



N4C Calendar

Board Meetings

August 13 at 7:30pm

First Methodist Church
1600 Bancroft Ave., San Leandro

September 10 at 7:30pm

First Methodist Church
1600 Bancroft Ave., San Leandro

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Gene Albright
(genea.genea@comcast.net)

Print judging location - contact Joan Field
(joan421@comcast.net)

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- ◆ Livermore Art Association Photography Show - Call for Artists!
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**Your're
Invited!**

YPSA Gold Rush Chapter Presents... Abstracts/Wall Art Program

Date:

September 23

Location:

Sacramento

Registration:

\$10 for non-Gold Rush Chapter members /
free for Gold Rush Chapter members

PSA Gold Rush Chapter Program - Abstracts/Wall Art

PSA Gold Rush Chapter Presents a Program on Abstracts/Wall Art

Gold Rush is a Chapter of PSA (Photographic Society of America) that has provided quarterly day-long photography programs in Sacramento for many years. Gold Rush is changing its format to offer photography programs in the morning, lunch from Noon - 1:00 PM at a nearby restaurant, followed by photo shoots at locations suggested by the morning program. Attendees that bring their cameras to the photo shoots will have an opportunity to show their work at the next scheduled program.

The first program with this new format will be on September 23 with an Abstracts/Wall Art theme. Meg Sloss, who has a eye for details that many people miss, will be presenting her photos followed by Anne Miller, a well-known local photographer who loves all kinds of abstracts, with work at the Davis Artery and Viewpoint Gallery. As a bonus, we'll show wall-art images from David Robertson and Andy Tolsman.

Registration will begin at 9:00 AM, and the program at approximately 9:30 AM. The program will break for lunch at NOON at a nearby restaurant, and regather at 1:15 PM at a convenient parking place to carpool to the photo shoot sites. Maps of the sites will be provided.



Program Date / Time:

Sunday, September 23
9:00 AM - Registration / 9:30 AM - Program Kick-off
Noon - Lunch (offsite)
1:15 PM - Photo Shoot (location TBD) - **bring your camera!**

Location:

Monroe-Eskaton Lodge
3225 Freeport Blvd, Sacramento, CA

Registration Information:

Guests: \$10
Gold Rush Members: FREE
(Annual Gold Rush Membership fee is \$15 should attendees wish to join onsite)

RSVP REQUIRED

Contact Susan Bovey at susan_bovey@yahoo.com or (530) 219-0955

Livermore Art Association Photography Show - Call for Artists!

Passageways, Boundaries and Transitions

The Livermore Art Association (LAA) is sponsoring a photography show at the Bankhead Theatre in Livermore, CA.

Eligible Work

The theme of the show is Passageways, Boundaries and Transitions. The photographs need to represent the artist's interpretation of this theme. Photographs are not limited in subject matter to any particular process, and all processes will be given equal weight. Awards will go to those images which best express the theme.

Show Dates:

November 6, 2018 - January 7, 2019

Digital Entries Due:

Monday, October 15, 2018

Notice of Acceptance (via email):

Tuesday, October 23, 2018

Delivery of Work:

Tuesday, November 6, 2018 / 11:00 AM- 1:30 PM

Pick-up of Work:

Tuesday, January 8, 2019 / 12:30 PM

Reception:

Saturday, November 17, 2018 / 1:00 PM - 3:00 PM

Entry Fees

Members of LAA:

\$15 each for the first two entries / \$10 for the third

Non-Members of LAA:

\$20 each for the first two entries / \$15 for the third

(Maximum of 3 entries)

The judge is Mark Citret, of whom Ruth Bernhard wrote: "I am touched by the reverence with which Mark's eyes approach the world before him, the tenderness with which he sees subtle simple beauty that is nearly invisible to, and most often ignored by passerbys."



Lisa and Ron Rigge are the Chairpersons for the show:
lbrigs202@gmail.com (Lisa) and rrigge@sbcglobal.net (Ron).

For additional information regarding entry requirements and to complete the entry form, [click here](#).

What Pictorial Judges Can Learn from Dog Shows

By Eric Ahrendt, N4C Judge

Imagine you're judging at camera club on a Pictorial night. There are two contenders for first place. One is a landscape that you rate highly on the four Pictorial criteria: interest, impact, composition and technical excellence. The other is a portrait that's dark and disturbing. You rate it just as highly on the four criteria. So ... how do you decide which should get first place?

If it were me, I'd decide by using a method I arrived at after going to dog shows, where it struck me that being a Pictorial judge is just like being a dog show judge responsible for picking Best in Show. So, like those judges, I'd pick the entry that was the best representative of its "breed." Here's how that works.

Likening subject matter to breed standards

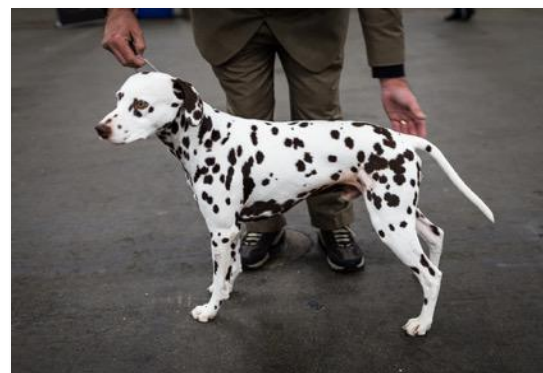
Like the Pictorial judge who has to compare photos with completely different types of subject matter — a portrait, a landscape, a still life, an architecture shot — the judge at a dog show has to compare completely different types of dogs — a bulldog, a cocker spaniel, a golden retriever, a Dalmatian. They're all so different—how do dog show judges pick a winner? I mean, how do they compare a bulldog to a Dalmatian? Well, they don't. What they do is compare each animal to its *breed standard*, which is a set of

guidelines that describes the ideal characteristics, temperament and appearance of a breed. That means the dog show judge is not comparing the bulldog to the Dalmatian; she's comparing each dog to the ideal for its breed. The winner of Best in Show is the dog that most closely matches its breed's ideal characteristics.



Now think of breeds (bulldogs, etc.) as the subject matter of a photo (landscapes, etc.). The breed standard for a landscape comprises generally accepted ideal characteristics

in terms of lighting, composition, foreground-midground-background, depth of field, etc. Likewise, the breed standard for a portrait has its ideals for pose, expression, lighting, background, and so on. Clearly, the criteria for each type of photo are so different that comparing them head to head is like comparing the bulldog to the Dalmatian. It doesn't make sense. Pose and expression, for instance, don't even apply to a landscape. And the landscape concept of foreground-midground-background doesn't apply to portraits. So if the landscape more closely matches the ideal for a landscape than the portrait matches the ideal for a portrait, it wins. Or vice versa.



Continued on next page...

What Pictorial Judges Can Learn from Dog Shows (cont.)

Judging artistry

But wait. Before we pick a winner, let's complicate the decision further. The Pictorial category is supposed to be about "the use of the photographic medium as an art form." Fine — so which photo is more artistic? The straightforward, conventional, realistic landscape? Or the highly idiosyncratic, unconventional, disturbing portrait?

Well, it's a widely held opinion that Art with a capital A should be original, provocative, and express a unique point of view. If that's what "artistic" means, then the portrait should win. The landscape may be "prettier," but the portrait fits the definition of Art better, and it's certainly more likely to be shown in an art museum.

In fact, the landscape doesn't conform to the original meaning of Pictorial at all. N4C's definition of the Pictorial category as "the use of the photographic medium as an art form" is a vestige of a much earlier age in the evolution of photography, the age of Pictorialism.

"Pictorialism was the dominant photographic movement from the 1880s until the 1910s. Its international practitioners used soft focus and experimented with a broad range of processes and techniques to show that photography was not only a documentary tool, but also a form of visual expression equal to any other art form. ...Pictorial means 'painterly,' or 'picturesque.' To show that photography was a legitimate fine art, its practitioners replicated the style and subject matter usually found in paintings, such as pastoral, allegorical and religious scenes." (From ...isms, Understanding Photography, Emma Lewis, Universe Publishing, 2018)

So, strictly speaking, the straightforward, documentary shot of a landscape isn't really a Pictorial shot at all, whereas the blurry, highly interpreted portrait is.

OK, back to our decision on picking the winning Pictorial photo. Knowing what you know now, which would it be—the landscape or the portrait?





2018 PSA Newsletter Competition

Foto FanFare was entered in the 2018 PSA Newsletter Competition earlier this year. The competition results are in and Foto FanFare was recognized in two areas. Thanks to all that have contributed to the newsletter - the banner was created by a previous editor/team and the presentation of competition scores stood out as a result of the incredible photos that are highlighted each month.



Best Banner



Best Presentation of Competition Scores

Tri-Valley Conservatory Freeze Frame Photography Competition

Congratulations to Barry Zupan of the Livermore Valley Camera Club (LVCC) for taking 1st place the conservatory's 2018 competition. In addition to his 1st place award, Barry received 4th, 5th, 6th, 7th, 9th, and 11th place awards for his various Tri-Valley area photographs. Barbara Mallon, also from LVCC, was awarded 2nd and 3rd place for her photographs. Several other LVCC members also placed in the top 25.



Winning photos will be on exhibit across the Tri-Valley and featured in their 2019 calendar.

To see this year's Top 25 Freeze Frame Gallery, please [click here](#).

2018 Alameda County Fair

More congratulations are in order for the Livermore Camera Club — 5 members received awards for their photography submissions. Barbara Mallon was awarded "Best in Class", Cindy Micheli and Richard Finn won Silver, and Barry Zupan and Betsy Kingsbury won Honorable Mentions. Several other LVCC members also had their photographs on display at this year's fair. For those unfamiliar with the Alameda County Fair, it is highly competitive with only 322 out of 690 submissions being accepted this year. Congratulations to the LVCC for their award-winning showing at the 2018 Alameda County Fair!

Special thanks to Richard Finn for sharing these LVCC wins!



Photo Opportunities in the Bay Area!

August

Fremont Festival of the Arts (Fremont)
Outside Lands Music & Arts Festival (San Francisco)
Hayward Zucchini Festival (Hayward)
Pebble Beach Concours d'Elegance (Pebble Beach)
Nihonmachi Street Fair (Japan Town - San Francisco)
Pistahan Parade & Festival (San Francisco)
420 Games in Golden Gate Park (San Francisco)
Chinatown Music Festival (San Francisco)
Polk Street Blues Festival (San Francisco)
Origami Festival (San Francisco)
Bridge to Bridge Run & Expo (San Francisco)
Palo Alto Festival of the Arts (Palo Alto)
Tequila & Taco Music Festival (Santa Cruz)
Oakland Chinatown Streetfest (Oakland)
Chocolate & Chalk Art Fair (Berkeley)

County Fair Schedule

Sonoma - August 2 - 12
Napa - August 8 - 12
Monterey - August 30 - September 3
Santa Cruz - September 12 - 16
San Francisco - October 11 - 20

For more photo opportunities check out fellow N4C member sites:
Bay Area PhotoScene at bayareaphotoscene.com
Best Photography Places In SF Bay Area at davidcolemanphotography.com/resources

July Competition Results

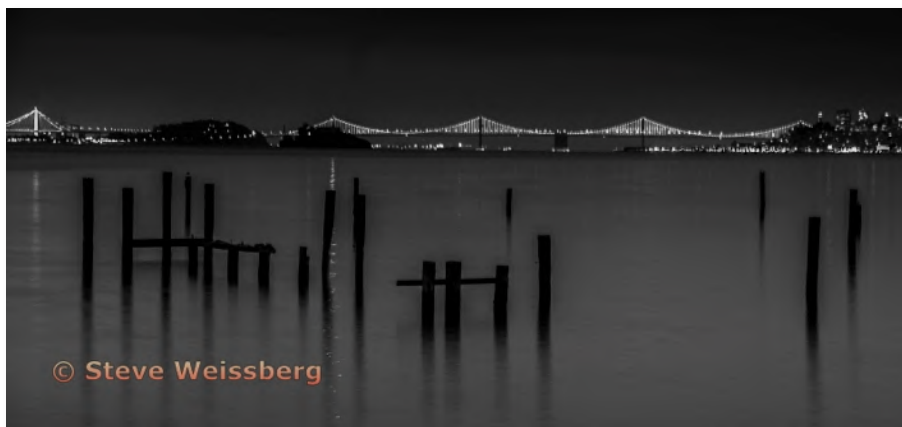
Pictorial - Projected Images (Judge: Jim Harais)

Basic Level (32 entries)

Award	Title	Member	Club
1	Sausalito Piers Before Dawn	Steve Weissberg	Marin
2	Alcove in Canterbury	Shevaun Gallant	Millbrae
3	Slowing Time	Gustavo Arizmendi	Santa Rosa
4	Speeds	Gary Oehrle	Livermore
5	Percussionist of Long Train Running, a Dobbie Brothers cover band.	Mark Brueckman	Alameda
HM	Beautiful Clock Tower at Filoli Gardens, Woodside CA	Vicki Anderson	Contra Costa
HM	Eyes Wide Open	Eddy Lehrer	Alameda
HM	On the Way to Big Sur	Eric Gold	Santa Clara

Intermediate Level (31 entries)

Award	Title	Member	Club
1	The Lone Cypress	Michael Funk	Santa Rosa
2	Flowers And Faith	Alycia Sanchez	Contra Costa
3	The first woman	David Fry	Alameda
4	Mariposa Lily and a pollinator	John Liebenberg	Livermore
5	No Day to be Out and About	Al Ludwick	Livermore
HM	Cheetah Run - Animal Ark--Reno, Nevada	Thu Tran	Alameda
HM	Colored beads and chalk	John Nygren	Marin
HM	Deep In Conversation Under The Christmas Tree	Doug Fent	Peninsula



Pictorial Projected - 1st - Basic

Sausalito Piers Before Dawn

Steve Weissberg

Marin Photo Club

Pictorial - Projected Images (cont.)

Advanced Level (38 entries)			
Award	Title	Member	Club
1	Not Much Left 2	Amr Mourad	Santa Clara
2	Lone Camper	Gary Saxe	Santa Rosa
3	Iconic wave hits iconic rock near iconic bridge	Robert Strochak	Peninsula
4	Life Cycle	Diane Rice	Berkeley
5	Alba Iulia Umbrella Street, Timisoara, Romania	Karl Hoenke	Rossmoor
HM	Morning Gathering (Victoria Falls, Zimbabwe)	Wendy Watling	Rossmoor
HM	The Boat	Jason Cheng	Fremont
HM	Which one to choose? Italian Street Festival, San Rafael	Bob Gingg	Marin
Masters Level (35 entries)			
Award	Title	Member	Club
1B	Marc	Claudia Peterson	Santa Clara
2	Cowboy's hands on the Saddle, Cuba	Gene Morita	Marin
3	Last Light Over the Palouse	Leslie Crandell	Contra Costa
4	Last Light	San Yuan	Contra Costa
5	Sun Setting Behind a Shipwreck	Terry Ryder	Berkeley
HM	The Cigarette	Claudia Peterson	Light & Shadow
HM	The Stranger	Steve Napoli	Berkeley
HM	Vase of Yellow Roses	Claudia Peterson	Light & Shadow

Pictorial Projected - 1st - Intermediate

The Lone Cypress

Michael Funk

Santa Rosa Photographic Society

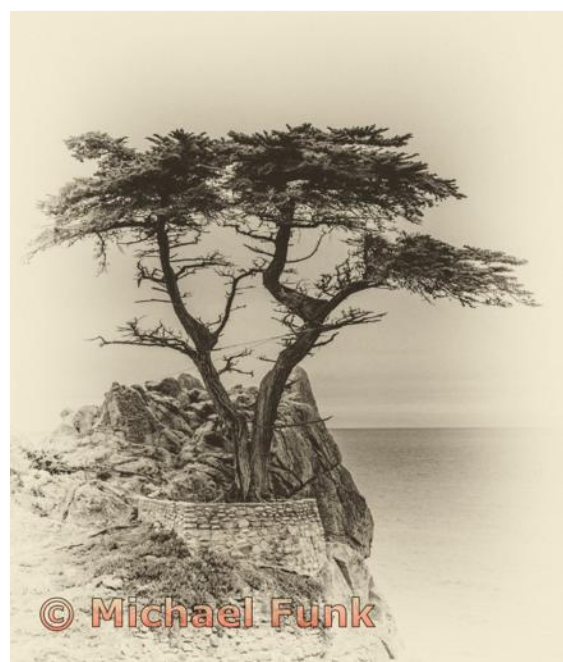
IMAGE UNAVAILABLE

Pictorial Projected - Advanced

Not Much Left 2

Amr Mourad

Santa Clara Camera Club



Nature - Projected Images (Judge: Jim Harais)

Basic Level (30 entries)			
Award	Title	Member	Club
1	Spotted Katydid, (family Tettigoniidae), also called long-horned grasshopper or bush cricket. Katydids are known for their large hind legs & extremely long threadlike antennae.	Arlene Cohen	Rossmoor
2	American Robin (Turdus migratorius) eats mostly insects, fruits and earthworms. In the spring and summer they eat a large number of earth worms.	Eddy Lehrer	Alameda
3	Lizard in Tree	Dwight Buzick	Light & Shadow
4	Warthog on the move through the algae pond- Masai Mara, Kenya	Phil Fisher	Marin
5 Wildlife	[Seq] Young polar bear (Ursus maritimus) crossing an open lead. Van Keulenfjorden, Svalbard.	Ralph Hill	Santa Clara
HM	Banana Slug (Ariolimax Columbianus) Gets Nourishment from Rotting Strawberry on Mendocino Trail	Alycia Sanchez	Contra Costa
HM	Monkeys in Tree	Dwight Buzick	Light & Shadow
HM	Six American White Pelicans "Pelecanus erythrorhynchos" Paddling in a Golf Course Water Hazard.	Larry McCloskey	Marin
Intermediate Level (31 entries)			
Award	Title	Member	Club
1	Hippos -Hippopotamus amphibius- out of several hundred resting in the Serengeti Hippo Pool - Tanzania	Udo Klein	Contra Costa
2	Elephants at play, sunset on the Zambezi river, Zimbabwe jpg	Vicki Anderson	Contra Costa
3	The Anise Swallowtail, Papilio zelicaon, butterfly caterpillar camouflage mimics the floral and shadow patterns of it's host plant, wild fennel.	Holly Wallace	Berkeley
4	Rare Tiburon Mariposa Lily (Calochortus tiburonensis) is endemic to Marin Co, CA. The only known population in the world occurs on a single serpentine outcrop on Ring Mountain.	Susan Mayne	Marin
5	Western Aquatic Garter Snakes (Thamnophis couchi) are Known for Using Their Tongues as Lures. By Flicking its Tongue Near the Surface of the Water, Thus Mimicking a Flying Insect, it Tries to Entice Prey Close Enough to Capture.	Dennis Rashe	Livermore
HM	[Seq] Dragonfly Life Cycle	Irene Jones	Livermore
HM	[Seq] The Flight of Aplomado Falcon	Louis Cheng	Alameda
HM	[Seq] White Tailed Kites	Michael Funk	Santa Rosa



Nature Projected - 1st - Basic

Spotted Katydid, (family Tettigoniidae), also called long-horned grasshopper or bush cricket. Katydids are known for their large hind legs & extremely long threadlike antennae.

Arlene Cohen

Rossmoor Photography Club

Nature - Projected Images (cont.)

Advanced Level (36 entries)			
Award	Title	Member	Club
1B	[Seq] Pied-Billed Grebe	Brando Ho	Alameda
2	Mother Hummingbird feeds baby a mouthful of nectar.	Brando Ho	Alameda
3	The White Rhinoceros is one of the largest grazing animals. The destruction of this megaherbivore could have serious cascading effects on its grassland and savannah habitat.	Nick Allen	Santa Rosa
4	A Red Fox enjoys the fruits of his labors (Vulpes vulpes)	Randy Herz	Light & Shadow
5	[Seq] Male Topi challenge each other for dominance	Sharon Thorp	Santa Clara
HM	Black bear cubs (Ursus americanus) play fighting in the top of a spruce tree where they will spend the night with mom sleeping at the bottom as protection from male black bears and male grizzlies	Pat Prettie	Contra Costa
HM	Pied-billed Grebe mother with young, on floating nest - May 2018 in Newark, CA	Bill Lapworth	Peninsula
HM	Screech Owl Chick Practicing For Fledging The Nest Soon Golden Gate Park	Sharon Anderson	Contra Costa
Masters Level (33 entries)			
Award	Title	Member	Club
1	Three Horned Lark Chicks Anticipating Their Next Meal In The Great Basin Desert, Nevada	David Grube	Contra Costa
2	Social interactions in Wolf Packs will show displays of dominant and submissive roles within the pack.	Irene Bergamini	Diablo Valley
3 Wildlife	In a snow storm on the Chilkat River, Alaska, two Bald Eagles (Haliaeetus leucocephalus) are fighting over a salmon	Clarence Luckett	Livermore
4	Great Horned Owl Chick (Bubo virginianus) is Using mom's tail as a hat for protection from the cold and rain	Pat Prettie	Contra Costa
5	A Greater Roadrunner (Geococcyx Californianus) spends most of his life on the ground hunting lizards, small mammals, and birds.	Emily DeMartini	Peninsula
HM	Red Fox protects his territory.	Irene Bergamini	Diablo Valley
HM	Red-Ruffed Lemur (Varecia rubra) are highly arboreal, spending much of their lives fifty feet or more off the ground. Lemurs are easily differentiated from monkeys by their dog-like snouts.	Nancy Goodenough	Santa Rosa
HM	The Gentoo penguin gathers a few pebbles to build a nest. They seem to be very focused on stealing a few pebbles if they can from another nest and they get into fights with incredible expressions of anger.	Rajani Ramanathan	Livermore



Nature Projected - 1st - Intermediate

Hippos -Hippopotamus amphibius- out of several hundred resting in the Serengeti Hippo Pool - Tanzania

Udo Klein
Contra Costa Camera Club

Creative - Projected Images (Judge: Jim Harais)

Basic Level (28 entries)

Award	Title	Member	Club
1	Blue Plate with Orange slices	Eric Aker	Santa Clara
2	Lombard Street	Phil Shaw	Marin
3	Botanical watercolor study	Frances Williams	Santa Rosa
4	Lucky Ball	Eddy Lehrer	Alameda
5	Solo Balloonist Flying over Palm Desert, California	Larry McCloskey	Marin
HM	Fire and Water	David Edgar	Berkeley
HM	There is sometimes a small amount of order in a wild universe	Leonard Stanton	Alameda
HM	When Dreams Take Flight	Alycia Sanchez	Contra Costa

Intermediate Level (31 entries)

Award	Title	Member	Club
1	A Karate Throw and Takedown	Jean Millman	Alameda
2	Night Garden	Susan Dunn	Alameda
3	Cascade of Oak Leaves	Dick Weston	Santa Rosa
4	Sonic Runway	Abby O'Rourke	Diablo Valley
5	Fish Swimming	Jon D'Alessio	Marin
HM	The buildings dance when nobody is looking.	John Henry	Berkeley
HM	The Pistil of my Amaryllis is what I am focused on!	Craig Turner	Diablo Valley
HM	Voice	WeiLi Chen	Santa Rosa



Creative Projected - 1st - Basic

Blue Plate with Orange Slices

Eric Aker

Santa Clara Camera Club

Creative - Projected Images (cont.)

Advanced Level (34 entries)			
Award	Title	Member	Club
1	Impression of vast Veteran's Cemetery at Yountville, California	Richard Finn	Livermore
2	Dragon Drawn To Fire	Irene Jones	Livermore
3	Panoramic View	Louis Cheng	Alameda
4	Dancing curves	Marina Grabovskaya	Fremont
5	The Fairy of 16 th. Street	Mara Phraner	Alameda
HM	Dear Old Dad	Louise Williams	Marin
HM	O'Hare With A Twist	Eric Brown	Berkeley
HM	Temple Moon	David Morse	Contra Costa



Creative Projected - 1st Advanced

*Impression of vast Veteran's Cemetery
at Yountville, California*

Richard Finn

Livermore Valley Camera Club

Masters Level (31 entries)			
Award	Title	Member	Club
1B	Broken Promises	Claudia Peterson	Santa Clara
2	Analog to digital.	Euclides Viegas	Diablo Valley
3	Country Fair	Susan Stanger	Livermore
4	Abstract Yin Yang	Flo Hendry	Rossmoor
5	Magical Flower floating through my dream	Emily DeMartini	Peninsula
HM	Fresh Hamburger on Plate	Flo Hendry	Rossmoor
HM	In a Galaxy Far Far Away...the B17 Starship joins the Rebel Alliance	Steve Disenhof	Marin
HM	Sleeping Beauty	Richard Silva	Peninsula

Projected Images (cont.)



Nature Projected - 1st Masters

***Three Horned Lark Chicks Anticipating Their
Next Meal In The Great Basin Desert, Nevada***

David Grube

Contra Costa Camera Club



Creative Projected - 1st Intermediate

A Karate Throw and Takedown

Jean Millman

Alameda Photographic Society

Best in Competition - Projected Images



Pictorial

Marc

Claudia Peterson
Santa Clara Camera Club

Creative

Broken Promises

Claudia Peterson
Santa Clara Camera Club



Best in Competition - Projected Images (cont.)



Nature

[Seq] *Pied-Billed Grebe*

Brando Ho

Alameda Photographic Society



Wildlife

*In a snow storm on the Chilkat River, Alaska, two Bald Eagles (*Haliaeetus leucocephalus*) are fighting over a salmon*

Clarence Luckett

Livermore Valley Camera Club



Best in Competition - Projected Images (cont.)



Wildlife

[Seq] *Young polar bear (Ursus maritimus) crossing an open lead. Van Keulenfjorden, Svalbard.*

Ralph Hill

Santa Clara Camera Club

Color - Prints (Hosting Club: Santa Clara / Judge: John Goyer)**Basic Level (9 entries)**

Award	Title	Member	Club
1	Silk	Dana Christensen	Marin
2	Splash	Luke Lang	Santa Clara
3	Still the King	Eddie Lagos	Santa Clara

**Color Prints - 1st Place - Basic*****Silk***

Dana Christensen
Marin Photo Club

Intermediate Level (12 entries)

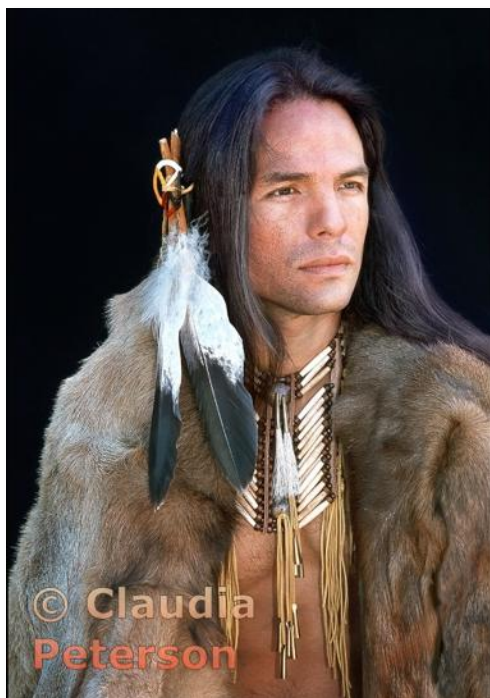
Award	Title	Member	Club
1B	Starry Night-; Alabama Hills, Lone Pine CA -; June 2018	Mansoor Assadi	Marin
2	Haunted	John Benet	Marin
3	Excursion Sailboat	George Ziser	Contra Costa
4	Great Egret at Las Gallinas, San Rafael, Ca.	Douglas Smith	Contra Costa

**Color Prints - 1st Place - Advanced*****My Kingdom for a bed***

John Erve
Millbrae Camera Club

Color - Prints (cont.)

Advanced Level (22 entries)			
Award	Title	Member	Club
1	My Kingdom for a bed	John Erve	Millbrae
2	Anna's Hummingbird Clayton CA	Sharon Anderson	Contra Costa
3	Milky Way and Bristol Cone Pine	Gary LaMusga	Diablo Valley
4	Beached for Good	Al Ludwick	Livermore
5	Happy Hour	Bob Gager	Santa Clara
HM	Flowers Don't Help	Amr Mourad	Santa Clara
HM	Man in Head Scarf at Carnaval	Sharon Storchak	Peninsula
HM	Wonderful World of Color	Susan Mayne	Marin
Masters Level (22 entries)			
Award	Title	Member	Club
1	Indian Two Feathers	Claudia Peterson	Santa Clara
2	Soft and Lovely	Claudia Peterson	Light & Shadow
3	Window and Flower Pot	Ron Winter	Millbrae
4	Sunrise from Alabama Hills	James Miglian	Peninsula
5	Haystack Rock after Sunset	Giuseppe Di Mauro	Peninsula
HM	Exotic Mood (8985189)	Claudia Peterson	Light & Shadow
HM	Fallen Leaves, SF Botanical Garden	Merrill Mack	Marin
HM	Yellow Bloom 6533	Charles Ginsburgh	Peninsula



Color Prints - 1st Place - Masters

Indian Two Feathers

Claudia Peterson

Santa Clara Camera Club

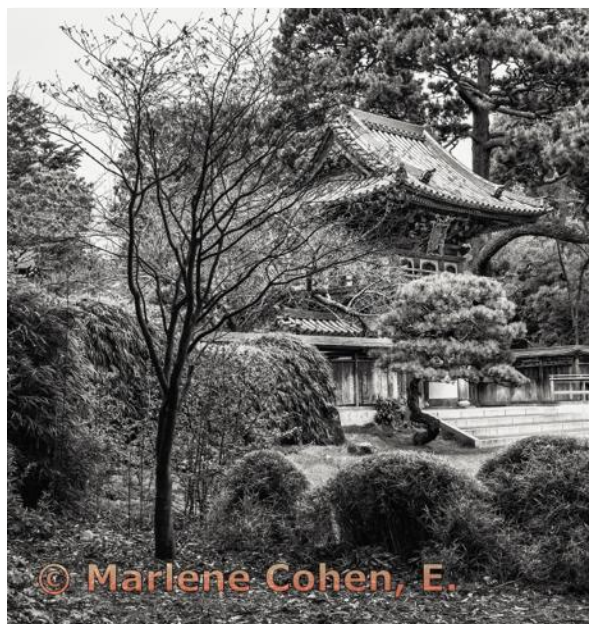
Monochrome - Prints (Hosting Club: Santa Clara / Judge: John Goyer)

Basic Level (9 entries)

Award	Title	Member	Club
1	Japanese Tea Garden Spring 2018	Marlene Cohen	Peninsula
2	Bleached Pine	Aaron Chen	Santa Clara
3	Faulkner Bass Guitarist Seeing the Light	Philip Meyer	Rossmoor

Intermediate Level (12 entries)

Award	Title	Member	Club
1B	Rainforest	Dana Christensen	Marin
2	Water of Baptism. Cathedral of Christ the Light. Oakland, CA	Cynthia Molander	Contra Costa
3	Reaching for Redemption	Gary Oehrle	Livermore
4	Bahati the female leopard near the Talek River, Masai Mara, Kenya	Sharon Thorp	Santa Clara



Monochrome Prints - 1st Place - Basic

Japanese Tea Garden Spring 2018

Marlene Cohen

Peninsula Camera Club

Monochrome Prints - 1st Place - Advanced

Towers

Bob Gager

Santa Clara Camera Club



Monochrome - Prints (cont.)

Advanced Level (24 entries)			
Award	Title	Member	Club
1	Towers	Bob Gager	Santa Clara
2	Abandoned Grain Elevator	Bill Stekelberg	Livermore
3	W15th Street NYC	Dean McCoy	Livermore
4	Bridgeway over Ronhu Lake, Guilin, China	Henry Lam	Contra Costa
5	Relentless	Catherine D'Alessio	Marin
HM	Loose Screw	Charles Ginsburgh	Peninsula
HM	Michelle	Amr Mourad	Santa Clara
HM	San Francisco Unity Day, Rev Dr. Amos Brown, 3rd Baptist Church	Deborah Hoag	Light & Shadow
Masters Level (25 entries)			
Award	Title	Member	Club
1	Obsolescence	Gene Molander	Contra Costa
2	Glass Reflected	Claudia Peterson	Light & Shadow
3	Reflections on the Merced River	Giuseppe Di Mauro	Peninsula
4	Look of Past Times	Claudia Peterson	Santa Clara
5	Old Man With White Hair	Claudia Peterson	Santa Clara
HM	Canyon Wall Painted & Eroded over Millennium	James Miglian	Peninsula
HM	Majestic Mountains.	Lucy Kiang	Livermore
HM	There Was A Crooked House	Lynn Oakleaf	Diablo Valley



Monochrome Prints - 1st Place - Masters

Obsolescence

Gene Molander
Contra Costa Camera Club

Travel - Prints (Hosting Club: Santa Clara / Judge: John Goyer)**Basic Level (14 entries)**

Award	Title	Member	Club
1	Sunset from the Empire State Building	Aaron Chen	Santa Clara
2	Sailing down the Nile River on feluccas, traditional wooden boats, at sunset	Debbie Bergvall	Contra Costa
3	San Francisco Oakland Bay Bridge with Super Moon	Philip Meyer	Rossmoor
4	The Washington Monument is a 554' obelisk made of marble, granite and bluestone commemorating the first US president, George Washington. A difference in stone shading approx, 150' up marks where construction was halted due to a lack of funds and resumed++	Vicki Stephens	Livermore
5	Palace of Fine Arts; Built for the Panama-Pacific Exhibition in 1915, the Palace of Fine Arts is one of San Francisco's most beautiful attractions. The evening lighting enhances that beauty.	Dennis Tungate	Livermore

Advanced Level (26 entries)

Award	Title	Member	Club
1	Workers show up early at the Palenque Archeological Site. Palenque, Mexico_	David Coleman	Millbrae
2	Paris View from Sacre-Coeur	Chris Cassell	Light & Shadow
3	A Dragon Boat at Sunset on Kunming Lake, the Summer Palace in Beijing.	Lynn Oakleaf	Diablo Valley
4	Angkor Wat, the largest religious monument in the world in Cambodia is the 7th wonder of the world	Jean Chen	Rossmoor
5	In subzero tempartures these hardy photographers use a local 'Rhino' to traverse the Arctic ice in search of polar bears. Churchill Wild, Hudson Bay, Canada	Jon D'Alessio	Marin
HM	An elderly traditional woman walks on the street of Lhasa, Tibet	Anita Rama	Contra Costa
HM	Temple of the Magician, Uxmal, Mexico	Poonam Murgai	Santa Clara
HM	Tokyo Fish Market venders spend the early morning hours of each day preparing for the days business.	Barry Zupan	Livermore

**Travel Prints - 1st Place - Advanced**

Workers show up early at the Palenque Archeological Site. Palenque, Mexico_

David Coleman
Millbrae Camera Club

**Travel Prints - 1st Place - Basic**

Sunset from the Empire State Building

Aaron Chen
Santa Clara Camera Club

Journalism - Prints (Hosting Club: Santa Clara / Judge: John Goyer)

Basic Level (14 entries)			
Award	Title	Member	Club
1	World War II, Korean War and Vietnam War veterans visit their war memorials via the Honor Flight Network, a nonprofit agency providing free flights and tours of the memorials. Volunteer guardians escort vets on their flight and tour of Washington DC.	Vicki Stephens	Livermore
2	Two Nepalese men are discussing a brochure during the morning hour at Kathmandu Dubar Square, Kathmandu, Nepal	Henry Lam	Contra Costa
3	A contestant focuses on her rope's target in the Junior Rodeo Steer Stopping Competition held on June 16, 2018, in Livermore, California.	Gary Oehrle	Livermore
4	People atop the Marina Sands Casino look out on the fabulous Singapore evening skyline.	Barbara Masek	Peninsula
5	Portland's Lan Su Chinese Garden is a Peaceful and Welcoming Place for All in the Rain	Aaron Chen	Santa Clara
Advanced Level (24 entries)			
Award	Title	Member	Club
1B	Amid the contented Kashmir Himalayan range, a son learns fishing from his father - Kashmir - India	Giuseppe Di Mauro	Peninsula
2	Climbing NW Face Route on Half Dome, Larry on Lead near end of Third and Last Day, 5/31/86	Chris Cassell	Light & Shadow
3	Car number 10, hit from behind crashes during the NASCAR K&N Pro series west Carneros 200 at Sonoma Raceway on June 23, 2018.	Lance Guelfo	Diablo Valley
4	Surfacing, Morgan Silva takes a big breath, during her competition breast stroke race.; June 2018.	Cindy Micheli	Livermore
5	A Samba Dancer kicks high warming up for the 40th San Francisco Carnaval Parade, 2018	Stephen Busch	Contra Costa
HM	A Member of PG&E's 2018 Pride Parade contingent pauses with his dog to visit with parade staff on San Francisco's Market Street.	Barry Zupan	Livermore
HM	Contestants of all ages and condition took on the 25 obstacles at Rugged Maniac at the Pleasanton Fairgrounds on May 26, 2018. The man attempts the Frog Hop. This is a fun event, not a contest except yourself against the obstacles.	Susan Gerber	Livermore
HM	Young Man Shows Off His Strength and Muscles, Venice Beach, LA	Jane Postiglione	Contra Costa

**Journalism Prints - 1st Place - Basic**

World War II, Korean War and Vietnam War veterans visit their war memorials via the Honor Flight Network, a nonprofit agency providing free flights and tours of the memorials. Volunteer guardians escort vets on their flight and tour of Washington DC.

Vicki Stephens
Livermore Valley Camera Club

Best in Competition - Prints



Color

Starry Night- Alabama Hills, Lone Pine CA - June 2018

Mansoor Assadi
Marin Photo Club

Monochrome

Rainforest

Dana Christensen
Marin Photo Club



Journalism

Amid the contented Kashmir Himalayan range, a son learns fishing from his father - Kashmir - India

Giuseppe Di Mauro
Peninsula Camera Club

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LS	Light & Shadow Camera Club	http://light-and-shadow.org/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	http://www.millbraecameraclub.org/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com

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N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C Interclub Competition Schedule *

Month / Host Club		Print				Projected			
Jan	Millbrae	P	M	N	C	P	N	C	
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Villages	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct	Light & Shadow	P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	

P = Pictorial	M = Monochrome	N = Nature	T = Travel	C = Creative	J = Journalism	S = Sequence
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Go to n4c.org/competitions for more information regarding N4C interclub competitions.

* No competitions scheduled in December.

Foto FanFare is the official publication of **N4C**, the **Northern California Council of Camera Clubs**, a federation of 15 Camera Clubs located in the greater Bay Area. NC4 was incorporated in 1952. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors and not official N4C policy.

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