



September 2015



Promoting Photographic Expression & Education

foto fanfare Newsletter



WB



ISO



Mark your Calendars for these upcoming events!

**2015 PSA Conference
Yellowstone
9/27 – 10/3**

N4C Calendar

September 2015

14 - Board Meeting

7:30pm First Methodist Church
1600 Bancroft, San Leandro

19 – Competitions Judging

Contact Gene Albright for PI location
genea.genea@comcast.net

Contact Gene Morita or Joan Field for Print
location Gene Morita: etm@lvha.net
Joan Field: joan421@comcast.net

October 2015

12 - Board Meeting

7:30pm First Methodist Church
1600 Bancroft, San Leandro

18 – Competitions Judging

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Contact Gene Morita or Joan Field for Print
location Gene Morita: etm@lvha.net
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Note from N4C President

Remember the things you used to care to do, the photos you used to make. Is it that you aren't as interested in anymore, Ah, but you really do care that you aren't as interested.

Life" is a gift to you and the way you make your images is your gift to those who come to view them. Make it a fantastic one.

LIVE IT WELL!

ENJOY TODAY!

DO SOMETHING FUN!

MAKE GREAT IMAGES.

BE HAPPY! HAVE A GREAT DAY

It is sharing those images that is real wealth and not prizes or the pieces of gold and silver, and I look forward to seeing them.

LIVE HAPPY and MAKE IMAGES,

Jim Harais

Your N4C President



*** IMPORTANT NOTE *:** The email address for the newsletter **has changed!** It is now fotofanfarenewsletter1@yahoo.com. Please update your records/contacts.

www.n4c.org



n4c.photoclubservices.com



fotofanfarenewsletter1@yahoo.com

Must-See Skywatching Events to Look Up for - End of 2015

Look to the skies in 2015 to see total eclipses, amazing planets and meteor showers. Here are some of the **most noteworthy skywatching events** coming up this year. Space.com will provide more extensive coverage of most of these events as they draw closer.

Last-quarter moon: Sept. 4

The last-quarter moon will pass in front of one of the brightest stars in the sky, Aldebaran, the angry orange eye of **Taurus the Bull**. This occultation will be visible over eastern North America, but there will be another visible over a much wider region of North America early on **Nov. 26** — Thanksgiving morning.

Another lunar eclipse: Sept. 27-28

Eclipse watchers across the central and eastern part of North America — roughly east of a line from Winnipeg, Manitoba, to Houston — will see the entire lunar eclipse from start to finish, while those farther to the west will see the moon rise with the eclipse already in progress. On the other side of the Atlantic, viewers in western and central Europe will see the entire eclipse before the moon sets on the **morning of Sept. 28**, although the moon will vanish below the western horizon from Eastern Europe and western Asia before its conclusion. Totality will last 72 minutes. Not only will the moon undergo a total eclipse on this night, but the moon will also very nearly coincide with perigee, its closest point to Earth. The moon turns full at **10:51 p.m. ET**, and just 51 minutes earlier it will arrive at its closest point to Earth in 2015 at distance of 221,753 miles (356,877 kilometers).

A brilliant double planet ... again: Oct. 26

For the second time in 2015, Venus and Jupiter will engage in a close conjunction, this time separated by just over 1 degree. Venus will pass to the southwest (lower right) of Jupiter and shine more than 10 times brighter than the huge gas giant.

Taurid 'fireballs': October and November

The **Taurid meteors**, sometimes called the "Halloween fireballs," show up each year between mid-October and mid-November. The shower should peak from **Nov. 5 to Nov. 12 in 2015**. Meteor expert David Asher has also discovered that Earth can periodically encounter swarms of larger particles, which can produce fireball meteors in certain years, and 2015 is predicted to be one of those years.

Geminid meteor shower: Dec. 13-14

If there is one meteor display guaranteed to put on an entertaining show, it is the **Geminids**. Most meteor experts now put it at the top of the list, surpassing even the August Perseids in brilliance and reliability. The moon will be a narrow crescent and will set early in the evening, leaving the sky dark all through the rest of the night — perfect conditions for watching shooting stars. This will be your chance to see an average of as many as two meteor sightings every minute, or 120 per hour!



Photo fun Events!

September

Sausalito Art Festival - Sausalito (August-September)
International Dragon Boat Races-Treasure Island
Walnut Festival – Walnut Creek
Balloon Races – Reno
Folsom Street Leather & Fetish Fair – San Francisco
Mutt Strut – Martinez
Delta Blues Festival – Antioch
Pittsburg Seafood Festival
Dragon Boat Races – Treasure Island
Italian Chalk Festival – Martinez
Oktoberfest – Clayton
Scottish Games – Pleasanton
Live Horse Racing returns to Golden Gate Fields
Tarantula Walks on Mt. Diablo
Kings Mountain Art Fair – Woodside
Autumn Moon Festival – San Francisco

October

Pumpkin Train – Western Railway Museum, Suisun
Pumpkin Festival – Half Moon Bay
Pleasant Hill Art, Wine, & Jazz Fest
Fall Crafts Festival – Danville
Gathering of the Ohlone Peoples – Coyote Hills Park
Dixon Lambtown Fair
Grand National Rodeo – San Francisco
Fleet Week – San Francisco
Oktober Fest – Concord

November

Hawaiian Festival – Pleasanton
Cat Show – Pleasanton

December

Holiday Frolic – Martinez
Ice Skating – Walnut Creek, San Francisco
Benicia Glass Artists' Open House

Dicken's Fair – Cow Palace – San Francisco

Always double check – event changes!

EVENTS!!!

Know of any Special Events, Fairs, Sporting Matches, Garden Shows, Music Extravaganzas, etc, etc, etc going on in your area or around the Bay Area? Let us all in on the Event and I'll spread the news!!!

Email me at fotofanfarenewsletter@yahoo.com



Photo: Henry Jang

HELP US CELEBRATE OUR 25TH ANNIVERSARY!

Send us your best photographs of the upcoming Chinatown Merchants Association 2015 AT&T Autumn Moon Festival for the opportunity to win one of these great prizes:

GRAND PRIZE | \$500

2nd Prize | \$300 // 3rd Prize | \$200 // Honorable Mentions (5) | \$50

Winning Photos will be exhibited at the Chinatown Photographic Society (CPS)

HOW TO ENTER

To enter please submit your **NAME, EMAIL, LOCATION** and **PHONE NUMBER** with **up to 6 photos** to **25thaugustmoon@gmail.com** following the below guidelines:

- Photos should be **at least 300dpi** resolution and maximum of 4 mb each in .jpg format
- Photos should be labeled with your first and last name, and photo number (1,2,3) - i.e. JenniferWu1.jpg
- Please submit **no more than 6** photo entries per person

ENTRY DEADLINE: OCTOBER 5th, 2015 - 11:59PM

JUDGING: OCTOBER 11th, 2015 @ Chinatown Photo Society, 132 Waverly Place, SF 94108

EXHIBITION & RECEPTION @ CPS: OCTOBER 18th, 2015 (Details to follow)

*Chinatown Merchants Association reserves the right to use all photo entries for promotional purposes with credit given to the photographer

R U S S B U R D E N



Russ Burden, the owner of Russ Burden Nature Photo Tours, runs a dozen workshops each year in the US and two photo safaris to Tanzania in April. He selects the optimal times for the locations so that they appear in their utmost glory. He is internationally published and his commercial work is marketed through Getty Images. His photos often show up in magazines and advertisements around the world. His wildlife and scenic images have appeared on calendars published by Self Realization Fellowship, Kodak, Audubon, Sierra Club, National Wildlife, National Geographic Traveler, and numerous other companies.

Russ writes "The Tip of the Week" for the *Outdoor Photographer* website. He also has hundreds of tips posted to Take Great Pictures.com. Russ has been published numerous times in *Outdoor Photographer*, *Popular Photography*, and *Petersen's PHOTOgraphic*. He has two books to his credit - *Amphoto's Complete Guide to Photography* and *The Best of Nature by Amherst Media*. Russ authored all the curriculums used in the nationally acclaimed *Digital Photo Academy* workshops.

Russ is a multiple time winner of the prestigious Nature's Best Windland Smith Rice Award in the Art In Nature category in addition to the Backyard Habitat category. He also won Highly Commended honors in a number of other categories. As a result, his images have appeared in the Smithsonian in Washington, DC. Russ has an incredible passion for photography. His drive to seek out the optimal light and composition motivates him to find the perfect image.

**Saturday,
October 17**

9:00 AM - 4:45 PM

**Andrew Carnegie
Lecture Hall**

**San Leandro Library
300 Estudillo Avenue
San Leandro**

Registration Fee

PSA members \$25

Non-PSA members: \$40

\$5 additional fee at door



Rodney Sweet talks about Russ:

"Not only is Russ Burden an excellent photographer, he is a superb teacher. He has extensive hand-outs with thorough descriptions of what we would be seeing, what equipment would be best, and pointers on shooting. He is well prepared and gives as much personal attention as requested. I learned so much from Russ. It was a pleasure traveling with him."

SCHEDULE

- 9:05 - 10:20 **The Art of Landscape Photography** with Q&A to follow.
- 10:20 - 10:40 Break
- 10:40 - 12:00 **The Art of Wildlife Photography** with Q&A to follow. Additionally, he'll provide insight as to how some of the images in the show were created.
- 12:00 - 1:30 Lunch
- 1:30 - 2:50 Slide Shows:
 - a) **Wings, Hooves Fur and Talons** with Q&A to follow.
 - b) **Nature's Gifts** with Q&A to follow. Russ will explain how many of the images were made.
- 2:50 - 3:10 Break
- 3:10 - 4:30 a) **MACRO-licious: How to Make Better Macro and Close Up Photographs**
b) Slide Show: **Cherished Spectacles of Nature**
- 4:30 - 4:45 Q&A time slot for all unanswered questions



DESCRIPTION OF TOPICS.

The Art of Landscape Photography:

Scenic photography is a challenge. It requires patience, dedication, determination, frequent visits to favorite locations, all mixed in with a bit of good timing. Russ will share with you many of his in the field tips and techniques he uses to create his captures. He will show examples of the photos he's captured and talk about what he did to create them. Many will be Before and After images. In the Before photo you'll first see what not to do and in the After image, what you should do. He'll discuss important concepts such as lighting, composition, time of day, perspective, backgrounds, balance, mergers and many other aspects to improve your scenic photographs. Russ has a strong passion to share his enthusiasm and knowledge with all. His enthusiasm is contagious and he intends to spread it during his presentation.

The Art of Wildlife Photography

Wildlife photography is more challenging than capturing the landscape. While the landscape remains static, changing only with weather and light, wildlife photography is fleeting, requiring both knowledge and a bit of luck. But why is it that some wildlife photographers seem to be "luckier" than others? Russ will share with you the tips and techniques he uses to make you one of the luckier ones. He will show examples of the photos he's captured and talk about what he did to make them successful. He'll discuss important concepts such as lighting, composition, proper head and body angles, backgrounds, time of day and many other aspects to improve your captures. Russ's energy and zeal stimulate his listeners, providing them with renewed photographic incentive.

Wings, Hooves, Fur and Talons:

This show features wildlife images of the many species he's photographed in Wyoming, Oregon, and Florida. The show provides a journey into the world of wildlife photography where for 20 minutes, you'll see the photos Russ created put to soothing and enjoyable music.

Nature's Gifts:

This show is a mixture of scenic and wildlife photos from his travels. Wildlife and landscape images are interspersed and vary in subject matter from macro shots of butterflies to grand scenics along the Oregon coast. Included are panoramas, large mammals, birds, landscapes from the South West along with many other of Russ's favorites. The show is a twenty minute escape into the visual world of nature.

"... Russ's background of being a school teacher allows him to teach the participants better than any tour guide I've worked with. Most of all, his passion for photography, ability to chase light, and his sense of humor make the trips an unforgettable experience...."
Patrick: Denver, Colorado



MACRO-licious: How to Make Better Macro and Close-Up Photographs

Close up photography allows a photographer to enter a world within a world. Ordinary subjects can be depicted with a fresh perspective in a way not commonly seen. Whether it's an isolated portion of a large subject or an exploration into the mouth of a tulip, an array of new subject matter awaits the eager photographer. Pieces of a whole become entirely new items, details in small creatures are revealed that are too small to see with the naked eye, and patterns can be created in mundane or ordinarily overlooked subjects. Getting great macro shots is not easy. It requires specialized gear, a good eye, contending with skittish insects, time spent learning how to modify the light, and a slew of other challenging aspects. Russ will share with you many of his in the field tips and techniques he uses to create successful close up images. He will show example photos and talk about what he did to create them. Some will be Before and After images - in the Before photo you'll first see what not to do and in the After image, what you should do. He'll discuss important photographic concepts such as lighting, composition, controlling the background, and how to use flash. He'll share tips on how to get close, exhausting all possibilities, how to control depth of field, and many other aspects to improve your close up photography. Russ's passion, enthusiasm and energy transfer to his listeners. They will emerge with new concepts and increased motivation.

Cherished Spectacles Of Nature:

Russ Burden will present "Cherished Spectacles Of Nature." The show is a compilation of slides set to music of some of the locations to where Russ travels on both his nature photography tours and on his own. Subject matter includes wildlife and scenics that range from macro insects to large mammals and scenics that range from intimate landscapes to majestic mountains. The show is a relaxing 20 minute escape into the world of nature's beauty and wonder.



All photos ©Russ Burden

"Russ Burden is my friend and teacher. All I know and understand about light I have learned with him..."

Viveca: Puerto Rico

"...Thank you ever so much for sharing your expertise!! Even more so I thank you for your immense patience and willingness to stick with me.... You also have given me something even more than knowledge of the craft - you gave me hope that maybe someday I can be a good photographer."

Paulette, Georgia

Directions: From 580 East ... coming from the Peninsula, San Francisco, Oakland: (We assume you can get to 580.)

- Take the Dutton/Estudillo exit. Parallel the freeway for two long blocks.
- Pass one light (Dutton St.) and continue to the second light (Estudillo Ave.)
- Turn right and continue for 5 blocks.
- The library is on the right side of the street - a large, tan-colored brick and glass building with a parking lot in the front.

Directions rom 580 West ... coming from Tri-Valley area

- Take the Estudillo exit, which goes under the freeway.
- At the stop sign, turn right onto Grand Ave. for 1 short block, to the light (Estudillo Ave.)
- Turn left and continue for 5 blocks.
- The library is on the right side of the street - a large, tan-colored brick and glass building
- The new Downtown Parking Garage offers free parking on Saturdays.

122 Estudillo Ave, San Leandro, 1/2 block past library on right.

DO NOT USE THE LIBRARY PARKING LOT!

Unfortunately, at this time we are not able to use PayPal.



REGISTRATION FORM

**Russ Burden Seminar
October 17, 2015
San Leandro Library
Auditorium**

Name _____

Name _____

Address _____

City, State, Zip _____

Phone () _____ E-mail _____

Camera Club or Other Affiliation _____

How did you learn about this Seminar? _____

Tickets Before October 13 for PSA members: @ \$25 _____

Non PSA Members @ \$40 _____ Registration at the door will be \$5 extra.

Checks must be in registrar's hands by October 13, but you may register at the door.

Total Enclosed _____

Please send registration form and check made out to "Yerba Buena Chapter of PSA"
to Helen Sweet, 1119 Hilltop Drive, Lafayette, CA 94549

For more information, contact Lois Shouse at bobloiss@comcast.net or Sam Berzin at sb@iq-logic.net



Presiding: President, Jim Harais	Roll call: Secretary, Jane Postiglione read at 7:30PM.
Present:	Treasurer & Webmaster, Teri Schoech; Print Co-Chair, Special Programs Chair, Joan Field; Print Co-Chair Gene Morita; Newsletter Editor, Linda Phillips, Alameda N4C Rep Terry Toomey; Contra Costa N4C Rep, David Morse; Diablo Valley N4C Rep, Lynn Oakleaf; Light & Shadow N4C Rep, Chris Cassell; Livermore N4C Rep, Susan Gerber; Marin N4C Rep, Rick Budde; Millbrae N4C Rep, Jay Crawford; Peninsula N4C Rep, Bruce Finocchio; Rossmoor Rep, Ojars Kratins; Santa Clara Rep, Al Goroszko; and Santa Rosa N4C Rep, Kevin Schirado
Not Present:	Past President, Jim Cutler; Judges Chair & PSA Rep, Joe Hearst; Chinatown N4C Rep, Nelson Wong; Fremont N4C Rep Hal Geren; and Photochrome Rep, Mary Asturias

Minutes: The July Minutes were approved.

President: Jim moved the meeting along to allow for time to discuss revised Rules and Definitions.

Vice President:

- We may have a VP. President, Jim Harais to follow up with the candidate from Alameda.

Treasurer:

- N4C bank signature card is updated.
- Teri deposited \$2,310.93 from an N4C matured CD into the N4C Checking account.
- The Treasures Monthly Report showed a total of \$20,404.62 in cash assets. The Treasurer's report was reviewed and accepted.

Secretary:

- No other report.

Judges Chair:

- Joe Hearst not in attendance. Joe emailed a report that he has 9 judges for the annual judging.
- A question was raised as to how many clubs allowed judges to preview the entries. Contra Costa, Marin, Peninsula and Berkeley are allowing judges to preview.

Print Chairs:

- Finalize Print Entry Rules were voted on and accepted with corrections.
- Revised Definitions for Sequence, Nature and Journalism Print and Projected Images were discussed and agreed upon.
- It was agreed that no other changes to these rules and definitions would be made in 2015, with the exception of the Travel definition

EI Coordinator:

- EI Coordinator, Gene Albright, noted 370 PI's and 170 prints this month at the N4C level, not counting Milbrae who has not yet submitted. President Jim Harais to follow up with Milbrae.
- Gene asked if the Photoclub Services email distribution list should be split into two separate email lists (list 1:N4C Board Members & list 2 Club Presidents). The board wanted one list that included both N4C Board Members and Club Presidents

Foto FanFare Editor:

- Foto FanFare Editor, Amory Donaldson, has stepped down and Linda Phillips (Livermore Club) will take the role starting with the July issue. Jim Harais and Joan Field to coordinate with Linda.

PSA Rep:

- Joe Hearst. Not in attendance. No report.

Special Programs Chair:

- Joan Field reported that N4C has no programs planned, but PSA Yerba Buena Chapter is hosting a seminar by Nature Photographer, Russ Burden, on Saturday, October 17, 9AM - 4:45PM, at Andrew Carnegie Lecture Hall, San Leandro Library.

Webmaster:

- Webmaster Teri Schoech. Nothing to report.

Old Business:

- The decision about whether or not to take advantage of the Hilton Hotel \$1000 credit and utilize it in another 2016 FotoClave-Like event by December 2016 still needs to be made.
- The "Application for N4C Associateship & Fellowship Honors Award" still needs to be reviewed and approved.
- The review and update of N4C By-Laws and Job Descriptions was not discussed at this meeting. However, N4C Rep Al Goroszko from Santa Clara will document and email out the duties of a PSA Rep at club level for review and discussion.
- Any new news on an N4C sponsored workshop with a Topaz Demo or discount codes from Rocky Nook.

New Business:

- Lynn Oakleaf proposed the following:
 - a-** Proposed competition rule changes should be submitted no later than June 1st for changes to the following year's competition.
 - b-** Competition Rules may only be modified once in a calendar year (except for minor administrative corrections). All changes to competition rules will become effective with the next competition year.
 - c-** All competition rule changes must be completed no later than September 30th of each year to allow time for distribution to club members.

Meeting adjourned at 9:30 PM. Minutes respectfully submitted by Secretary, Jane Postiglione.

Next Board Meeting: Monday evening September 14, 2015

Animal Photography Workshop October 15 to 18, 2015 – John Klingel



The Triple D Game Farm provides an incredible opportunity to take great nature photos. This workshop is intended for all levels of experience from first timers to seasoned outdoor photographers. For the more experienced, the price is great and in terms of really great photographs, this location will provide them. For the less experienced, this is both an opportunity to learn good nature photography skills and get immediate practice.

Prior to arriving at the workshop, I will have a telephone discussion with each participant about what equipment to bring and possibly suggest renting if need be. Once at the Triple D, I'll talk about camera settings including among others, shutter speed, ISO settings, exposure compensation and using the histogram. And we'll discuss what makes a good composition. During each of the included eight photo sessions, I will be with you to suggest which settings to use and to answer questions. In addition to the eight sessions included, you can purchase additional sessions with other animals at a reduced rate of \$150 and I will be at most of these.

After each day's photographic sessions, we'll discuss some of your photos to look for areas of improvement and talk about post processing. In addition, I will follow up after the workshop to look at your post processing and to suggest changes or variations by phone and/or email.

The above wolf photo is just one example of what you can expect at the Triple D. I asked to have the wolf posed in this position. While it took four attempts, I got the pose and the eyes looking at me. It's not always possible to get the pose you want but the Triple D personnel are extremely good at helping you get great poses. You can see that the setting is natural as are all the sessions. This photo was taken at 90mm; and as the animals are usually very close, you don't need super high-magnification lenses. All the photography takes place at locations

Animal Photography Workshop October 15 to 18, 2015 – John Klingel

where the animals are in the best light and where the background works well with the animal's coloration. More examples can be seen at

<https://klingelphotos.shutterfly.com/3718>.

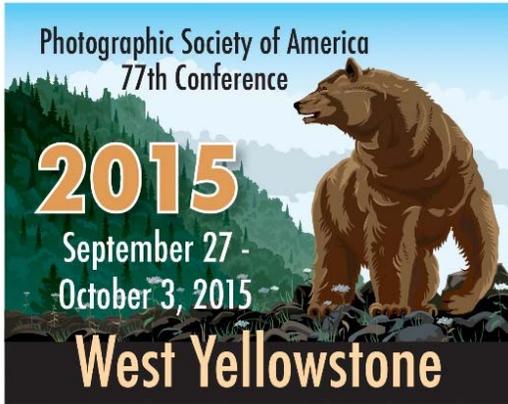
The basic fee for this workshop is only \$900 (60% discount off the regular rate), includes photography sessions with eight animals and instruction. Additional sessions are \$150 and some of the animal species have a minimum of four participants. The workshop is at the Triple D Game Farm in Kalispell, Montana, and will start at 6:00 P.M. on October 14, 2015. Non-photographers can accompany you at \$50 per day and can observe the animals. To reserve a spot, contact the Triple D Game Farm. A \$200 reservation fee is required. Motels in Kalispell are very reasonable.

The animal species that we will photograph varies slightly from session to session but usually includes Mountain Lion, Wolves, Leopard, Foxes, Lynx, Bobcat, Fisher, Pine Martin, Arctic Foxes, Grey Fox, Grizzly Bear, and many other species. And depending on recent births, there may be baby species. Even though the available species may change, you won't be disappointed. And I can guarantee you that once you've been to the Triple D, you will want to return.

I'm an experienced nature photographer and you can view some of my work at <https://klingelphotos.shutterfly.com/3751>. These are from various locations. To look at examples of some of the photos I've taken at the Triple D, go to <https://klingelphotos.shutterfly.com/3718>. To learn more about the Triple D Game Farm go to <http://www.triplegamefarm.com/>. The owners and staff at the Triple D are wonderful people and work very hard to guarantee that your visit is a great photographic experience.

For information about transportation and accommodations or reservations, contact the Triple D at 406-755-9653 or info@triplegamefarm.com.

John Klingel can be reached at 415-686-9599 or jklingel@sbcglobal.net.



2015 PSA Annual Conference - Yellowstone National Park

The **77th PSA Conference** has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities.

<http://www.psa-photo.org/index.php?2015-psa-conference>

Make your reservations now - hotels are filling up fast!

DATES: Sunday, September 27 - Saturday, October 3, 2015

**CONFERENCE HOTEL: Holiday Inn West Yellowstone, 315 Yellowstone Avenue W.
West Yellowstone, MT 59758**

What is the purpose of competing? Is it to win and get recognition, become a better photographer, look at other people's images, or something else? And judging is an issue that many members of photography clubs find distressing. What the participant wants is a teaching and learning experience. One of the best articles that I have read was by the late Eddy Sethna. You will find the entire paper on the N4C website. Go the N4C website, under competition then N4C Judges manual (PDFs). One will see many articles on judging, the one by Eddy Sethna to me is the most informative. Eddy Sethna was a retired physician who was a fellow of the Royal Photographic Society. He was an outstanding photographer and a very early leader in processing images in Photoshop. And he was very creative in his photography. So for an in-depth look at the issue of judging read all of the articles. It will take some time but is worth it.



Breaking down the process, some credit should go into the technical aspects of the image, be it a projected or print medium. Is the image sharp where it needs to be? Are there details in the shadow and light areas? Is the display of the image well done? Are color and monochrome images of the quality that the images "pop"? In this technical photographic world, to reproduce the color and monochrome images accurately, the monitor has to be calibrated. For prints, the correct profile needs to be used. The paper profiles given by manufacturers are quite good. Sometimes, I wonder if getting special software would make for better reproductions. One hears about RIP (Raster Image Processing). This uses both software and hardware. It's expensive to purchase these high-grade processes though.

A second area to consider in judging would be the impact of the image. This is very subjective but the judge's job is to examine the "trees" but more importantly, the "forest." The judge should not make the most important assessment be the "trees" and overlook the "forest." Impact that is best appreciated with projected images is when there is an audible rush response from the audience. The judge's job is to dissect that response into objective reasons for the audience's response. Any judge should not ignore the response by the audience. The story of the picture is very important too. A picture is worth a 1,000 words. The creativity of the photographer is often shown in an image.

Third area is that of the details of image. The light is probably the most significant part of the impact. Light illuminates, shadows define. These short words ring clear when I first heard Charles Glatzer say them. Glatzer is one of the nation's best nature photographers. That's why we shoot at the beginning and ends of the day. High noon will not give one attractive light situations. There are exceptions such as shooting

deep canyons when the noon light will shine on the canyons walls. There are so many ways that photographers use the light. Back lit, rim light. Light makes an impact.

If there are people or movement in the images, it's important to capture that moment. Nevada Wier uses the term, "completion of gesture". There is a critical moment when objects are moving. That critical point is what is described as the completion of the gesture. You will know when you see it. A successful panning of movement can result in an extraordinary image.

In this technical world we live in that we can be creative in ways that we could not in our old film days. Your digital camera gives you the tools to be very creative in your photography. In the film days, we were done when we finished the day. Not so in this age of Photoshop and Lightroom. These software programs on our computers also give you tools to be very creative.

A fourth area to consider is that of the composition, the way we use the space in our photographs. Are there pieces of the picture that a person's eye will go to? The main part of the picture should be supported by other parts of the picture. Generally, the bright part of the image is where the eye will go first, so one has to be careful when taking the picture. If the scene is such that there is time to "work" the image then that is a time to be very creative in the use of perspective, lens use, close-up and wide angle. Panoramas can often be exploited if the scene is appropriate for such a photograph. If one works in a studio situation, you are fortunate because it gives you a greater opportunity to be creative. You can make a picture rather than just taking a picture.

The judge's job is also to put comments that have meaning to the group in a logical, succinct way. There is no place for nastiness in any comment from a judge. Diplomacy is the rule. Critiques of the image should be as objective as they can without comments about bias. Terms that are often used by judges are "moving to the next level" and "thinking out of the box." As photographers we often get "stuck." That means we are taking the same picture and not taking chances on how we can grow as picture takers. During the judging process, I make up in my own mind what I think about the picture. During a print judging I will bring a pair of binoculars so I can see the image in the same detail that the judges see them. What's the use of seeing a print from 30 feet away?

Some judges give weight on how much effort was done to take a picture. This may have some merit but many fantastic images are captures of wonderful moments with no hard work being done, just recognizing the moment and clicking the camera button. So as far as the hard work goes, personally to me that is not a significant factor in judging an image.

The process of judging at the club level is good because it's structured and meant in its best terms, as a vehicle to teach and learn. If that does not happen what is the worth of it? Judging is a process of our photographic journey. What have we learned from the judging process? Sometimes, I have taken the liberty as co-print chair of N4C to write comments on the picture that I've seen judged. This does two things, first it makes me look at the image more critically and second it helps me to describe my comments to the picture taker. At the monthly N4C print judging, there are no comments made because it's not part of their process. Personally, I would like to have a judge tell us why he or she has made the choices that

have been made and why one image is considered better than the other. By that, there should be an objective statement of each of the images, not just I like this one better than that one. And the reason? Because in making comments, the individual photographers can learn how to become better picture takers.

We become better photographers as we look at a lot of images and photographs on a regular basis. Getting better at any endeavor takes practice doesn't it? Taking a picture and learning from what we shoot is practice. Makes perfectly good sense to me. Just as looking at paintings of some of the masters from today and the past is also a very helpful exercise. It is marvelous to see how painters like Rembrandt used light. I do wonder if he had the very first version of Photoshop in his brain?

And there should be a way to judge the judge too. It should be done in the same way a thoughtful person judges. It should also be done with diplomacy and kindness. This is a way that a judge can get better. But if a judge balks at this procedure, perhaps he or she is unwilling to learn.

Finally, we should look at the images we take in a very critical way. And question what we are doing. If you have a question, share it with a photographic friend. Get their input. But you remain your own best judge. If a competition judge doesn't rate your image high, question why and maybe the judge just missed something, BUT he might be right, so learn from the experience. Remember, judging is only a part of the photography journey we take.

* * *This new section is for personal opinions of the specific authors (and not necessarily the policy or opinions of the N4C). Do you have an "O"pinion about photography that you would like to share please send your suggestion(s) to the Editor at fotofanfarenewsletter1@yahoo.com.*



© Gene Morita

Gene's amazing photo: Lone Tree at Crater Lake and the Milky Way, First Place & Best in Competition: Color Print Masters Level – August 2015 Competition



Livermore Valley Camera Club (LVCC)

by Susan Gerber, LVCC N4C Rep

Fun Facts:

Meets: 1st and 3rd Monday of the Month, 7:00 p.m. **Location:** Dublin San Ramon Services District Main Office, 7051 Dublin Blvd, Dublin, CA **Club website:** <http://www.livermorevalleycameraclub.com>

Email: lvcc@livermorevalleycameraclub.com

Started: 1958



LVCC Club Officers*:

President: Frances Goldstein **Vice President:** James Durkee **Secretary/Treasurer:** Michael Fredrich

Membership Chair: Debbie Lindermann **Education Coordinator:** Barbara Mallon **Webmaster:** Teri Schoech

In 1958 when twin lens reflex cameras were the rage and photographers longed to own a Rolleiflex camera, five photographers got together to improve their photography. Thus today's Livermore Valley Camera Club (LVCC) was started with the goal of better photography through education and competition. Some of those early members included Arne Kirkewoog, Myron "Mike" Heusingeld, Captain Mansfield, Marlon Blackwell and Jim Hadley. Arne had a darkroom and various members used it.

In the beginning there were two classifications for competition, prints in black and white, and projected color slides. One of the competitions was story telling through a series of slides. Competition levels consisted of Amateur, Advanced and Salon (Masters). From it's earliest days the club has been a member of N4C.

Originally members only belonged to one club and therefore competitions at N4C level were about the clubs competing against each other with the clubs earning points in the competitions. When some members joined more than one club the format changed to individuals competing at N4C level.

By 1970 membership was up to 15. It grew quickly as the word got out about a club where you could learn to improve your photographic skills and get help at improving your images. As color film and then digital cameras become popular the competitions changed with the times.

Education remains the focus of the club. Each year the club sponsors a 7 week photography class through the Livermore Valley Recreation and Parks Department (LARPD). Those that take the class are given a one year membership in the club. Barbara Mallon, a LVCC member since 1970 has been teaching this very popular class with the help of many other LVCC members.

The club meets the first and third Monday evening of each month. If there is a fifth Monday in the month it becomes an education night with members sharing their expertise in various areas. Education is also furthered through a lending library and field

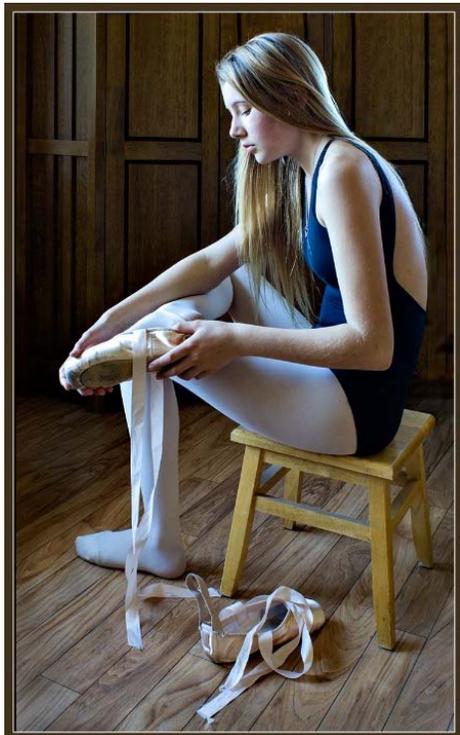


Barbara Mallon, Teacher and LVCC member since 1970

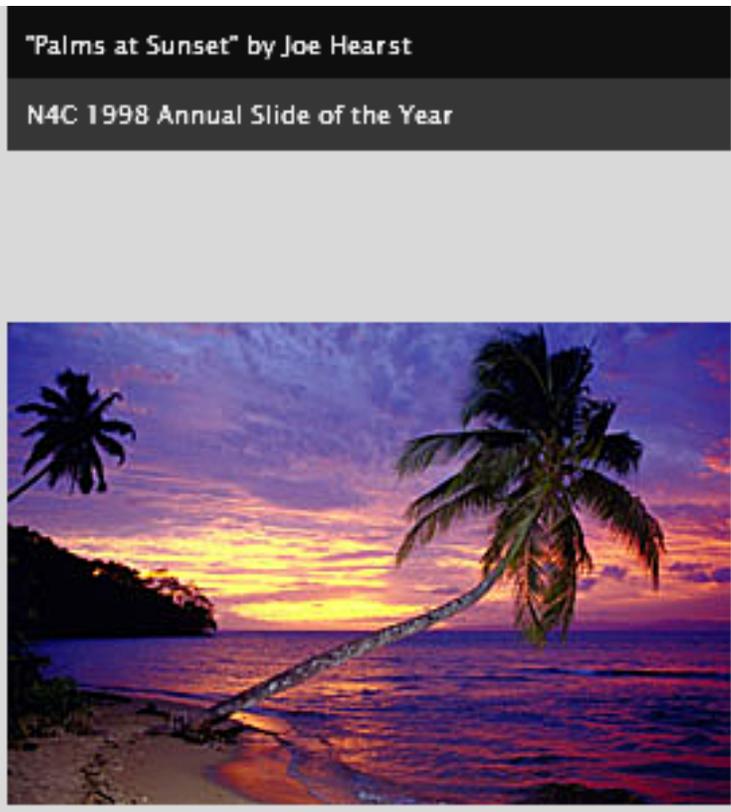
trips throughout the year. . To encourage everyone to get out and shoot there are special exhibitions. Members are given a topic to photograph during the month and the images are projected but not judged at a meeting

A vibrant club, LVCC has 77 active members with about 55 of those competing throughout the year. The club has both print and projected competitions. Visitors are welcome at the meetings, so please feel free to join us.

* Check the LVCC website for the full list of Club officers.



Barbara Mallon's Winning photo – Allison puts on toe shoes



John Goyer's Spain - photo from the LVCC website Gallery

Digital Camera Class at Sf – Saturday 6/27/15

Teacher: **Reza** from **Mike's Camera**, Dublin



Figure 1: Behind the Ferry Bldg. Reza on left instructs a student about camera settings*

Reza, the teacher met about 15 students at the Ferry Building (Figures 1, 6) in San Francisco on Saturday June 27th around 6:00pm to teach the class regarding shooting outside at a location with a digital camera. Below are some of the instructions and tips he shared with the class.

He recommended that you shoot on **M = Manual mode** instead of Automatic mode. Most of the students didn't have the full frame camera, except for Stan Phillips (Editor's husband – Figure 4), who had Nikon D610. Sensor sizes are different: 35 mm = full frame, APS-C size which has a 1.5 X

crop ratio (Nikon/Sony) 1.6 X (Canon), FOUR THIRD with 2 X crop ratio (Olympus/Panasonic). You can use a wide angle lens on your camera which will create a wider angled photo.

"When you are shooting a landscape (Figure 3) or scenes outside like buildings here in San Francisco (Figure 2), set up your tripod then zoom in and out until you see the picture you want. Then take pictures, don't worry about it being just right or perfect. Yesterday I went to the Alameda County fair and took 250 shots but



Figure 2: Buildings across from Ferry Building

when I returned home and looked them over I deleted all but 50 pictures." said Reza to the class.

Key to good photography: **practice, practice, practice!!!**

Switch to Auto mode and take a picture and look at the info of the photo. Then switch back to fully manual mode and use the information you saw and play around.



Figure 3: Students shooting the Bay Bridge*



Figure 4: Stan Phillips setting up camera*

A (Nikon/Sony) or **AV** (Canon) is for aperture and **S** (Nikon/Sony) or **TV** (Canon) is for Shutter and **P** is for Program Auto that allows you to change some settings. **A** or **AV** (F stop) is amount of light coming through the lens. **TV** is for how long you want to shutter stay open.

ISO is about light sensitivity. The more light available, the lower ISO is needed and as it gets darker you can bump it up (exception in long exposure and sports photography).

Do you have a **polarizer filter**? It takes the glare out of the image; turn the edge of the filter until you see the effect you want (mostly for landscape photography).

Landscape Photography:

Reza recommends that you set **Aperture Priority**, ISO = 100-400 (Daylight) and Aperture F8-F11.

To get a better shot of the water, on the bay while taking pictures of Treasure Island and the bridge, use a polarizer filter during daylight and at night use a long exposure.

For example, when you see a boat moving (*Figure 5*), change the shutter priority to **S** (**Nikon/Sony**) or **TV** (**Canon**). When you are in **Shutter Priority**, the camera will set the Aperture for you.

Use faster shutter speed for moving objects: For example, 1/250 Sec and UP.

Don't judge your pictures as you see them on your digital camera preview screen. That screen on the back of the camera is smaller and the pictures will either look too bright or too dark.



Figure 5: Boat on the Bay

When choosing a **Picture Quality**, RAW has 3 times more information than JPG format. RAW format captures everything, and you can use Photoshop or Lightroom to convert the images into JPG format.

Most Landscape photographers always shoot in RAW format.

Setting question from one of the students: What is Raw plus L?

Your camera shoots each picture in both RAW and JPG format at the same time: you have **2 copies of the same image**. The L is for Large jpg (file size).

White balance (WB) = means color temperature from the light source. It can be changed in RAW format image. You can practice by changing the white balance for the same image through multiple shots. Don't forget to change it back once you are done practicing!

Nikon is **VR** (Vibration Reduction). For Canon and other brands it is **Image Stabilization**. Turn off VR/Image Stabilization when taking long exposures on the tripod.

Night pictures:



Figure 6: Ferry Building, SF

Settings for Figure 6:

ISO: 100
Aperture: f/22.0
Manual exposure: 15 sec.
Focal Length: 28.0 mm
Shutter Speed: 10.0

When taking time lapse or longer exposures (*Figure 7*) best to have the camera on the tripod but it must be very tight on the camera and the camera base and legs must be tight too. Any looseness would make the picture blurry. (Someone had this problem that day until Reza tightened his camera to the tripod and the legs to the base). Pushing the shutter release button on the camera when on longer shutter times can cause a slight movement and blur the picture; so use a remote to take the picture.



Figure 7: Night picture taken with Nikon D610 on long exposure, using tripod and remote

For taking Night Portraits (pictures of people) outside, use Slow Flash sync mode. Adjust the settings accordingly.

Settings for Figure 7:

ISO: 100
Aperture: f/22.0
Manual exposure: 30 sec.
Focal Length: 70.0 mm
Shutter Speed: 15.0

* **NOTE:** All the pictures in this article were taken by Stan Phillips, using his Nikon D610 camera purchased from **Mike's Camera**, Dublin except the ones with the asterisk (those were taken by Linda Phillips from an iPhone so quality isn't so good).



ABOUT PSA:

From Joe Hearst, N4C Judges Chair, PSA Member:

One of the services of the Photographic Society of America (PSA) is the Digital Dialog. Member can join groups, and members of each group critique one another's images each month. You can visit these groups at:

<http://psadigital.org/groups/>

Barbara E Miller FPSA MPSA EFIAP, Director Digital Dialogue give some suggestions about the Digital Dialogue groups:

"We would be delighted to welcome your participation in the Digital Dialogue groups. The groups are only open to individual members of the Photographic Society of America. (PSA). If you wish to become a member I would be happy to be your sponsor. Go <https://psa-photo.org/index.php?join-or-renew-membership>.

I am happy to explain the format of the groups to you.

There are seven members in each group. **Each person creates an image every month and sends that image, by e-mail, to their group Administrator who then posts the information on the group's website.** Accompanying the image is an explanation of how it was created; you do not have to own a digital camera to participate. Your negative or slide may be scanned for use on the computer.

You may join two groups provided they are different, in other words you may not join two Creative or two General etc. also the same image may not be submitted to both groups. The seven members are then asked to review the new images sending an e-mail to the group administrator with their comments, or suggestions on improvement, for each image. We don't get upset when a negative comment is made but constructive criticism rather than a negative comment is requested. We have members from all over the world and if one person has a question, another usually has an answer. Our expertise runs from **beginners to advanced, and all are welcome.** To see the various groups go to http://psadigital.org/?page_id=167.

These are our sections:

GENERAL. Images of *any* subject matter originating from a digital camera or on film.

ASSIGNED SUBJECT. Each month one member of the group will take a turn to choose a subject and the others in this group will then present his/her interpretation of it. This can be either Creative or unaltered.

MONOCHROME. This is a group submitting monochrome only images. Monochrome photography is usually images in black and white but it also includes single toned pictures. A monochrome print often expresses ranges of tones and textures that a colour picture finds difficult. It is a most creative medium often able to express subtle emphasis of mood and feeling.

NATURE PLUS. This departs from the PSA Nature Division in that instead of the restrictive PSA rules presenting nature, these images of animals, flowers, and other images from the natural world may show the "hand of man." Hybrid plants, animals at zoos and game farms, nature scenes with a fence, and other images not allowed in the Nature Division can be presented in this group.

PHONEOGRAPHY. A study group for those taking pictures with cell phones and then processing the images with them. **For the first time we have both camera and digital darkroom in the palm of our hands.** Members will learn from each other: interesting apps, creative ways to use the apps and fun techniques with the cell phone camera. Cell phone photography is becoming a new exciting way for creative photographers to communicate and share their images.

"The mobile (cell) Phone has become a popular choice for many creative photographers, both professional and amateur. It's a convenient and powerful tool for creating unique imagery. With a rapidly growing number of photography apps, the possibilities are seemingly limitless" - Tony Sweet.

CREATIVE . This section is not for beginners but is for those whose images are dedicated to altered reality and who have longtime experience in Adobe Photoshop—in other words designed for the crème de la crème of digital imaging. These members are committed to altering the image so that it departs from the reality of the original photograph. A camera or other light gathering device could never solely capture such images as they appear in the altered image.

COMPOSITING/ADVANCED PHOTOSHOP. A true creative/altered reality group for those who work extensively in Adobe Photoshop or other similar programs. The final image requires a minimum of three original photographs composited to create a new image. **Simply** adding a filter or plug-in that adds an effect to an image or a layer, such as "Fractalius" that adds light streaks, or paint effects that create "pencil" drawing effects, is insufficient. Filters used to enhance the quality, mood or feel of the image are, of course, acceptable. The intent is to **create** an image, one that is greater than the sum of its parts.

INFRARED PHOTOGRAPHY. Images for this group are those taken either with a digital camera converted for infrared photography or using the appropriate filters or digital files created from infrared film negatives. The images may be color or b/w infrared images. Software simulated infrared images are however not allowed.

PAINTING. Any technique that produces a painterly look to a photograph. Software such as Photoshop and Corel Painter would be two of the most popular applications but participants may choose to use other painting programs. Commercial filters are acceptable as long as they are used in conjunction with manual hand brush strokes.

MACRO. Close-up of any subject. Not necessarily using a dedicated Macro lens.

FINE ART PHOTOGRAPHY. Fine art photography describes any image taken by a camera where the intention is aesthetic work created with such a desire in mind as to articulate an impression, a feeling about, or relationship with the world.

SPORTS of any sort, professional, school or the children playing the park.

HDR. Images using the High Dynamic Range Process.

LANDSCAPES/SEASCAPES. This is a new addition to our groups.

We also need administrators for all the groups. HTML skills are not required and we have members in our groups whose function it is to train a member to be an administrator. Please let me know if would assume this role.

I am eager to hear from you and please share with me a couple of your images so that I may place you."

InterClub Competition

P = Pictorial
M = Monochrome
N = Nature
C = Creative
S = Sequence
T = Travel
J = Journalism

N4C Competition Definitions:

<http://n4c.org/definitions>
 Including excellent example
 photographs

2015 Schedule								
Month	Print				Projected			
Jan	P	M	N	C	P	N	C	
Feb	P	M	T	J	P	T	J	M
Mar	P	M	S	T	P	N	C	
Apr	P	M	N	C	P	T	J	M
May	P	M	T	J	P	N	C	T
Jun	P	M	N	C	P	T	J	
Jul	P	M	T	J	P	N	C	J
Aug	P	M	S	J	P	T	J	
Sep	P	M	N	C	P	N	C	M
Oct	P	M	T	J	P	T	J	
Nov	P	M	N	C	P	N	C	M
Dec								

August Projected Images Results

Pictorial Projected (139 Entries), Judge: Alison Brooks

Basic Level (34 Entries):

B	1	<i>Sunlight streaming through the windows reflected on the pipes of the cathedral's organ. - The Basilica of the Sagrada Familia, Barcelona, Spain.</i>	Noel Isaac	Marin
B	2	<i>Laundry in the breeze. Havana, Cuba.</i>	Tamara Krautkramer	Marin
B	3	<i>Ascension</i>	Maxine Heiliger	Berkeley
B	4	<i>Falling Apple</i>	Stephen Hinchey	Alameda
B	5	<i>Shadow</i>	Timothy S. Allen	Santa Rosa
B	HM	<i>Cuban Tobacco Farmer with Homemade Cigar</i>	Marty Fenstersheib	Light & Shadow
B	HM	<i>Dome of Germany's Reichstag</i>	Bob Hirschfeld	Alameda
B	HM	<i>Paddleboarding up Jacob's ladder at sunset.</i>	Andy Neureuther	Rossmoor

Intermediate Level (33 Entries):

I	1	<i>California Sunset over Bolinas Ridge</i>	Mary Sheft	Marin
I	2	<i>Tokyo Station Twilight</i>	Terry Yamaguchi	Millbrae
I	3	<i>Joshua Tree Arch's at Night</i>	Gary LaMusga	Diablo Valley
I	4	<i>78 RPM</i>	Maria Budner	Berkeley
I	5	<i>Enigma Variations 1</i>	Carol Thomas	Berkeley
I	HM	<i>Into The Sunset Thar Desert</i>	Janet Marsh	Janet Marsh
I	HM	<i>Shapes in Shadows</i>	Frank Masek	Peninsula
I	HM	<i>Tranquility</i>	Anna Wojdyla	Peninsula

Advanced Level (38 Entries):

A	1B	<i>Landscape on weathered metal, seen at Bodie. (See photo below)</i>	Kathy Barnhart	Berkeley
A	2	<i>Calla Lily</i>	Rose Bower	Contra Costa
A	3	<i>Phormium</i>	Susan Mayne	Marin
A	4	<i>Interior architecture study, Getty Center</i>	Stephen Alexander	Light & Shadow
A	5	<i>Trillium Falls, Redwood National Park</i>	Bob Alwitt	Santa Rosa
A	HM	<i>Long after the game was played.</i>	Hans Siebert	Alameda
A	HM	<i>Lower Antelope Canyon Arizona #6</i>	Rodney Sweet	Contra Costa
A	HM	<i>Perching Anna's Hummingbird, Northern California</i>	Lucy Kiang	Livermore

Masters Level (34 Entries):

M	1	<i>Scared Stiff</i>	Marilyn Brooner	Santa Rosa
M	2	<i>Snowy Landing</i>	Bob Johnson	Contra Costa
M	3	<i>Lone Tree at Crater Lake and the Milky Way</i>	Gene Morita	Marin
M	4	<i>The Tattooed Athlete</i>	Claudia Peterson	Light & Shadow
M	5	<i>Windows at the New Scottish National Parliament Building in Endinburgh</i>	Tom Debley	Alameda
M	HM	<i>101 California Street, San Francisco</i>	Ron Rothbart	Berkeley
M	HM	<i>Beauty and Decay</i>	Steve Napoli	Berkeley
M	HM	<i>Symphony in Sea</i>	Celie Placzek	Berkeley

Travel Projected (124 Entries), Judge: Alison Brooks

Basic Level (31 Entries):

B	1	<i>The Space Needle and art glass of Washington native Dale Chihuly. Chihuly Garden and Glass Museum, Seattle, Washington. (See photo below)</i>	Tamara Krautkramer	Santa Rosa
B	2	<i>Istanbul pretzel vendor lowers himself so customer can make a selection</i>	Bob Hirschfeld	Alameda
B	3	<i>Light My Fire: Maasai Warrior Demonstrates Firemaking Skills,, Near Amboseli National Park, Kenya</i>	Susan Rosthal	Marin
B	4	<i>Lathe Arch at Alabama Hills, CA.</i>	Dan Murray	Santa Rosa
B	5	<i>Cuban Cowboys and Crumbling Church</i>	Marty Fenstersheib	Light & Shadow
B	HM	<i>Bean There Done That, Cloud Gate, Chicago, IL</i>	Becky Brown	Berkeley
B	HM	<i>Eiffel Tower at night.</i>	Lenny Rush	Alameda
B	HM	<i>Wholesale Fish Market, Mumbai, India</i>	Tim Cuneo	Santa Clara

Intermediate Level (33 Entries):

I	1	<i>The Buda Hill Funicular in Budapest, Hungary, goes up to to the Royal Palace where the Chain Bridge over the Danube River can be viewed.</i>	Carol Gray	Berkeley
I	2	<i>Camel Rides in Petra, Jordan</i>	Barbara Hansen	Marin
I	3	<i>Wat Mahathat View2, Ayutthaya, Thailand</i>	Nancy Yun	Santa Clara
I	4	<i>Tourists examining Herculaneum can see, looming above it, the volcano Vesuvius, which buried it in 79 C.E.</i>	Jeff Dunn	Alameda
I	5	<i>In a Miao village in China's Guizhou province, after a wedding a village elder cuts the groom's hair with a sickle.</i>	Wendy Hannum	Marin
I	HM	<i>At La Boqueria market in Barcelona, Spain, one can find exotic Emu eggs.</i>	Anita Rama	Diablo Valley
I	HM	<i>Beijing pedicab drivers awaiting fares</i>	Bill Lapworth	Peninsula
I	HM	<i>Canel Front Windmill at Haarlem, Holland</i>	Meng Horng	Contra Costa

Advanced Level (37 Entries):

A	1B	<i>In the ancient city of Petra, Jordan (See photo below)</i>	Marina Grabovskaya	Fremont
A	2	<i>Masaai Men Herd Cattle, Tanzania</i>	Barbara Mallon	Livermore
A	3	<i>A Bedouin Camel Driver Crosses the Desert in Wadi Rum, Jordan</i>	Bobbie Lasota	Marin
A	4	<i>Yao women, Ping'an Zhuang Village, China, only cut their hair once in their life, at 18 years of age</i>	Eileen Johnson	Contra Costa
A	5	<i>A Camel Guzzles Coca Cola, Morocco</i>	Don Melandry	Berkeley
A	HM	<i>The Tigers Nest is a Buddhist Monastery located high on the wall of 9000 foot mountain in Bhutan</i>	Phil Meginness	Livermore
A	HM	<i>Typical Afternoon Street Traffic in Downtown Saigon</i>	Edward Nowak	Santa Clara
A	HM	<i>Wash Day at the Outdoor Facility in San Miguel de Allende, Mexico</i>	Richard Silva	Peninsula

Masters Level (23 Entries):

M	1	<i>5-47 AM New Delhi Railway Station</i>	Jerry Meshulam	Santa Rosa
M	2	<i>Sweeping up Cherry Blossoms, Tokoyo, Japan</i>	Peggy Bechtell	Peninsula
M	3	<i>Shopping in Marrakech</i>	Joe Hearst	Livermore
M	4	<i>A thrill to zodiac cruise between gigantic floating icebergs in Antarctica</i>	Celie Placzek	Berkeley
M	5	<i>Las Vegas Night</i>	John Mentil	Rossmoor
M	HM	<i>In Front of Bayon Temple_Angkor Wat</i>	San Yuan	Contra Costa
M	HM	<i>On a warm weeknight, families enjoy the Maggie Daley Park in downtown Chicago.</i>	Irena Miles	Diablo Valley
M	HM	<i>Women on a bus in Burma</i>	Maureen McGettigan	Marin

Journalism Projected (115 Entries, 155 Images), Judge: Alison Brooks

Basic Level (31 Entries, 45 images):

B	1	<i>[Seq] Belen Village.</i>	Bill Clark	Santa Rosa
B	2	<i>[Seq] Calaveras Frog Jumping Contest</i>	Carol Gray	Berkeley
B	3	<i>First Prize Titled LIFE In The 15th Annual Hampton Beach Master Sand Sculpting Competition Held At Hampton Beach,New, Hampshire.</i>	David Pierce	Rossmoor
B	4	<i>Staying on a bucking horse is a challenge for any skilled bronco buster. Unfortunately, this cowboy did not stay on for the required eight seconds and received zero points for his effort.</i>	Timothy S. Allen	Santa Rosa
B	5	<i>[Seq] Děčín</i>	Bob Hirschfeld	Alameda
B	HM	<i>Crop Duster at work in Washington State Palouse country. 120 mph while 12 feet above rolling hills.</i>	Jim Kerschner	Santa Rosa
B	HM	<i>Senator Bernie Sanders Democrat Candidate For President Of The United States At Rally In Portland, Maine.</i>	David Pierce	Rossmoor
B	HM	<i>Staying focused and attentive in the Peloton - 2014 Tour de France, Stage 1, Yorkshire, UK.</i>	Noel Isaac	Marin

Intermediate Level (31 Entries, 39 Images):

I	1	<i>At the finish, 2014 Dipsea Race</i>	Phil Shaw	Marin
I	2	<i>[Seq] Street Printing Demo</i>	Trisha Brown	Santa Rosa
I	3	<i>Learning the ropes of windsurfing out at Sherman Island, a very popular spot for windsurfers, on the Delta outside of Antioch, California.</i>	Cathy Huffman	Diablo Valley
I	4	<i>Stanford goal keeper, Jane Campbell, punches the ball away from the Notre Dame offense in a game that would end in a 0-0 tie.</i>	Al Candia	Peninsula
I	5	<i>Stephen Curry and Family Ride High at the NBA Champions Warrior's Parade 2015</i>	Cassie Tzur	Contra Costa
I	HM	<i>big brother waits patiently as little brother pokes on screen to make something happen</i>	Nelson Solberg	Livermore
I	HM	<i>The grass is always greener.....</i>	GINNA FLEMING	Marin
I	HM	<i>[Seq] Vintage Base Ball play at the plate</i>	Allen Hirsch	Alameda

Advanced Level (30 Entries, 37 Images):

A	1	<i>Fast spinnaker run at the 29er National Championships - July 2015 (See photo below)</i>	John Liebenberg	Livermore
A	2	<i>A Tree Trimmer at Work in San Jose</i>	Claudia Peterson	Light & Shadow
A	3	<i>Belmont Shore's fullback, Neil Mahoney, flies past the stands to seal the US National Semi-final victory and move on to the Championship round.</i>	Austin Brewin	Berkeley
A	4	<i>[Seq] Going for the prize</i>	Terry Toomey	Alameda
A	5	<i>Russian River Rodeo (2) The most dangerous eight seconds in sports</i>	Jim Harais	Marin
A	HM	<i>Candlestick Park on April 25, 2015. The home of the San Francisco Giants for 40 years and of the 49ers for 43 is being demolished over the course of many months.</i>	Ed Oswald	Berkeley
A	HM	<i>[Seq] Making Bricks in Tanzania</i>	Barbara Mallon	Livermore
A	HM	<i>Nathan's Famous Hot Dog Eating Contest [4] The Winner With 21 Hot Dogs in 10 Minutes!</i>	David Grube	Contra Costa

Masters Level (23 Entries, 34 Images):

M	1B	<i>Firestone Bigfoot Monster Truck Driver, Larry Swim, Crushes Cars, Pleasanton, CA</i>	Jane Postiglione	Contra Costa
M	2	<i>[Seq] Russian River Rodeo 2015</i>	Liz Lawson	Santa Rosa
M	3	<i>Three dare devils doing stunts in the air at the same time at the Alameda County Fair.</i>	Euclides Viegas	Diablo Valley
M	4	<i>[Seq] Angel in Venezuela</i>	Jerry Meshulam	Santa Rosa
M	5	<i>In polo the mallet is always swung with the right hand. In this chukka, at the Santa Barbara Polo Club, will the defender, on left, swinging the mallet across his horse's neck, hit the ball before the attacker?</i>	Mike Hancock	Marin
M	HM	<i>A punch in the face during a training boxing training session, Havana,Cuba. Cuba has a long history of amateur boxing which is well integrated into their sports system.</i>	Gene Morita	Marin

M HM *Oakland A's sign autographs for little league players.*
M HM *Rider error as the horse is supposed to go between the white and red markers on the cross country course at the May 2015 Event at Woodside. No injuries, just embarrassment.*

Steve Goodall Rossmoor
Susan Gerber Livermore

August Print Results

Color Prints (75 Entries), Judge: Lois Shouse

Basic Level (9 Entries):

B 1 *Forest Stream*
B 2 *Rest Room, Alcatraz*
B 3 *Tanker Detail, Truckee, CA*

Tim Cuneo Santa Clara
Dianne Arrigoni Marin
Dick Young Marin

Intermediate Level (19 Entries):

I 1 *Walking into Paradise*
I 2 *California Sunset over Bolinas Ridge (5118743)*
I 3 *Old Sheldon Church Ruins, SC*
I 4 *Waiting for a Customer*
I 5 *Sax Takes a Solo*
I HM *Golden rays hit half dome at sunset - Yosemite National Park - California*
I HM *Rustic Red*

Eric Chan Millbrae
Mary Sheft Marin
Nancy Yun Santa Clara
Chris Johnson Livermore
Amy Kleck Contra Costa
Giuseppe Di Peninsula
Mauro
Ceasar Ricasata Livermore

Advanced Level (24 Entries):

A 1 *Clearing Storm, Canadian Rockies*
A 2 *Young Women Carry huge Carroza Through the Crowded Streets of Antigua,*
A 3 *Sleepy Capitola Comes to Life When Summer Visitors Arrive*
A 4 *Foraging*
A 5 *Alabama Hills, Looking at snow capped Lone Pine Peak*
A HM *Manhattan Morning*
A HM *Red Door*
A HM *Sunset at Erg Debbi Dunes at Merzoga, Morocco*

Arthur Widener Fremont
Richard Finn Livermore
Jill Grover Santa Clara
Lucy Kiang Livermore
Duane Pepper Santa Clara
Ken Lezin Rossmoor
Al Ludwick Livermore
John Nygren Marin

Masters Level (24 Entries):

M 1B *Lone Tree at Crater Lake and the Milky Way (See photo below)*
M 2 *Venetian Night*
M 3 *An Old Man With Beard and Tattoos Contemplating*
M 4 *Elephant Rock by Night*
M 5 *Big Chief With Other Old Bottles and Winter Berries*
M HM *Peppers and Window*
M HM *Squeezing Vesuvio*
M HM *Sunrise and Monument Valley*

Gene Morita Marin
Ojars Kratins Contra Costa
Claudia Peterson Light & Shadow
Roger Kumpf Santa Clara
Claudia Peterson Santa Clara
Michael Fredrich Livermore
Doug Kaye Marin
Ron Winter Millbrae

Monochrome Prints (72 Entries), Judge: Lois Shouse

Basic Level (9 Entries):

B 1 *Colorado Aspens in June*
B 2 *Forest of Shadow and Granite*
B 3 *Portrait of a Nuban Girl, South Sudan*

Tim Cuneo Santa Clara
Eric Lundberg Marin
Dawn Jefferson Millbrae

Intermediate Level (19 Entries):

I	1	<i>Painting on Eggs</i>	Eric Chan	Millbrae
I	2	<i>infred Oak Tree</i>	Nancy Yun	Santa Clara
I	3	<i>A journey alone.</i>	Anita Rama	Diablo Valley
I	4	<i>Old Cuban with Cigar (5123984)</i>	John Nygren	Marin
I	5	<i>De Young Staircase Triangles</i>	Mary Sheft	Marin
I	HM	<i>Ghost of a tree</i>	Anna Wojdyla	Peninsula
I	HM	<i>Imbibing At Renaissance Faire</i>	Al Goroszko	Santa Clara

Monochrome Prints, Advanced Level (20 Entries):

A	1	<i>Odawara Castle in Hakone, Japan (See photo below)</i>	Cesar Ricasata	Livermore
A	2	<i>Young Cuban Dancer in Studio (5118778)</i>	Susan Mayne	Marin
A	3	<i>Woman Drinking Coffee</i>	Ken Lezin	Rossmoor
A	4	<i>Bare trees on a snow slope</i>	Anita Rama	Contra Costa
A	5	<i>Walt Disney Concert Hall</i>	Eric Ahrendt	Contra Costa
A	HM	<i>Oak Tree in Late Afternoon</i>	Arthur Widener	Fremont
A	HM	<i>Stage Coach on Display</i>	John Zimmerman	Light & Shadow

Masters Level (24 Entries):

M 1B Susie Yazzie (See photo below)

M	2	<i>The Plaza at the Jokhang Temple, Lhasa</i>
M	3	<i>Graceful Curves</i>
M	4	<i>Civil war reenactment. Abraham Lincoln reincarnated 2015.</i>
M	5	<i>Icebergs on Black Beach</i>
M	HM	<i>A Wee Little Weed Made Big</i>
M	HM	<i>Country Parking Place</i>
M	HM	<i>Woman carrying baskets with shoulder pole in rain, Vietnam.jpg</i>

David Coleman	Millbrae
Phillip Harris	Millbrae
John Goyer	Livermore
Euclides Viegas	Diablo Valley
Shinnan Kiang	Livermore
Claudia Peterson	Santa Clara
Ron Winter	Millbrae
Bob Fournier	Peninsula

Journalism Prints (30 Entries), Judge: Lois Shouse

Basic Level (14 Entries):

B 1B Brandon Crawford Gets a Base Hit (See photo below)

B	2	<i>Training, Boxer in Cuba</i>
B	3	<i>This pelican has fishing gear entangled on its leg, and, like thousands of other birds every year, is likely to lose circulation in its leg, or worse. Wildlife experts say he can't be helped because he would fly away at any attempt to approach him.</i>
B	4	<i>Mumbai Dhobis (laundryman) at work in original stalls that date back to British rule in the shadow of millionaire highrise condos. Image made 2014</i>
B	5	<i>A Caribbean performer of the 37th Annual Carnaval Parade San Francisco, May 24, 2015.</i>

Dawn Jefferson	Millbrae
Dianne Arrigoni	Marin
Mary Sheft	Marin
Tim Cuneo	Santa Clara
Cesar Ricasata	Livermore

Advanced Level (16 Entries):

A	1	<i>A wave is cut by a Surfer at Moss Landing, CA</i>	Jane Postiglione	Contra Costa
A	2	<i>Bull riding a dangerous sport. Sometimes the bull wins</i>	Euclides Viegas	Diablo Valley
A	3	<i>A Motor Cross exhibitor flies with, yet separate from his motorcycle at the Alameda County Fair in 2015.</i>	Susan Gerber	Livermore
A	4	<i>Heroic pickup men are crucial to rodeo safety. Three assist a bareback rider whose hand got hung-up in his rigging preventing him from dismount.</i>	Cindy Micheli	Livermore
A	5	<i>Without Losing a Step This Half Marathoner in Florence, Italy Got This Photographer's Attention</i>	Ed Mestre	Livermore
A	HM	<i>Queen Entering Renaissance Faire</i>	Al Goroszko	Santa Clara

Sequence Prints (10 Entries), Judge: Lois Shouse

Advanced Level (10 Entries):

A	1	<i>Ribbon Acrobat (See photo below)</i>	Jane Postiglione	Contra Costa
A	2	<i>Hatchling to Fledgling, Anna's Hummingbird</i>	Kazuko Hamano	Santa Clara
A	3	<i>Airborne (5109175)</i>	Bob Gager	Santa Clara
A	4	<i>Steer wrestling.</i>	Euclides Viegas	Diablo Valley

August Projected Photos

Best in Competition

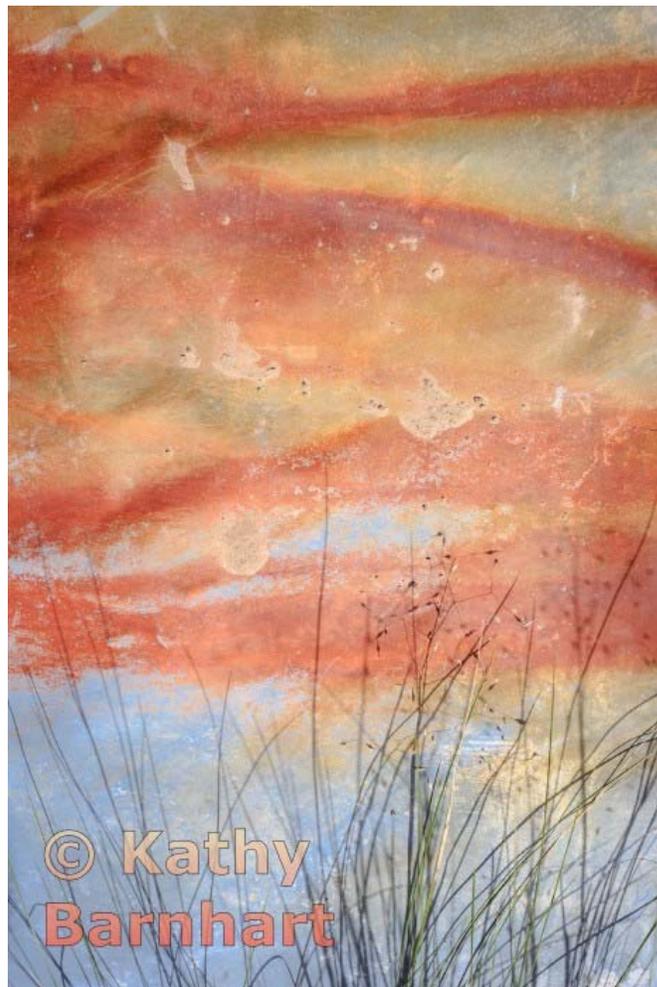
First Place

**Pictorial Projected –
Advanced**

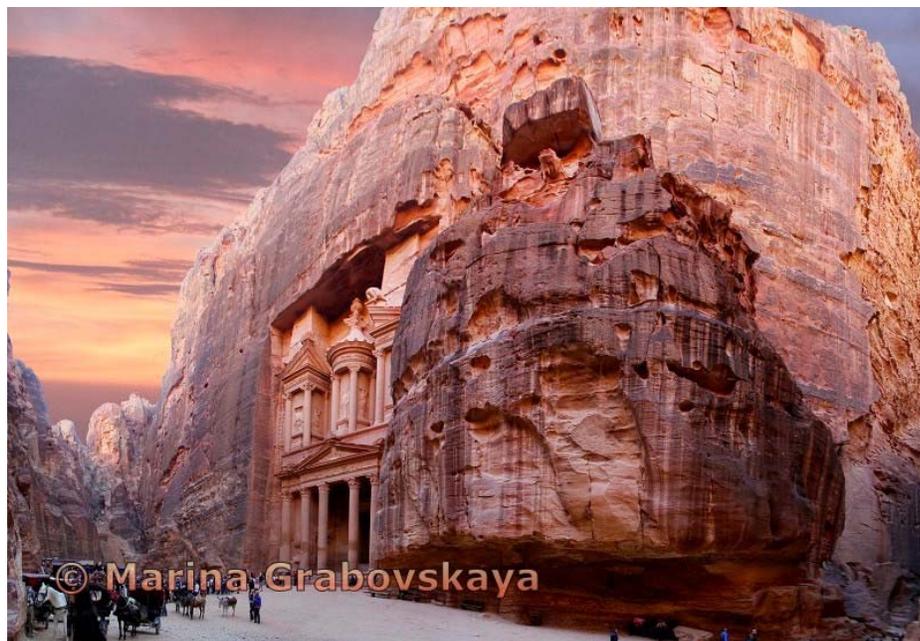
*Landscape on weathered metal,
Seen at Bodie*

Kathy Barnhart

Berkeley Camera Club



© Kathy
Barnhart



Best in Competition

**Travel Projected –
Advanced**

*In the ancient city of Petra,
Jordan*

Marina Grabovskaya
Fremont Photographic
Society



Best in Competition First Place

Journalism Projected – Masters

Firestone Bigfoot Monster Truck Driver, Larry Swim, Crushes Cars, Pleasanton, CA

Jane Postiglione

Contra Costa Camera Club



First Place

Travel Projected – Basic

*The Space Needle
and art glass of
Washington native
Dale Chihuly. Chihuly
Garden and Glass Museum,
Seattle, Washington.*

Tamara Krautkramer

Santa Rosa Photographic
Society

First Place

Journalism Projected – Advanced

*Fast spinnaker run at
the 29er National
Championships
- July 2015.*

John Liebenberg

Livermore Valley Camera
Club



August Print Photos

Best in Competition

First Place

Color Prints – Masters

Lone Tree at Crater Lake and the Milky Way

Gene Morita

Marin Photo Club



© Gene Morita



© David Coleman

Best in Competition
First Place
Monochrome Prints –
Masters
Susie Yazzie
David Coleman
Milbrae Camera Club

Best in Competition
First Place

Journalism Prints –
Basic

Brandon Crawford Gets
a Base Hit

Dawn Jefferson
Milbrae Camera Club



© Dawn Jefferson



first Place

Monochrome Prints – Advanced

Odawara Castle in Hakone, Japan

Ceasar Ricasata

Livermore Valley Camera Club



first Place

**Sequence Prints –
Advanced**

Ribbon Acrobat

Jane Postiglione

Contra Costa

Camera Club

© Jane Postiglione

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

Camera Club Name Abbreviations:

AL ...	Alameda Photographic Society	http://3011933.photoclubservices.com/
BK ...	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC ...	Contra Costa Camera Club	http://contracostacc.homestead.com/
CT ...	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV ...	Diablo Valley Camera Club	http://3013855.photoclubservices.com/
FR ...	Fremont Photographic Society	http://fremont.photoclubservices.com/
LS ...	Light & Shadow Camera Club	http://light-and-shadow.org/
LV ...	Livermore Valley Camera Club	http://www.livermorevalleycameraclub.com/
MR ...	Marin Photography Club	http://www.marinphotoclub.com/
ML ...	Millbrae Camera Club	http://www.millbraecameraclub.org/
PE ...	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH ...	Photochrome Camera Club of San Francisco	http://photochrome.org/Photochrome Club
RO ...	Rossmoor Camera Club	http://rossmoorcameraclub.photoclubservices.com/
SC ...	Santa Clara Camera Club	http://www.sccc-photo.org
SR ...	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/

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N4C Mission Statement:



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

Foto FanFare is the official publication of **N4C**, the **Northern California Council of Camera Clubs**, a federation of 15 Camera Clubs located in the greater Bay Area. NC4 was incorporated in 1952. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors and not official N4C policy.

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