



NORTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS

PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION



Foto FanFare Newsletter May 2014

www.n4c.org & n4c.photoclubservices.com N4C Incorporated 1952 fotofanfarenewsletter@yahoo.com

*Mark your Calendars for
these upcoming events!*

**Mark your Calendar
May 10**

**Rick Hulbert
Urban Photography**

See page 2

**2014 PSA Annual
Conference**

9/27 – 10/3

[psa-photo.org/index.php?2014-
psa-conference](http://psa-photo.org/index.php?2014-psa-conference)

N4C Calendar

May 2014

10- Rick Hulbert Workshop

12 -Board Meeting

7:30pm First Methodist Church
1600 Bancroft, San Leandro

17 – Competitions Judging

Contact Gene Albright for PI location
genea.genea@comcast.net
Contact Gene Morita or Joan Field for Print
location Gene Morita, etm@lvha.net
Joan Field jfzgf@att.net

June 2014

9 -Board Meeting

7:30pm First Methodist Church
1600 Bancroft, San Leandro

21 – Competitions Judging

Contact Gene Albright for PI location
genea.genea@comcast.net
Contact Gene Morita or Joan Field for Print
location Gene Morita, etm@lvha.net
Joan Field jfzgf@att.net

This submission has started a conversation!

**Here are two emails that I received about Judging Competitions
at Clubs. They are printed in the order that I received them.**

Response to “The Judges Preamble I’d Like to Hear” by Joan Field, APSA

Eric’s concept of having club participation during the judge’s commentary is certainly to be admired. I agree that audience participation would make a more interesting, and perhaps meaningful, meeting.

A few years ago, Peninsula Camera Club tried this approach with the same anticipation the Eric suggests. There were two problems, the latter being the more compelling: (1) The judge was not used to this approach and some of them were not quite sure how to handle the audience involvement. This could be overcome with more practice. (2) More importantly, from a practical consideration, there simply wasn’t enough time to have both the judge and audience input for each image. Peninsula was forced to go back to the regular system. (Peninsula, if I’m stating an error, please correct me.)

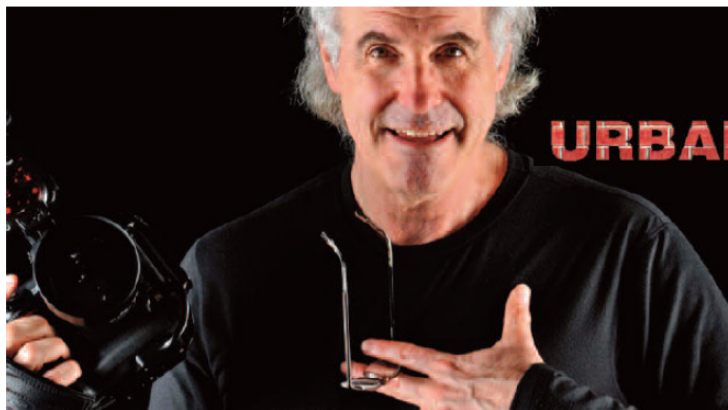
One should be aware that how the judge is used at a camera club is up to the individual club.

Another method is followed by the Santa Clara Camera Club: They have two members plus the judge on a voting machine to get a more rounded approach to choice of winners.

The judge still makes commentary, but there is some minor audience involvement. Then the group of three votes and the votes are totaled.

A Possible Solution

continued on page 5



Yerba Buena Chapter of PSA
presents

URBAN PHOTOGRAPHY

with an Architectural Attitude

Featuring International award-winning and published Architect, Urban Designer, and Photographer
RICK HULBERT

Saturday, May 10, 9 AM - 5 PM

Andrew Carnegie Lecture Hall

San Leandro Library

300 Estudillo Avenue, San Leandro

Registration Fee PSA Members: \$45,

Two from a household \$70

Non PSA Members: \$60;

Two from a household: \$90

Urban environments comprise the most diverse target-rich places to photograph anywhere. Most photographs contain a “subject” within a setting or background. The cool reality is that Buildings and Urban Places are both subjects and settings. Think about all of the images you have taken or will take in the future that contain buildings as the featured subject or as backgrounds to a myriad of other photo subjects ... like people, for instance.

This one day intensive series of lectures is designed to improve your photography regardless of whether you consider picture taking a hobby, or you are a serious enthusiast, or a professional photographer. This event is designed to get you to think about concepts in architectural and urban photography that you hadn’t thought of or considered before. That is, admittedly, a rather bold statement. However, that is exactly what this experience will achieve.

There are principles for photographing buildings and other man-made structures, and knowing these principles will make you a better photographer. Mastering these principles will allow you to learn how to “break” them in a deliberate, meaningful way.

You will learn how a basic understanding of street photography will assist in your architectural and urban photography. You will discover how the fundamental principles of travel photography will enhance your architectural and urban imaging.

As a bonus, we will not only be covering Image Composition as applied to Architectural, Street, and Urban Travel Photography, Rick will show you his approach to “Extended Dynamic Range Imaging” and “Panorama Photography.” Even if you don’t choose to pursue these two directions in digital imaging, Rick promises that having an understanding of these two techniques will make you a better traditional “still” photographer.

If you are still not convinced of the value of this workshop, please check out Rick’s student testimonial on his website:

<http://www.rickhulbertphotography.com/testimonials/>

See Next Page for Biography and Registration Form

See Page 3 for 3-day optional Workshop

AGENDA for May 10, 2014

8:30am-9:00am	Registration and Introduction
9:00am-10:30am	Photographing the Constructed Environment
10:30am-10:45am	Break
10:45am-noon	Composition in Urban Photography
Noon – 1:30pm	Lunch break on your own
1:30pm-3:00pm	“Stravel” Photography Street and Travel Photography
3:00pm-3:15pm	Break
3:15pm-4:45pm	Emerging Techniques in Urban Imaging - Extended Dynamic Range Imaging & Panoramic Imaging
4:45pm-5:00pm	Conclusion and Wrap-Up



Rick Hulbert is an international award-winning and published architect, urban designer, and photographer. As a photographer, Rick has been named a "Laureate" within the worldwide Nikonians community.

He is currently teaching a variety of photography workshops on behalf of the following institutions and organizations:

Vancouver Photo Workshops; The Nikonians Academy;
The University of British Columbia; Simon Fraser University; The Vancouver Heritage Foundation

Rick has been a frequent lecturer, teacher, and seminar panel participant on four continents. He has been named a Fellow in the Royal Architectural Institute of Canada, which is among the highest honours that can be bestowed upon a member. He is a former President of the Architectural Institute of British Columbia. Notably, Rick is also an Academician in the Royal Canadian Academy of the Arts, one of the youngest members ever to be elected to that august body. As an architect, Richard has won design awards or has had his works published each and every year for the past 35 years.



Directions: From 580 East ... coming from the Peninsula, San Francisco, Oakland: (We assume you can get to 580.)

- Take the Dutton/Estudillo exit. Parallel the freeway for two long blocks.
- Pass one light (Dutton St.) and continue to the second light (Estudillo Ave.)
- Turn right and continue for 5 blocks.
- The library is on the right side of the street - a large, tan-colored brick and glass building with a parking lot in the front.

From 580 West ... coming from Tri-Valley area

- Take the Estudillo exit, which goes under the freeway.
- At the stop sign, turn right onto Grand Ave. for 1 short block, to the light (Estudillo Ave.)
- Turn left and continue for 5 blocks.
- The library is on the right side of the street - a large, tan-colored brick and glass building with a parking lot in the front.

GREAT NEWS! The new Downtown Parking Garage just opened: Parking is free on all floors on weekends.

122 Estudillo Ave, San Leandro, 1/2 block past library on right. DO NOT USE THE LIBRARY PARKING LOT!

REGISTRATION FORM

Name _____

Name _____

Address _____

City, State, Zip _____

Phone () _____ E-mail _____

Camera Club or Other Affiliation _____

How did you learn about this Seminar? _____

Tickets Before May 7 for PSA members: @ \$45 _____ For two household members @ \$70 _____

Non PSA Members @ \$60 _____ For Two household non-PSA members @ \$90 _____


(Lunch is not included) Door registrations will be \$5 extra.

Total Enclosed _____

Rick Hulbert
May 10, 2014
San Leandro Library

Please send registration form and check made out to "Yerba Buena Chapter of PSA"
to Marcia Brandt, 3409 Touriga Drive, Pleasanton, CA 94566

For more information, contact Lois Shouse at bobloiss@comcast.net or Sam Berzin at s@berzin.net



Optional Follow-up 3 Day Exclusive Hands-on Workshop . . .

Making Great Urban Images . . . Turning Theory into Practice

**Featuring International award winning and published
Architect, Urban Designer, and Photographer, Rick Hulbert
May 11-13**

Fee: \$795.00

<http://www.rickhulbertphotography.com>

**To register and learn more about this follow-up 3-day workshop,
click on this link:**

<http://www.rickhulbertphotography.com/san-francisco-making-great-urban-images>

After learning the theory of Urban Photography and Image Composition discussed on Saturday May 10, 2014, this is an opportunity to learn how to turn that theory into practice. This Urban Photography Workshop is only open to a maximum of 10 participants to allow for personal interaction between Instructor Rick Hulbert and each attendee.

This workshop builds on the knowledge conveyed on the Day One event and includes 3 additional days of photographic education. May 11-13, 2014. (Mother's Day dinner break optional.)

While the illustrated lectures on May 10th will give you the fundamental information you need, This follow-up 3 Day workshop will devote a significant portion of time to both hands-on photography and daily constructive critiques of your own selected images which is a key part of the learning experience.

There is no requirement for fancy equipment. Any and every brand of camera will work. The principles taught will also apply to point and shoot cameras, new mirrorless cameras and even camera phones.

We will discuss the elementary basics of how people see, how the camera sees, and we will put into practice what was discussed on the May 10th full day event. This knowledge will apply whether you are wanting to document "reality" or you want to create a fine art interpretation of the built environment.

You will learn how to create jaw-dropping images that will be the envy of both your friends and relatives . . . and even potential future clients!

Over the 3 day period, the on site photography sessions will include providing one or more photo opportunities embracing the "Blue

Hour," "Sunrise," the "morning Golden Hour," "mid-day" photography, the "afternoon Golden Hour," "Sunset," "Dusk," and "early Evening Hour" photography. Discussion topics will include Image Pre-Visualization and Image Re-Visualization with the balance of the time spent reviewing images and where desired, a portfolio review will be provided.

We would start at 10am on Sunday, May 11, and conclude on Tuesday, May 13 at 5pm. The details for this follow-on 3 day workshop would be discussed on the first morning and the itinerary would be partially dependent upon weather and attendee interests.

If you are still not convinced of the value of this workshop, please check out Rick's student testimonials on his website:

<http://www.rickhulbertphotography.com/testimonials/>

**To register and learn more about
this follow-up 3-day workshop, click
on this link:**

<http://www.rickhulbertphotography.com/san-francisco-making-great-urban-images>

continued from page 1:

Since time factors make the full involvement of process spelled out by "The Judges Preamble" could be applied to a limited number of images. The club could choose the most interesting images in advance and go as these come up to include member input.

A Judge' Apology

Indeed, there is a great deal of frustration within the audience without the ability to discuss their impressions. Many times the judge does not understand the concept the maker is trying to convey and a great photo gets ignored. Often, a judge gets hung up on one concept such as sharpness or contrast. There is a litany of judging errors, but to err is human.

Judges do the best they can, and not all are equal. Remember, judges are volunteers who are attempting to help at least some camera club members learn something more about photography. The success of judges can often be measured in how often they are invited back to the same club.

Eric Ahrent's article is a good starting point for a discussion by each club of how to consider enabling the audience to a greater extent.



Best in Show - First Place

Pictorial Projected Images - Advanced

The Old Corner Station

Raymond Suen, Jr

Peninsula Camera Club

Apr 6

Raphael Shevelev

Dear Amory,

Several members of the Berkeley Camera Club forwarded the piece written on judging by Eric Ahrendt. You might like to know that the procedures described in Mr. Ahrendt's article are almost precisely what I have practiced and advocated for at least twenty-five years. In the years when I presided at the BCC, I found N4C judging so repetitive, the format so restricted, and the educational aspect so limited, that I made a point of inviting first rate well-published professionals, the occasional Pulitzer Prize winner, and professors of art. On those occasions when I "judged," (I prefer "commentated"), I'd begin with this statement: "If your club rules insist that you remain silent and behave like the audience in Plato's Cave, either suspend those rules, or I'm leaving." A good time ensued.

As art is an expression of the individual artist, and as "rules of composition" are the most utterly inane of all, my preference was to make the event into a useful mutual learning seminar, rather than just handing out awards.

As a former academic political scientist, and an adjunct professor of art, I know how institutions resist change. But I'm also an optimist!

Good luck,
Raphael

Prints April 2014: 215 Images Eligible, 207 Submitted
Color Prints (67 Prints), Judge: Barbara Mallon

Color Prints, Basic Level (11 Prints)

1 Black Necked Stilt at Bolsa Chica Wetlands	Ken Lezin	Rossmoor
2 Fruit Tray	Vinay Gupte	Livermore
3 Hot Wheels all Lined Up and Ready to Roll	Jessica Attiyeh	Rossmoor
4 Lumber Schooner C.A. Thayer at the San Francisco Maritime National Historical Park	Cesar Ricasata	Livermore

Color Prints, Intermediate Level (13 Prints)

1 Fall in the Canadian Rockies	Richard Finn	Livermore
2 Fall At Oxbow Bend	Carol Scott	Rossmoor
3 Pondering Pond	Cindy Micheli	Livermore
4 Polebending Event Brings Action To Small Town Arena	Carol Scott	Rossmoor
5 Lafayette Gallerie Rotunda Swirls	Daniel Wagner	Contra Costa

Color Prints, Advanced Level (22 Prints)

1 Feathers Take a Lot of Work	Catherine D'Alessio	Marin
2 OOOPS!!	Bilha Sperling	Contra Costa
3 Blowing Sand	Arthur Widener	Fremont
4 Spring Bouquet	Lucy Beck	Contra Costa
5 Last Light of the Day on The Watchman, Zion National Park	Kevin Westerlund	Marin
H Fort Ross In fog	Chris Nelson	Diablo Valley

Color Prints, Masters Level (21 Prints)

1B Young Apprentice Monk Studying by an open window, Monastery, Myanmar	Gene Morita	Marin
2 Garrapata Beach	Jane Postiglione	Contra Costa
3 Hohensalzburg Fortress	Clarence Luckett	Livermore
4 The Old Gate	Ojars Kratins	Rossmoor
5 ENTRY TO THE CHURCH IN SAINT MARY'S COLLEGE IN MORAGA CALIFORNIA	Jack Zins	Rossmoor
H Purple tulip awaits the opening.....	Steve Goodall	Rossmoor

Monochrome Prints (64 Prints), Judge: Barbara Mallon

Monochrome Prints, Basic Level (8 Prints)

1 Nick	Larry McCloskey	Marin
2 Shipwreck	Vinay Gupte	Livermore
3 The Story of the Hummingbird and the Wasp	Richard Finn	Livermore

Monochrome Prints, Intermediate Level (13 Prints)

1 Portrait of a woman	Shane Micheli	Livermore
2 On A Wide Reach.jpeg	Walter Heyman	Peninsula
3 Duet	Mike Green	Marin
4 Point Bonita Lighthouse	Ken Lezin	Rossmoor
5 I've Got My Eyes On You	Cindy Micheli	Livermore

Monochrome Prints, Advanced Level (22 Prints)

1B A Chinese Princess	Selden Parmelee	Contra Costa
2 Winter Dreamland	Al Ludwick	Livermore
3 Tranquility	Steve Goodall	Rossmoor
4 Tree	Sharon Storchak	Peninsula
5 Ed Selling Newspapers at Christmas	Eric Ahrendt	Contra Costa
H Bay Bridge & San Francisco	Rick Brandt	Fremont

Monochrome Prints, Masters Level (21 Prints)

1 Bristlecone Pine, White Mountains	Rick Brandt	Peninsula
2 Eagle Landing	Clarence Luckett	Livermore
3 Our Lives Are Full of Crossings	Ed Mestre	Livermore
4 LEFT AISLE IN THE CHURCH IN SAINT MARY'S COLLEGE, MORAGA CALIFORNIA	Jack Zins	Rossmoor
5 Arches	Ron Winter	Millbrae
H Timeless Beauty	John Goyer	Livermore

Nature Prints (39 Prints), Judge: Barbara Mallon

Nature Prints, Basic Level (17 Prints)

1 Red Shouldered Hawk (<i>Buteo lineatus</i>) nearly hovers as it hunts.	Dean McCoy	Livermore
2 Mantled Howler Monkey Spanish name: Congo. They eat mostly leaves, fruits and flowers. Their howls can be heard more than 1 km away from the forest.	Cesar Ricasata	Livermore
3 Rufous Hummingbird (<i>Selasphorus rufus</i>) Feeds between Showers at UC-Santa Cruz Arboretum	Al Ludwick	Livermore
4 Envy? Cormorant checking out preening white pelicans.	Joe Boone	Marin
5 River Otter Swimming (<i>Lutra canadensis</i>)	Stephen Busch	Contra Costa
H Whooping Crane Catching Fish	Paul Pokrywka	Millbrae

Nature Prints, Advanced Level (22 Prints)

1 King Penguins lose body heat only through their feet, so immature birds stand in cold water on warm days, South Georgia Island.jpg	Bob Fournier	Peninsula
2 A Bald Eagle (<i>Haliaeetus leucocephalus</i>) pull a salmon out of the Chilkat River for needed protein to get through the Alaskan winter.	Clarence Luckett	Livermore
3 Portrait Hissing Serval (<i>Felis serval</i>) wards off Danger for Survival-Tarangire, Africa	Mary Toalson	Millbrae
4 Double Crested Cormorant (<i>Phalacrocorax auritus</i>) catches fish at the Gilbert Riparian Preserve in Arizona	Cathy Cooper	Diablo Valley
5 Polar Bear cub (<i>Ursus maritimus</i>) sleeps while its mother watches for danger. On sea ice in the Chukchi Sea, Siberia.	Catherine D'Alessio	Marin
H Chinese Mandarin Duck, (<i>Aix Galenculata</i>) bathing at Irvine Regional Park	Cathy Cooper	Diablo Valley

Creative Prints (45 Prints), Judge: Barbara Mallon

Creative Prints, Basic Level (19 Prints)

1 Entwined 2	Helen Sweet	Contra Costa
2 Psychedelic Fog It is whatever you think it is	Sean Clinning	Livermore
3 Rear Window Warp	Mary Sheft	Marin
4 Buddy	Paul Pokrywka	Millbrae
5 red winged black bird hybrid tulip	Nelson Solberg	Livermore
H Storm	Paul Pokrywka	Millbrae

Creative Prints, Advanced Level (26 Prints)

1B Bag to Bean to Brew to Oops

2 Incubation	Bob Cossins	Millbrae
3 God Bless America!	Raymond Suen	Peninsula
4 Dreaming of Japan	Laura Morita-Yeun	Livermore
5 A Little Too Close To The Action	Ojars Kratins	Contra Costa
H Early Thaw	Bob Cossins	Millbrae
	Ojars Kratins	Rossmoor

Pictorial Images, April 2014

Judge: Terry Toomey

Pictorial B: 30 Images

1 Sea Breeze Aging at China Camp	John Nygren	Marin
2 A House Finch Eating a Plum Blossom	Mary Sheft	Marin
3 Age adds character	Rae Harrison	Livermore
4 In Search of the Beyond	Jeff Dunn	Alameda
5 Low Tide	Larry Jones	Berkeley
HM Twig Burst in Red	Susan Dunn	Alameda

Pictorial I: 29 Images

1 Waiting for a Miracle	John Rice	Berkeley
2 English Summer Beach	Janet Reinstra	Contra Costa
3 Park Street Lamp Under Late Afternoon Sky	Hans Siebert	Alameda
4 Color Curves	Trisha Brown	Santa Rosa
5 Spinecheek Anemonefish (<i>Premnas biaculeatus</i>)	Linda Rutherford	Peninsula
HM Joy!	Lucy Beck	Contra Costa

Pictorial A: 36 Images**1B The Old Corner Station**

2 The Blue Wall

3 Wistful

4 The Hand and the Bubble

5 Sacred Eye

HM Indian Holi Festival of Colors and Good over Evil - Worlds Happiest Day**Raymond Suen**

Annie Rivo

Bill Rauch

David Weintraub

Sherry Grivett

Jim Harais

Peninsula

Marin

Rossmoor

Alameda

Contra Costa

Santa Rosa

Pictorial M: 30 Images

1 Rufus Hummingbird flashes Gorget

2 Blinding Abstract

3 Not forgotten

4 Twilight at Four Mile Beach

5 Lion Cub Stands Tall, Savannah of the Maasai Mara, Kenya Africa

HM Walking Along the Boulevard next to the City of Arts & Sciences in Valencia, Spain.

Barbara Mallon

Flo Hendry

Richard Silva

Leslie Crandell

Tom Debley

Livermore

Rossmoor

Millbrae

Contra Costa

Alameda

Ed Mestre

Livermore

Travel Images, April 2014**Judge: Terry Toomey****Travel B: 29 Images****1B Caregivers waiting outside the Maternity Ward, Embangweni hospital, Malawi**

2 Long day at the market stall, Pisac, Peru

3 A woman poses for tourists for a small tip in Havana, Cuba

4 Chili Purchase at Grand Central Market Los Angeles, CA

5 The famous windmills of Kinderdijk Netherlands on a cloud shrouded day

HM Somesville Footbridge, Mount Desert Island, Maine Barry Grivett Contra Costa**Allen Hirsch****Alameda**

Laura Groves

Carol Thomas

Pamela Marcelino

Robert Adler

Alameda

Berkeley

Millbrae

Rossmoor

Travel I: 29 Images

1 Cormorants Are Used For Fishing in China. The Fish Is Pulled From the Bird's Throat

2 A roadside shrine on Highway 9 in northwest Argentina keeps pilgrims safe on their journey to Salta

3 Work Makes Free - Entrance to Nazi Concentration Camp – Prague CR

4 The Palouse

5 A Costa Rican host cooking Empanadas on a home made stove

HM Vietnamese woman takes rice plants to the field to be planted in Northern Vietnam, February 2014.

Eileen Johnson

Matthew Rampton

Don Geri

Henriette Brasseur

Hamid Kasmai

Susan Gerber

Contra Costa

Salta

Alameda

Santa Rosa

Marin

Rossmoor

Livermore

Travel A: 33 Images

1 Family Travel, Myanmar

2 The 400-foot tall Nebraska State Capitol tower in Lincoln can be seen for miles around, and has become widely known as the Penis on the Prairie.

3 Keeping Fit in Assisi, Italy

4 Among drying tobacco leaves, farmer samples his handiwork, Vinales, Cuba

5 Quiet Day in the Village. Rawla Narlai, India

HM Polar Bear & Tundra Buggies- Manitoba, Canada

Linda Rutherford

Stan Brandes

Richard Silva

Jack Florence

Gene Molander

Mary Toalson

Peninsula

Berkeley

Millbrae

Santa Rosa

Contra Costa

Millbrae

Travel M: 25 Images

1 An Old Stairway on the Island of Corsica

2 Young Burmese Monks and Puppies

3 Two Fishermen walking on the low tide mudflat Xia Pu China

4 Dining with the dead, Qingming ceremony, Mountain View Cemetery, Oakland

5 Abandoned House in Southwest Ireland #2

HM One of the Signature Signs in Reno, NV.

Steve Napoli

Vicki Rupp

Jenny Gu

Joe Hearst

Mary Butler

Steve Napoli

Berkeley

Marin

Peninsula

Livermore

Marin

Berkeley

Journalism Images, April 2014
Judge: Terry Toomey

Journalism B: 30 Images

1 Clown & bull, Cody Night Rodeo	Allen Hirsch	Alameda
2 It must be in here somewhere, SF	Daniel Wagner	Contra Costa
3 El Tatio Geyser Mineral Bath, Chile	Linda Rutherford	Peninsula
4 [Seq] Rice Harvest	Loujean Lamalfa-Prince	Santa Rosa
5 No Gain Without Pain at the Inaugural Livermore Half Marathon Race, 29th of March 2014.	Cesar Ricasata	Livermore
HM WHERE'S THE BALL - ATP Indian Wells	Jim Kerschner	Santa Rosa

Journalism I: 35 Images

1 Demonstration of sheep herding at Flock Hill Station, a high country farm in New Zealand.	Irene Bergamini	Diablo Valley
2 Motocross training	George Field	Contra Costa
3 F51 and F22 at EAA Oshkosh Air Show	Paul Pokrywka	Millbrae
4 Dust storm near Bakersfield causes dangerous driving conditions	Mary Lou Froese	Millbrae
5 Canine traveler	Grant Kreinberg	Diablo Valley
HM Many couples were celebrating the length of their relationships at the San Francisco Pride Parade on June 30, 2013	Matthew Rampton	Alameda

Journalism A: 44 Images

1 Skateboarder Catches Air Above Big Bowl Lip	Barry Grivett	Contra Costa
2 Young Competitor Reaching for the Top	Barry Grivett	Contra Costa
3 A Walk Thru The Petting Zoo	Henriette Brasseur	Marin
4 Trying to Head the Ball in Soccer sometimes can lead to collisions	Richard Silva	Millbrae
5 It's that time of year again & turkeys are ready to go to work.	Linda Brown	Alameda
HM [Seq] Vietnamese Construction	Susan Gerber	Livermore

Journalism M: 31 Images

1B Boogie Boarder Thrown for 180-degree Wipeout	Sherry Grivett	Contra Costa
2 [Seq] Over 40 League Baserunner Overestimates his Speed Around the Bases	David Henneman	Santa Rosa
3 Surfer riding wave at Rockaway Beach in Pacifica	Cathy Cooper	Diablo Valley
4 Roger Moore #5 of the Giants Tee-ball league, in process of throwing the ball to first base to try to take out the hitter. Game was played at Allen Witt Park in Fairfield CA. March the 17th 2014	Alan Moore	Diablo Valley
5 Wedding ceremony on the Playa - Burning Man, Black Rock City	John Goyer	Livermore
HM Gay Pride Participant Insists the Eyes Have It	Lynn Letteris	Rossmoor



Best in Show

First Place

Journalism Projected Images - Masters
Boogie Boarder Thrown for 180-degree Wipeout
 Sherry Grivett
 Contra Costa Camera Club



<http://psa-photo.org/index.php?2014-psa-conference>



N4C Board Meeting of April 14, 2014

Presiding: President Jim Cutler.
The meeting was called to order at 7:38 PM.

Roll call: Roll call was read by N4C Secretary, Jane Postiglione.

Present: President & Millbrae N4C Rep, Jim Cutler; Secretary, Jane Postiglione; Treasurer & Webmaster, Teri Schoech; Print Co-Chair, Special Programs Chair, FotoClave Trustee & Chair, Joan Field; PI Chair, EI Coordinator & backup Berkeley N4C Rep, Gene Albright; Judges Chair & PSA Rep, Joe Hearst; Alameda N4C Rep, Terry Toomey; Berkeley Rep, Gene Albright; Contra Costa N4C Rep, Mike Luebke; Diablo Valley N4C Rep, Light & Shadow Rep, Randy Herz; Lynn Oakleaf; Livermore N4C Rep, Al Ludwick & backup Rep Phil Meginness; Marin N4C Rep, Rick Budde; Rossmoor Rep, Allen Gararich.

Not Present: Print Co-Chair Gene Morita; Newsletter Editor, Amory Donaldson; Chinatown Rep, Nelson Wong; Fremont N4C Rep, Bill Stekelberg; Palo Alto N4C Rep, Sue Forbes; Peninsula N4C Rep, Jill Watt;

Photochrome N4C Rep, Mary Asturias; and Santa Rosa Rep.

Minutes: March Minutes were approved by the Board.

President:

- President Jim Cutler he booked the new event center at Rossmoor for next year's N4C Annual Award Banquet on February 22, 2015.

Vice President:

- **2014 Vice President role is STILL VACANT! We need a volunteer.**

Treasurer:

- Treasurer, Teri Schoech, provided the March Monthly Treasurer's Report showing Total Cash Assets of \$9,351.57
- Teri deposited more dues checks and monies from the Darrel Gulin fundraising Seminar.
- The CD produced \$26.76 of interest earned

Secretary:

- Secretary Jane Postiglione. Minutes only. No other report.

Judges Chair:

- Judges Chair, Joe Hearst, said N4C interclub competition judges for April is Terry Toomey for PI and Barbara Mallon

for Prints; May are Joan Field for Prints and Barrie Bieler for PIs; and June TBD.

Print Chairs:

- Gene Morita was not in attendance. Joan Field will create an N4C label for Light & Shadow (LS) and make sure Teri has the label to place on the website.

EI Coordinator:

- EI Coordinator, Gene Albright, said this month there were 381 PIs and 200 Prints submitted.
- A discussion occurred about increasing the number of PIs that can be submitted at the N4C Annual, since N4C added 5 clubs. Various scenarios were discussed. Five places and 2-3 HMs or 6 places with 2 HMs were suggested. Also discussed was limiting a total of 6 winners from each club per division per level, but no final decision was made. President Jim Cutler will write up the options to discuss at the next board meeting.

Foto Fanfare Editor:

- Foto Fanfare Editor, Amory Donaldson was not present.

PSA:

- Joe Hearst submitted (20) N4C images to the PSA Council Challenge.

FotoClave:

- FotoClave Chair Joan Field and Jane Postiglione, Facilities Chair reported they met with **Yanta Moore** | Convention Services Manager, Hilton Concord | 1970 Diamond Blvd | Concord, CA 94520, any further negotiated down the parking charge and the cost of the dinner menu.

Special Programs Chair:

- Joan Field reported that there were 74 attendees at the Darrel Gulin fundraising seminar and a profit of about \$1400.00 was made.

- Joan also reminded us of the Yerba Buena Chapter of PSA presentation by Rick Hulbert, on **Saturday, May 10, 9 AM - 5 PM at Andrew Carnegie Lecture Hall, San Leandro Library** on "Urban Photography."

Webmaster:

- Webmaster, Teri Schoech –will update the website with the new clubs (15 total).

Old Business:

- None.

New Business: None.

Meeting adjourned at 8:55 PM.

Respectfully submitted by Secretary Jane Postiglione

Next Board Meeting:

Monday evening May 12, 2014



Best in Show

First Place

Travel Projected Images - Basic
*Caregivers waiting outside the Maternity Ward,
Embangweni hospital, Malawi*
Allen Hirsch
Alameda Photographic Society



2014 County Fairs

Contra Costa County Fair

May 29 – June 1

<http://contracostafair.com/>

Solano County Fair

<http://www.scfair.com/scfair.html>

Sonoma County Fair

July 24 – August 10

<http://www.sonomacountyfair.com/fair/sonoma-county-fair.php>

Alameda County Fair

June 19 – July 7

<http://www.alamedacountyfair.com/2013fair/index.php>

San Mateo County Fair

June 7 – June 15

<https://sanmateocountyfair.com/>

Sonoma - Marin Fair

June 18 – June 22

<http://www.sonoma-marinfair.org/entertainment>

Santa Clara County Fair

July 31 – August 3

<http://thefair.org/index.cfm>

Napa County Fair

<http://www.napacountyfair.org/>

Marin County Fair

July 2 – July 4

<http://www.marinfair.org/>

California State Fair

<http://www.calexpo.com/events-by-cal-expo/the-california-state-fair/>

Calaveras County Fair & Jumping Frog Jubilee

May 15 – May 18

<http://www.frogtown.org/>

Amador County Fair

July 24 - July 27

<http://amadorcountyfair.com/>

Amazing photo opportunities!

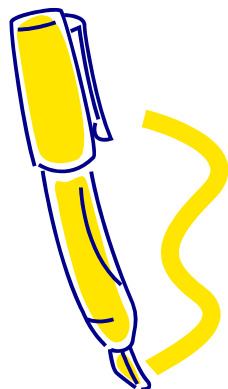
Be sure and check entry dates, requirements, and deadlines for entering your photos in their contests!

FFF Articles Wanted ...



**Do you have extra
Photographic Equipment
just sitting around
collecting dust?**

Want a few extra bucks to buy the latest camera, lenses, and accessories? Then send me all the info with a couple of photos, I'll put it in the FanFare, and, before you know it, it will be Shopping Time again!!!



Another Great Tip from Euclid!

A Lightroom alternative. Try darktable

<http://www.darktable.org/>

Have you been on a
Wonderful Trip to
someplace amazing?

Near or Far it doesn't matter, send me the story and some photos and we'll all enjoy your adventure!



***If you have any Great Tips to share ...
Tips for beginners and all the way up are
always welcome!***

**Email all the information to me at
fotofanfarenewsletter@yahoo.com**

2013	
Month	Print Proj
Jan	N C N C
Feb	T J T J
Mar	S N C M
Apr	N C T J
May	T J N C
Jun	S N C T J
Jul	N C T J
Aug	T J N C
Sep	S T J M
Oct	N C N C
Nov	T J T J

N4C 2013 INTERCLUB COMPETITIONSCHEDULE

Competition categories for each month including

Color & Monochrome in Print

and

Pictorial in Projected Images.

M is Monochrome in Projected Images

N is Nature

C is Creative

T is Travel

J is Journalism

S is Sequence

**Go to <http://n4c.org/definitions/> for N4C Competition
Definitions including excellent example photographs.**

Photo Fun Events!

Always double check – events change!

January

Ano Nuevo for Elephant Seals
Golden Gate Kennel Dog Show – San Francisco
Napa Valley Mustard Festival
PBR Rodeo – Sacramento

February

Chinese New Year – San Francisco & Oakland
Hawaiian Chiefton Tall Ship – Jack London Square – Oakland
Monster Trucks – Oakland Coliseum

March

Body Art Show – Cow Palace – San Francisco
St. Patrick's Day Festival – Dublin

April

Cinderella Bicycle Challenge – Pleasanton
John Muir Birthday & Earth Day
Tartan Day Scottish Festival – Ardenwood Farms – Fremont
Woodland Scottish Games
Cherry Blossom Festival – San Francisco
Auburn Wild West Stampede - Auburn

May

17th Wetlands Birding FREE – www.msvd.org
Rowell Ranch Rodeo – Hayward
Fire Truck Day – Ardenwood Farms – Fremont
Art on Main – Walnut Creek
San Ramon Wind & Art Festival
Benicia Glass Artists' Open House
Hawaiian Festival – Pleasanton
Music at noon – Tuesdays – Todos Santos Park – Concord
Bay to Breakers – San Francisco
Carnaval San Francisco
AMA Motorcycle Showdown – Infineon Raceway
Calaveras Frog Jump Jubilee

June

14th Wetlands Birding FREE – www.msvd.org
Sonoma Marin Fair - Petaluma
Italian Street Painting Festival - San Rafael
Russian River Rodeo - Duncan Mills
Livermore Rodeo
Sand Castle / Sculpture Contest – Crab Cove

Pirates Festival – Vallejo
Gay Pride Parade – San Francisco
Danville Fine Arts Fair
Alameda County Fair – Pleasanton
Solano County Fair – Vallejo
Crawdad Festival – Isleton
Pista Sa Nasyon Independence Day Festival – Filipino Festival – Vallejo
Sonoma Historic MotorSports Festival – Infineon Raceway
Nascar – Infineon Raceway
Contra Costa County Fair – Antioch
California Rodeo - Salinas

July

Contraptor's Rally- Mare Island
Marin County Fair - San Rafael
Civil War Days - Duncan Mills
NHRA Drag Races – Infineon
Benicia Jazz & Fine Arts Festival
PRCA Rodeo – Santa Rosa
Anything 4th of July
Berkeley Kite Festival
Crucible's Fine Art Fire Festival - Oakland
Gilroy Garlic Festival
California State Fair – Cal Expo
CCPRA Rodeo – Merced

August

Sonoma County Fair - Santa Rosa (July-August)
Nostalgia Days Rod and Kustom Car Show - Novato
Japanese Festival – Concord
Indy Car Races – Infineon
Air Show – Santa Rosa
Martinez Car, Truck, Bike Show
Oakland Chinatown Street Fest
Art in the Park - Martinez
Cajun/Zydeco Festival – Ardenwood Farms – Fremont
Body Art Expo – Cow Palace – San Francisco
Art & Soul Festival – Oakland
Sausalito Art Festival - Sausalito (August-September)

September

Sausalito Art Festival - Sausalito (August-September)
International Dragon Boat Races-Treasure Island
Walnut Festival – Walnut Creek
Balloon Races – Reno
Folsom Street Leather & Fetish Fair – San Francisco
Mutt Strut – Martinez
Delta Blues Festival – Antioch

Pittsburg Seafood Festival
Dragon Boat Races – Treasure Island
Italian Chalk Festival – Martinez
Oktoberfest – Clayton
Scottish Games – Pleasanton
Live Horse Racing returns to Golden Gate Fields

October

Pumpkin Festival – Half Moon Bay
Pleasant Hill Art, Wine, & Jazz Fest
Fall Crafts Festival – Danville
Gathering of the Ohlone Peoples – Coyote Hills Park
Dixon Lambtown Fair
Grand National Rodeo – San Francisco
Fleet Week – San Francisco
Oktober Fest – Concord

November

Hawaiian Festival – Pleasanton
Cat Show – Pleasanton

December

Holiday Frolic – Martinez
Ice Skating – Walnut Creek, San Francisco
Benicia Glass Artists' Open House
Dickens' Fair – Cow Palace – San Francisco

Always double check – events change!

EVENTS!!!

**Know of any Special Events, Fairs, Sporting
Matches, Garden Shows, Music
Extravaganzas, etc, etc, etc going on in your
area or around the Bay Area? Let us all in on
the Event and I'll spread the news!!!**

Email me at

fotofanfarenewsletter@yahoo.com



Color Prints - Masters

Best in Show

First Place

*Young Apprentice Monk Studying by an open window,
Monastery, Myanmar*

Gene Morita

Marin Photo Club

Best in Show

First Place

Creative Prints - Advanced
Bag to Bean to Brew to Oops

Bob Cossins

Millbrae Camera Club



Best in Show
First Place
Monochrome Prints - Advanced
A Chinese Princess
Selden Parmelee
Contra Costa Camera Club



To view all the beautiful photographs and all the other winning photographs, go to the N4C web site at <http://n4c.photoclubservices.com/Default.aspx>

I like these photographs!!!



My first reaction was: Ahhh!

Fifth Place
Nature Prints - Advanced
Polar Bear cub (Urus maritimus) sleeps while its mother watches for danger. On sea ice in the Chukchi Sea, Siberia.
Catherine d'Alessio
Marin Photo Club

Third Place
Journalism Projected Images - Advanced
A Walk Thru The Petting Zoo
Henriette Brasseur
Marin Photo Club



Second Place

Pictorial Projected Images - Intermediate

English Summer Beach

Janet Reinstra

Contra Costa Camera Club



Honorable Mention

Travel Projected Images - Basic

*Somesville Footbridge, Mount Desert Island,
Maine*

Barry Grivett

Contra Costa Camera Club

Fifth Place

Journalism Projected Images - Intermediate

Canine traveler

Grant Kreinberg

Diablo Valley Camera Club



Second Place

Travel Projected Images - Masters

Young Burmese Monks and Puppies

Vicki Rupp

Marin Photo Club



I enjoyed viewing all of them,
but these evoked the Ahhhh! reaction from me.

Northern California Council of Camera Clubs

Check out these web sites:

N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-verbabuenachapter.org/Home_Page.html

Camera Club Name Abbreviations:

AL ...	Alameda Photographic Society	http://3011933.photoclubservices.com/
BK ...	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC ...	Contra Costa Camera Club	http://contracostacc.homestead.com/
CT ...	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV ...	Diablo Valley Camera Club	http://3013855.photoclubservices.com/
FPS ...	Fremont Photographic Society	http://fremont.photoclubservices.com/
LS ...	Light & Shadow Camera Club	http://light-and-shadow.org/
LV ...	Livermore Valley Camera Club	http://www.livermorevalleycameraclub.com/
MR ...	Marin Photography Club	http://www.marinphotoclub.com/
ML ...	Millbrae Camera Club	http://www.millbraecameraclub.org/
PA ...	Palo Alto Camera Club	http://www.pacamera.com/
PE ...	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH ...	Photochrome Camera Club of San Francisco	http://photochrome.org/Photochrome Club
RO ...	Rossmoor Camera Club	http://rossmoorcameraclub.photoclubservices.com/
SR ...	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/

N4C OFFICERS & COMMITTEE CHAIRS 2014

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N4C Mission Statement

To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy. Articles or other information published in Foto FanFare may be copied for camera club use, provided proper credit is given.

WELCOME

Welcome Light & Shadow Camera Club
from the San Jose area!!!

Welcome to N4C!

<http://light-and-shadow.org/>



Dates you might want to remember in
May!

- 1 – May Day – Dance around your May Pole
- 2 – Teacher Week – Thanks to our Teachers that we can read this!
- 3 – National Pet Week – Thank your Pet for its Love!
- 5 – Cinco de Mayo – A day to celebrate your inner Hispanicness
- 5 – Children's Day – Celebrate your inner Child too!
- 6 – Nurses Day – Thank a Nurse for their Care
- 7 – Law Enforcement Week – Thank them for Protecting us
- 10 – Peace Day – Perhaps if we all think about Peace, it can happen!
- 11– Happy Mother's Day to all you Mothers out there!
- 13 – National Stamp Out Hunger Day – Feed someone who's hungry
- 15 – EMT Week – Thank an EMT or Paramedic for helping you out
- 17 – Armed Forces Day – Thank them for their Service!
- 26 – Memorial Day – Thank them for your Freedom and their Sacrifice