



N4C Calendar

Board Meetings

October 8 at 7:30pm

First Methodist Church
1600 Bancroft Ave., San Leandro

November 12 at 7:30pm

First Methodist Church
1600 Bancroft Ave., San Leandro

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Gene Albright
(genea.genea@comcast.net)

Print judging location - contact Joan Field
(joan421@comcast.net)

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October 15...Digital Entries Due - Livermore Art Association Photography Show

FINAL NOTICE...Livermore Art Assoc. Photography Show - Call for Artists!

Passageways, Boundaries and Transitions

The Livermore Art Association (LAA) is sponsoring a photography show at the Bankhead Theatre in Livermore, CA.

Eligible Work

The theme of the show is Passageways, Boundaries and Transitions. The photographs need to represent the artist's interpretation of this theme. Photographs are not limited in subject matter to any particular process, and all processes will be given equal weight. Awards will go to those images which best express the theme.

Show Dates:

November 6, 2018 - January 7, 2019

Digital Entries Due:

Monday, October 15, 2018

Notice of Acceptance (via email):

Tuesday, October 23, 2018

Delivery of Work:

Tuesday, November 6, 2018 / 11:00 AM- 1:30 PM

Pick-up of Work:

Tuesday, January 8, 2019 / 12:30 PM

Reception:

Saturday, November 17, 2018 / 1:00 PM - 3:00 PM

Entry Fees

Members of LAA:

\$15 each for the first two entries / \$10 for the third

Non-Members of LAA:

\$20 each for the first two entries / \$15 for the third

(Maximum of 3 entries)

The judge is Mark Citret, of whom Ruth Bernhard wrote: "I am touched by the reverence with which Mark's eyes approach the world before him, the tenderness with which he sees subtle simple beauty that is nearly invisible to, and most often ignored by passerbys."



Lisa and Ron Rigge are the Chairpersons for the show:
lbrigs202@gmail.com (Lisa) and rrigge@sbcglobal.net (Ron).

For additional information regarding entry requirements and to complete the entry form, [click here](#).



In Memory of Richard John Schneider

Former President of N4C and Interclub Judge

Richard John Schneider was born in San Francisco on December 6, 1922, the only child of John and Agnes Schneider. He passed away at his home in Millbrae, on August 13, 2018, after a brief battle with cancer. He is survived by his wife, Jacqueline Schneider, his daughters Millbrae Councilwoman Ann Schneider and Lynn Stutz, Esq (Ken) of San Jose, and his granddaughter Kathryn Stutz.

Dick grew up in San Francisco and Burlingame. He joined the National Guard in 1940, and was inducted into the US Army Air Force the morning after Pearl Harbor. He served as a flight engineer, training pilots on B17s, P52s and B29s. After the war, he became a safety engineer, working for the CA Department of Industrial Safety.

In the 1940's Dick became a skilled photographer. His photos won many awards, and were on display in California and Europe. Dick and Jackie were active members and leaders in many camera clubs including Millbrae, Retlaw, Mid-Peninsula Photographic Alliance, Northern CA Council of CCs, and the Photographic Society of America. They served as ambassadors to the Royal Photographic Society in the UK, traveling with that society's members both in the US and abroad. Dick taught many amateur photographers and published articles in photographic journals.

Dick loved to travel, and toured the American west extensively. He had a special love for Yosemite and the gold rush country. He and Jackie also traveled overseas, with trips to Kenya & Tanzania, Australia, the Caribbean & Panama Canal, and much of Europe. They also enjoyed many cruises.

Dick was an active volunteer for his daughters' swim teams, the Pacifica Sea Lions, Millbrae Otters & Golden Gate Aquatic Club, and he served as President of the Millbrae Meadows Swim Club. He also taught his girls and many of their friends to water ski.

In the last months of his life, Dick was able to attend the graduation of his only grandchild, Kathryn, in Tacoma, WA, and to celebrate with Jackie their 65th wedding anniversary on a cruise to Alaska, with their daughter Ann.

A Celebration of Life was held September 15, 2018. Donations may be made in his honor to the Yosemite Conservancy.



Photo Opportunities in the Bay Area!

October

San Francisco County Fair

Medieval Fair (Hollister)

Fleet Week (San Francisco)

Classic Car Show (Alameda)

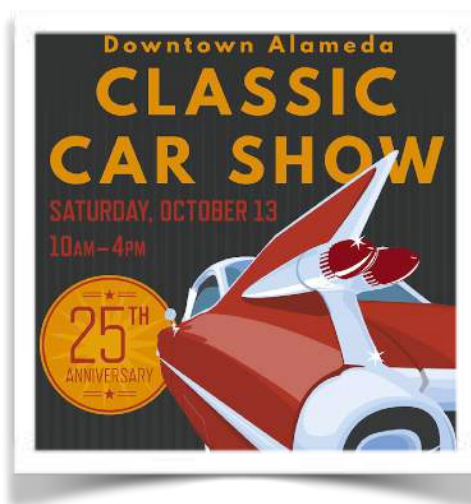
Muddy Obstacle Course (Sonoma)

Castro Street Fair

Columbus Day Parade (San Francisco)

Grand National Livestock Expo, Horse Show & Rodeo
(Cow Palace)

Half Moon Bay Art & Pumpkin Festival



Pumpkin Patches

- Alameda Point Pumpkin Patch
- Clayton Valley Pumpkin Patch
- J.E. Perry Farms (Fremont)
- Lemos Farm (Half Moon Bay)
- Nicasio Valley Farms (Marin)
- Clancy's Pumpkin Patch (San Francisco)
- Spina Farms (San Jose)

For more photo opportunities check out fellow N4C member sites:
Bay Area PhotoScene at bayareaphotoscene.com
Best Photography Places In SF Bay Area at davidcolemanphotography.com/resources

September Competition Results

Pictorial - Projected Images (Judge: Charles Ginsbergh)

Basic Level (30 entries)			
Award	Title	Member	Club
1	Sunrise mist in the Val Di Chiana from the hilltop town of Montepulciano, Italy	Marcy Zimmerman	Alameda
2	Concentration	John Leone	Livermore
3	Rocky Beach	Eddie Lagos	Santa Clara
4	Staircase, Heidelberg University Library, 1905	Bill Sumits	Marin
5	Beaver Falls Detail	Kathy McMullen	Millbrae
HM	...framed	Ally Whiteneck	Rossmoor
HM	Sunset at Surfers Beach	Jan McFarland	Peninsula
HM	While you were still sleeping	Ally Whiteneck	Rossmoor
Intermediate Level (33 entries)			
Award	Title	Member	Club
1B	Australian pelicans waiting for food.	Cesar Ricasata	Livermore
2	Tunnel View	Sherri Oster	Santa Rosa
3	A boys first 4th of July sparkler	Michael Funk	Santa Rosa
4	Point Reyes Pier	Chris Stone	Santa Rosa
5	Me and my Daughter	Lee Cahili	Santa Clara
HM	A Tiring Slingshot	Lee Cahili	Santa Clara
HM	Night view of a Power Plant located in Hayward, California.	Phil Meginness	Livermore
HM	Walking into Evening	Eric Cox	Rossmoor



Pictorial Projected - 1st - Basic

Sunrise mist in the Val Di Chiana from the hilltop town of Montepulciano, Italy

Marcy Zimmerman

Alameda Photographic Society

Pictorial - Projected Images (cont.)

Advanced Level (38 entries)			
Award	Title	Member	Club
1	Himalayan Village elder in Bahundanda, Nepal	Bob Sturm	Berkeley
2	Sensuous Imperial Sand Dunes, Southeast California	Edward Nowak	Santa Clara
3	I Only Have Eye For You	Meng Horng	Contra Costa
4	Meteor Magic-2018 Perseids Shower	Marsha Kirschbaum	Berkeley
5	Don't worry--they'll be back.	Ed Langthorn	Rossmoor
HM	Aging Sedan Watching Time Go By, Bodie CA	Sharon Anderson	Contra Costa
HM	Bandon Oregon, Beach and Sea Stacks	Sonny Mencher	Millbrae
HM	Pyro Cumulus Cloud, Mendocino Complex Fires	Gary Saxe	Santa Rosa
Masters Level (34 entries)			
Award	Title	Member	Club
1	Gathered Weeds and Old Milkcans	Claudia Peterson	Light & Shadow
2	Palouse	Martin Taylor	Marin
3	Fishing At Sunset	Ken Lezin	Rossmoor
4	Reach for the Stars	Kathy Barnhart	Berkeley
5	After the Workout	Claudia Peterson	Light & Shadow
HM	Old Worn Boots from the 1800s	Claudia Peterson	Santa Clara
HM	Ominous (555 California St, formerly Bank of America Center, behind the Philip Johnson-designed 580 California St & "corporate goddesses" sculptures by Muriel Castanis)	Steve Muench	Santa Rosa
HM	Somewhere back in time	Euclides Viegas	Diablo Valley



Pictorial Projected - Advanced

Himalayan Village elder in Bahundanda, Nepal

Bob Sturm
Berkeley Camera Club

Pictorial Projected - 1st - Masters

Gathered Weeds and Old Milkcans

Claudia Peterson
Light & Shadow Camera Club



Nature - Projected Images (Judge: Charles Ginsbergh)

Basic Level (32 entries)

Award	Title	Member	Club
1B&W	One-Month Old Bald Eagle Gazes at Dad. Homer, AK	Carol Lehrman	Marin
2	Water Strider (family Gerridae): The long legs of this insect are covered with microscopic hairs that trap air for buoyancy and allow it to slide along the surface of the water.	Jennifer Marano	Santa Rosa
3	Young meerkats (Suricata suricatta) are taught how to safely catch and eat scorpions	Kathy McMullen	Millbrae
4	Roosting Marbled Godwits (Limosa fidoa). One final wing stretch before settling in for the night. Bodega Bay, CA.	Greg Pech	Santa Rosa
5	A recently emerged Anise Swallowtail butterfly dries and stiffens its wings before its maiden flight.	Tanya Edgar	Berkeley
HM	A Giraffe's (Giraffa camelopardalis) tongue typically measures 18 to 20 inches long. This is useful for grabbing foliage and for cleaning its nose.	Eddy Lehrer	Alameda
HM	Great Egret at Santa Rosa Rookery	Ralph Freeman	Berkeley
HM	On top: The Opiliones are an order of Arachnids known as Harvestmen. Over 6,650 species have been discovered worldwide. On bottom: Spider (order Araneae) air-breathing arthropods that have 8 legs	Arlene Cohen	Rossmoor

Intermediate Level (28 entries)

Award	Title	Member	Club
1	[Seq] Climate Change Leads to Calving of Margerie Glacier Alaska	Udo Klein	Contra Costa
2	Osprey or Fish Hawk in Florida Bay with catch. The underside of toes are covered with short spines to help grasp slippery prey	Eric Cox	Rossmoor
3	Concentration. A Sonoran Harris Hawk (Parabuteo unicinctus) displays laser focus while catching a target.	Louis Cheng	Alameda
4	The eyes of a vervet monkey (Chlorocebus pygerythrus) reveal reflections of safari vehicles that paused to observe a troop of monkeys. Bwabwataba National Park, Namibia.	Cindee Beechwood	Marin
5	Milky Way through Bryce Canyon Hoodoos	Aaron Chen	Santa Clara
HM	A Memorable Night, Northern Minnesota, August 2018	Irene Jones	Livermore
HM	Active beehive, Washington	Merrill Mack	Marin
HM	Two watchful African Wild Dogs (Lycaon Pictus), Okavango Delta area, Botswana	Jim Liskovec	Santa Clara



Nature Projected - 1st - Intermediate

[Seq] Climate Change Leads to Calving of Margerie Glacier Alaska
 Udo Klein
 Contra Costa Camera Club

Nature - Projected Images (cont.)

Advanced Level (39 entries)			
Award	Title	Member	Club
1	Black Bear Wandering Through Yosemite National Park 3320049	Sharon Anderson	Contra Costa
2	Female Osprey brings back fish to feed three juveniles.	Brando Ho	Alameda
3W	Lion VS Jackal For Some Of The Remains Of A Wildebeest, Ngorongoro Conservation Area Tanzania	Tim Cuneo	Santa Clara
4	Forest Racer, (Dendrophidion clarkii) is a non-venomous snake found in pre-montane humid forests. It feeds on amphibians. Mindo, Ecuador	Phyllis Plotkin	Berkeley
5	Male acorn woodpecker storing its acorn in pre-made holes. The bird drills the holes primarily in the winter.	Brando Ho	Alameda
HM	Bigfin Reef Squid (Sepioteuthis lessoniana) seem to dance on reef surfaces and along sandy bottoms. They use jets of water to propel themselves. They feed on marine invertebrates. Monterey Aquarium	Timothy S. Allen	Santa Rosa
HM	Frightened Black Bear Cubs Climb Trees To Escape Threat	Sharon Anderson	Contra Costa
Masters Level (31 entries)			
Award	Title	Member	Club
1	[Seq] Clark's grebes (Aechmophorus clarkii) doing the mating dance called the rush	Pat Prettie	Contra Costa
2	Adolescent Black-crowned night heron (Nycticorax nycticorax) beg adult to be fed	Charles Ginsburgh	Peninsula
3	Young Baby Great Horned Owl Portrait Shows a Fuzzy Body (Bubo virginianus)	Claudia Peterson	Light & Shadow
4	Mother and Infant Proboscis Monkey Embrace	Diana Rebman	Millbrae
5	Gentoo Penguins in Antarctica (species in the genus Pygoscelis) Parenting responsibility equally shared by both parents, they feed baby penguins Krill or Squids. Parents regurgitate their food and with that mush they feed the chicks peak to peak in thei++	Rajani Ramanathan	Livermore
HM	Adult Osprey With A Captured Striped Bass In Its Talons	Bruce Finocchio	Peninsula
HM	Fosters Tern Hovers to Feed Mate (Sterna fosteri)	Claudia Peterson	Santa Clara
HM	Marine Iguanas (Amblyrhynchus cristatus), endemic to the Galapagos Islands, forage in the sea and feed on algae. After hatching, their young must fend for themselves.	Noel Isaac	Marin



Nature Projected - 1st - Advanced

Black Bear Wandering Through Yosemite National Park 3320049

Sharon Anderson
Contra Costa Camera Club

Creative - Projected Images (Judge: Charles Ginsbergh)

Basic Level (27 entries)			
Award	Title	Member	Club
1	Sole Reflection	Lee Cahili	Santa Clara
2	Watercolor!	Ally Whiteneck	Rossmoor
3	Broken Window	Eric Gold	Santa Clara
4	The Emperor in New Clothes Descending a Staircase	Alun Wyld	Marin
5	Nostalgia	Teri Thomas	Berkeley
HM	Bridge Sketched Florence, Italy	Saverio Pellicano	Contra Costa
HM	Climate Change? No way. But it's getting deep in here.	James Radford	Santa Rosa
HM	HOW I SEE IT, New Trans-Bay Terminal San Francisco	Marshall Gross	Marin



Creative Projected - 1st Basic

Sole Reflection

Lee Cahili

Santa Clara Camera Club

Intermediate Level (28 entries)			
Award	Title	Member	Club
1B	Night Stargazers	Pat Page	Contra Costa
2	A Self Portrait	Dean McCoy	Livermore
3	Witching Hour	Susan Dunn	Alameda
4	Cucoloris	Stephen Hinchey	Alameda
5	Vortex	Alex Valcohen	Diablo Valley
HM	Rusting in the vineyards	Marvin Siegel	Marin
HM	The Embarcadero Path on Thursday Afternoon	Mark Eliot	Peninsula
HM	Tree Beast	Betty Hovenden	Livermore

Creative - Projected Images (cont.)

Advanced Level (37 entries)			
Award	Title	Member	Club
1	Richard The Lion Hearted.	Mara Phraner	Alameda
2	Tempation	Gary LaMusga	Diablo Valley
3	Cityscape #1+ (9195246)	Doug Kaye	Marin
4	Rising from the flames	Anne Abrams	Santa Rosa
5	Dance / Nature The Challenge	Sandy Morris	Berkeley
HM	Circles	Eric Gold	Light & Shadow
HM	Papers Flying	Trisha Brown	Santa Rosa
HM	School Supplies	Nick Allen	Santa Rosa
Masters Level (31 entries)			
Award	Title	Member	Club
1	Blue Poppy	Liz Lawson	Santa Rosa
2	Ferry terrace blends	Steve Disenhof	Marin
3	The very moment where all the fun begins with this two drop collision	Charles Ginsburgh	Peninsula
4	Standing Tall Through Time	Terry Ryder	Berkeley
5	Uncommon Beauty: A 'Blending' of 20 Portraits of Beautiful Women	Allen Schuster	Marin
HM	Acclimatizing	Maria Budner	Berkeley
HM	Burano	Helen Sweet	Contra Costa
HM	The Afterlife	Mary DeShaw	Berkeley



Creative Projected - 1st Advanced

Richard The Lion Hearted.
Mara Phraner
Alameda Photographic Society



Creative Projected - 1st Masters

Blue Poppy
Liz Lawson
Santa Rosa Photographic Society

Travel - Projected Images (Judge: Charles Ginsbergh)

Basic Level (25 entries)			
Award	Title	Member	Club
1	Igorots- Austronesian ethnic groups who inhabits mountains in parts of south east Asia.	Lee Cahili	Santa Clara
2	Enjoying sunset along the Arno River, Florence, Italy	Marcy Zimmerman	Alameda
3	Brightly painted houses in Greenland's fourth largest town, Qaqortoq, population 3200	Steve Sells	Millbrae
4	Ifugao and his Home, Philippines - No nails were used in building his home	Lee Cahili	Santa Clara
5	Barcelona Cathedral, Spain. Gothic cathedral built in the 13th to 15th centuries, named after Saint Eulalia, who was martyred at age 13 by the Romans, and is entombed in the cathedral.	Marnie Walters	Marin
HM	8-21-2018 The city of Ephesus, in Turkey was the location of both the library of Celsus as well as a medical school as early at 2nd century BC !	Herb Deitz	Peninsula
HM	Kayakers Paddle Between Icebergs. Prince William Sound, AK	Carol Lehrman	Marin
HM	Taj Mahal in Agra, Uttar Pradesh, India	Ralph Freeman	Berkeley
Intermediate Level (33 entries)			
Award	Title	Member	Club
1	School children dance (Victoria Falls, Zimbabwe)	Wendy Watling	Rossmoor
2	The enormous collection of bicycles outside of Amsterdam's central railway station is evidence of the prominence of cycling in the Netherlands.	Joe Kenny	Berkeley
3	Honopū Valley, Kauai, is famous for its scenes captured in movies such as "1976 Remake of King Kong" and "Six Days Seven Nights".	Louis Cheng	Alameda
4	Iceland Hofskirkja Yellow turf grass church viewed through grave mounds. Built 1884, the last turf church in Iceland	Debbie Bergvall	Contra Costa
5	The rainbow hues seen in the Prismatic Springs of the Midway Geyser Basin (Yellowstone NP) reflect how different microbes react to temperature and pH	Charles Ginsburgh	Peninsula
HM	Locals and tourists alike flock to the narrow strip of beach in Monterossa, Italy on a hot day. Monterossa is one of five villages (Cinque Terre) clinging to the cliffs along the Ligurian Sea.	Emily DeMartini	Peninsula
HM	Portofino, Italy	Mike Kwasnicki	Diablo Valley
HM	Two Monks walking to the temple in a town near Lhasa, Tibet.	Ron Elkind	Marin



Travel Projected - 1st - Basic

Igorots- Austronesian ethnic groups who inhabits mountains in parts of south east Asia.

Lee Cahili

Santa Clara Camera Club

Travel - Projected Images (cont.)

Advanced Level (38 entries)			
Award	Title	Member	Club
1	Ice Skating Rink, Central Park, New York City	Robert Bynum	Fremont
2	Children in poor neighborhood of Kano - Northern Nigeria	Eric Gold	Light & Shadow
3	less traveled path to Sacre coeur at montmarte district of paris, france	Henry Lam	Contra Costa
4	Christmas Faire-Edinburgh Scotland	Gary LaMusga	Diablo Valley
5	Amazon village in the rain, Brazil	Bill Sumits	Marin
HM	Boston Harbor	Aaron Chen	Santa Clara
HM	It's Called the T in Boston, Not the Subway	Aaron Chen	Santa Clara
HM	The Lighthouse at Point Arena	Greg Geren	Fremont



Travel Projected - 1st Intermediate

School children dance (Victoria Falls, Zimbabwe)

Wendy Watling

Rossmoor Photography Club

Masters Level (26 entries)			
Award	Title	Member	Club
1B	Abby Notre Dame	James Miglian	Peninsula
2	Kazakh Eagle Hunter, western Mongolia	Ron McGinnis	Marin
3	U Bein Bridge is a crossing that spans the Taungthaman Lake near Amarapura in Myanmar. Built around 1850, the 1.2-kilometre bridge is believed to be oldest and longest teakwood bridge in the world. The bridge remains a central part of the community, wit++	Rajani Ramanathan	Livermore
4	Two Patrons of China's Oldest Teahouse Share Stories. A Cup of Tea Gives One a Seat for the Day! Chengdu, China	Dorothy Weaver	Marin
5	Food-lovers' paradise - the Ferry Building Marketplace.	Mary DeShaw	Berkeley
HM	Early morning at the Matterhorn in the Swiss Alps. It is 14,692 ft high - one of the highest summits in Europe.	Keith Cockerham	Marin
HM	Elderly Woman Sells Dried Fish, Nazare, Portugal	Jane Postiglione	Contra Costa
HM	Meteora in northern Greece, famous for its remote monasteries on the sandstone megaliths	Roddie Stelle	Berkeley

Projected Images (cont.)



Nature Projected - 1st - Masters

***[Seq] Clark's grebes (Aechmophorus clarkii)
doing the mating dance called the rush***

Pat Prettie

Contra Costa Camera Club



Travel Projected - 1st - Advanced

Ice Skating Rink, Central Park, New York City

Robert Bynum

Fremont Photographic Society

Best in Competition - Projected Images



Pictorial

Australian pelicans waiting for food.

Ceasar Ricasata

Livermore Valley Camera Club

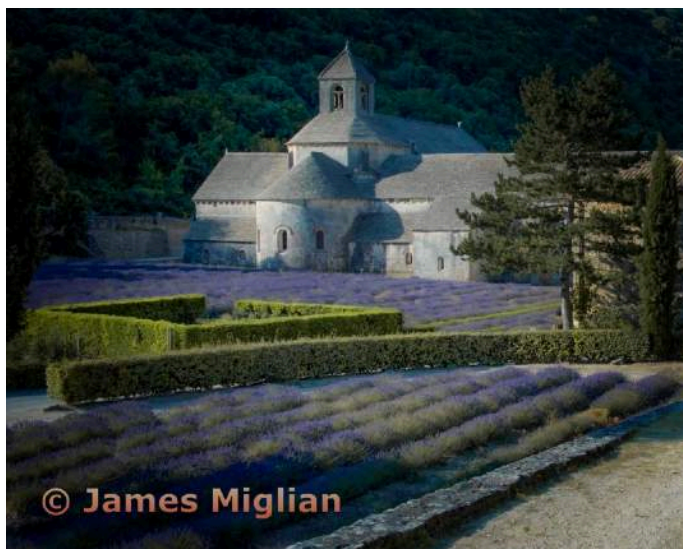


Creative

Night Stargazers

Pat Page

Contra Costa Camera



Travel

Abby Notre Dame

James Miglian

Peninsula Camera Club

Best in Competition/Wildlife - Nature Projected Images



Best Wildlife & Best in Competition

One-Month Old Bald Eagle Gazes at Dad. Homer, AK.

Carol Lehrman
Marin Photo Club

Best Wildlife

Young Baby Great Horned Owl Portrait Shows a Fuzzy Body (Bubo virginianus)

Claudia Peterson
Light & Shadow Camera Club



Color - Prints (Hosting Club: Marin / Judge: Robin Braunfeld)

Basic Level (11 entries)			
Award	Title	Member	Club
1	Umbrella Symmetry in Paris	Diane Kay	Marin
2	Mixed Martial Arts Match Richmond CA Craneway Pavilion; Batsumbereel Dagvadorj vs. Micah Abreu; KO/TKO Ground and Pound Dagvadorj round 2 time 9:13	Philip Meyer	Rossmoor
3	Lightning off the coast of Linda Mar Beach	Christy Crawford	Millbrae
4	Sands and shore on Limantour Beach	Marnie Walters	Marin

**Color Prints - 1st Place - Basic*****Umbrella Symmetry in Paris***

Diane Kay

Marin Photo Club

Intermediate Level (11 entries)			
Award	Title	Member	Club
1	Catch Of The Day	John Benet	Marin
2	Collapsed Barn, Palouse	Rodney Sweet	Contra Costa
3	Waves	Jon D'Alessio	Marin
4	A Jewel in the Flower.	Dennis Rashe	Livermore

**Color Prints - 1st Place - Intermediate*****Catch Of The Day***

John Benet

Marin Photo Club

Color - Prints (cont.)

Advanced Level (27 entries)			
Award	Title	Member	Club
1B	Abandoned (1 of 1)	Bill Stekelberg	Livermore
2	Boy Walking	Ken Lezin	Rossmoor
3	Victoria Crowned Pigeon a native bird to the New Guinea region.	Cesar Ricasata	Livermore
4	Mind the Gap	Catherine D'Alessio	Marin
5	Really? Bicycling across the Sahara Desert	Peggy Bechtell	Peninsula
HM	After the Rain	Amr Mourad	Santa Clara
HM	Holding On To The Sunset	Bob Gager	Santa Clara
HM	Water Lillies_	John Erve	Millbrae
Masters Level (24 entries)			
Award	Title	Member	Club
1	Beauty from within.	Euclides Viegas	Diablo Valley
2	Synchronized	Lance Guelfo	Diablo Valley
3	The Pink Adobe	Bob Cossins	Millbrae
4	Old Worn Books With a Red Ribbon	Claudia Peterson	Light & Shadow
5	DAVID	Jack Zins	Rossmoor
HM	Dude, no more. I'm all washed up	John Templeton	Contra Costa
HM	Having fun!	Susie Kelly	Marin
HM	Red Car and Black Wheel Cover	Ron Winter	Millbrae



Color Prints - 1st Place - Masters

Beauty from within.

Euclides Viegas
Diablo Valley Camera Club

Monochrome - Prints (Hosting Club: Marin / Judge: Robin Braunfeld)

Basic Level (7 entries)

Award	Title	Member	Club
1	Japanese Tea Garden Bridge	Marlene Cohen	Peninsula
2	San Mateo Bridge	Debasish Raha	Millbrae
3	PHOTO MEETUP, Mission District San Francisco	Marshall Gross	Marin

Intermediate Level (11 entries)

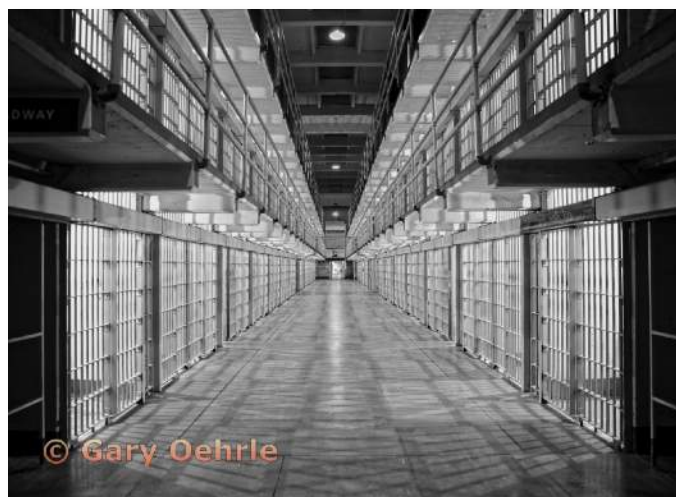
Award	Title	Member	Club
1	Cell Block at Alcatraz	Gary Oehrle	Livermore
2	Manlililok - Wood Carver	Lee Cahili	Santa Clara
3	The Lonely Bench	George Ziser	Contra Costa
4	Just Hangin'	Dana Christensen	Marin



Monochrome Prints - 1st Place - Basic

Japanese Tea Garden Bridge

Marlene Cohen
Peninsula Camera Club



Monochrome Prints - 1st Place - Intermediate

Cell Block at Alcatraz

Gary Oehrle
Livermore Valley Camera Club

Monochrome - Prints (cont.)

Advanced Level (24 entries)			
Award	Title	Member	Club
1	Tough Life	Catherine D'Alessio	Marin
2	Salesforce Building Framed by the New Transbay Terminal	Rick Budde	Marin
3	Brooklyn Bridge chaos	Rajeev Shankar	Fremont
4	All eyes toward the sky	Henry Lam	Contra Costa
5	Fun with Bubbles	Paul Kessinger	Fremont
HM	228 PEACE MEMORIAL MONUMENT-TAIPEI-TAIWAN	Jean DeVinney	Rossmoor
HM	Sails_	Gigi Chung	Millbrae
HM	Symbiosis	Ginny Meyer	Marin
Masters Level (25 entries)			
Award	Title	Member	Club
1B	Incandescence	John Templeton	Contra Costa
2	Yet Another Use for Duct Tape	Claudia Peterson	Santa Clara
3	Cracked Egg in Old Egg Container	Claudia Peterson	Light & Shadow
4	Fusion. SLAC National Accelerator Laboratory. Stanford, CA.	David Coleman	Millbrae
5	Blowin' in the Wind	Dorothy Weaver	Marin
HM	Old Amos With a Cane	Claudia Peterson	Santa Clara
HM	Photographers capturing images of a boat at the end of the day, Newfoundland, CN	Gene Morita	Marin
HM	Pyramid & Palaces, Uxmal, Yucatan, Mexico	Ed Mestre	Livermore



Monochrome Prints - 1st Place - Advanced

Tough Life

Catherine D'Alessio
Marin Photo Club

Nature - Prints (Hosting Club: Marin / Judge: Robin Braunfeld)

Basic Level (11 entries)			
Award	Title	Member	Club
1B	The Grand Prismatic Spring, in Yellowstone NP, is the largest hot spring in the United States, and third largest in the world. The multicolored layers are due thermophile (heat-loving) bacteria.	Steve Ziman	Marin
2	Young male elephant seals spar with each other in the surf at the San Simeon State Park elephant seal rookery.	Rosemary Greenberg	Marin
3	Juvenile Night Heron, Santa Rosa CA	Marshall Gross	Marin
4	Female Orangutan- found only in Borneo and Sumatra with less than 100K in the wild. This one in a forest outside Sipilok Borneo. (1 of 1)	Stephen Race	Contra Costa
Advanced Level (25 entries)			
Award	Title	Member	Club
1	Bald Eagle (<i>Haliaeetus leucocephalius</i>) grabbing fish with it's talons on the Skagit River Washington water droplets show it's flight path	Paul Pokrywka	Millbrae
2	A juvenile Great Horned Owl has down-like contour feathers on its body and head while the flight feathers are fully grown by three weeks of age.	Polly Krauter	Livermore
3	Bald Eagle (<i>Haliaeetus leucocephalus</i>) trying to pull out a 12 pound salmon on the Chilkat River, Alaska, takes a lot of power and energy.	Clarence Luckett	Livermore
4	Forster's Tern (<i>Sterna forsteri</i>) with Fish	Marshall Dinowitz	Peninsula
5	Annas Hummingbird Baby is Doomed as the Larger Sibling Pushes Small Sibling from Nest (<i>Calypte anna</i>)	Claudia Peterson	Santa Clara
HM	A female Acorn Woodpecker (<i>Melanerpes formicivorus</i>) feeds a chick while a male waits his turn. The young are fed by both parents and helpers. Chicks leave the nest after about 30-32 days.	Lynn Oakleaf	Diablo Valley
HM	Gentoo Penguin with chick, Brown Bluff, Antarctica	Jon D'Alessio	Marin
HM	Young leopard (<i>Panthera pardus</i>) plays with a remnant of a recent kill, Greater Kruger Park, South Africa	Sharon Thorp	Santa Clara



Nature Prints - 1st Place - Advanced

Bald Eagle (*Haliaeetus leucocephalius*) grabbing fish with it's talons on the Skagit River Washington water droplets show it's flight path

Paul Pokrywka

Millbrae Camera Club

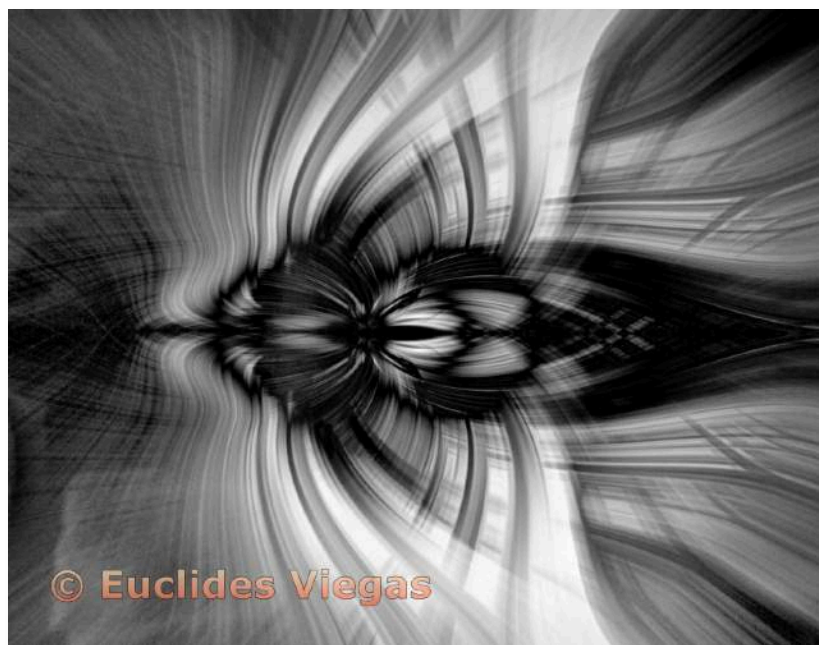
Creative - Prints (Hosting Club: Marin / Judge: Robin Braunfeld)

Basic Level (13 entries)

Award	Title	Member	Club
1B	Progressing into Fall	Gary Oehrle	Livermore
2	Poppy Translucence	Kazuko Hamano	Santa Clara
3	Blowing in the Wind II	Jon D'Alessio	Marin
4	Floral Liquidity	Betty Hovenden	Livermore
5	Wheat Fields in Full Color	Marnie Walters	Marin

Advanced Level (27 entries)

Award	Title	Member	Club
1	Swirls !!!!!!!!!!!	Euclides Viegas	Diablo Valley
2	Yesterday When I Was Young	Bob Cossins	Millbrae
3	Crown Splash (still playing in the water)	Charles Ginsburgh	Peninsula
4	Unnamed River	Al Ludwick	Livermore
5	Beam me up, Scotty	Sharon Storchak	Peninsula
HM	Alien From the Red Planet	Claudia Peterson	Santa Clara
HM	Breakout Boarding	Bob Gager	Santa Clara
HM	The Geometry of Grain Storage	Marti Cagwin	Marin



Creative Prints - 1st Place - Advanced

Swirls !!!!!!!!!!!

Euclides Viegas

Diablo Valley Camera Club

Best in Competition - Prints



Color

Abandoned (1 of 1)

William Stekelberg

Livermore Valley Camera Club

Monochrome

Incandescence

John Templeton

Contra Costa Camera Club



Nature

The Grand Prismatic Spring, in Yellowstone NP, is the largest hot spring in the United States, and third largest in the world. The multicolored layers are due thermophile (heat-loving) bacteria.

Steve Ziman

Marin Photo Club

Best in Competition - Prints (cont.)



Creative

Progressing into Fall

Gary Oehrle

Livermore Valley Camera Club



Interclub Competition Rules

Effective for
2019 N4C
Competition
Year

Last Modified 13 September 2018

Purpose: The purpose of these rules is to offer a common ground for competition among the member clubs of the Council.

Rule Changes:

- Changes in these rules may be made by a 2/3 majority vote at a regular scheduled meeting of the Council delegates after receiving notice of the proposed changes in writing at least 30 days prior to said vote. (See Article XI of the By-Laws.)
- Proposed competition rule changes should be submitted no later than June 1st for changes to the following year's competition.
- Competition Rules may only be modified once in a calendar year (except for minor administrative corrections). All changes to competition rules will become effective with the next competition year.
- All competition rule changes must be completed no later than September 30th of each year to allow time for distribution to club members

Restrictions: These rules shall in no way interfere with the right of the member clubs to determine the requirements for participation in their club competitions. However, for N4C competitions, if using the Photoclub Services' Image Competition Manager (ICM) system, there are certain requirements for titling (maximum length of 200 characters, etc. that must be fulfilled. (See below).

General Rules

1. There shall be the following Competition Divisions:

Prints:

Pictorial Monochrome Print (M)

Pictorial Color Print (P)

Special Prints:

(Both Color and Monochrome prints are allowed in Special Prints)

Nature (N)

Travel (T)

Journalism (J)

Creative (C)

Sequence (S)

Projected Images:

Pictorial (P)

(Both Color and Monochrome images are allowed in Pictorial Projected Images)

Pictorial Monochrome Projected Images (M)

Special Projected Images:

Nature Projected Images (N)

Or Sub Division Authentic Wildlife Projected Images (W)

Creative Projected Images (C)

Travel Projected Images (T)

Journalism Projected Images (J)

2. There shall be no more than four Competition Levels in any Projected Image or Print Competition Division.

All Projected Image competitions for all Divisions (e.g. Pictorial Color, Monochrome and Special Divisions, which include Nature, Travel, Journalism and Creative) will consist of the following competition four levels:

Basic (B), Intermediate (I), Advanced (A), and Masters (M).

The Pictorial Monochrome and Pictorial Color Printed Image competitions will consist of the following four competition levels:

Basic (B), Intermediate (I), Advanced (A) and Masters (M).

The Special Print Divisions of Nature, Travel, Journalism, and Creative will consist of the following two levels of competition:

Basic (B) and Advanced (A).

The Special Print category of Sequence will consist of one competition level only, and the designation will be the letter "S" for Sequence.

3. Interclub competition shall be held in each Competition Division based on a schedule adopted by the Council at its regular December meeting. Changes in the schedule may be made upon recommendation of the competition committee and the approval of the Council by 2/3 vote.
4. Monthly interclub competitions shall occur at a time and place determined by the Council or by those people involved in a particular judging.
5. All prints and projected images entered shall be entered according to the competition rules of each club. (See By-Laws, Article XI, Paragraph C). It is the responsibility of each club to submit their images to the N4C competition.
6. One or more judges may be used for interclub competitions and the judge(s) may or may not be an active member of a competing club. If the judge(s) has pictures in the competition, the pictures will be removed and judged in the next regular interclub competition.
7. Judges for interclub competitions should not be selected more than twice per calendar year in each Competition Division in which they are qualified. Interclub competition judges shall be

selected from the interclub judges' roster by the Judges Chair. The judge(s) so selected for any interclub competition shall be the sole person(s) to critique Projected Images or Prints and to select winners.

8. Judges are selected for the interclub judges' roster by a "judge's selection committee," which can be composed of the entire N4C Board acting as a committee of the whole.
9. The number of awards in a Competition Division and Level is limited to 1/3 of the total number of entries, rounded up, and a maximum of eight (first through fifth and three honorable mentions).

In the Nature Projected Image Division, additional awards will be given to the two best Authentic Wildlife images.

When there are fewer than three entries in a Competition Level, those entries will be moved up or down between levels in their division. All those who place at any level and division shall receive a certificate, which shows the winning photo, if the JPEG equivalent of the Print image is provided by the maker.

10. Any Projected Image or Print which has placed first through fifth or honorable mention in interclub competition may not be reentered in the same Competition Division.
11. Prior to the annual awards banquet, an annual interclub competition in all levels of each division shall be held in the month of January following that month's Council meeting. All monthly interclub competition winners, first through fifth and the honorable mention, in all levels of each division, are eligible to be entered in the annual competition.

Annual awards shall consist of first through fifth place, plus five honorable mentions in each level of each division. Annual judges shall select a Picture of the Year from among all the first place winners in the Projected Images Divisions.

There will be an additional three Pictures of the Year in Prints; one for Pictorial Color, one for Pictorial Monochrome, and one for all Special Prints.

Awards will consist of plaques for the Pictures of the Year, medals for first place in each level of each division, and certificates for the remaining winners.

Entry Rules

Entry Rules - General

1. Each member club entering Prints and/or Projected Images in a monthly interclub competition will be eligible to enter a maximum of three Prints and three Projected Images in each competition level in all divisions.
2. All Prints and Projected Images entered in interclub competition must have titles. Competitors should not use the same title more than once. The use of the phrase "Untitled" (or variations thereof, such as "Untitled #2") as a title is not allowed.
3. Projected Images and the front of Prints submitted for competition must be free of any maker identifying information that would be seen during the competition. This includes copyright information, watermarks, logos, maker's name, image title, or date.
4. The PI or Print Chair may disqualify any print or PI not conforming to these rules. A disqualified image may be resubmitted within 60 days, if it has been changed to conform to the rules.

Entry Rules – Projected Images

- Images should be scaled as appropriate to fit within a maximum of 1920 pixels horizontal and 1200 pixels vertical.
- The resolution should be ignored.
- The image must be in JPEG format
- Specifying the Maximum JPEG quality is recommended.
- The title of any entry must be 200 characters or less, including spaces. The following characters are not allowed in the title:

• < (less than)	• " (double quote)	• / (forward slash)
• > (greater than)	• ' (asterisk)	• \ (backslash)
• : (colon)	• ? (question mark)	• (vertical bar or pipe)
• ~ (tilde)		
- Sequence entries for nature or journalism should contain the format below:
 - <Main Title of the Sequence>[<Number in Sequence >]<Sub Title, if Desired>

The number in sequences should be between brackets.

Example: *Skate Board Champion [3] Turning somersault*

Entry Rules – Prints

Any Print entered in any competition sponsored by the Council shall be entered exclusively at the risk of the exhibitor and neither the Council nor any of its officers or representatives shall be under any liability whatsoever for damage to, or loss of, any image while in their custody. It shall be the responsibility of each member club to inform its members of this condition to participate in Council activities.

IMAGES

- All images must be printed on photographic paper. Images printed directly on metal or acrylic are not allowed.
- The front of Prints submitted for competition must be free of any maker identifying information that would be seen during the competition. This includes copyright information, watermarks, logos, maker's name, image title, or date.

MOUNTING & MATTING

- A print submitted for competition must be matted or mounted so that is self-supporting.
- Minimum outside measurement is 11×14 inches including matting or mounting board.
- Maximum outside measurement is 16×20 inches including matting or mounting board.
- Maximum thickness of the print and board and matting is 5/16 inch.
- The print itself, inside the mat, may be any size.

- Prints that are mounted or matted must be securely assembled or they will be rejected.
- The print should not be framed or enclosed in protective envelope.

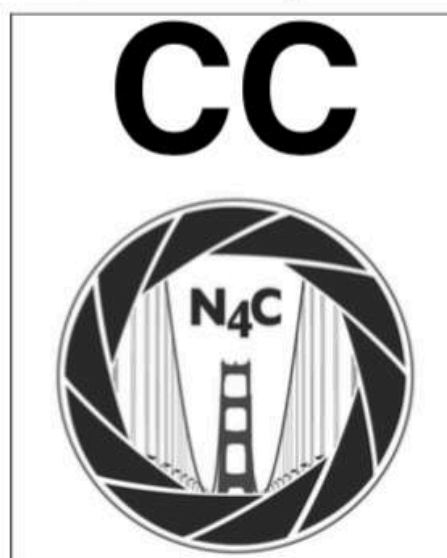
COMPETITION LABEL

- Prints entered into competition must have a computer printed label affixed to the back of the print with the following information: title, maker's name, club name, division, competition level, competition date, and a small picture of the print.
- ***(Exception to computer printed label) If a hand-written label is necessary it must be legible to the hosting club or it will be disqualified. In this case a small image is not required.***
- The label must be placed on the back of each entry in the upper left-hand corner such that the correct orientation of the print is easily determined.
- Any and all labels from previous competitions (if the backing is being reused) must be either covered over or clearly marked over to not be mistaken as the current competition label.
- The Title is limited to 200 characters.

Sample Club Print Label designed by club

Contra Costa Camera Club		
Pictorial Prints		March 01, 2018
Masters		
Rainbow Ladies		
AUTHOR: Doe, Jane	ID: 3016889	
	Score	Award
	P - M	

Sample N4C Interclub Competition Label



Example of a printed club label from Visual Pursuits

Diablo Valley Camera Club			
PRINTS-Nature Prints			
Advanced			
Competition Date: Wednesday, October 28, 2015			
A baby hummingbird at the feeder.			
JOHN DOE			
	Author Id:	1234567	
	Image Id:	7891011	
Score	Award	#	N/A

Example of an incorrect, handwritten, club label

Category: <u>FLORA & FAUNA</u>		PB PL PA DM MB MI MJ MM TB TA JB JA CB CA NB NA SED
Title: <u>FLORA & FAUNA</u>		
Photographer: <u>[REDACTED]</u>		
Date: <u>August 28, 2015</u>		
Place: <u>2ND</u>		
		
The <u>FLORA & FAUNA</u>		
The <u>FLORA & FAUNA</u>		
The <u>FLORA & FAUNA</u>		
The <u>FLORA & FAUNA</u>		

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LS	Light & Shadow Camera Club	http://light-and-shadow.org/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	http://www.millbraecameraclub.org/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com

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PSA Representative	Joe Hearst	Livermore	joe@jhearst.com
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N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C Interclub Competition Schedule *

Month / Host Club		Print				Projected			
Jan	Millbrae	P	M	N	C	P	N	C	
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Villages	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct	Light & Shadow	P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	

P = Pictorial	M = Monochrome	N = Nature	T = Travel	C = Creative	J = Journalism	S = Sequence
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Go to n4c.org/competitions for more information regarding N4C interclub competitions.

* No competitions scheduled in December.

Foto FanFare is the official publication of **N4C**, the **Northern California Council of Camera Clubs**, a federation of 16 Camera Clubs located in the greater Bay Area. NC4 was incorporated in 1952. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors and not official N4C policy.

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