



N4C Calendar

Board Meetings

December 11 at 7:30pm

First Methodist Church
1600 Bancroft Ave., San Leandro

January 8 at 7:30pm

First Methodist Church
1600 Bancroft Ave., San Leandro

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Gene Albright
(genea.genea@comcast.net)

Print judging location - contact Joan Field
(joan421@comcast.net)

Inside this Edition

- * N4C Board Clarifies Use of Graphics & Definition of "Own Work"
- * FotoClave 2017 Recap
- * Photo Opportunities in the Bay Area
- * Equipment Wanted
- * November Competition Results
- * N4C Club & Board Information
- * 2018 Competition Schedule



*Happy holidays and best wishes
for a wonderful new year!*



N4C Board Clarifies Use of Graphics & Definition of “Own Work”

By Douglas G. Stinson

With the growing popularity of software that allows images and graphic elements to be easily added to photographs, the question continues to be asked, “Are these modified photographs allowed in N4C competitions?” And, if not, should the competition definitions be changed to allow them? These, and related questions, have spawned many discussions among N4C Board Members.

First, we should make it clear that the N4C Board is not trying to define what a “valid photograph” is. What we are doing is defining what the N4C competitions are. To use an analogy from sports, in soccer, only the goalkeeper is allowed to control the ball with their hands. There could be a sport where all players can use their hands — it just wouldn’t be soccer. The, possibly arbitrary, rules define the competition.

After much deliberation, the Board decided to reconfirm the existing definitions as best expressing the spirit of our competitions. One clarification of the rules was made. The definitions of the competitions can be found at <http://n4c.org/definitions/>, and it behooves everyone who participates in the competitions to familiarize themselves with these definitions.

The key part of the definitions, which apply to all divisions (e.g., Pictorial, Creative, Travel, Monochrome, Photojournalism and Nature) is that everything that appears in the final image must be the entrant’s own work. This means that images downloaded from the Internet and images or graphics from a software program’s library, to give just two examples, are not allowed.

For images submitted to the Pictorial and Creative division, composite images are allowed. The final image may consist of one or more photographic elements (for the purposes of this article, a “photographic” element is one that originates as an image captured by a light-sensitive medium or device, such as a photographic emulsion or the sensor in a digital camera). An area of confusion is the use of non-photographic elements in a composite image. Examples of non-photographic elements are digital drawings, scanned drawings, graphic elements and text; in short, any image that is not “photographic”. Unless a particular division’s definition excludes them, non-photographic elements are allowed provided the entrant created them. However, non-photographic elements must not predominate the image. In other words, the final image must remain a photograph (with some additions), and not a piece of graphic art. “Predominate” may be an ill-defined term, but like many things in these competitions; it is up to the judge’s subjective opinion to make this call.

There was one area that needed clarification: text created with, for example, Photoshop’s Type tool, is considered the entrant’s own work and is therefore allowed.

As the photographic art continues to evolve, we expect these decisions to raise controversy, and there is always the possibility they will be revisited in the future. If you have an opinion on these definitions, please share them with your club’s representative on the N4C Board.



FotoClave 2017 Recap

By Joan Field, Co-Chair, FotoClave 2017

FotoClave has come and gone. It was a long time coming, but it was worth it. We had rousing approval from the attendees, and made an excellent profit for N4C — \$17,400!

FotoClave had been a separate corporation since 1957, run by the various councils in Northern California, but in 2014, we lost all but one other council and that one was not willing to handle it again. FotoClave was dissolved.

N4C decided that we could handle it on our own, and so we did. It is now a program of the Council, which we hope to repeat every two years.

We like to think of this FotoClave as not a perfect “storm,” but rather the appearance of a perfect “rainbow” for expenses. The low cost AV (at the Hilton it had been quite exorbitant due to the contractual arrangements of their AV service) helped dramatically. The modest demands of the speakers — George Lepp was free as an Explorer of Light, Seth Resnick was heavily subsidized by Nikon and B & H, and Brenda Tharp agreed to a reasonable fee — greatly lowered our outlay. Finally, the affordable hotel expenses (which were considerably less than our last encounter with the Hilton), together with the sizable attendance, combined to produce an unusually high profit, which we are unlikely to see again. But we are grateful for it, as N4C operates considerably in the red every year. We count on these special programs to supplement the cost of our services to the clubs.

The hotel, the Marriott Pleasanton, was chosen for its excellent site at the confluence of two major freeways. When we picked it, we had no idea that there would be such robust enthusiasm, anticipating between 200 and 250 people in attendance. As it turned out, we had 340 with a waiting list of about 10. We stretched the hotel well beyond its limits, and, unfortunately, it showed in the crowding of the breakout rooms, with many people standing or sitting on the floor to hear the speakers.



Jane Postiglione, Co-Chair, introduces Seth Resnick

The keynote speakers were all excellent; George Lepp kept our photography goals hopping, with his action-packed suggestions for extreme work including panoramas and focus stacking. Seth Resnick brought the house down on Saturday evening with reminiscences of his past, and carried us forward as photographers on Sunday morning with his talk on “Seeing Color and Enhancing Creativity”. His notes are available on fotoclave.slickpic.org, and we urge attendees to use them to assist your memories of an outstanding presentation. Seth reminded us that we

retain an average of only 30-40% of what we see and hear. And Brenda Tharp took us through a compositional display of her wonderful images.

Continued on next page...

FotoClave 2017 Recap (cont.)

The breakout speakers were very well-received, with kudos going especially to Becky Jaffe, Gary Crabbe, Eric Ahrendt and Gail Pierce. Also popular was the new photo contest run under the auspices of Sam Berzin with the help of SlickPic. We had 117 entrants submit 558 individual photos, from which three initial judges including Sam Shaw, Dan Katzman and Gary Crabbe, picked 120 acceptances. Eighteen went to the final judges, Seth Resnick and George Lepp, who chose the top three winners. A book of the acceptances and winners has been published and purchased by those interested.



Brenda Tharp at her well-attended "The Engaging Photo"

I thank the FotoClave Board members, especially Jane Postiglione, who was my co-chair and who kept us on our toes with her careful attention to the many details we needed to carry out. Jane was also responsible for restoring the status of N4C as a non-profit 501 (c) (7) in the eyes of the State, allowing us to hold our raffles and to sell books legally. This entailed a last minute trip to Sacramento by Jane. N4C is very grateful for her help.



Saturday Dinner

Rick Budde, our registrar, was superbly detail oriented, producing an exceptional Excel sheet. (No, we will not use it for nefarious purposes, except to contact the registrants for the next Fotoclave, or, perhaps, other programs.) He also volunteered to send out many reminders to those who would be attending to keep them abreast of all opportunities available at the conference.

We owe Sam Berzin a big bundle of gratitude for giving us a wonderful website which was professionally designed, and making it so easy to use. FotoClave information, registration through PayPal, hotel reduced rate registration, and how to enter the photo contest were all prominently displayed. He now is showing the Photo Contest acceptances (fotoclavegallery.slickpic.com) and the Speakers' Notes (fotoclave.slickpic.com) on the sites. We recommend that you visit them shortly.

Continued on next page...

FotoClave 2017 Recap (cont.)

Kudos to all of the rest of our committee – Gene Albright and Ken Kantor, who handled the AV requirements, Janet Reinstra, who found additional sources for publicity, including Meetups and clubs outside N4C, and Jim Cutler, who handled the raffle and acquired the vendors. He was also an emergency contact and point person during the conference. Terry Toomey and Linda Brown were our intrepid raffle ticket salespeople. We thank Lucy Beck, as well, as secretary and designer of the photo book produced from the contest, and, of course, Eileen Johnson, who as our treasurer, kept us on the straight and narrow and happily did the accounting for our substantial profit. A special thank you goes to Helen Sweet who discovered Seth Resnick while she was still program chair.

In addition, there were many volunteers who helped man rooms and other tasks throughout that busy weekend. Thanks to them and to Jane who rounded them up.



The CCCC ladies — Eileen Johnson, Bilha Sperling, Janet Reinstra and Jane Postiglione

Considering the size of the FotoClave committee (10), very few people accomplished a very great deal. It was tiring, but satisfying, to see all the parts come together into a cohesive whole on November 3.

A survey sent to all of the attendees gave us some figures to be happy about; 96% believed that the conference was either excellent, very good, or good, while 94% thought the value was good and a similar number believed that the range of topics was

satisfactory. Yet, we learned a lot from the responders' suggestions. We will definitely hold the next FotoClave at a larger venue and be sure to serve coffee during the meetings!



Photo Opportunities in the Bay Area!

December

Holiday Castles & Gingerbread House (San Francisco)

Dicken's Fair (San Francisco)

Holiday on Union Street (San Francisco)

Christmas Boat Parade (San Francisco)

Run in Your Underwear (San Francisco)

Family Christmas Show (Oakland)

New Year's Eve Fireworks (San Francisco)

January

ZooLights in Oakland

Free Garden Days at San Francisco Botanical Gardens

Auto Show (San Jose)

Martin Luther King Day Tribute (San Francisco)

Civil War Day at Fort Point (San Francisco)

Sea Lions' Arrival at Pier 39 (San Francisco)

February

AMA Supercross (Oakland-Alameda County Coliseum)

Flower Market Fair (San Francisco Chinatown)

Monster Jam (Oakland-Alameda County Coliseum)

Pacific Orchid and Garden Exposition (San Francisco)

Chinese New Year Parade (San Francisco Chinatown)

Free Entrance Days in the National Parks

Tulipmania (Pier 39)

San Francisco Bay Flyway Festival (Vallejo)

March

The Great Train Show (Santa Clara County Fairgrounds)

Persian New Year Festival (Berkeley)

St. Patrick's Day Parade & Festival (San Francisco)

City of Dublin St. Patrick's Day Celebration (Dublin)

Festival of Colors (multiple cities)

Macy's Flower Show (San Francisco)

Goodguys All American Get-Together (Pleasanton)

For more photo opportunities check out fellow N4C member sites:
Bay Area PhotoScene at bayareaphotoscene.com
Best Photography Places In SF Bay Area at davidcolemanphotography.com/resources

Equipment Wanted



DSLR Donation Request

Do you have older model DSLRs accumulating dust? If so, please consider donating your used camera(s). Kathy Barnhart's (Berkeley Camera Club) son is a public high school teacher in San Francisco. The donated DSLR(s) would go to the school where it will be used to teach photography to the students. Contact Kathy Barnhart at kabarnhart@comcast.net if you have a DSLR to donate.

Do you have equipment for sale...or are you looking for equipment? Email the details to fotofanfare@gmail.com and it will be included in future editions.

November Competition Results

Pictorial - Projected Images (Judge: Lisa Rigge)

Basic Level (34 entries)

Award	Title	Member	Club
1	Down the Staircase	William Newton	Berkeley
2	Ballerina en Pointe	Steve Weissberg	Marin
3	Smokey Sunrise on Lake MacDonald, Glacier N P-1	Dianne Arrigoni	Marin
4	Egret in flight	Bill Johnston	Berkeley
5	A Lone, Red Wheelbarrow in Old Town Nafplio	Donna Ostheimer	Villages
HM	Bathed in Gold	Betty Hovenden	Livermore
HM	Into the Woods	Cynthia Molander	Contra Costa
HM	tiny treasure from the sea	Jan McFarland	Peninsula

Intermediate Level (35 entries)

Award	Title	Member	Club
1	Alight the Summer Flowers	Patty Koel	Millbrae
2	Tree & Sky & Flowing Stone	Cass Kalinski	Santa Clara
3	Fall colors near Lambert Bridge Winery	Michael Funk	Santa Rosa
4	Early Morning Dewdrops	Patti Smith	Villages
5	The Donut Challenge	Austin Brewin	Berkeley
HM	Sunset Splash at Ko Olina, Oahu	Louis Cheng	Alameda
HM	Tool Barn	Susan Dunn	Alameda
HM	Una donna di grazia	Phil Shaw	Marin



Pictorial Projected - 1st - Basic

Down the Staircase

William Newton
Berkeley Camera Club

Pictorial - Projected Images (cont.)

Advanced Level (42 entries)			
Award	Title	Member	Club
1B	Imagine	Ken Lezin	Rossmoor
2	Diego & Dad	Jamie Wasson	Contra Costa
3	cranes	Jamie Wasson	Contra Costa
4	Kazakh eagle hunter.	Ron McGinnis	Marin
5	Tree and Milky Way	Kotomi Ito	Alameda
HM	Pollenaize	Kazuko Hamano	Santa Clara
HM	Sunset on the Road to Bodie, CA	William H Watson	Villages
HM	Wash drying in the Tuscan sun	Frank DeMartini	Peninsula
Masters Level (35 entries)			
Award	Title	Member	Club
1	Red Reflected	Claudia Peterson	Light & Shadow
2	The Last Stand	San Yuan	Contra Costa
3	October Sky with bright Saturn over Mono Lake Tufa	Georges Pelpel	Contra Costa
4	Bending Blooms	Charles Ginsburgh	Peninsula
5	Swiftcurrent Creek Glacier NP	San Yuan	Contra Costa
HM	Morning fog in Jed Smith State Park	Sivani Babu	Peninsula
HM	Morning Mist in the Smoky Mountains.	Gail Pierce	Marin
HM	Reflection in Cobblestones	Carol Thomas	Berkeley



Pictorial Projected - 1st Intermediate

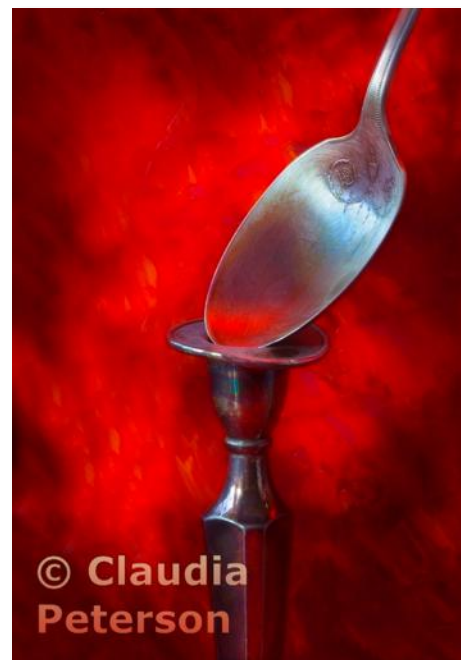
Alight the Summer Flowers

Patty Koel
Millbrae Camera Club

Pictorial Projected - 1st Masters

Red Reflected

Claudia Peterson
Light & Shadow Camera Club



Nature - Projected Images (Judge: Lisa Rigge)

Basic Level (29 entries)

Award	Title	Member	Club
1	Newly born zebra taking in its surroundings for the first time on the Masai Mara plains of Kenya.	Cindee Beechwood	Marin
2	Monarch Butterfly (Danaus plexippus) and Spotted Cucumber Beetle (Diabrotica undecimpunctata) on May Night (Salvia x superba), Glencoe, IL 10/19/17	Michael Jablon	Villages
3	The male Red-winged Blackbird (Agelaius phoeniceus) often sings from a high perch while leaning forward, drooping their wings, spreading their tail feathers, and fluffing their bright shoulder patches to show them off.	Betty Hovenden	Livermore
4	A mother Barbary maraques sits on a wall at the Rock of Gibraltar watching all the tourists. The macaques are the only free-ranging primates in Europe. They are use to people and are known to bite, open backpacks to get treats, and jump on the tourists.	Carol Gray	Berkeley
5	A Bobcat's Gaze ; ; Cats, whether they are in captivity or in the wild, are very observant and mindful of their surroundings. This Bobcat is checking to make sure all is in order in his territory.	Laurie Wilson	Berkeley
HM	Blue Damselflies mating (Enallagma cyathigerum), Lake Almanor-CA	Thu Tran	Alameda
HM	Desert Bighorn Sheep _ Valley of Fire, Nevada	Stephen Bennett	Santa Clara
HM	Least Chipmunk (Tamias minimus) Yellowstone NP	Kathy McMullen	Millbrae

Intermediate Level (31 entries)

Award	Title	Member	Club
1	Northern Gannets In Courtship From Cliff Ledge Along Atlantic Coast Newfoundland	Dan Murray	Santa Rosa
2	Wildebeest Cross The Mara River As A Crocodile Circles Behind - Tanzania	Tim Cuneo	Santa Clara
3	[Seq] Polar Bears (ursus maritimus) of the Hudson Bay	Vicki Stephens	Livermore
4	[Seq] Sparing Juvenile Red Tail Hawks	Gary Oehrle	Livermore
5	American Coot feeding her baby.	Brando Ho	Alameda
HM	A soldier beetle (coleoptera cantharidae) found covered with pollen on a wild iris flower. Soldier beetles are important pollinators.	Tara Pavis	Santa Rosa
HM	Costa Rica Red-Eyed Tree Frogs Agalychnis Callidryas	Udo Klein	Contra Costa
HM	Jackal Pup Cautiously Emerges From Den, Masi Mara, Kenya	Ginny Meyer	Marin



© Cindee Beechwood

Nature Projected - 1st - Basic

Newly born zebra taking in its surroundings for the first time on the Masai Mara plains of Kenya.

Cindee Beechwood
Marin Photo Club



© Dan Murray

Nature Projected - 1st - Intermediate

Northern Gannets In Courtship From Cliff Ledge Along Atlantic Coast Newfoundland

Dan Murray
Santa Rosa Photographic Society

Nature - Projected Images (cont.)

Advanced Level (34 entries)			
Award	Title	Member	Club
1	[Seq] Secretary Bird (<i>Sagittarius serpentarius</i>) Hunting in Etosha, Namibia	Karl Hoenke	Rossmoor
2	A bumble bee (<i>Bombus</i>) collects nectar by extending her proboscis and storing it in her crop.	Denise Crawford	Millbrae
3	The Alps arose when the African and Eurasian tectonic plates collided, creating gigantic thrust faults and exposing crystalline basement rocks in the higher central regions near the Matterhorn.	Ed Langthorn	Rossmoor
4	This Praying Mantis seems to be holding a nice pose for the photographer but is remaining motionless to avoid detection by its prey which includes flies, bees, and even other mantids	Ken Osborn	Berkeley
5	A Lilac-breasted Roller (<i>Coracias caudata</i>) with it's frog lunch.	Lynn Oakleaf	Diablo Valley
HM	American Gold Finch (<i>Spinus tristis</i>) Often found in residential areas. Drinking and bathing in water spout.	Jim Harais	Santa Rosa
HM	[Seq] Sea Otters (<i>Enhydra lutris</i>) at Elkhorn Slough	Barbara Mallon	Livermore
HM	Wandering Glider stayed on my yard sculpture for 20 minutes	Mary Lou Froese	Millbrae
Masters Level (44 entries)			
Award	Title	Member	Club
1B	[Seq] Pileated Woodpecker Throwing Out the Woodchips As It Digs Its Nest in a Dead Tree Snag	Pat Prettie	Contra Costa
2	Annas Hummingbird with <i>Salvia uliginosa</i>	Terry Connelly	Santa Rosa
3	[Seq] Brown Pelican Diving For Fish	Irene Bergamini	Diablo Valley
4	Female Western Bluebird Eating Bugs (<i>Sialia mexicana</i>)	Claudia Peterson	Light & Shadow
5 Wildlife	Black Crowned Night Herons During Sexual Reproduction (<i>Nycticorax nycticorax</i>)	Claudia Peterson	Santa Clara
HM	A Allen's Hummingbird (<i>Selasphorus sasin</i>) extracting nectar at UCSC Arboretum	Clarence Luckett	Livermore
HM	[Seq] Coyote (<i>Canis latrans</i>)	Jim Harais	Marin
HM Wildlife	Mid-Air Flip, A White-tailed Kite protects its tail feathers by flipping backward as a juvenile Red-tailed Hawk approaches. (<i>Buteo jamaicensis</i> and <i>Elanus leucurus</i>)	Andy Neureuther	Rossmoor



Nature Projected - 1st - Advanced

[Seq] Secretary Bird (*Sagittarius serpentarius*) Hunting in Etosha, Namibia
 Karl Hoenke
 Rossmoor Photography Club

Creative - Projected Images (Judge: Lisa Rigge)

Basic Level (29 entries)			
Award	Title	Member	Club
1	Circles of Red and Blue	Julie Wash	Villages
2	Passenger seat	Mike Kiskila	Santa Clara
3	On the stairs during the BIG ONE.	John Erve	Millbrae
4	Onya	Marvin Siegel	Marin
5	fern DSC1496 copy-Edit	Frances Williams	Marin
HM	The iridescent glow of the Ferry Building.	Carol Gray	Berkeley
HM	The Iris	Janet Reinstra	Contra Costa
HM	Trick or Treat	Karen Therman	Contra Costa
Intermediate Level (30 entries)			
Award	Title	Member	Club
1B	Four Wishes	Marsha Kirschbaum	Berkeley
2	The Infirmary	Stefan Schafer	Diablo Valley
3	Vintage	Marvin Siegel	Santa Rosa
4	Susurratation	Tara Pavis	Santa Rosa
5	Nuclear attack	Anita Rama	Contra Costa
HM	Eye To Eye	Meng Horng	Contra Costa
HM	House Music	Stefan Schafer	Diablo Valley
HM	Life's always a little brighter when there's a puddle to jump in.	Abby O'Rourke	Diablo Valley



Creative Projected - 1st - Basic

Circles of Red and Blue

Julie Wash
Villages Camera Club

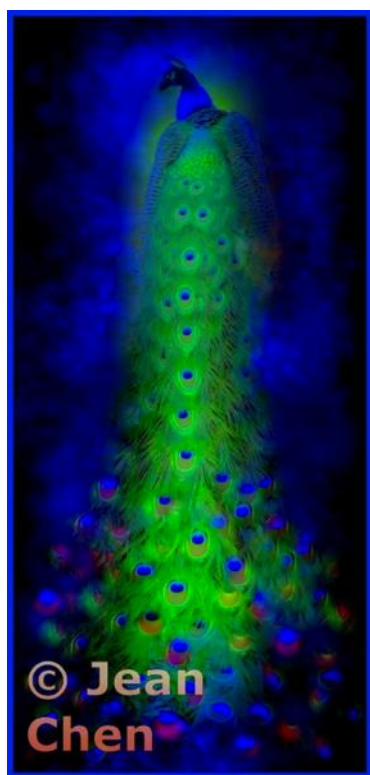
Creative - Projected Images (cont.)

Advanced Level (36 entries)

Award	Title	Member	Club
1	The Magical Bird	Jean Chen	Rossmoor
2	Nightmare.	Mara Phraner	Alameda
3	Eye Candy	Mary Lou Froese	Millbrae
4	Foggy Tilden Walk	Kathy Barnhart	Berkeley
5	Faux Shadow	Chris Adamson	Berkeley
HM	Monterey Bay	Anne Abrams	Santa Rosa
HM	Rapunzel's Place	Cindy Micheli	Livermore
HM	The Time Traveler Arrives	Denise Crawford	Millbrae

Masters Level (30 entries)

Award	Title	Member	Club
1	Childs Play	Claudia Peterson	Light & Shadow
2	Curves and Cubes	Janice Hughes	Marin
3	Boulder Ogre	Jeff Dunn	Alameda
4	Rosebed	Jeff Dunn	Alameda
5	World in Turmoil	Terry Connelly	Santa Rosa
HM	Coupling	Gene Dominique	Berkeley
HM	Energy Flow	Ed Langthorn	Rossmoor
HM	Everything's in motion	Joan Field	Contra Costa



Creative Projected - 1st Advanced

The Magic Bird

Jean Chen
Rossmoor Photography Club



Creative Projected - 1st - Masters

Childs Play

Claudia Peterson
Light & Shadow Camera Club

Best in Competition - Projected Images



Pictorial

Imagine

Ken Lezin

Rossmoor Photography Club

Creative

Four Wishes

Marsha Kirschbaum

Berkeley Camera Club



Best in Competition - Projected Images (cont.)



Nature

*[Seq] Pileated Woodpecker
Throwing Out the Woodchips As It
Digs Its Nest in a Dead Tree Snag*

Pat Prettie
Contra Costa Camera Club



Authentic Wildlife Award



Mid-Air Flip, A White-tailed Kite protects its tail feathers by flipping backward as a juvenile Red-tailed Hawk approaches. (Buteo jamaicensis and Elanus leucurus)

Andy Neureuther
Rossmoor Photography Club

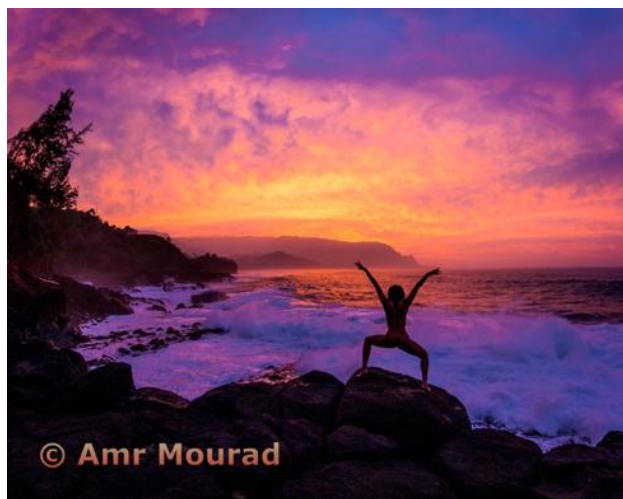


Black Crowned Night Herons During Sexual Reproduction (Nycticorax nycticorax)

Claudia Peterson
Santa Clara Camera Club

Color - Prints (Hosting Club: Peninsula / Judge: Greg Edwards)**Basic Level (15 entries)**

Award	Title	Member	Club
1	Queen's Bath Sunset Celebration	Amr Mourad	Santa Clara
2	Autumn Reflections, Maine	John Benet	Marin
3	Bisons Gathering In The Field	Suresh Yeola	Millbrae
4	Rooms and Rooms and Rooms	Amr Mourad	Santa Clara
5	Mutual Joy	Marilyn Murata	Villages

**Color Prints - 1st Place - Basic*****Queen's Bath Sunset Celebration***

Amr Mourad

Santa Clara Camera Club

Intermediate Level (16 entries)

Award	Title	Member	Club
1	The Eyes Have It	Cass Kalinski	Santa Clara
2	White Pocket - Vermilion Cliffs National Monument	Cass Kalinski	Santa Clara
3	Koto musician in traditional Japanese costume.	John Erve	Millbrae
4	Hiding	Debbie Lindemann	Livermore
5	asable	Steve Disenhof	Marin
HM	Bombus vosneskii	Dennis Rashé	Livermore

Color Prints - 1st Place - Intermediate***The Eyes Have It***

Cass Kalinski

Santa Clara Camera Club



Color - Prints (cont.)

Advanced Level (27 entries)			
Award	Title	Member	Club
1B	Out of the Shadows	Peggy Bechtell	Peninsula
2	Autumn Morning at Mount Morrison	Kelly Brandmeier	Rossmoor
3	Tom Sawyer in Middle School Production	Chris Cassell	Light & Shadow
4	Red Gate	Francesco Carucci	Santa Clara
5	Sunrise at South Tufa Mono Lake, California	Ernie Murata	Villages
HM	Aspen Grove	Kazuko Hamano	Santa Clara
HM	The Palouse area of Washington State	John Zimmerman	Light & Shadow
HM	Una donna di grazia	Phil Shaw	Marin
Masters Level (25 entries)			
Award	Title	Member	Club
1	Beautiful Lady in Thailand Silks	Claudia Peterson	Santa Clara
2	AISHA PRINCESS OF GHANA	Jack Zins	Rossmoor
3	The Exquisite Beautiful Rose	Claudia Peterson	Light & Shadow
4	On Lithia Pond, Ashland, Oregon	Rosemary Greenberg	Marin
5	Rounding out the day at Pescadero	Gene Molander	Contra Costa
HM	Fall Colors At Convict Lake	John Mentil	Rossmoor
HM	Lady and the Sea	Paul Pokrywka	Millbrae
HM	Last Light of the Day	Paul Pokrywka	Millbrae

Color Prints - 1st Place - Masters

Beautiful Lady in Thailand Silks

Claudia Peterson

Santa Clara Camera Club



Monochrome - Prints (Hosting Club: Peninsula / Judge: Greg Edwards)

Basic Level (12 entries)			
Award	Title	Member	Club
1	On a Cloudy Day Can a Sundial (Bridge) Still Tell the Time?	Amr Mourad	Santa Clara
2	Study of a Bug	Amr Mourad	Santa Clara
3	Escape	Amr Mourad	Santa Clara
4	Rhino	Marvin Siegel	Marin
Intermediate Level (18 entries)			
Award	Title	Member	Club
1	Autumn Leaves	Tim Cuneo	Santa Clara
2	Tree & Sky & Flowing Stone	Cass Kalinski	Santa Clara
3	Rain clouds over the East Bay	Bob Hemstock	Marin
4	Bodie Ca- once a thriving gold mine town with 8500 souls and 2000 buildings has little left	Stephen Race	Contra Costa
5	Path in the Fog	John Nygren	Marin



Monochrome Prints - 1st Place - Basic

On a Cloudy Day Can a Sundial (Bridge) Still Tell the Time?

Amr Mourad
Santa Clara Camera Club



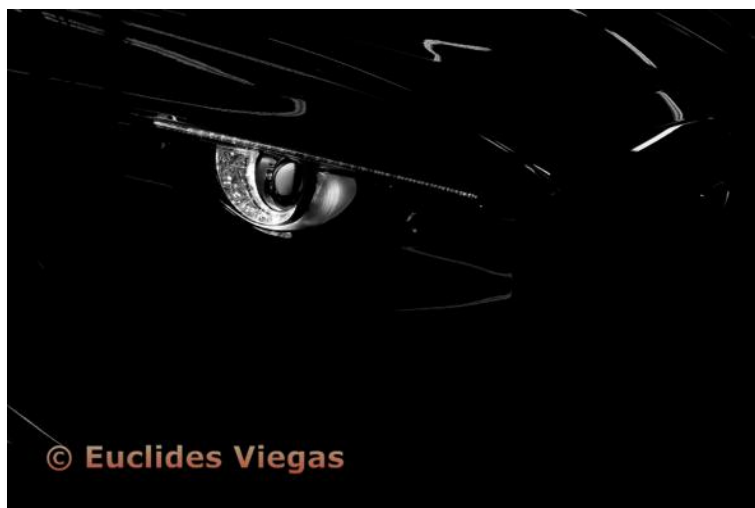
Monochrome Prints - 1st Place - Intermediate

Autumn Leaves

Tim Cuneo
Santa Clara Camera Club

Monochrome - Prints (cont.)

Advanced Level (26 entries)			
Award	Title	Member	Club
1B	Devils Churn' - Yachats, Oregon	O.J. Erickson	Contra Costa
2	Rugged Pacific Coast near Point Arena	Greg Geren	Fremont
3	Desolation	John Zimmerman	Light & Shadow
4	A View From Beneath the San Francisco Oakland Bay Bridge	Tom Corchero	Villages
5	Brown Pelican	Polly Krauter	Livermore
HM	High Sierra	Greg Geren	Fremont
HM	Lake Louise, Banff N.P. Alberta Canada	Kazuko Hamano	Santa Clara
HM	Livermore Hills	Barry Zupan	Livermore
Masters Level (22 entries)			
Award	Title	Member	Club
1	The eye of luxury.	Euclides Viegas	Diablo Valley
2	Pensive Chinese Elder	Dorothy Weaver	Marin
3	Looking Into The Future	Claudia Peterson	Santa Clara
4	House in need of repair treated to resemble a B&W painting	Gail Pierce	Marin
5	Thinking	Claudia Peterson	Light & Shadow
HM	Early morning reflections	Clarence Luckett	Livermore
HM	SILOHOUTTED FISHERMAN UNDER THE UBEIN BRIDGE, MYANMAR	Gene Morita	Marin
HM	Three Lovely Lillies in an Old Vase	Claudia Peterson	Santa Clara



Monochrome Prints - 1st Place - Masters

The eye of luxury.

Euclides Viegas

Diablo Valley Camera Club

Nature - Prints (Hosting Club: Peninsula / Judge: Greg Edwards)

Basic Level (20 entries)

Award	Title	Member	Club
1B	A Honeybee gathering pollen from a Dahlia Blossom	Lucy Beck	Contra Costa
2	Cuscus- a possum from Papua New Guinea-they have opposable toes and fingers and a prehensile tail	Jean DeVinney	Rossmoor
3	Up Close With A Humpback Whale, British Columbia	John Benet	Marin
4	red eyed tree frog-2-3 inches and have suction cups on their toes-Costa Rica	Jean DeVinney	Rossmoor
5	California gull (Larus californicus) grabs a bite on the fly at sunrise	Doug Kaye	Marin
HM	Bighorn Sheep, The Rocky Mountain bighorn sheep is the state animal of Colorado and as such is incorporated into the symbol for the Colorado Division of Parks and Wildlife.	Suresh Yeola	Millbrae

Advanced Level (29 entries)

Award	Title	Member	Club
1	The bristles on the Tussock Moth Caterpillar look soft, but are actually poisonous, and will result in an itchy rash if touched.	Denise Crawford	Millbrae
2	A Juvenile Bald Eagle (Haliaeetus leucocephalus) escape as the Adults Bald Eagles fight on the Chilkat River, Haines Alaska	Clarence Lockett	Livermore
3	Ground squirrel consumes succulent at Ocean Beach, San Diego	Susie Kelly	Marin
4	Great Egret Feeding Juveniles (Ardea alba)	Claudia Peterson	Light & Shadow
5	Tawny Frogmouth (Podargus strigoides) Their plumage allows them to look like a broken tree branch while resting during the day hunting insects at night - not owls - native to Australia.	Paul Pokrywka	Millbrae
HM	Fast Action Results in Capture of Fish by Snowy Egret (Egretta thula)	Claudia Peterson	Light & Shadow
HM	Forester's Tern (Sterna forsteri) Can Only Bring Food for One Chick While the Other Chick Tries to Steal It	Steve Rentmeesters	Livermore
HM	Who's Lunch: A Great Horned Owl begins to raise its wings to fly with its Rock Pigeon prey. (Bubo virginianus and Columba livia)	Andy Neureuther	Rossmoor



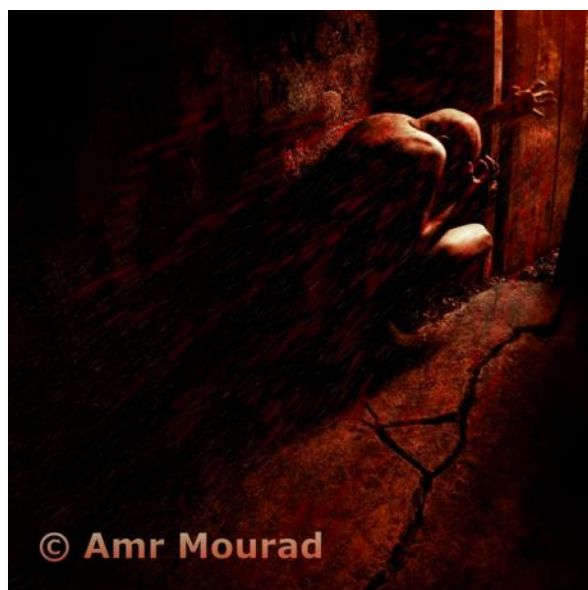
Nature Prints - 1st Place - Advanced

The bristles on the Tussock Moth Caterpillar look soft, but are actually poisonous, and will result in an itchy rash if touched.

Denise Crawford
Millbrae Camera Club

Creative - Prints (Hosting Club: Peninsula / Judge: Greg Edwards)

Basic (18 entries)			
Award	Title	Member	Club
1	False Hopes	Amr Mourad	Santa Clara
2	Radiant San Francisco	Sharon Thorp	Santa Clara
3	Pink Boké Twist	Kazuko Hamano	Santa Clara
4	Surrealistic dreamscape.	John Erve	Millbrae
5	Autumn Grove	Stephen Busch	Contra Costa
Advanced (27 entries)			
Award	Title	Member	Club
1	Freeing herself from the feeble body - power of mind over matter	Marina Grabovskaya	Fremont
2	Grinding Out a Firey Drink	Paul Kessinger	Fremont
3	Not Your Ordinary Daisy	Al Ludwick	Livermore
4	Flying	Karen Therman	Contra Costa
5	Enchantedly Wicked	Cindy Micheli	Livermore
HM	Mirrored Shopping Carts	Rick Budde	Marin
HM	Moon and the Trees	Paul Pokrywka	Millbrae
HM	SOUL OF THE TREE	Jack Zins	Rossmoor

**Creative Prints - 1st Place - Basic*****False Hopes***

Amr Mourad

Santa Clara Camera Club

**Creative Prints - 1st Place - Advanced*****Freeing herself from the feeble body - power of mind over matter***

Marina Grabovskaya

Fremont Photographic Society

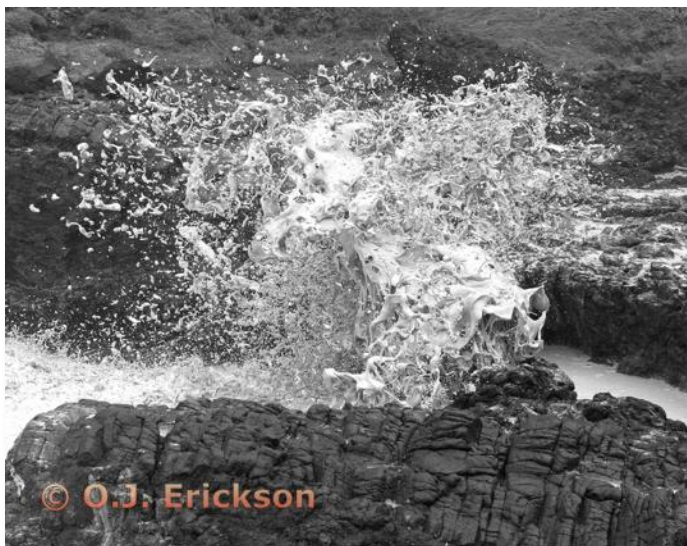
Best in Competition - Prints

Color

Out of the Shadows

Peggy Bechtell

Peninsula Camera Club



Monochrome

'Devils Churn' - Yachats, Oregon

O.J. Erickson

Contra Costa Camera Club



Nature

A Honeybee gathering pollen from a Dahlia Blossom

Lucy Beck

Contra Costa Camera Club

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LS	Light & Shadow Camera Club	http://light-and-shadow.org/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	http://www.millbraecameraclub.org/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com

N4C Officers & Committee Chairs

President	Stephen Hinchey	Alameda	shinchey@barbary.com
Vice President	Stephen Busch	Contra Costa	22fretz@gmail.com
Treasurer	Teri Schoech	Livermore	teri@eyelaugh.com
Secretary	Jane Postiglione	Contra Costa	posti9j@comcast.net
PI Chair	Gene Albright	Berkeley	genea.genea@comcast.net
Print Chair	Joan Field	Contra Costa	joan421@comcast.net
Judges Chair	Joe Hearst	Livermore	joe@jhearst.com
PSA Representative	Joe Hearst	Livermore	joe@jhearst.com
Special Programs Chair	Joan Field	Contra Costa	joan421@comcast.net
Foto FanFare Editor	Cindy Costa	Livermore	cindycosta@aol.com
Webmaster	Teri Schoech	Livermore	teri@eyelaugh.com

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C Interclub Competition Schedule *

2018	Print				Projected			
Jan	P	M	N	C	P	N	C	
Feb	P	M	T	J	P	T	J	M
Mar	P	M	S	J	P	N	C	
Apr	P	M	N	C	P	T	J	M
May	P	M	T	J	P	N	C	J
Jun	P	M	N	C	P	T	J	M
Jul	P	M	T	J	P	N	C	
Aug	P	M	S	T	P	T	J	M
Sep	P	M	N	C	P	N	C	T
Oct	P	M	T	J	P	T	J	M
Nov	P	M	N	C	P	N	C	

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

Go to n4c.org/competitions for more information regarding N4C interclub competitions.

* No competitions scheduled in December.

Foto FanFare is the official publication of **N4C**, the **Northern California Council of Camera Clubs**, a federation of 15 Camera Clubs located in the greater Bay Area. NC4 was incorporated in 1952. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors and not official N4C policy.

Articles or other information published in **Foto FanFare** may be copied for camera club use, provided proper credit is given. Camera clubs may use these articles without author consent, unless specifically requested by Author, but proper attribution must be given. If you are not a camera club but wish to use an article, please notify the editor at fotofanfare@gmail.com.

Copyright Notice

All images appearing in this newsletter are copyrighted by the maker. Any attempt to utilize these images without consent of the maker is fully prosecutable by law. The **Foto FanFare** is ©2017.

