



N4C Calendar

Board Meetings

August 12 at 7:30pm
First Methodist Church
1600 Bancroft Ave., San Leandro

September 9 at 7:30pm
First Methodist Church
1600 Bancroft Ave., San Leandro

Inside this Edition

- ◆ Review: Bay Area Photography Now
- ◆ FotoClave 2019 Update
- ◆ Photo Opportunities in the Bay Area
- ◆ July Competition Results
- ◆ N4C Club Information & Competition Calendar

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Gene Albright
(genea.genea@comcast.net)

Print judging location - contact Joan Field
(joan421@comcast.net)

Keep Cool!



UPDATE

**Foto Clave attendance is over 2/3 full!
If you are considering attending, you may
want to register ASAP to get into your
preferred breakout sessions!**



Review: Bay Area Photography Now

By Douglas Stinson

For the second year, the Stanford Department of Art and Art History organized an exhibit of work by Bay Area photographers who also teach at various schools in the region. The first year the exhibit was called *Academic Practice: Bay Area Photography Now*, this year it is *Photography Teaches: Artists from the Bay Area Academy*. Together the names accurately describe exhibits that provide an opportunity to sample the breadth of contemporary Bay Area photography and the work of artists who, in their role as teachers, exert extensive influence over future photographic artists.

Held in the Coulter Art Gallery, a small space off the courtyard of the Department's McMurtry Building at 355 Roth Way, the venue provides a light, airy space in which to engage with the work. The gallery's wide entry makes it an extension of the courtyard, a particular delight for enjoying the opening reception.

According to the exhibit's website,

The exhibit highlights how these particular artistic and pedagogical practices seamlessly coexist in animating their points of view. The bodies of work manifest the Bay Area's tradition of photographic exchange between generations of teachers and students, mentors and apprentices, each with their own personal eye and method. The contributions in this show offer a celebration of their powerful legacy and of the vibrant environment that continues to nurture their creative expression of talent and generous educational impetus.

While Paris and New York are often perceived as *the* centers of art and culture, the San Francisco Bay Area has played an outsized role in the history of photography. Because of San Francisco's position on the western edge of the continent, a place where everyone is free to reinvent themselves, it has not only shaped how we think of photography, but it's photography has shaped how we think of ourselves as a nation. It perhaps started with Carleton Watkins (1828-1916) who showed how landscape photography could move beyond simple documentation. His images were instrumental in cementing a wavering California to the pro-Union North and subsequently in transforming the western economy beyond its extractive roots. Ansel Adams (1902-1984) is duly recognized both for his contributions to creating the style of photography exemplified by Group f. 64 and to the work of the Sierra Club in preserving wild landscapes. But these are only two of a pantheon of San Francisco area artists that changed photography as an art and through their photography changed our perception of our country and the world. That photographic tradition extends through time encompassing Eadweard Muybridge (1830-1904), Imogen Cunningham (1883-1976), Edward Weston (1886-1958), Dorothea Lang (1895-1965), Minor White (1908-1976), Henry Wessel (1942-2018) and Larry Sultan (1946-2009). The focus of these Stanford exhibitions on current academic photographers is particularly illuminating when we recognize that, of the members of the pantheon listed above, Cunningham, Lange, Adams, White, Wessel and Sultan were all teachers. Sultan taught at the California College of the Arts, the rest at the San Francisco Art Institute. These Stanford exhibitions confirm that this Bay Area tradition remains alive today.

The first year of the exhibit consisted of work by Karolina Karlic, Youngsuk Suh, Lindsey White, Jessica Ingram, Sean McFarland, Catherine Wagner, Jamil Hellu and Allan deSouza.

An example from the exhibit of Jamil Hellu's work is shown in figure 1. The image is from his series *Hues*. Here Hellu uses stark, traditional portraiture techniques and poses. But the subjects challenge our ideas of identity, cultural heritage and sexuality. By including himself (the figure in white) as one of the subjects, in his words, "the discussion is no longer about the 'other', but it is now about us".

In contrast to the tightly controlled portraiture of Jamil Hellu, Jessica Ingram's work, figure 2, appears casual and carefree. A feeling quickly dispelled when one discovers that the photo on the left is of the building in which the KKK was formed and one on the right is a photo of the site of NAACP leader Vernon Dahmer's murder. It is the contrast between the ordinariness of the scenes and the horrific historical implications of what took place there that gives these images their power. The photographs need to be shown together, and read left-to-right, to have their full meaning and impact.

Work by Seth Dickerman, Dionne Lee, Aspen Mays and Lewis Watts was the focus of this year's exhibit.

Dickerman's work is an example of how an idea combined with creative lighting, macro photography and the talent of a master printer can transform the mundane into the extraordinary. In figure 3 we have a photograph of the portrait of John F. Kennedy on the Kennedy half dollar, one of the portraits from his series *Currency*. Captured on 4x5" black and white film, the final products are 40x50" archival pigment prints. You can learn more about this project at <https://www.dickermanprints.com/currency-seth-dickerman>.

Lewis Watts is well known for his work on the historical and contemporary representations of people in the African diaspora. His work in this exhibit, for example figure 4, explore the unique cultural practices shared between New Orleans and the West Coast. This odd association resulted from a great migration of Blacks from the South to the centers of war production during WWII. Watts's family was part of that migration. Most of Watt's photographs assert a sense of "Black Joy" and there is a strong sense of connection between the photographer and subjects. By contrast, in this image the photographer seems to maintain his distance, amplifying the loneliness of grief.

Many will find the photographs of Dionne Lee, figure 5, more challenging than the ones discussed so far. Hers is a radical approach to landscape photography. This diptych obviously includes a photograph of a photograph of the landscape. But is the photograph also *in* the landscape? One gets the sense of a scab being ripped off, exposing both a hidden underside, and the blackness below. In her artist's statement she writes "I am interested in questions around who fully engages, thrives and is safe within the foliage of America". She loves being in the wilderness but is "haunted by a ghost of sorts" that the branches of the tree under which she rests may once have supported the "strange fruit" of which Billie Holiday sang.

In the installation shown in figure 6, Aspen Mays has managed to create a sort of eulogy to analog photography, a romantic ode to humanity's drive to understand the universe and a connection between that world and domesticity. With persuasion and pure stubbornness, she wrangled an invitation to work alongside the astronomers and astrophysicists at the National Astronomical Observatory of Chile. Once there, and to her surprise, it wasn't the most advanced instruments in the world that inspired her, but the obsolete technologies of the past. Among the cobwebs in an abandoned darkroom, she discovered the film negatives from a mid-twentieth century survey of

sunspots, labeled only by month and year. Making prints on expired paper found in that same darkroom, Mays arranged the prints chronologically into a larger grid resembling a calendar. Defects in the old paper create random splotches that visually compete with the sunspots.

Photography Teaches was on exhibit from August 1st to the 30th. One can hope Stanford continues this program for a third year.



Figure 1. Untitled (Joe Elwin).



John F. Kennedy (1917-1963)

35th President, 1961 -1963. (2019) Seth Dickerman.



Figure 5. *Breaking the Fall* (2016) Dionne Lee



Figure 2. *Law Office, Pulaski Tennessee* (2006) and *Site of Vernon Dahmer's Murder, Kelly Settlement, near Hattiesburg Mississippi* (2009) Jessica Ingram



Figure 4. *Holt Cemetery, New Orleans* (2010) Lewis Watts.



Figure 6. Installation view, *The Sun 1957* (2010) Aspen Mays.

FOTOCLOVE 2019

An Entire Weekend of Photographic Inspiration

October 25 - 27, 2019

Marriott Pleasanton

11950 Dublin Canyon Rd

Pleasanton, CA 94588

Go to the FotoClave 2019 website
to register:

fotoclave.slickpic.com



WHY YOU CAN'T MISS THIS!

- FotoClave gives attendees the opportunity to learn and view work from top-notch photographers: 4 **KEYNOTE** Speakers - Serge Ramelli, David Fitzsimmons, Ken Kaminesky and Erin Babnik . . . plus 9 Break-out Speakers and 2 Workshops
- FotoClave gives attendees the chance to meet fellow photographers and share knowledge and experiences
- FotoClave includes an enormous variety of activities in the **THREE-DAY** Registration fee!
- Can attend all Keynote Speaker talks on Friday Evening, Saturday & Sunday
- Your choice of any 6 of the 9 Break-out Speaker Presentations or Workshops on Saturday
- The opportunity for a personal Portfolio Critique by a PSA-trained portfolio assessor
- An assisted Macro Photography workshop using your own camera and lenses*
- Access to on-site photography vendors latest knowledge and equipment
- **FREE** entry into the N4C Open Subject Juried Digital Image Competition
- Two affordable raffles including a Super Raffle!
- Reduced rate block of elegant rooms at the hotel • Free Parking • Convenient location near Stoneridge Mall for restaurants and shopping • Free internet access • Pool, bar, exercise room, business services, as well as other hotel amenities

* Lenses will also be on loan from our primary vendor Sigma.

Registration open!

**Dates: October 25 - 27 Location: Marriott
Pleasanton**

Registration fee: single: \$99, couple: \$185

Lunch: \$25

Banquet: \$55



Photo Opportunities in the Bay Area!

Figure 5. *Breaking the Fall* (2016) Dionne Lee.

August

Shakespeare in the Park (8/1-9/22, multiple locations)

Strawberry Festival (8/3-4, Watsonville)

Jerry Garcia Day (8/4, San Francisco)

Novato Space Festival (8/4, Novato)

Fiesta Hispana at Great America (8/4, Santa Clara)

US National Pole Dancing Championships (8/10-11, Redwood City)

Aloha Festival (8/10-11, San Mateo County Event Center)

Japanese Festival (8/10-11, Concord)

Drive East - Performing Arts of India (8/15-18, San Francisco)

Comic Con (8/16-18, San Jose)

Aloha Polynesian Festival (8/17, San Francisco)

Fort Point Living History Day (8/17, San Francisco)

Italian Festival (8/24-25, San Jose)

Scottish Highland Gathering & Games (8/31-9/1, Pleasanton)

September

Scottish Highland Gathering & Games (8/31-9/1, Alameda Cty. Fairgrounds, Pleasanton)

Anime Convention (9/1, San Jose Convention Ctr.)

SF Fringe Festival (9/5-14, Exit theater, SF)

Italian Festival (9/7, Union St. to Filbert St., SF)

Taste of Mexico in Santa Cruz (9/7, Santa Cruz Mission State Historic Park)

SF Chinatown Autumn Moon Festival (9/7-8, Grant Ave., SF)

Pistahan Parade & Festival (9/10-11, SF)

Kinderfest German Festival (9/15, Mill Valley)

PolskaFest Polish Festival (9/15, San Jose)

Greek Festival (9/20-22, SF)

Asian Night Market (9/20-22, Alameda Cty. Fairgrounds)

Salsa Festival (9/21, Redwood City)

Bark in the Park (9/21, San Jose)

Golden Gate Bridge Swim (9/2, SF)

Halloween at Great America (9/27-10/3, Santa Clara)

Fuego! Spirit of Spain (9/28, Palace of Fine Arts Theater)

For more photo opportunities check out fellow N4C sites:
[Bay Area PhotoScene](#) and
[David Coleman Favorite Photo Spots Around the Bay Area](#)

July Competition Results

Pictorial - Projected Images (Judge: Bruce Finocchio)

Basic Level (29 entries)

Award		Member	Club
1	Geometric Sky	Greg Pech	Santa Rosa
2	Guglielmo Marconi initiated the building of a wireless telegraphy transmitting station in 1913 and it was replaced in 1929 by an Art Deco facility at Point Reyes when these Monterey cypress trees were planted	Ralph Freeman	Berkeley
3	La Sagrada Familia	Gary Oehrle	Livermore
4	Four footed friends pose to help pay the bills on the streets of Buenos Aires.	Suzanne Grady	Marin
5	Crescent Lake in Dunhuang, China	Josephina Shen	Santa Clara
HM	Dancing at Carnival Takes Pride, Commitment and a Spirit of Fun	Jay Crawford	Millbrae
HM	Iceplant Superbloom #3	Lucy Aron	Santa Rosa
HM	Red Poppy Emerging	Betsy Waters	Santa Rosa

Intermediate Level (30 entries)

Award	Title	Member	Club
1	Fantasy Waterfall.	Steve Gibbs	Santa Rosa
2	Ana of Jaisalmer, India	Stephen Busch	Contra Costa
3	Waiting for the School Bus	Betsy Kingsbury	Livermore
4	Earth Angel	Sherri Oster	Santa Rosa
5	When the Saints Come Marching In, Saint Peter's Basilica, Vatican City	John Drake	Berkeley
HM	Dance Ballerina, Dance	Michael Isola	Peninsula
HM	Lismore Castle, Lismore, Ireland	Valery Garrett	Rossmoor
HM	Nymph Lake, Yellowstone	Mike Kwasnicki	Diablo Valley



Pictorial Projected - 1st - Basic

Geometric Sky
Greg Pech
Santa Rosa Photographic Society

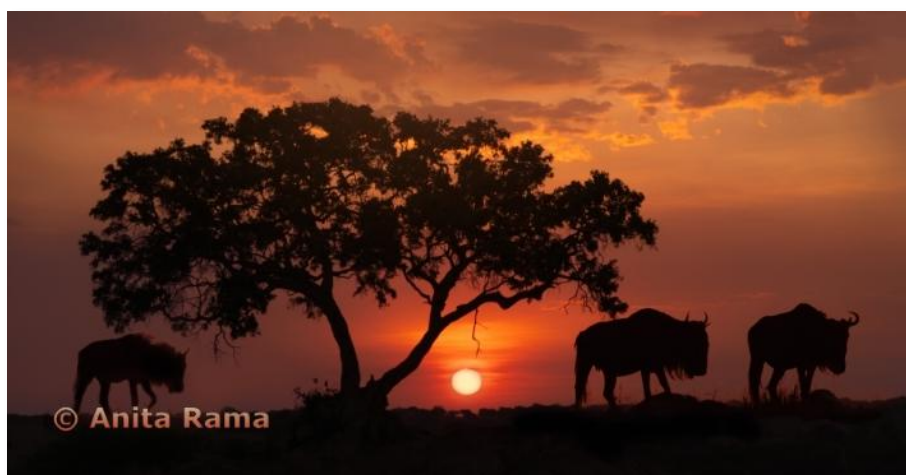
Pictorial Projected - 1st - Intermediate

Fantasy Waterfall
Steve Gibbs
Santa Rosa Photographic Society



Pictorial - Projected Images (cont.)

Advanced Level (39 entries)			
Award	Title	Member	Club
1	Enchanting Africa	Anita Rama	Contra Costa
2	Sunrise view of Mount Whitney and eastern Sierras	Jason Cheng	Fremont
3	Lily on a Sea of Leaves	Natalie Knott	Berkeley
4	virtual curtains add color to gray day	Sonny Mencher	Millbrae
5	Golden Layers	Timothy S. Allen	Santa Rosa
HM	Artist's Palette Abstraction, Death Valley	Chris Cassell	Light & Shadow
HM	Ghostly after hours mass in Bodie	Nik Favretto	Peninsula
HM	Sailboat at sunset off the ile of Gozo, Malta	Steve Ziman	Marin
Masters Level (34 entries)			
Award	Title	Member	Club
1B	Jay Prodigy, Fashion Model, at the San Francisco International Art Salon	Doug Kaye	Marin
2	Old Violin and Worn Out Cello With Broken Bow	Claudia Peterson	Santa Clara
3	Sunrise at Mesa Arch, Utah	Clarence Luckett	Livermore
4	Lady in Purple	Claudia Peterson	Santa Clara
5	I'll Scratch Your Beak If You'll Scratch Mine	Steve Rentmeesters	Livermore
HM	Adorable	Claudia Peterson	Light & Shadow
HM	Corte Madera Creek After the Rain	Bobbie Lasota	Marin
HM	Moeraki Boulders Greet the Sunrise	Leslie Crandell	Contra Costa



Pictorial Projected - 1st - Advanced

Enchanting Africa
 Anita Rama
 Contra Costa Camera Club

Nature - Projected Images (Judge: Bruce Finocchio)

Basic Level (26 entries)			
Award	Title	Member	Club
1	Success! Green-backed heron (Butorides virescens) with a catch.	Renate Johnson	Livermore
2	[Seq] The Purple Gallinule	Sonia Dunning	Alameda
3	[Seq] California Brown Pelican Feeding Behavior	Herbert Gaidus	Santa Rosa
4	A Brown Bear (Ursus arctos) in an aggressive display characterized by direct eye contact, a sideways posture, and a presentation of teeth with flared lips. Russian River, Alaska	Herbert Gaidus	Santa Rosa
5	The golden mantled howler monkey of Costa Rica can be heard for up to three miles away at dawn and dusk. The grunt-like calls are used to mark territory and communicate with others within the troupe.	Carol Gray	Berkeley
HM	Black Oystercatcher (Haematopus bachmani). Oystercatcher carries a mussel shell to break on the rocks. Coyote point, San Mateo, CA.	Suresh Yeola	Millbrae
HM	These painted turtles (Chrysemys picta) need sunlight to maintain a proper body temperature, to produce vitamin D3, and to properly use nutrients so they can remain healthy.	Bruce Lescher	Livermore
HM	Young Bighorn Sheep Ewes search the cliffs for grass at Titus Canyon, Death Valley in February, 2015. They are found in the park wherever there are springs and mountains for them to scale.	Susan Dunn	Alameda
Intermediate Level (26 entries)			
Award	Title	Member	Club
1 BW	Black Oystercatcher (Haematopus bachmani) foraging at Loch Lomond Marina contributes to a healthier environment by removing Japanese bubble snails that can host a parasite that causes swimmer's itch.	Beth Schriock	Marin
2	A Fly Attempts to Escape the Clutches of a Golden-rod Crab Spider (Misumena vatia) as They Both Struggle for Survival.	Dennis Rashe	Livermore
3	Lava from Kilauea flows into the ocean forming new land and a steam cloud laced with hydrochloric acid.	Jim Cutler	Millbrae
4	Western Lowland Gorilla- Silverback-Male gorillas become silverbacks around age 13, this one is much older	Frances Williams	Santa Rosa
5	The Northern Pintail feeds by upending in shallows for plants mainly in the evening and rests during the day. Its long neck enables it to take food at depths beyond the reach of other dabbling ducks.	Lyrinda Snyderman	Berkeley
HM	American Buffalo (Bison) Yellowstone	Mike Kwasnicki	Diablo Valley
HM	Burrowing Owls take advantage of hole under a cement slab to make their burrow.	Douglas Smith	Contra Costa
HM	Great Egrets Mating.	Thomas Cipriano	Alameda

Nature Projected - 1st - Basic

Success! Green-backed heron with a catch.

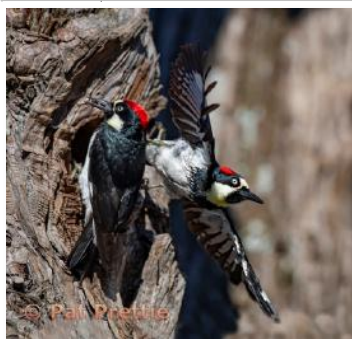
Renate Johnson

Livermore Valley Camera Club



Nature - Projected Images (cont.)

Advanced Level (37 entries)			
Award	Title	Member	Club
1B	[Seq] A western gull (<i>Larus occidentalis</i>)	Bill Stacy	Santa Rosa
2	Anna's hummingbird (<i>Calypte anna</i>) feeding her chicks-6423	Sharon Thorp	Santa Clara
3	Flower spider (<i>Misumena vatia</i>) feeding on a bumble bee (<i>Bombus</i> Subgenus <i>Pyrobombus</i>). The flower spider does not catch its prey in a web; it sits on a flower, waits for an insect to pass and grabs it.	Stephen Hahn	Alameda
4 BW	Young lions, panthera leo, take turns eating remains of cape buffalo. Note flies. Serengeti, Tanzania	Richard Finn	Livermore
5	Impala gather at a watering hole for a drink in Etosha N.P., Namibia	Cindee Beechwood	Marin
HM	A large flock of American Pelicans lands in the waters of Clear Lake in California to feed off small fish stirred up to the top of the water by the splashing of their wings.	Cathy Seleska	Diablo Valley
HM	Bison calf nursing on South Dakota grassland. Cinnamon-colored calves are born in May and June and within three hours of birth can travel with their mothers. Cows and young animals remain in herds throughout the year.	Ed Langthorn	Rossmoor
HM	This Central CA Coast brown pelican (<i>Pelecanus occidentalis</i>) is demonstrating an adaptation called "rete mirabile". The pelican has raised one leg to minimize heat loss.	Barry Zupan	Livermore
Masters Level (32 entries)			
Award	Title	Member	Club
1	[Seq] Acorn Woodpecker	Pat Prettie	Contra Costa
2	[Seq] Double-crested Cormorant(<i>Phalacrocorax auritus</i>) Catches Trout, Sandy Wool Lake	Eileen Johnson	Contra Costa
3	Western Grebe male sharing food with female during mating time	Brando Ho	Alameda
4	Grizzly bear cubs will nurse for up to three years depending on when the mother bear wants to wean them; a decision often made when she decides it is time to mate again. Lake Clark Nat'l Park, Alaska	Irene Bergamini	Diablo Valley
5	[Seq] Wild Bengal Tiger Smells Rival-Ranthambore, India	Jane Postiglione	Contra Costa
HM	Bald Eagle vs. Salmon, not easy to catch one	Clarence Lockett	Livermore
HM	Great Egret Positions Small Fish For Swallowing (<i>Ardea alba</i>)	Claudia Peterson	Light & Shadow
HM	[Seq] Mating	Terry Connelly	Santa Rosa



Nature Projected - 1st - Masters
W++Acorn Woodpecker
Pat Prettie
Contra Costa Camera Club

Creative - Projected Images (Judge: Bruce Finocchio)

Basic Level (25 entries)			
Award	Title	Member	Club
1	Playing the Blues	Steve Thomas	Santa Rosa
2	Moons or Craters	Leonard Stanton	Alameda
3	Entangled Love	Fan Xie	Peninsula
4	Mystical China Camp	Warren Miller	Marin
5	Industrial Reflection	Vicki Anderson	Contra Costa
HM	Coke ad	Mike Kiskila	Santa Clara
HM	Standing the test of time - a Venice mask maker's new creations juxtaposed against the historic buildings and bridges surrounding the Venetian workshop	Marielena Smith	Marin
HM	Through The Mist	Stephen Bennett	Santa Clara
Intermediate Level (28 entries)			
Award	Title	Member	Club
1	Drowned	Lidia Sari	Livermore
2	Spirits of To Som temple Cambodia	Sree Alavattam	Peninsula
3	Ghost of Anastasia - Bodie, CA	Steve Kessler	Peninsula
4	Kaleidoquail	Betty Hovenden	Livermore
5	Ladybug on grevillea	Janis Phillips	Marin
HM	Colorful Dash!	Arlene Cohen	Rossmoor
HM	Looking Up at the Vessel	Jim Baldassare	Peninsula
HM	Red Truck Zooming By Me	Kazuko Hamano	Santa Clara



Creative - 1st - Basic

Playing the Blues
Steve Thomas
Santa Rosa Photographic Society



Creative - 1st - Intermediate

Drowned
Lidia Sari
Livermore Valley Camera Club

Creative - Projected Images (cont.)

Advanced Level (39 entries)			
Award	Title	Member	Club
1B	Curious Bear	Sharon Anderson	Contra Costa
2	Swimming in my own lane...	Cindy Micheli	Livermore
3	Orange Wood	Janet Reinstra	Contra Costa
4	Storm over Paris	Marina Grabovskaya	Fremont
5	Sea Level is Rising!	Diane Rice	Berkeley
HM	Deep Distress	Nick Allen	Santa Rosa
HM	North Beach Residential	Jeff Cullen	Alameda
HM	Spiritual dancers	Sree Alavattam	Fremont
Masters Level (29 entries)			
Award	Title	Member	Club
1	Colorful and Carefree	Claudia Peterson	Light & Shadow
2	Complex Movement	Claudia Peterson	Santa Clara
3	Fractured (10485112)	Claudia Peterson	Santa Clara
4	Beam me back up, Mr. Tesla!	Nancy Goodenough	Santa Rosa
5	New Leaves	Kathy Barnhart	Berkeley
HM	Contortionists	Louis Cheng	Alameda
HM	Fluttering Around	Flo Hendry	Rossmoor
HM	Still waiting for Godot-	David Morse	Contra Costa



Creative Projected - 1st - Masters

Colorful and Carefree
 Claudia Peterson
 Light & Shadow Camera Club

Best in Competition - Projected Images



Pictorial

Jay Prodigy, Fashion Model, at the San Francisco International Art Salon
Doug Kaye
Marin Photo Club



Nature

A Western Gull
Bill Stacy
Santa Rosa Photographic Society



Best in Competition - Projected Images (cont.)

Nature - 1st Place and Best Wildlife

Black Oystercatcher (*Haematopus bachmani*) foraging at Loch Lomond Marina contributes to a healthier environment by removing Japanese bubble snails that can host a parasite that causes swimmer's itch.
Beth Schriock
Marin Photo Club



Nature - Best Wildlife

Young lions, panthera leo, take turns eating remains of cape buffalo. Note flies. Serengeti, Tanzania
Richard Finn
Livermore Valley Camera Club

Creative

Curious Bear
Sharon Anderson
Contra Costa Camera Club



Color - Prints (Hosting Club: Santa Clara /Lois Shouse)

Basic Level (11 entries)			
Award	Title	Member	Club
1	Among the Ferns	Betty Hovenden	Livermore
2	Yosemite Tunnel View Sunset	Qin Pan	Santa Clara
3	All Ages Enjoy Dancing in Carnaval	Jay Crawford	Millbrae
4	Death Valley	Sukrat Gupta	Santa Clara

Intermediate Level (15 entries)			
Award	Title	Member	Club
1	Darwin Falls, Death Valley National Park	Luke Lang	Santa Clara
2	Shark Highway	Philip Meyer	Rossmoor
3	Red Amaryllis in Bloom	Marvin Siegel	Marin
4	Audacity of Hope	Debasish Raha	Millbrae
5	Grecian Sunset	Susan Andrews	Contra Costa



Color Prints - 1st Place - Basic

Among the Ferns
Betty Hovenden
Livermore Valley Camera Club

Color Prints - 1st Place - Intermediate

Darwin Falls, Death Valley National Park
Luke Lang
Santa Clara Camera Club



Color - Prints (cont.)

Advanced Level (23 entries)			
Award	Title	Member	Club
1	White Dunes	Francesco Carucci	Santa Clara
2	Trees and Rippled Edge	Amr Mourad	Santa Clara
3	The Chase-; Bald Eagles	Mansoor Assadi	Marin
4	Swanson Creek #4, Uvas Canyon, Morgan Hill	Kazuko Hamano	Santa Clara
5	Top Of The Hill, Del Valle Regional Park	Barry Zupan	Livermore
HM	Pastel Hallway	Sonny Mencher	Millbrae
HM	Portrait of an American Eagle	Ginny Meyer	Marin
HM	Sunset storm brewing over Bodie.	Stephen Race	Contra Costa

Masters Level (24 entries)			
Award	Title	Member	Club
1B	Model of the moon hanging outside the CIA at Copia, Napa Ca	John Mentil	Rossmoor
2	Little Girl With Long Hair in Fur	Claudia Peterson	Light & Shadow
3	Milky Way over barn in Bridgeport, Ca.	Clarence Lockett	Livermore
4	Turban Man	Jane Postiglione	Contra Costa
5	The Bay Bridge Night Shot	John Mentil	Rossmoor
HM	I See The World A Little Different	Claudia Peterson	Light & Shadow
HM	Mountains In Springtime	Rajani Ramanathan	Livermore
HM	Pomegranates Rest in Old Paper Sack	Claudia Peterson	Santa Clara



Color Prints - 1st Place - Advanced

White Dunes
 Francesco Carucci
 Santa Clara Camera Club

Monochrome - Prints (Hosting Club: Santa Clara / Lois Shouse)

Basic Level (8 entries)

Award	Title	Member	Club
1	Wary	Betty Hovenden	Livermore
2	Still the King II	Eddie Lagos	Santa Clara
3	Roman Architecture still in use today: Amphitheater Pula, Croatia MGL9628	Renate Johnson	Livermore

Intermediate Level (11 entries)

Award	Title	Member	Club
1	Great Egret	Cindee Beechwood	Marin
2	A Place to Reflect	Gary Oehrle	Livermore
3	Someone once called it home.	Dennis Tungate	Livermore
4	Visitors admire the Paris skyline through the Clock Window of the Muse d'Orsay	Bill Sumits	Marin

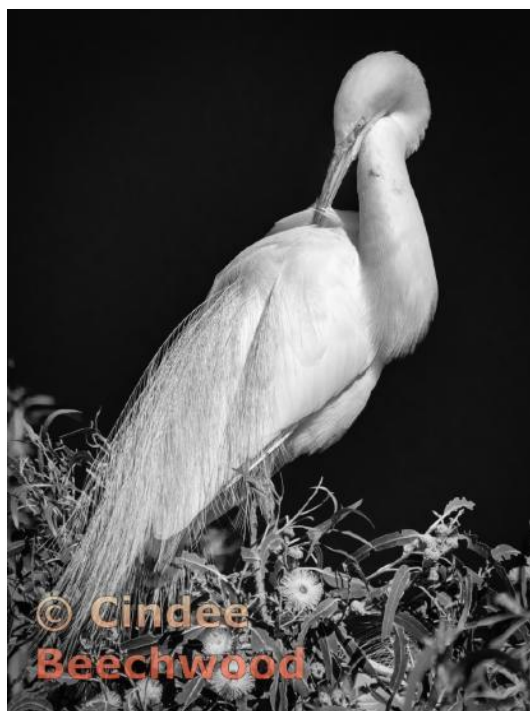


Monochrome Prints - 1st Place - Basic

Wary
Betty Hovenden
Livermore Valley Camera Club

Monochrome Prints - 1st Place
Intermediate

Great Egret
Cindee Beechwood
Marin Photo Club



Monochrome - Prints (cont.)

Advanced Level (23 entries)

Award	Title	Member	Club
1	Church of Stykkisholmur, Iceland, Contrasts with Rugged Landscape	Al Ludwick	Livermore
2	Tidelines	Dana Christensen	Marin
3	Escalator, Terminal C, O'Hare	Sonny Mencher	Millbrae
4	Cousin It	Amr Mourad	Santa Clara
5	It is not how it first appears.	Phil Meginness	Livermore
HM	Bowling Ball Beach at Low Tide	Kazuko Hamano	Santa Clara
HM	Osprey with nesting materials	Susie Kelly	Marin
HM	Tafoni Formation	Greg Geren	Fremont

Masters Level (24 entries)

Award	Title	Member	Club
1B	STORM OVER COUNTRYSIDE	Anita Rama	Contra Costa
2	Viewing The World Fom A Different Perspective	Claudia Peterson	Santa Clara
3	78 year old fisherman, Mr Huang of Guilin, China, following the traditional life of his ancestors	Henry Lam	Contra Costa
4	Sunflower in Old Basket	Claudia Peterson	Light & Shadow
5	The Dress	Catherine D'Alessio	Marin
HM	Bald Eagle taking off	Clarence Luckett	Livermore
HM	My Kind of Guy	Claudia Peterson	Santa Clara
HM	Nature's beauty	Euclides Viegas	Diablo Valley



Monochrome Prints - 1st Place - Advanced

Church of Stykkisholmur, Iceland, Contrasts
with Rugged Landscape

Al Ludwick

Livermore Valley Camera Club

Travel - Prints (Hosting Club: Santa Clara /Lois Shouse)

Basic Level (16 entries)

Award	Title	Member	Club
1	Early evening at the Buda Castle in Budapest from the Danube	Stephen Race	Contra Costa
2	Sydney Operal House Light	Qin Pan	Santa Clara
3	Humans, cattle, wild animals and farmers all share this one meager water source in sub-Saharan Laikipia, Kenya.	Steve Disenhof	Marin
4	Callanish Standing Stones: Isle of Lewis, Scotland. The stones were erected 5,000 years ago during the late Neolithic era, and were a focus for ritual activity during the Bronze age.	Mary Pieper-Warren	Marin
5	Jackson Hole Wyoming moonlight over the Grand Tetons	Herb Deitz	Peninsula
HM	Roaring sound of the Bruarfoss Waterfall during winter, Brekkuskogur, Iceland	Henry Lam	Contra Costa

Advanced Level (20 entries)

Award	Title	Member	Club
1	The fishermen of Inle Lake, Myanmar are known for their unique style of propelling the boat and fishing in shallow water.	Sharon Thorp	Santa Clara
2	Bathing in the Holy Waters of the Ganges, Varanasi, India	Phillip Harris	Millbrae
3	Maiko (apprentice geisha) and full geisha entertain dinners in traditional Japanese restaurant in Kyoto. Maiko's have a more elaborate kimono and hair. In Kyoto, a geisha is a Geiko (Woman of Art).	John Nygren	Marin
4	Ashtoka's Lion Capital and Buddha in Sarnath are also India's national emblem.	Phillip Harris	Millbrae
5	Young Festival participants ride their camels into the Jaisalmer Camel Fair, Thar Desert, Rajasthan, India	Jane Postiglione	Contra Costa
HM	Gondoliers on the Grand Canal in Venice	Jennifer O'Donnell	Peninsula
HM	Maasai elder shows visitor how to start a fire using only wooden tools, Tanzania	Richard Finn	Livermore



Travel - 1st Place - Basic

Early evening at the Buda Castle in
Budapest from the Danube
Stephen Race
Contra Costa Camera Club



Travel - 1st Place - Advanced

The fishermen of Inle Lake, Myanmar are
known for their unique style of propelling the
boat and fishing in shallow water.
Sharon Thorp
Santa Clara Camera Club

Journalism - Prints (Hosting Club: Santa Clara /Lois Shouse)

Basic Level (17 entries)			
Award	Title	Member	Club
1B	Lynbrook HS player soars high for rebound against Saratoga HS	Luke Lang	Santa Clara
2	Centre Island, Lake Ontario, Canada-; The Chickadees on this small island are so used to be fed by the people in the Winter that they even take the food off travelers lips without any fear.	Mansoor Assadi	Marin
3	Stage Three Riders of the Amgen Tour of California, climb Mines Road in Livermore on the way to the finish line in San Jose.	Allan Petersdorf	Contra Costa
4	Teams USA, China and France racing on foiling 50ft catamarans, the fastest class of race boat in the world. SailGP Championship, SF	Vicki Anderson	Contra Costa
5	Marchers are reflected in a window, as people march in the rain during the "Sonoma County Stands Together for Women" rally in Santa Rosa, California, on Saturday, January 21, 2017.	David Vaughan	Marin
HM	Work sets you free'- this former concentratiopn camp, Terezin outside Prague is a mute reminder this can never happen again	Stephen Race	Contra Costa
Advanced Level (20 entries)			
Award	Title	Member	Club
1	Flyway Dancers perform Night Show at the Tenderloin Museum, SF	Jane Postiglione	Contra Costa
2	After leaving the starting gate, the horses gather speed at the Alameda County Fair, June, 2019.	Susan Gerber	Livermore
3	Kooky pond-skimmer attempts to soak judges with icy water, as he sends a rooster-tail of water their way. 2019 Bear Valley Ca Resort	Cindy Micheli	Livermore
4	The grand prix racing championship, SailGP, in San Francisco. The Australia boat rises on its foils. The F50 can sail as fast as 50-knots (60mph/100kph)	Keith Cockerham	Marin
5	Blue Angels Trail Smoke During Grand Finale of 2018 San Francisco Fleetweek Airshow	John Nygren	Marin
HM	2019 Pride Parade Community Grand Marshal Mrs. Vera is shown front and center with the Vearspherer group of whimsically costumed parade participants.	Barry Zupan	Livermore
HM	When it rains in Venice, streets/squares flood. Platforms are put up regularly to allow people to walk above the water until it recedes. Here, people wait to enter St. Mark's Basilica after a rain.	Jennifer O'Donnell	Peninsula



Journalism- 1st Place - Advanced

Flyway Dancers perform Night Show at the Tenderloin Museum, SF
Jane Postiglione
Contra Costa Camera Club

Best in Competition - Prints



Color

Model of the moon hanging outside the
CIA at Copia, Napa Ca
John Mentil
Rossmoor Photography Club

Monochrome

STORM OVER COUNTRYSIDE
Anita Rama
Contra Costa Camera Club



Journalism

Lynbrook HS player soars high for rebound against
Saratoga HS
Luke Lang
Santa Clara Camera Club

Northern California Council of



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

<http://www.psa-yerbabuenachapter.org/>

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LS	Light & Shadow Camera Club	http://light-and-shadow.org/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	http://www.millbraecameraclub.org/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com

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N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C Interclub Competition

2019 Competition

Month / Host Club		Print				Projected			
Jan	Millbrae	P	M	N	C	P	N	C	
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Millbrae	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct	Light & Shadow	P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	

P =	M = Monochrome	N = Nature	T = Travel	C =	J =	S =
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Go to n4c.org/competitions for more information regarding N4C interclub

* No competitions scheduled in December.

Foto FanFare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 16 Camera Clubs located in the greater Bay Area. NC4 was incorporated in 1952. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors and not official N4C policy.

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