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Announcements & Events



Bay Area Photo Scene

Check out Bay Area PhotoScene for a searchable listing of San Francisco Bay Area exhibitions, talks, artist receptions, and workshops for people interested in photography.

[Bay Area PhotoScene](#)

SF Bay Photo Walks

This is a group for anyone interested in exploring and photographing the SF Bay Area. Beginners and all skill levels are welcome. You can bring your iPhone or digital camera. This group was started to help people meet other photography enthusiasts in a supportive environment.

<https://www.meetup.com/SF-Bay-Photo-Walks/>

ANNOUNCEMENTS!

Want to let other photography enthusiasts know about upcoming events, exhibits, workshops?

Send your info to vjs.1194@gmail.com and I will announce it in the the next Foto FanFare!



Presidents Corner...

by Doug Stinson

In this column last month, I described two surveys we are conducting to see if there are ways N4C can better support clubs and their members. As I am writing this, 197 of you have responded to the survey. I want to thank each of you for taking the time to provide honest answers to the survey. Once the survey closes on April 6th, we will begin analyzing the results and discussing how we might improve the organization.

The Shelter-in-Place order has certainly impacted Camera Clubs and N4C activities. N4C will be conducting the April and May Board Meeting via Zoom. Since we are not meeting in person, we have had to cancel the April and May Print Competitions. We still have the prints for the March competition; the judging will be rescheduled once the shelter-in-place order is lifted.

Meanwhile several clubs have come up with various ways to conduct their Projected Images Competitions and other programs over the Internet. Some of their experiences are shared elsewhere in this issue. N4C plans to conduct all the regularly scheduled Interclub Projected Image Competitions. It has taken us a bit to get this underway, so please be patient.

--O--

Many of you are familiar with our public-facing website N4.org. This is where one goes to find the latest version of the Division Definitions and Competition Rules. There is also a lot of other information for the general public which, hopefully, attracts members to our clubs.

You may not be familiar with our inward-facing website N4C.photoclubservices.com. This is where one goes to find all the “technical details” for the operation of N4C. While much of that information is of interest only to N4C Board members, there is some information that everyone may find useful. You do not have to (*should* not, actually) login to the website to access them. Browse to your heart’s content, but here are some items you should definitely know about.

Our newsletter, *Foto Fanfare*, publishes the 1st place and Best of Show images from Interclub Competitions. To view *all* the winning images, hover over the main menu item “Competitions” and click on “Competition Results”.

You should also check out what is available by hovering over “Organization” and clicking on “Documents and Files to Download”. I recommend you check out the documents in section 4.8 *Commentary and Clarifications of Competition Rules and Division Definitions*. These documents explain official N4C clarifications of the rules that you (and judges) should follow. Also check out section 4.G *Instructional Material for Club Members*.

That’s all for now. Keep safe out there!

Clubs Cope with Shelter-in-Place

As we all try to “flatten the curve” of Covid-19, Clubs and their members are finding creative ways to keep their photographic practices flourishing. Here are some we’ve heard about.

Club Activities

Villages Camera Club

We have not organized any programs during "Shelter in Place", but we are going ahead with our monthly competitions - we only do PIs anyway and we are utilizing the remote judging capability of the Visual Pursuits software. Our April judge is new at this (as are we) - so who knows how it will go! The judge has kindly offered to write brief comments about the images - so the makers will get some feedback at least.

Rossmoor Photography Club

All meetings in Rossmoor were cancelled including competitions. We regard competitions as a learning experience so if audience can't hear the critique, there is no sense in holding them.

We have begun a series of You Tube videos. The first is a multipart course in taking mobile phone images. The second is a series of videos designed to improve your landscape images. We will send out the URL's on a regular schedule.

Marin Photography Club

Here in Marin we're using Zoom. So far, we've been running tests and the results have been excellent. This week we'll host two more test sessions for our members who want to try it out ahead of time. Thursday we're holding our Street Photography SIG meeting via Zoom. Our Projected Competition and Educations Nights are also slated for Zoom. We've cancelled our Print Competitions.

We've decided to record our Zoom sessions and upload them to YouTube. The videos will be Unlisted, so the only people who will be able to see them are those that have the URL. It's not 100% secure, but "good enough". We have a few members who are concerned about others stealing their images, so for those members we've recommended they not submit those images to competitions.

We've tested Zoom with the Visual Pursuits software. No problems. Our plan is to have three key people online during the Projected Competition: One person will operate the VP software and share his/her screen. The judge will have his/her mic open and be able to comment. A third person (host) will control the screen sharing and will monitor the chat for comments.

Alameda Photographic Society

We haven't held a Competition Night yet. But I just finished a Program Night using Zoom. It was easier in that I was going over what is available on the photoclubservices website, some tips on getting the most out of it, and why you may only have a thumbnail left of an image. It helped that I have two monitors so I could put all of the participants on one monitor and just occasionally glance up to look for the raised hand icon. I shared my desktop and kept an eye out for raised hands, as I had everyone muted. Unfortunately, I was using the free version and we ran out of time to address everyone's questions.

We had also held a trial the night before so that club members could become familiar with

Zoom, getting their video to work, using the raise hand button, etc. This helped as when using a tablet or phone the controls are very different from a laptop.

Diablo Valley Camera Club

Holding a ZOOM competition this Wednesday with the judge commenting on the images online. Judge will get access to the images on Tuesday to preview and judge (using my credentials for ICM). Thus, results should be available immediately after the comment section.

Updated Home Page to reflect that all meetings will be online until crisis is past with some contact information.

Fremont Photographic Society

We will be conducting our first Projected Images competition via Zoom in April. The Zoom host will be running ICM software and sharing his screen. During the critique everyone's mic will be muted except for that of the judge and the person reading the titles. During Judging, screen sharing will be off, and all mics muted. The judge and the host will communicate via private chat. Not sure how this will work; it seems pretty inefficient. We would welcome better ideas!

Individuals are Coping

From Mark Brueckman

I have been doing more macro photography of items - especially of items found in my backyard. Sometimes I shoot them outdoor and sometimes I take them inside and shoot them on my kitchen counter for a more controlled environment.

I am new to macro photography and have a low budget set up - I use an compact Olympus TG-5 (<https://www.getolympus.com/ca/en/tg-5.html>) that has a macro feature and does in-camera focus stacking (only two photos) with a small qubo tripod (<https://www.amazon.com/dp/B07JGXPYL5?tag=duckduckgo-d-20&linkCode=osi&th=1&psc=1>). I bought some scrap book paper from Michael's that I use for varying the background. It is amazing how many items can be found in your own backyard - such as the attached image of dew on a blade of grass.

<https://www.flickr.com/photos/mark-brueckman/49695319456/in/dateposted/>

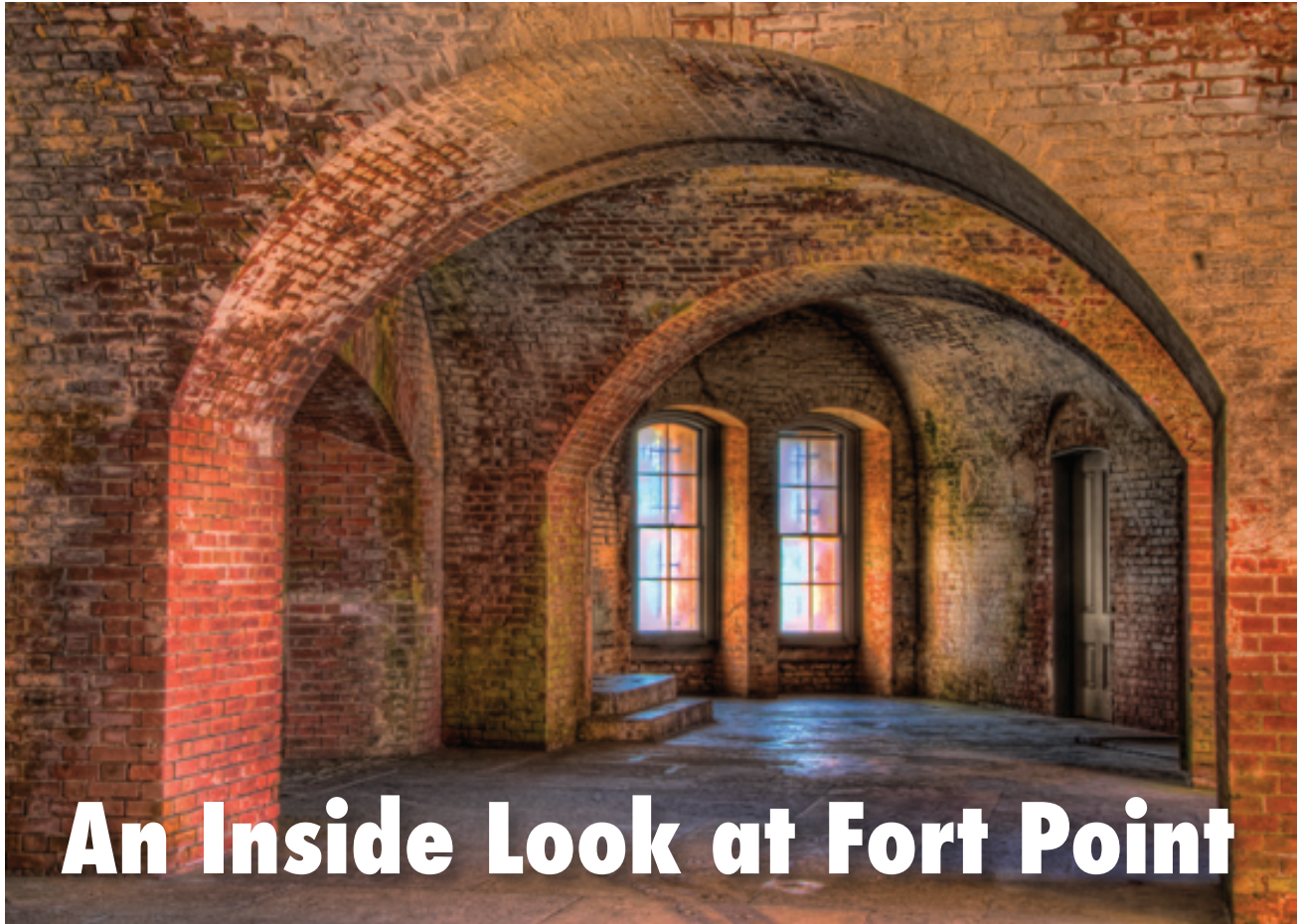


Photo Opportunities in the Bay Area!

How creative are you getting while sheltering in place? Have you explored a new kind of photography or tried to hone a familiar one? Have you finally tried the always available backyard or some indoor still life? Have you tried a new editing software?

What has your creative experience been during this unique time in our lives? We'd love to hear your stories. Please send your stories, short or long, to me at vjs.1194@gmail.com





An Inside Look at Fort Point

Two windows

Joseph Hearst,
APSA, PPSA
Danville, California

Cannon



If you would like to visit a perfect place for making striking HDR images in San Francisco, go to Fort Point. According to the National Park Service it was constructed by the U.S. Army Corps of Engineers between 1853 and 1861 to prevent entrance of a hostile fleet into San Francisco Bay. Rushed to completion at the beginning of the Civil War, Fort Point was first garrisoned in February of 1861 by Company I, 3rd

U.S. Artillery Regiment. The fort was occupied throughout the Civil War, but the advent of faster, more powerful rifled cannon made brick forts such as Fort Point obsolete. In 1886 the troops were withdrawn, and the last cannon were removed about 1900. The fort was then used for storage and training purposes for many years.

Wikipedia tells us that in 1926 the American Institute of Architects proposed preserving the fort for its outstanding military architecture. Funds were unavailable, and the ideas languished. Plans for the Golden Gate Bridge in the 1930s called for the fort's removal, but Chief Engineer Joseph Strauss redesigned the bridge to save it. The fort is situated directly below the southern approach to the bridge, underneath an arch that supports the roadway. It is now a National Historic Site, and is currently open from 10 AM to 5 PM Friday through Sunday, though it has been closed during high terror alerts. Admission is free. It is best reached by car, or by taxi from the Civic Center BART station.

There are several exhibits on the ground floor, such as a powder magazine with powder barrels, shells, and tiers of cannonballs. There are also cannons of different types. There is little artificial

lighting on the upper floors, and although there are some archways to the outside, much of the light comes through a few narrow windows and gun embrasures. Even on a sunny day those floors can be quite dark. Therefore a tripod is strongly recommended. When one's eyes adjust to the darkness one can see wonderful colored brickwork and fascinating intersecting arches.

Zoom lenses such as the 18-200mm are satisfactory for most of the compositions one would want to make, though a 12-24mm helps in some cases. Conditions are ideal for 7- to 9-exposure HDR at one-stop increments. The interior images here were made at f/16 or f/22 at ISO 800 using aperture priority, manual focus, and autoexposure with a Nikon® D300. The shutter speed for the auto exposure was between 1/25 and 1/2 second. Topaz Adjust® or similar software can be very useful for creatively enhancing the HDR-processed images by bringing out the details and colors. From the open top floor there is a fine view of the GoldenGate Bridge from below, and the Fort Point Lighthouse is readily visible as well. The 18-200 lens will work well for those views, although a long lens might be useful for capturing the surroundings. The energetic photographer can combine this visit with a walk across the bridge to the excellent viewpoint on the north end. If not so energetic, one can drive.



Open doors



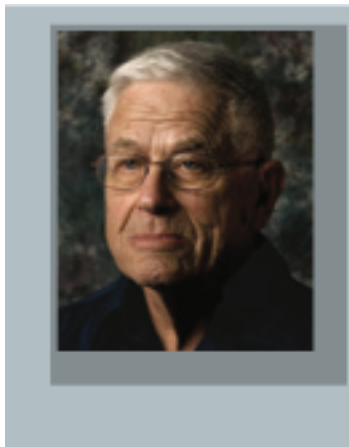
Barrel and stairs



Hallway



Fort Point is out of the way for visitors to San Francisco, but if they are willing to make the effort to get there photographers will be rewarded by an opportunity to make some interesting and unusual images.



Joe Hearst,
APSA, PPSA



Lighthouse



Tall Window

Be a Reporter! “Dig” and “Hone” Your Way to Better Photojournalism

As an N4C judge, I’ve often reminded folks that to excel in the Journalism Division, camera-club members need to think like newspaper reporters. To use the phrase shouted by newspaper editors in old movies to gaggles of reporters: *Get the STORY*. But what does that mean? How *do* we “get the story”? Every so often, we luck out and snap a photo that “tells it all,” but more often than not, our photography actually conveys only *part* of the story. Getting the *rest* of the story means “digging up the dirt” and “writing sharp copy,” an important effort I call “honing.” These are skills of the old-fashioned beat reporter.

Let me explain.



Excelling in Photojournalism means not just good photos, but also “digging” for facts and “honing” the story

To be competitive in N4C Journalism contests, contestants should have a thorough understanding of N4C’s definition of Journalism:

Journalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. *The journalistic value of the photograph shall be considered over pictorial quality* [Underline & italics added].

Note that artistic beauty is less important in this division than “journalistic value,” but what is *that*? For an answer, let’s look at what Christopher Wilson of Boston College has to say about “news value.”¹

Young reporters are told by their boss to “get the story,” and whether they do or not can often decide whether they keep their job. And by “the story,” journalists habitually refer to the element in an event that has the most news value. This element is what I have been calling the “news content” meaning of the word “story.” Reporters talk about having a nose for news; they also talk about the importance of what they call legwork, aggressive researching their story.

“News content” is the “informative content” of N4C’s definition. Most literally, “news value” means how much a journal’s circulation will be bumped by a story. This can be measured in dollars. In our club photography, the value is not monetary, but could be measured in terms of *quality* of news content as perceived by viewers. This might include parameters such as:

Emotional Impact—not only of the image, but the facts associated with the image. **Staying Quality**—Will viewers remember the story the next day? **Importance**—societal value **Originality**—Has the photographer uncovered something little known and of interest?

“Digging” with the 5 Ws

In my view, the best way to add additional quality to Journalism images is to think like an old-fashioned reporter and “get the story.” It’s a cliché in the business, but not enough club photographers in my experience follow a cardinal rule of reportage: *get the 5 Ws*:

WHO, WHAT, WHEN, WHERE, WHY

These vital questions apply not only to the N4C Journalism Division proper but also to the Nature and Travel divisions. All three are factual, reality-based, and judged in part by their informative qualities. Yet how often in N4C competitions are the 5Ws answered by captions and the photographs themselves? Rarely. We should be more like reporters, and get those answers by “digging,” doing the research necessary to answer the 5Ws.

Doing the “What,” “When,” and “Where,” research is usually easy. The When and Where answers could even be metadata from your camera. The What might involve additional research via Google. Research unearths facts that add interest and impact to the story you’re reporting on. Despite the ease of answering at least three of the Ws, it amazes me how often answers to these basic questions are missing in Journalism competitions. Perhaps makers feel

¹ <https://mediakron.bc.edu/readingnarrativejournalism/table-of-contents/getting-the-story>.

the pictorial quality is enough to “sell” their photojournalism—but read the definition again! “Informative content” is more important.

The “Who” and “Why” questions are more difficult, for different reasons. The Who can be answered on the spot, but you have to ask subjects of your photos. Journalists in the field are not known for their shyness, but many of them had to learn how not to be. You can, too!

Research how on the internet (see below²). You might not be a professional journalist, but you could make a “business card” as a camera-club member and tell subjects you’re “doing a story” for your neighborhood club. The Why question involves some serious thinking: What is the *meaning* of the event you captured? How does it fit in the ethos of our culture at this time? What are the impacts of the event on the participants? Why could it be important to “inform” others about it?

“Honing” with Titles

Once you’ve done the “digging,” you have a special problem that even most reporters don’t face: at N4C, your “story” is limited to four photos, 200 words per photo caption. You face the challenge of providing the most informative content with maximum efficiency and clarity. If you’ve done a good job at answering the 5Ws, you’ll have too much material and have to hone it down—often in two or three iterations. Don’t fall into the trap of adding an additional photo in a sequence just to have more words available—observant judges will ding you for it, so make every photo a *necessary* photo. Use abbreviations, eliminate unnecessary words, prioritize data, scrap low-priority info. Finally, show your image and caption to test viewers to see if your “story” communicates. Would it sell newspapers?

An Example

Suppose you were in the Charlotte (NC) Camera Club and captured an image while visiting relatives on the West Coast. ³ By Digging, you get answers to the 5 Ws.



WHO: Right Fielder Derrick Salberg

WHAT: Extra-effort, spectacular catch

WHEN: Friday, May 26, 2012

WHERE: David Story Field, Longview WA

WHY: This was the 3rd out in the 9th inning that enabled the Longview Blue Devils to defeat the Everett Trojans 4-2 as part of the NWAACC Conference Championship series.

² E.g., <https://www.poynter.org/reporting-editing/2012/5-ways-journalists-can-overcome-shyness-during-interviews/>

³ It was actually photographed by Bill Wagner for the *Daily News* (Longview, WA). See https://tdn.com/sports/baseball/red-devils-snag-a-win-on-a-catch-for-the/article_8bec9b46-a6d0-11e1-a101-0019bb2963f4.html

As a reporter, you use the answers to the 5 Ws to compose this detailed lead for a newspaper story:

Derrick Salberg's leaping catch over the left field bullpen fence with a runner on and two outs in the bottom of the ninth inning robbed Everett as the Longview Community College Red Devils held on for a 4-2 victory in the first round of the Northwest Athletic Association of Community Colleges (NWAACC) Baseball Championships at David Story Field on Friday, May 26, 2012.

All the Ws are there, although the Why is only implied. Salberg made the extra effort because this was a championship game. You've completed the Digging; now comes the Honing. You have 372 characters that must be pared down to 200. Remember, this is for Charlotte viewers, not Longview. So here's a stab at a honing:

Derrick Salberg oomphed a spectacular third out in the 9th so his Longview WA Red Devils could defeat Everett 4-2 in their conference's championship series (5/26/2012).

Now you've got it down to 168. The final step is to show the image with the caption to folks and ask them the 5Ws. See if "oomphed" is enough to convey the Why answer to them. This honing phase is important—almost poetic—because each word must be chosen carefully and yet communicate. Always keep in mind Mark Twain's dictum: "eschew surplusage."

The Payoff

Reporters are not among the highest paid professionals. But like teachers, their job satisfaction is high. They are serving our culture. You are doing the same for your camera club when you succeed in informing members in ways that make them go "ooh" and "ah" and go home and tell family and friends about the images and facts you conveyed.

And best of all: Makers competing at your level who don't do digging and honing will place behind you more often than not! A member of the Charlotte Camera club might have submitted a similar picture of a great catch, but simply titled it "Out."⁴ Such a title emphasizes the simple beauty of the athleticism. BUT, if the Charlotte judge is following N4C rules, where "informative content" trumps pictorial content, your image should come out on top!

*When you Dig and Hone,
To be a Winner you'll be prone.*

By Jeff Dunn

⁴ See <https://charlottecameraclub.smugmug.com/PSA-Photojournalism-Division/PSA-PJ-1/i-WKkPwWT>.

March Competition Results

Pictorial - Projected Images (Judge - Lois Shouse)

Basic Level (30 entries)			
Award	Title	Member	Club
1	Southern Milky Way above Dead Vlei, Sossusvlei, Namibia	Fritz Carlson	Santa Rosa
2	Mobius Arch in the Alabama Hills near Lone Pine, CA	Kenneth Mark	Berkeley
3	Fiery Fuschia	Marcy Zimmerman	Diablo Valley
4	Golden San Francisco Bay Moonglow	Michael Isola	Peninsula
5	Half Dome Sunset. The process that formed Yosemite began one hundred million years ago when granite formed deep underground. Uplift and erosion exposed the granite, forming the bright cliffs.	Fran Mueller	Marin
HM	Another trail to explore. Ed Levin Park	Kathryn Baechle	Villages
HM	Colors of China	Andy Jan	Berkeley
HM	Old town Stockholm - Sweden	Terry Jalkemo	Villages
HM	Rising sun in the outback	Eric Hsu	Alameda
HM	View from Totem Park Sitka Alaska	Kenneth Mark	Berkeley



Pictorial Projected - 1st - Basic

**Southern Milky Way above Dead Vlei,
Sossusvlei, Namibia
Fritz Carlson
Santa Rosa Photographic Society**

Pictorial Projected (cont'd)

Intermediate Level (33 entries)			
Award	Title	Member	Club
1	Preening Kestrel	Dennis Rashe	Livermore
2	Reverberating Silence	Ouliana Panova	Santa Clara
3	CRESCENT MOON SETTING BEHIND SAN FRANCISCO SKYLINE AS SEEN FROM A CLIFF ABOVE THE BAY BRIDGE ON YERBA BUENA ISLAND	Michael Henn	Peninsula
4	Amazing Argentine Tango in Buenos Aires	Peter Ligeti	Villages
5	The Magical Hidden Waterfall.1.20	Steve Gibbs	Santa Rosa
HM	Blue Angels zoom past the Golden Gate Bridge	Bernhard Votteri	Peninsula
HM	North Dome Reflection	Herbert Gaidus	Santa Rosa
HM	Stanford's Clark Center at Blue Hour	Steve Sells	Millbrae
HM	The Eye of the El Capitan. ; Yosemite National Park. Not enough snow, so no Horsetail Firefall on Feb 22nd, 2020. The great eye shined at sunset.	Prasenjit Sengupta	Peninsula
HM	The Hills Above Milipitas	Eric Gold	Santa Clara

Pictorial Projected - 1st - Intermediate

Preening Kestrel
Dennis Rashe
Livermore Valley Camera Club



Pictorial Projected (cont'd)

Advanced Level (41 entries)

Award	Title	Member	Club
1	PA The Light Within	Mary Lou Froese	Millbrae
2	Capitola Beachhouses at Night	Chris Cassell	Light & Shadow
3	Crossfox In Fall Colors	Bill Chambard	Contra Costa
4	Mystical	Gary LaMusga	Diablo Valley
5	study	Eric Cox	Rossmoor
HM	Approaching Monument Valley	Eric Gold	Light & Shadow
HM	Bay Bridge and San Francisco Skyline at Sunset	Barry Zupan	Livermore
HM	Early Morning Double Rainbow	Bill Stekelberg	Livermore
HM	Purple Mountain Majesty - Half Dome Sunset	Melissa Brookmire	Peninsula
HM	Sky above, sky below	Holly Wallace	Berkeley



Pictorial Projected - 1st - Advanced

**PA The Light Within
Mary Lou Froese
Millbrae Camera Club**

© Mary Lou Froese

Pictorial Projected (cont'd)

Masters Level (37 entries)			
Award	Title	Member	Club
1B	The Milky Way Over Mesquite Flat Sand Dunes, Death Valley	Al Candia	Peninsula
2	Female Tomato Anemonefish Hiding within the Bubble-Tipped Anemone, Underwater West Papua New Guinea	Linda Rutherford	Peninsula
3	A ribbon in the sky	Clarence Lockett	Livermore
4	Twilight On The Bay	Eric Brown	Berkeley
5	Joshua Tree National Park at Sunset	Louis Cheng	Alameda
HM	A Vibrant Sunrise on the New Zealand Coast	Leslie Crandell	Contra Costa
HM	Mostar Bridge Bosnia	Susan Stanger	Livermore
HM	Pagoda at midnight	Lynn Letteris	Rossmoor
HM	Strangler Trees	Jeff Dunn	Alameda
HM	Sunset Mist & Snow	Jane Postiglione	Contra Costa

Best in Competition - Pictorial Projected



Pictorial Projected - 1st - Masters

**The Milky Way Over Mesquite Flat Sand Dunes, Death Valley
Al Candia
Peninsula Camera Club**

Nature - Projected (Judge - Lois Shouse)

Basic Level (28 entries)

Award	Title	Member	Club
1	Gold Dust Day Geckos (<i>Phelsuma laticauda</i>), 6" - 9" long, commonly show up at coffee plantation tours on the big island of Hawaii . The geckos lick the white mucilaginous coating found on coffee beans.	Sharon Sonsteng	Rossmoor
2	Clark's Grebe at Calero County Park - Feeding baby	Josephina Shen	Santa Clara
3	[Seq] baboon&baby	Jeffrey Blum	Marin
4	Brown pelican, <i>Pelecanus Occidentalis</i> , Sea Of Cortez, Baja California Mexico	Bruce Good	Marin
5	A Flamboyance of Flamingos (Cuban <i>Phoenicopteriformes</i>) in Parque Nacional Cienaga de Zapata, Cuba	Nan Holmes	Villages
HM	2 American buffalo - largest extant animal in North America - Male keeping watch on a ND ranch. (<i>Bison bison</i>)	Mike Kiskila	Santa Clara
HM	A California brown pelican (<i>Pelecanus occidentalis</i>) hovers over Lake Merritt seemingly in search of prey	Ralph Freeman	Berkeley
HM	Greater Flamingo (<i>Phoenicopterus roseus</i>), Walvis Bay, Namibia	Pat Carlson	Santa Rosa
HM	I don't see any predators out there. You guys see anything?	Bob Rosenberg	Santa Clara
HM	Underside of the Golden orb web spider (<i>Nephila pilipes</i>). Found in primary and secondary forests, this one was spotted repairing its web in Java, Indonesia.	Elizabeth Springs	Santa Rosa

Nature Projected - 1st - Basic

Gold Dust Day Geckos (*Phelsuma laticauda*), 6" - 9" long, commonly show up at coffee plantation tours on the big island of Hawaii . The geckos lick the white mucilaginous coating found on coffee beans.
Sharon Sonsteng
Rossmoor Photography Club



Nature - Projected (Cont'd)

Intermediate Level (27 entries)

Award	Title	Member	Club
1-W	LION DRAGGING ITS KILL, SERENGETI NATIONAL PARK, TANZANIA, SEPTEMBER 29TH, 2019	Madhav Sarman	Peninsula
2	Red-tailed Hawk (<i>Buteo jamaicensis</i>)-1174	Warren Miller	Marin
3	With Her Ears Laid Back, a Female Plains or Common Zebra (<i>Equis quagga</i>) is on the Alert From Intruders While Her Foal Nurses.	Chris Johnson	Livermore
4	The Juvenile Red Tail Hawk does not get a red tail until the age of one year. This hawk was seen flying near Petaluma Municipal Airport.	Marvin Siegel	Marin
5	Anna's Hummingbird (<i>Calypte anna</i>). Only hummingbird commonly found in California in mid winter. The female will raise young without the help of the male.	Dean McCoy	Livermore
HM	[Seq] A Coyote (<i>Canis latrans</i>) in Yellowstone hunts for rodents under the snow	Stephen Busch	Contra Costa
HM	Nesting Brandt's Cormorants (<i>Phalacrocorax penicillatus</i>) Display Distinctive Blue Breeding Color, Moss Landing, California	Al Ludwick	Livermore
HM	The spotted cucumber beetle is seen with pollen it has just collected from pumpkin flowers. A major agricultural pest it damages cucumbers, soybeans, cotton, beans, squash and other vegetables.	Susan Dunn	Alameda
HM	Wild Thistle Artichoke(<i>Cynara Cardunculus</i>) 'parachute seeds' with plumose hairs ,waiting to be carried away by the wind.	David Morse	Contra Costa

Authentic Wildlife Winner



Nature Projected - 1st - Intermediate

**LION DRAGGING ITS KILL,
SERENGETI NATIONAL PARK,
TANZANIA, SEPTEMBER 29TH, 2019
Madhav Sarman
Peninsula Camera Club**

Nature - Projected (Cont'd)

Advanced Level (39 entries)

Award	Title	Member	Club
1B	PROBOSCIS TREE BAT CHARACTERIZED BY A LONG POINTED NOSE. SLEEP DURING DAY IN AN UNUSUAL FORMATION LINED UP ONE AFTER ANOTHER IN A STRAIGHT LINE ON TREE TRUNK. THEY ARE 2 1/2" LONG. LIVE IN COLONIES OF 5-10	Jean DeVinney	Rossmoor
2	There are Between 1000-1500 feathers on this Male Anna's Hummingbird (Calypte anna). That may Seem Like a lot but Hummingbirds Have the Fewest Number of Feathers of Any Bird Species in the World.	Dennis Rashe	Livermore
3	[Seq] Humpback Whales (Megaptera novaeangliae) Bubble Net Feeding	David Hathaway	Villages
HM	A rare phenomenon, the fallstreak hole, occurs when supercooled water inside a cloud suddenly form ice crystals that fall and liquid moisture evaporates. A domino effect leaves a round hole.	David Edgar	Berkeley
HM	[Seq] Bison in Winter	Jennifer Marano	Santa Rosa
HM	Florida red bellied cooter (pseudemys nelson) Reaching for vegetation, Everglades National Park Feb 2020	Marshall Gross	Marin
HM	[Seq] Male Taveta Golden Weaver (Ploceus castaneiceps) attracts females by his nest construction skills	Jennifer Isaac	Marin

Best in Competition - Nature Projected



Nature Projected - 1st - Advanced

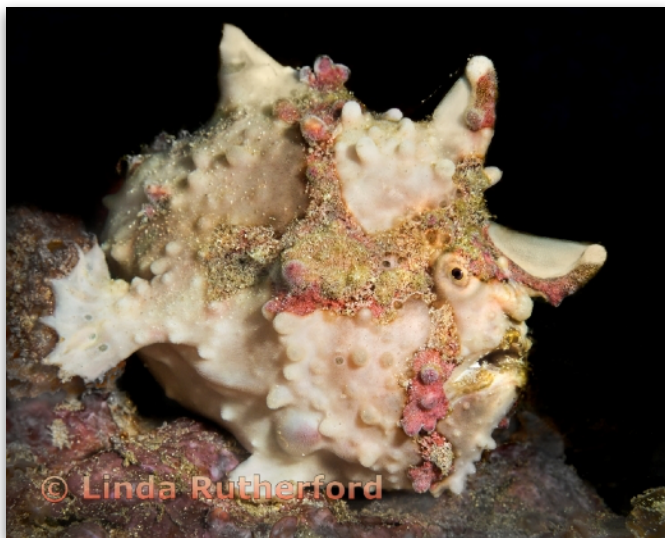
PROBOSCIS TREE BAT CHARACTERIZED BY A LONG POINTED NOSE. SLEEP DURING DAY IN AN UNUSUAL FORMATION LINED UP ONE AFTER ANOTHER IN A STRAIGHT LINE ON TREE TRUNK. THEY ARE 2 1/2" LONG. LIVE IN COLONIES OF 5-10

**Jean DeVinney
Rossmoor Photography Club**

Nature - Projected (Cont'd)

Masters Level (35 entries)

Award	Title	Member	Club
1	Painted Frogfish (Antennarius pictus) This camouflaged ambush predator walks on the seafloor. Seen while scuba diving.	Linda Rutherford	Peninsula
2	Ash Throated Flycatcher Captures Green Darner (Myiarchus cinerascens) (Anax janus)	Claudia Peterson	Light & Shadow
3	Young Female Snowleopard Leaping from Rock Cliff to Capture Her Prey	Bill Chambard	Contra Costa
4	A chinstrap penguin colony is surrounded by rock columns and snow mountain for protection from extreme weather in Antarctica	J.R. Hsu	Contra Costa
5	[Seq] Bald Eagle Mating	Ernie Murata	Villages
HM	After plunging headfirst into the water, a Ringed Kingfisher emerges with a fish in its bill and its eyes still covered with a special water protective eyelid.	Jennifer O'Donnell	Peninsula
HM-W	piebilled grebe catches a largemouth bass from Clear Lake reeds []	Pat Prettie	Contra Costa
HM	The Blue-footed Booby (Sula nebouxii) lays its eggs on bare ground where, after hatching, it protects its' very young chicks from predators. The Galapagos Islands.	Noel Isaac	Marin



Nature Projected - 1st - Masters

"Painted Frogfish" (Antennarius pictus) This camouflaged ambush predator walks on the seafloor. Seen while scuba diving.

**Linda Rutherford
Peninsula Camera Club**

Authentic Wildlife Winner

Nature Projected - HM - Masters

W++piebilled grebe catches a largemouth bass from Clear Lake reeds

**Pat Prettie
Contra Costa Camera Club**



Creative - Projected (Judge: Lois Shouse)

Basic Level (28 entries)

Award	Title	Member	Club
1	You lookin at me	Richard Haile	Contra Costa
2	In Your Face	Betsy Waters	Santa Rosa
3	Euphoria Dream	Tito Guerrero	Peninsula
4	A breath of fresh air	Mary Scheele	Rossmoor
5	Lens Movement From Inside A Barn. Point Reyes, CA	Suzanne Brown	Marin
HM	Ammonites	Pat Carlson	Santa Rosa
HM	Orton Hears a What - Foggy Snags	Richard Haile	Contra Costa
HM	Psychedelic trip down the rabbit hole	Kathryn Baechle	Villages
HM	Racing Lights	Stephen Williams	Peninsula
HM	Silo, Central California	Rita Gardner	Marin



Creative Projected - 1st - Basic

**You lookin at me
Richard Haile
Contra Costa Camera Club**

Creative - Projected (Cont'd)

Intermediate Level (29 entries)			
Award	Title	Member	Club
1	SF New Year, Dragons flying by	Thomas Cipriano	Alameda
2	Yellow Daisies One Too Many	Kazuko Hamano	Santa Clara
3	Nesting	Harvey Abernathey	Marin
4	Smoke in Kaleidoscopic Pattern	Gary Oehrle	Livermore
5	City Lights expanded	Obie Gilkerson	Berkeley
HM	Creative image	Phil Shaw	Marin
HM	Expressionistic Poppies	Carla Edwards	Millbrae
HM	Some say the world will end in fire . . . Robert Frost	Richard James	Villages
HM	Spring Color Pop	Donna Ostheimer	Villages
HM	The Garden	Linda Rutherford	Peninsula



Creative Projected - 1st - Intermediate

**SF New Year, Dragons flying by
Thomas Cipriano
Alameda Photographic Society**

Creative - Projected (Cont'd)

Advanced Level (39 entries)			
Award	Title	Member	Club
1B	Awakening	Jean Chen	Rossmoor
2	At light speed	Rick Calhoun	Diablo Valley
3	The Face of Music	Carol Thomas	Berkeley
4	Twisted	Gary LaMusga	Diablo Valley
5	Undead Whale Pod	Gregory Saxon	Fremont
HM	Bivalve	Karen Honaker	Villages
HM	carnival at night	Gary LaMusga	Diablo Valley
HM	Fun With Light	Irene Jones	Livermore
HM	tufa bear	Stephen Hinchey	Alameda

Best in Competition - Creative Projected



Creative Projected - 1st - Advanced

Awakening
Jean Chen
Rossmoor Photography Club

Creative - Projected (Cont'd)

Masters Level (32 entries)			
Award	Title	Member	Club
1	METAMORPH	Jack Zins	Rossmoor
2	Circle on Circle	Claudia Peterson	Light & Shadow
3	Out of the Blue, a Sphere Appears	Ed Mestre	Livermore
4	X-Wing in space.	Euclides Viegas	Diablo Valley
5	Ballerina Dreams	Peter Nicholls	Villages
HM	Alas Poor Yorick	Terry Connelly	Santa Rosa
HM	Electromagnetic Radiation Coalescing To Form The California Emission Nebula	Bruce Finocchio	Peninsula
HM	INNER SANCTUM	Jack Zins	Rossmoor
HM	'Phone Home"	Nancy Goodenough	Santa Rosa
HM	Rythms in Red	Claudia Peterson	Santa Clara

Creative Projected - 1st Masters

METAMORPH
Jack Zins
Rossmoor Photography Club



Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LS	Light & Shadow Camera Club	http://light-and-shadow.org/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	http://www.millbraecameraclub.org/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com

N4C Officers & Committee Chairs

President	Doug Stinson	Fremont	douglas-stinson@comcast.net
Vice President	Stephen Busch	Contra Costa	22fretz@gmail.com
Treasurer	Jon d'Alessio	Marin	dalessiojon@comcast.net
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N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C Calendar

Board Meetings

April 13 at 7:30pm (Zoom Mtg.)

May 11 at 7:30pm (Zoom Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Gene Albright (genea.genea@sbcglobal.net)

Print judging location - contact Joan Field (joan421@comcast.net)

N4C Inter-club Competition

2020 Competition Year

		Print	Print	Print	Print	PI	PI	PI	PI
Jan	Millbrae	P	M	N	C	P	N	C	
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Millbrae	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct	Light & Shadow	P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

Go to n4c.org/competitions for more information regarding N4C interclub competitions.

* No competitions scheduled in December.