncated when it is passed from the club to N4C.

Therefore, all clubs should adopt the maximum size of 1600x1200 so that the images will, at least for N4C, be projected in higher detail, and set the maximum title length to 200 in their competition setups to avoid truncation of the title, which might make it meaningless.

I failed to say anything about projection at the club level. For those who have the Canon Realis

projectors, which have a resolution of 1400x1050. You may set your Display resolution to either 1400x1050 if your graphics card will allow that or 1600x1200. Both of these resolutions are standard settings for the projector. Note that in checking for the setting in the Display, the computer must be plugged in to the projector and the projector should be turned on first and allowed to go through its countdown and should be Auto Adjusted. Then check to see what settings are available to you. Note that the native mode of the Canon is 1400x1050.

What does "native mode" mean? It's the resolution at which the projector always projects. Normally projectors are capable of handling other resolution settings, but they are actually resizing the image to the native mode resolution. Many people are fooled by the specifications of projectors, when they say they will handle 1024x768 or 1280x1024 or . . . But most consumer models (under, say, \$1500 - \$2000) have a native mode of 1024x768. Note that if you choose another mode in which to project, it The deadline for submissions will be, as usual, the N4C Board meeting. Preferably you should get your

should have the same aspect ratio as the native mode of the projector if you want to maintain a 4:3 aspect ratio. Display resolution setting should be the native mode setting (if it has the correct aspect ratio). That means that for most clubs that don't have the Canon, you should set the Display to 1024x768.

The standard of 1600x1200 was chosen because it appears that more laptops can achieve this setting than the 1400x1050 one. If the Display setting is less than 1600x1200, then the computer program doing the projection resizes the image to the Display setting; if you choose the 1600x1200 Display setting, then the projector hardware is doing the resizing down to 1400x1050 in the case of the Canon. The results are probably indistinguishable.

The final case occurs when the laptop display processor cannot achieve any of the resolutions the projector is built to handle. In that case, you can probably get by with setting the Display to the closest of the standard displays that the projector is set to handle.
entries in before the Board meeting.

Gene Albright

2011

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the Print Competition topics for each month which will be in addition to the usual monthly Pictorial (Color & Monochrome) Print and Electronic Images competitions.

Month	Prints (Loc.)	EP's (Loc.)
Jan	Nature/Sequence (M)	Travel/Journalism (B)
Feb	Travel/Creative (M)	Nature/Creative (B)
Mar	Journalism (M)	Travel/Journalism (B)
Apr	Nature/Sequence (M)	Nature/Creative (B)
May	Travel/Creative (M)	Travel/Journalism (B)
Jun	Journalism (M)	Nature/Creative (B)
Jul	Nature/Sequence (M)	Travel/Journalism (B)
Aug	Travel/Creative (M)	Nature/Creative (B)
Sep	Journalism (M)	Travel/Journalism (B)
Oct	Nature/Sequence (M)	Nature/Creative (B)
Nov	T/C/J (M) N/C/T/J (R)	
Dec	Annual (M) Annual (R)	

N4C OFFICERS & COMMITTEE CHAIRS 2011

President John Goyer, Livermore johngoyer@sbcglobal.net
Vice-President Jane Postiglione Contra Costa posti9j@comcast.net
Treasurer Teri Schoech, Livermore Valley teri@eyelaugh.com
Secretary Leslie Crandell, Contra Costa lcrandell@astound.net
Electronic Images Coordinator Gene Albright, Berkeley genea.genea@sbcglobal.net
Print Chair Dean McCoy mccoyda@sbcglobal.net
Judges Chair Joe Hearst, Livermore joe@jhearst.com
PSA Joe Hearst, Livermore joe@jhearst.com
FotoClave Director Joan Field, Contra Costa jfzgf@att.net
Foto Fanfare Editor Amory Donaldson, Diablo Valley fotofanfarenewsletter@yahoo.com
Webmaster Sam Berzin sb@berzin.net

N4C Website <http://www.n4c.org>

N4C Website Photo Club Services <http://n4c.photoclubservices.com>

Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 11 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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N4C Mission Statement

To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

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More Winning Images



First Place, Best in Show

Journalism Projected Images - Intermediate

Raider makes a great catch in double coverage

Steve McKaskey

Livermore Valley Camera Club



Second Place

Color Prints - Advanced

IFBA Champion Ava Knight

Sean McDonough

Rossmoor Camera Club

Third Place

Nature Prints - Advanced

*Portrait of A Brown Vine Snake,
Panama*

Bob Cossins

Millbrae Camera Club



The Yerba Buena Chapter of PSA presents

Sam Abell

Sponsored by

Canon Explorers of Light

“A Photographic Life with Sam Abell”

Sunday, April 3, 2011 • 9:00 a.m. to 4:00 p.m.

Central Park Recreation Center,

50 E. 5th Avenue, San Mateo, CA

Registration Fee \$10 per person

“There was photography, but there was also the photographic life. I couldn't imagine one without the other and wanted them both. When I pictured this life it was in ideal terms. I would immerse myself fully in life and from that involvement photographs would flow. In the name of photography I would travel widely, but also deeply. The photographs I made would be published in magazines and books and exhibited in museums. I would take time to teach and write about photography.

“All of that has happened and by itself is enough to call a life.

“But living it had the power to take me away from another life - the life of observing small details and daily dramas, like this scene of French Canadians singing patriotic songs in the men's room of the Montreal airport in 1972. Photographing the scene wasn't part of my assignment. I was on my way to that. But I didn't want assignments to dictate my photography; I wanted life to.

“And so I began keeping a diary of black and white photographs. (At that time I thought black and white was photography.) I kept the images on contact sheets which gave a narrative quality to the diary and, I thought, to my life.



©Sam Abell

“I was interested in learning something from the diary. Were there artistic and emotional differences between black and white and color photography? Was one form of these separate sides of photography more truthful?



©Sam Abell

“What I thought was separate has turned out not to be. I had the same spiritual stake in the diary as I did in my color work. The two, taken together, express what it means to me to live the photographic life.”

Sam Abell's thirty-year career has been dedicated to achieving artistic expression through documentary photography. He has pursued his goals primarily through his lengthy, in-depth coverages for National Geographic magazine and its Book Division. At the same time, he has maintained a career as an artist, teacher, and author.

The raw material of Abell's photography comes from close contact with the world, especially austere, remote regions. To affirm and, in fact, emphasize his commitment to what actually exists, he has chosen to work in color and in a strict documentary tradition.

He has applied himself, particularly, to the photography of cultural landscape: He explores ways in which places can be purely recorded, with images simultaneously shaped by the photographer's imagination.

In 1990 Mr. Abell's work was the subject of a one-man exhibition at the International Center of Photography, New York City. A companion book, *Stay This Moment*, was published at that time.

In addition to his photography Mr. Abell is a member of the board of directors of the Santa Fe Center For Photography, the George Eastman House, and the University of Virginia Art Museum. In 2002 he collaborated with Leah Bendavid-Val on a

retrospective of his life and work titled *Sam Abell: The Photographic Life.*, published by Rizzoli. He is also the author of the book *Seeing Gardens*, published in 2001.

More recently, in 2008, National Geographic published *The Life of a Photograph* which presents those of his images that he feels most powerfully speak for him. Sam currently teaches at the Santa Fe Photographic Workshops and the Pacific Northwest Art School in addition to many speaking engagements, including those as one of Canon's Explorers of Light. In addition, he is working on several book projects that are expected to come to fruition in the next several years.

For More information, contact

Dick Stahlke at baleaf@aol.com

and visit our website at www.psa-yerbabuena.org

To see more of Sam's photography,

go to http://www.art.com/gallery/id--a21603/sam-abell-posters_p4.htm