



N4C Calendar

Board Meetings

August 14 at 7:30pm

First Methodist Church

1600 Bancroft Ave., San Leandro

September 11 at 7:30pm

First Methodist Church

1600 Bancroft Ave., San Leandro

Competition Judging Schedule

3rd Saturday of each month

PI judging location - contact Gene Albright
(genea.genea@comcast.net)

Print judging location - contact Joan Field
(joan421@comcast.net)



Registration is Open!



November 3 - 5



Marriott Pleasanton
11950 Dublin Canyon Road
Pleasanton, CA 94588



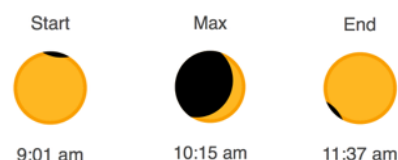
Registration: \$80 per person for full the full



Reduced pricing for hotel rooms for this

How to Photograph a Solar Eclipse - Check it Out!

Here in California we'll experience only a partial solar eclipse on August 21. If you miss this eclipse, the next total solar eclipse for the U.S. will occur on April 8, 2024. [Click here](#) to check out *Outdoor Photographer's* guide on how to safely and successfully photograph this rare celestial event.



Bay Area view of eclipse



FOTOCLAVE 2017

November 3 - 5

An Entire Weekend of Photographic Inspiration

FotoClave is the premier photography forum for Central and Northern California. It draws the finest digital photographers together for a weekend of learning, connecting, and sharing.

Since 1957, FotoClave has offered a low cost opportunity for camera aficionados to experience the great work of others and be exposed to some of the best photographers in the nation and our region. It is a highlight of the photographic year that is anticipated by those who have previously attended and an enticing new event for those who have not.

Juried Digital Photography Contest with Prizes!

This years event includes Juried Digital Photography Contest with prizes! This will be entirely digital and will entail some monetary prizes. The topic will be OPEN. There will be no entrance fees. Accepted images will be available in a photo book, which the maker can purchase, and will be shown by projection at the conference on Sunday. Winning images will be chosen by our three keynote speakers - George Lepp, Seth Resnick, and Brenda Tharp.

Photography Contest Eligibility

This contest is open to all photographers who register to attend FotoClave 2017. Submissions may be made in advance of your FotoClave registration. Your registration will be verified by FotoClave staff to ensure your submission is eligible, i.e. that you have ultimately registered.

Entry Submissions: Start July 15

Entry Deadline: October 15

An Entire Weekend of Photographic Inspiration!

This year's FotoClave includes three keynote and nine break-out speakers! It begins Friday evening at 7 PM with highly regarded Explorer of Light, George Lepp, a **FREE lecture** open to the public, then continue Saturday all day with three rooms of breakout speakers.

Seth Resnick, "one of the 30 most influential photographers of the decade" according to Photo District News will engage us Saturday evening and Sunday morning. And to complete a perfect photographic weekend, Sunday afternoon we will learn from the captivating photographs and useful tips by an acclaimed workshop instructor and one of our local favorites, Brenda Tharp.

Download the complete FotoClave schedule [here](#).

Editorial: Judging for Competition

By Jon Fishback , APSA, ARPS & Director of Educations Services for the Photographic Society of America

We in PSA, camera clubs, Royal Photographic Society and the like, represent a very small segment of the larger world of photography. What we say to each other by way of judging and conversation in general, may not be understood completely in the photography world beyond. Our conversation and critique, if you will, is based on decades of incestuous dialog, rules, norms that continue to be passed down from generation to generation and become sacrosanct within our tight little world. I think it is dangerous to assume that what is said about an image within this environment, regarding the worth of any image, actually makes any sense to anyone outside our world.



As an example, a judge or analyst for the Print of the Month competition might not be telling the maker how good or bad the image is, but be telling them how good or bad it might be perceived by judges in a similar venue, or how to do it again and be more successful in a similar competition. We are perpetuating the status quo. It has always been that way and will continue to be that way. As long as there is competition within any organization, makers will want to know how to improve their chances of winning, or being better than someone else. For this to be perpetuated, there must be rules, and as long as there are rules there will be subjective judgments.

It is no different with dog shows or orchid competitions, as long as people want to compete there will be rules to make it possible. Without rules there really would be no reason to have the competition. The thing is, the rules change from discipline to discipline. Editors who publish news photographs have a set of rules. Museums that collect photography have their reasons, as well. Fine art galleries rules make no sense to anyone outside the fine art movement. People on the street, or average Joe, if you will, largely have no rules, they admire something or not and make no apologies.

What is being said by a judge, I think, in The Photographic Society of America and camera club (PSA/CC) competition may have little to do with how the analyst actually perceives the image. I know this sounds radical, but think about it. If the judge or analyst said exactly what he/she felt about the image, knowing full well that 90% of judges within our closed environment would see it differently, it might be doing a disservice to the maker, to not say how it might be judged in the future, despite what might actually be thought, of the image?

Analysts take it a step farther and actually say, at times, they like some aspect of the image despite some hackneyed rule. As an example; I hear this all the time: "Although there is no center of interest, I like the composition." How strange is that? Here the analyst is noting the hackneyed rule so everyone will be aware that he/she knows it and then says it doesn't matter.

A simple example and one that is constantly being over used, is the term distraction. Somehow along the way PSA members got the idea that an image needed to have some mystical center of interest and anything outside that is suspect and might be a distraction.

...continued on next page

Editorial...continued

This picture might be a good example. If possible, think of this as a photograph, something done during a family get together on the patio, maybe the 4th of July. Or, think of it as a street scene on the patio of a small inn on a cobble stone street. Your reason for analyzing the image will depend on who you are and your purpose. A gallery director might see it as a well thought out and executed photograph of an earlier time. A person on the street viewing the photograph in a gallery may see it as a precious moment between adults and a child.



A fine art analyst may see this as a good composition with many interesting areas. The animation of the figures at camera left, to me, make the figures appear to move. I can almost see the ale being consumed. Their activity and expressions, including their posture, I feel, is very exciting. The child's posture, waiting and standing still speaks volumes about the discipline and interest of the child. The white stains on the wall in the background, I think, is a fine compositional tool acting as a visual line to connect the figure of the child with the adults. The open doorway with its shadowy detail, I think adds significant dimension to the over all. The child being placed so close to the frame edge, I feel, brings forth the trepidation of the child at not wanting to intrude. I can feel her nervous tension.

If I perceive this image for PSA/CC competition, many of the things I feel about it, I think, will need to be mentioned as problems. Earlier I mentioned center of interest as being over used. I will go one step farther and say abused. I think this is an example of what might be faulted for not having a single center of interest bordering on having many distractions, all of which I understand within the confined world of PSA/CC, and might mention one or more if I were judging or analyzing there, despite my actual opinion of the image.

I feel that a really good PSA judge or analyst will understand this concept and not think what he/she is telling the maker is anything more than how to be successful in PSA/CC. I can only hope that the competitors understand this also. - Jon Fishback, APSA, ARPS

Joe Hearst, N4C Judges Chair, suggested another example of the way cropping rules are frequently broken by famous artists: a portrait by Renoir.

If your photography has never been critiqued or you would like additional information about having your photography critiqued, please read [The Pain and Pleasure of Critical Analysis](#). Or to learn more about PSA and its activities, visit [About PSA](#).





Photo Opportunities in the Bay Area!

August

Nor Cal Yearling & Horses of Racing Age Sale (Pleasanton)

Antique & Vintage - Inspired Show (Pleasanton)

Sonoma County Fair (Santa Rosa)

Solano County Fair (Vallejo)

Outside Lands Music Festival (San Francisco)

Alcatraz Challenge

Solar Eclipse (partial in CA)

September

Sonoma County Roller Derby (Santa Rosa)

Scottish Games (Pleasanton)

Bay Area Pet Fair (Pleasanton)

Sausalito Arts Festival

October

Fleet Week (San Francisco)

Pumpkin Patch (Multiple cities/towns)

Diwali Festival of Lights (Pleasanton)

San Francisco Comic Con

Hardly Strictly Bluegrass (San Francisco)

Castro Street Fair (San Francisco)

Leap's Sandcastle Classic (San Francisco)

Treasure Island Music Festival

November

Christmas Trees (Pleasanton)

Great Train Show (Pleasanton)

Ia 'Oe E Ka La Hula Festival (Pleasanton)

Sonoma County Roller Derby (Santa Rosa)

Holiday Ice Rinks (San Francisco)

Day of the Dead (San Francisco)

Tree Lighting Ceremonies (Multiple cities/towns)

For more photo opportunities go to Bay Area PhotoScene at bayareaphotoscene.com

Photography Tools Developed by N4C Members

Bay Area Photo Scene Website

Looking for more photography-related events around the Bay Area? Check out Doug Stinson's (Fremont Photographic Society) new website - it enables users to search for photography-related events in the San Francisco Bay Area. The site also enables users to submit information for events not currently listed.

Check it out: bayareaphotoscene.com.



Millbrae Camera Club

David Coleman and fellow MCC members recently started a Google map of the "Best Bay Area Photography Spots". It started as a personal bucket list, but quickly grew into a useful tool for local photographers.

The map is a free resource to everyone, and has nearly 120 locations, organized by category (landscapes, street, city, flora/fauna, etc.). It's a work in progress and they welcome your feedback and suggestions.

Check it out: davidcolemanphotography.com/resources.

BEST PHOTOGRAPHY PLACES SAN FRANCISCO BAY AREA

I have been a photographer in the Bay Area for 20 years and below are some of my favorite spots to photograph (and many more still on my bucket list). Everything on this map is less than 4 hours drive from San Francisco!

Click on the map's colored camera icons to see location descriptions & photos. Or click the legend icon (📷) to explore by category.

Do you want your image of your favorite place to be added to this map with attribution? Just [drop me a note](#) with a link to your image and how you want your attribution and I'll add it to the map.

 Landscapes
  City Scapes
  Flora & Fauna
  Street Photography
  Events

Items for Sale...and Equipment Wanted

for Sale

Nikon

- Sigma 150-600 Sport lens f/5-6.3 DG OS HSM S for Nikon mount with caps and hood (like new condition) - full frame lens
- B+W 105mm Clear UV Haze MRC 010M UV filter for Sigma 150-600 Sport lens
- Sigma USB Dock UD-01 for Nikon Mount
- Nikon Nikkor 70-300 lens VR f/4.5-5.6 G ED-IF AF-S (like new condition) - full frame lens
- B+W 67mm Clear UV Haze with MRC (010M) for Nikon 70-300 lens
- Nikon D7000 with batteries, charger, strap, cable release
- Nikon D7000 RRS bracket for tripod

Prices will be at or below the KEH selling price for used equipment in similar condition. Contact Fred Goldman at fred.goldman@sbcglobal.net or 415-596-8150 to discuss.



DSLR Donation Request

Do you have older model DSLRs accumulating dust? If so, please consider donating your used camera(s). Kathy Barnhart's (Berkeley Camera Club) son is a public high school teacher in San Francisco. The donated DSLR(s) would go to the school where it will be used to teach photography to the students. Contact Kathy Barnhart at kabarnhart@comcast.net if you have a DSLR to donate.

Do you have equipment for sale...or are you looking for equipment? Email the details to fotofanfare@gmail.com and it will be included in future editions.

July Competition Results

Pictorial - Projected Images (Judge: Barrie Bieler)

Basic Level (30 entries)

Award	Title	Member	Club
1	Vineyard Rhythm	Ellen Storz	Santa Rosa
2	Exuberance	Lisa Schuster	Peninsula
3	Sierra Storm Break	Matt Griggy	Marin
4	Gemini Bridges Canyon, Utah	Eric Gold	Santa Clara
5	Navajo Sandstone	Nicholas Myers	Alameda
HM	Anna's Hummingbird Male Approaches Flowers	Laurie Wilson	Berkeley
HM	Lion cub holds on to its mother as they move through the grasslands, the Masi Mara, Kenya	Ginny Meyer	Marin
HM	View at Canyonlands National Park	Dwight Buzick	Light & Shadow

Intermediate Level (33 entries)

Award	Title	Member	Club
1	In the Tropics	Jennifer Isaac	Marin
2	Light Painting in the Palouse	Diane Rosenblum	Peninsula
3	Sunset at Horseshoe Bend	Hans ten Cate	Millbrae
4	Hand Stand	Louis Cheng	Alameda
5	Male (note enlarged black gland on hindwing) Monarch butterfly (Danaus plexus) visits chicory plant	Karl Hoenke	Rossmoor
HM	Abandoned Dredger	George Field	Contra Costa
HM	Halong Bay kayakers, Vietnam	Bill Clark	Santa Rosa
HM	Morning Brawl-; Wild Mustangs, Simpson Springs, Utah	Mansoor Assadi	Marin
HM	Nature in all its colors of green, red, blue, and purple at sunset in The Painted Desert	Phil Meginness	Livermore



Pictorial Projected - 1st - Basic

Vineyard Rhythm

Ellen Storz

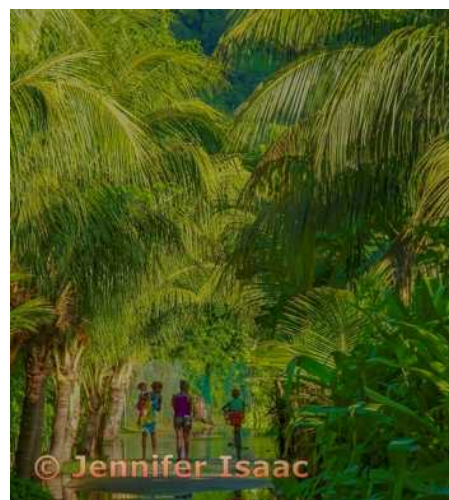
Santa Rosa Photographic Society

Pictorial Projected - 1st - Intermediate

In the Tropics

Jennifer Isaac

Marin Photo Club



Pictorial - Projected Images (cont.)

Advanced Level (39 entries)			
Award	Title	Member	Club
1B	Early Morning Torres del Paine NP, Patagonia	Jane Allen	Marin
2	Girls at play	Anita Rama	Diablo Valley
3	Churning Golden Gate	Mary Sheft	Marin
4	A photographer places himself where he thinks he will get the best picture of the sun rise at Mesa Arch near Moab Utah	Frank DeMartini	Peninsula
5	Abandoned Cabins at Dawn	Lynn Oakleaf	Livermore
HM	Abandoned	Susan Stanger	Livermore
HM	I'm looking at you	Jim Cutler	Millbrae
HM	Kneading Bread	Carol Thomas	Berkeley
HM	Mount Shasta on (from) Weed	Randy Herz	Light & Shadow
Masters Level (35 entries)			
Award	Title	Member	Club
1	Near the end of the Rainbow	Emily DeMartini	Peninsula
2	Solitude at Sunset	Richard Silva	Peninsula
3	Wild Horses of the Camargue	Ginna Fleming	Marin
4	Little Red Church After The Storm	Marvin Miller	Santa Clara
5	Night Reflections Of Golden Gate Bridge	Marvin Miller	Santa Clara
HM	Luminous icebergs on the black sands beach	Shinnan Kiang	Livermore
HM	Oak Trees	Jack Florence	Santa Rosa
HM	Rocky View	Phyllis Plotkin	Berkeley

Pictorial Projected - 1st - Masters

Near the end of the Rainbow

Emily DeMartini
Peninsular Camera Club



Nature - Projected Images ((Judge: Barrie Bieler))

Basic Level (30 entries)

Award	Title	Member	Club
1	Lion Love (Sequence)	Greg Pech	Santa Rosa
2	Osprey male offers fish to a female	Kotomi Ito	Alameda
3	Bryce Canyon, Utah	Louise Williams	Marin
4	An Elephant Seal (<i>Mirounga angustirostris</i>) covering itself in sand which scientists believe help to keep its body temperature at a comfortable level while ashore.	John Erve	Millbrae
5	Mother Bald Eagle stares into nest while father looks on.	Mike Kiskila	Santa Clara
HM	Elk on the Athabasca River near Jasper, Alberta Canada.	Nicholas Myers	Alameda
HM	Red Dragonfly (<i>Sympetrum Fonscolombii</i>). In the first step of mating the male grabs the female by her neck. This position is known as tandem linkage.	Eddy Lehrer	Alameda
HM	Zebra mare nursing her calf on the Masai Mara. Mares may give birth to one foal every twelve months. The birthing peak is during the rainy season. She nurses the foal for up to a year. The foal is weaned at 7 to 11 months and reaches puberty at 16 to 22++	Sandy Morris	Berkeley

Intermediate Level (28 entries)

Award	Title	Member	Club
1B	American Avocet Mating (Sequence)	Brando Ho	Alameda
2	A Veiled Chameleon capturing an insect with his tongue.	Gary Topper	Marin
3	Calving of Glacier at Glacier Bay, Alaska (Sequence)	Steven Shire	Peninsula
4	Mantis head grooming is a rhythmic behavior involving coordinated movements of head and forelegs. Grooming behavior in the mantis comprises 16.7% of their active time.	Phyllis Plotkin	Berkeley
5	Sailing Stone, Racetrack Playa, Death Valley NP - It was a mystery how the rocks leave tracks until a study in 2014 showed they are pushed by strong winds while frozen in large sheets of thin ice.	Nick Allen	Santa Rosa
HM	Baby baboon nursing at its mother's breast, Lake Nakura, Kenya	Ginny Meyer	Marin
HM	Canada Goose landing at Ellis Creek	Michael Funk	Santa Rosa
HM	Northern Lights (collisions between electrically charged particles from the sun and the earth) appear above the Palouse	Janice Hughes	Marin



Nature Projected - 1st - Basic

Lion Love (Sequence)

Greg Pech

Santa Rosa Photographic Society

Nature - Projected Images (cont.)

Advanced Level (35 entries)			
Award	Title	Member	Club
1	A female grey lagore with her baby jumps from rock to rock across the rapids while others look on in Bhutan.	Phil Meginness	Livermore
2 Wildlife	Bull Elk tries to survive on dry shoots in harsh winter. Yellowstone national park.	Anita Rama	Diablo Valley
3	[Seq] A parent Great Blue Heron (Ardea herodias)	Anita Rama	Contra Costa
4	Red-billed Oxpeckers (Buphagus erythrorhynchus) gather on Cape Buffalo (Syncerus caffer) looking for their favorite meal-ticks.	Lynn Oakleaf	Diablo Valley
5	Mother harbor seal checks on baby in rocks (Phoca vitulina)	Randy Herz	Light & Shadow
HM	Barn Swallows are building their nests one mouthful of mud at a time	Mary Lou Froese	Millbrae
HM	Western Kingbird (Tyrannus verticalis) caught this Nomada-Cuckoo bee in a field of spring flowers	Karl Hoenke	Contra Costa
HM	Young Bucks Sparing Near Drakes Beach in Point Reyes National Seashore	Don Hoekwater	Contra Costa
Masters Level (33 entries)			
Award	Title	Member	Club
1	Clark's Grebes (Aechmophorus clarkii) Engage in a Mating Ritual Called Rushing In Which They Sprint Up to 66 feet In about 7 Seconds	Bill Chambard	Contra Costa
2	Pine Martin (Martes Americana) in a broken Lodge Pole Pine tree.	Betty Prange	Diablo Valley
3	Proboscis Monkey living in the wild, in the Borneo Jungle.	Ron Elkind	Santa Rosa
4	Forsters Tern Eating a Fish (Sterna fosteri)	Claudia Peterson	Light & Shadow
5 Wildlife	Eating a fresh fish, American alligator, Florida	Shinnan Kiang	Livermore
HM	Crane Fly is caught in the sticky tentacles of a Sundew carnivorous plant, Drosera capensis	Liz Lawson	Santa Rosa
HM	Immature Western Gull pulling Elephant Seal afterbirth from the sand	Terry Toomey	Alameda
HM	Mating (Sequence)	TJ Campbell	Marin



Nature Projected - 1st - Advanced

A female grey lagore with her baby jumps from rock to rock across the rapids while others look on in Bhutan.

Phil Meginness

Livermore Valley Camera Club

Creative - Projected Images (Judge: Barrie Bieler)

Basic Level (27 entries)			
Award	Title	Member	Club
1	Flower Power	Eddy Lehrer	Alameda
2	Oh, The Thoughts That Keep Flying Out of My Head	Susan Rosthal	Marin
3	The Swamp	Karen Therman	Contra Costa
4	Descending the Warped Stairs	John Erve	Millbrae
5	Frozen Fire	Dennis Tungate	Livermore
HM	Caught in a Storm at Peggy's Cove	Susie Bailey	Berkeley
HM	Fading warrior	Terry Kruschke	Santa Clara
HM	Ghost Ship on the Misty Mississippi.	Bob Challburg	Diablo Valley
Intermediate Level (29 entries)			
Award	Title	Member	Club
1	Planet San Francisco	Louis Cheng	Alameda
2	Moonlight Kingdom	Tamara Krautkramer	Marin
3	Drifting Away	Cecilia Vidal	Millbrae
4	Commander in Grease	Nick Allen	Santa Rosa
5	Vertical geometrics	Daniel Wagner	Contra Costa
HM	Lights of the City	Dean McCoy	Livermore
HM	Purple Flower Whimsy	Kazuko Hamano	Santa Clara
HM	Tarps	Marti Stites	Berkeley



Creative Projected - 1st - Basic

Flower Power

Eddy Lehrer
Alameda Photographic Society

Creative - Projected Images (cont.)

Advanced Level (37 entries)			
Award	Title	Member	Club
1B	Doorways to Other	Gregory Smith	Fremont
2	Afternoon Light Through the Forest	Gary Scales	Marin
3	Tipsy	Bob Gager	Santa Clara
4	Badlands Bandit	Marvin Miller	Santa Clara
5	Emerging	Trisha Brown	Santa Rosa
HM	Distorted	Timothy S. Allen	Santa Rosa
HM	Every cloud has a silver lining	Marina Grabovskaya	Fremont
HM	Think Insurance Will Cover This	Bob Cossins	Millbrae
Masters Level (30 entries)			
Award	Title	Member	Club
1	THE DAY HAS COME	Jack Zins	Rossmoor
2	A Picture Perfect Jump	Richard Silva	Peninsula
3	Robert Miscalculated the Focal Length He Would Need for the Wildlife Shoot.	Steve Napoli	Berkeley
4	Heading to Ireland!	Susan Stanger	Livermore
5	A Dancers Collective	Steve Disenhof	Marin
HM	Incomprehensible Demoralization	Don Hoekwater	Contra Costa
HM	Peacock in Paradise	Claudia Peterson	Santa Clara
HM	Strumming	Don Hoekwater	Contra Costa



Creative Projected - 1st - Masters

THE DAY HAS COME

Jack Zins

Rossmoor Photography Club

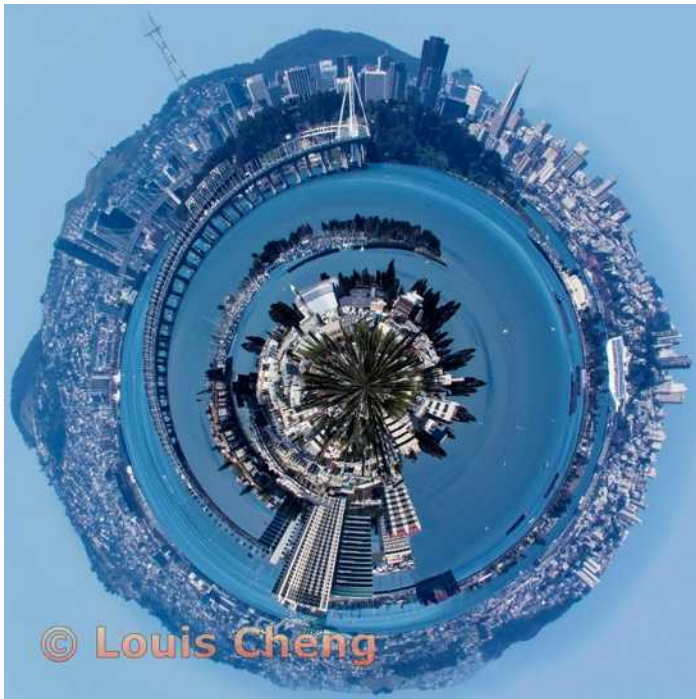
Projected Images (cont.)

Nature Projected - 1st - Masters

Clark's Grebes (Aechmophorus clarkii) Engage in a Mating Ritual Called Rushing In Which They Sprint Up to 66 feet In about 7 Seconds

Bill Chambard

Contra Costa Camera Club



Creative Projected - 1st - Intermediate

Planet San Francisco

Louis Cheng

Alameda Photographic Society

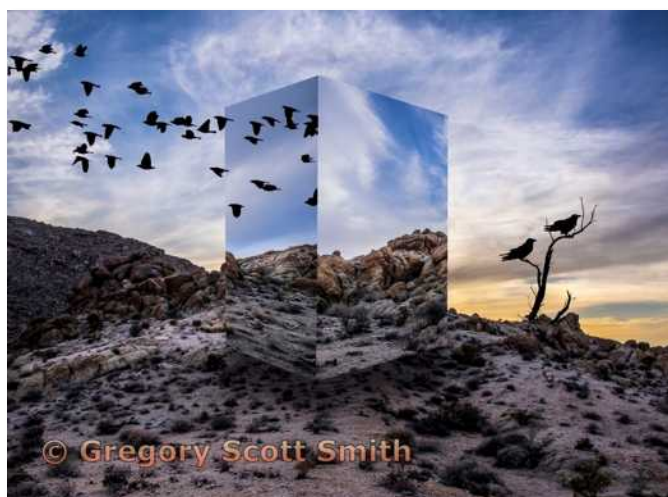
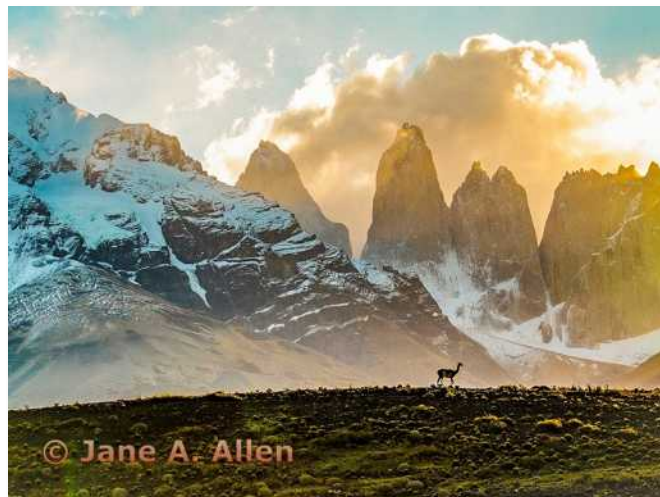
Best in Show - Projected Images

Pictorial

Early Morning Torres del Paine NP, Patagonia

Jane Allen

Marin Photo Club



Creative

Doorways to Other

Gregory Smith

Fremont Photographic Society



Nature

*American Avocet
Mating (Sequence)*

Brando Ho

Alameda Photographic
Society



Best in Show - Wildlife - Projected Images



Nature - Wildlife

Eating a fresh fish, American alligator, Florida

Shinnan Kiang

Livermore Camera Club

Nature - Wildlife

Bull Elk tries to survive on dry shoots in harsh winter. Yellowstone national park.

Anita Rama

Diablo Valley Camera Club



Color - Prints (Hosting Club: Santa Clara / Judge: John Goyer)**Basic Level (8 entries)**

Award	Title	Member	Club
1	M'kaan Tribe Woman with Face Tattoos, Chin State, Myanmar	Sharon Thorp	Santa Clara
2	Sundown at Rodeo Beach	John Benet	Marin
3	Life goes on	Marvin Siegel	Marin

Color Prints - 1st Place - Basic***M'kaan Tribe Woman with Face Tattoos,
Chin State, Myanmar***

Sharon Thorp
Santa Clara Camera Club

**Intermediate Level (15 entries)**

Award	Title	Member	Club
1	Hot summer night	Bill Lapworth	Peninsula
2	A Small Forest in Patagonia	Nancy Yun	Santa Clara
3	Woman blending with the colors of the Mission District, San Francisco.	John Erve	Millbrae
4	REFLECTIONS - CHILOE ISLAND CHILE	Jean DeVinney	Rossmoor
5	Garrapata State Park	Gregory Cowle	Santa Clara

**Color Prints - 1st Place - Advanced*****Hot summer night***

Bill Lapworth
Peninsula Camera Club

Color - Prints (cont.)

Advanced Level (23 entries)			
Award	Title	Member	Club
1B	Church Building and Cemetery	Dean McCoy	Livermore
2	Night Sky Over Lick Observatory	Paul Kessinger	Fremont
3	One of the many beautiful canals with their painted houses in Burano, Italy	Gary Topper	Marin
4	Kawai Kanjiro's House, Kyoto, Japan	Susan Mayne	Marin
5	Low tide fun	Anita Rama	Contra Costa
HM	Made In America	Cindy Micheli	Livermore
HM	Typical day in Colorful Camaguay, Cuba	Richard Finn	Livermore
HM	Winters Evening	Greg Geren	Fremont
Masters Level (22 entries)			
Award	Title	Member	Club
1	Old Timer	Claudia Peterson	Light & Shadow
2	Eyes of Trust	Claudia Peterson	Santa Clara
3	A Study in Vertical	Ed Mestre	Livermore
4	Gitchee Doc Juju	Jan Schmidt	Millbrae
5	The Fisherman at Dawn	John Mentil	Rossmoor
HM	A Portion of One of Cape Town's Painted Ladies, South Africa	Bob Cossins	Millbrae
HM	Sunrise Glow on Fly Geyser	Roger Kumpf	Santa Clara
HM	Three characters in Search of an Author	Joan Field	Contra Costa

Color Prints - 1st Place - Masters

Old Timer

Claudia Peterson

Light & Shadow Camera Club



Monochrome - Prints (Hosting Club: Santa Clara / Judge: John Goyer)

Basic Level (11 entries)			
Award	Title	Member	Club
1	Navajo Cowboy, Chinle, AZ	John Benet	Marin
2	Filigree Wings	Betty Hovenden	Livermore
3	A rare find	Marvin Siegel	Marin
4	Shadows on an empty easel	Dana Christensen	Marin
Intermediate Level (13 entries)			
Award	Title	Member	Club
1	grazing in Kruger National Park, South Africa	Jean Chen	Rossmoor
2	The Guitarist	Steve Disenhof	Marin
3	OLD MEN AND THEIR MUSIC-CHINA	Jean DeVinney	Rossmoor
4	Wily (not Wile E.) coyote	Bill Lapworth	Peninsula
5	Banyan roots; A small part of the giant Banyan tree in Banyan Tree Park, Maui HI. ; The amount of carved graffiti is a shame,	Dennis Tungate	Livermore

Monochrome Prints - 1st Place - Basic

Navajo Cowboy, Chinle, AZ

John Benet

Marin Photo Club



Monochrome Prints - 1st Place - Intermediate

grazing in Kruger National Park, South Africa

Jean Chen

Rossmoor Photography Club

Monochrome - Prints (cont.)

Advanced Level (23 entries)			
Award	Title	Member	Club
1B	Stairs at Nagoya Castle	Barry Zupan	Livermore
2	Bison follow the lead	Anita Rama	Contra Costa
3	SF MOMA stairs #3	Dean McCoy	Livermore
4	My Thinking Spot	Cindy Micheli	Livermore
5	Recalculating...make a U-turn at the next sand dune	Denise Crawford	Millbrae
HM	Low tide.	Anita Rama	Diablo Valley
HM	Pierce Point Ranch, Pt. Reyes	Paul Kessinger	Fremont
HM	Smoke	Edward Nowak	Light & Shadow
Masters Level (23 entries)			
Award	Title	Member	Club
1	GREAT BLUE HERON PATIENT AND READY TO STRIKE	Jack Zins	Rossmoor
2	Princess at Fourth of July Parade, 2017	Eric Ahrendt	Contra Costa
3	Watching	Mary Sheft	Marin
4	A Moment of Reflection of Years Past	Claudia Peterson	Light & Shadow
5	Something Simple	Claudia Peterson	Santa Clara
HM	Leopard in Tree, Okavango Delta, Botswana	Bob Cossins	Millbrae
HM	Old Dried Sunflower Rests in Old pot	Claudia Peterson	Santa Clara
HM	Remembering	John Mentil	Rossmoor



Monochrome Prints - 1st Place - Masters

GREAT BLUE HERON PATIENT AND READY TO STRIKE

Jack Zins

Rossmoor Photography Club

Travel - Prints (Hosting Club: Santa Clara / Judge: John Goyer)

Basic Level (16 entries)

Award	Title	Member	Club
1	Havana, Cuba Street Scene with dome of the Museum of the Revolution in the background	Marvin Siegel	Marin
2	Wreck of a Whaling Vessel at Grytviken, South Georgia, a Defunct Whaling Station in the Southern Atlantic Ocean-3222	Sharon Thorp	Santa Clara
3	The LOOP is the part of Downtown Chicago encircled by the elevated portion of the rapid transit system.	John Erve	Millbrae
4	A Masi Mara morning: a seated lion, a decending hot air balloon, herds of grazing wildebeests and zebra	Ginny Meyer	Marin
5	Ancient Bridge and Modern Motorcycles, Hoi An, Vietnam	Nancy Yun	Santa Clara
HM	Made in China	Edith Cornelsen	Livermore
HM	Mount Rushmore	Ron Winter	Millbrae

Advanced Level (29 entries)

Award	Title	Member	Club
1	Sunset View of Lower Manhattan from 30 Rock	Paul Kessinger	Fremont
2	Mont St Michel with sheep, Normandy	Joe Hearst	Contra Costa
3	Courtyard of the historical Agra Fort, UNESCO world heritage site in Agra, India	Marina Grabovskaya	Fremont
4	Empire State Building and the Manhattan Bridge, NY, NY	Bob Cossins	Millbrae
5	Changing of the Guard at the National Flag, Tiananmen Square, Beijing. Beyond is Tiananmen Tower, built in 1417.	Edward Nowak	Light & Shadow
HM	Bumpass Hell - Lassen Volcanic National Park, CA	Chris Cassell	Light & Shadow
HM	Fishing using ancient Chinese fishing nets is still used in Cochin, Kerala, India.	Anita Rama	Diablo Valley
HM	Steetside dining at Patong, Thailand	Edward Nowak	Santa Clara



Travel Prints - 1st Place - Advanced

Sunset View of Lower Manhattan from 30 Rock

Paul Kessinger

Fremont Photographic Society



Travel Prints - 1st Place - Basic

Havana, Cuba Street Scene with dome of the Museum of the Revolution in the background

Marvin Siegel

Marin Photo Club

Journalism - Prints (Hosting Club: Santa Clara / Judge: John Goyer)

Basic Level (13 entries)

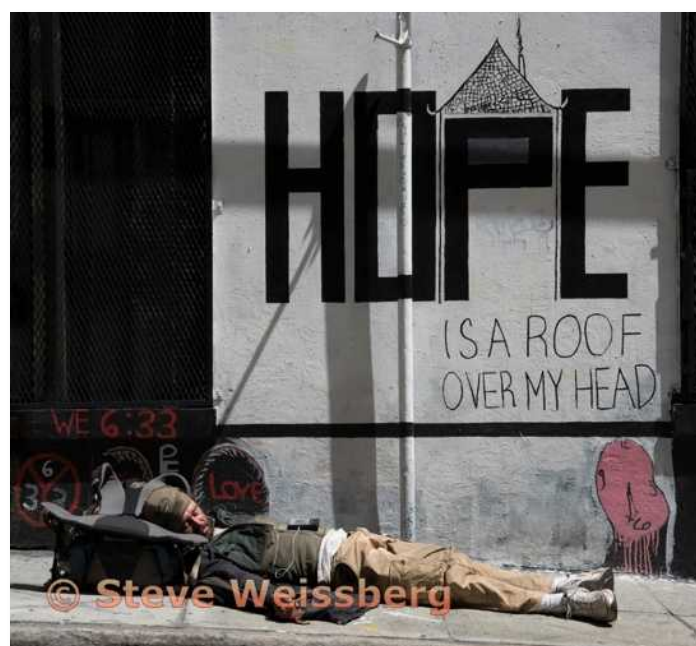
Award	Title	Member	Club
1	Homeless Man Sleeping on the Sidewalk in the Tenderloin District of San Francisco	Steve Weissberg	Marin
2	No Occupational Health and Safety Oversight for Marble Cutters in Mandalay, Myanmar	Sharon Thorp	Santa Clara
3	All Smiles At Marin County Fair	John Benet	Marin
4	Philemon Cheboi of Kenya breaks the tape as the Men's champion of the 2017 Bay to Breakers	Steve Disenhof	Marin
5	Not quite over the top at Stanford Track Meet-7	Herb Deitz	Peninsula

Journalism - 1st - Basic

Homeless Man Sleeping on the Sidewalk in the Tenderloin District of San Francisco

Steve Weissberg

Marin Photo Club



Advanced Level (25 entries)

Award	Title	Member	Club
1B	Half Dome, Second Day- Partner Relaxes While I Climb	Chris Cassell	Light & Shadow
2	A young contestant hits the dirt during the mutton busting contest at the 2017 Livermore Junior Rodeo	Susan Gerber	Livermore
3	Performance Artist Poses in the Black Lotus Clothing Installation at the Sub Zero Festival in San Jose, 6 June 2015	Edward Nowak	Light & Shadow
4	Chinese Acrobats, Alameda County Fair	Bob Cossins	Millbrae
5	Churchill, Manitoba: Helicopters transport immobilized problem polar bears away from population centers	Ginny Meyer	Marin
HM	Aztec Indians perform a blessing ceremony before Carnaval SF2017	Lance Guelfo	Diablo Valley
HM	Open Bee Box. A sleeveless worker casually continues to lift an open bee box being stored at the Lynch Open Space, Solano County.	Andy Neureuther	Rossmoor
HM	Reserves watch as Colorado player is able to get kick away despite close Stanford defense in PAC 12 Soccer game.	Richard Silva	Peninsula

Best in Show - Prints

Color

Church Building and Cemetery

Dean McCoy
Livermore Camera Club



Monochrome

Stairs at Nagoya Castle

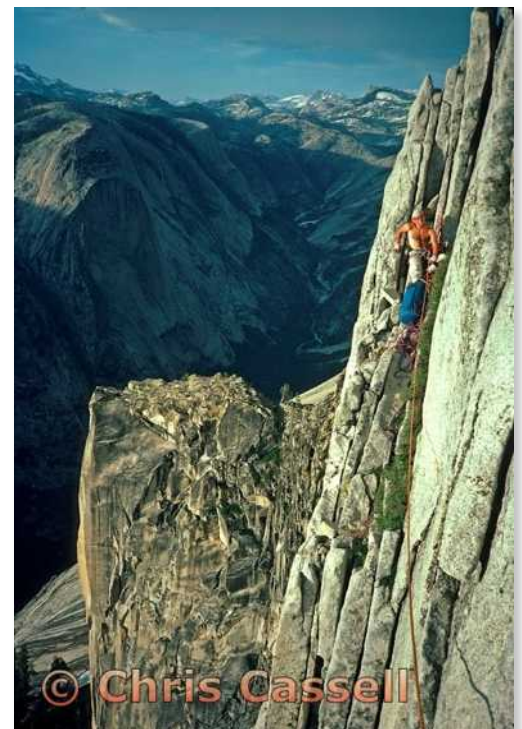
Barry Zupan
Livermore Camera Club



Journalism

Half Dome, Second Day- Partner Relaxes While I Climb

Chris Cassell
Light & Shadow Camera Club



Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

N4C Camera Clubs		
AL	Alameda Photographic Society	http://3011933.photoclubservices.com/
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacc.homestead.com/
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	http://3013855.photoclubservices.com/
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LS	Light & Shadow Camera Club	http://light-and-shadow.org/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	http://www.millbraecameraclub.org/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Camera Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	http://3058538.photoclubservices.com/

N4C Officers & Committee Chairs

President	Stephen Hinchey	Alameda	shinchey@barbary.com
Vice President	Stephen Busch	Contra Costa	22fretz@gmail.com
Treasurer	Teri Schoech	Livermore	teri@eyelaugh.com
Secretary	Jane Postiglione	Contra Costa	posti9j@comcast.net
PI Chair	Gene Albright	Berkeley	genea.genea@comcast.net
Print Chair	Joan Field	Contra Costa	joan421@comcast.net
Judges Chair	Joe Hearst	Livermore	joe@jhearst.com
PSA Representative	Joe Hearst	Livermore	joe@jhearst.com
Special Programs Chair	Joan Field	Contra Costa	joan421@comcast.net
Foto FanFare Editor	Cindy Costa	Livermore	cindycosta@aol.com
Webmaster	Teri Schoech	Livermore	teri@eyelaugh.com

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C 2017 Interclub Competition Schedule

Month	Print				Projected			
Jan	P	M	N	C	P	N	C	
Feb	P	M	T	J	P	T	J	M
Mar	P	M	S	J	P	N	C	
Apr	P	M	N	C	P	T	J	M
May	P	M	T	J	P	N	C	J
Jun	P	M	N	C	P	T	J	M
Jul	P	M	T	J	P	N	C	
Aug	P	M	S	T	P	T	J	M
Sep	P	M	N	C	P	N	C	T
Oct	P	M	T	J	P	T	J	M
Nov	P	M	N	C	P	N	C	
Dec*								

* No competitions scheduled in December.

P = Pictorial	M = Monochrome	N = Nature	T = Travel	C = Creative	J = Journalism	S = Sequence
---------------	----------------	------------	------------	--------------	----------------	--------------

Go to n4c.org/competitions for more information regarding N4C interclub competitions.

Foto FanFare is the official publication of **N4C**, the **Northern California Council of Camera Clubs**, a federation of 15 Camera Clubs located in the greater Bay Area. NC4 was incorporated in 1952. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors and not official N4C policy.

Articles or other information published in **Foto FanFare** may be copied for camera club use, provided proper credit is given. Camera clubs may use these articles without author consent, unless specifically requested by Author, but proper attribution must be given. If you are not a camera club but wish to use an article, please notify the editor at fotofanfare@gmail.com.

Copyright Notice

All images appearing in this newsletter are copyrighted by the maker. Any attempt to utilize these images without consent of the maker is fully prosecutable by law. The **Foto FanFare** is ©2017.

