



October 2015



Promoting Photographic Expression & Education

foto fanfare Newsletter

WB

□

ISO

○

Mark your Calendars for these upcoming events!

**Russ Burden Event
10/17**

Note from N4C President

Making images is not looking, it's feeling what you see. If you can't feel what you're image is, then you're never going to get others to feel anything when they look at your image..

LIVE HAPPY and MAKE IMAGES,

Jim Harais

Your N4C President



N4C Calendar

October 2015

12 - Board Meeting

7:30pm First Methodist Church
1600 Bancroft, San Leandro

18 – Competitions Judging

Contact Gene Albright for PI location
genea.genea@comcast.net
Contact Gene Morita or Joan Field for Print
location Gene Morita: etm@lvha.net
Joan Field: joan421@comcast.net

November 2015

9 - Board Meeting

7:30pm First Methodist Church
1600 Bancroft, San Leandro

15 – Competitions Judging

Contact Gene Albright for PI location
genea.genea@comcast.net
Contact Gene Morita or Joan Field for Print
location Gene Morita: etm@lvha.net
Joan Field: joan421@comcast.net

Welcome a new Club to N4C – Villages Camera Club!

Check out their website at: <http://3056538.photoclubservices.com/>



Look for in the near future more information about Villages Camera club in a Foto FanFare newsletter *Club Highlight*.

www.n4c.org



n4c.photoclubservices.com



fotofanfarenewsletter1@yahoo.com

R U S S B U R D E N



Russ Burden, the owner of Russ Burden Nature Photo Tours, runs a dozen workshops each year in the US and two photo safaris to Tanzania in April. He selects the optimal times for the locations so that they appear in their utmost glory. He is internationally published and his commercial work is marketed through Getty Images. His photos often show up in magazines and advertisements around the world. His wildlife and scenic images have appeared on calendars published by Self Realization Fellowship, Kodak, Audubon, Sierra Club, National Wildlife, National Geographic Traveler, and numerous other companies.

Russ writes "The Tip of the Week" for the *Outdoor Photographer* website. He also has hundreds of tips posted to Take Great Pictures.com. Russ has been published numerous times in *Outdoor Photographer*, *Popular Photography*, and *Petersen's PHOTOgraphic*. He has two books to his credit - *Amphoto's Complete Guide to Photography* and *The Best of Nature by Amherst Media*. Russ authored all the curriculums used in the nationally acclaimed *Digital Photo Academy* workshops.

Russ is a multiple time winner of the prestigious Nature's Best Windland Smith Rice Award in the Art In Nature category in addition to the Backyard Habitat category. He also won Highly Commended honors in a number of other categories. As a result, his images have appeared in the Smithsonian in Washington, DC. Russ has an incredible passion for photography. His drive to seek out the optimal light and composition motivates him to find the perfect image.

**Saturday,
October 17**

9:00 AM - 4:45 PM

**Andrew Carnegie
Lecture Hall**

**San Leandro Library
300 Estudillo Avenue
San Leandro**

Registration Fee

PSA members \$25

Non-PSA members: \$40

\$5 additional fee at door



Rodney Sweet talks about Russ:

"Not only is Russ Burden an excellent photographer, he is a superb teacher. He has extensive hand-outs with thorough descriptions of what we would be seeing, what equipment would be best, and pointers on shooting. He is well prepared and gives as much personal attention as requested. I learned so much from Russ. It was a pleasure traveling with him."

SCHEDULE

- 9:05 - 10:20 **The Art of Landscape Photography** with Q&A to follow.
- 10:20 - 10:40 Break
- 10:40 - 12:00 **The Art of Wildlife Photography** with Q&A to follow. Additionally, he'll provide insight as to how some of the images in the show were created.
- 12:00 - 1:30 Lunch
- 1:30 - 2:50 Slide Shows:
 - a) **Wings, Hooves Fur and Talons** with Q&A to follow.
 - b) **Nature's Gifts** with Q&A to follow. Russ will explain how many of the images were made.
- 2:50 - 3:10 Break
- 3:10 - 4:30 a) **MACRO-licious: How to Make Better Macro and Close Up Photographs**
b) Slide Show: **Cherished Spectacles of Nature**
- 4:30 - 4:45 Q&A time slot for all unanswered questions



DESCRIPTION OF TOPICS.

The Art of Landscape Photography:

Scenic photography is a challenge. It requires patience, dedication, determination, frequent visits to favorite locations, all mixed in with a bit of good timing. Russ will share with you many of his in the field tips and techniques he uses to create his captures. He will show examples of the photos he's captured and talk about what he did to create them. Many will be Before and After images. In the Before photo you'll first see what not to do and in the After image, what you should do. He'll discuss important concepts such as lighting, composition, time of day, perspective, backgrounds, balance, mergers and many other aspects to improve your scenic photographs. Russ has a strong passion to share his enthusiasm and knowledge with all. His enthusiasm is contagious and he intends to spread it during his presentation.

The Art of Wildlife Photography

Wildlife photography is more challenging than capturing the landscape. While the landscape remains static, changing only with weather and light, wildlife photography is fleeting, requiring both knowledge and a bit of luck. But why is it that some wildlife photographers seem to be "luckier" than others? Russ will share with you the tips and techniques he uses to make you one of the luckier ones. He will show examples of the photos he's captured and talk about what he did to make them successful. He'll discuss important concepts such as lighting, composition, proper head and body angles, backgrounds, time of day and many other aspects to improve your captures. Russ's energy and zeal stimulate his listeners, providing them with renewed photographic incentive.

Wings, Hooves, Fur and Talons:

This show features wildlife images of the many species he's photographed in Wyoming, Oregon, and Florida. The show provides a journey into the world of wildlife photography where for 20 minutes, you'll see the photos Russ created put to soothing and enjoyable music.

Nature's Gifts:

This show is a mixture of scenic and wildlife photos from his travels. Wildlife and landscape images are interspersed and vary in subject matter from macro shots of butterflies to grand scenics along the Oregon coast. Included are panoramas, large mammals, birds, landscapes from the South West along with many other of Russ's favorites. The show is a twenty minute escape into the visual world of nature.

"... Russ's background of being a school teacher allows him to teach the participants better than any tour guide I've worked with. Most of all, his passion for photography, ability to chase light, and his sense of humor make the trips an unforgettable experience...."
Patrick: Denver, Colorado



MACRO-licious: How to Make Better Macro and Close-Up Photographs

Close up photography allows a photographer to enter a world within a world. Ordinary subjects can be depicted with a fresh perspective in a way not commonly seen. Whether it's an isolated portion of a large subject or an exploration into the mouth of a tulip, an array of new subject matter awaits the eager photographer. Pieces of a whole become entirely new items, details in small creatures are revealed that are too small to see with the naked eye, and patterns can be created in mundane or ordinarily overlooked subjects. Getting great macro shots is not easy. It requires specialized gear, a good eye, contending with skittish insects, time spent learning how to modify the light, and a slew of other challenging aspects. Russ will share with you many of his in the field tips and techniques he uses to create successful close up images. He will show example photos and talk about what he did to create them. Some will be Before and After images - in the Before photo you'll first see what not to do and in the After image, what you should do. He'll discuss important photographic concepts such as lighting, composition, controlling the background, and how to use flash. He'll share tips on how to get close, exhausting all possibilities, how to control depth of field, and many other aspects to improve your close up photography. Russ's passion, enthusiasm and energy transfer to his listeners. They will emerge with new concepts and increased motivation.

Cherished Spectacles Of Nature:

Russ Burden will present "Cherished Spectacles Of Nature." The show is a compilation of slides set to music of some of the locations to where Russ travels on both his nature photography tours and on his own. Subject matter includes wildlife and scenics that range from macro insects to large mammals and scenics that range from intimate landscapes to majestic mountains. The show is a relaxing 20 minute escape into the world of nature's beauty and wonder.



All photos ©Russ Burden

"Russ Burden is my friend and teacher. All I know and understand about light I have learned with him..."

Viveca: Puerto Rico

"...Thank you ever so much for sharing your expertise!! Even more so I thank you for your immense patience and willingness to stick with me.... You also have given me something even more than knowledge of the craft - you gave me hope that maybe someday I can be a good photographer."

Paulette, Georgia

Directions: From 580 East ... coming from the Peninsula, San Francisco, Oakland: (We assume you can get to 580.)

- Take the Dutton/Estudillo exit. Parallel the freeway for two long blocks.
- Pass one light (Dutton St.) and continue to the second light (Estudillo Ave.)
- Turn right and continue for 5 blocks.
- The library is on the right side of the street - a large, tan-colored brick and glass building with a parking lot in the front.

Directions rom 580 West ... coming from Tri-Valley area

- Take the Estudillo exit, which goes under the freeway.
- At the stop sign, turn right onto Grand Ave. for 1 short block, to the light (Estudillo Ave.)
- Turn left and continue for 5 blocks.
- The library is on the right side of the street - a large, tan-colored brick and glass building
- The new Downtown Parking Garage offers free parking on Saturdays.

122 Estudillo Ave, San Leandro, 1/2 block past library on right.

DO NOT USE THE LIBRARY PARKING LOT!

Unfortunately, at this time we are not able to use PayPal.



REGISTRATION FORM

**Russ Burden Seminar
October 17, 2015
San Leandro Library
Auditorium**

Name _____

Name _____

Address _____

City, State, Zip _____

Phone () _____ E-mail _____

Camera Club or Other Affiliation _____

How did you learn about this Seminar? _____

Tickets Before October 13 for PSA members: @ \$25 _____

Non PSA Members @ \$40 _____ Registration at the door will be \$5 extra.

Checks must be in registrar's hands by October 13, but you may register at the door.

Total Enclosed _____

Please send registration form and check made out to "Yerba Buena Chapter of PSA"
to Helen Sweet, 1119 Hilltop Drive, Lafayette, CA 94549

For more information, contact Lois Shouse at bobloiss@comcast.net or Sam Berzin at sb@iq-logic.net

Must-See Skywatching Events to Look Up for - End of 2015



Look to the skies in 2015 to see total eclipses, amazing planets and meteor showers. Here are some of the **most noteworthy skywatching events** coming up this year. Space.com will provide more extensive coverage of most of these events as they draw closer.

A brilliant double planet ... again: Oct. 26

For the second time in 2015, Venus and Jupiter will engage in a close conjunction, this time separated by just over 1 degree. Venus will pass to the southwest (lower right) of Jupiter and shine more than 10 times brighter than the huge gas giant.

Taurid 'fireballs': October and November

The [Taurid meteors](#), sometimes called the "Halloween fireballs," show up each year between mid-October and mid-November. The shower should peak from **Nov. 5 to Nov. 12 in 2015**. Meteor expert David Asher has also discovered that Earth can periodically encounter swarms of larger particles, which can produce fireball meteors in certain years, and 2015 is predicted to be one of those years.

Geminid meteor shower: Dec. 13-14

If there is one meteor display guaranteed to put on an entertaining show, it is the [Geminids](#). Most meteor experts now put it at the top of the list, surpassing even the August Perseids in brilliance and reliability. The moon will be a narrow crescent and will set early in the evening, leaving the sky dark all through the rest of the night — perfect conditions for watching shooting stars. This will be your chance to see an average of as many as two meteor sightings every minute, or 120 per hour!



Photo fun Events!

October

Pumpkin Train – Western Railway Museum, Suisun
Pumpkin Festival – Half Moon Bay
Pleasant Hill Art, Wine, & Jazz Fest
Fall Crafts Festival – Danville
Gathering of the Ohlone Peoples – Coyote Hills Park
Dixon Lambtown Fair
Grand National Rodeo – San Francisco
Fleet Week – San Francisco
Oktober Fest – Concord

November

Hawaiian Festival – Pleasanton
Cat Show – Pleasanton

December

Holiday Frolic – Martinez
Ice Skating – Walnut Creek, San Francisco
Benicia Glass Artists' Open House
Dicken's Fair – Cow Palace – San Francisco

Always double check – event changes!

EVENTS!!!

Know of any Special Events, Fairs, Sporting Matches, Garden Shows, Music Extravaganzas, etc, etc, etc going on in your area or around the Bay Area? Let us all in on the Event and I'll spread the news!!!

Email me at fotofanfarenewsletter1@yahoo.com

Wildlife Beyond Border's Artist Talk

Saturday, November 14, 2015
from 2:00 PM to 5:00 PM

PhotoCentral Gallery
1099 E Street
Hayward, CA 94541

The eleven participating artists are going to present their work, their projects, and their story and passion for Nature Photography. The Grandson of John Muir will also be there in attendance, to give a short talk as well see details below.

There is limited seating to thirty and guests need to reserve a spot through Eventbrite, web address is <https://www.eventbrite.com/e/wildlife-beyond-borders-artists-talk-tickets-18988623484>.

Description:

Wildlife Beyond Borders is a photography exhibition that shows animals in their natural state. By traveling the world, waiting patiently for the perfect moment, and extensively researching their subjects, the eleven Bay Area artists have created deeply felt photographs. Their images take us to a transcendent understanding moving beyond mere fascination to a level of personal understanding. This is essential to saving what could so easily be lost and inspiring all of us to work to preserve all life on our precious planet.

Michael Muir, great-grandson of America's visionary conservationist John Muir, will be a guest speaker at **the Wildlife Beyond Border's Artist talk on Nov 14th at 2:00pm**. Michael is the founder/director of the non-profit organization Access Adventure. Their mission: enriching the lives of people with disabilities and other underserved members of our community by providing outdoor recreation, open space access, education and therapy through a working partnership with horses. Of additional interest, Michael will also speak of his recently completed, second 2500 mile Transcontinental Horse Drawn Journey, The Caravan.

Mary Aiu, one of the eleven participating artists has a special connection with Michael, as many of his beautiful Stonewall Sport Horses appear in a number of her photographs. Additionally, she will be the first to tell you, through her lens she too has witnessed the healing powers of the horse as she also photographs Access Adventure at their appearances throughout the greater Bay Area.

Sony Digital SLR

In this class, you will build your knowledge of your Sony Alpha Digital SLR camera's program menus, features, functions and shooting modes.

What you'll learn.

You will learn your camera's fundamental features, all the various buttons and their functions including the following controls to help you achieve your goals as well as common accessories that can positively impact the images you capture.

- Exposure Control
- Program Mode
- Shutter Priority Mode
- Aperture Priority Mode
- Depth of Field and Focus control
- Advanced Setting and Programmable Modes
- Flash Modes and using External Flash



You'll learn about various Sony Alpha lenses and accessories that can help you maximize the enjoyment of your camera and for capturing better pictures and gain a good understanding on how to navigate your Sony camera.



Tuition

\$59.00, plus Eventbrite online processing fee

Tuition includes classroom instruction, plus a \$10 coupon you can use towards anything in-store at any Mike's Camera location!

Or Register for Free with your Class Voucher from your [Perfect Picture Pak](#)

*(If you're using your Perfect Picture Pak Voucher, check the bottom of your voucher for the promotional code and enter it during online registration.)

Register at <http://mikescamera.com/sony-digital-slr.html>

Registration, Dates, Times & Locations

This class is offered at multiple stores locations. Click on one of the locations below to check available times for each store and register for the class.



Exposure Values



Follow us on Facebook to stay informed about workshops like this one and more!

Gain a thorough understanding of how exposure affects the outcome of your images in a lecture and walking tour exploring Exposure Value.

What you'll Learn

Exposure Value is a fundamental building block of photography and needs to be fully grasped to advance your knowledge and skill in taking pictures and getting the results you seek in your images.

Exposure value denotes all combinations of a camera's shutter speed and relative aperture that result in the same exposure. Choosing among combinations of shutter speeds and exposures on your camera's settings will not only help you achieve a proper exposure, but will also affect the resulting visual effect of your image.

Following the classroom instruction on EV, the group will take a walk or carpool to a designated location for an on-site group photo shoot.



This class will cover an in depth overview of the fundamentals of exposure to help you understand the intricacies of exposure and the ways in which this affects your images. Topics discussed include the three elements below that, working in harmony contribute to the final outcome of your images.

- ISO (film speed)
- Shutter Speed (time value)
- Aperture (opening of the lens)

Although all camera settings with the same exposure value nominally give the same exposure, they may not necessarily give the same picture.

- The exposure time "shutter speed" determines the amount of motion, or blur,
- The relative "aperture", opening of the lens, determines the depth of field; that is, the amount of foreground or background that is in focus in addition to the subject.
- The light sensitive medium, such as the film image sensor in a digital camera may exhibit reciprocity failure; a point in the light necessary to produce a good exposure is no longer related with previous levels of exposure.

Register at <http://mikescamera.com/exposure-values.html>

This is a fundamental building block program intended for the DSLR owner who is looking to advance from Auto or Program modes in the camera to mastering and controlling exposure.

Click to view and register for California Dates
[Sacramento](#) |

Nikon Digital SLR

In this class, you will build your knowledge of your Digital SLR camera's program menus, features, functions and shooting modes.

What you'll Learn

Your instructor will go over the following topics:

- Flash Modes and using External Flash
- Advanced Setting and Programmable Modes
- Depth of Field and Focus control
- Aperture Priority Mode
- Shutter Priority Mode
- Program Mode
- Exposure Control

You'll also learn about various lenses and accessories that can help you maximize the enjoyment of your camera and capture better photographs.



Tuition

\$59.00, plus Eventbrite online processing fee

Tuition includes classroom instruction, plus a \$10 coupon you can use towards anything in-store at any Mike's Camera location!

Or Register for Free with your Class Voucher from your [Perfect Picture Pak](#)

*(If you're using your Perfect Picture Pak Voucher, check the bottom of your voucher for the promotional code and enter it during online registration.)

Register at <http://mikescamera.com/nikon-digital-slr.html>

Registration, Dates, Times & Locations

This class is offered at multiple stores locations. Click on one of the locations below to check available times for each store and register for the class.

Register for Nikon Digital SLR in CALIFORNIA:

[Mill Valley](#) | [Pleasant Hill](#) | [Sacramento](#)



 Follow us on Facebook to stay informed about workshops like this one and more!



Treat yourself and your friends to an evening of photography, discovery, and fun!

Explore all the new and creative ways to create unique photo-inspired items, take better pictures, and have more fun with your pictures than you ever thought possible. Check out the ten stations throughout the store will present photography tips for better picture taking and exhibits that will showcase and present the latest in creating fun and creative photo gifts items, all in a fun social setting created especially for you, the female photographer and memory maker... the Digital Diva!

Our Diva Delegates are ready to answer all your questions about Photography & how to get better pictures.

Books • Photo Calendars

• DVD Slideshows • Live Studio Demos • Photoshop Elements©

Tutorials • DVD Slideshows • Canvas wall Art • NEW Metal Prints, and lots of other ways to get creative with your photos!

• Photo Greeting Cards • Photo



With so many topics to choose from, you'll have a tough time choosing which station's session you'll want to attend as so many will appeal to you! Each station will present a 20 minute program covering the basics of each topic and time for Q&A. Bring your friends and enjoy some wine & cheese, and other treats & wonderful giveaways.

This event is **FREE**, but space is limited. **PRE-REGISTRATION is REQUIRED**

Go to: <http://mikescamera.com/digital-divas.html>

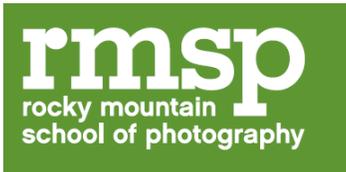
Register for California Event Dates!

Wednesday November 4th, 2015 [Register Now for Menlo Park](#)

Thursday November 5th, 2015 [Register Now for Dublin](#)

Friday November 6th, 2015 [Register Now for Sacramento](#)





Rocky Mountain School of Photography – Weekend Intensive

The Rocky Mountain School of Photography is located in Missoula, Montana. They are offering a discounted registration to all of the members of the N4C Clubs for an upcoming Weekend Intensive that is planned for Sacramento, CA on **January 16 - 17, 2016**.

The Weekend Intensives are a revamped version of their popular Photo Weekends program they have been running for nearly 20 years. These immersion-based learning opportunities now include pre-weekend videos, hands-on demonstrations, a group critique session and follow-up assignments.

The event will be taking place at: **Courtyard Marriott Sacramento Midtown**

4422 Y Street

Sacramento, CA 95817

(916) 455-6800 www.marriott.com/hotels/travel/saccy-courtyard-sacramento-midtown/

Offer discounts for any member of the photography club or group. This discount is \$20 off a one- or two-day registration (\$179 vs. \$199 for two days; \$129 vs. \$149 for one day). To take advantage of this discount, members of N4C clubs are welcome to register online at: <https://www.rmsp.com/weekends/2016-sacramento-california/> by using the code: **N4C-2016** (not the code on the flyer), or by calling Bob McGowan, Admissions Coordinator at (800) 394-7677. See flyer below with complete information about the Weekend Intensive. As there are a limited number of seats (maximum of 80), time is of essence in spreading the word.

Livermore Valley Camera Club Photography Classes

Two classes coming in early 2016. Taught as fund-raisers for the Livermore Valley Camera Club. At LARPD East Avenue Recreation center.

Photography

Barbara Mallon / Livermore Valley Camera Club

RLCC

This photography course is designed to make big improvements in your photos! We will uncover the mystery of light, composition, f-stops and shutter speeds. We'll show how to take different types of photos and use different lenses. There will be 2 Saturday field trips, **1/30 & 2/20**. This class is taught by members of the Livermore Camera Club for users of SLR cameras both film and digital. Smaller cameras are welcome but will miss a few techniques. 7 classes and 2 field trips. Th 7–9 pm 1/14-2/25 \$68

NEW • Bird Photography

Sean Clinning / Livermore Valley Camera Club

RLCC

The Bay Area and northern California is blessed with amazing birdlife and lies on the Pacific Flyway. This class is an exploration into understanding Bird behavior that will enable you to capture the majesty and splendor of our feathered friends. With a little knowledge about birds and you will be able to put yourself in the right place at the right time no matter what camera equipment you may have. 1 class and 1 field trip on 3/5. Th 7:30-9 pm 3/3 \$25

Dear Sacramento Area Photographer:

Pre-weekend videos. Hands-on demonstrations. Group critique. Follow-up assignments. These are just a few of the reasons we are excited to be returning to Sacramento with our newly revamped **Weekend Intensives** program. Tim Cooper and Tony Rizzuto will be in your area on January 16 - 17, 2016 to deliver two full days of immersion-based instruction and more of what you want: **No-nonsense photography education!**

As a member of a camera club or photography group, you are eligible for a discount on your Weekend Intensive registration fee. Simply use the code below when registering. Following are some important details for the upcoming RMSP Weekend Intensive.

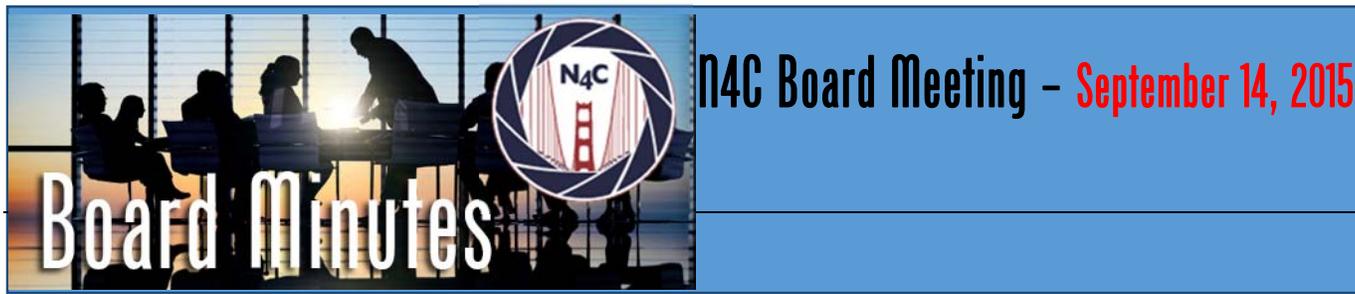
| | |
|------------------------|---|
| Location | Courtyard Marriott Sacramento Midtown 4422 Y Street Sacramento, CA 95817 (916) 455-6800 |
| Classes | Over the course of the weekend, there will be six sessions. Topics will include Camera Techniques and Exposure, Composition, Creating a Lightroom Workflow, Understanding Light, and a session covering People and Landscape genres. Visit www.rmisp.com/weekends/2016-sacramento-california for a schedule of classes, course descriptions and the entire 2016 Weekend Intensive itinerary. |
| Who Attends | Class content is suitable for beginner through intermediate amateur photographers shooting with digital cameras. |
| Your Group Code | CC0116 Use this code when registering to receive group pricing. |
| Group Pricing | \$179 per person for both days, \$129 for one day. Your group code saves you a total of \$20 off the one- or two-day full price. |
| How to Register | Call (800) 394-7677 to register by phone or register online at https://www.rmisp.com/weekends/2016-sacramento-california/ |

To secure one of only 80 spots available, your registration must be received in our office before an event has sold out. You can register now using any of the methods mentioned above. Please do not hesitate to call if you have questions regarding this RMSP Weekend Intensive in Sacramento.

We hope to see you in soon!



Bob McGowan
Rocky Mountain School of Photography



| | |
|---|---|
| Presiding: President, Jim Harais | Roll call: Secretary, Jane Postiglione read at 7:35PM. |
| Present: | Print Co-Chair, Special Programs Chair, Joan Field; El Coordinator & Berkeley N4C Rep, Gene Albright; Contra Costa N4C Rep, David Morse; Diablo Valley N4C Rep, Lynn Oakleaf; Fremont N4C Rep John Johnson; Light & Shadow N4C Rep, Chris Cassell; Livermore N4C Rep, Susan Gerber; Marin N4C Rep, Rick Budde; Millbrae N4C Rep & Past N4C President, Jim Cutler; Peninsula N4C Rep, Bruce Finocchio; Rossmoor Rep, Ojars Kratins; Santa Clara Rep, Al Goroszko; Santa Rosa N4C Rep, Kevin Schirado, and The Villages Rep Hassan Tafarrodi. |
| Not Present: | Treasurer & Webmaster, Teri Schoech; Print Co-Chair Gene Morita; Judges Chair & PSA Rep, Joe Hearst; Newsletter Editor, Linda Phillips; Alameda N4C Rep Terry Toomey; Chinatown N4C Rep, Nelson Wong; Millbrae N4C and Photochrome Rep, Mary Asturias |

Minutes: The August Minutes were approved.

President: Jim shared Teri's monthly Treasurer Report: Teri rolled a small CD of \$2310.93 into the N4C checking account, which now has a balance of \$6,926.43. The CD balance is \$14,685.94. A \$50.00 check received from The Villages Camera Club for half a year's membership in N4C will be deposited soon. The Monthly Treasurer's Report was approved.

- Jim welcomed The Villages Camera Club to N4C and noted that they have 80 to 90 members.
- Jim noted that there is a photography show at Photo Central in Hayward called "Wild Life and Beyond Borders" which features work by Bruce Finocchio and Oliver Klink.
- Jim reported that a manufacturer's rep named Lou Held is a rep for various photographic equipment would like to share his vendor's workshop information with N4C. Some workshops are free and some are not.
- Jim noted that Triple D Game Farm has a yearly workshop schedule and will provide a significant discount to N4c club members who want to attend their events.

Vice President:

- Jeff Dunn, Not in attendance.
- Past President Jim Cutler reported that all arrangements are on target for the 2015 Annual N4C Awards Banquet to be held on Sunday, February 28, 2016 at the new Rossmoor Event Center. The annual judging will be at Rossmoor on January 16, 2016.

Treasurer:

- Not in attendance. (see President's report for Monthly Report details)

Secretary:

- No other report.

Judges Chair:

- Joe Hearst not in attendance.

Print Chairs:

- Joan noted that she and Gene Morita would most likely be print co-chairs for 2016.
- Joan mentioned again the Yerba Buena PSA Chapter seminar by Nature Photographer, Russ Burden, on Saturday, October 17, 9AM - 4:45PM, at Andrew Carnegie Lecture Hall, San Leandro Library.

EI Coordinator:

- EI Coordinator, Gene Albright, noted 531 P1's and 235 prints this month at the N4C level.
- Gene asked that each club's Photoservices contact information be added to the N4C Roster.

Foto FanFare Editor:

- Linda Phillips not in attendance.

PSA Rep:

- Joe Hearst not in attendance. No report.

Special Programs Chair:

- Joan Field moved that N4C sponsor a Fotoclave-like weekend photography event in early Fall of 2017. The motion was approved. Planning for this 2017 event would need to start in around March 2016. It was also suggested that we ask the Concord Hilton if they would extend their N4C 2016 credit/discount to 2017.

Webmaster:

- Teri Schoech not in attendance.

Old Business:

- It was decided that the N4C definitions would stay as approved at last Board Meeting and no changes would be made to the Travel definition this year.
- The "Application for N4C Associateship & Fellowship Honors Award" still needs to be reviewed and approved.
- The review and update of N4C By-Laws and Job Descriptions will be discussed at the next meeting. (Note: N4C Rep Al Goroszko from Santa Clara will document and email out the duties of a PSA Rep at club level for review and discussion).
- Secretary Jane will revise the Rules with Lynn Oakleaf's proposed statements and email the updated Rules, Roster, and Definitions to the Board, along with the September Board Meeting Minutes. (**a**-Proposed competition rule changes should be submitted no later than June 1st for changes to the following year's competition **b**-Competition Rules may only be modified once in a calendar year (except for minor administrative corrections). All changes to competition rules will become effective with the next competition year. **c**- All competition rule changes must be completed no later than September 30th of each year to allow time for distribution to club members).

New Business:

- None.

Meeting adjourned at 8:45 PM. Minutes respectfully submitted by Secretary, Jane Postiglione.

Next Board Meeting: Monday evening October 12, 2015

“MAD ABOUT THE FAIR”

Theme and Dates Announced for 2016 San Diego County Fair

Now is the time to start planning and preparing your entries for the International Exhibition of Photography at the San Diego county fair. This is one of the largest and best juried photography Exhibitions in the Country.

**For information as it becomes available go to www.sdfair.com or follow on my Facebook page at:
<https://www.facebook.com/pages/sandiegoimagesnet/134422276627069>**

DEL MAR, CA (September 8, 2015) — The dates and theme for 2016 San Diego County Fair, presented by Albertsons/Vons were approved today at the monthly 22nd District Agricultural Association Board of Directors meeting, held at the Del Mar Fairgrounds.

“Mad About the Fair” is the theme slated for the 2016 San Diego County Fair which will open at 4:00 p.m. on Friday, June 3 and run through Monday, July 4th. The Fair will be closed Mondays (except July 4th) and the first two Tuesdays.

Weird. Wacky. Whimsical. That’s how to describe “Mad About the Fair” as the theme for 2016. The Fair will fuse the magic of Lewis Carroll’s, “Alice’s Adventures in Wonderland” with the artistic movement known as Steampunk.

Get ready for the rides of your life and one “wild tea party!” Outlandish landscapes, crazy rides, unique foods, festivals and entertainment will fill every day of the Fair. Appearances by your favorite Wonderland characters may drive you, “mad as a Hatter” and “completely “bonkers!” But, to quote Lewis Carroll, “all the Best People Are!” The 2016 San Diego County Fair will start your summer with “Adventure and Imagination!”

The San Diego County Fair is the largest annual event in San Diego County and one of the ten largest Fairs in North America, drawing more than 1.5 million visitors annually.



Making Star Trail Images - Preparation

(Part 1)

By Jeff Kowalke (Livermore Valley Camera Club)

A cool wind whistles past, rustling the grasses that surround your makeshift campsite. The overhead stars are arranged in large clusters, only seen far away from city lights. The slightest noise turns your head in the direction, hoping it was some small creature just passing through. You doze off knowing you're completely isolated from the rest of the world, feeling a peace that is only interrupted every 15 to 30 seconds as the shutter opens and closes on your camera a few feet away.

If what I described here intrigues you, it's what I experience every time I head out to do one of my favorite kinds of photography, **making star trail images!**

I started to learn night photography intensely after I realized that my days were filled with family and work. By

the time I got home during the week it was too late to head out to catch that golden hour light. And waking up early for even the sunset I could see just over the horizon didn't fit the family schedule either. It's after the kids are settled into bed that is when my work in night photography truly begins.

My three part series on "**Making Star Trail Images**" will cover all aspects of what I currently use to create these images including 1) Preparation, 2) Equipment, and finally, 3) Setup and Post Processing.

I hope these articles benefit you as you venture on your way to shooting at night, and remember, this is just how I do things. You may be come up with different or even better ideas building on what I describe here. To prepare for night photography requires a lot of the same things that shooting during the day requires, good location, proper timing, etc. All necessary to compose the required night shot.

However, the major caveat here is light or the lack thereof. Shooting at night requires finding light that you wouldn't normally find during the day; the stars, the moon, and the intermittently blinking red light of the radio tower far away. Each of these plays a vital role in creating a star trails image.

Now before we head down the road of preparation, I want to preface this with one very important thing: **safety**. Remember, you're headed out at night. You may be unpleasantly surprised that whether you're going to a familiar area or not, that landmarks, trails, trees, etc. all look different at night and can lead to some very dangerous circumstances. As I've been doing this for a while now, I'm pretty good on the preparation for the unknown, but as the Boy Scouts say, "always be prepared". I'll try to describe as much of this preparation as possible so you're not in a dangerous situation you would rather not be in.

To get started, I'm going to be breaking up preparation into a couple different sections. I'd like to also create some lists that you can use as a guideline for each time you head out. These checklists I still use regardless of how many times I've headed out at night. The worst thing is to get all the way to a location and realize you've forgotten something vital! Before you head out to go create a star trails image, there are two things you need: **Your equipment and a place to go!**

Your Equipment

So for equipment, I want to start off with the most important thing, **clothing**. What you say? Clothing? And not your camera? Yes, I consider your camera important, but *if you're not comfortable* sitting in one spot for hours on end, you're going to be miserable regardless of what camera you bring. The reasoning is that for a decent star trails image to be created, you're going to be in one spot for at least an hour or two while your camera takes the images you want. You want to dress for the weather that is going to be in the area. And remember, since this is California, most of the places you're going may be a bit higher elevation, so naturally cooler. The rule to live by is *wearing layers*. You can always stow your layers on your hike or drive to your spot and then put them on as the temperature drops. What I'll do is check the forecast for the area just before I head out and then bring a bit more just in case. I've always looked at it that it's better to be too warm than too cold.

The next piece of equipment that I typically bring is something to sit on. Sitting on the ground works, as long as you have a **small tarp or blanket** to do so. Now that we know we'll be **comfortable and somewhat warm** wherever we go, let's now talk about **your camera!**

In researching astrophotography, you'll find that you need a fast lens to go along with whatever digital camera you have. This is typically done for making images of the Milky Way to avoid the star trails that come with a bit slower lens and settings. However, in this instance, you're looking for the star trails, so you definitely don't have to have the best of the best to accomplish for what you're literally shooting for.

In the beginning I was making my first star trail images with my Canon 70D. With that camera I used the EF-S 10-18mm f/4.5 – 5.6 IS STM zoom lens. I created images then such as the one at the beginning of the article and below.



I now use a Canon 5D Mark III with a Rokinon 14mm f/2.8 lens. I have this setup now as I'm working on my Milky Way photography along with the star trails photos. So you can see from this example, you can use whatever camera and lens you currently have and that should work just fine to create some great images!

The next two pieces of equipment that will be of vital importance to your star trail image creations are **batteries and memory cards**. These are as necessary for the creating of star trail images and requires quite a bit of time. For this image above taken at Henry W. Coe State Park. I had taken around 240 individual shots. At 30 seconds a piece, this was around 4 hours of shooting. For that, I actually use a grip on my current camera while allows me to have two batteries. This typically gives me enough juice to get one set of star trails in before I have to swap batteries. You definitely want to make sure you have an extra set, charged and ready to go before you head out. For my camera, I have two batteries that I'll leave the yellow cap (see photo in Checklist below) on which indicates these are charged and ready to go.

For memory cards, the bigger the better! And also the speed. For me, I have a 32 GB Compact Flash card that does 120 MB/s. For my Canon 70D, I used a Lexar Professional 128 GB SDXC card at 400x speed. For both of those, I knew I would have no latency issues or not having enough space to take a large enough of images for my star trails.

The next thing is your **tripod**. This is of vital importance as any images you take will be done on your tripod throughout the evening. You are looking for stability in your images and avoiding any movement even the slightest from the wind. With that, you're either going to go low with your lighter tripod and create a "keystoned" image as the one above from Henry W. Coe State Park or higher with a more stable tripod. Either tripod will work, but you may need to weigh down your lighter tripod with some gear or a sand bag to keep it stable. I have a carbon fiber tripod that I use for the higher level shots and a hiking tripod that I'll typically use for the lower "keystoned" shots. But yes, I do need to weight down my hiking tripod to avoid any shaking that could occur.

From there, in order to take the exposure times and intervals needed for a star trails image, you're going to need an **intervalometer**. This will be used to control your exposure time and interval while using Bulb mode on your camera. If your camera supports it, I actually use a program called Magic Lantern which is a built-in intervalometer. However, as issues can occur when using firmware that isn't stock, please research this option fully before exploring it. More information can be found at <http://www.magiclantern.fm>.



If you plan on shooting in colder weather, I would definitely consider the following items to bring along on your shoot. Most if not all of my star trails were first created during an Indiana winter. That is temperature ranges anywhere from 20 above 0 to 20 below. When shooting overnight, your enemies are the cold and frost. The cold can drain your camera's batteries *quicker* than normal. And frost on your lens does quite a bit to impede your typically clear shots of the skies.

To protect against those, I have several items. One of which being a **storm cover**. This works perfectly to protect against any frost that can coat your camera. To keep the frost away and your batteries warm, I used normal run of the mill **hand warmers**, the kind you shake to activate. What I would do is after my composition was set and my gear was setup, I would put a hand warmer on both the lens and the grip of my camera, held there with a hair band. Once I felt the warmth coming out for both hand warmers, I would put my storm cover over the camera and Velcro it around the lens and the bottom along the tripod. This created a nice warm pocket inside that kept the camera and batteries perfectly warm for the time the camera was taking images. Along with that would be

plenty of **micro-fiber cloths**. This would be used for keeping your lens clean of any condensation or frost that may or may not appear during the star trails session.

If you're going to a park, definitely scour the Internet for **trail maps** for the location. You'll want to bring those and a **compass** for your location. The compass can be a standard one, or the one on your mobile device, which I frequently use. The trail map and compass really saved me on my last trip out, to a place I hadn't been before. Once you're out there at night, the trails start to look all the same and a basic knowledge of maps and direction, got me back safely to my truck and on my way home, even at 1:30 am in the morning.

With that, the basics are now covered in what you'll need to create star trail images. Anything else outside of that is just helpful items that may or may not be of use. These could include an **iPad or book** to pass the time. Maybe a sleeping bag if it's especially cold out. And if you're driving to your spot and not walking far, a fold up lawn chair may be helpful as you'll be sitting for quite a while.

And one final note on equipment. And a somewhat important one: **Food and Water**. If you're going to be going anywhere for any length of time, you want to make sure that you have snacks and plenty of drinking water! Although you're not out during beating sun and heat the day, the last thing you want to be in addition to being cold (or sort of cold if not as prepared) is hungry or thirsty while you're out. So take *plenty of* water and food!

For all of you checklist type folks, here you go!

Star Trails Equipment Checklist:

- Clothing appropriate for the weather
- Tarp
- Food and Water
- Camera
- Batteries
- Memory Cards
- Tripod
- Intervalometer
- Storm Cover
- Trail Maps
- Compass
- Hand Warmers
- Micro-Fiber Cloths
- iPad / Book



Batteries with yellow covers (shows they are fully charged)

My Camera Model/Mfg. List:

- o Camera types:
 - o Canon 5D Mark III with Rokinon 14mm f/2.8 lens
 - o Canon 70D with Canon EF-S 10-18mm f/4.5 – 5.6 IS STM lens
- o Grip types:
 - o Canon 5D Mark III
 - o Canon 70D
- o Memory Cards types:
 - o Canon 5D Mark III

- Canon 70D
- Tripod types:
 - Manfrotto MT294C3 with 496RC2 Ballhead
 - MeFOTO A1350
- Intervalometer types:
 - Canon 5D Mark III – Magic Lantern
 - Canon 70D – Aputure AP-TR1C

Once your equipment is set, now is the time to find out where you're going to head to. And there is quite a bit involved in figuring out the location.

The Location of the Night Shoot



Before you start your research on where to go, remember one thing **AGAIN: Safety!!** If you're not comfortable going somewhere alone, pick a spot where you know that there will be people. Or bring a good friend to hang out with you while your camera is taking images. **Your safety** comes before the image, *always*.

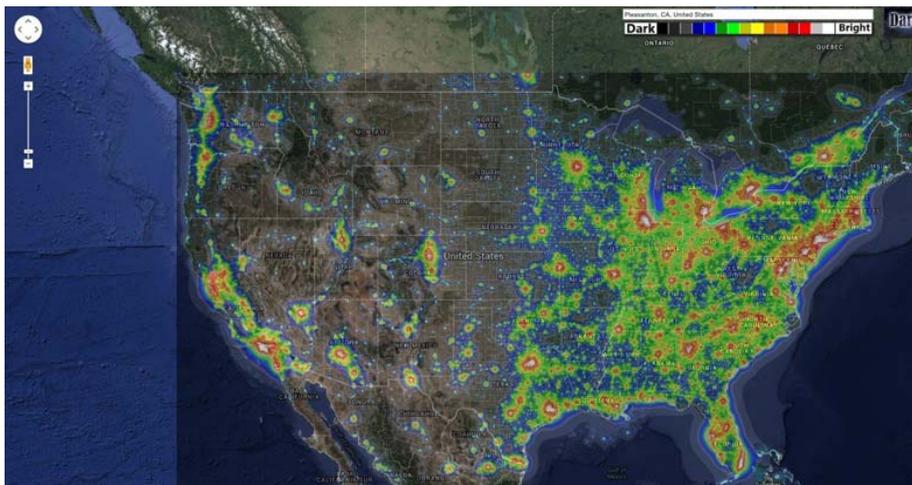
Now, there are several aspects that you need to consider when researching a spot to go to. First and foremost, **dark skies**. You're probably asking yourself, dark skies? Of course dark skies. I'm going to be taking pictures of the stars! Well, there's dark, and then there's dark. What I'm referring to of course is light pollution. In your typical city night sky, if you were to go outside to look for the stars, you may only see a few pinpoints of light. With that amount of light pollution around, you're not going to be able to make a very good star trails shot, if there are

no stars visible. The kind of skies you really want are something like this in this photo of camping in the Moab Desert (see above left). Really dark skies where there are a lot of stars showing is what you need for a good star trails photo.

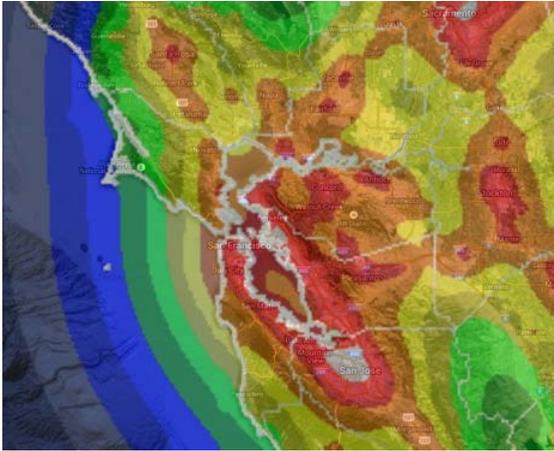
How to Find Dark Skies

In order to find those dark skies, we have to turn to our trusty dark sky finder. The website is <http://www.darksitefinder.com> or you can use the iOS app, **Dark Sky Finder**, both work very well to find the dark skies needed for star trails photography.

- 1) Go to the website and let's take a look at the United States. (See screenshot below)



2) And now move in closer to the Bay Area. (See screenshot on left). As you can see, if you were to stay around

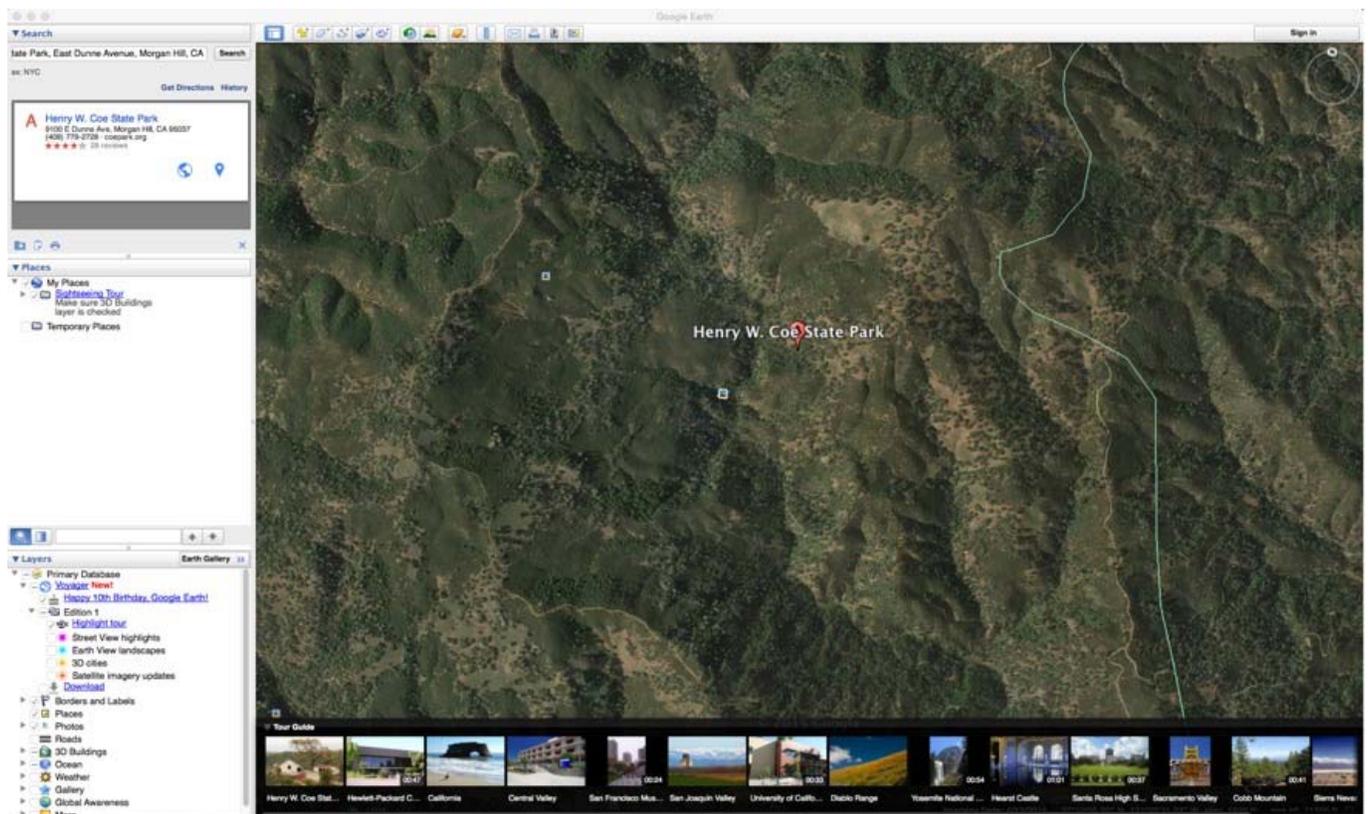


the Bay Area, you're not going to get much in relation to stars. In my opinion, what you're looking for is at a minimum, yellow in the light pollution range. Obviously, the closer you can get to black in the range, the better. However, that is not always readily available. Yellow dark skies for us in Pleasanton are around 30 to 60 minutes away. Beyond that, and you're able to get to green and blue in the range quite easily. If you're willing to drive a bit, you'll be rewarded with some very dark skies.

3) So based on this map, you can look in the yellow areas for where you would like to head. However, just because the area you're in is yellow, doesn't necessary mean it will be good for dark skies. If you're going to create a composition revolving around Polaris, or our north star for example, you'll need to

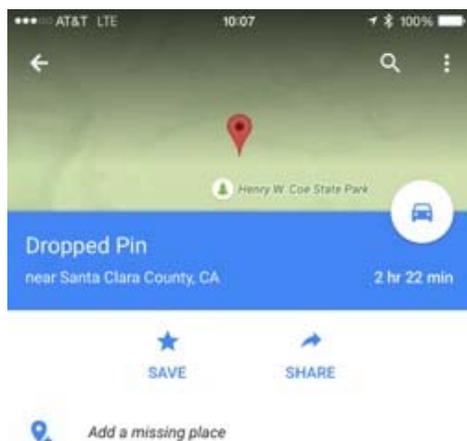
make sure that what is north of your spot is also fairly clear on light pollution. So think about that as you determine your spot as well.

Once you have your spot, now **how do you get there?** Well, with the age of apps and the Internet, it's pretty easy now. In fact, with some tools, you can even explore the area before you get there. My primary tools for this are **Google Earth** and **Google Maps**. With Google Earth, I can pick a spot and sometimes zoom in enough to utilize the satellite imagery to see what the area looks like to create a potential composition.



For example, one of my favorite spots is **Henry W. Coe State Park**. In Google Earth (see above), we can't see much outside of the wonderful trees and grasslands the park has to offer. Definitely a place to explore first-hand to figure out the composition. With Google Maps, I use this strictly for how I am to get to my location. And with Google Maps, comes a couple of nice safety tips. Yes, you'll notice I concentrate a lot on *safety*.

When you have a location picked out that you would like to create star trails, depending on your device, definitely save the map and instructions to your mobile device. If you think you'll be out long enough, you might want to print out the directions so you're sure you'll make it there and back home after your visit (if your device runs out of battery power!).



Another tip would be the handy “**Dropped Pin**” feature in Google Maps (see left image) for the mobile device. For any location you pick, you can tap that location and hold and a dropped pin will appear. From there, you can use the option to “Share” that location with others. Before I go anywhere, I'll share the location with my wife and brother through Text and email. That way, someone will always know the general vicinity I'm in.

Another thing you should consider in scouting out your location is **timing**. Timing you ask? Yes, of course you'll need to be at your location at night to capture star trails. However, as you progress in your knowledge of creating star trail images, you'll eventually get to the point that you'll want to create a composition that will consist of a foreground image taken before night fall and background image taken in the dark of night to create the final image. To do so, you'll want to try to get your location a bit before or after sunset, to capture your foreground during the “Blue Hour”. You can learn a bit more about this at the following site: <http://digital-photography-school.com/beyond-sunset-the-differen-phases-of-twilight/>.

And there are some great apps to track this, whether it be the blue hour, sunset or sunrise. Check out these websites:

Photo Sundial:

<https://itunes.apple.com/us/app/rick-sammons-photo-sundial/id689328812?mt=8>

Sun Surveyor:

<https://itunes.apple.com/us/app/sun-surveyor/id525176875?mt=8>

The Photographers Ephemeris:

<http://photoephemeris.com/tpe-for-ios>

So you've picked out your location, you know how to get there, you know when to get there, and your equipment is ready go. You're all set, right? Well, not quite. There's one more deciding factor on any location that will directly affect your star trail photography, the **weather**. The only weather factor besides rain, snow, or things like, of course, that would hinder any kind of outing for star trails, is **cloudy skies**. And as those can't be readily predicted, I rely on one website and mobile app to let me know when the skies are going to be clear. That would be **Clear Outside** which can be found at <http://clearoutside.com>.

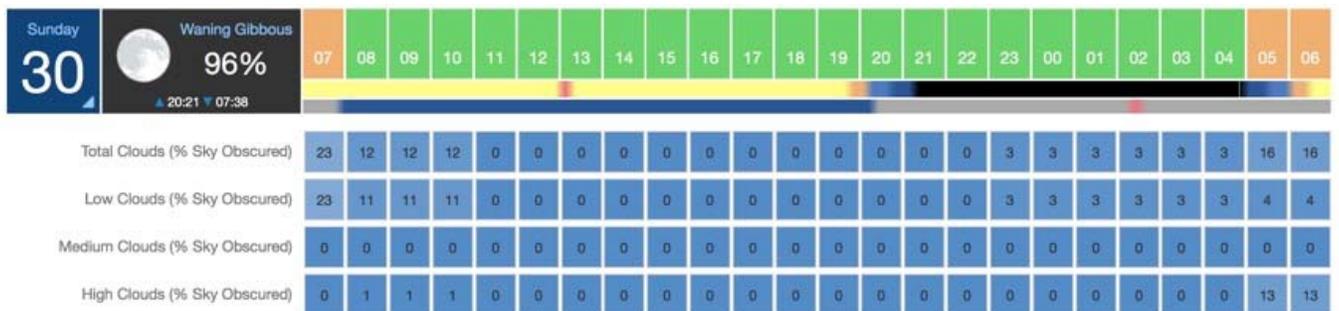
With this application, I'm able to enter in the approximate location that I'll be headed to, to find out what the forecast will be like in relation to the skies. Yes, any weather application may be able to show you whether it's going to be cloudy or not, but it won't get as specific as Clear Outside.

Forecast for Morgan Hill, Santa Clara County, US (37.19,-121.55)

Generated: 28/08/15 07:50:19. Forecast: 28/08/15 to 03/09/15. Timezone: UTC-7.00



From our example before, we wanted to go to Henry W. Coe State Park. However, as you can see in this image above the skies won't be good for star trails. You can see that the Total Clouds (% Sky Obscured) will be almost completely coverage showing Red in the timed forecast.



However, to pick a date a few days afterwards (above), you can see that we would be good to go for that evening, with the timed forecast showing Green, indicating clear skies for the entire day and into the evening.

As you may know, the weather changes on a whim in California. Therefore, I typically have a schedule of when I check Clear Outside. If planning an outing, I'll check the clear sky forecast a week in advance, then three days, then one day, and then I'll check it prior to leaving for the night. That way I have a very high chance of it being clear skies where I'm headed, unless Mother Nature decides to change things and send some clouds my way, which has happened before.

So there you have it, the equipment and scouting for the perfect location that you'll need to create star trails. You are now prepared! Look for my next two parts coming soon. Until then, keep shooting for the stars!



Jeff Kowalke is an avid night photographer based in Pleasanton, CA. He also enjoys landscape photography and is venturing into street photography as well. He can typically be found spending Saturday nights traipsing across California searching for clear, dark skies for night photos. He has a wonderful wife of 13 years and is a father of two girls, aged 7 and just about 2 years old. He's recently moved from Indiana to California with his family and is now working as a Systems Administrator at GoPro. Connect with him at Facebook (www.facebook.com/photosbyjeffk) and Twitter (@jgkowalke), or check out his work on his ever evolving portfolio at www.jeffkowalke.photography.



Jeff with his Canon 70D

InterClub Competition

- P** = Pictorial
- M** = Monochrome
- N** = Nature
- C** = Creative
- S** = Sequence
- T** = Travel
- J** = Journalism

N4C Competition Definitions:

<http://n4c.org/definitions>
 Including excellent example
 photographs

| 2015 & 2016* Schedule | | | | | | | | |
|-----------------------|-------|---|---|---|-----------|---|---|---|
| Month | Print | | | | Projected | | | |
| Jan | P | M | N | C | P | N | C | |
| Feb | P | M | T | J | P | T | J | M |
| Mar | P | M | S | T | P | N | C | |
| Apr | P | M | N | C | P | T | J | M |
| May | P | M | T | J | P | N | C | T |
| Jun | P | M | N | C | P | T | J | |
| Jul | P | M | T | J | P | N | C | J |
| Aug | P | M | S | J | P | T | J | |
| Sep | P | M | N | C | P | N | C | M |
| Oct | P | M | T | J | P | T | J | |
| Nov | P | M | N | C | P | N | C | M |
| Dec | | | | | | | | |

* Just announced at the N4C Board meeting on October 12, 2015 that it has been decided that the current schedule would be the same schedule for 2016.

September Projected Images Results

Pictorial Projected (133 Entries), Judge: Barbara Mallon

Basic Level (33 Entries):

B 1B Cloudy Sunset (see photo below)

| | | |
|---|----|--|
| B | 2 | <i>Horse Tail Falls aflame</i> |
| B | 3 | <i>Arches and Shadows</i> |
| B | 4 | <i>Princeton Science</i> |
| B | 5 | <i>Purple Poppies (or maybe they are blue)</i> |
| B | HM | <i>Gilded Lillies</i> |
| B | HM | <i>Morning Fog, Livermore Hills</i> |
| B | HM | <i>Venice - Morning light</i> |

Kotomi Ito

| |
|------------------|
| Stephen Hinchey |
| Christine Peluso |
| Jeff Cullen |
| Susan Rosthal |
| Stephen Aijala |
| Dawn Jefferson |
| Wilmot David |

Alameda

| |
|----------------|
| Alameda |
| Santa Rosa |
| Alameda |
| Marin |
| Marin |
| Millbrae |
| Light & Shadow |

Intermediate Level (33 Entries):

| | | |
|---|----|---|
| I | 1 | <i>Infinity</i> |
| I | 2 | <i>Crawford Notch, New Hampshire</i> |
| I | 3 | <i>Tower Bridge, London UK</i> |
| I | 4 | <i>Forest at Sunset</i> |
| I | 5 | <i>Spiral Stairs</i> |
| I | HM | <i>Dreamy</i> |
| I | HM | <i>Huangshan Mountains (Yellow Mountains) China</i> |
| I | HM | <i>Sky High View</i> |

| | |
|-----------------|--------------|
| Jamie Wasson | Contra Costa |
| John Rice | Berkeley |
| Terry Yamaguchi | Millbrae |
| Nancy Yun | Santa Clara |
| George Lee | Contra Costa |
| Janet Marsh | Millbrae |
| Bill Lapworth | Peninsula |
| Marti Stites | Berkeley |

Advanced Level (36 Entries):

| | | |
|---|----|--|
| A | 1 | <i>Sweet Creek Falls, near Florence Oregon</i> |
| A | 2 | <i>Angelic dance</i> |
| A | 3 | <i>Mono Lake Dawn #2</i> |
| A | 4 | <i>Milky Way, Lake Tahoe</i> |
| A | 5 | <i>St. Stephen's Cathedral, Budapest</i> |
| A | HM | <i>Approaching the falls</i> |
| A | HM | <i>Drinking at the bar</i> |
| A | HM | <i>Light in the Arches</i> |

| | |
|-------------------|--------------|
| Bill Stone | Contra Costa |
| Zohra Kalinkowitz | Berkeley |
| Kazuko Hamano | Santa Clara |
| Arthur Widener | Fremont |
| Walter Braun | Rossmoor |
| Jim Toalson | Millbrae |
| Jeff Barton | Millbrae |
| Emily DeMartini | Peninsula |

Masters Level (31 Entries):

| | | |
|---|----|---|
| M | 1 | <i>Clearing storm 2015</i> |
| M | 2 | <i>Meadow of Wildflowers</i> |
| M | 3 | <i>The Milky Way seen through a dead tree near the Crater Lake Lodge @ 2 AM. The orange tint in the lower horizon is from light pollution from a city hundreds of miles away.</i> |
| M | 4 | <i>Fog Enveloping Heceta Head Lighthouse</i> |
| M | 5 | <i>Mausoleum Corridor</i> |
| M | HM | <i>A Zen corner of an intimate garden...</i> |
| M | HM | <i>Steadfast</i> |
| M | HM | <i>Sunset at Fly Geyser</i> |

| | |
|-----------------|---------------|
| Betty Prange | Diablo Valley |
| Leslie Crandell | Contra Costa |
| Gene Morita | Marin |
| Georges Pelpel | Contra Costa |
| Ed Mestre | Livermore |
| Lynn Letteris | Rossmoor |
| Shinnan Kiang | Livermore |
| Bob Johnson | Contra Costa |

Monochrome Projected (122 Entries), Judge: Barbara Mallon

Basic Level (30 Entries):

| | | | | |
|---|----|---|----------------|----------------|
| B | 1 | <i>Precipice Lake, Sequoia National Park (5177634)</i> | Al Candia | Peninsula |
| B | 2 | <i>Blue Angels formation at Fleet Week, San Francisco..</i> | Brando Ho | Alameda |
| B | 3 | <i>White World</i> | Joan Wheeler | Berkeley |
| B | 4 | <i>Bodie barn & stars</i> | Allen Hirsch | Alameda |
| B | 5 | <i>Limonium (Sea Lavender)</i> | Wilmot David | Light & Shadow |
| B | HM | <i>Cloud Formations, Eastern Sierras</i> | Dawn Jefferson | Millbrae |
| B | HM | <i>The Mammoth Hot Spring</i> | Limei Zou | Santa Clara |
| B | HM | <i>Typical Day in Fog Bound Coastal Forest</i> | Bill Crandall | Peninsula |

Intermediate Level (26 Entries):

| | | | | |
|---|----|---|-----------------|---------------|
| I | 1 | <i>Spiral Staircase, Big Sur Lighthouse</i> | David Horn | Santa Clara |
| I | 2 | <i>Flower</i> | Nancy Yun | Santa Clara |
| I | 3 | <i>Scenery of Mt. Hood, OR</i> | Terry Yamaguchi | Millbrae |
| I | 4 | <i>Portrait Of An Eurasian Owl</i> | Cecilia Vidal | Millbrae |
| I | 5 | <i>Gerbera Daisy</i> | Susan Stanger | Livermore |
| I | HM | <i>A good spot to fish from.</i> | Anita Rama | Diablo Valley |
| I | HM | <i>Man Smoking Cigar.</i> | Ron Elkind | Marin |
| I | HM | <i>Rocks and corroded steel</i> | Frank DeMartini | Peninsula |

Advanced Level (35 Entries):

| | | | | |
|---|----|---|-----------------|-------------|
| A | 1 | <i>Long fingered cultural dance group China</i> | Phil Meginness | Livermore |
| A | 2 | <i>Skyline at Manila Bay</i> | Edward Nowak | Santa Clara |
| A | 3 | <i>Portrait of Mother Zebra & Foal</i> | Jim Toalson | Millbrae |
| A | 4 | <i>water flows in, water flows out</i> | Jim Rowson | Fremont |
| A | 5 | <i>Roots.</i> | Kathy Barnhart | Berkeley |
| A | HM | <i>Driftwood and Sand</i> | Bill Stekelberg | Livermore |
| A | HM | <i>Shinning till the End</i> | Lucy Kiang | Livermore |
| A | HM | <i>Waves crashing in at Land's End</i> | Fred Goldman | Peninsula |

Masters Level (31 Entries):

M 1B *Ballet in the Sky (see photo below)*

| | | | | |
|---|----|---|------------------|----------------|
| M | 2 | <i>Just A Breath Away From Flight</i> | Claudia Peterson | Light & Shadow |
| M | 3 | <i>The Palouse</i> | Jack Florence | Santa Clara |
| M | 4 | <i>Fort Ross Piroshki's</i> | Terry Connelly | Santa Clara |
| M | 5 | <i>The Parisian Artist</i> | Claudia Peterson | Light & Shadow |
| M | HM | <i>Great Egret Flying Up Close and Personal</i> | Claudia Peterson | Santa Clara |
| M | HM | <i>Milford Sound in the Mist, NZ</i> | Mary Toalson | Millbrae |
| M | HM | <i>Take a Long Walk on a Long Pier</i> | Ron Rothbart | Berkeley |

Nature Projected (135 Entries, 150 Images), Judge: Barbara Mellon

Basic Level (32 Entries, 33 images):

| | | | | |
|---|---|---|-------------|----------|
| B | 1 | <i>Last scream. A heron hunting in Tilden park, Berkeley 2015</i> | Diego Pinto | Berkeley |
|---|---|---|-------------|----------|

| | | | | |
|---|----|--|-----------------|--------------|
| B | 2 | <i>Red-tailed Hawk (Buteo jamaicensis) removes leg from its Pigeon (Columba livia) prey.</i> | Denise Crawford | Millbrae |
| B | 3 | <i>Flame skimmer dragonfly.</i> | Brando Ho | Alameda |
| B | 4 | <i>A Sea Otter Feeds on a Clam, Elkhorn Slough</i> | Janet Reinstra | Contra Costa |
| B | 5 | <i>Guanacos coming to water. Patagonia, Argentina</i> | Bill Clark | Santa Rosa |
| B | HM | <i>Clouds Above Mono Lake</i> | Dan Murray | Santa Rosa |
| B | HM | <i>Pair of Hooded Mergansers (Lophodytes cucullatus) and Their Reflections in the Afternoon Light</i> | Garrett Scales | Marin |
| B | HM | <i>White crab spider belongs to webless spider family which hunt by ambush. When they strike, venom from the spider's fangs quickly paralyzes their prey</i> | Anna Wojdyla | Peninsula |

Intermediate Level (31 Entries, 39 Images):

| | | | | |
|---|----|---|-------------------|---------------|
| I | 1W | <i>The "Stump Stabber" wasp Megarhyssa macrurus laying eggs. Her four-inch long black ovipositor drills into wood and transmits eggs to larvae of the horntail wasp, which her larvae will consume.</i> | Ed Oswalt | Berkeley |
| I | 2 | <i>The osprey (Pandion haliaetus) is sometimes known as the fish hawk, as its diet is comprised of 99% fish. Here is an osprey at the tail end of its fish meal.</i> | Mary Sheft | Marin |
| I | 3 | <i>Japanese Macaque Jigokudani Koen, Japan. Macaques maintain both social relationships and hygiene thru grooming. It is common for grooming to be reciprocated immediately</i> | Zohra Kalinkowitz | Berkeley |
| I | 4 | <i>Juvenile Red-Tailed Hawk feasts on fresh-killed Pigeon on top of light pole</i> | Mary Lou Froese | Millbrae |
| I | 5 | <i>The totem pole was created by wind erosion on a butte in Monument Valley, AZ. The orange-red colored sandstone was formed approximately 160 million years ago</i> | Rodney Sweet | Contra Costa |
| I | HM | <i>American White Pelican (Pelecanus erythrorhynchos) takes flight.</i> | Dean McCoy | Livermore |
| I | HM | <i>Nesting Great Horned Owl (Bubo virginianus) chicks in a Eucalyptus tree trunk.</i> | Anita Rama | Diablo Valley |
| I | HM | <i>Rufous Hummingbird (Selasphorus rufus) Their excellent memory enables them to return to their favorite gardens year after year.</i> | Bob Gingg | Marin |

Advanced Level (38 Entries, 49 Images):

| | | | | |
|---|----|--|------------------|----------------|
| A | 1 | <i>[Seq] double-crested cormorant with catch</i> | Allen Hirsch | Alameda |
| A | 2 | <i>[Seq] Great Blue Heron (Ardea Herodias) and young in Golden Gate Park</i> | Susie Kelly | Marin |
| A | 3 | <i>Forster's tern brings back fish to feed hungry chicks</i> | Sree Alavattam | Livermore |
| A | 4 | <i>[Seq] The Mating of Bluefooted Boobies</i> | Phil Meginness | Livermore |
| A | 5 | <i>Pollen-laden Bumblebee approaching hibiscus flower for more pollen</i> | Kazuko Hamano | Santa Clara |
| A | HM | <i>Anise Swallowtail butterfly feeding on Statice flowers</i> | Randy Herz | Light & Shadow |
| A | HM | <i>Staying Dry on a Wet Grass Marsh</i> | Linda Rutherford | Peninsula |
| A | HM | <i>Walruses resting on the Arctic Icepack.</i> | Ron Elkind | Santa Rosa |

Masters Level (23 Entries, 34 Images):

| | | | | |
|----------|-----------|--|-------------------------|---------------------------|
| M | 1B | <i>Snowy Egret Drags Feet While Carrying Captured Fish (Egretta thula) (see photo below)</i> | Claudia Peterson | Light & Shadow |
| M | 2W | <i>[Seq] In the Arctic, Nothing goes to Waste</i> | Celie Placzek | Berkeley |
| M | 3 | <i>A male Osprey (Pandion haliaetus) also known as a "Fish Hawk" brings a fish back to the nest where his mate and newly hatched chicks are waiting.</i> | Marilyn Caven | Santa Rosa |
| M | 4 | <i>Blue Dragonflies Mating. This position during copulation, known as a wheel formation because the couple forms a closed circle with their joined bodies.</i> | Steve Haimovitz | Berkeley |
| M | 5 | <i>Atlantic Puffin gathers nesting material at Latrabjarg Cliffs in the western part of Iceland. These birds are one of the smallest of the Auks and nest in burrows. They nest in colonies.</i> | Obie Gilkerson | Berkeley |
| M | HM | <i>American Avocets Breeding in habitat in Palo Alto Baylands</i> | Richard Silva | Peninsula |
| M | HM | <i>Arctic Tern (Sterna paradisaea) in breeding plumage shakes water from its feathers while flying out of a shallow pond where it was bathing. Latrabjarg, Iceland.</i> | Catherine D'Alessio | Marin |
| M | HM | <i>Bald Eagles (Haliaeetus leuccephalus) Fighting over a salmon on the Chilkat River, Alaska</i> | Clarence Lockett | Livermore |

Creative Projected (126 Entries, 150 Images), Judge: Barbara Mellon

Basic Level (31 Entries):

| | | | | |
|---|----|--|----------------|----------------|
| B | 1 | <i>Casino Money</i> | Ed Oswalt | Berkeley |
| B | 2 | <i>Drip Drip Drip</i> | John Leone | Livermore |
| B | 3 | <i>Jelly Glow</i> | Cesar Ricasata | Livermore |
| B | 4 | <i>Light Heart</i> | Randy Herz | Light & Shadow |
| B | 5 | <i>American Street Flag</i> | Maria Budner | Berkeley |
| B | HM | <i>A Night at the Fair</i> | Marvin Siegel | Santa Rosa |
| B | HM | <i>Astro photography-In a galaxy far, far away a new planet is forming</i> | Rodney Sweet | Contra Costa |
| B | HM | <i>Chaos on the Ganga River, India</i> | Dick Young | Marin |

Intermediate Level (30 Entries):

| | | | | |
|---|----|---|------------------------|--------------|
| I | 1 | <i>The View Out My Window</i> | Denise Crawford | Millbrae |
| I | 2 | <i>Ballerina on a Tightrope</i> | Loujean LaMalfa-Prince | Santa Rosa |
| I | 3 | <i>Floral Electric</i> | Karen Bonfil | Contra Costa |
| I | 4 | <i>Concert Hall Collage, 2014</i> | Marti Stites | Berkeley |
| I | 5 | <i>Mixing Media at the Benica Court House</i> | Karen Bonfil | Contra Costa |
| I | HM | <i>Drought & Fire</i> | Linda Rutherford | Peninsula |
| I | HM | <i>Fun With M & M's</i> | Janet Marsh | Millbrae |
| I | HM | <i>Luminescent Fairy Iris</i> | Al Ludwick | Livermore |

Advanced Level (37 Entries):

| | | | | |
|---|----|---|--------------------|------------|
| A | 1 | <i>Kayaking in the Arctic.</i> | Ron Elkind | Santa Rosa |
| A | 2 | <i>Alley Oop</i> | Bob Stine | Peninsula |
| A | 3 | <i>Climate change's sweltering heat, 2025</i> | Mary Lou Froese | Millbrae |
| A | 4 | <i>The Campbell O Factory</i> | Irene Jones | Livermore |
| A | 5 | <i>Motorcyclist in Vietnam</i> | Maureen McGettigan | Marin |
| A | HM | <i>Eyes in the Dark</i> | Sean Clinning | Livermore |
| A | HM | <i>Signs of a Mall</i> | Chris Adamson | Berkeley |
| A | HM | <i>The Ascension of a Salesman</i> | Hans Siebert | Alameda |

Masters Level (28 Entries):

| | | | | |
|----------|-----------|--|-------------------------|---------------------------|
| M | 1B | <i>An Invitation To Enter (see photo below)</i> | Claudia Peterson | Light & Shadow |
| M | 2 | <i>Japanese Autumn</i> | Ojars Kratins | Rossmoor |
| M | 3 | <i>Magical</i> | Claudia Peterson | Santa Clara |
| M | 4 | <i>Blinded by the Light</i> | Mary DeShaw | Berkeley |
| M | 5 | <i>A Plethora of Feathers</i> | Sherry Grivett | Contra Costa |
| M | HM | <i>Escher's Dog</i> | Steve Napoli | Berkeley |
| M | HM | <i>Framework</i> | Rick Budde | Marin |
| M | HM | <i>The Sword of Compassion Slices Through the Ego.</i> | Ed Mestre | Livermore |

September Print Results

Color Prints (74 Entries), Judge: Robin Braunfeld

Basic Level (5 Entries):

| | | | | |
|---|---|---------------------------------------|----------------|----------|
| B | 1 | <i>Dandelion Dreams</i> | Dawn Jefferson | Millbrae |
| B | 2 | <i>Godetia, the scanner as camera</i> | Stephen Aijala | Marin |

Intermediate Level (18 Entries):

| | | | | |
|---|----|--|-------------------|-------------|
| I | 1 | <i>Sacred Cows: India cows are colorful decorated during festivals - Maharashtra - India</i> | Giuseppe Di Mauro | Peninsula |
| I | 2 | <i>San Giovanni Boat in Monterey Bay Harbor</i> | Vinay Gupte | Livermore |
| I | 3 | <i>View from the Karakoram Highway, Xinjiang, China (5172632)</i> | David Horn | Santa Clara |
| I | 4 | <i>Good Morning!</i> | Nancy Yun | Santa Clara |
| I | 5 | <i>Agility Prevails Over Size and Strength</i> | Denise Crawford | Millbrae |
| I | HM | <i>A Village Woman Looks Out Her Window</i> | Janet Marsh | Millbrae |

Advanced Level (26 Entries):

| | | | | |
|---|----|--|--------------------|----------------|
| A | 1 | <i>From A High Sierra Garden.</i> | Dean McCoy | Livermore |
| A | 2 | <i>New Paint looks great</i> | Duane Pepper | Santa Clara |
| A | 3 | <i>Moving Rocks at The Racetrack in Death Valley</i> | Fred Goldman | Peninsula |
| A | 4 | <i>Pipe Dream</i> | Cindy Micheli | Livermore |
| A | 5 | <i>Old town at sunset</i> | Marina Grabovskaya | Fremont |
| A | HM | <i>1941 Bugatti Type 41 Royale at The Henry Ford Museum #2</i> | Edward Nowak | Light & Shadow |
| A | HM | <i>Adrift in The Sea of Obsolescence</i> | Gene Molander | Contra Costa |
| A | HM | <i>Faded Glory</i> | Dorothy Weaver | Marin |

Masters Level (25 Entries):

| | | | | |
|----------|-----------|--|----------------------|-----------------|
| M | 1B | <i>Portal of Bricks (see photo below)</i> | Paul Pokrywka | Millbrae |
| M | 2 | <i>Ms G</i> | John Goyer | Livermore |
| M | 3 | <i>Old Door</i> | Bob Cossins | Millbrae |
| M | 4 | <i>Matriarch</i> | Jeff Kowalke | Livermore |
| M | 5 | <i>Calla Lily Portrait</i> | Lucy Beck | Contra Costa |
| M | HM | <i>Backlit Lady in Purple</i> | Claudia Peterson | Light & Shadow |
| M | HM | <i>Petals Like Snow</i> | Jane Postiglione | Contra Costa |
| M | HM | <i>Three Old Brushes</i> | Claudia Peterson | Santa Clara |

Monochrome Prints (70 Entries), Judge: Robin Braunfeld

Basic Level (9 Entries):

| | | | | |
|---|---|---------------------------------------|-----------------|----------|
| B | 1 | <i>Venetian View</i> | Dawn Jefferson | Millbrae |
| B | 2 | <i>Steampunk Cannon at MakerFaire</i> | Denise Crawford | Millbrae |
| B | 3 | <i>vase and shadow</i> | Stephen Aijala | Marin |

Intermediate Level (17 Entries):

| | | | | |
|---|---|--|-------------------|-------------|
| I | 1 | <i>On His Own Feet</i> | Eric Chan | Millbrae |
| I | 2 | <i>Summer storm approaching the Isola Bella island - Lake Maggiore - Italy</i> | Giuseppe Di Mauro | Peninsula |
| I | 3 | <i>Concerto for a Captured Audience</i> | Rae Harrison | Livermore |
| I | 4 | <i>At The Faire</i> | Al Goroszko | Santa Clara |
| I | 5 | <i>First Beach, Olympic National Park, Washington</i> | Steve Ziman | Marin |

Monochrome Prints, Advanced Level (23 Entries):

| | | | | |
|---|----|---------------------------------------|---------------------|--------------|
| A | 1 | <i>Master of the Night</i> | Catherine D'Alessio | Marin |
| A | 2 | <i>Birds and Angel Rays (2)</i> | Gaylen Grover | Santa Clara |
| A | 3 | <i>Looking through the Oculus</i> | Fred Goldman | Peninsula |
| A | 4 | <i>Meerkat</i> | Susan Gerber | Livermore |
| A | 5 | <i>Green Heron Yawning</i> | Susie Kelly | Marin |
| A | HM | <i>Kitty</i> | Laurel Ross | Contra Costa |
| A | HM | <i>Whale tail close up detail (4)</i> | Gaylen Grover | Santa Clara |

Masters Level (21 Entries):

| | | | | |
|---|----|---|------------------|----------------|
| M | 1 | <i>Pecos Kiva – One</i> | Michael Fredrich | Livermore |
| M | 2 | <i>Lady With a Fur Collar</i> | Claudia Peterson | Santa Clara |
| M | 3 | <i>Waiting For Her Date. Havana, Cuba</i> | David Coleman | Millbrae |
| M | 4 | <i>Calla Lily Composition</i> | Claudia Peterson | Light & Shadow |
| M | 5 | <i>Old Clock and 1928 Newspaper</i> | Claudia Peterson | Santa Clara |
| M | HM | <i>Last wrangler coming in after a long hard day.</i> | Gail Pierce | Marin |
| M | HM | <i>The Light</i> | Shinnan Kiang | Livermore |

Nature Prints (44 Entries), Judge: Robin Braunfeld

Basic Level (18 Entries):

| | | | | |
|---|----|--|-----------------|--------------|
| B | 1 | <i>Rufous Hummingbird (Selasphorus rufus) Their excellent memory enables them to return to their favorite gardens year after year. (see photo below)</i> | Bob Gingg | Marin |
| B | 2 | <i>Portrait of a Snowy egret (Egretta thula) in breeding plumage</i> | Denise Crawford | Millbrae |
| B | 3 | <i>Bighorn Sheep Rams (Ovis canadensis) Graze on the Bank of the Yampa River, Colorado</i> | Stephen Busch | Contra Costa |
| B | 4 | <i>♂ Common Morpho Butterfly (Morpho peleides)</i> | Duane Pepper | Santa Clara |
| B | 5 | <i>Wild Australian Red-browed Finch (Neochmia temporalis) on Purun Plant</i> | Duane Pepper | Santa Clara |
| B | HM | <i>Blue Footed Boobie (Sula nebouxii) Shows No Fear Of Humans On The Galapagos Islands</i> | Janet Marsh | Millbrae |

Advanced Level (26 Entries):

| | | | | |
|----------|-----------|--|-----------------------|------------------|
| A | 1B | <i>Lion Cubs (Panthera leo) Drinking from a Creek, Serengeti, Tanzania (see photo below)</i> | Barbara Mallon | Livermore |
| A | 2 | <i>This Atlantic Puffin (Fratercula arnica) preens its feathers after returning from the sea. Although the breeding season has finished for this year, this bird still shows the typical breeding plumage but it will soon molt out the white face feathers for gray and black ones and even molt off the bright orange beak and replace it with a smaller duller colored beak. Latrabjarg, Iceland.</i> | Catherine D'Alessio | Marin |

| | | | | |
|---|----|--|------------------|----------------|
| A | 3 | <i>As part of their courtship routine, male Cardinal Northern (Cardinalis cardinalis) feeding female</i> | Jon D'Alessio | Marin |
| A | 4 | <i>Unusual Food Sliding into Mouth of Young Black Crowned Night Heron (Nycticorcorax nycticorcorax)</i> | Claudia Peterson | Light & Shadow |
| A | 5 | <i>Common Hippopotamus (Hippopotamus amphibius) the open mouth allows fish to remove food from teeth</i> | Jeff Barton | Millbrae |
| A | HM | <i>Black Skimmers harass two Tern chicks</i> | Robert Strochak | Peninsula |
| A | HM | <i>Snowy Egret Snags a Fish on Side of Beak (Egretta thula)</i> | Claudia Peterson | Santa Clara |

Creative Prints (47 Entries), Judge: Robin Braunfeld

Basic Level (19 Entries):

| | | | | |
|---|----|--------------------------------------|-----------------|--------------|
| A | 1 | <i>Flower of Light</i> | Dawn Jefferson | Millbrae |
| A | 2 | <i>Jamming Jazz M & M stile</i> | Duane Pepper | Santa Clara |
| A | 3 | <i>Reflective Parallelograms</i> | Daniel Wagner | Contra Costa |
| A | 4 | <i>Vase, the scanner as camera</i> | Stephen Aijala | Marin |
| A | 5 | <i>Gear Spin</i> | Cesar Ricasata | Livermore |
| A | HM | <i>Three Girls on the Kona Coast</i> | Denise Crawford | Millbrae |

Advanced Level (28 Entries):

| | | | | |
|---|----|----------------------------------|---------------------|----------------|
| A | 1 | <i>Venetian Gondolas 2</i> | Ojars Kratins | Rossmoor |
| A | 2 | <i>Pink Painted Tulips</i> | Claudia Peterson | Light & Shadow |
| A | 3 | <i>Summer at the Beach</i> | Catherine D'Alessio | Marin |
| A | 4 | <i>Egg Heads</i> | Gregory Smith | Fremont |
| A | 5 | <i>The Restored Fresco</i> | Ojars Kratins | Contra Costa |
| A | HM | <i>Dancing Light in the Void</i> | Jane Postiglione | Contra Costa |
| A | HM | <i>Gate to The City</i> | Bob Cossins | Millbrae |
| A | HM | <i>The Hidden Leopard</i> | Claudia Peterson | Santa Clara |

September Projected Photos

Best in Competition

First Place

Pictorial Projected – Basic

Cloudy Sunset

Kotomi Ito

Alameda





Best in Competition
Monochrome Projected –
Masters

Ballet in the Sky
Claudia Peterson
Light & Shadow Camera
Club



Best in Competition
Nature Projected –
Masters

Snowy Egret Drags Feet
While Carrying
Captured Fish
(Egretta thula)
Claudia Peterson
Light & Shadow Camera
Club

Best in Competition

First Place

**Creative Projected –
Masters**

An Invitation to Enter

Claudia Peterson

Light & Shadow Camera
Club



© Claudia Peterson

September Print Photos

Best in Competition

First Place

Color Prints – Masters

Portal of Bricks

Paul Pokrywka

Milbrae Camera Club



Best in Competition

First Place

Nature Prints – Advanced

Lion Cubs (Panthera leo) Drinking from a Creek, Serengeti, Tanzania

Barbara Mallon

Livermore Valley Camera Club



Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

Camera Club Name Abbreviations:

| | | |
|--------|--|---|
| AL ... | Alameda Photographic Society | http://3011933.photoclubservices.com/ |
| BK ... | Berkeley Camera Club | http://www.berkeleycameraclub.org/ |
| CC ... | Contra Costa Camera Club | http://contracostacc.homestead.com/ |
| CT ... | Chinatown Photographic Society | http://chinatownphoto.org/wordpress/en/ |
| DV ... | Diablo Valley Camera Club | http://3013855.photoclubservices.com/ |
| FR ... | Fremont Photographic Society | http://fremont.photoclubservices.com/ |
| LS ... | Light & Shadow Camera Club | http://light-and-shadow.org/ |
| LV ... | Livermore Valley Camera Club | http://www.livermorevalleycameraclub.com/ |
| MR ... | Marin Photography Club | http://www.marinphotoclub.com/ |
| ML ... | Millbrae Camera Club | http://www.millbraecameraclub.org/ |
| PE ... | Peninsula Camera Club | http://www.peninsulacameraclub.com/ |
| PH ... | Photochrome Camera Club of San Francisco | http://photochrome.org/Photochrome Club |
| RO ... | Rossmoor Camera Club | http://rossmoorcameraclub.photoclubservices.com/ |
| SC ... | Santa Clara Camera Club | http://www.sccc-photo.org |
| SR ... | Santa Rosa Photographic Society | http://www.santarosaphotographicsociety.org/ |
| VC ... | Villages Camera Club | http://3056538.photoclubservices.com/ |

N4C OFFICERS & COMMITTEE CHAIRS 2015

| | | | |
|--------------------------------|------------------|--------------|--|
| President | James W. Harais | Marin | jim@harais.com |
| * NEW * Vice-President! | Jeff Dunn | Alameda | jdunn@mmalameda.com |
| Treasurer | Teri Schoech | Livermore | teri@eyelaugh.com |
| Secretary | Jane Postiglione | Contra Costa | posti9j@comcast.net |
| PI Coordinator | Gene Albright | Berkeley | genea.genea@comcast.net |
| Print Chairs | Gene Morita | Marin | etm@lvha.net |
| | Joan Field | Contra Costa | joan421@comcast.net |
| Judges Chair | Joe Hearst | Livermore | joe@jhearst.com |
| PSA | Joe Hearst | Livermore | joe@jhearst.com |
| Special Programs | Joan Field | Contra Costa | joan421@comcast.net |
| Foto FanFare Editor | Linda Phillips | Livermore | fotofanfarenewsletter1@yahoo.com |
| Webmaster | Teri Schoech | Livermore | teri@eyelaugh.com |

N4C Mission Statement:



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

Foto FanFare is the official publication of **N4C**, the **Northern California Council of Camera Clubs**, a federation of 15 Camera Clubs located in the greater Bay Area. NC4 was incorporated in 1952. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors and not official N4C policy.

Articles or other information published in *Foto FanFare* may be copied for camera club use, provided proper credit is given. Camera clubs may use these articles without author consent, unless specifically requested by Author, but proper attribution must be given. If you are not a camera club but wish to use an article, please notify the editor at fotofanfarenewsletter1@yahoo.com.

Copyright Notice:

All images appearing in this newsletter are copyrighted by the maker. Any attempt to utilize these images without consent of the maker is fully prosecutable by law. The *Foto FanFare* is ©2015.

