



# NORTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS

PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION



**Foto FanFare Newsletter August 2014**

[www.n4c.org](http://www.n4c.org) & [n4c.photoclubservices.com](http://n4c.photoclubservices.com) N4C Incorporated 1952 [fotofanfarenewsletter@yahoo.com](mailto:fotofanfarenewsletter@yahoo.com)

*Mark your Calendars for  
these upcoming events!*

*Mark your Calendar*

**FotoClave**

**11/7 – 11/9**

**Concord Hilton**

**[Fotoclave.net](http://Fotoclave.net)**

**2014 PSA Annual**

**Conference**

**9/27 – 10/3**

[psa-photo.org/index.php?2014-  
psa-conference](http://psa-photo.org/index.php?2014-psa-conference)

**N4C**

**Calendar**

**August 2014**

**National Parks Month**

**11 -Board Meeting**

7:30pm First Methodist Church  
1600 Bancroft, San Leandro

**16 – Competitions Judging**

Contact Gene Albright for PI location  
[genea.genea@comcast.net](mailto:genea.genea@comcast.net)  
Contact Gene Morita or Joan Field for Print  
location Gene Morita, [etm@lvha.net](mailto:etm@lvha.net)  
Joan Field [jfzgf@att.net](mailto:jfzgf@att.net)

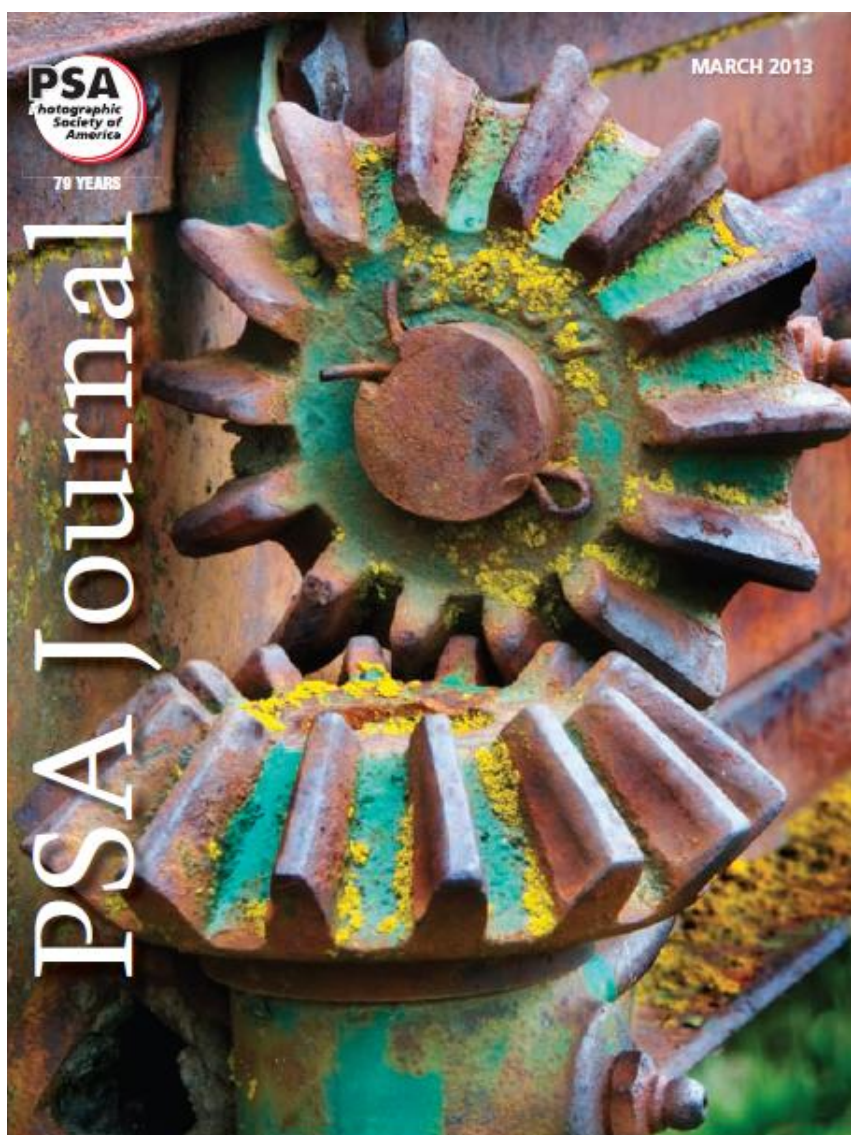
**September 2014**

**8 -Board Meeting**

7:30pm First Methodist Church  
1600 Bancroft, San Leandro

**20 – Competitions Judging**

Contact Gene Albright for PI location  
[genea.genea@comcast.net](mailto:genea.genea@comcast.net)  
Contact Gene Morita or Joan Field for Print  
location Gene Morita, [etm@lvha.net](mailto:etm@lvha.net)  
Joan Field [jfzgf@att.net](mailto:jfzgf@att.net)



*Distinctive Image*  
*Featuring Joe Hearst, APSA, PPSA*





# Distinctive Image

featuring...

Joseph Hearst, APSA, PPSA  
Danville, California



Yellow grate

The *PSA Journal* continues its *Distinctive Image* series, this time featuring Photographic Society of America (PSA) artist **Dr. Joseph Hearst, APSA, PPSA**, who resides in Danville, California. A very accomplished photographer, Joe shares one of his favorite subjects with us, *The Innovative Image*. Joe joined the Society in 1999 and within a short time became well known for his imaginative and novel approach to image taking; finding images that other photographers would ignore. In 2009 Joe earned his Proficiency Distinction (PPSA), accumulating the following star ratings: one star in the Color Projected Image and Electronic Imaging (Monochrome section) Divisions; two stars in the Photo Travel Division; and three stars in EID-Color, and small color prints. Joe competed in international PSA-recognized exhibitions for a few years, and in 2008 was first in North America (and fourth in the world) in Travel Prints in PSA's *Who's Who in Photography*.

Joe, who started taking photos in 1947, is a member of the Livermore Valley Camera Club

and the Contra Costa Camera Club. He is past President of the Northern California Council of Camera Clubs. He administers a study group for the Projected Image Division of the Society, is Director of the PSA Pictorial Print of the Month competition, and past Chair of the Yerba Buena Chapter of PSA.

In 2007 he was elected to the Honor of Associate of PSA (APSA). Sixteen of his articles have been published in the *PSA Journal*, and two portfolios have been published in the British magazine *Digital Photo Art*. In 2009 he received the *Charles Keaton Memorial Award* in recognition of his *Journal* publications. In 2012 he passed the PSA course *Judging and Analysis Beyond the Rules* to improve his judging technique. He made a presentation, *Rust, Rubbish, and Reflections* at the PSA 2008 Annual Conference. He also received the Meritorious Service Award in 2008 and the Commendation Service Award in 2006 from the Pictorial Print Division.

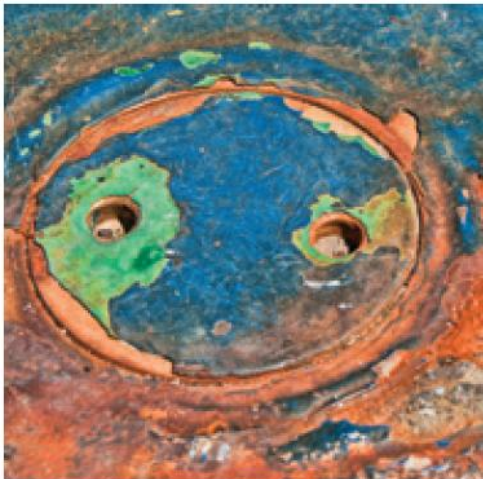
In December 2012 Joe had a one man show

PSA Journal • March 2013



at the Lindsay Dirx Brown Art Gallery in San Ramon, California, depicting how the people of Cuba are able to create a vibrant culture in the ruins of once-magnificent surroundings; how the people of the Luberon, a region of Provence, have preserved the ambiance of their colorful, historic villages; and how the town of Oaxaca, in Mexico, has been kept vibrant while retaining its ancient charm. He also showed the colorful decay of Fort Point, in San Francisco.

Joe is retired from the Lawrence Livermore National Laboratory where he worked as a physicist for 35 years. Towards the end of his career he worked mainly in geophysical well logging. He was a founder and past President of the Minerals and Geotechnical Logging Society. He is senior author of the book *Well Logging for Physical Properties*.



Lid



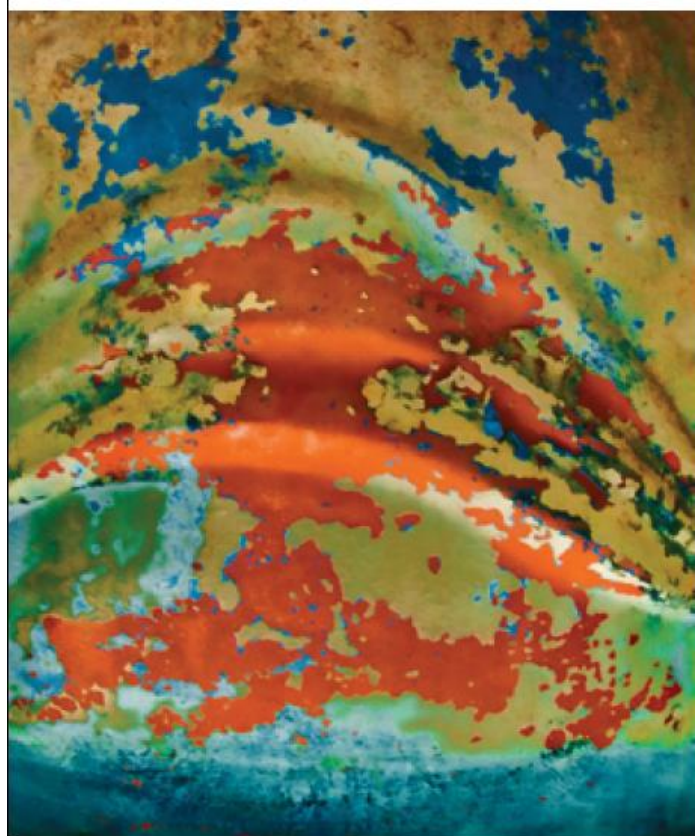
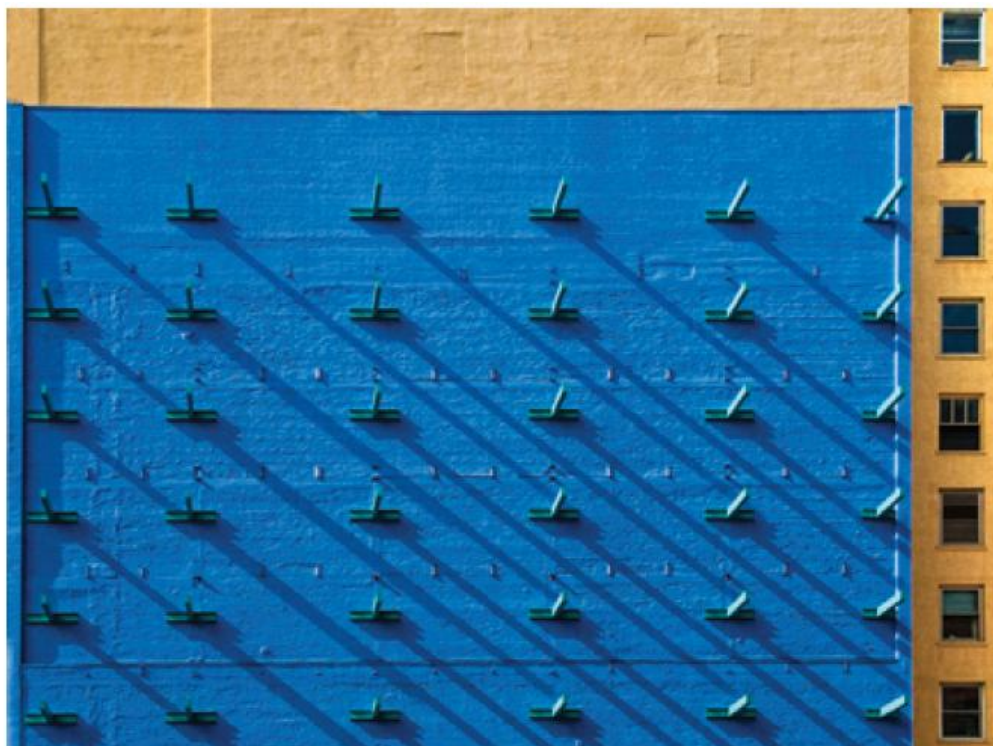
Alaska faucet



Sagging house,  
Cuba



*New York shadows*



*Urn, Bishop, California*

### Artist's Statement



I am retired from the Lawrence Livermore National Laboratory where I worked as a physicist for 35 years. I started making photos and using the darkroom in about 1947, and after retirement I took up serious photography and joined some camera clubs. When I started in serious photography I went the usual route. I made pictures, took them to my camera

club, got critiques, and slowly improved. I photographed the usual subjects, like sunsets, the Golden Gate Bridge, mountain lakes, wildlife, and famous buildings, and accumulated a number of awards.

Then one day I went to a talk by the Canadian photographer Richard Martin, and my photographic world changed. He taught me to photograph subjects that most other photographers ignore, like rust spots on junk cars, trash in the street, peeling paint on walls, and unconventional views of unimportant buildings. I learned to love to make images in which the subjects are recognizable and enjoyable, but are less important than the abstract shapes and colors that make them up. What I enjoy the most is finding images that other photographers don't see. I make no attempt to follow the rules; I shoot to please myself. But I must admit I am particularly happy if others tell me that they enjoy my work, or, even more, if they emulate it.

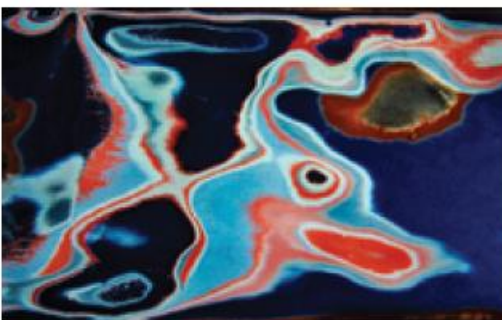




*Spout, Oakland*



*Leaf shadows vertical*



*Blues, reds and rust*

## TECHNIQUE

The first step in creating innovative images is to find exciting subjects in unlikely places and to recognize extraordinary images where others see ordinary objects. To find innovative images, I pay attention to my surroundings. I try to cultivate what **Freeman Patterson, FPSA**, calls "the art of seeing." He quotes Monet: "In order to see, we must forget the name of the object we are looking at." If one does that, the composition becomes more important than the object. Patterson goes on: "Your ability to see is not increased by the distance you put between yourself and your home. If you do not see what is all around you every day, what will you see when you go to Tangiers?"

I always carry a camera—that's easier now with the advent of iPhones. I have trained my eye to look for possible compositions wherever I go, as I walk or drive past things. The interesting objects may be very small—rust spots on the arm of a bench, for example. They may not easily fit a vertical or horizontal format; one may have to rotate the camera. I make a point of looking down—colorful curbs and grates in the street may make good compositions. I look everywhere: light shining through a tumbler on the kitchen windowsill and reflecting on a white counter; a reflecting metal plate in an airport terminal; standpipes on the side of a building; an urn in the doorway of a chain restaurant; shadows of leaves on a colorful wall; even a bag in the street. I was on a landscape workshop in the Palouse and we drove past a decaying combine. I begged the leader to stop and we all got great shots. Another time in the Palouse I saw rusted cars behind a Subway, stopped there and got a picture that, with a little work, became a cover of the *PSA Journal*. On a cruise in Alaska the ship stopped in Petersburg and while most of the passengers went into town I wandered around the harbor and found a lovely rusted faucet. Anything goes.

I also look for buildings that the casual observer might just admire from a distance, but become more exciting when studied through a viewfinder. I can find brightly painted homes, each a different color from its neighbors, in many parts of the world, from my home base of San Francisco to Venice or Oaxaca. Sometimes I can show one colorful building flanked by portions of one or two others of contrasting color, to make it even more interesting. I spent a day in the nearby beach resort of Capitola and found some great reflections in colorful buildings there. It just takes paying attention. While in a taxi in New York I saw some great shadows on a blue building and made the driver stop.

I make a point of going to art galleries and looking at the photos on display there. Generally they would not be accepted in PSA-recognized exhibitions, but they can give me good ideas and also inform my judging.

I find flat light best unless there are interesting shadows that make good compositions in themselves. I carry a close-up filter for small objects. I usually work on the images after I have shot them. I clone out distractions, move objects that don't look like they are in the right place, and often play with the colors. There are filters for Photoshop that can improve the originals, and I don't hesitate to use them.

The most important thing of all is to be flexible, and take what the world gives you at the moment. ■

# *Titling your Images, etc!*

As I sit here putting together your Foto FanFare Newsletter, I can't help groaning when I see Misspelled words, Incomplete information, Boring titles, Inappropriate titles, etc!!!

PLEASE make sure that your Words are correctly Spelled in your Titles and if you are not sure of the Spelling, use a Dictionary or Spell Check!

If you are submitting your image into Journalism or Nature, No Cutesy titles, and please include the Pertinent information. If there is a person in your Journalistic photo, Who are they and What are they doing or What is happening and Why?! If your image is in Travel, Where are you and What are they doing and Why?!

Boring Titles are the Worst! Make your information Interesting!

Finally, make sure that your Photo is in the Correct Category! If you are not sure, go to the N4C web page at <http://n4c.org/definitions/> and Read the Definitions and look at the Excellent Photograph Examples showing each Definition!!!

**This is from the Judge's Manual by an excellent past Judge – please read!**

## **LOOKING FOR PROPERLY TITLED IMAGES by ELEANOR WEBSTER**

A good title can add a great deal to the viewing of an image. With Pictorial Projected Images, and Color and Monochrome Prints the title may not be as important as it is for the Special Divisions: Nature, Journalism, Travel and Creative.

### **NATURE**

In the Nature Division a maker should present a title, which adds to the story shown in the image. The use of "cutesy" titles, such as "Mommy Duck with Babies Looking for Dinner" is not a good Nature title. Much better would be "Female Mallard Duck with Ducklings Search for Food". The maker should always include Where the image was taken and although not required, it would be informative for the maker to have included the scientific name as well.

### **JOURNALISM & TRAVEL**

In both Journalism and Travel the maker should, as in Nature, give a title, which adds to the story in the image. In Journalism it is important for the maker to have included the Name of the Event and/or Place where it was taken. In Travel the maker must not assume the viewer knows where the Coliseum, Big Ben or Taj Mahal are and therefore should always state the Place and Country where the image was taken.

### **CREATIVE**

In the Creative Division the maker should try and be as creative with his/her title as he/she is with the making of the image.



# SAVE THE DATE

# FotoClave 2014

for the best (and maybe the last) FotoClave ever!

featuring

## Tony Sweet & Rick Sammon



Tony Sweet worked as a professional jazz drummer for 20 years, playing with such jazz greats as Sonny Stitt and Joe Henderson. He started working in photography during that period photographing inside jazz clubs. Tony later changed careers and focused on nature photography. He is now best known for his fine art nature and floral images.

He uses digital technology to produce fine art ink-jet (giclee) prints. His photographs are published worldwide and represented in the Getty Picture Agency. He has 2 images on Apple Macintosh computers desktop patterns. Tony conducts photography workshop throughout the continental United States and Canada. He maintains an active speaking schedule on the subjects of nature and flower photography and marketing, lecturing at professional photography organizations, universities, seminars, and workshops in the U.S. and Canada. He is a member of the Baltimore chapter of ASMP, a member of Nikon Software's Team Nik, as well as a Nikon Legend Behind the Lens.



## November 7 - 9, 2014

### Hilton Concord,

1970 Diamond Blvd, Concord, CA

Beginning Friday evening, November 7, be prepared to be blown away with our great collection of presenters.

They range from Rick Sammon, an Explorer of Light on Friday evening, through an entire day of inspirational speakers Saturday, to our keynote presenter Saturday evening and Sunday morning, Tony Sweet, a Nikon "Legend Behind the Lens."

**All talks will be instructional.**



Award-winning photographer Rick Sammon loves his day job. A tireless, prolific and inspirational image-maker, Rick, called by some "The Godfather of Photography," is one of the most active photographers on the planet – dividing his time between creating images, leading photo workshops, and making personal appearances. Rick's enthusiasm for digital imaging is contagious. He is a man on a mission – a mission to make digital photography fun, creative, exciting and rewarding for others.

**Saturday Presenters:**

Michael Frye • Gary Crabbe • Gail Pierce • Eric Harness • Pat Toth-Smith  
• John Ballou • Lisa Rigge • Joe Hearst • Michael Maloney





## **FOTOCLAVE - Nov 7 - 9, 2014, at the Concord Hilton**

[Fotoclave.net](http://Fotoclave.net) is the website for information

### **Keynote Speakers:**

*Tony Sweet & Rick Sammon*

### **Saturday Presenters:**

Michael Frye • Gary Crabbe • Gail Pierce • Eric Harness • Pat Toth-Smith•

John Ballou • Lisa Rigge • Joe Hearst • Michael Maloney

## **Overview of the FotoClave 2014 Competition Process**

### **FotoClave 2014 Competition Categories:**

**Projected Images (PIs):** Pictorial, Nature, Creative, Travel, Journalism

**Prints:** Color, Monochrome, Nature, Creative

### **FotoClave 2014 Judging Rules:**

There are 2 sets of judgments, each of which is handled a little differently.

#### **1. First judging for “Accepted” images.**

This requires one or more judges who are good judges and will not be biased in knowing who is the author of a particular image but will choose the images that are most likely to win at the final judging. The method of judging is up to each Club selected for this first judging.

#### **2. Final FotoClave judging**

This requires one or more judges who are outside all 3 Councils, in that they have not been affiliated with a club in any of the 3 Councils for several years. This judging is typically done by the selected Clubs by scoring the entries.

If you have any questions,  
contact Joan Field - [jfzgf@att.net](mailto:jfzgf@att.net) or Gene Morita - [ETM@lvha.net](mailto:ETM@lvha.net)

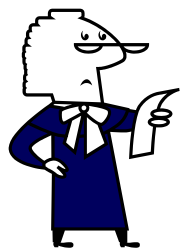
## **FotoClave 2014 Timeline**

**August 11 -**

**N4C Print entries for FotoClave competition will be brought to N4C Board Meeting for exchange.** Some clubs will have an assigned judging task to reduce all entries in the Division for which they are responsible to a total of 20, no more than 2 for any one entrant.



- August 11 Midnight** Deadline for the clubs to submit Print Info and digital images and PIs to the N4C server.
- August 14** Clubs assigned to do the PI judging will be notified when the competitions are ready for downloading to the club. Competitions must be retrieved for the competition designated for the particular club to judge. Requires that one of the members of that club be made a Competition Manager at the N4C website. In this first round of judging, the Divisions are to be reduced to the 20 “accepted” images for each Division using ICM.
- September 8** All N4C prints (both the usual monthly prints and the FotoClave prints) will be returned to the N4C Board Meeting. The non-accepted prints will be organized by club to be returned to the club delegate. The Accepted Prints will be retained in the appropriate boxes which have been provided. They must be sorted by Print Division.
- September 20** First FotoClave Exchange meeting at the Marriott Pleasanton Hotel on the intersection of 580 and 680, 1 PM. Prints will be given to the appropriate Council (6C or SJVCCC) for final judging. These Councils also submit their 20 per Division electronic images for both Prints and PIs to the corresponding competitions on the fotoclave.net website. N4C is responsible for a final judging of electronic images.
- September 20** Deadline for N4C clubs assigned to judging PIs to return winners via ICM.
- Sept 21 -Oct 11** An outside judge or judges (from outside all three councils) will be chosen to conduct the final judging – five places plus three equal HMs will be chosen for each division. Judges are not usually paid, but it is up to the Council to decide this issue. N4C will be handling the judging of electronic images; the other two Councils will be judging prints. The judging results will be placed on the fotoclave.net server. N4C is responsible for the collection of prints at the second Exchange (see below), the judging for the best print of the Competition and the display of the prints at FotoClave.  
Gene Morita is the overall print chairman for FotoClave ([etm@lvha.net](mailto:etm@lvha.net)).
- October 12** Second FotoClave Exchange at the Pleasanton Marriott Hotel, 11950 Dublin Canyon Road in Pleasanton at 1:00 PM. All accepted prints will be returned to N4C with the winning prints separated from the others. Non-accepted prints will be returned to the proper Council. N4C is responsible for the awards. The results of the judging must be submitted to the fotoclave.net server.
- November 7 - 9** **FotoClave** – Winning and Accepted prints and Projected Images will be displayed at the meeting.  
These prints should be picked up by the Councils at the end of the display period for the prints.  
The Electronic Image Coordinator, Gene Albright ([genea.genea@comcast.net](mailto:genea.genea@comcast.net)), is responsible for producing the slide show. This can be delegated, of course.



**Wanted**  
N4C Judges!!!  
Do **YOU** have the  
Right Stuff?!!!

N4C needs Judges for Club Competitions.

If you are interested in Judging Competitions at the Club Level, you should have a Good Knowledge of the Competition Category Definitions.

You'll need to Submit a Resume to Joe Hearst who is the N4C Judges' Chair.

You can email Joe at [joe@jhearst.com](mailto:joe@jhearst.com)  
\*\*\*\*

### FFF Articles Wanted:



Do you have extra  
Photographic Equipment  
just sitting around  
collecting dust?

Want a few extra bucks to buy the latest camera, lenses, and accessories?

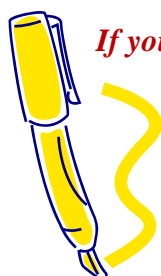
Then send me all the info with a couple of photos, I'll put it in the FanFare, and, before you know it, it will be Shopping Time again!!!

\*\*\*\*



Have you been on a **Wonderful Trip** to someplace amazing?  
Near or Far it doesn't matter, send me the story and some photos and we'll all enjoy your adventure!

\*\*\*\*



*If you have any Great Tips to share ...  
Tips for beginners and all the way up are always welcome!*

**GREAT  
EVENTS ?!**



**If you have  
info for  
Workshops,  
Art Events,  
Photo  
Contests, etc  
to participate  
in,  
email the info  
to me at**

[fotofanfarenewsletter@yahoo.com](mailto:fotofanfarenewsletter@yahoo.com)

**and I'll put it in!**

*If you'd like to read new and  
informative Articles, Travelogues, Tips  
& Tricks, send me the info and I'll  
share it with you!*

**Email all the information to me at  
[fotofanfarenewsletter@yahoo.com](mailto:fotofanfarenewsletter@yahoo.com)**

**August is National Parks Month  
so go out & photograph in a Park,  
email me your photos & I'll have a  
Parks Photo Section to share  
them with everyone!**



**Artists  
Wanted!**

**ART** in the **PARK**  
Sunday  
August 17th, 2014  
10 am - 5 pm  
City Hall - 525 Henrietta St., Mtz.  
**Plaza Ignacio Martinez**

Martinez Arts Association  
45th Annual



**Early Application Fee:**  
**Due by July 14:**    \_\_\_ MAA Members \$60    \_\_\_ Non Members \$95  
**July 15 to August 4:**    \_\_\_ MAA Members \$85    \_\_\_ Non Members \$120  
**August 5 to August 12:**    \_\_\_ MAA Members \$110    \_\_\_ Non Members \$145

**Applications will not be accepted after August 12, 2014**  
**For an Application & Vendor Information please click on**  
**[http://martinezarts.org/?page\\_id=454](http://martinezarts.org/?page_id=454)**

The event will be held at PLAZA IGNACIO MARTINEZ, which is located in front of City Hall on Henrietta St. between Castro St. & Alhambra Ave., just one block from Susana Park. It will make a lovely venue and will be far more visible to the public.

We had a wonderful turnout last year and we hope to do the same this year. If you remember our goal last year was to run the event more efficiently and cost effectively. Those of you who participated made that happen. We on the AiP committee deeply appreciated your support.

As a reminder here are the key administrative changes that took place last year:

1. In order to cut the cost of postage all correspondence will be done electronically. If you do not have an email address we will send it to you via USPS.
2. Postcards and flyers will soon be available on our website: [martinezarts.org](http://martinezarts.org)
3. All artwork must be original or reproductions of your work. This will be strictly enforced. If commercially made items are found in your booth you will be asked to remove them - No Exceptions!
4. Plan to submit your applications early!

Between cutting cost here and there and community sponsorships we will be able to afford more advertising exposure and better signage. We are also counting on you to get the word out. Be sure to tell your friends, followers and family.

Let's have a well-attended and profitable event for everyone.

**If you are interested in participating in this year's Art in the Park Event, click on the link [http://martinezarts.org/?page\\_id=454](http://martinezarts.org/?page_id=454) for the vendor Rules and Application or**

**Contact the Event Coordinator, Marlene Haws at: [marleneaip@yahoo.com](mailto:marleneaip@yahoo.com)**



## 2014 County Fairs

### **Solano County Fair**

**July 30 – August 3**

<http://www.scfair.com/scfair.html>

### **Sonoma County Fair**

**July 24 – August 10**

<http://www.sonomacountyfair.com/fair/sonoma-county-fair.php>

### **Santa Clara County Fair**

**July 31 – August 3**

<http://thefair.org/index.cfm>

### **Napa County Fair**

<http://www.napacountyfair.org/>

### **Calaveras County Fair & Jumping Frog**

**Jubilee**

**May 15 – May 18**

<http://www.frogtown.org/>

### **Contra Costa County Fair**

**May 29 – June 1**

<http://contracostafair.com/>

### **San Mateo County Fair**

**June 7 – June 15**

<https://sanmateocountyfair.com/>

### **Sonoma - Marin Fair**

**June 18 – June 22**

<http://www.sonoma-marinfair.org/entertainment>

### **Alameda County Fair**

**June 19 – July 7**

<http://www.alamedacountyfair.com/2013fair/index.php>

### **California State Fair**

**July 11 – July 27**

<http://www.calexpo.com/events-by-cal-expo/the-california-state-fair/>

### **Marin County Fair**

**July 2 – July 4**

<http://www.marinfair.org/>

### **Amador County Fair**

**July 24 - July 27**

<http://amadorcountyfair.com/>

**Amazing photo opportunities!**

**Be sure and check entry dates, requirements, and deadlines for entering your photos in their contests!**





## Photo Fun Events!

**Always double check – events change!**

### January

Ano Nuevo for Elephant Seals  
Golden Gate Kennel Dog Show – San Francisco  
Napa Valley Mustard Festival  
PBR Rodeo – Sacramento

### February

Chinese New Year – San Francisco & Oakland  
Hawaiian Chiefton Tall Ship – Jack London Square – Oakland  
Monster Trucks – Oakland Coliseum

### March

Body Art Show – Cow Palace – San Francisco  
St. Patrick's Day Festival – Dublin

### April

Cinderella Bicycle Challenge – Pleasanton  
John Muir Birthday & Earth Day  
Tartan Day Scottish Festival – Ardenwood Farms – Fremont  
Woodland Scottish Games  
Cherry Blossom Festival – San Francisco  
Auburn Wild West Stampede - Auburn

### May

17<sup>th</sup> Wetlands Birding FREE – [www.msvd.org](http://www.msvd.org)  
Rowell Ranch Rodeo – Hayward  
Fire Truck Day – Ardenwood Farms – Fremont  
Art on Main – Walnut Creek  
San Ramon Wind & Art Festival  
Benicia Glass Artists' Open House  
Hawaiian Festival – Pleasanton  
Music at noon – Tuesdays – Todos Santos Park – Concord  
Bay to Breakers – San Francisco  
Carnaval San Francisco  
AMA Motorcycle Showdown – Infineon Raceway  
Calaveras Frog Jump Jubilee

### June

7<sup>th</sup> Sand Castle & Sculpture Contest - Alameda  
14<sup>th</sup> Wetlands Birding FREE – [www.msvd.org](http://www.msvd.org)  
Sonoma Marin Fair - Petaluma  
Italian Street Painting Festival - San Rafael  
Russian River Rodeo - Duncan Mills  
Livermore Rodeo  
Sand Castle / Sculpture Contest – Crab Cove  
Pirates Festival – Vallejo  
Gay Pride Parade – San Francisco  
Danville Fine Arts Fair  
Alameda County Fair – Pleasanton  
Solano County Fair – Vallejo  
Crawdad Festival – Isleton  
Pista Sa Nasyon Independence Day Festival – Filipino Festival – Vallejo  
Sonoma Historic MotorSports Festival – Infineon Raceway  
Nascar – Infineon Raceway  
Contra Costa County Fair – Antioch  
California Rodeo - Salinas

### July

**4<sup>th</sup> of July events everywhere!!!**

**Contraptor's Rally- Mare Island**

Marin County Fair - San Rafael  
Civil War Days - Duncan Mills

**NHRA Drag Races –Infineon**

Benicia Jazz & Fine Arts Festival  
PRCA Rodeo – Santa Rosa  
Anything 4<sup>th</sup> of July

**Berkeley Kite Festival**

Crucible's Fine Art Fire Festival - Oakland  
Gilroy Garlic Festival  
California State Fair – Cal Expo  
CCPRA Rodeo – Merced

### August

**Sonoma County Fair - Santa Rosa (July-August)**

**Nostalgia Days Rod and Kustom Car Show - Novato**

**Japanese Festival – Concord**

**Indy Car Races – Infineon**

**Air Show – Santa Rosa**

**Martinez Car, Truck, Bike Show**

**Oakland Chinatown Street Fest**

**Art in the Park - Martinez**

**Cajun/Zydeco Festival – Ardenwood Farms – Fremont**

**Body Art Expo – Cow Palace – San Francisco**

**Art & Soul Festival – Oakland**

**Sausalito Art Festival - Sausalito (August-September)**

**September**

Sausalito Art Festival - Sausalito (August-September)  
 International Dragon Boat Races-Treasure Island  
 Walnut Festival – Walnut Creek  
 Balloon Races – Reno  
 Folsom Street Leather & Fetish Fair – San Francisco  
 Mutt Strut – Martinez  
 Delta Blues Festival – Antioch  
 Pittsburg Seafood Festival  
 Dragon Boat Races – Treasure Island  
 Italian Chalk Festival – Martinez  
 Oktoberfest – Clayton  
 Scottish Games – Pleasanton  
 Live Horse Racing returns to Golden Gate Fields

**October**

Pumpkin Festival – Half Moon Bay  
 Pleasant Hill Art, Wine, & Jazz Fest  
 Fall Crafts Festival – Danville  
 Gathering of the Ohlone Peoples – Coyote Hills Park  
 Dixon Lambtown Fair  
 Grand National Rodeo – San Francisco  
 Fleet Week – San Francisco  
 Oktober Fest – Concord

**November**

Hawaiian Festival – Pleasanton  
 Cat Show – Pleasanton

**December**

Holiday Frolic – Martinez  
 Ice Skating – Walnut Creek, San Francisco  
 Benicia Glass Artists' Open House  
 Dicken's Fair – Cow Palace – San Francisco

**Always double check – events change!**

**EVENTS!!!**

**Know of any Special Events, Fairs, Sporting Matches, Garden Shows, Music**

**Extravaganzas, etc, etc, etc going on in your area or around the Bay Area? Let us all in on the Event and I'll spread the news!!!**

**Email me at**

**[fotofanfarenewsletter@yahoo.com](mailto:fotofanfarenewsletter@yahoo.com)**

**N4C 2014**

**INTERCLUB**

**COMPETITION SCHEDULE**

Month	Print		Proj			
Jan	N	C	N	C		
Feb	T	J	T	J		
Mar	S		N	C	M	
Apr	N	C	T	J		
May	T	J	N	C		
Jun	S		N	C	T	J
Jul	N	C	T	J		
Aug	T	J	N	C		
Sep	S		T	J	M	
Oct	N	C	N	C		
Nov	T	J	T	J		

**Competition categories for each month including**

**Color & Monochrome in Print  
 and  
 Pictorial in Projected Images.**

**M is Monochrome in Projected Images**

**N is Nature**

**C is Creative**

**T is Travel**

**J is Journalism**

**S is Sequence**

**Go to <http://n4c.org/definitions/> for N4C Competition Definitions including excellent example photographs.**



# Women of Spirit

1999 - 2014

*Celebrating the Beauty of Women Over the Age of 40*



## Glen Graves

I am a member of the Marin Photography Club and a book that I have been working on for the past 14 years was published on July 7<sup>th</sup> of this year!

It has been a wonderful project and the second book is in the works.

Please go to <http://ggravesphoto.com/wos1.html>

And then click on this link to Preview my book: <http://ggravesphoto.com/wos1ebooksample.pdf>

This is a sample, but represents much of what my book is about.

[Glen Graves](#)

[Link for sample of Women of Spirit book #1](#)

[VP / Educational Director for the Marin Photography Club](#)

**415 - 450 - 1079**

[gleng@ggravesphoto.com](mailto:gleng@ggravesphoto.com)

[Studio: 47 De Luca Place #2 San Rafael Ca 94901](#)

## Pictorial Projected Images, July 2014

### Judge: Randy Hake

#### Pictorial B: 29 Images

1 Doggie Doings	Susan Dunn	Alameda
2 Bird Feeder Commander	Bill Dissly	Livermore
3 Sunset Reflections in Maui	Rae Harrison	Livermore
4 This guy is determined to stay on the ostrich during the Virginia City Ostrich & Camel Races.	Carol Gray	Berkeley
5 Angels Island	Kevin Schirado	Santa Rosa
HM Acacia Tree with Sunset, Hwange National Park, Zimbabwe	Helene Vilett	Berkeley
HM We are fresh	Anita Rama	Contra Costa
HM Sun Bird	Bill Crandall	Millbrae

#### Pictorial I: 36 Images

1 The King	Susan Stanger	Livermore
2 Rose	Linda Rutherford	Peninsula
3 Dragonfly-In-Flight	Boris Dmitruk	Contra Costa
4 Tuscan Countryside, Italy	Lenny Rush	Alameda
5 Two redheads communicate at the zoo	Kathy Barnhart	Berkeley
HM Napa Gold	Cathy Huffman	Diablo Valley
HM Unconditional Love	Athila Lambino	Millbrae
HM Chestnut-Backed Chickadee Feeding Fledgling	Susie Kelly	Marin

#### Pictorial A: 39 Images

1 Follow the Leader	Clarence Lockett	Livermore
2 Autumn Storm, Oxbow Bend	Bill Stekelberg	Fremont
3 Wading Heron	Kevin O'Connor	Santa Rosa
4 Organ in Natural Light	Leo Sheikman	Light & Shadow
5 Point Reyes grounded boat and dock	Steve Goodall	Rossmoor
HM A strange girl with super powers.	Irena Miles	Diablo Valley
HM Gatitos Peligrosos	Gregory Smith	Fremont
HM A Zambian Villager	Richard Hume	Livermore

#### Pictorial M: 36 Images

##### 1B Fly Geyser at Dawn

**Bob Johnson**

**Contra Costa**



#### Best in Show

##### First Place

Pictorial Projected Images - Masters

*Fly Geyser at Dawn*

Bob Johnson

Contra Costa Camera Club



2 Exquisite Blue Iris	Claudia Peterson	Santa Clara
3 Grey Fox Pup	Marilyn Brooner	Santa Rosa
4 Fishing at Sunrise Outside the Harbor at Casablanca	Howard Bruensteiner	Santa Rosa
5 Melody	Claudia Peterson	Santa Clara
HM Everything Old and Charming	Claudia Peterson	Light & Shadow
HM Delivering of a bride before dawn in China	Ben Kong	Millbrae
HM Male Golden-fronted Woodpecker Aglow In The Evening Light	Bruce Finocchio	Peninsula

## Travel Projected Images, July 2014

### Judge: Randy Hake

#### Travel B: 25 Images

1 The Mabry Mill in Virginia along the Blue Ridge Parkway is a must stop during Autumn to view the vibrant colors.	Carol Gray	Berkeley
2 Pemaquid Point Light Guards Rocky Section of Maine Coast	Barry Grivett	Contra Costa
3 Sugar Cain Harvest, Bijapur, India	Tim Cuneo	Santa Clara
4 Waves of Dunes, Death Valley	Kazuko Hamano	Santa Clara
5 Colorado River Horseshoe Bend from 40 thousand feet	David Schultz	Santa Rosa
HM Mount Vesuvius spouts clouds in a view from the Hotel	Susan Dunn	Alameda
HM Wind Surfers, Davenport Beach, Cabrillo Highway, Davenport, CA	Sonny Mencher	Millbrae
HM Traveling on the train from White Pass to Skagway, Alaska	Larry McCloskey	Marin

#### Travel I: 36 Images

1 A Saigon worker transports hundreds of pounds of goods on a hand cart down a narrow street which he shares with motorcyclists and pedestrians.	Tom Trippe	Berkeley
2 Many cultures have put eyes on the bows of their boats, but the Vietnamese on the Mekong Delta really take the tradition seriously.	Leonard Stanton	Alameda
3 Hanging on at the El Chalten Rodeo, Patagonia	David Horn	Santa Clara
4 Bernini artwork in St. Peter's Basilica taken in Vatican City, Italy on	Jim Hamano	Photochrome
5 The Iconic Space Needle Is Visible Through the Chihuly Glasshouse Art	Eileen Johnson	Contra Costa
HM View From Bright Angel Trail, Grand Canyon. The Grand Canyon is a deep gorge formed by the Colorado River in Arizona, millions of years ago.	Phyllis Plotkin	Berkeley
HM Saint Dimitry is one of the restored churches in Uglich, Russia	Phil Meginness	Livermore
HM Old Vietnamese Woman	Ron Elkind	Santa Rosa

#### Travel A: 31 Images

1 Life Lived on a Boat, Ha Long Bay, Vietnam	Susan Gerber	Livermore
2 Azemmour, Morocco - Purveyor of Mystical Delights	Sheri Prager	Santa Rosa
3 Gondolas, Venice	Bob Berry	Light & Shadow
4 Harbor at Manchester-by-the-Sea, Cape Ann, Massachusetts	Linda Rutherford	Peninsula
5 Rippled Sand dunes at dawn in Monument Valley, UT	Celie Placzek	Berkeley
HM Fr-Trv-Trying exotic food in Beijing, China	Sree Alavattam	Fremont
HM Iconic Namibian Desert Scene - The Dead Vlei	Catherine D'Alessio	Marin
HM Center - Putting on the 'tefillin', a set of small boxes containing verses from the Torah. Upper Right - Praying at the Western Wall. Upper Left - Prayer messages left in the wall.	Robert Strochak	Peninsula

## Travel M: 25 Images

### 1B Young Woman of the Nomadic Himba Tribe in North Western Namibia

Joe Messina

Marin

#### Best in Show

##### First Place

Travel Projected Images - Masters

*Young Woman of the Nomadic Himba Tribe in North Western Namibia*

Joseph Messina

Marin Photo Club



### 2 Reflections on Distinctive Architecture of M.I.T.'s Stata Center, Cambridge, Massachusetts

Sherry Grivett

Contra Costa

### 3 The Sunday market in the village of Tlacolula, Mexico, is frequented by Zapotec people in colorful native clothing.

Kirsten Berg

Berkeley

### 4 The Miracle of World Looks so Amazing with Beautiful Rainbow at Niagara Falls

Jenny Gu

Peninsula

### 5 Exploring Among the Flying Buttresses on the Roof of the Cathedral in Milan, Italy

Howard Bruensteiner

Santa Rosa

### HM Fort Ross, early morning

Betty Prange

Diablo Valley

### HM Valley of Fire, Nevada - Moon rise caught through the arch

Keith Cockerham

Marin

### HM Night At Shanghai Huangpu River

Jenny Gu

Peninsula

## Journalism Images, July 2014

Judge: Randy Hake

### Journalism B: 33 Images

#### 1 [Seq] Iya Traore

Lisa Winston

Marin

#### 2 [Seq] 'Love-In'

Bob Hirschfeld

Alameda

#### 3 Getting ready for sub-zero

Bob Berry

Light & Shadow

#### 4 Reflecting upon Fallen Soldiers, Milpitas, Memorial Day 2014

Kazuko Hamano

Santa Clara

#### 5 [Seq] Kathakali

Susan Rosthal

Marin

#### HM Tour of California sprint finish at Clovis - Mark Cavendish starts to celebrate (almost too soon), Tom Boonen still pushes to the finish line, losing by a tiny margin

Allen Hirsch

Alameda

#### HM Preliminary Challenge Gala event at The Horse Park Woodside on May 24th

Vinay Gupte

Livermore

#### HM People praying for health and wealth at the temple

Terry Yamaguchi

Millbrae

### Journalism I: 42 Images

#### 1 [Seq] Elephant Painting

Peggy Bechtell

Peninsula

#### 2 World-class Freestyle Motocross Stunt Rider Goes Airborne at the Alameda County Fair



- |   |                 |              |
|---|-----------------|--------------|
| 3 Bull Rider  | Polly Krauter   | Livermore    |
| 4 Giles Barnes of the Houston Dynamo attempts a header against the San Jose Earthquakes   | George Field    | Contra Costa |
| 5 Just in Time...Giants, Gregor Blanco avoids being tagged out in game against Colorado Rockies   | Walter Carlson  | Livermore    |
| HM Tossing the caber was one of many Highland Games on display at the Tartan Day Scottish Faire at Ardenwood Historic Farm on April 5, 2014 | Joe Messina     | Marin        |
| HM Beach Break Surfing, San Jose del Cabo   | Matthew Rampton | Alameda      |
| HM Pablo gets out of the way of a high pitch, Scottsdale AZ   | Sonia Freitas   | Livermore    |
|   | Pat Strachan    | Millbrae     |

### Journalism A: 38 Images

#### 1B Man against beast - steer wrestling at the rodeo

Jason Cheng

Fremont



#### Best in Show

#### First Place

Journalism Projected Images - Advanced

*Man against beast - steer wrestling at the rodeo*

Jason Cheng

Fremont Photographic Society

- |   |               |                |
|---|---------------|----------------|
| 2 Linemen arrive for work   | Randy Herz    | Light & Shadow |
| 3 [Seq] High School Long Jump Field Meet  | Meng Horng    | Contra Costa   |
| 4 An emotional Kristyn Williams wins the 200-meter dash at The Big Meet   | Eric Ahrendt  | Contra Costa   |
| 5 The Pirelli SCCA World Challenge Series Touring Cars Get Pushy Through The Turns                                | David Grube   | Contra Costa   |
| HM Performer Demonstrating Lightning From Tesla Coils at the 2014 Maker Faire                                     | Eric Brown    | Berkeley       |
| HM Scissors Dance performed by an entertainer in Lima, Peru   | Joanne Gabel  | Berkeley       |
| HM Every day thousands of Inca trail porters retrieve tourist's belongings off the train in Aguas Calientes, Peru | David Coleman | Peninsula      |

### Journalism M: 34 Images

- |   |                 |               |
|---|-----------------|---------------|
| 1 One of the contestants tastes the waters of the Folsom Mud run.   | Euclides Viegas | Diablo Valley |
| 2 We Have Lift Off.jpg  | Bob Fournier    | Peninsula     |
| 3 In a fast, tight turn a polo horse and rider can lean as much as 45 deg, as demonstrated in a recent polo match in Santa Barbara. | Mike Hancock    | Marin         |
| 4 [Seq] Dipsea Volunteers   | Steve Disenhof  | Marin         |
| 5 Horse & Rider Clear Jump at Sonoma Competition  | Sherry Grivett  | Contra Costa  |
| HM Heritage-Proud Participants in Carnivale Parade  | Lynn Letteris   | Rossmoor      |
| HM JUST GETTING BY IN SAN MIGUEL DE ALLENDE, MEXICO   | Jack Zins       | Rossmoor      |
| HM [Seq] Russian Heritage   | Terry Connelly  | Santa Rosa    |

**Prints July 2014: 247 Images Eligible, 234 Submitted  
Color Prints (83 Prints), Judge: Dan Katzman**

**Color Prints, Basic Level (14 Prints)**

1 Emma Delgadillo	Dennis Chik	Millbrae
2 Nun at El Santuario de Atotonilco	Ken Lezin	Rossmoor
3 El Dia De Los Locos Parade, San Miguel de Allende, Mexico	Ken Lezin	Rossmoor
4 Character Study #9	Howard Larsen	Santa Clara

**Color Prints, Intermediate Level (12 Prints)**

1 Soap tree Yucca , after blooms - White Sands	Anita Rama	Contra Costa
2 Four horses atop San Marco, Venice are replicas. The ancient originals are safely inside	Rodney Sweet	Contra Costa
3 Wente Golf Course and Surrounding area as seen from the top of Wente's Lombard Street	Richard Finn	Livermore
4 BEE AT WORK	Angie Martin	Rossmoor

**Color Prints, Advanced Level (30 Prints)**

**1B Alley Scene**

**Howard Larsen**

**Light & Shadow**

**Best in Show**

**First Place**

Color Prints - Advanced

*Alley Scene*

Howard Larsen

Light & Shadow Camera Club



2 River to the Sea	John Mentil	Rossmoor
3 Children returning from school. Havana, Cuba	David Coleman	Peninsula
4 Ready For The Parade	Selden Parmelee	Contra Costa
5 A Stroll In The Rain	Roger Lee	Millbrae
HM Character Study #8	Howard Larsen	Light & Shadow
HM Stormy Seas	Paul Pokrywka	Millbrae
HM The Yellow Boat	John Mentil	Rossmoor

**Color Prints, Masters Level (28 Prints)**

1 The Sky's the Limit When You're a Young Boy	Laura Morita-Yeun	Livermore
2 Backlit Grapes and Old Copper Antiques	Claudia Peterson	Light & Shadow
3 Having a Smoke, New Orleans	Joe Hearst	Livermore
4 Bug In A Bind Print Version	Gene Dominique	Berkeley
5 Pear leaves in December	Gaylen Grover	Santa Clara
HM Anthony	Claudia Peterson	Light & Shadow
HM Artichokes and Old Canvas	Claudia Peterson	Santa Clara
HM Looking into an Ancient Room	Gene Morita	Marin
HM On top of the mountain with the Aurora Borealis, Chena Hot Springs, AK	Gene Morita	Marin



## Monochrome Prints (74 Prints), Judge: Dan Katzman

### Monochrome Prints, Basic Level (10 Prints)

- 1 My Grandpa and I
- 2 Country Mailbox Shadow
- 3 Looking North from the Arroyo Mocho Toward Mount Diablo
- 4 Street Preacher

Duc Pham	Livermore
Mary Sheft	Marin
Richard Finn	Livermore
Julie Duffy	Millbrae

### Monochrome Prints, Intermediate Level (11 Prints)

#### 1B Canyon Survival

Bill Hewitt	Marin
-------------	-------



**Best in Show**

**First Place**

Monochrome Prints - Intermediate

*Canyon Survival*

Bill Hewitt

Marin Photo Club

- 2 One morning....on the beach
- 3 Frames
- 4 Going Home

Anita Rama	Contra Costa
Ken Lezin	Rossmoor
Lucy Beck	Contra Costa

### Monochrome Prints, Advanced Level (28 Prints)

- 1 Another World
- 2 Time For a Smoke
- 3 Rock Garden
- 4 Nicky
- 5 Character Study #6
- HM Huts. Machu Picchu, Peru
- HM Ice over running water
- HM Windsurfer at dusk

John Mentil	Rossmoor
Dorothy Weaver	Marin
Howard Larsen	Light & Shadow
Eric Ahrendt	Contra Costa
Howard Larsen	Fremont
David Coleman	Peninsula
Gaylen Grover	Santa Clara
Jeff Barton	Millbrae

### Monochrome Prints, Masters Level (26 Prints)

- 1 Underwater Flight
- 2 Pouring a cup of tea
- 3 Hay Bales in the San Juan Mountains
- 4 Two Kids, Lots of Rain, and One Umbrella
- HM Candace at Shar's
- HM Ready Aim Fire
- HM Trumpet Flowers Rest on Old Pewter Bowl

Laura Morita-Yeun	Livermore
Gene Morita	Marin
Kevin Westerlund	Marin
Laura Morita-Yeun	Livermore
John Goyer	Livermore
Claudia Peterson	Light & Shadow
Claudia Peterson	Light & Shadow

## Nature Prints (37 Prints), Judge: Dan Katzman

### Nature Prints, Basic Level (18 Prints)

1 Insect feeds on Gloxinia cf sylvatica. Myanmar	Gene Molander	Contra Costa
2 Juvenile or Female Ruby-throated Hummingbird (Archilochus colubris)	Bob Gingg	Marin
3 Female Howler Monkey (Genus Aloutta Monotypic) enjoying eating the leaves are among the largest of the New World Monkeys. These monkeys are famous for their loud howls which can travel three miles through dense forest	Ceasar Ricasata	Livermore
4 Elephant Seals Sparring	Mary Sheft	Marin
5 Giant Kingfisher (Megaceryle maxima), Zambia	Ann Reichert	Livermore
HM Handiwork of a yellow bellied sapsucker	Poonam Murgai	Santa Clara
HM The Mallard (Anas platyrhynchos) Female (Right ) and male (Left)	Vinay Gupte	Livermore

### Nature Prints, Advanced Level (24 Prints)

1 Portrait of an American Coot (Fulica americana) Feeding Newly Hatched Young	Bob Cossins	Millbrae
2 A Scratching stone for Burchell {Equus quagga burchellii }zebras, Kenya,Masi Mara, AF	Gene Morita	Marin
3 Mother Polar Bear and Cub rest together on tundra waiting for Hudson Bay to freeze	Manitoba, Can	
(Urs	Mary Toolson	Millbrae
4 Double Crested Cormorant Widens Jaw to Swallow Large Catfish (Phalacrocorax auritus)	Claudia Peterson	Light & Shadow
5 Ashthroated Flycatcher Captures Common Green Darner (Myiarchus cinerascens) (Anax junius)	Claudia Peterson	Light & Shadow
HM Baby Great Horned Owls (Bubo virginianus) resting in nest on Grizzly Island	Cathy Cooper	Diablo Valley
HM Gray Catbird (Dumetella carolinensis) feeding on berries.	Bob Cossins	Millbrae
HM Great Egret Keeps Eyes Wide Open When Searching for Fish (Ardea alba)	Claudia Peterson	Santa Clara
HM Snowy Egret taking flight with fish at Don Edwards Wildlife Reserve	Cookie Stevens	Fremont

## Creative Prints (40 Prints), Judge: Dan Katzman

### Creative Prints, Basic Level (17 Prints)

1 Pulling Light through Barn Slats	Mary Sheft	Marin
2 Enchanted Garden	Poonam Murgai	Santa Clara
3 Glass Octagon	Daniel Wagner	Contra Costa
4 Redwood Forest Rhododendron	Doug Kaye	Marin
5 Downtown Pleasanton Gets Crazy at Night	Ed Cassidy	Livermore



### Best in Show

#### First Place

Creative Prints - Advanced  
*Lichtenstein Inspired*  
 Susan Mayne  
 Marin Photo Club



## Creative Prints, Advanced Level (29 Prints)

### 1B Lichtenstein Inspired

2 Watch Gears Detail Print Version  
3 Seeing the Egyptian Past  
4 Man's Best Friend  
5 Magma  
HM Alien Invasion  
HM Visions of a Muse  
HM We Had Not Intended To Land Here Print Version

### Susan Mayne

Gene Dominique  
Claudia Peterson  
Raymond Suen  
Bill Rauch  
Gregory Smith  
John Goyer  
Gene Dominique

### Marin

Berkeley  
Santa Clara  
Peninsula  
Contra Costa  
Fremont  
Livermore  
Berkeley

*To view all the beautiful photographs and all the other winning photographs, go to the N4C web site at <http://n4c.photoclubservices.com/Default.aspx>*

*You don't need to log in to view the photographs.*



NORTHERN CALIFORNIA  
COUNCIL OF CAMERA CLUBS  
PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION

## Board Meeting of July 14, 2014

**Presiding:** President Jim Cutler.

The meeting was called to order at 7:34 PM.

**Roll call:** Roll call was read by N4C Secretary, Jane Postiglione.

**Present:** President & Millbrae N4C Rep, Jim Cutler; VP James Harris; Secretary, Jane Postiglione; Treasurer & Webmaster, Teri Schoech; Print Co-Chair, Special Programs Chair, FotoClave Trustee & Chair, Joan Field; PI Chair, EI Coordinator & backup Berkeley N4C Rep, Gene Albright; Judges Chair & PSA Rep, Joe Hearst; Alameda N4C Rep, Terry Toomey; Berkeley Rep, Gene Albright; Contra Costa N4C Rep, Mike Luebke; Diablo Valley N4C Rep, Lynn Oakleaf; Livermore N4C Rep, Al Ludwick & backup Rep Phil Meginness; Marin N4C Rep, Rick Budde; Rossmoor Rep, Alan Garelick, and Santa Clara Rep, Al Goroszko.

**Not Present:** Print Co-Chair Gene Morita; Newsletter Editor, Amory Donaldson; Chinatown Rep, Nelson Wong; Fremont N4C Rep, Bill Stekelberg; Light & Shadow Rep,

Randy Herz; Palo Alto N4C Rep, Sue Forbes; Peninsula N4C Rep, Jill Watt; Photochrome N4C Rep, Mary Asturias; and Santa Rosa Rep.

**Minutes:** June Minutes were approved by the Board.

### President:

□ President Jim Cutler said he put a deposit down on the room and the caterer for the 2014 Annual Awards Luncheon to be held on February 22, 2015.

□ Jim also contacted Alpine Awards regarding medals for the Annual. Currently N4C has 35 medals and a total of 40 are needed. A discussion occurred about making a new medal design matching the current N4C logo, but a motion was made and approved to stick with the old design and do a re-order of a quantity to last for the next three years.

### Vice President:

□ Jim Harris from Marin.

### Treasurer:

□ Treasurer, Teri Schoech, said there was no income or expenses for the month. The June Monthly Treasurer's Report showed Total Cash Assets of \$8,004.00.

### Secretary:

□ Secretary Jane Postiglione. Minutes only. No other report.

### Judges Chair:

□ Judges Chair, Joe Hearst, said N4C interclub competition judges for July will be Dan Katzman

for Prints and Randy Hake for PIs, August will be Pat Prettie for Prints and John Goyer OR Stephen Weiss for PIs, and no definite judges for September yet.

### **Print Chairs:**

□ Gene Morita was not in attendance. His concerns about print submittals were tabled again until he can attend a Board meeting.

### **EI Coordinator:**

□ EI Coordinator, Gene Albright, said this month there were 3796 PIs and 207 Prints. Gene noted that Fremont had not submitted yet and the due date was tonight at midnight. Also Santa Clara is having a submittal. They are submitting but not all images are coming through to the EI coordinator.

### **Foto Fanfare Editor:**

□ Foto Fanfare Editor, Amory Donaldson was not present.

### **PSA:**

□ Joe Hearst noted that N4C came in last in the PSA Challenge due to an N4C monochrome image which was sent but became lost in the PSA system somewhere. If it had been received, it would have gotten an HM and put N4C in a tie for third place among the Councils.

### **FotoClave:**

□ FotoClave Chair Joan Field said all FotoClave information has been distributed and the main concern now is about collecting prints and PIs for the competition. All the prints submitted for this year's FotoClave must be brought to the August N4C Board meeting. She noted that Contra Costa is now set up to handle FotoClave submissions.

□ Joan noted that each club needed to have a person to access FotoClub Services.

□ Joan will also send out a reminder to all clubs that are involved in the first judging and noted that all prints not accepted would be returned on November 9th.

□ Joan will review the judges list and noted that there should be non-N4C judges for the final judging.

□ Joan has been working with a graphic artist on the FotoClave Registration Form which should be ready soon.

**Special Programs Chair:** None.

### **Webmaster:**

□ Webmaster, Teri Schoech mentioned problems with the N4C website including issues with the photo gallery and PDFs. She is in contact with our host, Wicked Code, to resolve all issues. There may be an expense involved with the fixes.

### **Old Business:**

□ It was noted again that Chinatown is still not set up yet to participate in the N4C competitions. Communication and technical expertise seem to be a problem.

**New Business:** □ Jim mentioned that the Board would vote on the 2015 competition calendar at the September Board meeting.

□ **Thank you to Diablo Valley N4C Rep, Lynn Oakleaf for providing a stack of large envelopes which were given to the Reps to package any loose competition prints.**

Meeting adjourned at 8:47 PM.

Respectfully submitted by Secretary Jane Postiglione

**Next Board Meeting: Monday evening  
August 11, 2014**



### **Second Place**

Pictorial Projected Images - Basic

*Bird Feeder Commander*

Bill Dissly

Livermore Valley Camera Club





## Northern California Council of Camera Clubs

**N4C**

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

**PSA**

<http://www.psa-photo.org>

### Yerba Buena Chapter of PSA

[http://www.psa-verbabuenachapter.org/Home\\_Page.html](http://www.psa-verbabuenachapter.org/Home_Page.html)

#### Camera Club Name Abbreviations:

AL ...	Alameda Photographic Society	<a href="http://3011933.photoclubservices.com/">http://3011933.photoclubservices.com/</a>
BK ...	Berkeley Camera Club	<a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>
CC ...	Contra Costa Camera Club	<a href="http://contracostacc.homestead.com/">http://contracostacc.homestead.com/</a>
CT ...	Chinatown Photographic Society	<a href="http://chinatownphoto.org/wordpress/en/">http://chinatownphoto.org/wordpress/en/</a>
DV ...	Diablo Valley Camera Club	<a href="http://3013855.photoclubservices.com/">http://3013855.photoclubservices.com/</a>
FPS ...	Fremont Photographic Society	<a href="http://fremont.photoclubservices.com/">http://fremont.photoclubservices.com/</a>
LS ...	Light & Shadow Camera Club	<a href="http://light-and-shadow.org/">http://light-and-shadow.org/</a>
LV ...	Livermore Valley Camera Club	<a href="http://www.livermorevalleycameraclub.com/">http://www.livermorevalleycameraclub.com/</a>
MR ...	Marin Photography Club	<a href="http://www.marinphotoclub.com/">http://www.marinphotoclub.com/</a>
ML ...	Millbrae Camera Club	<a href="http://www.millbraecameraclub.org/">http://www.millbraecameraclub.org/</a>
PA ...	Palo Alto Camera Club	<a href="http://www.pacamera.com/">http://www.pacamera.com/</a>
PE ...	Peninsula Camera Club	<a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>
PH ...	Photochrome Camera Club of San Francisco	<a href="http://photochrome.org/Photochrome Club">http://photochrome.org/Photochrome Club</a>
RO ...	Rossmoor Camera Club	<a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a>
SC ...	Santa Clara Camera Club	<a href="http://www.sccc-photo.org">http://www.sccc-photo.org</a>
SR ...	Santa Rosa Photographic Society	<a href="http://www.santarosaphotographicsociety.org/">http://www.santarosaphotographicsociety.org/</a>

#### N4C OFFICERS & COMMITTEE CHAIRS 2014

<b>President</b>	Jim Cutler	Millbrae	photogolfer@yahoo.com
<b>Vice-President</b>	James W. Harais	Marin	jim@harais.com
<b>Treasurer</b>	Teri Schoech	Livermore	teri@eyelaugh.com
<b>Secretary</b>	Jane Postiglione	Contra Costa	posti9j@comcast.net
<b>PI Coordinator</b>	Gene Albright	Berkeley	genea.genea@comcast.net
<b>Print Chairs</b>	Gene Morita	Marin	etm@lvha.net
	Joan Field	Contra Costa	jfzgf@att.net
<b>Judges Chair</b>	Joe Hearst	Livermore	joe@jhearst.com
<b>PSA</b>	Joe Hearst	Livermore	joe@jhearst.com
<b>FotoClave Trustee</b>	Joan Field	Contra Costa	jfzgf@att.net
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#### First Place

Monochrome Prints - Masters

*Underwater Flight*

Laura Morita-Yeun

Livermore Valley Camera Club

## N4C Mission Statement

To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

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**Foto Fanfare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 16 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy. Articles or other information published in Foto FanFare may be copied for camera club use, provided proper credit is given.



### Honorable Mention

Journalism Projected  
Images – Intermediate

*Tossing the caber was one of many Highland Games on display at the Tartan Day Scottish Faire at Ardenwood Historic Farm on April 5, 2014*  
Matthew Rampton  
Alameda Photographic Society



### Second Place

Nature Prints - Basic

*Juvenile or Female Ruby-throated Hummingbird  
(Archilochus colubris)*

Bob Gingg

Marin Photo Club

*Editor's Note:*

*I picked the extra photographs because I liked them!*