



# FOTO fanfare



*Mark your Calendars for  
these upcoming events!*

**2011**

**PSA International  
Conference  
Colorado Springs  
9/18 - 9/24**

**FotoClave - Oct 28 - 30<sup>th</sup>  
Concord Hilton**

<http://www.fotoclave.org/>

Northern California Council of Camera Clubs

August 2011

[www.n4c.org](http://www.n4c.org) & [n4c.photoclubservices.com](http://n4c.photoclubservices.com)

Member of the Photographic Society of America

N4C Incorporated 1952



**October 28 - 30  
Hilton Hotel  
Concord**

<http://www.fotoclave.org/>



**2011**

**PSA  
Conference**

**International Conference**

<http://psa-photo.org/conference/2011-psa-conference/>

The 73rd PSA Conference has an exciting lineup of photo tours, classes, workshops, programs, featured speakers, and social activities. The conference will be held at the Doubletree Hotel Colorado Springs - World Arena in Colorado Springs, Colorado, beginning Sunday, September 18 and running through Saturday, September 24, 2011.

FotoClave is the premier photography forum in Northern California, drawing the finest amateur film and digital photographers together for a weekend of learning and sharing.

The program is packed with informative and entertaining programs covering a variety of photographic techniques and subjects.

In addition, FotoClave includes a competition where members of participating camera club councils show their best work.

At the end of this FanFare is a complete Schedule and Registration Packet about FotoClave.

## **Changes in the N4C Competition Schedule starting in 2012**

The N4C board has looked into many options and has come up with a new competition schedule that will even out the number of competitions over the year, and avoid the madness of competing all categories in November.

Initially we looked into reducing the number of times some categories were competed, but this proved too difficult to come to a consensus. Instead, we kept the total

number of competitions the same and just distributed them more evenly.

The present schedule and the new schedule are shown below:

Month	Current						2012					
	Print			Projected			Print			Proj		
Jan	N	S		T	J		N	C	N	C		
Feb	C	T		N	C		T	J	T	J		
Mar	J			T	J		S		N	C	T	
Apr	N	S		N	C		N	C	T	J		
May	C	T		T	J		T	J	N	C		
Jun	J			N	C		N	S	T	J		
Jul	N	S		T	J		C	T	N	C		
Aug	C	T		N	C		J	S	T	J		
Sep	J			T	J		N	C	N	C		
Oct	N	S		N	C		T	J	T	J		
Nov	C	T	J	N	C	T	S		N	C	J	

Print All: 4  
Print Total: 20

Print All: 4  
Print Total: 20

N –  
nature PI All: 6  
PI Total: 24

PI All: 6  
PI Total: 24

S – sequence

T – travel

J – journalism

C – creative

In addition to these categories, we also have pictorial prints and projected images, along with monochrome prints, every month - no changes there.

These changes will create more work for the print and projected chairs to figure out how to transition their clubs to the new schedule, but I hope everyone will be happier once this is done.

## Spain ... A Photographic Journey

by Ed Mestre



I had the opportunity to join our own resident Master photographer and judge, John Goyer, on a 3 week trip to Spain last April. For many years I had longed for a trip to Spain to search for my family roots in Catalunya, but now it would be marvelous photographic journey as well.

We soon realized in our planning that to fully take in all Spain had to offer would easily take several visits. No country has more UNESCO World



Heritage sites than Spain. But John and I did pretty good in the time we had hitting Madrid, Segovia, Toledo, Sevilla (my favorite), Granada, Valencia, and Barcelona (and my grandfather's nearby hometown of Sitges). History, art, and



architecture were at virtually every turn calling for our cameras to click away. This is a country that has known Celtic peoples, Greeks, Carthaginians, Romans, Visigoths, and Moors. It certainly

shows in the sheer variety of photo subject matters. This grand cultural mix is evident at Santa Maria la Blanca in Toledo. It was a 12<sup>th</sup> century synagogue that looks just like a mosque and is now part of the Catholic Church. The bell tower of the cathedral in Sevilla was once a minaret.



But it is not just ancient influences. It was readily apparent that Spain has been at the forefront of art and architecture with creative figures such as Dali, Picasso, Gaudi, and, today's



sensation, Santiago Calatrava (he of Sundial Bridge fame). His City of Arts and Sciences in his hometown of Valencia was certainly one of the highlights of the trip. Barcelona has to be one of the most beautiful cities I've ever seen. I remember standing with a crowd around one of Gaudi's eccentrically organic apartment buildings. Next to it was an absolutely beautiful apartment, but because of where it was it was being completely ignored. Location, location, location.



Can't wait for future trips to see what we missed. Bilbao in the Basque country, the Altamira cave paintings, Salamanca, Leon, Cordoba, Cuenca, Santiago de Campostela, to name a few. Exploring the countryside would be another photo adventure. Next to Switzerland, Spain is the most mountainous nation in Europe. Not to mention it's just a hop skip and a jump from Morocco. My bucket list could be filled by Spain alone.

## BOARD NOTES

N4C Board  
Meeting of  
July 11, 2011

**Presiding:** John Goyer

The meeting was called to order at 7:33 pm.

**Roll call:** Role call was read by Leslie Crandell. All were present with the exception of Palo Alto, Photochrome, Tom Debley, Terry Ryder, Sam Berzin, and Amory Donaldson.

**Minutes:** Minutes were read. Bob Strum made a motion to approve the minutes, Ed Mestre seconded the motion. The motion was carried.

**President:** Nothing to report.

**Vice President:** Nothing to report.

**Treasurer:** Teri said that N4C's tax exempt status has been revoked. Wendell Delano has been given Power of Attorney to complete the steps necessary to reinstate our tax exempt status. The process will take about 3 months.

The rent for the church room that is used for N4C board meetings has been raised from \$36.00 to \$43.20.

**Secretary:** Nothing to report.

**Judges Chair:** Joe Hearst said that some N4C judges have requested that their pay be raised. Teri Schoech said that any changes should be for 2012. Jim Cutler made a motion to raise judges pay in 2012 to \$40 and \$45 if they are passing a bridge. Dean McCoy seconded the motion. The motion was carried.

The N4C judges for July are Joan Field for Projected Images and Bob Schmiedescamp for Prints. The judges for August are Rose Bower for Projected Images and Pat Prettie for prints. September judges are Robin Lew for Projected Images and Dan Katzman for Prints.

Joe asked permission from the board to have 9 judges for the annual judging. Permission was granted.

Joe said that we need more judges. He will send the list of all judges and interclub judges to Leslie to distribute to the board members. He would like recommendations for interclub judges from the board members.

**Print Chair:** Nothing to report.

**EI Coordinator:** Gene Albright said that he hasn't received Diablo Valley's prints or projected images from last month.

Gene Albright has some annual medals that have not been distributed to the recipients yet. 4 metals are for Marin.

**Foto Fanfare Editor:** Amory Donaldson was not present.

**PSA:** Joe Hearst brought a couple of recent PSA Journals to the meeting.

There will be a PSA fall chapter event, Steve Traudt will be speaking about Creative Photography. More details to come later.

**Fotoclave:** Joan Field said that Fotoclave will be \$60.00 per person and \$95.00 for couples. If the same number of people attend as last year we will make round \$12k.

Raffle for Fotoclave has not been worked out yet.

The Fotoclave committee has booked several speakers that are outside the camera clubs.

John Paul Caponigro will be speaking on Saturday night about Creativity and Sunday morning he will do a workflow presentation.

Joe said that a excel form for prints will be emailed to N4C Reps to distribute.

Ed Mestre said that projected images need to be uploaded on the photo services website.

Ed said that we should set aside time at our next board meeting to organize and distribute prints. This item will be added to Augusts' agenda.

Gene Albright said that all members' entries are due on Aug. 7<sup>th</sup>. A finalized list of projected images will be ready on Sept. 18<sup>th</sup>.

**Webmaster:** Not present

Jim Cutler said that he would talk to our webmaster about adding a link for photo services on the N4C website.

**Old Business:** The idea of revising the photo competition schedule was revisited and it was decided that Plan D was the best choice because it spreads out the competitions at the end of the year. Ed Mestre made a motion to approve, Dean McCoy seconded the motion, and the motion was carried.

**New Business:** Jane Postiglione brought up the issue of our preamble needing to be rewritten. She said that the preamble needs to be clarified in regards to no clip art, stock, or photographs other than those made by the photographer being used in competition. We had a lengthy discussion regarding

possible solutions. It was decided that Jane would email the board a new preamble for us to discuss and decide upon.

Meeting adjourned at 8:50pm.

Award	Title	Author	Club
<b>Prints July 2011</b> <b>Color Prints (53 Prints)</b> <b>Judge: Bob Schmiedeskamp</b>			
<b>Color Prints, Basic Level (7 Prints)</b>			
1	Angelique, Big and Little	Al Ludwick	Livermore
2	Cold Steel	Sam Berzin	Millbrae
3	Morning Glory	Al Ludwick	Livermore
<b>Color Prints, Intermediate Level (18 Prints)</b>			
1	Deserted Athens street	Justine Carson	Millbrae
2	Late Afternoon in the Palouse	Rodney Sweet	Contra Costa
3	Shusi Hot Air	Lance Guelfo	Diablo Valley
4	The Waterfall	R. Scott Smithberg	Contra Costa
5	Sun Flowers	Dean McCoy	Livermore
HM	Tsunami	Stephanie Hoffman	Millbrae
<b>Color Prints, Advanced Level (16 Prints)</b>			
1	Smokin Hot Green Peppers	Robert Wehrmeister	Contra Costa
2	Panther Beach Twilight	Dave Michaud	Livermore
3	Town along the Yangtze	Phillip Harris	Millbrae
4	Admiring The Photographs at the Andy Pilara Gallery on Pier 24-San Francisco, CA	Robert Wehrmeister	Contra Costa
5	Apothecary	Ron Winter	Millbrae
HM	Daffodils, 3	Irene Jones	Livermore
<b>Color Prints, Masters Level (12 Prints)</b>			
1M	Low tide at Bandon Beach	Bob Fournier	Peninsula
2	Variable Checkerspot Feeds on Common Madia	Barbara Mallon	Livermore
3	Pompidou Center #1, Paris	Joe Hearst	Contra Costa
4	Flowers at the Beach	Mary Toalson	Millbrae

**Monochrome Prints (42 Prints)**  
**Judge: Bob Schmiedeskamp**

<b>Monochrome Prints, Basic Level (5 Prints)</b>			
1	Hill tribe girl of Laos appears unhappy with having to hold her brother	Phil Meginness	Livermore
2	Architecture of the SF MOMA	Sharon Storchak	Peninsula
<b>Monochrome Prints, Intermediate Level (10 Prints)</b>			
1M	Plum blossoms	Carmen Cavalieri	Livermore
2	Morning at the Pond	Ed Langthorn	Rossmoor
3	Late Afternoon at Tamarac Wildlife Refuge	Dean McCoy	Livermore
4	The Abbey, Bath, UK	Bill Rauch	Rossmoor
<b>Monochrome Prints, Advanced Level (16 Prints)</b>			
1	Garrapata Coast Sunset	Tim Christoffersen	Rossmoor
2	Temple of Poseidon at sunset	Justine Carson	Millbrae
3	Sand Patterns on Monterrey Beach	Tim Christoffersen	Rossmoor

4	Madison	Euclides Viegas	Diablo Valley
5	Restoring Steam Engine #6	Rick Brandt	Peninsula
HM	Isabella	Robert Wehrmeister	Contra Costa

#### **Monochrome Prints, Masters Level (11 Prints)**

1	I love my kitten	Bob Fournier	Peninsula
2	Drakes Beach	Leslie Crandell	Contra Costa
3	Protea, with leaf and stem	Mohamad Vajed	Livermore
4	Hills and Clouds	Eric Ahrendt	Livermore

#### **Nature Prints (22 Prints) Judge: Bob Schmiedeskamp**

#### **Nature Prints, Basic Level (9 Prints)**

1	Japanese Macaque Monkey female feeding her young, Kyoto, Japan	Gigi Chung	Millbrae
2	White Stork and Chick with Beaks Open to Dissipate Heat(Ciconia ciconia)	Stephen Busch	Contra Costa
3	California Towhee (Melozone crissalis) Preening in Coastal Hills of California	Jeff Klagenberg	Peninsula

#### **Nature Projected Images, Advanced Level (13 Images)**

1M	Eroded Valcanic Minerals Color Halemau'u in Haleakala National Park, Hawaii	Barbara Mallon	Livermore
2	A Pair of Secretary Birds(Sagittarius Serpentarium) Return to the Nest Before Nightfall, Kenya, Africa	Bilha Sperling	Contra Costa
3	Lioness Stands Guard over Recent Kill-Cub Tastes Raw Meat	Mary Toolson	Millbrae

#### **Pictorial Images, July 2010 Judge: Joan Field**

#### **Pictorial B: 27 Total Images**

1	Santa Fe Door Latch at Sunrise	Doug Kaye	Marin
2	Shining Light - Point Retreat Light Station near Juneau Alaska	Frank Masek	Peninsula
3	A Walk at the Rez	Georges Pelpel	Contra Costa
4	Sharing a Sunset Picnic with Friends	Helen Sweet	Contra Costa
5	Crescent Moon on 4th of July 2011	Jit Sengupta	Peninsula
HM	Luna Peek	Ray Heppner	Alameda

#### **Pictorial I: 25 Total Images**

1	Marvel at its functional beauty	Eric Chan	Millbrae
2	Heavenly wings	Bob Rogers	Contra Costa
3	Fiery Fog.	Anand Rane	Marin
4	Looking Down...Looking Up	Joe Messina	Marin
5	Celluloid Heroes	Tim McKinney	Contra Costa
HM	San Francisco Storm	Dave Michaud	Livermore

#### **Pictorial A: 27 Total Images**

1B	Sidewalk watercolor	Jeff Fisher	Livermore
2	Light and Shadow	Steve Haimovitz	Berkeley

3	Racing for the Ball	Cindy Sowa	Millbrae
4	After the June rain	Phil Lewenthal	Berkeley
5	'All That Jazz' Rose is a Coral Beauty	Tom Debley	Alameda
HM	Segovia's Layers in Time	Ed Mestre	Livermore

#### **Pictorial M: 26 Total Images**

1	The Alaska Range, Denali National Park	Terry Ryder	Berkeley
2	Chalk & Iris	Terry Toomey	Alameda
3	Fourth of July fireworks over Charles River, Boston	Stephen Weiss	Contra Costa
4	Yei Bei Chei, Monument Valley	Pat Prettie	Contra Costa
5	NIGHT SCENE ON SOHO STREET, NEW YORK	Linda Wang	Alameda
HM	Caitlin John Goyer	Livermore	

#### **Travel Images, July 2010**

**Judge: Joan Field**

#### **Travel B: 22 Total Images**

1	East River	Ephrem Wu	Contra Costa
2	Boats on the moat, Tiger Hill Pagoda, Suzhou, China	Bob Strachan	Millbrae
3	Apprentice Geisha serving tea, Kyoto Japan	Eric Chan	Millbrae
4	Times Square	Charles Kiene	Marin
5	San Francisco Skyline	Martin Taylor	Marin
HM	Cadillac Ranch on Route 66	Jon D'Alessio	Marin

#### **Travel I: 27 Total Images**

1	San Francisco Pier 14 after a storm	Ernie Glover	Contra Costa
2	Gondola Reflections for a New Day	Joe Messina	Marin
3	Storm clouds over the Na'Pali Coast, Kauai	Garry George	Livermore
4	The brewer of rum, Karnataka, South India	Stan Brandes	Berkeley
5	A slow day at the market in Pisac, in Peru's Sacred Valley	Matthew Rampton	Alameda
HM	Jain pilgrims pose for a photo beneath the tenth-century colossal monolithic statue of the deity Gomatheswara, at Sranavabelagola, India	Stan Brandes	Berkeley

#### **Travel A: 26 Total Images**

1	St. Magdalena Church nestled beneath the towering Italian Dolomites	Kathy Konesky	Rossmoor
2	Mother & Child, San Pedro la Laguna, Guatemala	Irene Hightower	Marin
3	A llama watches as the sun rises on the ruins at Machu Picchu, Peru	Bob Sturm	Peninsula
4	Under the Golden Gate Bridge	Glen VarnHagen	Peninsula
5	A street scene with Muslim woman with brown head cover and three Muslim vendors selling eggs, bread and vegetables in Kashgar, China	Tim Christoffersen	Rossmoor
HM	Street musicians are an integral part of the French Quarter experience in New Orleans.	Jay Levy	Berkeley

#### **Travel M: 21 Total Images**

1B	Tourists gather at the Magic Fountain in front of the National Palace in Barcelona for a sound and light show on weekend evenings.	John Goyer	Livermore
2	Cafe Nightlife, Paris, France	Steve Napoli	Berkeley
3	Plaza de Espana, Sevilla Spain - one of the most beautiful spots in the city to enjoy a quiet evening.	John Goyer	Alameda
4	Masai Woman and Children At Their Boma, Kenya	Ellie Webster	Peninsula
5	Berber Grandmother and Grandchild - Morocco	Christine Hansen	Marin
HM	Balloons Fly Over Rock Cave Hotel Cappadocia Turkey	Jane Postiglione	Contra Costa

#### **Journalism Images, July 2010**

**Judge: Joan Field**



### Journalism B: 22 Total Images

1	Differing Views of SF Mission District	Barbara Masek	Peninsula
2	Revelers dancing in artificially colored rain during Holi, the Indian festival of colors	Eric Chan	Millbrae
3	In a whirl of color and wheels the 2011 Tour of California rolls through Livermore, California being led by U.S. National Road Champion Ben King.	John Silva	Berkeley
4	A river dump area is searched for usable stuff by someone in Kolkata (Calcutta).jpg	Phil Meginness	Livermore
5	Elephant with prosthetic leg at an elephant hospital, Thailand. This elephant lost her leg to a landmine while working in a forest camp.	John Henry	Berkeley
HM	It is not wise to play chicken with a train	Ginny Meyer	Marin

### Journalism I: 26 Total Images

1	House On Fire	Meng Horng	Contra Costa
2	Freestyle Motocross Jumper at Dreamworks, Halfmoon Bay, 5-1-2011	John Nygren	Marin
3	Competitor at the offset mark during the US Sailing Junior Women's Single-handed Championship, June 2011, hosted by Richmond Yacht Club	John Liebenberg	Livermore
4	SWAT Team moves in on fugitive Daniel Garcia, Sat. June 17, Quincey Ln. Fairfield, CA. He is a suspect in a local pipe bombing.	Alan Moore	Diablo Valley
5	Female Mourning of the Virgin Procession on Good Friday 2011, Antigua, Guatemala	Gigi Chung	Millbrae
HM	Two construction workers completing the difficult and dangerous assembly of the roller coaster at the Alameda County Fair.	Vicky Richardson	Rossmoor

### Journalism A: 24 Total Images

1	Freestyle Jet skier gets an upside down view as he performs a back flip at Suisun jet ski races	Cathy Cooper	Diablo Valley
2	Homeless person after rainstorm in Philadelphia	Eric Ahrendt	Livermore
3	Sharks Go for it, Score 4	Cindy Sowa	Millbrae
4	Looking down from above at the Sonoma Hot Air Balloon Festival.	Euclides Viegas	Diablo Valley
5	How They keep Bears Off the Bridge, Katmai NP AK	Ellie Webster	Peninsula
HM	[Seq] End of a wedding, Rousillon, southern France	Joe Hearst	Contra Costa

### Journalism M: 12 Total Images

1B	Frog Jockey encourages his frog at the Calaveras Frog Jumping Jubilee	Lori Espinosa	Diablo Valley
2	Pro Surfer Exits Wave Tube, Sunset Beach, Hawaii	Sherry Grivett	Contra Costa
3	Kiteboarder strains to maintain control after Liftoff	Richard Silva	Peninsula
4	Thousands Assemble to Celebrate the Dawn during Burning Man 2010 - Black Rock City, Nevada	John Goyer	Alameda

### Kenna Mawk

Many of you have already heard this difficult piece of news. Kenna Mawk, one of our most active members in all of the camera club groups, died during a scuba diving excursion a few days ago.

We are devastated. Kenna was invaluable not only as a warm, intelligent person with a great sense of responsibility, but as an individual whose ultimate potential was not able to be realized. We have admired her as an able judge, and, endowed with wisdom and restraint, a leader of many of our groups. She was also an expert webmaster for many of our organizations.

We offer our deepest sympathy to her husband, Paul Kirk, and to her family. We will miss her greatly.

Joan Field



## Check out these web sites:

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

<http://www.psa-yerbabuena.org>

<http://www.psa-photo.org>

### Camera Club Name Abbreviations:

APS ...	Alameda Photographic Society	<a href="http://3011933.photoclubservices.com/">http://3011933.photoclubservices.com/</a>
BCC ...	Berkeley Camera Club	<a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>
CCCC ...	Contra Costa Camera Club	<a href="http://contracostacc.homestead.com/">http://contracostacc.homestead.com/</a>
DVCC ...	Diablo Valley Camera Club	<a href="http://3013855.photoclubservices.com/">http://3013855.photoclubservices.com/</a>
LVCC ...	Livermore Valley Camera Club	<a href="http://www.livermorevalleycameraclub.com/">http://www.livermorevalleycameraclub.com/</a>
MPC ...	Marin Photography Club	<a href="http://www.marinphotoclub.org/">http://www.marinphotoclub.org/</a>
MCC ...	Millbrae Camera Club	<a href="http://www.millbraecameraclub.org/">http://www.millbraecameraclub.org/</a>
PACC ...	Palo Alto Camera Club	<a href="http://www.pacamera.com/">http://www.pacamera.com/</a>
PCC ...	Peninsula Camera Club	<a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>
PCCSF ...	Photochrome Camera Club of San Francisco	<a href="http://photochrome.org/Photochrome Club">http://photochrome.org/Photochrome Club</a>
RCC ...	Rossmoor Camera Club	<a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a>

## 2011

### N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the Print Competition topics for each month which will be in addition to the usual monthly Pictorial (Color & Monochrome) Print and Electronic Images competitions.

Month	Prints (Loc.)	EI's (Loc.)
Jan	Nature/Sequence (M)	Travel/Journalism (B)
Feb	Travel/Creative (M)	Nature/Creative (B)
Mar	Journalism (M)	Travel/Journalism (B)
Apr	Nature/Sequence (M)	Nature/Creative (B)
May	Travel/Creative (M)	Travel/Journalism (B)
Jun	Journalism (M)	Nature/Creative (B)
Jul	Nature/Sequence (M)	Travel/Journalism (B)
Aug	Travel/Creative (M)	Nature/Creative (B)
Sep	Journalism (M)	Travel/Journalism (B)
Oct	Nature/Sequence (M)	Nature/Creative (B)
Nov	T/C/J (M) N/C/T/J (R)	
Dec	Annual (M) Annual (R)	

### N4C OFFICERS & COMMITTEE CHAIRS 2011

<b>President</b>	John Goyer	Livermore	<a href="mailto:johngoyer@sbcglobal.net">johngoyer@sbcglobal.net</a>
<b>Vice-President</b>	Jane Postiglione	Contra Costa	<a href="mailto:posti9j@comcast.net">posti9j@comcast.net</a>
<b>Treasurer</b>	Teri Schoech	Livermore Valley	<a href="mailto:teri@eyelaugh.com">teri@eyelaugh.com</a>
<b>Secretary</b>	Leslie Crandell	Contra Costa	<a href="mailto:lcrandell@astound.net">lcrandell@astound.net</a>
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<b>Judges Chair</b>	Joe Hearst	Livermore	<a href="mailto:joe@jhearst.com">joe@jhearst.com</a>
<b>PSA</b>	Joe Hearst	Livermore	<a href="mailto:joe@jhearst.com">joe@jhearst.com</a>
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N4C Website <http://www.n4c.org>

N4C Website Photo Club Services <http://n4c.photoclubservices.com>

**Foto Fanfare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 11 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in Foto FanFare may be copied for camera club use, provided proper credit is given.

### **N4C Mission Statement**

To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

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If you are not a camera club but wish to use an article, please notify the editor. [fotofanfarenewsletter@yahoo.com](mailto:fotofanfarenewsletter@yahoo.com)

**TO VIEW ALL THE WINNING IMAGES GO TO THE N4C WEB PAGE**

<http://n4c.photoclubservices.com>

Do not log in, go directly to the Competition tab and click on Competition Results.

Select the competition whose images you wish to view.

By default, you will see only the winners.

If you wish to view all of them, click the checkbox to the left of "Display all images" near the top of the page or click on "Slide Show" just beneath that line.

All the images (except not all for Prints: only those that have had digital equivalents submitted) are on the website.

### *For Sale or Trade!*

If you have any cameras, lenses, bags, attachments, books, mats, etc related to our love of photography and would like to sell or trade them, send me all the information including your contact numbers and I'll list it for you. [fotofanfarenewsletter@yahoo.com](mailto:fotofanfarenewsletter@yahoo.com)



# **Don't miss FotoClave 2011!**

## **An Astounding Weekend of Photography**

Renowned photographers will engage you with information on new and lesser-known techniques, and incredible images. From our keynote speakers — Canon Explorers of Light **Jennifer Wu** and **John Paul Caponigro** — to an additional nine presenters in three rooms on Saturday, you will be inspired and entertained. In addition, at FotoClave we will show the results of the competition among members of participating camera club councils.



**Friday Evening: Oct 28**  
(Open FREE to the public)

***Canon Explorer of Light***  
***Jennifer Wu***  
***will present***  
***“Nature’s Elusive Beauty.”***  
***Composition for Nature & Landscape Photography***

This inspiring and entertaining presentation is a must see for anyone interested in nature & landscape photography.

Jennifer will teach you the elements of photographic composition and share her techniques to get those great shots. She will discuss five elements of composition. Learn about selecting specific lenses and how each lens makes visual impact. Discover how creating depth in an image creates visual interest and how isolating the subject will make a striking image.

Jennifer will take you on a visual journey through the natural world and cover tips for nature photography.

In addition she will share a some night sky timelapse photography and will conclude images of the stars and beautiful night sky.



**Saturday Evening,**  
**October 29 &**  
**Sunday morning, October 30**  
**John Paul Caponigro**

Keynote Presentation  
directly following the Saturday  
evening banquet  
***“Illuminating Creativity”***

**Sunday Morning**  
***“Fine Art Workflow Seminar”***

Topics include ...  
- Frame a Destination and Use a Preflight Checklist  
- Make Global Changes Before Local Changes  
- Adjust Color in This Order – Luminosity, Hue, Saturation  
- Use Blend Modes for Precision  
- Break Sharpening Into Three Stages – Input, Creative, Output  
- Softproof and Proof Before Making Final Prints

**Saturday**  
**Day**  
**Speakers**  
**(October**  
**29)**



**Michael Mariant**

Michael will be giving two  
separate presentations

***“Cultural Photography for Today’s Camera-Toting, Web-connected Travelers”***

Understanding and working with the cultural differences and issues facing photographers in today’s global

environment has to be one of the greatest hurdles to a newcomer in the global reportage genre.

This lecture will address the theory behind successful documentary photography and the mental and visual challenges the photographer faces while in the field.

We will look at the approach of documenting the world around us, for the sole purpose of capturing situations that we deem encapsulates a story, a moment or a slice of humanity — and the pitfalls that go with it — while challenging pre-conceived mindsets and ideals.

Key to this topic is understanding and avoiding culture shock in order to quickly assimilate yourself into your surroundings while practicing the powerful art of observation to develop the visual story that is intimate, close and unobtrusive.

***“Behind the Scenes as an AP Wire Service Photographer”***

Breaking news!  
Celebrities! Big league sports!  
Traveling the world to photograph the major events in history as they happen! ...

Ah... the life of an Associated Press photographer, right? Well, not really.

This lecture will take a humorous and anecdotal behind-the-scenes look at what really happens in the world of wire service photographer, .

From the breaking news to the mundane, red carpet mayhem to media circuses, the good assignments, the bad day-in, day-out ... and all the excitement that goes with it.

**Truman  
Holzclaw**



***“Wide Angle  
Magic, The Good, Bad &  
Ugly!”***

This program will discuss and explore the unique characteristics of using a wide-angle lenses.

These characteristics will be illustrated using projected digital images.

Topics to be explored are: What is a wide angle lens? sensor sizes; Depth of field; Using filters; Distortions; Shadows; Flaring; Portraits; Macro photography; Working space; Crowds; Landscapes; Fish-eyes; Big & Small; Foreground Vs Background; Truth Vs Lies; and Go out and give it a try!

**Sean Duggan**

***“HDR &  
Beyond”***

High  
Dynamic  
Range  
(HDR)  
imaging  
techniques  
enable the

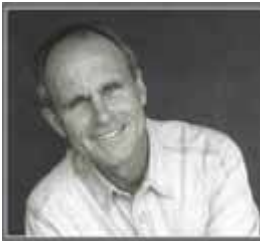


photographer to use multiple exposures of a scene to capture a wide range of contrast that is not possible with a single shot. HDR styles can range from subtle and realistic to wildly exaggerated and illustrative.

In this session, Sean Duggan will cover the essentials of HDR camera technique as well as provide an overview of post-capture processing using Photoshop CS5, Photomatix and Nik's HDR Efex Pro.

Sean will also cover techniques for further polishing

and fine-tuning the image after the HDR process is complete.



**Doug  
Steakley  
“The  
Beauty  
of Big  
Sur”**

California's rugged Big Sur coastline follows Route One as it heads south from the Carmel Highlands down to San Simeon. Route One is considered one of the most beautiful drives in the world, as the rugged and rocky coast rises from the Pacific Ocean to form the towering hills and mountains of the Santa Lucia Range.

The landscape painter Francis McComas described it as “the greatest meeting of land and water in the world. In this presentation I will show images from many locations and under different conditions. I am interested in changing the shutter speeds to soften the motion of water and clouds, including long exposures by moonlight.

**David Cardinal  
“The Ethics of Travel  
Photography”**



As photographers we're rightfully proud that our hobby and our work can communicate about the peoples and the habitat of our world. But along with our passion comes a responsibility to act ethically, not just the obvious avoidance of harassment of endangered species, but

embracing a forward-thinking view of the impact we have on people, cultures and nature.

In this breakout session photographer David Cardinal will explore some of the ethical quandaries facing those who travel to developing countries and wild habitats and propose some guidelines on how best to address them.

Whether you've been stumped by the right and wrong of giving a child a present when you take their photo or the ethics of feeding animals, you'll learn some field-tested guidelines from David's experiences illustrated with plenty of striking images from Southeast Asia, Africa, Alaska and Texas.

**Tom Debley**

***“Shooting  
Journalism  
Photos:  
Tips from  
the Pros.”***



Tom will look at how the journalism profession defines photojournalism, compare those concepts with the rules of photojournalism used by PSA, N4C and others, and apply these concepts with examples of some of the best news photos of 2010 and amateur images that have placed in competitions.

Each participant will receive a pocket card summarizing what constitutes a “news photograph,” a “feature news photograph,” and a list of what a judge looks for in journalism photo competition.





Mary Macey Butler, Joe Hearst, and Gene Morita

***“Photographing Cuba”***

A description of the experiences of American photographers on organized photo trips to Cuba, illustrated by examples of the many different kinds of images that can be made there.

**Dianne Jones**

***“How to Produce Photo Books”***

**FOTOCLOVE 2011 REGISTRATION**

Name \_\_\_\_\_ Name \_\_\_\_\_  
(Include Honors with name) (Include Honors with name)

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Email \_\_\_\_\_

**Registration Number Total**

Single \$60 \_\_\_\_\_

Couple \$90 \_\_\_\_\_

Student \$30 (Please include class schedule printout to indicate full-time status) \_\_\_\_\_

Single At-Door \$65 \_\_\_\_\_

Couple At-Door \$100 \_\_\_\_\_

**Saturday Lunch**

(1/2 Chicken Wrap with Roasted Sweet Pepper, Grilled Onion, Monterey Jack and Romaine Hearts plus Soup) \$25 \_\_\_\_\_

**Saturday Evening Banquet**

• Lemon Grilled Chicken \$45 \_\_\_\_\_

• Pan Seared Salmon \$45 \_\_\_\_\_

Vegetarian • Grilled Portobella Mushroom, Polenta & Ratatouille, Roasted Tomato Sauce \$45 \_\_\_\_\_

**TOTAL Enclosed** \_\_\_\_\_

Please send registration form and check made payable to: **“Fotoclave 2011”**

**to arrive no later than Oct. 24** to Joe Hearst, 685 Glen Rd., Danville, CA 94526

**After that date, please register at the door.**

**No refunds after October 21.**

**For more information, please contact Joan Field (jfzgf@att.net), Joe Hearst (joe@jhearst.com) or check out our website: <http://www.fotoclave.org>**



## July 1st Place Winners!

### First Place

Color Prints - Basic

*Angelique, Big and Little*

Al Ludwick

Livermore Valley Camera Club



### First Place

Journalism Projected Images -

Intermediate

*House On Fire*

Meng Horng

Contra Costa Camera Club



### First Place

Monochrome Prints - Advanced

*Garrapata Coast Sunset*

Tim Christoffersen

Rossmoor Camera Club



### First Place

Pictorial Projected Images - Masters

*The Alaska Range, Denali National Park*

Terry Ryder

Berkeley Camera Club



### First Place

Sequence Prints - Advanced

*Motocross Jump - Take Off to Landing*

Bob Cossins

Millbrae Camera Club

Travel Projected Images - Basic



### First Place

Travel Projected Images - Basic

East River

Ephrem Wu Contra Costa