



## N4C Calendar

### Board Meetings

**June 10 at 7:30pm**

First Methodist Church  
1600 Bancroft Ave., San Leandro

**July 8 at 7:30pm**

First Methodist Church  
1600 Bancroft Ave., San Leandro

### Competition Judging Schedule

**On/around the 3rd Saturday of each month**

PI judging location - contact Gene Albright  
([genea.genea@comcast.net](mailto:genea.genea@comcast.net))

Print judging location - contact Joan Field  
([joan421@comcast.net](mailto:joan421@comcast.net))

## Inside this Edition

- ◆ **Article...**Recognizing a Different Style of Photography:  
The Portfolio Competition
- ◆ FotoClave 2019 Update
- ◆ Photo Opportunities in the Bay Area
- ◆ May Competition Results
- ◆ N4C Club Information & Competition Calendar



### Registration opens July 1!

**Dates:** October 25 - 27

**Location:** Marriott Pleasanton

**Registration fee:** single: \$99, couple: \$185

**Lunch:** \$25

**Banquet:** \$55



**June is Gay Pride Month...**The month of June was chosen for LGBT Pride Month to commemorate the Stonewall riots, which occurred at the end of June 1969. As a result, many pride events are held during this month to recognize the impact LGBT people have had in the world. [wikipedia.org](http://wikipedia.org).

**San Francisco's Gay Pride Parade** - Sunday, June 30 at 10:30AM

# Recognizing a Different Style of Photography: The Portfolio Competition

Douglas Stinson, N4C Board Member

Typical camera club competitions favor a certain type of photography: the single image with immediate impact. However, there are many other styles of photography. Some images lack immediate impact, but their importance becomes evident on reflection. Some subjects or concepts resist expression as a single image; only a series of images can tell the story.

To provide an outlet for club members who wish to practice this style of photography, and to give recognition for their efforts, at its May 2019 meeting the N4C Board approved a *Portfolio Competition*, to be held annually, starting (hopefully!) next year, resulting in awards being presented at the Annual Banquet starting in 2021.

## Definition of a Portfolio

A portfolio is a collection of images arranged in a sequence that represents a coherent body of work that reflects your personal style and photographic interest. A Portfolio has a theme or concept, expressed in a *Statement of Intent*. In a portfolio the images work together as a whole to express your theme or concept in a way no single image can. Although each image should be as strong as possible, they individually may not have the immediate impact that a winning image in a standard club competition might have. The viewer may need to take more time to appreciate each image and its relation to the others in the portfolio. The whole should be greater than the sum of its parts.

The theme can be anything. The images in your portfolio should explore that theme. One challenge is to have a theme that is broad enough to be interesting but narrow enough that you can give the viewer a better understanding of the subject in just a few images. “Flowers” is probably too broad a theme. “Flowers of California Vernal Ponds” is better. Is “Views of a Fountain Pen” too narrow? Perhaps. But if you are clever enough to show the viewer something about a fountain pen they had not considered before, then it might be great!

A portfolio is an excellent way to explore relationships – between people, between people and things, between ideas.

## Creating a Portfolio

Usually when creating a portfolio, you will have a theme or concept in mind and go out and make images to tell the story of your theme. This process could take several days – or several years! Or you may realize a theme existed (perhaps subconsciously) scattered through your existing work. Then look through your archive of pictures and select those which fit that theme.

In either case you should try to start out with many images. The more the better! On your first pass at selecting images, turn off your “internal critic” and select as many images as possible that might fit your theme. Then start whittling the images down, looking for ones that best explicate the theme, complement each other, and are technically the best – in that order of priority. Keep repeating this process until you have selected the 7 to 10 images that work best together to share your concept with the viewer. Don’t be afraid to set your work aside and work on it again another day.

Once you have selected your images, decide in what order they should be viewed. Think of each image as a scene in a movie. A photograph of a knife followed by a photograph of one hand grasping another may make the viewer think of someone being stabbed. The reverse order may imply the start of a meal.

## Next Steps

You can learn more about the Portfolio Competition by attending FotoClave 2019 (<https://fotoclave.slickpic.com>) and signing up for the Portfolio Break-out Session and the Portfolio Workshop.

More details on how to create and submit a portfolio to the competition will be forthcoming. Meanwhile, you can review the rules for the competition on the N4C.org website. Hover your cursor over “Competitions” and click on “New for 2020: Portfolio Competition”.

Join the fun and explore another style of photography!



October 25 - 27, 2019  
Marriott Pleasanton

11950 Dublin Canyon Rd, Pleasanton, CA 94588  
Sponsored by the  
Northern California Council of Camera Clubs

FotoClave 2019 will be filled with photographic opportunities – from **FOUR** keynote speakers, to **NINE** break-out presenters and **TWO** workshops – more than we have ever hosted before. Also there will be a photo contest for attendees, where all accepted images will be displayed in beautiful color in a book you can purchase. This will be an unforgettable weekend – a spectacular weekend of fun and inspiration.

## HEADS UP!

We are using a more extensive registration format this year. Because the hotel has a finite capacity, we can accept no more than 300 registrants. Further, to avoid violating the fire regulations, we can have no more than 100 people in a break-out room at one time.

So you have a few things to think about:

- (1) the limit in total registration and
- (2) choosing your preferred break-out speakers via the new registration method.

**To overcome both of these constraints, it makes sense to register early.**

When you register, you will be asked to sign up for the sessions you wish to attend. When a session fills up, no more people can sign up for that session. With the group of excellent speakers we are providing, however, we're sure there will be plenty of sessions to interest you.

You will be issued tickets to the sessions you have chosen.

Since we are offering two different workshops in two one-hour segments (see last page), if you want to attend you will have a choice of times.

Additionally, you will be asked to select your preferred dinner plate and dessert, and whether you are joining us for lunch.

**Keynote speakers will be available to all.**

### Registration Fee:

Single: \$99, Couple: \$185

Lunch: \$25

Banquet: \$55

**Registration Begins July 1**

## Keynote Speakers

**Serge Ramelli**



Saturday evening and Sunday morning our keynote speaker is world-renowned Serge Ramelli, a retouching genius, who specializes in landscapes and cityscapes. He is one of the most popular photography instructors on the Internet with over half a million subscribers to his YouTube channel!

"Ever since I was a kid I wanted to create pictures that people could enjoy. I remember in the 80's when I started seeing the first computer







generated images I was amazed by the colors and the drama. I became a huge fan of the epic and dramatic look that you in experience in Cinema. I know most of it is not real, but I still love it. Some of my photos are heavily re-touched; some are not. What I'm looking for is something that communicates a message, something epic and adventurous.

I love HDR as it has a way to give you a look very close to what amazing nature can deliverer.

Here are a few of my accomplishments:

- My fine art photography is being sold in one of the largest gallery networks in the world called Yellow Korner. They have 85 galleries around the world, you can see my work and the locations here: <http://www.yellowkorner.com/artistes/325/sergeramelli.aspx>

- With the Publisher Teneues I have published a coffee table book on Paris and one on New York in black and white. I then published a book on Venice, Italy and Los Angeles in color. A lot of the photos have used Aurora HDR: <https://teneues-books.us/catalogsearch/result/?q=serge+ramelli>

- I host a Youtube Channel that has over 520 000 subscribers, making it the number one channel on Lightroom in the world and number 4 on Photoshop and number 7 on photography in general:

<https://www.youtube.com/sergeramelliphoto>

- I have written over 15 technical books on photography published on Amazon here: <http://bit.ly/AmazonSerge>.

I think one of the things that makes me the happiest is when someone tells me that I have somehow helped him to take better photos and pursue this artistic career. I think a lot of people are not following their hearts in what they want to do in life; this was at least the case for me for many years until I picked up a camera and that has changed my life forever.

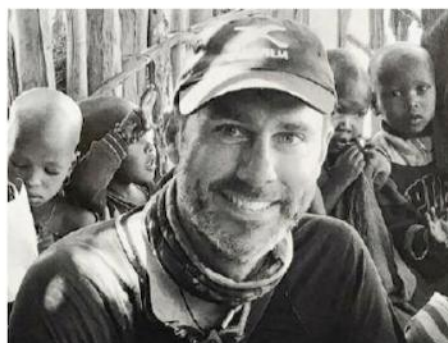
**Saturday Evening: Story of a Fine-Art**

**Photographer from Struggle to Success**

**Sunday 9:00. AM: My Full Workflow for Color**

**Sunday 10:00 AM: Black & White Today and Yesterday**

## Ken Kaminesky



### Biography

Ken Kaminesky is a veteran commercial travel photographer, Fujifilm X- Photographer, former Zeiss lens Ambassador, Formatt-Hitech signature artist,

writer, consultant, and entrepreneur with over twenty years of experience in the photography industry. His work has been featured worldwide in numerous commercial and editorial publications, including the *New York Times* and on the cover of *National Geographic*. This month's May issue of *Outdoor Photographer* displays his cover as well as the lead article, "Take Better Travel Photographs."

His passion for travel and the incredible landscapes and people he encounters along the way are the inspiration for his popular blog, and the other publications he writes for.

Throughout his travels, Ken seeks to capture images and stories that will inspire and motivate people to step out their front door and embrace adventure. As one of the founders and tour leaders at Discovery Photo Tours, he gets the chance to share his love for travel and photography with avid photo enthusiasts from all over the world. Savouring art, food, history, and culture with tour groups in places like Jordan, Japan, and Tanzania is one of the most rewarding aspects of his work.

His favourite place in the world is always his next destination. He believes that each place has a unique story that will inspire others, which he aims to capture in his images.



## Presentation

### Around the World:

**Friday Evening 7:00 - 9:30 PM**

After years of capturing the beauty of the planet with his cameras, Kaminesky decided that he wanted to share these incredible adventures with others. This was the inspiration behind his photo tour company Discovery Photo Tours.

His tours take small groups of passionate photographers of all skill levels to

places like Iceland, Japan, Jordan, Tanzania, Italy, Myanmar and more. Together with acclaimed photographers, Discovery guests

get to share the adventure of a lifetime in some of the world's most spectacular destinations.

With his talk titled "Around the World," Kaminesky will share stunning photos as well as fun stories from his travels and his 25 year career in the photography industry. Ken will also discuss his camera gear and the proper techniques and planning it takes to achieve the kind of results he gets in his work.



first picture book (2012) and best picture book (2016).

Before becoming a freelance author, David taught for over twenty years, first as high school English teacher and then as a university professor, having instructed at Ashland University, Ohio State University, and Cornell University. He holds a Ph.D.

in English from Ohio State, with a specialty in narrative theory—investigating the components of storytelling—something that influences his photography and writing.

One of six Sigma Pro photographers in North America, David presents seminars and workshops to a wide variety of audiences, from public school, college, and university classes to photography groups and civic organizations. His works have been exhibited at the Roger Tory Pe-

terson Institute, the National Center for Nature Photography, and the Telluride Photo Festival.

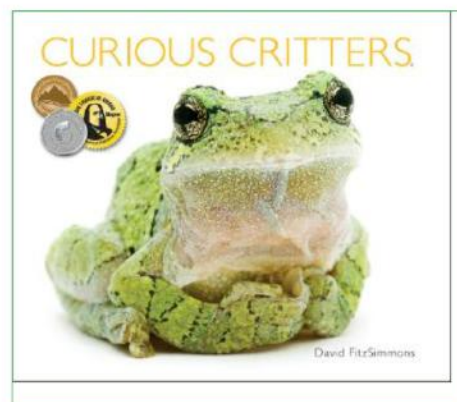
## David FitzSimmons



### Biography

David FitzSimmons is an award-winning free-lance photographer and writer. He photographs and writes for various magazines, including *Outdoor Photographer*, *Popular Photography*, *Professional Photographer*, and *Shutterbug*. His calendar credits include titles by BrownTrout and Barnes & Noble. David's publications include many "Curious Crit-

ters" books, "Animals of Ohio's Pond and Vernal Pools" and "Salamander Dance." These books have sold over 150,000 copies and won 13 national book awards, including IBPA best



To see more of David's work and to know more about seminars and photo workshops, visit [www.fitzsimmonsphotography.com](http://www.fitzsimmonsphotography.com).

### Presentation:

**"Curious Critters: From Portraits to Picture Book", Sunday afternoon , 2:00 PM - 4:00 PM**

Join Sigma Pro photographer David FitzSimmons for a fun-filled presentation of beautiful and bizarre CURIOUS CRIT-



TERS. Learn how David turned his mesmerizing animal portraits into four traveling exhibits, numerous magazine articles, and a children's picture book series that has won nine national book awards and sold over 100,000 copies. After explaining the history of the project, David will talk about the techniques, challenges, and purposes for photographing creatures against white backgrounds. Hear stories of animal antics and see amazing images, including sea life from his latest book, "CURIOUS CRITTERS: Marine."

## Erin Babnik



### Biography

Erin Babnik is known internationally as a leading photographic artist, educator, writer, and speaker. Her ambitious and expressive style of landscape photography brings together an unusual integration of adventurous exploration, progressive techniques, and formal education in the arts. In her writing and public speaking, Erin explores topics with a unique blend of art historical, philosophical, and instructional ideas, an approach that has made her one of the most notable voices among the current generation of landscape photographers. Erin's dedication to the medium of photography evolved out of her years working as an art historian, photographing at archaeological sites and in museums for the purposes of teaching and research. She first started experimenting

with photography creatively in art school, working with both film and early digital cameras to explore the potential for photography to communicate ideas in graphic design projects. While working on her Ph.D. dissertation in Art History some years later, she began to produce photographs with the kind of dedication that would result in a



high level of both intention and technique. Her goal of producing a high-quality archive of photographs for educational purposes ultimately led to the pursuit of compelling images as ends in themselves.

Erin subsequently spent years producing photographs on assignment before transitioning to her current focus on wilderness photography. Erin now travels worldwide to teach photography workshops and to give talks about her work and about the genre of landscape photography. Erin is also a member of the illustrious nature photography team Photo Cascadia.

### Presentation

#### **Beyond Perfection: Balancing Artistry and Technique in Landscape Photography, Sunday 4:00 PM - 6:00 PM**

Technical virtuosity has the potential to elevate a photograph significantly, but pursuing perfection can smother our creative fire or prevent us from creating a photo at all. In this keynote presentation, photographer Erin Babnik draws upon her background as an artist and an art educator to identify three realms of the creative process where focusing on technique can lead photographers astray. Embracing the belief that creativity is a messy place, Erin offers advice for balancing high standards of craftsmanship with the capricious nature of inspiration.

***A List of Break-Out Speakers  
will be found on the following pages.***

## Break-out Speakers -

**Saturday 9:00 AM - 4:30 PM**

Schedule will be published in a later flyer.

(Registration begins July 1)

### **Doug Stinson and PSA Representative, Joanne Stolte - N4C and PSA Portfolios Division (NEW!)**

Doug will discuss the criteria for the new N4C Portfolio division, while Joanne will describe how PSA has been evaluating Portfolios for the past several years.

The new area for N4C is generating a lot of interest.

### **Charles Ginsburgh - Macro Photography - Making the Common, Uncommon**

In Macro photography, our subjects are often commonplace and very small. Being so, we often don't see these subjects in clear detail. So, our macro images often reveal a refreshingly detailed and uncommon side of these subjects. In this presentation we will view many examples of Macro and Close-up photography, discuss what is meant by "Macro" and "Close-up" Photography (and the differences), review how to take Macro and Close-up Images (something we all of can do) and see several examples of Macro Images being generated (from start to finish). This presentation is appropriate for photographers at all skill levels.

### **Jan Lightfoot - Easy and Awesome Composite Photography**

Choosing the right images for composites

The three best ways to cut out images in Photoshop

Composites don't have to be complicated, keep it simple.

### **Gary Crabbe -The Inner Game of Photography: Crafting Landscape, Nature and Travel Images to Tell a Story**

Landscape, nature, and travel photography represent some of the most beautiful and compelling subjects many of us seek out with our camera. But often, there's a noticeable gap between what we see with our eyes and the image we wind up capturing in the field. This presentation will focus on how we use all the tools at our disposal to create and develop our personal vision and style, how to grow beyond the cliché postcard icon shots, and to take truly evocative images that communicate exactly what we see special in the world.

### **Becky Jaffe - Fields of View: Photographing the Bay Area's Wild Oases**

Wild Oases are those places in the bay area that people can take refuge from city life and have some contact with "nature"—East Bay Regional Parks, gardens, and ecological restoration sites, for example.

### **Roxanne Overton**

#### **Mindfulness and Photography**

We all see photography that inspires us - photographs we aspire to make ourselves. Roxanne will talk about techniques she uses to bring her photography to the next level and the next - and the next. She will talk about the specific parameters she shoots within. She will explain why photographs of kittens, grand landscapes, abstracts and race cars all fit within this formula. There will be a lot of examples so that you can visually see what she explains. Additionally, she will also tell you about a challenge she was issued several years ago regarding social media - and how she has met the challenge and exceeded it - and how it has escalated her work to levels beyond her imagination. But be careful, because if you attend, she will likely pass the challenge on to you!

### **Harvey Abernathy**

#### **Magic of the Night**

Harvey Abernathy of Night & Day Photos, will guide you through the experience of photographing the "Magic of the Night"... exploring the subtleties of light during long exposures, long after the sun goes down.

Harvey will cover the basics of photographing at night, learning about the right equipment and settings in order to get the most out of your gear and vision. Harvey will present examples of different types of night photography and show you how to see and capture what your eyes may not perceive. You will learn how to experience that magical moment when you



### **Harvey Abernathy Continued**

look in the viewfinder, after taking a night photo, and see things that you didn't know were there.

### **David Grube - Fast Action Sports Photography – Tips & Techniques to Improve your Game!**

Sports photography can be an effective way to freeze the action and capture the moment while telling a captivating story. This session will take a deep dive into the art of fast action sports photography, providing you with tips and techniques to improve your images in difficult indoor and outdoor lighting conditions. You will learn the Do's and Don'ts of successful action shooting, while gaining valuable insight to help improve your technique and results.

### **David FitzSimmons -**

### **“Landscapes: From the Beautiful to the Sublime”**

Explore the connections between landscape photography and the work of great painters over the past centuries. Learn the history behind the aesthetic terms “beauty,” “picturesque,” and “sublime,” ranging from the philosophical to the visual, from Longinus to Asher Durand, from Emmanuel Kant to Ansel Adams. Let past thinkers and artists help you hone your photographic vision.

### **Workshops: (Will be ticketed in one-hour sessions)**

**2:30 - 4:30 PM: Portfolio Reviews - Doug Stinson, Joanne Stolte, Jeff Dunn**

Information for submittal will be forthcoming.

**2:30 - 4:30 PM: Macro and Close-up Photography Hands-on - Charles Ginsburgh**

### **Vendors:**

**Sigma Lenses will be there to show their collection and lend out lenses for the weekend**

**More to come**





# Photo Opportunities in the Bay Area!

## June

Berkeley World Music Festival (Berkeley)  
 Bouquets to Art (de Young Museum)  
 Livermore Rodeo (Livermore)  
 India Day (Union Square)  
 Festival of Portugal (San Jose)  
 Escape from Alcatraz Triathlon (San Francisco)  
 Steampunk Masquerade (San Francisco)  
 Tiburon Classic Car Show (Tiburon)  
 Northern California Pirate Festival (Vallejo)  
 Car Show (Morgan Hill)  
 Civil War Reenactment (Angel Island)

## County Fairs

June 14 - July 7...Alameda (Pleasanton)  
 July 3 - 7...Marin



## Fourth of July Events

Fourth of July parades in Alameda, Antioch, Concord, Danville, Fremont, Half Moon Bay, Martinez,

Menlo Park, Monterey, Morgan Hill, Novato, Orinda, Pleasant Hill Redwood City and San Jose

Fourth of July fireworks in SF, Berkeley, Foster City, Mountain View and San Jose

## July

Fillmore Jazz Festival (San Francisco)  
 San Francisco Ethnic Dance Festival (San Francisco)  
 Orchid Show (Golden Gate Park)  
 Sommerfest German Festival (Mill Valley)  
 Art and Soul at Oakland Festival (Oakland)  
 Berkeley Kite Festival (Berkeley)  
 Classic car show (Saratoga)  
 Punk Rock in the Park (Oakland)  
 Salsa Festival at the Fillmore (San Francisco)  
 Island Reggae Festival (Santa Clara)



**Nick Brandt**  
*Inherit the Dust*

Sonoma Valley Museum of Art  
 551 Broadway, Sonoma CA

**June 29 at 2PM** followed by opening reception from 6-8PM

**Artist Talk:** Members \$5 / General Public \$20

**Opening Reception:** Members Free / General Public \$10

[Click here](#) for more information.

For more photo opportunities check out fellow N4C member sites:  
 Bay Area PhotoScene and  
 David Coleman Favorite Photo Spots Around the Bay Area

# May Competition Results

## Pictorial - Projected Images (Judge: John Goyer)

### Basic Level (34 entries)

Award	Title	Member	Club
1B	Taj at Dawn	Rhonda Chapin	Marin
2	Glowing Basket Pendants	Bev Lamberson	Berkeley
3	Full moon in Joshua Tree National Park among dense cloud formations	Ralph Freeman	Berkeley
4	Five month old Snow Leopard, "Bhutan", who resides at the Wildcat Education and Conservation Fund.	Betsy Waters	Santa Rosa
5	On our way to the park.	Ben Wang	Peninsula
HM	4-2-2019 Bison in Jackson Hole Wyoming breathing heavily after a brief run up the hill	Herb Deitz	Peninsula
HM	Sit and Reflect, Hearst Castle, Roman Pool	Doug Magill	Santa Clara
HM	staghorn	Lucy Aron	Santa Rosa

### Intermediate Level (35 entries)

Award	Title	Member	Club
1	Curves in Concrete and Steel	Udo Klein	Contra Costa
2	On the Irrawaddy river.	Jennifer Isaac	Marin
3	Reine, Norway on a soft winter morning.	Ralph Hill	Santa Clara
4	Artania Docked in San Francisco	Eddy Lehrer	Alameda
5	Mandala	David Edgar	Berkeley
HM	Chillin at the Jazz Cafe	Donna Ostheimer	Villages
HM	Sahara Connection	Debbie Lindemann	Livermore
HM	Soft Vineyard Sunrise	Steve Gibbs	Santa Rosa



### Pictorial Projected - 1st - Intermediate

#### *Curves in Concrete and Steel*

Udo Klein

Contra Costa Camera Club



## Pictorial - Projected Images (cont.)

Advanced Level (42 entries)			
Award	Title	Member	Club
1	In the afternoon light	Kotomi Ito	Alameda
2	Flying through the qualifying lap - King of the Hammers off road racing	Bill Stacy	Santa Rosa
3	Life Imitating Art	Ron Shattil	Berkeley
4	Exodus Redux	Ron Shattil	Berkeley
5	Sunset at Martin's Beach, San Mateo County	Nik Favretto	Peninsula
HM	Morning Fresh- ; Bald eagle- Homer Alaska	Mansoor Assadi	Marin
HM	Smokin' Flightsuit	Alex Valcohen	Diablo Valley
HM	Super Moon	Gary Saxe	Santa Rosa
Masters Level (36 entries)			
Award	Title	Member	Club
1	A Beautiful Sunrise at Wanaka Lake	Leslie Crandell	Contra Costa
2	Pink skies.	Euclides Viegas	Diablo Valley
3	Dancers have fun with silhouettes before their rehearsal at Yerba Buena Center, San Francisco.	Steve Disenhof	Marin
4	Don Burnett Pedestrian Bridge in Cupertino, California	William H Watson	Villages
5	'At the still-point in the center of the circle one can see the infinite in all things.'; - Chuang Tzu	Nancy Goodenough	Santa Rosa
HM	Heat and Dust!	Rajani Ramanathan	Livermore
HM	Pretty Woman	Carol Thomas	Berkeley
HM	Shasta	Steve Napoli	Berkeley



**Pictorial Projected - 1st - Advanced**

***In the afternoon light***

Kotomi Ito

Alameda Photographic Society



**Pictorial Projected - 1st - Masters**

***A Beautiful Sunrise at Wanaka Lake***

Leslie Crandell

Livermore Valley Camera Club

## Nature - Projected Images (Judge: John Goyer)

### Basic Level (33 entries)

Award	Title	Member	Club
<b>1W</b>	A male Double-crested Cormorant ( <i>Phalacrocorax auritus</i> ) carries nesting material back to its mate to work into the nest. Adults are brown-black with a small patch of yellow-orange skin on the face.	Betty Hovenden	Livermore
<b>2</b>	Gentoos, the third-largest penguin species, have a white stripe on their heads, an orange bill, and a relatively long tail. They feed their chicks by regurgitating partially digested seafood.	Eric Hsu	Alameda
<b>3</b>	Elephant Seal's Moment of Birth.	Mara Phraner	Alameda
<b>4</b>	The Po'o-uli or black-faced honey creeper is a species of passerine bird endemic to the drier, eastern most side of Maui. Efforts to capture these birds to enable them to breed in captivity has failed which will make them extinct.	Carol Gray	Berkeley
<b>5</b>	[Seq] Egrets	Betsy Waters	Santa Rosa
<b>HM</b>	[Seq] Arriving Bald Eagle	Mike Kiskila	Santa Clara
<b>HM</b>	Brandt's Cormorant ( <i>Phalacrocorax penicillatus</i> ) male in breeding plumage with bright blue throat strikes a courtship pose to attracts a female.	Kotomi Ito	Alameda
<b>HM</b>	Sea Sparkle ( <i>Noctiluca scintillans</i> ) exhibiting bioluminescence when disturbed by wave action on the shore of the Playa El Requeson - Baja California Sur, Mexico.	Herbert Gaidus	Santa Rosa

### Intermediate Level (30 entries)

Award	Title	Member	Club
<b>1</b>	Silverback rests with his young (approximately 1-year old). Rwanda.	Carol Lehrman	Marin
<b>2</b>	At Bothin Marsh the chase is on as a California Gull takes off with scavenged food and an immature Ring-billed Gull follows.	Beth Schriock	Marin
<b>3</b>	Marine iguana ( <i>Amblyrhynchus cristatus</i> ) can lose up to 50°F of body temperature while diving in the ocean for food. To regulate their temperature, they must bask in the sun for long periods of time.	Thu Tran	Alameda
<b>4</b>	[Seq] Anna's Hummingbird throat	Eddy Lehrer	Alameda
<b>5</b>	[Seq] Female polar bear ( <i>Ursus maritimus</i> ) rebuffs unwelcome advance from a large male polar bear. Van Keulenfjorden, Svalbard.	Ralph Hill	Santa Clara
<b>HM</b>	[Seq] Gray Whale ( <i>Eschrichtius robustus</i> )	Herb Hwang	Peninsula
<b>HM</b>	Organ Pipe Cactus which blooms in May and June, opening its flowers only at night.	Marti Cagwin	Marin
<b>HM</b>	[Seq] Snow Leopard leaps off a cliff into the snow	John Templeton	Contra Costa



### Nature Projected - 1st - Intermediate

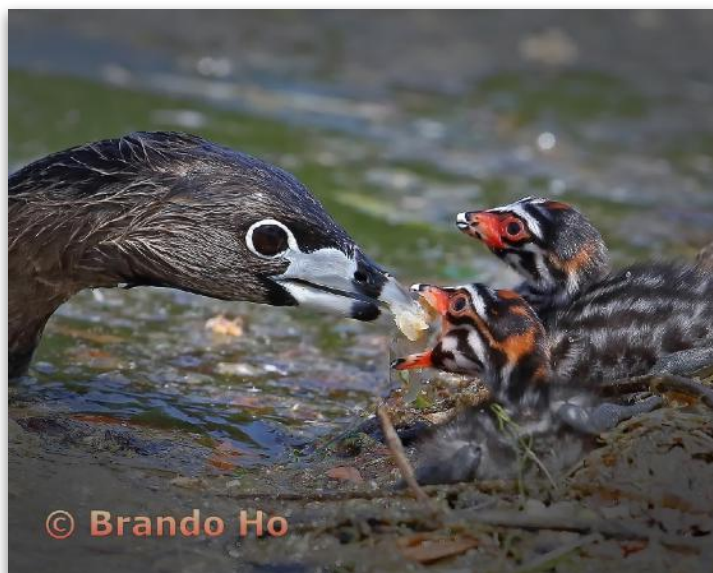
***Silverback rests with his young  
(approximately 1-year old). Rwanda.***

Carol Lehrman  
Marin Photo Club



## Nature - Projected Images (cont.)

Advanced Level (39 entries)			
Award	Title	Member	Club
1B-W	Wildebeests (genus Connochaetes) crossing the Mara River during the Great Migration. Once one wildebeest jumps into the river, others stampede to follow. Tanzania, 2016.	Carol Thomas	Berkeley
2	White-tailed Kites in courtship display in which a male brings a prey to a female	Sree Alavattam	Fremont
3	Yellowstone's Grand Prismatic Spring-the basic pH of the spring's outflow, plus shallow depths & cooler waters give the dense resident thermo-microbial mats characteristic orange, red & brown colors	Ginny Meyer	Marin
4	Imperial shags (Leucocarbo atriceps) courting. Falkland Islands	Sharon Thorp	Santa Clara
5	Brandt's Cormorant Feeding Chicks (Phalacrocorax penicillatus)	Randy Herz	Light & Shadow
HM	A month-old cheetah cub keeps close to its mother in the Masai Mara, Kenya.	Cindee Beechwood	Marin
HM	Flower spider (Misumena vatia) feeding on a bumble bee (Bombus Subgenus Pyrobombus). A single bumble bee provides enough food for the spider to double her mass.	Stephen Hahn	Alameda
HM	Nesting Pair of Brandt's Cormorants (Phalacrocorax penicillatus) showing Blue throats and eyes of Breeding Plumage	Joan Field	Contra Costa
Masters Level (37 entries)			
Award	Title	Member	Club
1	Pied-Billed Grebes feeding her babies	Brando Ho	Alameda
2	[Seq] Cormorant consumes fish	Susie Kelly	Marin
3	Female Snowy Owl-; During the Winter months when the food is scarce, the female is so territorial that it would even attack and eat its male partner if he crosses her territory.	Mansoor Assadi	Marin
4	Osprey retrieves his fresh caught trout. It is a large raptor, reaching more than 60 cm in length and 180 cm across the wings.	Steve Goodall	Rossmoor
5	Snow Geese massed flight to the ponds during the evening fly-in. Klamath Falls Wildlife Refuge, California	Irene Bergamini	Diablo Valley
HM	Elephant seal mother and well fed pup. The mother's milk is up to 50% fat which is one of the richest of all mammals.	Leonard Stanton	Alameda
HM	[Seq] Green herons are one of few species of bird known to use tools.	J.R. Hsu	Contra Costa
HM	The Pocket Gopher's Large Front Teeth Are Used To Loosen Soil And Rocks While Digging, As Well As To Cut Roots	David Grube	Contra Costa



## Nature Projected - 1st - Masters

*Pied-Billed Grebes feeding her babies*

Brandon Ho

Alameda Photographic Society

## Creative - Projected Images (Judge: John Goyer)

### Basic Level (25 entries)

Award	Title	Member	Club
1	The Photographer	Stephen Hahn	Alameda
2	The wish factory	Ron Shattil	Berkeley
3	Magda's Hand	Diane Rosenblum	Peninsula
4	Black and White With a Little Red-7790 2	Ronnie Rosenbach	Santa Rosa
5	Nocturne	Teri Thomas	Berkeley
HM	Arches in a church	Cindee Beechwood	Marin
HM	Blue Tubes	William Newton	Berkeley
HM	Magic Mushroom	Peggy Bechtell	Peninsula

### Intermediate Level (32 entries)

Award	Title	Member	Club
1	Beneath the Waves	Betty Hovenden	Livermore
2	Lines	Roddie Stelle	Berkeley
3	Cobra Apparition Arises from the Incense Smoke	Pat Page	Contra Costa
4	The Golden eyed Enchantress and her cat.	Phil Meginness	Livermore
5	Cucoloris	Stephen Hinchey	Alameda
HM	After breaking free, I flee carrying evidence of my bondage on my back	Ginny Meyer	Marin
HM	The Bride	Lee Cahili	Santa Clara
HM	Water	Lenny Rush	Alameda



### Creative- 1st - Basic

#### *The Photographer*

Stephen B. Hahn

Alameda Photographic Society

### Creative- 1st - Intermediate

#### *Beneath the Waves*

Betty Hovenden

Livermore Valley Camera Club





## Creative - Projected Images (cont.)

Advanced Level (41 entries)			
Award	Title	Member	Club
1	Painting the night sky.	Abby O'Rourke	Diablo Valley
2	That Bottled Up Feeling.	Mara Phraner	Alameda
3	Fire Rain	Peché Turner	Millbrae
4	Even if you're on the right track, you'll get run over if you just stand there...	Cindy Micheli	Livermore
5	Transforming desert into oasis	Marina Grabovskaya	Fremont
HM	Hiding Out	Phillip Hann	Santa Rosa
HM	Magic light bulb	Marina Grabovskaya	Fremont
HM	View of the Hills	Gregory Smith	Fremont
Masters Level (33 entries)			
Award	Title	Member	Club
1B	Death Valley Artists Palette At Sunset	Mary Miller	Villages
2	Beauty in Pieces	Claudia Peterson	Santa Clara
3	Red on Blue	Claudia Peterson	Light & Shadow
4	Purple Blaze	Charles Ginsburgh	Peninsula
5	Clouds and windows	Euclides Viegas	Diablo Valley
HM	Guardian Angels	Louis Cheng	Alameda
HM	Midnight Icebergs (Macro of peeled paint on a truck and a bolt on its window)	Mary Sheft	Marin
HM	Why	Claudia Peterson	Light & Shadow



## Creative Projected - 1st - Advanced

*Painting the Night Sky*

Abby O'Rourke  
Diablo Valley Camera Club

## Journalism - Projected Images (Judge: John Goyer)

Basic Level (25 entries)			
Award	Title	Member	Club
1	Dolores Park may be the most popular place in the Mission to spend a Sunday afternoon. Reading, sharing a picnic, sunbathing, people watching...It's all there!	Emily DeMartini	Peninsula
2	[Seq] Zellige work in Morocco	Kotomi Ito	Alameda
3	[Seq] Great American Eclipse	Herbert Gaidus	Santa Rosa
4	[Seq] FlyingSeq	Adelaide Jenkins	Berkeley
5	A solo Thunderbird jet comes out of a loop as part of the Thunder Over the Bay Air Show at Travis AFB held on March 30 & 31.	Cindee Beechwood	Marin
HM	Anti-Trump demonstrators in London, July 2018	Peter Ligeti	Villages
HM	February 28th 2019, the first sunny day after the Laguna de Santa Rosa had flooded, was a good day for kayaking...but still a bad day for a drive down Occidental Rd.	Richard White	Santa Rosa
HM	Hardly Strictly Bluegrass is a happening music scene. This dude is in touch with his inner 60s vibe.	Suzanne Grady	Marin
Intermediate Level (30 entries)			
Award	Title	Member	Club
1	[Seq] Teamwork	Ron Shattil	Berkeley
2	Just a few miles outside Angkor A, Cambodia's struggle with waste is visible to all.	Diane Rosenblum	Peninsula
3	Wingtip to Wingtip 18 Inches Apart - Blue Angels at Salinas Air Show 2019	Jerry Neece	Villages
4	Beginning of afternoon Bay Bridge commute rush	Paul Pokrywka	Millbrae
5	Torres del Paine National Park backcountry access cut off due to heavy Spring rain flooding: backpackers must try to hitch a ride, or abandon their trip.	Jennifer Isaac	Marin
HM	New off ramp from Oakland, provides fantastic view of the Bay Bridge and wharf area of San Francisco	Allan Petersdorf	Contra Costa
HM	[Seq] Sapporo Snow Festival:	Jennifer Marano	Santa Rosa
HM	The leather tanning at Chouara is all by manual labor using methods unchanged since medieval times. The hides are first soaked in cow urine, pigeon feces, lime and salt, then transferred to dyeing vats.	Debbie Lindemann	Livermore



### Journalism Projected - 1st Basic

*Dolores Park may be the most popular place in the Mission to spend a Sunday afternoon. Reading, sharing a picnic, sunbathing, people watching...It's all there!*

Emily DeMartini  
Peninsula Camera Club

## Journalism - Projected Images (cont.)

Advanced Level (42 entries)			
Award	Title	Member	Club
1B	Semana Santa - Annual tribute of the Passion of Jesus Christ celebrated by Catholic in the Philippines	Lee Cahili	Santa Clara
2	Workers continue with their jobs as an inferno rages behind them at a pallet factory.	Michael Funk	Santa Rosa
3	Mark Urdahl and his pony practice a cross shot - Wine Country Polo Club, Santa Rosa, CA	Bill Stacy	Santa Rosa
4	[Seq] Papua New Guinea Manhood Ritual	Bill Sumits	Marin
5	Who's Street, Our Street, Shutdown White Supremacy, White Supremacy Came to Alamo Park, San Francisco 8-26-2017	Deborah Hoag	Light & Shadow
HM	Clouds Part at Sunset Creating a Halo Effect Over Notre Dame Cathedral in Paris. It has been the literal center of Paris for centuries. A devastating fire destroyed most of the Cathedral on April 15.	Jennifer O'Donnell	Peninsula
HM	Severe home damage resulted from failure to follow basic safety procedures.	Eric Pierson	Villages
HM	[Seq] World Dog Surfing Championships (Pacifica, August 2018)	Bill Lapworth	Peninsula
Masters Level (30 entries)			
Award	Title	Member	Club
1	[Seq] Burma's balancing fishermen:	Rajani Ramanathan	Livermore
2	[Seq] Ice Cave	Louis Cheng	Alameda
3	Violinist Found Performing on Unicycle in Mission District of SF	Peggy Bechtell	Peninsula
4	[Seq] College Park High School's Noah Hurley Attempting A Personal Best On The Pole Vault	David Grube	Contra Costa
5	First Round of the Womans Shotput at the 2019 Stanford Invitational track meet	Charles Ginsburgh	Peninsula
HM	Last winter's abundant rains brings prolific wildflower blooms this spring. Crowds flock to the Antelope Valley California Poppy Reserve shown here on April 4, 2019.	Shinnan Kiang	Livermore
HM	Lizt Alfonso Dance Studio is world famous for teaching from very young to professional performers. Their dance is a fusion of many cultures in cuba and the performers dance with great synchrony, Havana, Cuba	Gene Morita	Marin
HM	Triple Crown Surfer Competes in World Surfing Competition making a Cutback into Wave Face	Sherry Grivett	Contra Costa



### Journalism Projected - 1st Masters

#### *Burma's balancing fishermen*

Rajani Ramanathan

Livermore Valley Camera Club



## Projected Images - continued



### Journalism Projected - 1st Intermediate

#### ***Teamwork***

Ron Shattil

Berkeley Camera Club

## Best in Competition - Projected Images

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### Pictorial

#### *Taj at Dawn*

Rhonda Chapin  
Marin Photo Club



### Nature

#### Best in Competition & Best Wildlife

**Wildebeests (genus *Connochaetes*) crossing the Mara River during the Great Migration. Once one wildebeest jumps into the river, others stampede to follow. Tanzania, 2016.**

Carol Thomas  
Berkeley Camera Club



#### Best Wildlife

**A male Double-crested Cormorant (*Phalacrocorax auritus*) carries nesting material back to its mate to work into the nest. Adults are brown-black with a small patch of yellow-orange skin on the face.**

Betty Hovenden  
Livermore Valley Camera Club



## Best in Competition - Projected Images (cont.)

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### Creative

**Death Valley Artists Palette At Sunset**  
Mary Miller, GMPSA  
Villages Camera Club



### Journalism

**Semana Santa - Annual tribute of the Passion of Jesus Christ celebrated by Catholic in the Philippines**  
Lee Cahili  
Santa Clara Camera Club

## CORRECTION to Member Name for April Best in Competition



### Journalism (April)

***The Crowds walking the Temple during the Holi Festival in Northern India***  
Roger Johnson  
Contra Costa Camera Club



## Color - Prints (Hosting Club: Fremont / Judge: Hal Geren)

Basic Level (10 entries)			
Award	Title	Member	Club
1	The egret's elegant stepping	Bruce Lescher	Livermore
2	Above ground cemetery, Isle Mujeres, Cancun	Dennis Tungate	Livermore
3	Serenity in a chaotic world	Joyce Bell	Marin
Intermediate Level (15 entries)			
Award	Title	Member	Club
1	Blooms Need To Sleep Too	Leif Rohrbach	Contra Costa
2	Summer on Mars	Ouliana Panova	Santa Clara
3	Founders Grove, Humbolt Redwoods State Park, CA	Vicki Anderson	Contra Costa
4	Red Tailed Hawk Portrait	Marvin Siegel	Marin
5	Great Egret in Breeding Plumage	Cindee Beechwood	Marin



### Color Prints - 1st Place - Basic

#### *The egret's elegant stepping*

Bruce Lescher

Livermore Valley Camera Club

### Color Prints - 1st Place - Intermediate

#### *Blooms need to Sleep Too*

Leif Rohrbach

Contra Costa Camera Club



## Color - Prints (cont.)

Advanced Level (26 entries)			
Award	Title	Member	Club
1B	Shark Fin Cove	Nik Favretto	Peninsula
2	Northern California Coast At Night	John Benet	Marin
3	Sharon	Loretta Clarke	Contra Costa
4	Evening On Powell Street	Barry Zupan	Livermore
5	Lilac Breasted Roller, Botswana	Sharon Thorp	Santa Clara
HM	A Cloudy Day in Washington	Lisa Rohrbach	Contra Costa
HM	Music & Light-Salisbury Cathedral, U.K.	George Ziser	Contra Costa
HM	Sunrise -Trout Lake, CA	Leo Sheikman	Light & Shadow
Masters Level (26 entries)			
Award	Title	Member	Club
1	The Look Of Worry	Claudia Peterson	Santa Clara
2	Walking in The Rain	Ken Lezin	Rossmoor
3	Ranunculus -2	Lucy Beck	Contra Costa
4	Portrait of A Street Musician	Ken Lezin	Rossmoor
5	A majestic night in Nova Scotia	Clarence Luckett	Livermore
HM	Anemone Portrait	Lucy Beck	Contra Costa
HM	Bluebird and Spring Leaves	Barbara Mallon	Livermore
HM	Summertime Flow at Burney Falls	Roger Kumpf	Santa Clara



## Color Prints - 1st Place - Masters

*The Look of Worry*

Claudia Peterson

Light and Shadow Camera Club

## Monochrome - Prints (Hosting Club: Fremont / Judge: Hal Geren)

### Basic Level (5 entries)

Award	Title	Member	Club
1	Drakes Idyll	Mary Pieper-Warren	Marin
2	Stage Coach at Express Station Picks Up Passengers in Columbia State Park	Jay Crawford	Millbrae



### Monochrome Prints - 1st Place - Basic

#### *Drakes Idyll*

Mary Pieper-Warren  
Marin Photo Club

### Intermediate Level (10 entries)

Award	Title	Member	Club
1	China Camp Hill & Clouds	John Benet	Marin
2	Spiral Staircase, Royal Geographical Society, London, UK	David Horn	Santa Clara
3	The Fleet is In, Bodega Bay, California	Marvin Siegel	Marin
4	Lone Oak	Leif Rohrbach	Contra Costa

### Monochrome Prints - 1st Place - Intermediate

#### *China Camp Hill & Clouds*

John Benet  
Marin Photo Club





## Monochrome - Prints (cont.)

Advanced Level (23 entries)			
Award	Title	Member	Club
<b>1B</b>	Elderly chinese villager relaxing in his humble kitchen	Debbie Bergvall	Contra Costa
<b>2</b>	Plexi Cubism	Dana Christensen	Marin
<b>3</b>	Long neck Lady from the Kayan tribe in northern Myanmar. The weight of the brass pushes the collar bone down and compresses the rib cage. The neck itself is not lengthened.	Sharon Thorp	Santa Clara
<b>4</b>	Backside of Westminster Abbey	Bob Gager	Santa Clara
<b>5</b>	Dressed Up In Drops	Irene Jones	Livermore
<b>HM</b>	Elderly gentleman shares a laugh in San Francisco's Portsmouth Square	Steve Disenhof	Marin
<b>HM</b>	Man with cane. Monsaraz, Portugal	Sonny Mencher	Millbrae
<b>HM</b>	Zabriskie Point II	Herb Hwang	Peninsula
Masters Level (23 entries)			
Award	Title	Member	Club
<b>1</b>	Inside Looking Out	Ron Winter	Millbrae
<b>2</b>	Looking out from my window	John Mentil	Rossmoor
<b>3</b>	Spread your wings	Clarence Lockett	Livermore
<b>4</b>	Black Lady With Corn Rows	Claudia Peterson	Santa Clara
<b>5</b>	The Cambodian monk.	Selden Parmelee	Contra Costa
<b>HM</b>	Satin Dancers	Jan Schmidt	Millbrae
<b>HM</b>	Stand of Aspen, Utah	Joan Field	Contra Costa
<b>HM</b>	Stream of Lilies	TJ Campbell	Marin



### Monochrome Prints - 1st Place - Masters

#### *Inside Looking Out*

Ron Winter

Millbrae Camera Club

## Travel - Prints (Hosting Club: Fremont / Judge: Hal Geren)

### Basic Level (14 entries)

Award	Title	Member	Club
1B	Sea ice at the Ross Sea Ice Shelf. Mt. Erebus, the only active volcano in Antarctica, sparkles in the sunlight.	Fran Mueller	Marin
2	Boulder's Beach, Cape Town, South Africa where endangered African penguins have colonized since 1982.	Vicki Stephens	Livermore
3	BIKERS OF ARUSHA Common form of travel in the community	Marshall Gross	Marin
4	School Children Tour the Tomb . . .	Stephen Busch	Contra Costa
5	Waterside In Haarlem, Netherlands	Bob Gager	Santa Clara

### Advanced Level (25 entries)

Award	Title	Member	Club
1	School's Out in the Sahara, and No Moms to Drive Them Home. Rissani, Morocco	Gene Molander	Contra Costa
2	Hiking Adventurously on Geothermal Wonderland, Iceland.	Lucy Kiang	Livermore
3	Apartment Parking in Venice	Ed Mestre	Livermore
4	SADHUS -A RELIGIOUS ASCETIC IN HINDUISM-THEY HAVE GIVEN UP FAMILIES AND POSSESSIONS TO SEARCH FOR ENLIGHTENMENT	Jean DeVinney	Rossmoor
5	A man prepares his skins for the dyeing vats at the tannery in Fez, Morocco	Rosemary Greenberg	Marin
HM	3 MUSLIM WOMEN REST OPPOSITE AN ENTRANCE OF THE HASSAN II MOSQUE, CASABLANCA MOROCCO -BUILT IN 1993 IT CAN HOLD 25,000 INSIDE AND 80,000 OUTSIDE	Jean DeVinney	Rossmoor
HM	A barely visible man walks at the base of a giant Sahara sand dune that dwarfs and has destroyed structures in a Nubian village located near the Aswan High Dam in Egypt	Ginny Meyer	Marin
HM	Havana Taxi	Alex Valcohen	Diablo Valley



**Travel - 1st Place - Advanced**

***School's Out in the Sahara, and No Moms to Drive Them Home.  
Rissani, Morocco January 2019.***

Gene Molander  
Contra Costa Camera Club

**Journalism - Prints** (Hosting Club: Fremont / Judge: Hal Geren)**Basic Level (14 entries)**

Award	Title	Member	Club
1	Tiger shark and Great Hammerhead shark are rarely seen together. The Tiger Shark is only second to the Great White as an apex predator. Grand Bahamas Tiger Beach March 2019	Philip Meyer	Rossmoor
2	The 'Imagine' Mosaic in Strawberry Fields (Central Park)	Jim Baldassare	Peninsula
3	Little boy reading the newspaper in Sri Lanka	Maureen McGettigan	Marin
4	The Artist as Barber: Medellin trains artists as barbers so they can earn a living and hear local stories as material for their art. Here, a student decorates his space before the opening.	Dorothy Weaver	Marin

**Advanced Level (24 entries)**

Award	Title	Member	Club
1	As part of teaching local customs and traditions Maasai women show visitors how to do one of their dances - not always with great success	Richard Finn	Livermore
2	Senakulo - street play by Catholic devotees in the Philippines depicting the life of Jesus leading to his death.	Lee Cahili	Santa Clara
3	Karate-Do Master leads a younger generation of Karate students in a punching demonstration at the 52nd Annual Cherry Blossom Festival in San Francisco, April 13th, 2019.	John Erve	Millbrae
4	This wacky Yeti hits the water at high speed hoping not to crash, as he attempts to skim across the whole pond. Bear Valley Pond Skimming Competition April 2019	Cindy Micheli	Livermore
5	Two Yak-55 airplanes combined with a jet engine for to make the Yak-110+. Built and piloted by air show pilot Jeff Boerboon. A one of a kind aircraft. Flown at the Air show at Travis AFB on 3-31-2019.	Lance Guelfo	Diablo Valley
HM	A solo Thunderbird jet comes out of a loop as part of the Thunder Over the Bay Air Show at Travis AFB held on March 30 & 31.	Cindee Beechwood	Marin
HM	Candlelight Procession in Streets of San Jose's Japantown, Observing 'Day of Remembrance' Anniversary of the Japanese-American Internment Executive Order During WW2, 2/17/19	Chris Cassell	Light & Shadow



© Philip Meyer

**Journalism - 1st Place - Basic**

***Tiger shark and Great Hammerhead shark are rarely seen together. The Tiger Shark is only second to the Great White as an apex predator. Grand Bahamas Tiger Beach March 2019***

Philip Meyer

Rossmoor Photography Club



© Richard Finn

**Journalism - 1st Place - Advanced**

***As part of teaching local customs and traditions Maasai women show visitors how to do one of their dances - not always with great success***

Richard Finn

Livermore Valley Camera Club



## Best in Competition - Prints

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Image Unavailable

### Color

*Shark Fin Cove*

Nik Favretto

Peninsula Camera Club



### Monochrome

*Elderly chinese villager relaxing in his humble kitchen*

Debbie Bergvall

Contra Costa Camera Club



### Travel

*Sea ice at the Ross Sea Ice Shelf. Mt. Erebus, the only active volcano in Antarctica, sparkles in the sunlight.*

Fran Mueller

Marin Photo Club

# Northern California Council of Camera Clubs



## N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

## PSA

<http://www.psa-photo.org>

## Yerba Buena Chapter of PSA

[http://www.psa-yerbabuenachapter.org/Home\\_Page.html](http://www.psa-yerbabuenachapter.org/Home_Page.html)

N4C Camera Clubs		
AL	Alameda Photographic Society	<a href="https://alameda.photoclubservices.com/default.aspx">https://alameda.photoclubservices.com/default.aspx</a>
BK	Berkeley Camera Club	<a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>
CC	Contra Costa Camera Club	<a href="http://contracostacameraclub.org">http://contracostacameraclub.org</a>
CT	Chinatown Photographic Society	<a href="http://chinatownphoto.org/wordpress/en/">http://chinatownphoto.org/wordpress/en/</a>
DV	Diablo Valley Camera Club	<a href="https://diablovalley.photoclubservices.com">https://diablovalley.photoclubservices.com</a>
FR	Fremont Photographic Society	<a href="http://fremont.photoclubservices.com/">http://fremont.photoclubservices.com/</a>
LS	Light & Shadow Camera Club	<a href="http://light-and-shadow.org/">http://light-and-shadow.org/</a>
LV	Livermore Valley Camera Club	<a href="http://livermorevalleycameraclub.com">http://livermorevalleycameraclub.com</a>
MR	Marin Photography Club	<a href="http://www.marinphotoclub.com/">http://www.marinphotoclub.com/</a>
ML	Millbrae Camera Club	<a href="http://www.millbraecameraclub.org/">http://www.millbraecameraclub.org/</a>
PE	Peninsula Camera Club	<a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>
PH	Photochrome Camera Club of San Francisco	<a href="http://photochrome.org/photochrome_club">http://photochrome.org/photochrome_club</a>
RO	Rossmoor Photography Club	<a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a>
SC	Santa Clara Camera Club	<a href="http://www.sccc-photo.org">http://www.sccc-photo.org</a>
SR	Santa Rosa Photographic Society	<a href="http://www.santarosaphotographicsociety.org/">http://www.santarosaphotographicsociety.org/</a>
VC	Villages Camera Club	<a href="https://villages.photoclubservices.com">https://villages.photoclubservices.com</a>

## N4C Officers & Committee Chairs

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President	Stephen Hinchey	Alameda	<a href="mailto:shinchey@barbary.com">shinchey@barbary.com</a>
Vice President	Stephen Busch	Contra Costa	<a href="mailto:22fretz@gmail.com">22fretz@gmail.com</a>
Treasurer	Gary Oehrle	Livermore	<a href="mailto:goehrle@comcast.net">goehrle@comcast.net</a>
Secretary	Jane Postiglione	Contra Costa	<a href="mailto:posti9j@comcast.net">posti9j@comcast.net</a>
PI Chair	Gene Albright	Berkeley	<a href="mailto:genea.genea@comcast.net">genea.genea@comcast.net</a>
Print Chair	Joan Field	Contra Costa	<a href="mailto:joan421@comcast.net">joan421@comcast.net</a>
Judges Chair	Joe Hearst	Livermore	<a href="mailto:joe@jhearst.com">joe@jhearst.com</a>
PSA Representative	Joe Hearst	Livermore	<a href="mailto:joe@jhearst.com">joe@jhearst.com</a>
Special Programs Chair	Joan Field	Contra Costa	<a href="mailto:joan421@comcast.net">joan421@comcast.net</a>
Foto FanFare Editor	Vicki Stephens	Livermore	<a href="mailto:vjstephens56@hotmail.com">vjstephens56@hotmail.com</a>
Webmaster	Doug Stinson	Fremont	<a href="mailto:douglas-stinson@comcast.net">douglas-stinson@comcast.net</a>

## N4C Mission Statement

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To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.



# N4C Interclub Competition Schedule \*

## 2019 Competition Year

Month / Host Club		Print				Projected			
Jan	Millbrae	P	M	N	C	P	N	C	
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Millbrae	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct	Light & Shadow	P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	

P = Pictorial	M = Monochrome	N = Nature	T = Travel	C = Creative	J = Journalism	S = Sequence
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Go to [n4c.org/competitions](http://n4c.org/competitions) for more information regarding N4C interclub competitions.

\* No competitions scheduled in December.

**Foto FanFare** is the official publication of **N4C**, the **Northern California Council of Camera Clubs**, a federation of 16 Camera Clubs located in the greater Bay Area. NC4 was incorporated in 1952. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors and not official N4C policy.

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