



## N4C Calendar

### Board Meetings

**February 11 at 7:30pm**

First Methodist Church  
1600 Bancroft Ave., San Leandro

**March 11 at 7:30pm**

First Methodist Church  
1600 Bancroft Ave., San Leandro

### Competition Judging Schedule

**On/around the 3rd Saturday of each month**

PI judging location - contact Gene Albright  
([genea.genea@comcast.net](mailto:genea.genea@comcast.net))

Print judging location - contact Joan Field  
([joan421@comcast.net](mailto:joan421@comcast.net))

## Inside this Edition

- ◆ Educational Talk - Roxanne Bouche' Overton
- ◆ N4C 2018 Annual Awards Luncheon - **Register by Feb. 17!**
- ◆ PSA Southern California Roundup Chapter Photo Event
- ◆ Photo Opportunities in the Bay Area
- ◆ January Competition Results
- ◆ N4C Club Information & Competition Calendar



## foto fanfare Editor

No prior newsletter experience required. The current newsletter is updated using the Pages software platform and is available for MAC or Windows, however the new editor can use software of their choosing. Time commit is approximately 4 hours/month.

Email [newsletter@n4c.org](mailto:newsletter@n4c.org) for more information.



## Sign Up Now for the Annual Awards Banquet!

The Annual N4C Banquet is Sunday, February 24, 2019 from 11:30 AM to 3:30 PM. This will be a catered buffet-style luncheon at the Rossmoor Event Center located at 1021 Stanley Dollar Drive in Walnut Creek. The cost per person is \$39. Additional information on page 4 or [click here](#) for payment information.

# Educational Talk - Roxanne Bouche' Overton

*Marin Photo Club*

To inspire your visual musings in 2019, the first Marin Photo Club Education Night speaker will be Roxanne Bouche' Overton, on February 11 at 6:30 PM at the Corte Madera Town Center Community Room. Check out her website at: [www.roxanneoverton.com](http://www.roxanneoverton.com). Roxanne believes, "photographers look with their eyes, but see with their hearts" and capture moments others miss.

## THINK BEFORE YOU SHOOT:

The program talks about decisions we make to bring home the photography we aspire to take. And therein lies the heart of the program. If we don't stop and consider the photograph we want to capture, we are doing little more than taking snapshots. The program will explore all the elements to consider. It covers some



basic rules and why you might want to break them. It covers decisions on how you might want to capture a specific shot depending on your reason for taking it. The presentation will cover different techniques, framing choices, story evolution and being prepared.

Roxanne is a lifelong artist across many mediums including textiles, paints, stained glass and pottery. 10 years ago she decided to embrace photography on a more exclusive basis – taking time to explore all of the potential her imagination could conjure.

She started, like most photographers, with a simple camera shooting family and postcard-pretty pictures. The cameras became more sophisticated and as she traveled the world, her subjects expanded. Her camera became a bridge to diverse cultures and environments; an entry into intimate relationships with other people and other lands. She ceased to become just an observer and became an equal partner in the experience.

She doesn't have a genre per se. Instead she follows the light and shoots the lines, shapes, patterns and motion that capture her eye. That encompasses pretty much every category of photography although she is particularly fond of shooting the things we all pass, but don't often see. She has written several books on helpful photographic techniques and more.

[Click here](#) for more information.

# PSA Southern California Roundup Chapter...Photography Event

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On **Saturday, March 16, 2019**, there will be an inspiring photography event bracketed by photo opportunities on **March 15** and **March 17**.

The Saturday morning speaker, Laurent Martres, will address "*Capturing the Essence of the American Southwest: Themes & Techniques*." The afternoon speaker, Joseph Rossback, will present "*Landscape Composition Guidelines*" & "*Post-Processing Techniques & Concepts*."



Laurent Martres



Joseph Rossback

The event will also include an opportunity to: take advantage of eight Photo Walks around greater Riverside; partake in a special occasion at Image One Camera; participate in a drawing; enjoy a Saturday evening get-together in a restaurant private room; explore the Orange Empire Railroad Museum on Sunday; and socialize with photo friends from the southwestern area.

If you are not a member of PSA, you can join for \$45 (for a 1-year digital membership) and become eligible to register for this event.

Online registration is required and is available now. You need to be a PSA member with membership through March 2019 for your registration to be confirmed. \$20 will be charged to register for this event. Registrants can also purchase a half sandwich & salad Panera Lunch when registering online for \$10. Registrants can also sign-up for one of three Friday morning, one of four Friday afternoon, and/or a Friday evening Photo Walk.

This event will be held at the historic Arlington Library, Riverside, CA (off the 91 Freeway at the Van Buren Blvd exit). If this is a lengthy drive for you, consider carpooling, staying at the local Days Inn, Friday and/or Saturday nights (we have rooms at a reduced rate), and participating in the Friday/Sunday Photo Walk.

For the event program/schedule (note: the starting time is 10:00am Saturday), links to the speakers' web sites, location directions and maps, information regarding the motel, descriptions of the Friday and Sunday Photo Walks, go to the Chapter Website: 2019 Event; and for online registration go to: Registration.

## N4C 2018 Annual Awards Luncheon - Deadline to Register - February 17

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NORTHERN CALIFORNIA  
COUNCIL OF CAMERA CLUBS  
*PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION*

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### Presents

**The N4C 2018 Annual Awards Luncheon**  
**Sunday February 24, 2019 from 11:30am to 3:30pm**

### **At The Rossmoor Event Center**

1021 Stanley Dollar Drive, Walnut Creek 94595

Just off Rossmoor Pkwy, Tell the guard :Camera Club

### **Buffet Style Luncheon**

Tossed Green Salad with Ranch and Vinaigrette

Marinated Grilled Tri-tip w/BBQ Sauce

Chicken Piccata with Lemon Caper Sauce

Penne Pasta with Tomato, Basil and Parmesan cheese

Fresh Garden Vegetable Sauté

French and Focaccia Bread with Butter

Wine, Coffee, Tea, Lemonade, and Cookies

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Name (s) \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

No. of tickets at \$39.00 \_\_\_\_\_

Tax and tip included

Total Enclosed \_\_\_\_\_

Send this form with check payable to "N4C" to Jim Cutler 1806 Adams Street, San Mateo, CA, 94403

Or use PayPal : [payments@n4c.org](mailto:payments@n4c.org). Deadline February 17, 2019.

[Click here](#) for payment information.





# Photo Opportunities in the Bay Area!

## February

San Francisco Bay Flyway Festival (Vallejo)  
Tulipmania (Pier 39)  
Flamenco Show (North Beach)  
Aphrodisiacs of the Tropics (Conservatory of Flowers)  
Monster Jam (Oakland Alameda County Coliseum)  
Pacific Orchid Exposition (San Francisco)  
Chinese New Year Parade (San Francisco)  
Great Train Show (Santa Clara County Fairgrounds)

## March

Mardi Gras San Francisco Style (San Francisco)  
Free Day at the Greenhouse (Conservatory of Flowers)  
Silicon Valley Auto Show (San Jose)  
City of Dublin St. Patrick's Day Celebration (Dublin)  
Festival of Colors (San Francisco)  
St. Patrick's Day Parade (San Francisco)  
Super Hero Run (San Francisco)  
Flying Leprechaun (Hiller Aviation Museum, San Carlos)  
Persian New Year Festival (Berkeley)  
San Francisco Flower & Garden Show (Cow Palace)  
Clockwork Alchemy (Hyatt Regency San Francisco Airport)  
Macy's Flower Show (Union Square)  
Goodguys All American Get-Together (Pleasanton)

For more photo opportunities check out fellow N4C member sites:  
Bay Area PhotoScene at [bayareaphotoscene.com](http://bayareaphotoscene.com)  
Best Photography Places In SF Bay Area at [davidcolemanphotography.com/resources](http://davidcolemanphotography.com/resources)

# January Competition Results

## Pictorial - Projected Images (Judge: Douglas Stinson)

### Basic Level (34 entries)

Award	Title	Member	Club
1	Cellist	Bill Johnston	Marin
2	Les Drus, Montenvers Glacial Field, Near Chamonix, France	Jeannette Lakness-King	Alameda
3	Flowers in the Cathedral	Jeannette Lakness-King	Alameda
4	"Power of Light"	Jeanette Campa	Villages
5	Tide Pool Splendor, Point Lobos, CA	Annette Wagner	Santa Clara
HM	Moon & Pigeon Point	Tom Stephens	Fremont
HM	The Sparse Room	Fran Mueller	Marin
HM	Tide Pool Portrait	Deb Shattil	Berkeley

### Intermediate Level (32 entries)

Award	Title	Member	Club
1	Crushed Rose	Steve Kessler	Peninsula
2	Bristlecone Pine Under Milky Way	Guy Miller	Santa Rosa
3	Beauty and the Beast - Red Hibiscus and a Plated Lizard (Gerrhosaurus validus)	Sharon Thorp	Santa Clara
4	Lone Tree at San Francisco Botanical Gardens	Frances Williams	Marin
5	Fire On The Mountain - Monsoon thunderstorm over Superstition Mountains, Arizona	Cass Kalinski	Santa Clara
HM	Martini up, with incoming olives	Steve Sells	Millbrae
HM	The San Francisco skyline from the Larkspur Ferry, between rain storms.	Bill Johnston	Berkeley
HM	Tree of Life Tarangire National Park	Debbie Lindemann	Livermore



### Pictorial Projected - 1st - Basic

#### Cellist

Bill Johnson  
Marin Photo Club

# Pictorial - Projected Images (cont.)

Advanced Level (39 entries)			
Award	Title	Member	Club
1	Night Wharehouse	Eric Gold	Light & Shadow
2	If You Can't Fish, Dance	Amr Mourad	Light & Shadow
3	Colors of Fall (9607943)	Sherry Grivett	Contra Costa
4	Sahara	Kotomi Ito	Alameda
5	Iao Valley Creek	Sean Duan	Fremont
HM	After a Snow Storm-; El Capitan- Yosemite National Park	Mansoor Assadi	Marin
HM	Rain makes the umbrellas bloom	Ron Shattil	Berkeley
HM	Waiting to Dry	Karen Honaker	Villages
Masters Level (35 entries)			
Award	Title	Member	Club
1B	Bird Nest and Old Sticks and Basket	Claudia Peterson	Santa Clara
2	Kristy Opus 1	Stephen Hinchey	Alameda
3	Wall Vine	Mary Macey Butler	Marin
4	Manhattan Bridge and Brooklyn Bridge viewed from Dumbo, Brooklyn during the Golden Hour.	Ernie Murata	Villages
5	Pebbles and Ice Diamonds on Black Sand.	Jane Postiglione	Contra Costa
HM	A Moments Reflection (9467998)	Claudia Peterson	Santa Clara
HM	Late Afternoon	Jack Florence	Santa Rosa
HM	The Look of Love	Pat Prettie	Contra Costa

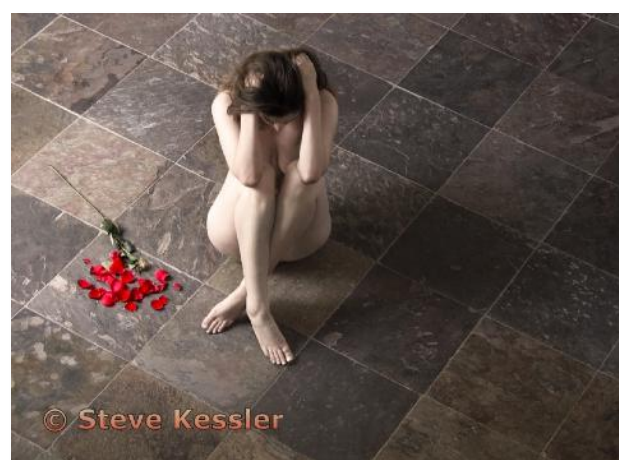


Pictorial Projected - Advanced

***Night Wharehouse***

Eric Gold

Light & Shadow Camera Club



Pictorial Projected - 1st - Intermediate

***Crushed Rose***

Steve Kessler

Peninsula Camera Club

## Nature - Projected Images (Judge: Douglas Stinson)

Basic Level (31 entries)			
Award	Title	Member	Club
1	American White Pelican at Shoreline MtView - feeding time	Josephina Shen	Santa Clara
2	Lion cub waiting turn to eat fresh kill in Masai Mara Kenya	Peter Holmes	Villages
3	A sea-hawk osprey (Pandion Haliaeetus) is annoyed by a bee or wasp	Ralph Freeman	Berkeley
4	Yellow Jacket (Vespula) carrying soil out of nest in its mouth	Eric Aker	Santa Clara
5	The Pied-billed Grebe (Podilymbus podiceps) is a water bird that eats mostly aquatic invertebrates, but will sometimes eat fish, reptiles and amphibians. They have strong jaws.	Eddy Lehrer	Alameda
HM	[Seq] Beetle Attack	Eddy Lehrer	Alameda
HM	Elephants (Loxodonta africana) Sparring young males, test one another's strength by placing their trunks on one another's heads & pushing their opponent. -Kenya 2018	Sandy Morris	Berkeley
HM	The Blacktip Reef Shark (Carcharhinus melanopterus) are not highly dangerous to humans but still invite respect	Alycia Sanchez	Contra Costa
Intermediate Level (30 entries)			
Award	Title	Member	Club
1 Wildlife	[Seq] Eagles, Osprey, Trout	Paul King	Berkeley
2	[Seq] Elephant Seal Mating Struggle	Ray Blinde	Villages
3 Wildlife	Flower spider (Misumena vatia) feeding on a bumble bee (Genus Bombus). A single bumble bee provides enough food for the spider to double her mass.	Stephen Hahn	Alameda
4	An orb weaver spider (family Araneidae) has captured a wasp.	Tara Pavis	Santa Rosa
5	Coastal brown bear cub breaks from clamming to chase a seagull - Lake Clark, AK	Carol Lehrman	Marin
HM	A fissure in the Bridgeport Valley (CA) fault line expanded during the 2015 earthquake causing damage locally and in Bodie.	David Morse	Contra Costa
HM	An Inky Cap Mushroom (Coprinus comatus) emerging among Ginkgo biloba leaves in autumn at the Morton Arboretum, Lisle, IL.	Michael Jablon	Villages
HM	MALE POLAR BEARS [URSUS MARITIMUS] SPAR WHILE AWAITING THE POLAR ICE TO FREEZE, CHURCHILL CANADA MALES GROW TO 7-10 FT AND WEIGH 800-1500 LBS.	Jean DeVinney	Rossmoor

### Nature Projected - 1st - Basic

#### *American White Pelican at Shoreline MtView - feeding time*

Josephina Shen

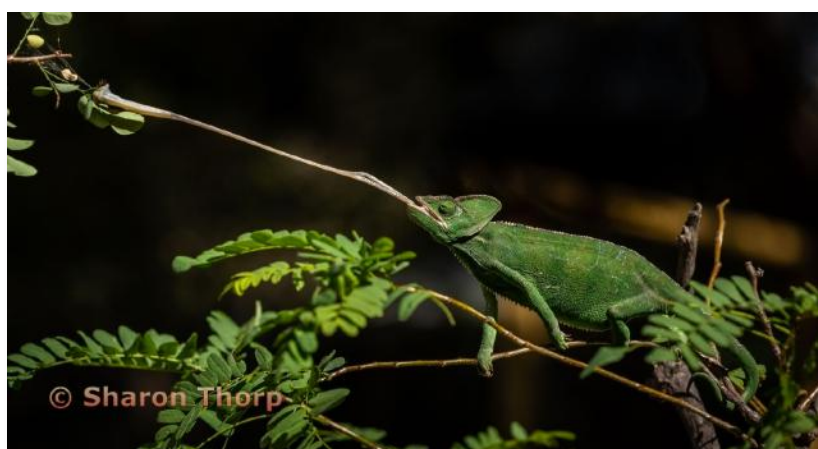
Santa Clara Camera Club





## Nature - Projected Images (cont.)

Advanced Level (39 entries)			
Award	Title	Member	Club
1	Yemen Chameleon ( <i>Chamaeleo calypttratus</i> ) catching a bug. The chameleon's tongue is typically thought to be 1.5 to 2 times the length of their body (their length excluding the tail). The chameleon tongue's tip is a bulbous ball of muscle, and as it hits its prey it rapidly forms a small suction cup.	Sharon Thorp	Santa Clara
2	The Turkey Vulture is primarily a scavenger that forages by smell: photographed at the Sacramento Game Refuge	Robert Adler	Rossmoor
3	[Seq] Unusual Mating Encounter by North American Elk ( <i>Cervus canadensis</i> )	Joan Field	Contra Costa
4	The Spotted Hyena uses its powerful jaws to get to the marrow of the Wildebeest kill. They have the capacity to eat and digest skin, bone and other animal waste. They are highly social and competitive carnivores. Serengeti National Park	Debbie Lindemann	Livermore
5	After digging out a soft bed, a Kodiak brown bear with yearling cubs settles in for a nap. Frazer Falls, Alaska ( <i>Ursus arctos middendorffi</i> )	Bill Stacy	Santa Rosa
HM	Female Merlin with prey at Coyote Hills Regional Park	Sree Alavattam	Fremont
HM	Puff Adder snake ( <i>Bitis arietans</i> ) swallows a mouse. The snake's diet is varied including birds and insects; but its main food is rodents. The puff adder is responsible for more bites (and therefore fatalities) in South Africa than any other snake.	Sharon Thorp	Santa Clara
HM	Wildebeest risk life to cross the Mara River as part of a never ending search for food and water. (Northern Serengeti, Tanzania)	Cindee Beechwood	Marin
Masters Level (33 entries)			
Award	Title	Member	Club
1B	[Seq] Belted Kingfishers are elusive but effective	Karl Hoenke	Rossmoor
2	Black Crowned Night Heron Feeding Youngster ( <i>Nycticorax nycticorax</i> )	Claudia Peterson	Light & Shadow
3	Marsh Tit ( <i>Parus palustris</i> ) Nibbling on an Icecube on a frigid day in Hokkaido	Diana Rebman	Millbrae
4	Cheetah ( <i>Acinonyx jubatus</i> ) brothers scent mark a tree to mark their territory and let females know they're available.	Lynn Oakleaf	Diablo Valley
5	Black Crowned Night Heron Carries Mallard Baby ( <i>Nycticorax nycticorax</i> ) ( <i>Anas platyrhynchos</i> )	Claudia Peterson	Light & Shadow
HM	A Becker's White butterfly ( <i>Pontia beckerii</i> ) sucks nectar from a thistle flower. Harney County, Oregon.	Ed Oswalt	Berkeley
HM	Rarely noticed "Anticrepuscular" rays occur OPPOSITE the setting sun. While appearing to converge due to perspective, they are actually parallel to one another.	Jeff Dunn	Alameda
HM	The cheetah ( <i>Acinonyx jubatus</i> ) can reach speeds of 70 mph in short bursts making it the fastest land animal.	Keith Cockerham	Marin



## Nature Projected - 1st - Advanced

***Yemen Chameleon (*Chamaeleo calypttratus*) catching a bug. The chameleon's tongue is typically thought to be 1.5 to 2 times the length of their body (their length excluding the tail). The chameleon tongue's tip is a bulbous ball of muscle, and as it hits its prey it rapidly forms a small suction cup.***

Sharon Thorp  
Santa Clara Camera Club

## Creative - Projected Images (Judge: Douglas Stinson)

Basic Level (29 entries)			
Award	Title	Member	Club
1	Circular thinking.	Holly Wallace	Berkeley
2	PhotoSpiralysis Demo	James Radford	Santa Rosa
3	Dandylion1	Carol Chihara	Berkeley
4	Confined Space	Mike Kiskila	Santa Clara
5	Black Hole	Eric Gold	Santa Clara
HM	Fireworks In camera focus change	Philip Meyer	Rossmoor
HM	Kokanee Salmon Swimming upstream to spawn	Marilyn Murata	Villages
HM	Winter Storm Aftermath, Yosemite SnoGlobe	Michael Courtney	Contra Costa



**Creative Projected - 1st Basic**

***Circular thinking.***  
Holly Wallace  
Berkeley Camera Club

**Creative Projected - 1st Intermediate**

***Butterfly Lands On Bubble That Hummingbird Is Imprisoned Within***  
Sharon Anderson  
Contra Costa Camera Club



Intermediate Level (29 entries)			
Award	Title	Member	Club
1	Butterfly Lands On Bubble That Hummingbird Is Imprisoned Within	Sharon Anderson	Contra Costa
2	Sound and Fury	David Edgar	Berkeley
3	DaisyMania II	Dick Weston	Santa Rosa
4	Great Egrets Nesting	Frances Williams	Santa Rosa
5	A dancer; in the sidewalk	Tina Kelly Green	Marin
HM	Begone!	Carla Edwards	Millbrae
HM	I see you.	Carol Gray	Berkeley
HM	ThruTheMirrors	Patti Smith	Villages

## Creative - Projected Images (cont.)

Advanced Level (36 entries)			
Award	Title	Member	Club
1B	Primal Dance	Sandy Morris	Berkeley
2	She Came in Through the Bathroom Window	Louis Cheng	Alameda
3	Bursting free	Bill Stacy	Santa Rosa
4	waterdrop-20	Rick Calhoun	Diablo Valley
5	Fake News Flash: Giant Hawk Grabs Pesky Skateboarder Near Marin Headlands. Details at Six O'Clock	Paul Kessinger	Fremont
HM	• I decided to have myself BRONZED	Michael Brunsfeld	Marin
HM	Bringing Things Into Focus	Bob Gager	Santa Clara
HM	Rakes	Michael Funk	Santa Rosa
Masters Level (31 entries)			
Award	Title	Member	Club
1	Persistence of Memory	Steve Napoli	Berkeley
2	A Tale of Two Cities	Ken Lezin	Rossmoor
3	The Alien	Claudia Peterson	Light & Shadow
4	Joan of Arc	Jeff Dunn	Alameda
5	City Circuits	Liz Lawson	Santa Rosa
HM	EGGSPLORE THE IMAGE	Helen Sweet	Contra Costa
HM	Enchanting Moment	Claudia Peterson	Santa Clara
HM	SUNSET TRYPTIC	Helen Sweet	Contra Costa

### Creative Projected - 1st Masters

#### *Persistence of Memory*

Steve Napoli

Berkeley Camera Club



## Best in Competition - Projected Images

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### Pictorial

#### *Bird Nest and Old Sticks and Basket*

Claudia Peterson  
Santa Clara Camera Club

### Creative

#### *Primal Dance*

Sandy Morris  
Berkeley Camera Club



### Nature

#### **[Seq] Belted Kingfishers are elusive but effective**

Karl Hoenke  
Rossmoor Photography Club





## Best in Competition - Projected Images (cont.)

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### Nature - Wildlife - 1st Place

*[Seq] Eagles, Osprey, Trout*

Paul King

Berkeley Camera Club



### Nature - Wildlife - 3rd Place

*Flower spider (Misumena vatia) feeding on a bumble bee (Genus Bombus). A single bumble bee provides enough food for the spider to double her mass.*

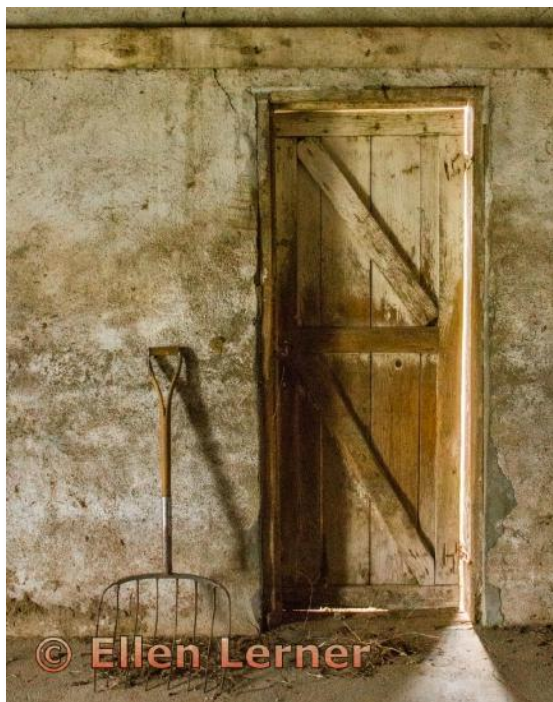
Stephen Hahn

Alameda Photographic Society



## Color - Prints (Hosting Club: Millbrae / Judge: Greg Edwards)

Basic Level (9 entries)			
Award	Title	Member	Club
1	DSC8230 Inside old German barn in the Palouse - door with pitchfork	Ellen Lerner	Marin
2	Ribbon exhibition Grace Cathedral San Francisco	Philip Meyer	Rossmoor
3	Birds on Stilts	Eddie Lagos	Santa Clara
Intermediate Level (14 entries)			
Award	Title	Member	Club
1	Autumn Along The Salmon River (9700811)	Cass Kalinski	Santa Clara
2	Fall Colors Of The Tetons (9700803)	Cass Kalinski	Santa Clara
3	Dougs Horses Kicking Up Their Heels In The Desert	Douglas Smith	Contra Costa
4	Emperor Penguins (Aptenodytes forsteri) moving between parts of the colony, Snow Hill, Antarctica	Jon D'Alessio	Marin
5	Tranquility	Luke Lang	Santa Clara



### Color Prints - 1st Place - Basic

***DSC8230 Inside old German barn in the Palouse - door with pitchfork***

Ellen Lerner

Marin Photo Club



### Color Prints - 1st Place - Intermediate

***Autumn Along The Salmon River (9700811)***

Cass Kalinski

Santa Clara Camera Club

## Color - Prints (cont.)

Advanced Level (23 entries)			
Award	Title	Member	Club
1B	Mango Hummingbird Nesting	Ceasar Ricasata	Livermore
2	Male Impala at the water hole	Sharon Thorp	Santa Clara
3	The Grand Canal	Ken Lezin	Rossmoor
4	Richard Serra's Sequence in the Morning Light	Susan Mayne	Marin
5	Cape Royal Sunset	Arthur Widener	Fremont
HM	Early morning at Las Gallinas	Steve Disenhof	Marin
HM	Peaceeful Evening at the Marina	Peché Turner	Millbrae
HM	Touch of Water	Deborah Hoag	Light & Shadow
Masters Level (26 entries)			
Award	Title	Member	Club
1	Lady in Peacock Shawl	Claudia Peterson	Santa Clara
2	Man with a Smoking Cheroot	Rajani Ramanathan	Livermore
3	Old Red Garden Roses in Old Italian Vase	Claudia Peterson	Santa Clara
4	North Lake	Michael Fredrich	Livermore
5	Filtered beauty, Carnival, Venice,IT	Gene Morita	Marin
HM	Colors of the Masai Mara Sunrise	Paul Pokrywka	Millbrae
HM	Safe Haven	Jean Chen	Rossmoor
HM	The Sands of Time	Dorothy Weaver	Marin



### Color Prints - 1st Place - Masters

#### *Lady in Peacock Shawl*

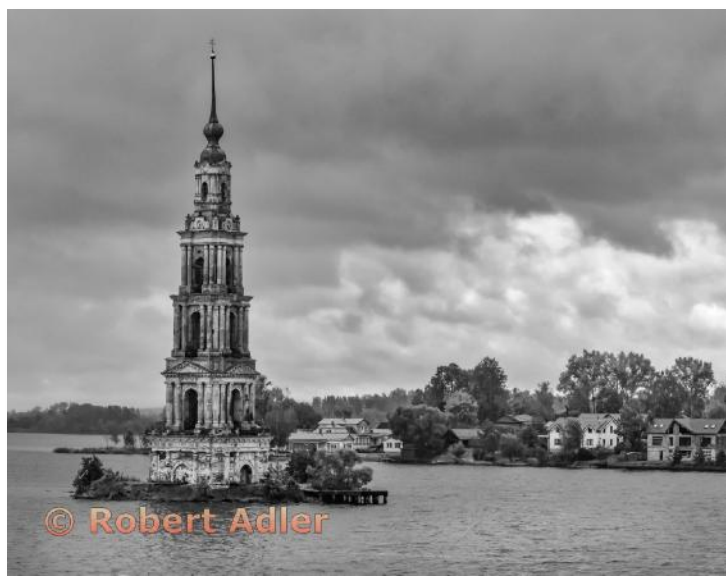
Claudia Peterson

Santa Clara Camera Club

## Monochrome - Prints (Hosting Club: Millbrae / Judge: Greg Edwards)

### Basic Level (8 entries)

Award	Title	Member	Club
1	Flooded bell tower on the Volga River: Russia	Robert Adler	Rossmoor
2	Morning Falls	Betty Hovenden	Livermore
3	Stolen Moment - Luxembourg Gardens forest, Paris.	Diane Kay	Marin



### Monochrome Prints - 1st Place - Basic

#### *Flooded bell tower on the Volga River: Russia*

Robert Adler

Rossmoor Photography Club

### Intermediate Level (8 entries)

Award	Title	Member	Club
1	Contemplation	Dana Christensen	Marin
2	Storm Upon The Mountain: Superstitions, AZ	Cass Kalinski	Santa Clara
3	Stallion Eye	Vicki Stephens	Livermore



### Monochrome Prints - 1st Place - Intermediate

#### *Contemplation*

Dana Christensen

Marin Photo Club

## Monochrome - Prints (cont.)

Advanced Level (23 entries)			
Award	Title	Member	Club
1B	Focused Eyes	Raul Lopez	Fremont
2	Contemporary Transparency	Cindy Micheli	Livermore
3	A path through the woods.	Dean McCoy	Livermore
4	Tango	Pecche Turner	Millbrae
5	I'd Like A Bite_	Bob Gager	Santa Clara
HM	Basilica De La Sagrada Familia in Barcelona	Cesar Ricasata	Livermore
HM	Burchell's Zebra drinking at water hole	Sharon Thorp	Santa Clara
HM	Hammond Castle - Gloucester, MA	Chris Cassell	Light & Shadow
Masters Level (25 entries)			
Award	Title	Member	Club
1	The Working Cowboy	Claudia Peterson	Light & Shadow
2	American Indian in Buffalo Hide With Feathers	Claudia Peterson	Santa Clara
3	Fog entering the Yellow Mountains of China.	Gene Morita	Marin
4	Mysterious Look	Claudia Peterson	Santa Clara
5	Like life a delicate balance	Euclides Viegas	Diablo Valley
HM	Splendid mountains	Shinnan Kiang	Livermore
HM	Standing tall 1	Anita Rama	Contra Costa
HM	Upwards    Golden Gate Bridge	Bhupesh Patel	Peninsula



### Monochrome Prints - 1st Place - Masters

#### *The Working Cowboy*

Claudia Peterson

Light & Shadow Camera Club



## Nature - Prints (Hosting Club: Millbrae / Judge: Greg Edwards)

### Basic Level (8 entries)

Award	Title	Member	Club
1	Bzristlecone Pine outside Bishop, CA- these are among the oldest living organisms on earth some over 5000 years old	Stephen Race	Contra Costa
2	Vervet Monkey female and offspring. Manyara Region Tanzania	Debbie Lindemann	Livermore
3	Proboscis monkies found only in Borneo sre endangered due to farming. This large mature male shows his nose extending over his mouth.	Stephen Race	Contra Costa

### Advanced Level (23 entries)

Award	Title	Member	Club
1	Two Very Young Great Horned Owls on Watch for Moms Return (Bubo virginianus)	Claudia Peterson	Light & Shadow
2	The Non-Venomous Nocturnal 2-3 inch Red-Eyed Tree Frog uses bright colors as a defence mechanism to stun their predators, Braulio Carrillo National Park, Costa Rica (Agalychnis callidryas)	Jane Postiglione	Contra Costa
3	Young Great Horned Owl Using Wings to Balance When Climbing (Bubo virginianus)	Claudia Peterson	Santa Clara
4	Lions on rocky outcroppings is a common sight on the African savanna. While appearing to rest they are keeping watch over their territory and watching for prey.	Lynn Oakleaf	Diablo Valley
5	Red-Eared Slider Turtle (Trachemys scripta elegans) after Alligator Attack	Bill Stekelberg	Livermore
HM	Brown Pelicans Diving for Fish	Raul Lopez	Fremont
HM	Pipevine Swallowtail, named for the vine the caterpillar feeds on, gathers nectar from a lavender plant	Lucy Beck	Contra Costa
HM	Young Great Blue Heron Using Third Eye Covering for Protection When Throwing Up Stomach Contents (Ardea herodias)	Claudia Peterson	Santa Clara



**Nature Prints - 1st Place - Basic**

***Bzristlecone Pine outside Bishop, CA- these are among the oldest living organisms on earth some over 5000 years old***

Stephen Race

Contra Costa Camera Club



**Nature Prints - 1st Place - Advanced**

***Two Very Young Great Horned Owls on Watch for Moms Return (Bubo virginianus)***

Claudia Peterson

Light & Shadow Camera Club



## Creative - Prints (Hosting Club: Millbrae / Judge: Greg Edwards)

### Basic Level (9 entries)

Award	Title	Member	Club
1	Calla and Anemone	Kazuko Hamano	Santa Clara
2	Giraffe Reflections in a watering hole.	Cindee Beechwood	Marin
3	Central Park NYC	Dean McCoy	Livermore



### Creative Prints - 1st Place - Basic

#### *Calla and Anemone*

Kazuko Hamano

Santa Clara Camera Club

### Advanced Level (21 entries)

Award	Title	Member	Club
1B	Stormy Weather On The California Coast	Barry Zupan	Livermore
2	Venice at Dawn	Susan Mayne	Marin
3	Double vision.	Euclides Viegas	Diablo Valley
4	Futuristic Drone.	John Erve	Millbrae
5	The black egg.	Euclides Viegas	Diablo Valley
HM	Blue Roof, Red Trees	Chris Cassell	Light & Shadow
HM	Cosmic Cat	Chris Cassell	Light & Shadow

## Best in Competition - Prints

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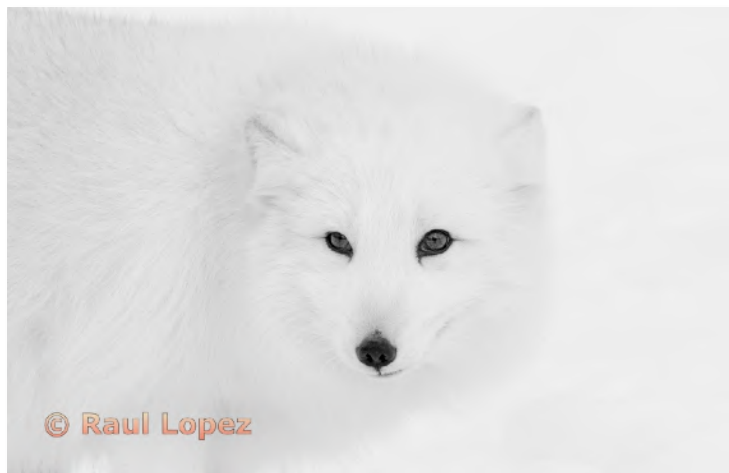


### Color

#### *Mango Hummingbird Nesting*

Ceasar Ricasata

Livermore Valley Camera Club



### Monochrome

#### *Focused Eyes*

Raul Lopez

Fremont Photographic Society



### Creative

#### *Stormy Weather On The California Coast*

Barry Zupan

Livermore Valley Camera Club

# Northern California Council of Camera Clubs



## N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

## PSA

<http://www.psa-photo.org>

## Yerba Buena Chapter of PSA

[http://www.psa-yerbabuenachapter.org/Home\\_Page.html](http://www.psa-yerbabuenachapter.org/Home_Page.html)

N4C Camera Clubs		
AL	Alameda Photographic Society	<a href="https://alameda.photoclubservices.com/default.aspx">https://alameda.photoclubservices.com/default.aspx</a>
BK	Berkeley Camera Club	<a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>
CC	Contra Costa Camera Club	<a href="http://contracostacameraclub.org">http://contracostacameraclub.org</a>
CT	Chinatown Photographic Society	<a href="http://chinatownphoto.org/wordpress/en/">http://chinatownphoto.org/wordpress/en/</a>
DV	Diablo Valley Camera Club	<a href="https://diablovalley.photoclubservices.com">https://diablovalley.photoclubservices.com</a>
FR	Fremont Photographic Society	<a href="http://fremont.photoclubservices.com/">http://fremont.photoclubservices.com/</a>
LS	Light & Shadow Camera Club	<a href="http://light-and-shadow.org/">http://light-and-shadow.org/</a>
LV	Livermore Valley Camera Club	<a href="http://livermorevalleycameraclub.com">http://livermorevalleycameraclub.com</a>
MR	Marin Photography Club	<a href="http://www.marinphotoclub.com/">http://www.marinphotoclub.com/</a>
ML	Millbrae Camera Club	<a href="http://www.millbraecameraclub.org/">http://www.millbraecameraclub.org/</a>
PE	Peninsula Camera Club	<a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>
PH	Photochrome Camera Club of San Francisco	<a href="http://photochrome.org/photochrome_club">http://photochrome.org/photochrome_club</a>
RO	Rossmoor Photography Club	<a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a>
SC	Santa Clara Camera Club	<a href="http://www.sccc-photo.org">http://www.sccc-photo.org</a>
SR	Santa Rosa Photographic Society	<a href="http://www.santarosaphotographicsociety.org/">http://www.santarosaphotographicsociety.org/</a>
VC	Villages Camera Club	<a href="https://villages.photoclubservices.com">https://villages.photoclubservices.com</a>

## N4C Officers & Committee Chairs

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President	Stephen Hinchey	Alameda	<a href="mailto:shinchey@barbary.com">shinchey@barbary.com</a>
Vice President	Stephen Busch	Contra Costa	<a href="mailto:22fretz@gmail.com">22fretz@gmail.com</a>
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Secretary	Jane Postiglione	Contra Costa	<a href="mailto:posti9j@comcast.net">posti9j@comcast.net</a>
PI Chair	Gene Albright	Berkeley	<a href="mailto:genea.genea@comcast.net">genea.genea@comcast.net</a>
Print Chair	Joan Field	Contra Costa	<a href="mailto:joan421@comcast.net">joan421@comcast.net</a>
Judges Chair	Joe Hearst	Livermore	<a href="mailto:joe@jhearst.com">joe@jhearst.com</a>
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## N4C Mission Statement

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To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

# N4C Interclub Competition Schedule \*

## 2019 Competition Year

Month / Host Club		Print				Projected			
Jan	Millbrae	P	M	N	C	P	N	C	
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Millbrae	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct	Light & Shadow	P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	

**P = Pictorial**    **M = Monochrome**    **N = Nature**    **T = Travel**    **C = Creative**    **J = Journalism**    **S = Sequence**

Go to [n4c.org/competitions](http://n4c.org/competitions) for more information regarding N4C interclub competitions.

\* No competitions scheduled in December.



**Foto FanFare** is the official publication of **N4C**, the **Northern California Council of Camera Clubs**, a federation of 16 Camera Clubs located in the greater Bay Area. NC4 was incorporated in 1952. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors and not official N4C policy.

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