



NORTHERN CALIFORNIA
COUNCIL OF CAMERA CLUBS
PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION



Foto FanFare Newsletter September 2014

www.n4c.org & n4c.photoclubservices.com N4C Incorporated 1952 fotofanfarenewsletter@yahoo.com

Mark your Calendars for these upcoming events!

Mark your Calendar

FotoClave

11/7 – 11/9

Concord Hilton

Fotoclave.net

2014 PSA Annual

Conference

9/27 – 10/3

psa-photo.org/index.php?2014-psa-conference

N4C Calendar

September 2014

8 -Board Meeting

7:30pm First Methodist Church
1600 Bancroft, San Leandro

20 – Competitions Judging

Contact Gene Albright for PI location
genea.genea@comcast.net
Contact Gene Morita or Joan Field for Print
location Gene Morita, etm@lvha.net
Joan Field jfzgf@att.net

October 2014

13 -Board Meeting

7:30pm First Methodist Church
1600 Bancroft, San Leandro

18 – Competitions Judging

Contact Gene Albright for PI location
genea.genea@comcast.net
Contact Gene Morita or Joan Field for Print
location Gene Morita, etm@lvha.net
Joan Field jfzgf@att.net

FotoClave 2014

the best (and maybe the last) FotoClave ever!

November 7, 8 & 9, 2014

FotoClave 2014, Sponsored by N4C

Join Us for FotoClave 2014

Hilton Concord Hotel

1970 Diamond Blvd., Concord, CA 94520

An Astounding Weekend of Photography

Renowned photographers will engage you with information on new and lesser-known techniques and incredible images.

From our keynote speakers, Nikon Legend Tony Sweet and Canon Explorer of Light Rick Sammon, to an additional nine presenters in three rooms on Saturday, you will be inspired and entertained.

In addition, at FotoClave we will show the results of the competition among members of participating camera club councils.

Nikon Legend Behind the Lens, Tony Sweet, Canon Explorer of Light, Rick Sammon, along with Michael Frye Joe Hearst Gary Crabbe Eric Harness Gail Pierce John Ballou Lisa Rigge Pat Toth-Smith Michael Maloney



Nikon Legend Behind the Lens, Tony Sweet

Saturday Evening at the Banquet, Nov. 8th *Invisible Worlds*

Tony extols in newer concepts in photography, B&W, processing techniques and interpretation, Infrared, Stitched Panoramics and Extreme Long Exposures. He will discuss those images that cannot be seen in the finder, including composing and creating stitched pans. Minutes-long exposures will render unreal skies and water. Concepts, filters, and easy calculations will be illustrated and discussed.

Sunday Morning, Nov 9 *Compelling Composition Isolate & Simplify*

This presentation takes the viewer through various techniques, compositional devices, and concepts to add power and clarity to your images. From line to form to visual flow and beyond, "Compelling Composition" will suggest ways to see things a bit differently. finder, including composing and creating stitched pans. Minutes-long exposures will render unreal skies and Questions are encouraged throughout the presentations.



Biography:

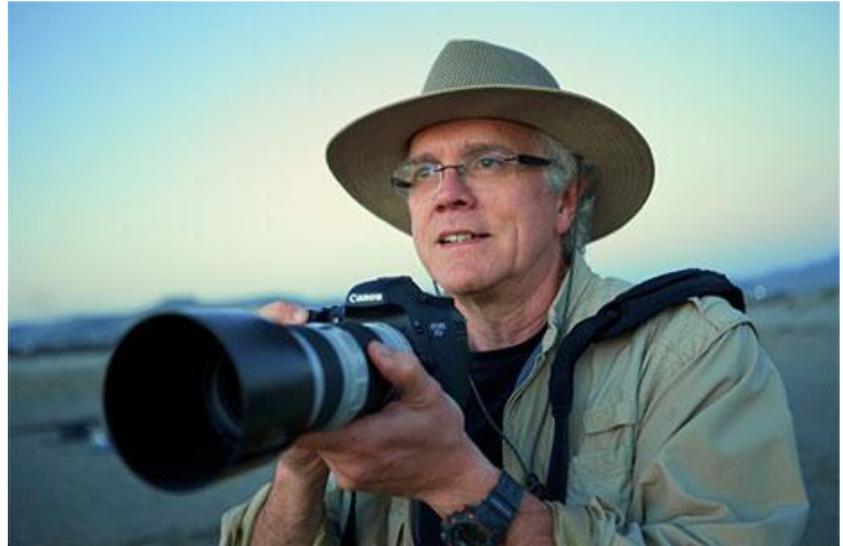
Tony Sweet worked as a professional jazz drummer for 20 years, playing with such jazz greats as Sonny Stitt and Joe Henderson. He started working in photography during that period photographing inside jazz clubs. Tony later changed careers and focused on nature photography. He is now best known for his fine art nature and floral images.

He uses digital technology to produce fine art ink-jet (giclee) prints. His photographs are published worldwide and represented in the Getty Picture Agency. He has 2 images on Apple Macintosh computers desktop patterns. Tony conducts photography workshops throughout the continental United States and Canada. He maintains an active speaking schedule on the subjects of nature and flower photography and marketing, lecturing at professional photography organizations, universities, seminars, and workshops in the U.S. and Canada. He is a member of the Baltimore chapter of ASMP, a member of nikSoftware's Team Nik, as well as a Nikon Legend Behind the Lens.

Canon Explorer of Light, Rick Sammon

**Friday Evening,
November 7, 7:00 PM**

Creative Visualization for Photographers



Composition, exposure, lighting, learning, experimenting, setting goals, HDR, EDR motivation and more. The difference between seeing and looking is essential—much like the difference, in music, between hearing and listening. In his presentation “Creative Visualization”, master photographer, photo educator and photo instructor Rick Sammon presents his proven methodology for creative digital photography. His signature inspiring and motivating approach opens creative avenues for photographers in a variety of genres. Using photographs from his world-wide travels, as well as pictures closer to home, Rick will show you how simple changes—with visualization, composition, post-processing, and more—can mean the difference between a snapshot and a great shot. This presentation, illustrated with hundreds of Rick’s photographs, includes invaluable information about exposure, composition, subject choice, lighting, mood, and depth.

Topics include: setting goals, getting motivated, connecting with a subject, learning, painting with light, thinking like a painter, exploration of composition, exposure, making images with impact, creating a mood, altering reality, and pursuing your passion. HDR and EDR are also covered in Rick’s talk.



Biography — A Man on a Mission

Award-winning photographer Rick Sammon loves his day job. A tireless, prolific and inspirational image-maker, Rick, called by some “The Godfather of Photography,” is one of the most active photographers on the planet – dividing his time between creating images, leading photo workshops, and making personal appearances. Rick’s enthusiasm for digital imaging is contagious. He is a man on a mission – a mission to make digital photography fun, creative, exciting and rewarding for others.

A natural teacher, Rick enjoys sharing his photographs and providing practical how-to advice to a wide audience of photo enthusiasts through his blog, books, how-to videos, iPhone and iPad apps, a podcast and an expanding following on social media. With nearly 800,000 Google+ followers, he has been recognized as one of the top photographers to follow on Google+. In his spare “desk time,” Rick writes the “Quick Fix” column for Digital Photo Magazine.

Rick started his professional photography career as an underwater photographer, producing six underwater books and leading scuba diving expeditions to the seven seas. He easily transitioned into travel, landscape, wildlife, cultural and nature photography. Rick’s images, from his travels to more than 100 countries, have been published in numerous newspapers and magazines, and have been featured in his 36 books, including the popular Rick Sammon’s Exploring the Light, and 11 apps, including Rick Sammon’s 24/7 Photo Buffet.

Rick can be contacted at ricksammon@me.com.

Saturday, November 8th Daytime Presenters:

Michael Frye

30 Years in Yosemite: A Photographer’s Journey

How do you capture unique images in a place that’s been photographed by many others? How can you go back to the same area over and over and still find fresh inspiration? Michael Frye has lived near one of the world’s most iconic photographic locations – Yosemite National Park – for over 30 years. In that time he’s learned that the challenges of photographing a familiar, often-photographed area can force you to look more deeply and actually help spur your imagination and creativity. He’ll share his journey, take you through the process of making some of his best-known images, talk about his ideas, tools, and techniques, and show you how you can make photographs that capture the mood of a landscape and are uniquely yours no matter where you are.

Michael loves to share his knowledge of photography and help others express their photographic vision. Visit www.michaelfrye.com for photo tips, tutorials, and photo critiques.



Joe Hearst

The Innovative Image

This program will help you create extraordinary images from ordinary objects. To paraphrase Monet, “When you go out to shoot, try to forget what object you have before you.” When you have that in mind, you will be able to find shots that you may have missed in the past. Then you will have images in which the subjects are often recognizable, but are less important than the abstract shapes and colors that make them up.

Gary Crabbe

The Art of the Landscape



Have you ever wished that your landscape photos had a little more of that “Wow”-factor? Do you sometimes feel frustrated that you just can’t ‘lock-on’ to the scene in front of your camera, or struggle with composing a compelling photograph? Join professional landscape and travel photographer, Gary Crabbe, owner of Enlightened Images Photography and author of the award-winning book, *Photographing California; Vol. 1 — North*, as he discusses the art of photographing a wide variety of natural landscapes. His presentation will cover all the aspects which combine to create compelling images of the landscape and natural environments. Topics will include internal aspects like inspiration, choice-making, observation, and assessment of environmental factors. He’ll also talk about equipment, composition, working with different types of natural light, as well as offer some tips about post-processing and editing images.

To see more of Gary’s work, visit his web site at www.enlightphoto.com You can see a Portfolio of images that can be accessed directly at his web site by clicking on: <http://enlightphoto.com/portfolio1.htm>

Eric Harness

Night Photography

Come join us for a journey into the night with a presentation on the photographic techniques that go into night photography. During the presentation we will touch on the different types of night photography, the basics of how it is done with examples, and technical info on how to get consistent results. We will explore some of the variety of creative compositions you can make exploring the night (Star Trails, Photographing the Milky Way, Light painting, Night Panoramas). We'll discuss how to get the most out of your camera for night photography. We will discuss the challenges of night photography and how to overcome these for amazing photographs.

He is also the right hand guy handling much of the background heavy lifting at [Star Circle Academy](#).



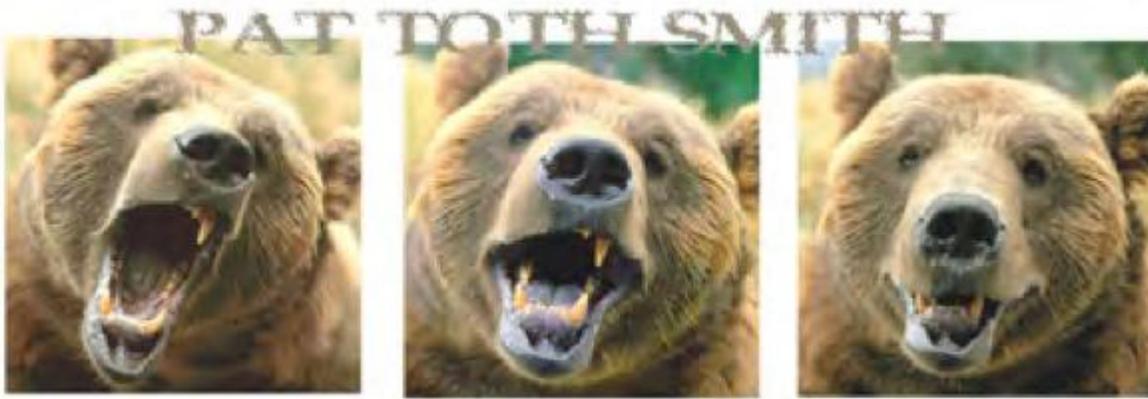
Lisa Rigge

Hand Coloring Digital Images

Now that darkrooms are becoming extinct, photographers want to know how to hand color digital prints. There is a quality about any hand colored photographs that can't be beat, although hand coloring digital photographs is a whole different ballpark than hand coloring darkroom silver gelatin prints. This workshop will cover the best digital papers to use for hand tinting digital prints as well as the materials to use to color them. There will be both a discussion of materials and resources for the participant's further exploration of this process, and a demonstration of this technique.

Pat Toth-Smith

Professional Wildlife Photographer and Author



Pat's talk will center on her career as a wildlife photographer and how she faced her fears to pursue this dangerous, but rewarding career. The talk will closely follow the progression she writes about in her autobiographical book *Wild Among Us: true adventures of a female photographer who stalks bears, wolves, mountain lions, wild horses and other elusive wildlife*; about starting out as a New Jersey native who moved to California and was transformed into a wellknown San Francisco Bay Area artist/photographer. "It's kind of a process that evolved for me," Toth-Smith said. "I had a lot of fears about traveling alone, hiking alone, but I've always had a philosophy that I'd rather fail than to not do something because I was afraid to do it. So I had to push myself to do it." The talk will include some of the life threatening encounters she's had with bears and other elusive wildlife, and how she used her intuition to survive and become stronger for it. Following the talk, time will be allocated for questions and answers and an author book signing.

Gail Pierce

iPhoneography / Mobilography (a two-session presentation)

Please join me for a few hours of just plain fun. I hope to lead you astray and have you join the "iPhone Junkie" movement. Saturday's two session presentation of "iPhoneography / Mobilography" will cover an introduction to the iPhone and android phones. I will be giving a brief demonstration of several photo apps that will allow you to produce Fine Art from your phone. There are numerous photo apps available. Many of which will enhance your image and others which will degrade the image. Recently some of the apps have become accessible to be used on the android camera phones. With this accessibility, the movement is now labeled as Mobilography, not just iPhoneography. The description is the same — image must be taken and edited in the iPhone, android phone, iPad or iPod. You may transfer the image to your computer to print or send it off to be printed. However, you should not alter the image with Photoshop or plug-ins to be considered a true iPhoneography / Mobilography image. As with Photoshop on the computer, there are many ways to achieve wonderful



creations with just your phones. Come with an open mind and be willing to experiment and just have fun. You have nothing to lose. www.gailpiercephotography.net



John Ballou

3D Photography

Travel with John in his journey through photography to 3D, how to get started in 3D with one camera, and the equipment and tools that are available to begin working in 3D. He will show his current rigs for 3D photography and talk about costs. He'll finish up with a 3D slideshow from his archives, which number more than 4,000 images (and growing!)

Michael Maloney

How to Plot the Sun or Moon with The Photographer's Ephemeris

Join Michael Maloney of Camera West in Walnut Creek as he demonstrates how to use an indispensable tool for landscape photographers. This tool is called The Photographer's Ephemeris and it is a free app for your mac or pc. With it, you can plot exactly when and where the sun or moon will be at any time of day or night; past, present, or future.

Want a photo of the full moon rising over Alcatraz Island? With the Photographer's Ephemeris you can find the best time and day to get such a photo. The Photographer's Ephemeris will show you exactly where to be to line up for that perfect shot. In this presentation, Michael will step you through how to plot such a photo. You will learn the interface of this app and leave with the confidence needed to plot your own sun or moon photos.





FOTOCLAVE 2014 REGISTRATION

Name _____ Name _____
Include Honors with Name Include Honors with Name
 Address _____ City, State, Zip _____
 Phone () _____ Email _____

		Number	Total
Registration by Mail or at Door:		Single \$70	_____
		Couple \$120	_____
		Single At-Door \$80	_____
		Couple At-Door \$140	_____
Saturday Lunch	Plated Soup & Sandwich Combo (1/2 Grilled Chicken Wrap & Bowl Potato Corn Chowder)	\$25	_____
Saturday Evening Banquet	Salad, Dessert and Choice of:		
	• Lemon, Fresh Herb and Olive Oil Marinated Breast of Chicken, Grilled and served with Leek, Lemon and Chive Cream,	\$48	_____
	• Sauteed Filet of Sole with Roasted Peppers Lemon Cream and Parmesan Risotto Cake	\$48	_____
(Vegetarian)	• Grilled Portobella Mushroom, Polenta & Ratatouille, Roasted Tomato Sauce	\$48	_____

On-line Registration at <http://fotoclave.slickpic.com> until November 3, 2014 **Total Enclosed**



Please send registration form and check made payable to: **"Fotoclave 2014"** to arrive no later than **Nov. 3** to Joe Hearst, 685 Glen Rd., Danville, CA 94526. **After that date, please register at the door. No refunds after November 2.** For more information, please contact Joan Field (jfgf@att.net) or Joe Hearst (joe@jhearst.com), or check out our websites: <http://fotoclave.slickpic.com> or <http://fotoclave.net>

For Registration at the Hilton Concord go to:
<http://www.hilton.com/en/hi/groups/personalized/C/CONCHHF-FOT-20141107/index.jhtml>
 or **CLICK HERE.**



Generous Sponsor of FotoClave 2014
<https://www.huntsphotoandvideo.com/>

Things That I have Learned Lo' These Many Years!!!

If it's going to go wrong it will!

But you can minimize the damage by being prepared!

1. **Have extra Batteries and make sure they are charged!**

I always carry 3 to 4 charged Batteries wherever I go with my camera. Fry's, B&H, Adorama, Hunts all have generic Batteries to fit any camera at very reasonable prices. Also consider buying a Battery Charger that works in your car.

2. **Have extra Data Cards for your cameras!**

I was at an event long ago and my card corrupted and I didn't have another and missed everything! I now have 4 Data Cards that each hold 8GB. I know there are huge Data Cards out there, but I'd rather have 4 that will hold 8GB each instead of 1 that holds 16GB or 32GB just in case something happens. I'd rather lose 8GB of photographs rather than 16!

3. **Buy a Recovery Program for your computer** to try and retrieve your Photographs from a Data Card that went wonky on you! These programs do work well, may not get all of your Photographs, but they will get at least some of them back. I have Lexar's Image Rescue, but there are other programs out there too.

4. **When you are at an Event that is Extra Special and/or Very Important, Turn Off or Mute your Cell Phone!!!**

Nothing worse than right in the middle of The Kiss or an Important Speech and your cell phone begins ringing or sound of a text received! Also see if you can turn the Shutter Sound OFF on your Camera so that people don't hear that click, click, click while you are taking photographs. Your Instruction Manual will show you what to do.

5. **Take a look at your Camera's Instruction Manual!**

It is very Informative! There's nothing worse than being in a darkly lit situation and trying to remember and figure out how to adjust your ISO to its Highest Setting! And, Yes, that has happened to me, so now, along with having my Instruction Manual in my bag, I also have a little flashlight!!!

Send me Your Tips that have saved you from Mishaps while out Photographing!

Division	Level	Award	Title													Author	Club
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Prints, August 2014: 255 Images Eligible, 214 Submitted

	Total	Winner Statistics												
		AL	BK	CC	DV	FR	LS	LV	ML	MR	PE	PH	RO	SC
# Entries=	214	4	30	11	12	19	35	27	35	27		29	26	
# Awards=	74	2	12	2	2	6	12	9	14	7		8		
% Awards=	35	50	40	18	17	32	34	33	40	26		28		
% Total Awards=	100	3	16	3	3	8	16	12	19	9		11		
Quality of Awards per Entry*100=	119	50	150	18	17	126	154	115	137	74		90		

Legend: "Total" refers to all entries, either total numbers or averages over all images.
 "Quality" of an image is 7 for Best, 6 for 1st Place, 5 for 2nd Place, down to 1 for HM, 0 for No Award.
 The Quality figure given is per entry, with the result multiplied by 100.

Color Prints (73 Prints), Judge: Pat Prettie

Color Prints, Basic Level (12 Prints)

Color	B	1	Sunset at Point Cabrillo Lighthouse, Mendocino, California	Kelly Brandmeier	Rossmoor
Color	B	2	In A Field of Straw Flowers	Frank Masek	Peninsula
Color	B	3	It Wasn't Me. Ask the Cat.	Denise Crawford	Millbrae
Color	B	4	Sunset, Eureka Dunes, Death Valley	Steve Ziman	Marin

Color Prints, Intermediate Level (12 Prints)

Color	I	1	Lady in the Lake, Rajasthan	Gene Molander	Contra Costa
Color	I	2	Mono Lake Sunset Eastern Sierra	Daniel Wagner	Contra Costa
Color	I	3	The imposing peaks of Torres del Paine Park, Argentina	Edith Cornelsen	Livermore
Color	I	4	Riding Lady with Parasol. Yunnan	Gene Molander	Contra Costa
Color	I	5	Bolder Creek, Owens Valley	Bill Hewitt	Marin

Color Prints, Advanced Level (12 Prints)

Color	A	1	Moulton Barn and Teton Mountains, Wyoming	Justine Carson	Millbrae
Color	A	2	Maritime Memories	Al Ludwick	Livermore
Color	A	3	Quiddich Anyone	Catherine D'Alessio	Marin
Color	A	4	Driving Horses & Bulls to Rowell Ranch Rodeo	John Nygren	Marin
Color	A	5	Bridge Crossing, Skjafandafjot Glacial River by Godafoss, Iceland	John Mentil	Rossmoor
Color	A	HM	Above the Palouse	Kevin Westerland	Marin
Color	A	HM	Delphinium flowers against a cloudy sky	Lucy Beck	Contra Costa
Color	A	HM	Late afternoon clouds over Arches NP	Lance Guelfo	Diablo Valley

Color Prints, Masters Level (13 Prints)

Color	M	1B	Nasturiums in an Old Victorian Vase	Claudia Peterson	Light & Shadow
Color	M	2	Zebra with Young in Golden Grass	Mary Toalson	Millbrae
Color	M	3	Snowy River 2	Ojars Kratins	Rossmoor
Color	M	4	The Sunflower Field	Jane Postiglione	Contra Costa
Color	M	5	Hand of a Tattooed Athlete	Claudia Peterson	Light & Shadow
Color	M	HM	Blue Doors At Winehaven, Point Molate	Gene Dominique	Berkeley
Color	M	HM	Great Room Of The Captain's House - Point Molate, Richmond, Ca.	Gene Dominique	Berkeley
Color	M	HM	Red Barn	Ron Winter	Millbrae

Monochrome Prints (66 Prints), Judge: Pat Prettie

Monochrome Prints, Basic Level (24 Prints)

Monochrome	B	1	Marble in Monochrome	Rae Harrison	Livermore
Monochrome	B	2	Feathered	Julie Duffy	Millbrae
Monochrome	B	3	Side of a House in Castro, Chile	Chris Johnson	Livermore
Monochrome	B	4	The Mushroom, Seville	Gary Topper	Marin

Monochrome Prints, Intermediate Level (24 Prints)

Monochrome	I	1	Cougar on Orchard	Ken Lezin	Rossmoor
Monochrome	I	2	LUCIA no 1	Jorge Brown	Contra Costa
Monochrome	I	3	MIT Stata Center from Courtyard Closeup	John Nygren	Marin
Monochrome	I	4	Chair in the Sun	Ken Lezin	Rossmoor

Monochrome Prints, Advanced Level (24 Prints)

Monochrome	A	1B	Primal Stare	Sean Clinning	Livermore
Monochrome	A	2	San Francisco Dreaming From Alcatraz	Selden Parmelee	Contra Costa
Monochrome	A	3	The Stone Mummy	Ojars Kratins	Contra Costa
Monochrome	A	4	Surf and Sand	Fred Goldman	Peninsula
Monochrome	A	5	Gentle Touch.	Leo Sheikman	Light & Shadow
Monochrome	A	HM	Reykjavik's Concert Hall, Harpa	John Mentil	Rossmoor
Monochrome	A	HM	Schooner Gulch State Beach	Arthur Widener	Fremont

Monochrome Prints, Masters Level (24 Prints)

Monochrome	M	1	Basket Fisherman, Inle Lake, Myanmar	Gene Morita	Marin
Monochrome	M	2	Black Woman in a Scarf	Claudia Peterson	Light & Shadow
Monochrome	M	3	Explosion Through Water	Laura Morita-Yeun	Livermore
Monochrome	M	4	FALLING WATER IN ROSSMOOR, WALNUT CREEK, CALIFORNIA	Jack Zins	Rossmoor
Monochrome	M	5	Great Egret Portrait	Claudia Peterson	Light & Shadow
Monochrome	M	HM	Ice Trail - Glacier Bay	Ron Winter	Millbrae
Monochrome	M	HM	Stone and Wood	Ojars Kratins	Rossmoor
Monochrome	M	HM	The John Moulton Barn in the Teton Range	TJ Campbell	Marin

Travel Prints (34 Prints), Judge: Pat Prettie

Travel Prints, Basic Level (24 Prints)

Travel	B	1	Old Town Havana	Ann Reichert	Livermore
Travel	B	2	Ladies in Peru selling their handmade items.	Edith Cornelsen	Livermore
Travel	B	3	Onlookers viewing a cremation in Kathmandu Nepal circa 1987	Julie Duffy	Millbrae

Travel	B	4	In the Old City of Jerusalem the star attraction is the Dome of the Rock a Muslim Shrine built in 691	Phil Meginness	Livermore
Travel	B	5	Monet's Home and Garden in Giverny, France	Frank Masek	Peninsula
Travel Prints, Advanced Level (24 Prints)					
Travel	A	1B	Upper limit of 400,000 king penguin colony at St Andrews Bay, South Georgia.jpg	Bob Fournier	Peninsula
Travel	A	2	Young Monk Meditates with Candles at Reclining Buddha Pagoda, Bagan, Myanmar	Dorothy Weaver	Marin
Travel	A	3	Basilica di Santa Maria del Fiore, the main church of Florence, was begun in 1296 to the design of	John Goyer	Livermore
Travel	A	4	Small Outdoor Souvenir Shop in late afternoon light showing classic puppet creations as well as	Gene Morita	Marin
Travel	A	5	In a western Chinese village	Gene Molander	Contra Costa
Travel	A	HM	Palouse Falls, Washtucna, Washington state.	Alan Moore	Diablo Valley
Travel	A	HM	Wayna Picchu is a 2,720m peak with ladders, caves and a small temple. Llamas are a common sight	David Coleman	Peninsula
Journalism Prints (41 Prints), Judge: Pat Prettie					
Journalism Prints, Basic Level (24 Prints)					
Journalism	B	1	Sunday Afternoon in Washington Square Park - The Puppets Even Fooled the Dogs!	Catherine D'Alessio	Marin
Journalism	B	2	Charter school students and parents march across Brooklyn Bridge to protest new school laws	Eric Ahrendt	Contra Costa
Journalism	B	3	Single Car Accident in Newark, Ca	Jay Crawford	Millbrae
Journalism	B	4	Seussical the Musical' Performers in Orinda Fourth of July Parade	Eric Ahrendt	Contra Costa
Journalism	B	5	Samoa fire dancer shows boldness and adds sizzle to the Hawaiian luau in Oahu 2014.	Cindy Micheli	Livermore
Journalism	B	HM	Police honor four fallen Oakland officers at their funeral with a cannon salute, March 27, 2009.	Denise Crawford	Millbrae
Journalism Prints, Advanced Level (24 Prints)					
Journalism	A	1	Art Student - S.J. FirstFriday installation - WORKS Gallery	Peter Schenk	Light & Shadow
Journalism	A	2	The Pick-Off	Susie Kelly	Marin
Journalism	A	3	Participants enjoy interactive art at Burning Man 2013, Black Rock City, NV	John Goyer	Livermore
Journalism	A	4	Back Bend Over Chicago, Skydeck, Willis Tower	Jane Postiglione	Contra Costa
Journalism	A	5	Men's very serious afternoon card game Sicily Italy	Gail Pierce	Marin
Journalism	A	HM	San Francisco's Carnaval Celebration is a lively event with music, dancing and colorful costumes	Fred Goldman	Peninsula
Journalism	A	HM	Sundays are a favorite time for parasailing on San Francisco Bay	Fred Goldman	Peninsula
Journalism	A	HM	The former Dumbarton Quarry is being filled with dirt and construction debris	Howard Larsen	Fremont

Division	Level	Award	Title	Author	Club
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Projected Images, August 2014: 373 Images Eligible, 373 Submitted

	Total	Winner Statistics														
		AL	BK	CC	DV	FR	LS	LV	ML	MR	PE	PH	RO	SC	SR	
# Entries=	373	25	38	34	28	9	23	34	31	38	31	31	23	28		
# Awards=	96	9	9	11	3	2	7	8	9	10	6	10	7	5		
% Awards=	26	36	24	32	11	22	30	24	29	26	19	32	30	18		
% Total Awards=	100	9	9	11	3	2	7	8	9	10	6	10	7	5		
Quality of Awards per Entry*100=	75	76	53	91	43	44	135	91	97	71	29	71	117	57		

Legend: "Total" refers to all entries, either total numbers or averages over all images.
"Quality" of an image is 7 for Best, 6 for 1st Place, 5 for 2nd Place, down to 1 for HM, 0 for No Award.
The Quality figure given is per entry, with the result multiplied by 100.

Pictorial Projected Images (136 Images), Judge: John Goyer
Pictorial Projected Images, Basic Level (32 Images)

Pictorial	B	1	Linda Mar Light Show	Denise Crawford	Millbrae
Pictorial	B	2	Playing soccer on the beach	Tim Cuneo	Santa Clara
Pictorial	B	3	Theater Neon at Dusk	Laura Groves	Alameda
Pictorial	B	4	Filling the Shoes of a Pastry Chef	Frank Masek	Peninsula
Pictorial	B	5	Children at play, Vigeland Park, Oslo, Norway	Christine Monsen	Rossmoor
Pictorial	B	HM	No Parking	Ken Lezin	Rossmoor
Pictorial	B	HM	Sunset at the Golden Gate	Bob Strachan	Millbrae
Pictorial	B	HM	This Birdbath is Mine	Clo Leraul	Contra Costa

Pictorial Projected Images, Intermediate Level (32 Images)

Pictorial	I	1	Butterfly on Flower	Boris Dmitruk	Contra Costa
Pictorial	I	2	Art imitates life	David Morse	Contra Costa
Pictorial	I	3	Blue Boy	Janet Marsh	Millbrae
Pictorial	I	4	Soft Contemplations	Athila Lambino	Millbrae
Pictorial	I	5	America Cup World Series on SF Bay	Fred Goldman	Peninsula
Pictorial	I	HM	Before the wedding.	Gary Topper	Marin
Pictorial	I	HM	Waiting for swim season	Frank DeMartini	Peninsula
Pictorial	I	HM	Yosemite Moonset	Kathy Barnhart	Berkeley

Pictorial Projected Images, Advanced Level (32 Images)

Pictorial	A	1	Union soldier relaxing by his tent at Civil War Days reenactment	Chris Nelson	Diablo Valley
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Pictorial	A	2	Autumn's Flag	Steve Rentmeesters	Livermore
Pictorial	A	3	Sunset Slash	Bob Gager	Santa Clara
Pictorial	A	4	Bicycle Boutique	Sheri Prager	Santa Rosa
Pictorial	A	5	Tower of Power	Ed Langthorn	Rossmoor
Pictorial	A	HM	Kites	Leonard Stanton	Alameda
Pictorial	A	HM	Private Security jacket gives security in a personal way.....	Steve Goodall	Rossmoor
Pictorial	A	HM	Sunflower verso	Howard Larsen	Fremont
Pictorial Projected Images, Masters Level (32 Images)					
Pictorial	M	1B	Five Balloons and a Five-year-old	Laura Morita-Yeun	Livermore
Pictorial	M	2	Skateboarder in the bowl	Paul Streit	Light & Shadow
Pictorial	M	3	Fishing Convict Lake	Marilyn Brooner	Santa Rosa
Pictorial	M	4	The Rapture	Pat Prettie	Contra Costa
Pictorial	M	5	Coral Roses in Victorian Portrait Vase	Claudia Peterson	Light & Shadow
Pictorial	M	HM	God Rays at Point Reyes	Ron Rothbart	Berkeley
Pictorial	M	HM	The Iconic Port of San Francisco	Terry Toomey	Alameda
Pictorial	M	HM	Water taxi waits at dusk Mandalay Burma	Obie Gilkerson	Berkeley
Nature Projected Images (124 Images), Judge: John Goyer					
Nature Projected Images, Basic Level (30 Images)					
Nature	B	1B	An Osprey (Pandion haliaetus) father delivers a fish to his brood. Mother will spend hours feeding her	Ed Oswald	Berkeley
Nature	B	2	[Seq] The Slaty Flowerpiercer (Diglossa plumbea)	Beth Branthaver	Rossmoor
Nature	B	3	A Blacksmith Lapwing, or Vanellus armatus, wades along the shore of the Chobe River, Botswana,	Helene Vilett	Berkeley
Nature	B	4	Mating Green Leaf Beetles (Triphaba flavolimbata) on host plant, Coyote brush (Baccharis pilularis),	Susan Mayne	Marin
Nature	B	5	Western Honey Bee (Apis mellifera) with Tongue (Proboscis) out.	Mark Gideon	Marin
Nature	B	HM	Galapagos Oystercatcher (Haematopus Palliatus)	Kathryn Goldman	Peninsula
Nature	B	HM	Mountain Goats, Oreamnos americanus, Grazing on Sparse Grass at 14,000' Elevation on Mount	Frank Masek	Peninsula
Nature	B	HM	Papilio Zeliccon. This butterfly likes to lay its eggs on Sweet Fennel (Anise) plants, a favorite food of	Stephen Hinchey	Alameda
Nature Projected Images, Intermediate Level (30 Images)					
Nature	I	1	White-Headed Capuchin Monkey in Panamanian Jungle	Ron Elkind	Santa Rosa
Nature	I	2	Great Blue Heron (Ardea herodias) with his catch, a Rainbow Trout (Oncorhynchus mykiss) at	Lee Anna Koitmaa	Livermore
Nature	I	3	Male Bluebird bringing cricket to chicks in nest	Irene Bergamini	Diablo Valley
Nature	I	4	Breaching Humpback (Megaptera novaeangliae) Maui	Janet Marsh	Millbrae
Nature	I	5	Taken on 5/24/2014 at 01:28:34.30 in Shenandoah valley CA, this fireball was generated by debris	Bill Rauch	Rossmoor
Nature	I	HM	Morning Glory (convolutus) Pool in Yellowstone National Park, Wyoming. the colors have been	Ed Langthorn	Rossmoor
Nature	I	HM	Peregrine family feeding on a tern, Abbotts Lagoon, Point Reyes	Allen Hirsch	Alameda
Nature	I	HM	Tufted Puffin, Fratercula cirrhata	George Field	Contra Costa
Nature Projected Images, Advanced Level (30 Images)					
Nature	A	1	Praying Mantis - portrait	Bill Stone	Contra Costa
Nature	A	2	A pair of Bald Eagles (Haliaeetus leucocephalus) , Male on the left and Female on the right, sharing a	Clarence Luckett	Livermore
Nature	A	3	Mother Buffalo protects newborn from herd, placenta still hanging (Bos bison)	Mary Toalson	Millbrae
Nature	A	4	Great Egret (Casmerodius albus) in Process of Swallowing a Vole, Merced NWR, CA	Kazuko Hamano	Santa Clara
Nature	A	5	Black Bear Feeding On Eggs From Spawning Kokanee Fresh-Water Salmon, South Lake Tahoe, CA	David Grube	Contra Costa
Nature	A	HM	[Seq] Chickaree	Sean Clinning	Livermore
Nature	A	HM	Grizzly Bear Shaking Water From Fur #2	Henriette Brasseur	Marin
Nature	A	HM	Young Ruby- Throated Hummingbird (Archilochus colubris) Just beginning to display his red throat	Steve Goodall	Rossmoor
Nature Projected Images, Masters Level (38 Images)					
Nature	M	1	Double Crested Cormorant Preparing Fish for Swallowing (Phalacrocorax auritus)	Claudia Peterson	Light & Shadow
Nature	M	2	American White Pelican Holds Double Crested Cormorant in Pouch in Killing Attempt (Pelecanus	Claudia Peterson	Santa Clara
Nature	M	3	Our own Galaxy, the Milky Way, over Crater Lake	Georges Pempel	Contra Costa
Nature	M	4	Scaling on Double Crested Cormorant Beak Indicates Old Age (Phalacrocorax auritus)	Claudia Peterson	Santa Clara
Nature	M	5	With pieces of fish flying , the attacked bald eagle(Haliaeetus leucocephalus) is claw to claw with one	Gene Morita	Marin
Nature	M	HM	[Seq] Bald Eagle	Celie Placzek	Berkeley
Nature	M	HM	[Seq] Chinstrap Feeding	Vicki Rupp	Marin
Nature	M	HM	Pileated Woodpeckers Chicks Beg Mother For More Food	Bruce Finocchio	Peninsula
Creative Projected Images (113 Images), Judge: John Goyer					
Creative Projected Images, Basic Level (38 Images)					
Creative	B	1	Keep Calm And Ride The Waves	Cindy Micheli	Livermore
Creative	B	2	Mars Attack, at the Embarcadero	Bill Hewitt	Marin
Creative	B	3	European Herring Gull coming in for a landing	Jon D'Alessio	Marin
Creative	B	4	Enoki encounter of the third kind	Howard Larsen	Light & Shadow
Creative	B	5	Lilith Lingerin	Lisa Winston	Marin
Creative	B	HM	Is It Monster or Duck	Vinay Gupte	Livermore
Creative	B	HM	Mafia Checkin in Palermo	Susan Dunn	Alameda
Creative	B	HM	Sanur Evening	Kathy Barnhart	Berkeley
Creative Projected Images, Intermediate Level (38 Images)					
Creative	I	1	My Take on Urban Rattle	Susan Mayne	Marin
Creative	I	2	Ominous	Hans Siebert	Alameda
Creative	I	3	The Siege of Comice	Jeff Dunn	Alameda
Creative	I	4	High-Dive Dreamland	Gaylen Grover	Santa Clara
Creative	I	5	Girl in Window	Irene Bergamini	Diablo Valley
Creative	I	HM	Giraffes	Cecilia Vidal	Millbrae
Creative	I	HM	Red with White	David Fry	Alameda
Creative	I	HM	The Orient Beckons	Gene Molander	Contra Costa
Creative Projected Images, Advanced Level (38 Images)					
Creative	A	1B	Warp Speed	Jan Schmidt	Millbrae
Creative	A	2	Through Layers of Time	Ojars Kratins	Rossmoor
Creative	A	3	St. Marks Square, at night	Bob Berry	Light & Shadow
Creative	A	4	The crazy road	Rajeev Shankar	Fremont
Creative	A	5	A HOT BATH AWAITS	Jack Zins	Rossmoor
Creative	A	HM	Emerging	Nancy Goodenough	Santa Rosa
Creative	A	HM	Love Explosion	Jeff Barton	Millbrae
Creative	A	HM	Window composite is an Andrew Wyeth inspiration	Steve Haimovitz	Berkeley

Creative Projected Images, Masters Level (36 Images)

Creative	M	1	Exquisite Movement
Creative	M	2	Extreme Paradise
Creative	M	3	Color Tree
Creative	M	4	Inside the Bean
Creative	M	5	Living in a World of Wonder

Claudia Peterson	Light & Shadow
Claudia Peterson	Light & Shadow
Peter Schenk	Santa Clara
Stan Brandes	Berkeley
Terry Connelly	Santa Rosa

Creative	M	HM	I Think We've Had Too Much of the Bubbly
Creative	M	HM	Removing the Veil Between Space & Time
Creative	M	HM	The Meteorite that Killed the Dinosaurs

Pat Prettie	Contra Costa
Ed Mestre	Livermore
Pat Prettie	Contra Costa

Congratulations to August Best in Show Winners!

**Best in Show
First Place**

Creative Projected Images - Advanced
Warp Speed
Jan Schmidt
Millbrae Camera Club



**Best Wildlife
Best in Show
First Place**

Nature Projected Images - Basic
An Osprey (Pandion haliaetus) father delivers a fish to his brood. Mother will spend hours feeding her young torn off pieces while he returns to fishing. Anderson Marsh State Park, June 22, 2014.
Ed Oswald
Berkeley Camera Club

**Best in Show
First Place**

Pictorial Projected Images - Masters
Five Balloons and a Five-year-old
Laura Morita-Yeun
Livermore Valley Camera Club





**Best in Show
First Place**

Monochrome Prints - Advanced
Primal Stare
Sean Clinning
Livermore Valley Camera Club



**Best in Show
First Place**

Travel Prints - Advanced
Upper limit of 400,000 king penguin colony at St Andrews Bay, South Georgia.jpg
Bob Fournier
Peninsula Camera Club



*To view all the beautiful photographs
and all the other winning photographs,
go to the N4C web site at
<http://n4c.photoclubservices.com/Default.aspx>*

*You don't need to log in to view the
photographs.*

Correction in the July Competition lists:
Jack Zins' photograph was not listed as a 5th place winner so here is his photograph for your viewing pleasure!



Fifth Place

Monochrome Prints - Masters
SERVICES IN CHURCH IN SAN MIGUEL DE ALLENDE,
MEXICO
 Jack Zins
 Rossmoor Camera Club
 ~~~



**Photo Fun Events!**

**Always double check – events change!**

**January**

Ano Nuevo for Elephant Seals  
 Golden Gate Kennel Dog Show – San Francisco  
 Napa Valley Mustard Festival  
 PBR Rodeo – Sacramento

**February**

Chinese New Year – San Francisco & Oakland  
 Hawaiian Chiefton Tall Ship – Jack London Square – Oakland

Monster Trucks – Oakland Coliseum

**March**

Body Art Show – Cow Palace – San Francisco  
 St. Patrick's Day Festival – Dublin

**April**

Cinderella Bicycle Challenge – Pleasanton  
 John Muir Birthday & Earth Day  
 Tartan Day Scottish Festival – Ardenwood Farms – Fremont  
 Woodland Scottish Games  
 Cherry Blossom Festival – San Francisco  
 Auburn Wild West Stampede - Auburn

**May**

17<sup>th</sup> Wetlands Birding FREE – [www.msud.org](http://www.msud.org)  
 Rowell Ranch Rodeo – Hayward  
 Fire Truck Day – Ardenwood Farms – Fremont  
 Art on Main – Walnut Creek  
 San Ramon Wind & Art Festival  
 Benicia Glass Artists' Open House  
 Hawaiian Festival – Pleasanton  
 Music at noon – Tuesdays – Todos Santos Park – Concord  
 Bay to Breakers – San Francisco  
 Carnaval San Francisco  
 AMA Motorcycle Showdown – Infineon Raceway  
 Calaveras Frog Jump Jubilee

**June**

7<sup>th</sup> Sand Castle & Sculpture Contest - Alameda  
 14<sup>th</sup> Wetlands Birding FREE – [www.msud.org](http://www.msud.org)  
 Sonoma Marin Fair - Petaluma  
 Italian Street Painting Festival - San Rafael  
 Russian River Rodeo - Duncan Mills  
 Livermore Rodeo  
 Sand Castle / Sculpture Contest – Crab Cove  
 Pirates Festival – Vallejo  
 Gay Pride Parade – San Francisco  
 Danville Fine Arts Fair  
 Alameda County Fair – Pleasanton  
 Solano County Fair – Vallejo  
 Crawdad Festival – Isleton  
 Pista Sa Nasyon Independence Day Festival – Filipino Festival – Vallejo  
 Sonoma Historic MotorSports Festival – Infineon Raceway  
 Nascar – Infineon Raceway  
 Contra Costa County Fair – Antioch  
 California Rodeo - Salinas

## July

4<sup>th</sup> of July events everywhere!!!

Contraptor's Rally- Mare Island  
Marin County Fair - San Rafael  
Civil War Days - Duncan Mills  
NHRA Drag Races –Infineon  
Benicia Jazz & Fine Arts Festival  
PRCA Rodeo – Santa Rosa  
Anything 4<sup>th</sup> of July  
Berkeley Kite Festival  
Crucible's Fine Art Fire Festival - Oakland  
Gilroy Garlic Festival  
California State Fair – Cal Expo  
CCPRA Rodeo – Merced

## August

Sonoma County Fair - Santa Rosa (July-August)  
Nostalgia Days Rod and Kustom Car Show - Novato  
Japanese Festival – Concord  
Indy Car Races – Infineon  
Air Show – Santa Rosa  
Martinez Car, Truck, Bike Show  
Oakland Chinatown Street Fest  
Art in the Park - Martinez  
Cajun/Zydeco Festival – Ardenwood Farms –Fremont  
Body Art Expo – Cow Palace – San Francisco  
Art & Soul Festival – Oakland  
Sausalito Art Festival - Sausalito (August-September)  
Tarantula Walks on Mt. Diablo

## September

Sausalito Art Festival - Sausalito (August-September)  
International Dragon Boat Races-Treasure Island  
Walnut Festival – Walnut Creek  
Balloon Races – Reno  
Folsom Street Leather & Fetish Fair – San Francisco  
Mutt Strut – Martinez  
Delta Blues Festival – Antioch  
Pittsburg Seafood Festival  
Dragon Boat Races – Treasure Island  
Italian Chalk Festival – Martinez  
Oktoberfest – Clayton  
Scottish Games – Pleasanton  
Live Horse Racing returns to Golden Gate Fields  
Tarantula Walks on Mt. Diablo

## October

Action Camera Swap Meet 12<sup>th</sup> 8 – noon  
<http://actioncamera.com/> Roseville

Pumpkin Festival – Half Moon Bay  
Pleasant Hill Art, Wine, & Jazz Fest  
Fall Crafts Festival – Danville  
Gathering of the Ohlone Peoples – Coyote Hills Park  
Dixon Lambtown Fair  
Grand National Rodeo – San Francisco  
Fleet Week – San Francisco  
Oktober Fest – Concord

## November

Hawaiian Festival – Pleasanton  
Cat Show – Pleasanton

## December

Holiday Frolic – Martinez  
Ice Skating – Walnut Creek, San Francisco  
Benicia Glass Artists' Open House  
Dicken's Fair – Cow Palace – San Francisco

**Always double check – events change!**

### EVENTS!!!

**Know of any Special Events, Fairs, Sporting Matches, Garden Shows, Music Extravaganzas, etc, etc, etc going on in your area or around the Bay Area?**

**Let us all in on the Event and I'll spread the news!!!**

Email me at

[fotofanfarenewsletter@yahoo.com](mailto:fotofanfarenewsletter@yahoo.com)



N4C

**Wanted!!!**  
N4C Judges!!!  
Do **YOU** have the  
Right Stuff?!!!  
needs Judges for Club  
Competitions.

If you are interested in Judging Competitions at the Club Level, you should have a Good Knowledge of the Competition Category Definitions.

You'll need to Submit a Resume to  
Joe Hearst who is the N4C Judges' Chair.  
You can email Joe at [joe@jhearst.com](mailto:joe@jhearst.com)

# N4C 2014

## INTERCLUB

### COMPETITION SCHEDULE

Competition categories for each month including

Color & Monochrome in Print  
and  
Pictorial in Projected Images.

M is Monochrome in Projected Images

N is Nature

C is Creative

T is Travel

J is Journalism

S is Sequence

Go to <http://n4c.org/definitions/> for  
N4C Competition Definitions including  
excellent example photographs.

| Month | Print |   | Proj |   |     |
|-------|-------|---|------|---|-----|
| Jan   | N     | C | N    | C |     |
| Feb   | T     | J | T    | J |     |
| Mar   | S     |   | N    | C | M   |
| Apr   | N     | C | T    | J |     |
| May   | T     | J | N    | C |     |
| Jun   | S     |   | N    | C | T J |
| Jul   | N     | C | T    | J |     |
| Aug   | T     | J | N    | C |     |
| Sep   | S     |   | T    | J | M   |
| Oct   | N     | C | N    | C |     |
| Nov   | T     | J | T    | J |     |



#### Honorable Mention

Nature Projected Images - Masters  
*Pileated Woodpeckers Chicks Beg Mother For More  
Food*

Bruce Finocchio  
Peninsula Camera Club



#### Second Place

Pictorial Projected Images - Masters  
*Skateboarder in the bowl*

Paul Streit  
Light & Shadow Camera Club



- Presiding:** President Jim Cutler.  
The meeting was called to order at 7:40 PM.
- Roll call:** Roll call was read by N4C Secretary, Jane Postiglione.
- Present:** President & Millbrae N4C Rep, Jim Cutler; VP James Harris; Secretary, Jane Postiglione; Treasurer & Webmaster, Teri Schoech; Print Co-Chair, Special Programs Chair, FotoClave Trustee & Chair, Joan Field; Print Co-Chair Gene Morita; PI Chair, EI Coordinator & backup Berkeley N4C Rep, Gene Albright; Judges Chair & PSA Rep, Joe Hearst; Alameda N4C Rep, Terry Toomey & guest David Fry; Berkeley Rep, Gene Albright; Contra Costa N4C Rep, Mike Luebke; Diablo Valley N4C Rep, Lynn Oakleaf; Light & Shadow Rep, Randy Herz; Livermore N4C Rep, Al Ludwick & backup Rep Phil Meginness; Marin N4C Rep, Rick Budde; Peninsula N4C Rep, Jill Watt; Rossmoor Rep, Alan Garelick, and Santa Clara Rep, Al Goroszko.  
**Not Present:**; Newsletter Editor, Amory Donaldson; Chinatown Rep, Nelson Wong; Fremont N4C Rep, Bill Stekelberg; Palo Alto N4C Rep, Sue Forbes; Photochrome N4C Rep, Mary Asturias; and Santa Rosa Rep.
- Minutes:** July Minutes were approved by the Board.
- President:**
- President Jim Cutler noted that arrangements for the FotoClave competition and the Annual Awards Banquet are on target, no issues.
- Vice President:**
- VP Jim Harris and President Jim Cutler will get together to discuss suggested items for next year's N4C meetings.
  - Jim Cutler will give the VP binder and box to Jim Harris.
- Treasurer:**
- Treasurer, Teri Schoech received reimbursement for a returned check from the Darryl Gulin event and noted that the deposit for the Annual Banquet caterer was paid.
  - The July Monthly Treasurer's Report, which shows Total Cash Assets of \$6,991.03, was approved.
- Secretary:**
- Secretary Jane Postiglione. Minutes only. No other report.
- Judges Chair:**
- Judges Chair, Joe Hearst, said N4C interclub competition judges for August will be Pat Prettie for Prints and John Goyer PIs. September judges are to be determined.
- Print Chairs:**
- Gene Morita although in attendance, asked to table his list of Print Chair issues and suggestions until next Board meeting. His concerns about print submittals were tabled again until he can attend a Board meeting.
  - In case of a mistake, VP Jim Harris offered to deliver any FotoClave competition prints that may have been given to the wrong judging club.
  - It was agreed that Rossmoor who had difficulty submitting Nature and Creative prints last time could resubmit them for judging at the N4C level.
- EI Coordinator:**
- EI Coordinator, Gene Albright, said this month there were 373 PIs and 255 Prints.
- Foto Fanfare Editor:** Foto Fanfare Editor, Amory Donaldson was not present.

**PSA:** Joe Hearst – nothing to report.

**FotoClave:**

- FotoClave Chair Joan Field said the FotoClave Flyer has been distributed and Teri will place it on our N4C website.
- Also, the Registration form has been distributed and attendees can use PayPal or credit card to pay for the event. Joan reported 20 people registered so far.
- Competition prints were exchanged at the Board Meeting to the judging clubs. Gene Albright noted that Peninsula did not submit PIs of their prints, San Joaquin will judge color and monochrome prints and 6C will judge Nature and Creative. All PI results are due August 20<sup>th</sup>. There are 1885 PIs and 495 prints so far, not including Peninsula.
- Joan noted that 240 prints will fit on the display print racks to be used for FotoClave.
- VP Jim Harris suggested printing some hard copies of the flyer and registration form for distribution to the clubs, and other possible advertising locations such as Camera West. A discussion of where and how to advertise to the public took place. Sending the Flyer to Meet-Up groups was suggested. Sending out the Flyer to the clubs with a drop dead date BEFORE the event was opened to the PUBLIC was discussed. Helen moved to print flyers for the general public by mid-October. This issue will be discussed at the next FotoClave Board Meeting.
- Joan mentioned that FotoClave will have an additional \$2600.00 in the General Fund.
- Joan noted that Friday at FotoClave is free, and attendees that only wanted to attend Saturday or Sunday, still must pay the full registration amount.
- Joan and Helen Sweet are working on the event schedule, which will be sent out in a separate mailing. Attendees will receive a packet of information which will include a detailed Program, when they attend.
- Terry Toomey suggested displaying a sign at FotoClave that said the total number of Prints and PIs accepted.
- Joan will check with Tom Debley about the raffle. It was suggested that raffle tickets be sold in advance of the event.

**Special Programs Chair:** None.

**Webmaster:**

- Webmaster, Teri Schoech said our host server which is shared with other companies and managed by Wicked Code was hacked. There was a backup for some of our site but all Newsletters had to be recollected and uploaded. She will be proofing the site this weekend. There is still an issue with adding new Foto Fanfare newsletters, which needs to be worked out.
- VP Jim Harris suggested looking into Cloud backup for the website. Teri will follow-up.

**Old Business:**

- Jim Cutler asked for feedback from the clubs about how many special Monochrome PI competitions should be scheduled per year. N4C piloted 2 this past year. Alameda and Marin wanted 3, maybe 4 per year and Livermore wanted 6 per year. Santa Clara wanted 12 per year. Jim will work on the competition schedule for next year.

**New Business:** None.

Meeting adjourned at 9:06 PM.

Respectfully submitted by Secretary Jane Postiglione

**Next Board Meeting: Monday evening September 8, 2014**

## Northern California Council of Camera Clubs

N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

### Yerba Buena Chapter of PSA

[http://www.psa-yerbabuenachapter.org/Home\\_Page.html](http://www.psa-yerbabuenachapter.org/Home_Page.html)

#### Camera Club Name Abbreviations:

|         |                                          |                                                                                                                 |
|---------|------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| AL ...  | Alameda Photographic Society             | <a href="http://3011933.photoclubservices.com/">http://3011933.photoclubservices.com/</a>                       |
| BK ...  | Berkeley Camera Club                     | <a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>                             |
| CC ...  | Contra Costa Camera Club                 | <a href="http://contracostacc.homestead.com/">http://contracostacc.homestead.com/</a>                           |
| CT ...  | Chinatown Photographic Society           | <a href="http://chinatownphoto.org/wordpress/en/">http://chinatownphoto.org/wordpress/en/</a>                   |
| DV ...  | Diablo Valley Camera Club                | <a href="http://3013855.photoclubservices.com/">http://3013855.photoclubservices.com/</a>                       |
| FPS ... | Fremont Photographic Society             | <a href="http://fremont.photoclubservices.com/">http://fremont.photoclubservices.com/</a>                       |
| LS ...  | Light & Shadow Camera Club               | <a href="http://light-and-shadow.org/">http://light-and-shadow.org/</a>                                         |
| LV ...  | Livermore Valley Camera Club             | <a href="http://www.livermorevalleycameraclub.com/">http://www.livermorevalleycameraclub.com/</a>               |
| MR ...  | Marin Photography Club                   | <a href="http://www.marinphotoclub.com/">http://www.marinphotoclub.com/</a>                                     |
| ML ...  | Millbrae Camera Club                     | <a href="http://www.millbraecameraclub.org/">http://www.millbraecameraclub.org/</a>                             |
| PA ...  | Palo Alto Camera Club                    | <a href="http://www.pacamera.com/">http://www.pacamera.com/</a>                                                 |
| PE ...  | Peninsula Camera Club                    | <a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>                           |
| PH ...  | Photochrome Camera Club of San Francisco | <a href="http://photochrome.org/Photochrome Club">http://photochrome.org/Photochrome Club</a>                   |
| RO ...  | Rossmoor Camera Club                     | <a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a> |
| SC ...  | Santa Clara Camera Club                  | <a href="http://www.sccc-photo.org">http://www.sccc-photo.org</a>                                               |
| SR ...  | Santa Rosa Photographic Society          | <a href="http://www.santarosaphotographicsociety.org/">http://www.santarosaphotographicsociety.org/</a>         |

#### N4C OFFICERS & COMMITTEE CHAIRS 2014

|                               |                        |                      |                                        |
|-------------------------------|------------------------|----------------------|----------------------------------------|
| <b>President</b>              | Jim Cutler             | Millbrae             | photogolfer@yahoo.com                  |
| <b>Vice-President</b>         | James W. Harais        | Marin                | jim@harais.com                         |
| <b>Treasurer</b>              | Teri Schoech           | Livermore            | teri@eyelaugh.com                      |
| <b>Secretary</b>              | Jane Postiglione       | Contra Costa         | posti9j@comcast.net                    |
| <b>PI Coordinator</b>         | Gene Albright          | Berkeley             | genea.genea@comcast.net                |
| <b>Print Chairs</b>           | Gene Morita            | Marin                | etm@lvha.net                           |
|                               | Joan Field             | Contra Costa         | jfzgf@att.net                          |
| <b>Judges Chair</b>           | Joe Hearst             | Livermore            | joe@jhearst.com                        |
| <b>PSA</b>                    | Joe Hearst             | Livermore            | joe@jhearst.com                        |
| <b>FotoClave Trustee</b>      | Joan Field             | Contra Costa         | jfzgf@att.net                          |
| <b>FotoClave Program Dir.</b> | Helen Sweet            | Contra Costa         | hrsweet@pacbell.net                    |
| <b>Special Programs</b>       | Joan Field             | Contra Costa         | jfzgf@att.net                          |
| <b>Foto Fanfare</b>           | <b>Amory Donaldson</b> | <b>Diablo Valley</b> | <b>fotofanfarenewsletter@yahoo.com</b> |
| <b>Webmaster</b>              | Teri Schoech           | Livermore            | teri@eyelaugh.com                      |

#### N4C Mission Statement

To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

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**Foto Fanfare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 16 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy. Articles or other information published in Foto FanFare may be copied for camera club use, provided proper credit is given.



**Honorable Mention**  
Color Prints -  
Advanced  
*Late afternoon clouds  
over Arches NP*  
Lance Guelfo  
Diablo Valley Camera  
Club



**First Place**  
Journalism Prints - Basic  
*Sunday Afternoon in Washington Square  
Park - The Puppets Even Fooled the  
Dogs!*  
Catherine d'Alessio  
Marin Photo Club

**Second Place**  
Travel Prints - Advanced  
*Young Monk Meditates with Candles at Reclining  
Buddha Pagoda, Bagan, Myanmar*  
Dorothy Weaver  
Marin Photo Club

