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N4C Calendar

Board Meetings

October 14 at 7:30pm

First Methodist Church
1600 Bancroft Ave., San Leandro

November 11 at 7:30pm

First Methodist Church
1600 Bancroft Ave., San Leandro

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Gene Albright
(genea.genea@comcast.net)

Print judging location - contact Joan Field

CHECK IT OUT!

SF Bay Photo Walks

This is a group for anyone interested in exploring and photographing the SF Bay Area. Beginners and all skill levels are welcome. You can bring your iPhone or digital camera. This group was started to help people meet other photography enthusiasts in a supportive environment.

<https://www.meetup.com/SF-Bay-Photo-Walks/>

Announcements & Events

PSA Gold Rush Chapter

Features Lewis Kemper

With a program on

Expanding Your Creativity with Time/Motion Techniques

Saturday, Oct. 5

(includes no host lunch and practice session)

At the Monroe-Escalon Lodge

3225 Freeport Blvd., Sacramento

For more info visit <https://www.psagoldrush.org/event-meetings/>

Or contact Susan Bovey

This Saturday & Sunday at Looking Glass Photo

This October 5th & 6th, come celebrate our local photography community, and how photography & creativity connects us. For this one weekend every year, we bring professional photographers and photography brand representatives from all over the country to Looking Glass - just for you. Get all the exciting details!

<https://lookingglass.createsend1.com/t/ViewEmail/d/98CB4696FB939F632540EF23F30FEDED>

Bay Area Photo Scene

Check out Bay Area PhotoScene for a searchable listing of San Francisco Bay Area exhibitions, talks, artist receptions, and workshops for people interested in photography.

[Bay Area PhotoScene](#)

It's not too late for FotoClave!

- Where else can you find four remarkable keynote speakers - Seth Ramelli, Ken Kaminesky, David FitzSimmons and Erin Babnik in one place?
- Where else can you learn about creative techniques to improve your images, how to achieve great travel photography, how to shoot adorable little critters, make books and how to generate glorious landscapes?
- Where else can you access these wonderful break-out speakers?
 - David Grube's Sports Photography is oriented toward local school competitions, something that everyone can access.
 - Harvey Abernathy tells us how to take extraordinary pictures of the heavens.
 - Becky Jaffe will describe how and what to photograph in the local urban oases, our parks.
 - Roxanne Overton will be giving a session on Mindful Photography - how to make your photos more impressive and also how she uses social media.
 - Gary Crabbe will tell us how to craft a story from our travel, landscape and nature photos.
 - You may also learn how the landscape artists chose their subjects and compositions and how to relate that to our own photography, as presented by David FitzSimmons.
 - Please don't forget the talks on preparing portfolios for both PSA and the new upcoming N4C division, run by Doug Stinson and our imported PSA expert, Joanne Stolte, as well as the accompanying workshop.



With so much to absorb, so many new friends to make, and plentiful inspiration to acquire, you can't miss FotoClave 2019! October 25-27th at the Pleasanton Marriott.

Similar experiences can cost \$700 or more. You get all this for \$99/person, \$185/couple.

For more information and to register go to <https://fotoclave.slickpic.com>

Three Exhibits Reveal the American West

By Douglas Stinson

Carleton E. Watkins had a radical idea. Photographs were art. They should not just sit on a shelf or be stuck in an album. They should be framed and hung on the wall, just like paintings. But for this to happen they had to be big. Big like paintings are big. So, he designed and built a big camera. Bigger than anyone had seen. A camera that would hold glass plate negatives measuring 16 by 21 inches.



Figure 1

Some of the products of this camera are on display at the Fraenkel Gallery at 49 Geary Street, San Francisco through October 19, 2019. The exhibit celebrates the 40th anniversary Jeffrey Fraenkel purchasing one of Watkins albums at auction and opening his gallery with an exhibition of that work.

Watkins is most famous for his photographs of Yosemite, starting in 1861. He was not the first to photograph Yosemite, that honor goes to C.L. Weed who entered the valley in 1859. But Weed's images were pedestrian, simply documenting features in isolation from their environment. Watkins composed images that communicated the awe of the place. His images were among the first landscape photographs to be praised for having their own intrinsic artistic value. He set the style for what landscape photography *is* until late in the 20th century.

A comparison of Watkins work with that of the modern archetype of the Yosemite photographer, Ansel Adams, is inevitable. And Watkins does not suffer in comparison. This is remarkable considering Adams benefited from almost a century of technological development in lens, cameras, and film - and the invention of the light meter. Not to mention the development of roads and trails in the park itself. Watkins used wet-plate technology, meaning he had to carry the giant camera, enormous glass plates, chemistry, darkroom equipment, and dark tent to his destination, often blazing the trail to get there. He then set everything up, coat the emulsion on the plates, load the plates into the camera while still wet, make the exposure, bring the plate back into the tent and develop it. Other contemporary photographers marveled at Watkins ability to produce defect-free coatings, something they failed to do on much smaller plates under studio conditions! A comment by William Brewer, who was serving as a leader of the California State Geological Survey during an excursion into Yosemite is revealing: "Watkins [is going to Yosemite] with

material for a big ‘take’... there and back over 2000 lbs. of baggage [and] glass for over 100 big negatives”. And we lust for a carbon-fiber tripod to cut an ounce or so off the weight.



Figure 2

Fraenkel provides an additional treat: the opportunity to compare the classic work of Watkins with the variety of styles and techniques employed by contemporary landscape photographers, both established and emerging. *Another West*, curated by the renowned photographer Richard Misrach, includes the work of Johnnie Chatman, Lewis deSoto, Mercedes Dorame, Mishka Henner, Nancy Holt, Zig Jackson, An-My Lê, Meghann Riepenhoff, Ed Ruscha, David Benjamin Sherry and Tabitha Soren. These artists use a variety of

strategies to reveal the consequences and aftermath of the American concept of Manifest Destiny, as well as pay homage to those artists who have gone before.

While at 49 Geary Street stop in at the Haines Gallery to see the exhibit *After the Gold Rush* by Binh Danh. Danh is known for his use of alternative processes, including making images using the chlorophyll in leaves. Here he has revived the art of the Daguerreotype to examine Nevada City and its surroundings. The vistas evoke the work of Adams and Watkins while the physical silver of the daguerreotype reflects, literally and figuratively, the town’s history as a mining community. The work also pays homage to Julia Ann Rudolph, one of the few professional women photographers working in America in 19th century, who had a daguerreotype studio in Nevada City from 1856 to 1860.



Figure 3

On a technical note, it is interesting to observe that the skies and water in Binh Danh’s daguerreotypes - which is a monochrome process - are often blue, a nice effect. The images are not tinted. At least with Danh’s process, overexposed areas take on a texture which scatters light in a way that makes these areas appear blue.

After the Gold Rush is on view through November 2, 2019.

Figure 1. Yosemite Valley No. 1, ca. 1865 -66, Carleton E. Watkins

Figure 2. Ellipse/Tide V.2" (1982) Lewis Desoto

Figure 3. Nevada City Chamber of Commerce, Nevada City CA (2019) Binh Dahn.



Photo Opportunities in the Bay Area!

October

Country Bluegrass Concert (10/4-6, Golden Gate Park, SF)

Oktoberfest (10/5-7, Oakland)

Northern CA Renaissance Faire (10/5-29, Hollister)

Fleet Week (10/6-14, SF)

National Livestock Expo, Horse Show & Rodeo (10/11-12 and 18-19, Cow Palace, SF)

I am Tango dance show (10/12, Herbst Theater, SF)

Italian Heritage Parade (10/13, begins Fisherman's Wharf, SF)

Half Moon Bay Art & Pumpkin Festival (10/19-20, HMB)

Days of the Dead Community Celebration (10/20, Oakland)

San Francisco Fashion Week (10/20-28, SF)

The Poetry Brothel (10/23, SF)

Home Tour (10/26, SF)

Leap Sandcastle Classic (10/26, Ocean Beach, SF)

Halloween Flamenco Fiesta (10/31, Berkeley)

Sundance Stampede (10/31-11/3, SF)



November

Pirates of Emerson Haunted Theme Park (11/1-2, Alameda Cty. Fairgrounds)

Sundance Stompede (11/1-3, various SF locations)

Day of the Dead (11/2, SF, Oakland, San Jose)

Free National Park Day! (11/11)

SF International Hip Hop DanceFest (11/22-24, Palace of Fine Arts)

Wizard World (11/22-24, Oakland Convention Center)

Great Dickens Christmas Fair (11/23-12/22, Cow Palace)

St. Francis Holiday Display (11/27-1/2)

SF International Auto Show (11/28-12/2, Moscone Ctr.)

Union Square Tree Lighting (11/29, Union Square SF)

San Rafael Parade of Lights and Winter Wonderland (11/29-30)

Dosas & Samosas, a Diwali dance party (November, South of market)



For more bay area photo opportunities check out [David Coleman Favorite Photo Spots Around the Bay Area](#)

September Competition Results

Pictorial - Projected Images (Judge: Barbara Mallon)

Basic Level (24 entries)			
Award		Member	Club
1	Trees Huddling Before a Storm	Herbert Gaidus	Santa Rosa
2	Limintour beach. August 23, 2019.	Rebecca Wright	Marin
3	Sunset at Cayote Point San Mateo	Suresh Yeola	Millbrae
4	Icebergs and glaciers fill Disko Bay on the western coast of Greenland. A large cavern in a huge iceberg is shown during a midnight sun boat trip in which a sister ship is seen on the other side	Ralph Freeman	Berkeley
5	Spring spider webs glisten with early morning dew	Beth Schriock	Marin
HM	California rocky coast	Stuart Rhodes	Santa Clara
HM	Ocean Fan	Betsy Waters	Santa Rosa
HM	Sedona Sunset	Sonia Dunning	Alameda



Pictorial Projected - 1st - Basic

**Trees Huddling Before a Storm
Herbert Gaidus
Santa Rosa Photographic Society**

Pictorial Projected (cont'd)

Intermediate Level (32 entries)			
Award	Title	Member	Club
1	Milky Way With Ancient Bristlecone Pines	Udo Klein	Contra Costa
2	Salesforce Transit Center	Paul Hampton	Alameda
3	Cygnets Watch.	Dennis Rashe	Livermore
4	Secret Canyon	Udo Klein	Contra Costa
5	A Rainy Day on the River	Steve Gibbs	Santa Rosa
HM	April Milky Way	John Liebenberg	Livermore
HM	Searching	Eric Cox	Rossmore
HM	View From Up High	Betty Hovenden	Livermore

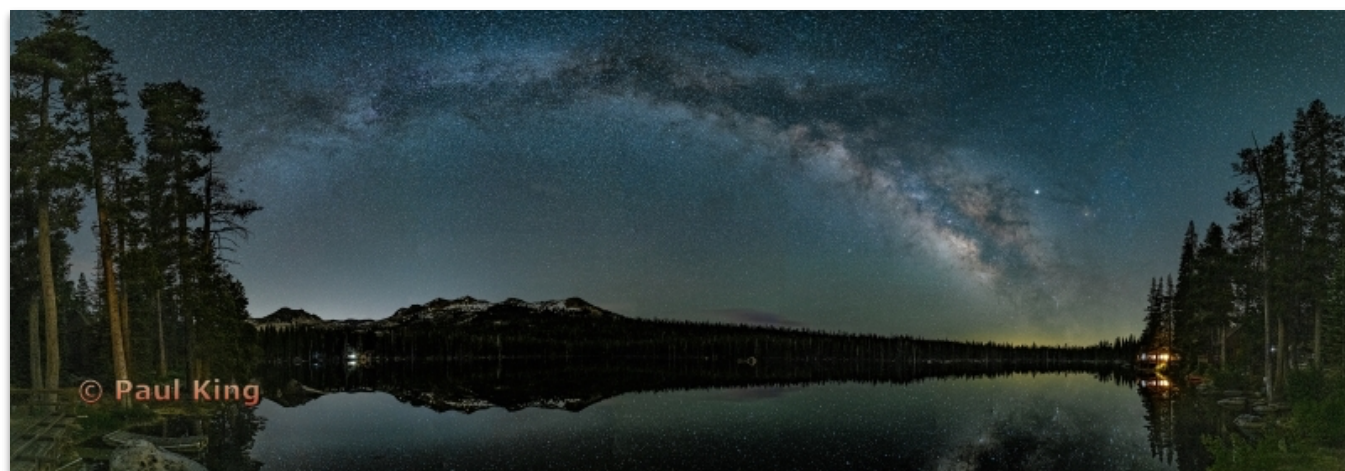


Pictorial Projected - 1st - Intermediate

**Milky Way With Ancient Bristlecone Pines
Udo Klein
Contra Costa Camera Club**

Pictorial Projected (cont'd)

Advanced Level (39 entries)			
Award	Title	Member	Club
1	The Milky Way arcs across a Sierra lake summer sky over the still-snowy Crystal Range. (For the astronomers: "Diamond on the Sole of her [horse]shoe," aka Jupiter, Dark Horse Nebula.)	Paul King	Berkeley
2	Sol Duc River located in the Olympic National Forest, Washington	Lenny Rush	Alameda
3	Cattle Drive: Spring Snow Squall	Bill Stekelberg	Livermore
4	Two Minutes into Sunrise, north of Minot, ND	Tony Reynes	Santa Rosa
5	Sunset at Gray Whale Cove Beach	Nik Favretto	Peninsula
HM	Camel Handlers move among their charges, gentling and calming them. Sahara Desert, Morocco	Bill Clark	Santa Rosa
HM	Fishing in the Fog, near Lake Michigan, IL	Tony Reynes	Santa Rosa
HM	Spring sunset at Del Valle Regional Park	Barry Zupan	Livermore



Pictorial Projected - 1st - Advanced

The Milky Way arcs across a Sierra lake summer sky over the still-snowy Crystal Range. (For the astronomers: "Diamond on the Sole of her [horse]shoe," aka Jupiter, Dark Horse Nebula.)

**Paul King
Berkeley Camera Club**

Pictorial Projected (cont'd)

Pictorial

Masters Level (33 entries)

Award	Title	Member	Club
1B	Marin County Fair fireworks, July 2019	Susie Kelly	Marin
2	Thunderstorm Sunrise	Jeff Dunn	Alameda
3	Morning lotus bloom.	Marilyn Caven	Santa Rosa
4	Orange	Louis Cheng	Alameda
5	Perspective of the Amazing Detail in the Dome of St. Stefan's Cathedral, Budapest	Walter Braun	Rossmoor
HM	A-Cal-Fire-helicopter-drops-water-on-the-Sand-Fire-in-Yolo-County-948	Don Hoekwater	Contra Costa
HM	An Apple a Day	Irene Bergamini	Diablo Valley
HM	Emerging of La Paz Peaks Patagonia	San Yuan	Contra Costa

Best in Competition - Pictorial



Projected - 1st - Masters

**Marin County Fair fireworks, July 2019
Susie Kelley
Marin Photo Club Club**

Nature - Projected (Judge - Barbara Mallon)

Basic Level (24 entries)			
Award	Title	Member	Club
1	Grant Zebras (<i>Equus quagga boehmi</i>) in Ngorongoro Crater, Tanzania. Zebra typically huddle together in close-knit herds called a zeal or dazzle. The black and white stripes coalesce into a single mass.	Pamela Plumer	Marin
2	The Christmas Anemone, <i>Urticina crassicornis</i> , inhabits mainly polar regions and lives for up to 80 years. They typically have 100 tentacles for capturing food.	Deb Shattil	Berkeley
3	[Seq] Elephants & Egrets	Sandy Morris	Berkeley
4	Cheetah with Kill. This Cheetah devoured a young Impala over a period of 2 hours while frequently stopping to catch her breath and watch for invading scavengers.	Greg Pech	Santa Rosa
5	Roosts of Monarch Butterflies. As cold-blooded creatures monarchs cluster together on trees to stay warm. Monarchs are in the Morrow Bay area from Oct. to March.	Mara Phraner	Alameda
HM	Great Catch. Hummingbird by the Amazon river snags supper	Angela Grove	Marin
HM	The largest native American cat, the mountain lion or puma has attained big cat size while retaining the cranial proportions of the small cats. Her cub has different markings until it matures.	David Fry	Alameda
HM	Wild Boar (<i>Sus scrofa</i>) Yala National Park, Sri Lanka; Mother boar taking her's and other's piglets for a walk	Bette Hollis	Marin



Nature Projected - 1st - Basic

**Grant Zebras (*Equus quagga boehmi*) in Ngorongoro Crater, Tanzania. Zebra typically huddle together in close-knit herds called a zeal or dazzle. The black and white stripes coalesce into a single mass. Pamela Plumer
Marin Photo Camera Club**

Nature Projected (cont'd)

Intermediate Level (27 entries)			
Award	Title	Member	Club
1	[Seq] Dragonflies	Jennifer Marano	Santa Rosa
2	Sea Otter Pup Nursing, Alaska.; Sea otter pups may nurse until 6 months, but the mother will share her prey with it at a few weeks old to teach her pup what's good to eat and how to eat it.	Carol Lehrman	Marin
3	With 110 sharp teeth in its long, thin snout, the long-lived but endangered gharial is well adapted to catching fish. It is found in sandy freshwater river banks of the northern Indian subcontinent.	Lyrinda Snyderman	Berkeley
4	Warthogs tussling. They have four sharp tusks and though they appear ferocious, they are grazers, eating plants and grasses and use their snouts to dig up roots. Tanzania	Roddie Stelle	Berkeley
5	MALE POLAR BEARS SPARING WAITING FOR THE ICE TO FREEZE SO THEY CAN HUNT SEALS. CHURCHILL CANADA	Jean DeVinney	Rossmoor
HM	A school of Lau'i Pala Yellow Tang fish on a reef in Maui	Jim Cutler	Millbrae
HM	[Seq] A winged study in patience and speed	Eric Cox	Rossmoor
HM	Anise Swallowtail (Papilio zelicaon) Caterpillar uses its top 3 sets of legs to grip the fennel that it eats. Its primary food is plants in the carrot family such as fennel or in the citrus family	Eddy Lehrer	Alameda



**Nature Projected -1st -
Intermediate**

**Dragonflies
Jennifer Marano
Santa Rosa Photographic Society**

Nature Projected (cont'd)

Advanced Level (33 entries)			
Award	Title	Member	Club
1B	Each year over 2 million Wildebeest risk their lives crossing Mara river in pursuit of lush grass. Serengeti NP,	Anita Rama	Contra Costa
2 BW	Young Lion (panthera leo) eats remains of Cape Buffalo (syncerus caffer), Serengeti, Tanzania	Richard Finn	Livermore
3	An orb spider uses a ribbon of strong aciniform silk extruded from its spinneretts to bind struggling prey, before injecting it with enzymes so the prey will liquefy in the silk cocoon – to eat later	Ginny Meyer	Marin
4	An elephant calf seeks protection behind its mother. The bond between a mother elephant and her baby is considered one of the closest relationships found in the animal kingdom. (Masai Mara, Kenya)	Cindee Beechwood	Marin
5	Black Birds are aggressive birds and have been known to hitch rides on larger birds. Here a Black Bird is attacking a Red Tail Hawk, perhaps preparing to land. Staten Island California	Robert Adler	Rossmoor
HM	Mouth Open Greeting of Two Young Polar Bears, Churchill, Canada	Meng Horng	Contra Costa
HM	The Black Bee is larger than most bees, less common, and are excellent pollinators. As they visit flowers to feed on nectar, they pick up and transfer pollen to other flowers.	Roseanne Smith	Alameda
HM	[Seq] Western Bluebird	Gary Saxe	Santa Rosa



Best in Competition - Nature

Nature Projected -1st - Advanced

**W++Each year over 2 million Wildebeest risk their lives crossing Mara river in pursuit of lush grass. Serengeti NP
Anita Rama
Contra Costa Camera Club**

Best Authentic Wildlife

Nature Projected -1st - Advanced

**Young Lion (panthera leo) eats remains of Cape Buffalo (syncerus caffer), Serengeti, Tanzania
Richard Finn
Livermore Valley Camera Club**



Nature - Projected (Judge - Barbara Mallon)

Masters Level (33 entries)

Award	Title	Member	Club
1	Western Grebe(<i>Aechmophorus occidentalis</i>)Chicks Climb on Parents' Back Immediately After Hatching, Chick on Parent's Back Reaches for Fish	Eileen Johnson	Contra Costa
2	A young Mating lion pair Phylum Chordata In the early morning in Serengeti National Park Africa They can be together for as long as 3 weeks	Roger Johnson	Contra Costa
3 BW	[Seq] Young Bear Cub (<i>Ursus arctus</i>) is given a Salmon by his Mother	Catherine D'Alessio	Marin
4	[Seq] Ant Food	Ed Oswalt	Berkeley
5	A Pipevine Swallowtail Butterfly (<i>Battus philenor</i>) deposits her orange eggs onto a Dutchman Pipevine. The larvae eat only this plant, and the mother took care to lay on fresh growth.	Ed Oswalt	Berkeley
HM	A male tree swallow feeding his babies	Brando Ho	Alameda
HM	Capuchin family enjoying closeness and grooming. The stabilization of group dynamics, is served through mutual grooming.	Phyllis Plotkin	Berkeley
HM	Western Bluebird Eating Two Worms (<i>Sialia mexicana</i>)	Claudia Peterson	Santa Clara



Nature Projected -1st - Masters

W++Western Grebe(*Aechmophorus occidentalis*)Chicks Climb on Parents' Back Immediately After Hatching, Chick on Parent's Back Reaches for Fish
Eileen Johnson
Contra Costa Camera Club



Nature Projected -1st - Masters

**Best Authentic
Wildlife**

Young Bear Cub
Catherine d'Alessio
Marin Photo Club

Creative - Projected (Judge - Barbara Mallon)

Basic Level (25 entries)

Award	Title	Member	Club
1B	Through the portal of Dr. Strange	Tito Guerrero	Peninsula
2	The Quilted Egg	Peggy Bechtell	Peninsula
3	OPTI	Leonard Stanton	Alameda
4	Reflections in the Cloud Gate Sculpture (AKA the Bean), Chicago.	Noel Isaac	Marin
5	Spooky Goes Joyriding	James Radford	Santa Rosa
HM	Come back...	Emmy Denton	Peninsula
HM	Madrone Bark 2	Cass Kalinski	Santa Clara
HM	Pattern	Mike Kiskila	Santa Clara

Best in Competition - Creative



Creative Projected -1st - Basic

**Through the portal of Dr. Strange
Tito Guerrero
Peninsula Camera Club**

Creative Projected (cont'd)

Intermediate Level (29 entries)

Award	Title	Member	Club
1	You Got the Whole World in Your Hands	Lidia Sari	Livermore
2	Alien	Lenny Rush	Alameda
3	In the Grotto of the Gods	Tara Pavis	Santa Rosa
4	The Forest Within	Betty Hovenden	Livermore
5	Bike Holding Hands	Mark Eliot	Peninsula
HM	Ghost of Wars Past	Steve Kessler	Peninsula
HM	Landscape on planet Zura at sunset	Anita Rama	Contra Costa
HM	Opening Up	Vadim Mikulinsky	Contra Costa



Creative Projected -1st - Intermediate

You Got the Whole World in Your Hands

Lidia Sari

Livermore Valley Camera Club

Creative Projected (cont'd)

Advanced Level (35 entries)

Award	Title	Member	Club
1	Reflections in the tide pool	Susan Dunn	Alameda
2	Bird of Ascension	Andy Neureuther	Rossmoor
3	The Upside Down	Bob Gager	Santa Clara
4	The Rossmoor Tree of Lights Raining Down Some of Its Lights	Mark Forrette	Rossmoor
5	The Great Wave in the style of Ukiyo-e Artist Hokusai	Paul Kessinger	Fremont
HM	Entering warp speed.	Michael Funk	Santa Rosa
HM	Jessica plays scales on an upright bass.	Adrian Mendoza	Santa Rosa
HM	One Mean Lion	Richard Finn	Livermore



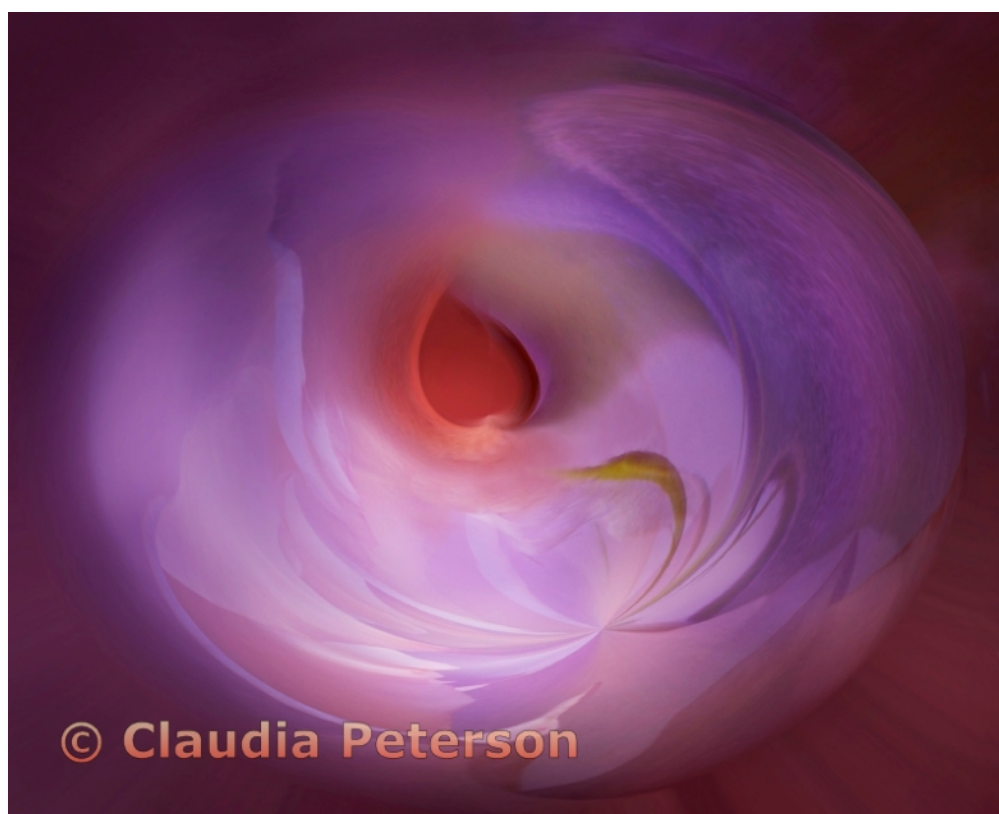
Creative Projected -1st - Advanced

**Reflections in the tide pool
Susan Dunn
Alameda Photographic Society**

Creative Projected (cont'd)

Masters Level (30 entries)

Award	Title	Member	Club
1	You Turn My Heart Upside Down	Claudia Peterson	Santa Clara
2	Liquid Gold.	Lucy Kiang	Livermore
3	I'm Out of Here!!	Susan Stanger	Livermore
4	Breakfast Cocktail	Nancy Goodenough	Santa Rosa
5	The Umbrella	Terry Connelly	Santa Rosa
HM	Searching for Rainbow's End.	David Morse	Contra Costa
HM	Through The Veil	Claudia Peterson	Light & Shadow
HM	Transit	Liz Lawson	Santa Rosa



Creative Projected -1st - Masters

**You Turn My Heart Upside Down
Claudia Peterson
Santa Clara Camera Club**

Travel - Projected Images (Judge: Barbara Mallon)

Basic Level (23 entries)

Award	Title	Member	Club
1	Tibetan Pagoda providing a place for worship at the Lake of Qinghai, China	Josephina Shen	Santa Clara
2	Changing of the Guard at the Tomb of the Unknown Soldier, Athens, Greece	Mishaa Degraw	Berkeley
3	A store uses colorful displays and a salesman to attract customers, Yokohama, Japan	Luke Lang	Santa Clara
4	ANCIENT BUDDHIST STUPAS AT SUNRISE, BAGAN, MYANMAR	Angela Grove	Marin
5	Angkor Thom, located in present-day Cambodia, was the last and most enduring capital city of the Khmer empire.	Joyce Bell	Marin
HM	Although camels aren't native to Australia, a camel ride on Cable Beach is a popular sunset activity in Broome. The 30-foot tidal range exposes a wide expanse of golden sand at low tide.	Eric Hsu	Alameda
HM	Chouara Tannery built in 11th century is the largest tannery in the city of Fes, Morocco	Debasish Raha	Millbrae
HM	The Sliding Sands Hike starts at 10,000 feet elevation and offers spectacular views of dormant volcanoes along the trail to the floor of the Haleakala Crater. - Maui, Hawaii	Herbert Gaidus	Santa Rosa



Travel Projected -1st - Basic

**Tibetan Pagoda providing a place for worship
at the Lake of Qinghai, China
Josephina Shen
Santa Clara Camera Club**

Travel - Projected Images (cont'd)

Intermediate Level (32 entries)

Award	Title	Member	Club
1	Vatican City, Rome, Italy. Established in 1506 under Pope Julius II, the Pontifical Swiss Guard is among the oldest military units in continuous operation.	Guy Miller	Santa Rosa
2	Street performer, Florence, Italy	Brando Ho	Alameda
3	The Canyon to Waimea Bay	Craig Turner	Diablo Valley
4	A working residential windmill outside Amsterdam.	Mike Kiskila	Santa Clara
5	Street Chef, Old Quarter Hanoi A street food scene is intrinsic to Vietnam's culture. One finds the best street food in nondescript alleyways where impromptu "restaurants" reveal themselves.	Carol Lehrman	Marin
HM	A woman rows her boat at the Cai Rang floating market, Can Tho, Vietnam	John Drake	Berkeley
HM	Ugandan villagers are waiting outside the bank to inquire about loans.	Vicki Stephens	Livermore
HM	Unusual draw bridge on a canal in Amsterdam.	Mike Kiskila	Santa Clara

Travel Projected -1st - Intermediate

Vatican City, Rome, Italy. Established in 1506 under Pope Julius II, the Pontifical Swiss Guard is among the oldest military units in continuous operation.

Guy Miller

Santa Rosa Photographic Society



Travel - Projected Images (cont'd)

Advanced Level (38 entries)

Award	Title	Member	Club
1	Camel herder Ulziibat in traditional attire at the Hongoryn Els sand dunes - Gobi Desert Mongolia	Bill Stacy	Santa Rosa
2	Torii gates of Kyoto, Japan straddling the many trails behind Fushimi Inari Shrine	Debbie Bergvall	Contra Costa
3	Guadalajara, Mexico.	Adrian Mendoza	Santa Rosa
4	The pink granite and black Vishnu Schist of the Granite Gorge provide some of the most dramatic and beautiful scenery in the narrowest portion of a raft trip through the Grand Canyon.	Lyrinda Snyderman	Berkeley
5	Dune 45 in The Sossusvlei Desert in Namibia is an Attraction for Serious Hikers	Bobbie Lasota	Marin
HM	An ornately decorated ox drawn cart in the 2019 Kyoto Aoi Matsuri festival parade where over 500 people dressed in the style of the Heian Period walk from the Imperial Palace to the Kamo Shrines	John Nygren	Marin
HM	Tourist Poses at Delicate Arch, Arches National Park, Utah	Linda Rutherford	Peninsula
HM	Woman cleaning and scaling fish at the village market in Hue, Vietnam. Locals come for day to day food needs and other merchandise. It is crowded with items for sale crammed into every available space.	Carol Thomas	Berkeley



Travel Projected -1st - Advanced

Camel herder Ulziibat in traditional attire at the Hongoryn Els sand dunes - Gobi Desert Mongolia

Bill Stacy

Santa Rosa Photographic Society

Travel - Projected Images (cont'd)

Masters Level (27 entries)			
Award	Title	Member	Club
1B	Two Tibetan riders demonstrate their skills at the Litang Tibetan Horse Festival, located in the Garze Tibetan Autonomous Prefecture, Sichuan China	Steve Ziman	Marin
2	Sarlat, France is a commune in southwestern France dating mainly from the Medieval and the Renaissance Period. It is a great tourist destination and also has served as a setting for historical films.	Terry Connolly	Santa Rosa
3	Visitor Stands in Awe of the Continuous Eruptions at the El Tatio (the Grandfather) Geyser Field, Atacama Desert, Chile.	Dorothy Weaver	Marin
4	In The Medina, Marrakech, Morocco	Ken Lezin	Rossmoor
5	Floral Wreath Seller LuoPing China	San Yuan	Contra Costa
HM	Enjoying a cigar. Havana Cuba	John Mentil	Rossmoor
HM	Guanaco at Torres del Paine	San Yuan	Contra Costa
HM	Most Men in Chefchaoun, Morocco Wear What is Called a Djellabas Over Their Clothing. The Color and Pattern of the Djellabas May Indicate Which Village the Wearer is from and Their Marital Status.	Susan Stanger	Livermore

Best in Competition - Travel



Travel Projected -1st - Masters

Two Tibetan riders demonstrate their skills at the Litang Tibetan Horse Festival, located in the Garze Tibetan Autonomous Prefecture, Sichuan China
Steve Ziman
Marin Photo Club

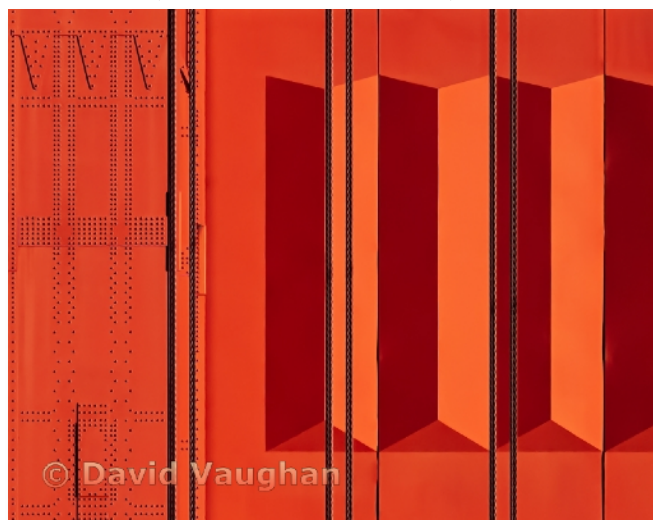
Color - Prints (Hosting Club: Marin/Judge - Gene Morita)

Basic Level (7 entries)

Award	Title	Member	Club
1	International Orange	David Vaughan	Marin
2	Copenhagen Summer before Rain	Qin Pan	Santa Clara
3	The Richmond-San Rafael Bridge glows in the golden sunset as a late spring storm moves in.	John Woodworth	Marin

Color - Prints - 1st - Basic

International Orange
David Vaughan
Marin Photo Club



Intermediate Level (15 entries)

Award	Title	Member	Club
1	Soothing Color and Ornamentation	Gary Oehrle	Livermore
2	Clark's Nutcracker	Betty Hovenden	Livermore
3	On Emerald Pond.	Dennis Rashe	Livermore
4	First rain after the Fire	Ouliana Panova	Santa Clara
5	At dawn by the Port of San Francisco	Tito Guerrero	Peninsula



Color - Prints - 1st - Intermediate

Soothing Color and Ornamentation
Gary Oehrle
Livermore Valley Camera Club

Color - Prints (cont'd)

Advanced Level (19 entries)

Award	Title	Member	Club
1B	Patagonia Sunset Colors	John Benet	Marin
2	Hay bails with old round barn in the Palouse.	Bob Gingg	Marin
3	Panoramic View of the Unique Red Rock Formations of the Northern Verde Valley Near Sedona, AZ	Paul Kessinger	Fremont
4	Serene morning in Victoria	Nik Favretto	Peninsula
5	Framed Scene in Rhyolite, Nevada - 2	Rick Budde	Marin
HM	Lights come on in Sunday Morning, San Francisco	Bruce Paul	Santa Clara

Best in Competition - Color Print



Color - Prints - 1st - Advanced

**Patagonia Sunset Colors
John Benet
Marin Photo Club**

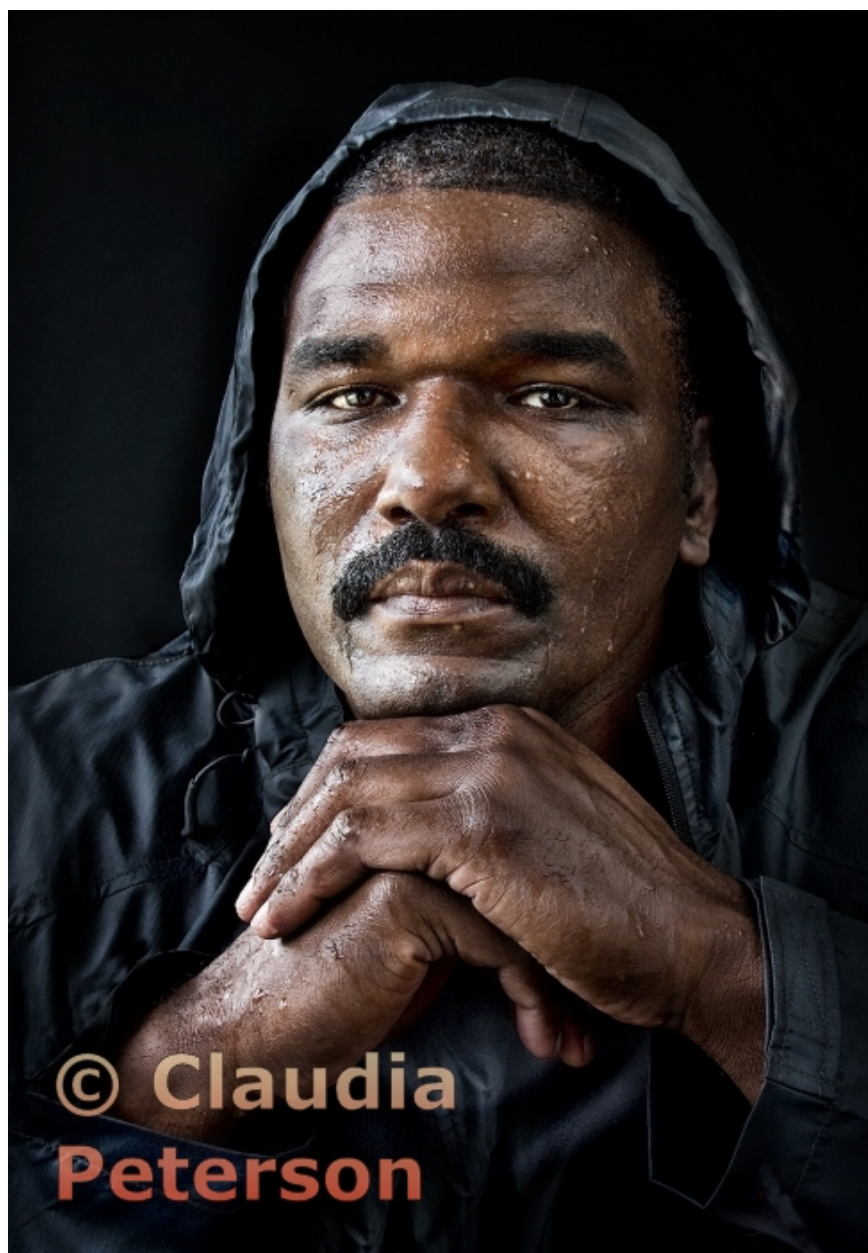
Color - Prints (cont'd)

Masters Level (25 entries)

Award	Title	Member	Club
1	All About the Workout	Claudia Peterson	Santa Clara
2	Flower Dance	Lucy Beck	Contra Costa
3	Last Days Of Fishing	Claudia Peterson	Santa Clara
4	Rolling Rock	Roger Kumpf	Santa Clara
5	Abracadabra!	Cindy Micheli	Livermore
HM	A delicate balance	Lance Guelfo	Diablo Valley
HM	A Red Rose with Old Bibles Lay on an Old French Gunnsack	Claudia Peterson	Light & Shadow
HM	Feathers and smiles; At a carnival everything's nice.	Euclides Viegas	Diablo Valley

Color - Prints - 1st - Masters

All About the Workout
Claudia Peterson
Santa Clara Camera Club



Monochrome- Prints (hosting club Marin/judge - Gene Morita)

Basic Level (9 entries)

Award	Title	Member	Club
1	Lines of Motion	Betty Hovenden	Livermore
2	Market Street Bicyclist	Mark Eliot	Peninsula
3	lean on me when you're not strong	Eddie Lagos	Santa Clara



Monochrome - Prints - 1st - Basic

Lines of Motion
Betty Hovenden
Livermore Valley Camera Club

Intermediate Level (13 entries)

Award	Title	Member	Club
1B	African Elephants	Cindee Beechwood	Marin
2	Old round barn in the Palouse.	Bob Gingg	Marin
3	Fresh Dusting	Leif Rohrbach	Contra Costa
4	Sky Light	Steve Kessler	Peninsula
5	Stairs, Light, and Shadow	Tim Cuneo	Santa Clara

Best in Competition - Monochrome Print

Monochrome - Prints - 1st - Intermediate

African Elephants
Cindee Beechwood
Marin Photo Club



Monochrome- Prints (con't)

Advanced Level (22 entries)

Award	Title	Member	Club
1	Starry night in B&W at Mono Lake	Stephen Race	Contra Costa
2	Paths of Light on Pallouse Hills	John Nygren	Marin
3	Shapes Curves Light Shadows	Dean McCoy	Livermore
4	Danny Glover speaking passionately against the Oakland A's ballpark move to the port of Oakland. August 31st 2019	Philip Meyer	Rossmoor
5	The Mira, San Francisco	Doug Kaye	Marin
HM	Bald Eagle preening, Marin County	Susie Kelly	Marin
HM	Ghost Rocks	George Ziser	Contra Costa
HM	Starry night in the Swiss Alps	Marina Grabovskaya	Fremont



Monochrome - Prints - 1st - Advanced

**Starry night in B&W at Mono Lake
Stephen Race
Contra Costa Camera Club**

Monochrome- Prints (con't)

Masters Level (23 entries)

Award	Title	Member	Club
1	Old Western Stilllife (10680349)	Claudia Peterson	Light & Shadow
2	Ready for Sunday Go To Meetin'	Ron Winter	Millbrae
3	Arranging Cornrows	Claudia Peterson	Santa Clara
4	Night Sky With Lenticular Cloud, Mono Lake	John Mentil	Rossmoor
5	She Arches with the Drama of Flamenco	Jane Postiglione	Contra Costa
HM	Corn Lily - Two	Michael Fredrich	Livermore
HM	Fruit Rests in Old Worn Out Bowl	Claudia Peterson	Santa Clara
HM	You can break the window, but you can't escape	Denise Crawford	Millbrae

Monochrome - Prints - 1st - Masters

Old Western Still Life
 Claudia Peterson
 Light and Shadow Camera Club



© Claudia
 Peterson

Nature - Prints (hosting club Marin/judge - Gene Morita)

Basic Level (15 entries)

Award	Title	Member	Club
1 BW	An elephant calf seeks protection behind its mother. The bond between a mother elephant and her baby is considered one of the closest relationships found in the animal kingdom. (Masai Mara, Kenya)	Cindee Beechwood	Marin
2	Joshua Tree, Yucca Brevifolia, is native to the Mojave Desert. Eco research is suggesting that the trees will be reduced by 90% of their current range by the end of this century due to climate change	Nik Favretto	Peninsula
3	Snowy egret (Egretta thula) parent feeds chick. Both parents feed chicks by; regurgitation. Newark Rookery, June 2019	Sharon Storchak	Peninsula
4	An American Alligator, Alligator mississippiensis, glides quietly and swiftly through shallow water in Florida's Corkscrew Swamp Sanctuary near Naples, FL.	Dennis Tungate	Livermore
5	Although hippos (hippopotamus amphibious) spend the majority of their life resting together in water, they come ashore individually to graze. They are very protective of their young.	Vicki Stephens	Livermore



Best Authentic Wildlife

Travel - Prints - 1st - Basic

An elephant calf seeks protection behind its mother. The bond between a mother elephant and her baby is considered one of the closest relationships found in the animal kingdom. (Masai Mara, Kenya)

**Cindy Beechwood
Marin Photo Club**

Nature - Prints (cont'd)

Advanced Level (18 entries)

Award	Title	Member	Club
1B	Leopard (Panthera pardus) slinking through the grass looking for it's next meal in Samburu National Reserve Kenya	Paul Pokrywka	Millbrae
2	A Bald Eagle with a salmon head in it's talons, trying to get away, meeting up with another Bald Eagle with it's wings spread, stopping the Eagle to try stealing the salmon head. Chilkat River, Alaska	Clarence Luckett	Livermore
3 BW	A male Western Osprey (Pandion haliaetus) returns to the nest with food for his family	Susie Kelly	Marin
4	Snowy Egret Turning Eyes Toward Small Fish Just Captured (Egretta thula)	Claudia Peterson	Santa Clara
5	River Otter (Lutra canadensis) Eats a fish He Just Caught, Sycamore Grove Park, Livermore California, 7:51 AM	Barbara Mallon	Livermore
HM	Great egret chicks clamoring for regurgitated food from a parent (Florida)	John Benet	Marin
	Great Horned Owl Youngster and Mom Eating Vole (Bubo virginianus)	Claudia Peterson	Santa Clara



Best in Competition - Nature Print

Nature - Prints - 1st - Advanced

Leopard (Panthera pardus) slinking through the grass looking for it's next meal in Samburu National Reserve, Kenya
Paul Pokrywka
Millbrae Camera Club

Best Authentic Wildlife

Nature - Prints - Third Place - Advanced

A male Western Osprey (Pandion haliaetus) returns to the nest with food for his family
Susie Kelly
Marin Photo Club

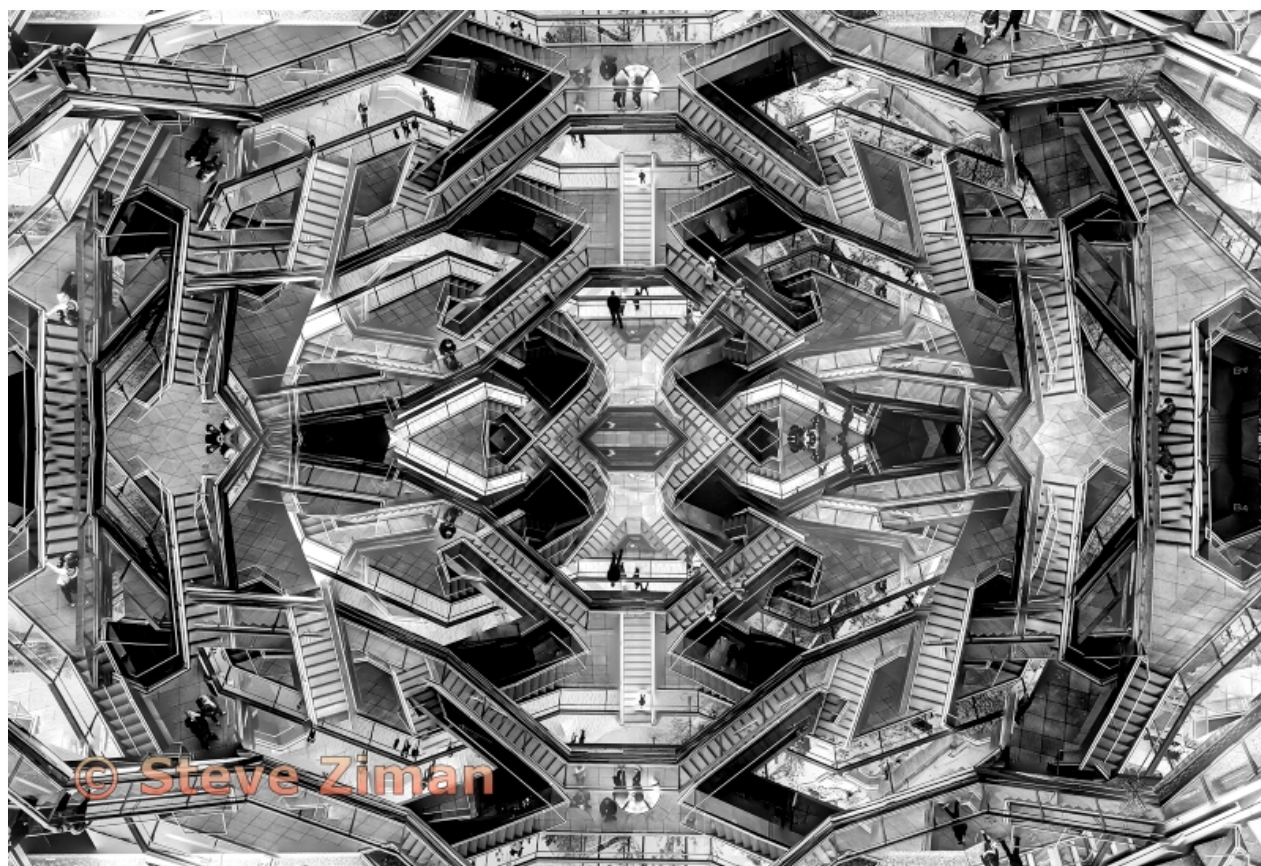


Creative - Prints (hosting club Marin/Judge - Gene Morita)

Basic Level (12 entries)

Award	Title	Member	Club
1B	The Vessel Times 2	Steve Ziman	Marin
2	Barely standing	Debasish Raha	Millbrae
3	starry night in a painterly fashion	Stephen Race	Contra Costa
4	Modern Architecture	Marvin Siegel	Marin

Best in Competition - Creative Print



Creative - Prints - 1st - Basic

**The Vessel Times 2
Steve Ziman
Marin Camera Club**

Creative - Prints (cont'd)

Advanced Level (24 entries)			
Award	Title	Member	Club
1	Shades of Color in Motion	Claudia Peterson	Santa Clara
2	A Day in Winter	Ojars Kratins	Contra Costa
3	Impressions of a Rainy Day..	John Erve	Millbrae
4	Bamboo Forest Abstract	John Nygren	Marin
5	Congressional Directional	O.J. Erickson	Rossmoor
HM	Polychrome Rain at Sunrise	Denise Crawford	Millbrae
HM	The Beauty of Autumn	Claudia Peterson	Light & Shadow
HM	Watching theRain	Ojars Kratins	Rossmoor



Creative - Prints - 1st - Advanced

**Shades of Color in Motion
Claudia Peterson
Santa Clara Camera Club**

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

<http://www.psa-yerbabuenachapter.org/>

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LS	Light & Shadow Camera Club	http://light-and-shadow.org/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	http://www.millbraecameraclub.org/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com

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N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C Interclub Competition

2019 Competition Year

Jan	Millbrae	P	M	N	C	P	N	C	
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Millbrae	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct	Light & Shadow	P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	

P =

M = Monochrome

N = Nature

T = Travel

C =

J =

S =

Go to n4c.org/competitions for more information regarding N4C interclub

* No competitions scheduled in December.