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Announcements & Events



Bay Area Photo Scene

Check out Bay Area PhotoScene for a searchable listing of San Francisco Bay Area exhibitions, talks, artist receptions, and workshops for people interested in photography.

[Bay Area PhotoScene](#)

SF Bay Photo Walks

This is a group for anyone interested in exploring and photographing the SF Bay Area. Beginners and all skill levels are welcome. You can bring your iPhone or digital camera. This group was started to help people meet other photography enthusiasts in a supportive environment.

<https://www.meetup.com/SF-Bay-Photo-Walks/>

ANNOUNCEMENTS!

Want to let other photography enthusiasts know about upcoming events, exhibits, workshops?

Send your info to vjs.1194@gmail.com and I will announce it in the the next Foto FanFare!



Presidents Corner...

by Doug Stinson

I'm pleased to see more clubs are figuring out ways to conduct critiques and judging remotely. My own Fremont Photographic Society conducted its first remote meeting in April, and it went well. The best part for me were the members we have not seen in a long time who joined in! I'm curious if any clubs have conducted their education nights remotely. Has anyone figured out a way to recruit new members in this time of shelter-in-place? Please share your experiences by writing a short note for this newsletter.

We started training assessors for the new Portfolio Competition this month. Twelve people have completed the first lesson. We should be in good shape for critiquing the portfolios once the competition closes on November 1st. Creating a portfolio is an excellent way to take your photography to the next level. As Ansel Adam said, "you don't take a photograph, you make it." There is no way to just "take" a good portfolio.

The N4C Board is working on some clean-up of the rules. We don't expect any significant changes, but we have learned some rules were less clear than they needed to be. One thing we plan on doing is combining the Division Definitions and the Rules into one document – everything in one place. We are doing some restructuring – making it clear what items need to be understood by the average competitor, and what things only impact people running the competitions. Terms are being better defined. We are also converting some long-winded, complicated text into simple tables. Nothing is final until approved in September when they will be put up on the N4C.org website. New rules take effect the following January.

Which brings me to another point. I'm often asked about what the N4C Rule is about some issue. I struggle to *not* give an answer! It's hard! Instead I go to the N4C.org website and look it up. It is embarrassing how many times I've misremembered a rule. And you should hear some incredible misstatements of the rules I've heard stated with absolute authority. It's complicated because, while N4C is strict with the Division definitions, we otherwise try to keep our rules to the minimum necessary for the smooth running of the Interclub and Annual competitions. We try to keep out of the operations of the clubs as much as possible (that's in our Bylaws). As a result, some rules and policies may vary significantly from club to club. Don't assume that because your club operates a certain way, it's a N4C rule. Look it up!

The results of the Member Survey and the Club Officer's Survey were distributed to all N4C Board members, club presidents and club vice presidents. We haven't had a chance to dig deeply into the results, but one thing is clear: the biggest obstacle to implementing programs is the lack of volunteers. The good news is, this is something totally within our control. I know when I volunteer, I inevitably get more out than I put in. So, talk to your club officers. Volunteer, and make your club more valuable to yourself and to your colleagues.

That's it for now. Be creative! Have fun! Be safe!

What Does One Judge Look for in an Image?

by Joan Field, APSA, HN4C

Judges come in all shapes and sizes. As you know, the camera club judge's opinions are quite subjective, depending on his or her experience — whether the judge has been doing it years or is much more educated in the photographic genre and more relaxed in front of an audience.

The newer or inexperienced judge may rely more heavily on the basic rules of photography, while the more experienced judge may be open to more experimental work by the maker.

A judge's experience can be determined by

- How long has he been judging? (This should be taken with a grain of salt)
- What books has he read?
- How many museums has he visited?
- What photographic magazines does he subscribe to?
- Did he or she have any formal art or photographic instruction or education?
- Who are his or her mentors?
- Is the language of art easy for the judge to use?
- Has he kept up with the latest photographic methods and equipment?

What are the most important aspects of a photo?

What is the maker trying to convey to the viewer?

The story is paramount.

There are two classifications in camera club photography.

(1) Artistic

- Pictorial (or color)
- Monochrome

(2) Story-telling

- Nature
- Travel
- Journalism
- Creative

TITLING

• **Artistic:** Titling is not crucial in Pictorial and Monochrome. The title might help, but these images are judged more by analyzing the artistic endeavor or story-telling ability of the maker, rather than the title. N4C, however, has recently stipulated that all titles be read either by the judge for projected images, or by a helper for the prints. The bottom line in the Artistic classification is that the titles are not critical to the judging process.

• **Story-telling;** These images require a comprehensive title that clarifies the story and educates the viewer. The limit is 200 characters.

Each division has a different title characteristic. It is so important that the judge understands what the maker is trying to convey.

NATURE:

Since here the story is indispensable, it is necessary to tell it. For instance, a photo of a male flamingo mounting a female for copulating should be titled something like -" Male Chilean Flamingo (Phoenicopterus chilensis) in Copulating Position on the Back of Female. Note that the Female needs to Balance Using her Head as a the Third Leg of a tripod.") The title should include all of the newspaper requirements answering the questions "where," "why," "what", "when" and "who." (the 5Ws). It may take a fair amount of space, but you have 200 characters. To quickly count the number of characters, put your caption in Word, go to Tools>Word Count. It also shows the character count. The more information you can give the viewer, the better the chances for a win. Gene Albright will notify you or your delegate to N4C if your image title is more than 200 characters.



You need to specify, especially for a close-up, that it is the portrait of the animal, or discuss some characteristic, such as a beak, while assigning the correct name to the animal. ("Portrait of a Giant Ant-eater.") Some nature images do not have a valid story associated with them because the subject is just posing for you. You could call this photo of the below image:

"A Study or Portrait of a Black-Necked Stilt" or "The Black-Necked Stilt is Aptly Named" Another approach would be to give some details about the bird such as "The Black-Necked Stilt is commonly found in wetlands and mudflats. Its diet consists of aquatic in- vertebrates, including crustaceans and mollusks."



(Continued on p. 7)



Photo Opportunities in the Bay Area!

Las Trampas Regional Wilderness Park, San Ramon

Del Valle Regional Park, Livermore

Sunol Regional Wilderness, Sunol

Golden Gate Park, SF

Anthony Chabot Regional Park, Castro Valley

Sycamore Grove Regional Park, Pleasanton

Ed R. Levin County Park, Milpitas

Shadow Cliffs Regional Recreation Area, Pleasanton

Coyote Hills Regional Park, Fremont

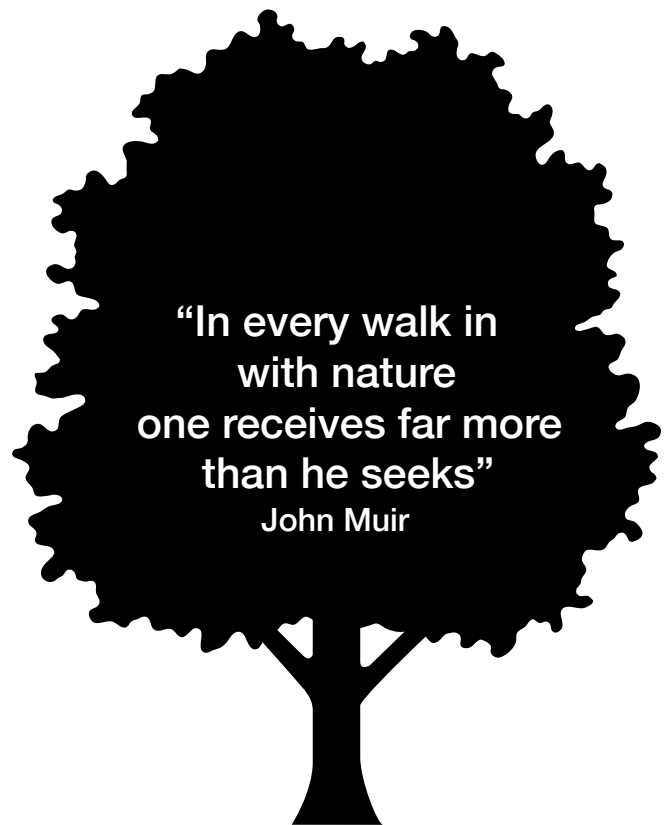
Don Castro Regional Recreation Area, Hayward

Lake Chabot Regional Park, Castro Valley

Pleasanton Ridge Regional Park, Pleasanton

Reinhardt Redwood Regional Park, Oakland

Quarry Lakes Regional Recreation Area, Fremont



• **NO-NO'S in Nature Titling:**

• **Do NOT attribute motives to the subject** if you are guessing about what he might be doing. Such as "Great Egret Looking for Prey in the Stream." I suggest changing it to "Great Egret in Stream normally seeks small fish, crayfish, dragonflies, and shrimp."

• **Above all, do not use cutesy titles.** such as "Please pass me a Berry." A correct title would be "Two Cedar Waxwings (Bombycilla cedrorum) in Eating Frenzy in Winterberry." **Although showing the Latin Name shows an endeavor to learn more about the subject, it is not a requirement in Nature titles.**

JOURNALISM

Here, the title (or caption) is almost as important as the photo. The judge will be looking for the 5 W's here, especially. Try to remember to include the date, as well as the other four pieces of information. Where you can, as in Nature, provide up to four images to show your story, each sequence image needs an appropriate title, as does each single image. Be careful, when choosing a sequence of images, to make sure that they each add something critical to the story. Many times sequences can be made stronger by dropping one, or even two, images.



Two Cedar Waxwings (Bombycilla cedrorum) in Eating Frenzy in Winterberry



Dog World Surfing Competition, August, 2018, Pacifica, CA [1] Owner Sets Dog off on Surfboard

Titles for typical Journalism sequence:

1. Championship Dog Surfing Competition, Pacifica, CA,, August, 2018 [1] Owner sends off dog on surfboard
3. Championship Dog Surfing Competition, Pacifica, CA,, August, 2018 [3] Side View of Dog Surfing
4. Championship Dog Surfing Competition, Pacifica, CA,, August, 201 [4] The Winner on Display



Dog World Championship Surfing Contest. August, 2018, Pacifica, CA [2] He Looks Pretty Relaxed



Dog World Surfing Championship, August, 2018, Pacifica, CA [3] Owner Proudly Displays Winner

In my opinion, Journalism allows for cute titles that will make the audience laugh or react. Some judges, however, may still require more information. You take your chances.



At Market, while Waiting for next Sale, Mother Plays with Child who is Playing with Money, Antigua, Guatemala ©Joan Field

TRAVEL

The biggest mistake in titling Travel images is to leave out the name of the place. I judged at Palo Alto not too long ago and their travel images, although excellent, failed to tell where they were. They were not an N4C club, so it was not so critical for them as it would be for you.

Describe what is happening, e.g. “At Market, while Waiting for Next Sale, Mother Plays with Child who is Playing with Money, Antigua, Guatemala.” In this title is included the story, the place and what makes it interesting. I could have added a date, as well, although it is not so necessary as in Journalism.

CREATIVE

The creative title need not be long however, it should be creative. The last thing we need is a title that tells us exactly what we are looking at and what the maker did to it. A typical poor title would be “Raindrops on Black Glass.” Instead, how about “Black Beetles Moving Relentlessly Toward Dinner.”

WHAT DOES THE JUDGE LOOK FOR BESIDES AN APPROPRIATE TITLE??

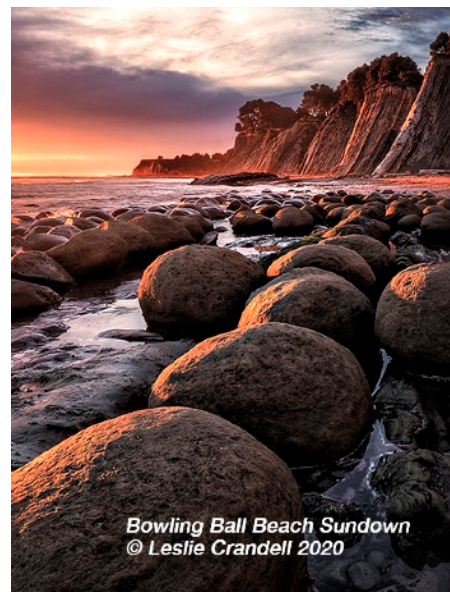
GENERAL CONCEPTS

(1) Impact or Wow Factor

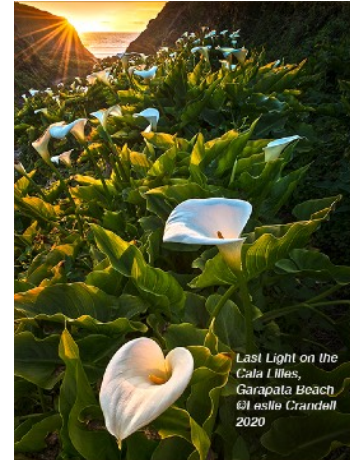
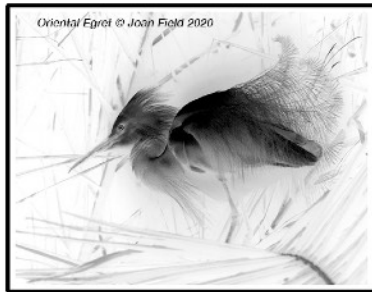
The impact or Wow Factor may be the single biggest thing that influences the Judge. Some judging reviews have given it a 50% weight value. Many judges reduce the value of IMPACT, feeling it

takes away from looking at the work the maker did to achieve his goal. However, often it is impossible to ignore. What makes an image that achieves such great value?

Answer: One that takes your breath away and provokes emotion in the viewer. It is usually a combination of all of the aspects of great photography: outstanding lighting, creative subject matter, excellent composition, colors that complement each other, painstaking technique and competent post-processing. Here are a few examples:



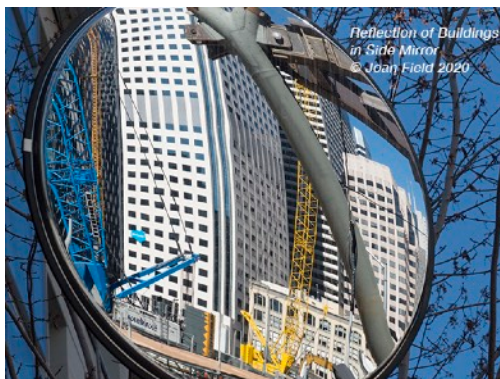
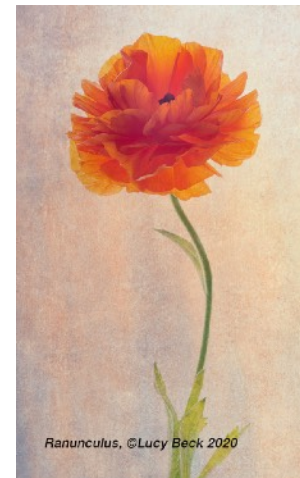
Bowling Ball Beach Sundown
© Leslie Crandell 2020



These images are few and far between, in general, so the judge falls back to images that are excellent, very good and good to look for the best choice for awards. The relative values of excellent to good, of course, depend on the judge's estimation of the following values:

(2) Subject matter:

- Is it unusual? Does it catch your attention?
- If not, has it been approached photographically in an unusual way? This would be expected of such iconic topics as Yosemite Valley, Old Faithful, and the Grand Tetons, for example
- Uncommon angles or viewpoints will help add more interest to the images.



- Seasonal Impact



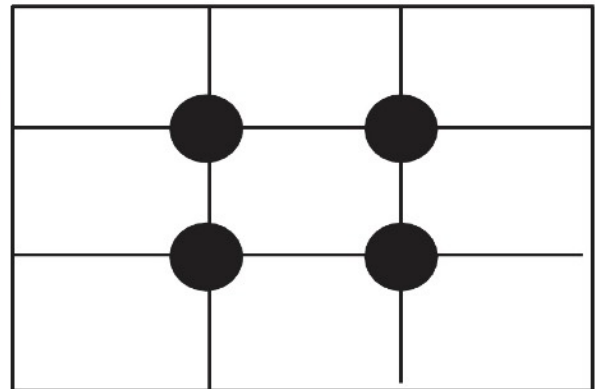
(3) Composition

Some makers have a built-in sense of composition; they are lucky. Others have to learn it.

Some basic compositional rules are;

- **Rule of thirds or Golden Rule**

It has been shown over the ages that objects in a piece of art placed in the 1/3 nodes of a ruled box or frame seem to please the viewer more. Placing a subject in the middle of the frame may give the entire picture a static sense. That is why in camera clubs you rarely find a horizon line at the half-way point between top and bottom of the frame. The maker should choose which part of his image is more important, the land or the sky and move the horizon accordingly. This would involve cropping, of course. A little-known trick in



Photoshop and Lightroom will produce the Rule of Thirds, the Golden Rule and the Golden Spiral or Fibonacci Spiral as an overlay on your image to help you with cropping choices.. Just make sure the crop tool is activated and that there are crop handles around your photo. Go up to the menu bar and locate the Grid Option icon (looks like whatever it's set on) to the left of the gear. Pull down and choose your preferred grid: Rule of Thirds, Golden Rule (which is slightly different) or the Golden Spiral. Set the Grid to "Always Show Overlay." To move the spiral to different positions in the frame hold down the shift key and hit the letter "O." (Objects located in the Golden spiral where it curls in are also in pleasing positions for the viewer).

A symmetrical object, however, is often best shown as totally symmetrical.



• **Compositional Balance:** Try to find a balance between two objects as you frame your shot. They do not have to be the same size. A rock can balance a sea stack, for instance. In fact, if there are two large subjects in the image you will create a ping-pong effect, where the eye goes back and forth between the two, competing for main subject.

• **Cropping:** Many a photo will be improved with the proper cropping. If you have too much sky or foreground, they can easily be removed by using the crop tools in Photoshop or Lightroom. Although some photographers feel that you should do your cropping in camera, I have yet to discover where it says that Mother Nature created the best compositions in a 2:3 ratio. Commonly cropped should be too much sky or too much land, neither of which offer much to the photo. Often, the sky is quite bright and removing most of it will enhance the colors in the remaining image. Frequently, a slim jim or panoramic view will tell your tale most pleasingly.

• **Subject as Main Focal Point:** You should look toward having a subject that will attract the viewer's eye quickly. Among others, this can be by the characteristic of its nature, by a color, or by a brighter area, which will draw one's attention.

• **Leading Lines:** If possible and it makes sense, use leading lines to take us to the subject. They also give the image a sense of depth. The famous S-Shaped Curve also counts as a leading line.



• **Geometric Shapes:**

Triangular, circular, oval, and rectangular shapes found within an image can lend it more strength compositionally. They often provide a means for the eye to circle within the frame eliminating the problem of being thrown out by some other element.

• **Is Image Straight in the Frame?:** Many of us take our photos at a slight angle, especially if hand-holding. Do not enter an image in competition that has not

been straightened. Using either the crop tool or the Transform tool in Photoshop, you can rotate your image into proper orientation. Enable a grid or pull straight lines from the ruler. If keystoneing has occurred (elements on the side sloping inwards or outwards), you can correct this with either the Transform tool or the Lens Correction Tool found under Filters. You may prefer to keep extreme keystoneing as a dominant element of the photo.

(4) Technical Criteria

• **Focus:** Unless you are trying for something really unusual, perhaps in Creative, there should be at least one portion of the image that is in sharp focus. The use of selective focus can be very impactful in getting across a concept or in producing a work of art. When the entire frame needs to be in sharp focus, the maker should first consider the use of the Hyperfocal distance, which is setting one's camera focus manually to about 1/3 the distance from where you are standing. This produces the greatest DOF possible after you have already set your Aperture to a high value such as f22.

Another way to achieve sharpness is to use a wide-angle lens., which tends to magnify distance between objects while allowing greater depth of field.

The third way to achieve great DOF is to use focus stacking. Focus stacking works fairly easily for landscapes since as few as three different



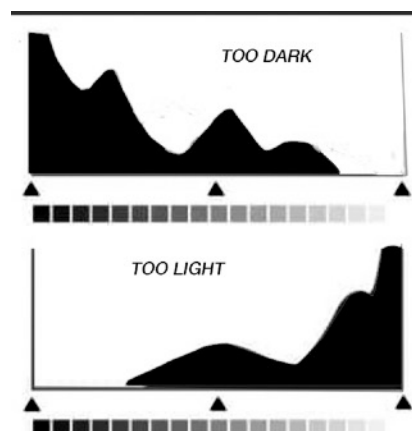
frames

will be enough to “stack” using Photoshop or Lightroom to produce a final image completely in focus. In Photoshop, choose your three images, go

to File> Automate>Photomerge. If you use Focus Stacking for a close-up, you must be on tripod, but for a landscape, you can get away with hand holding. Just be as steady as possible.

• **Exposure:** You do not want the image to look over- or underexposed when being projected. Be sure to check your exposure value (EV) to make sure it is set at 0 or close to it. If you are shooting in RAW, you will have the ability to generously lighten or darken your image when in Lightroom or Adobe Camera Raw in Bridge. This can be a true savior on occasion.

Check your histogram to make sure that the right-hand side is not bunched up against the edge of the graph. If so, this means that you have overexposed areas on your image. Typical would be photographing a white egret, especially in the sun. The bright white feathers would look burned out with no detail. Usually, minus1.5 - minus 2.5 EV will resolve that problem. If there are areas in your image that are too dark (histogram bunched up on the left side), you



also want to adjust for that or you lose shadow detail.

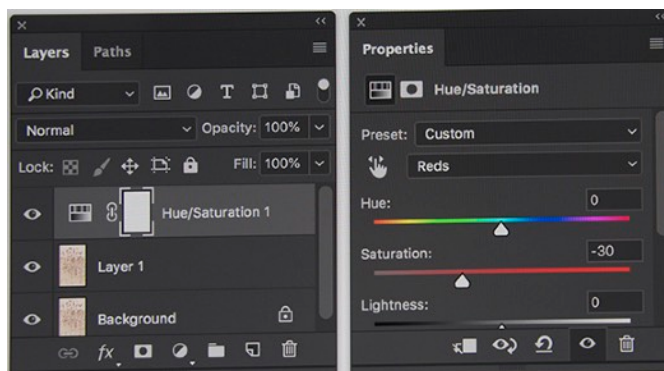
Since most of the photographic data is found on the lighter side of the histogram, if you take your photo a little overexposed, you may be best off.

You may, however, want to experiment with over- or underexposure to give a special effect. Underexposure produces low key, while overexposure produces high key images.

• **Shadows and Highlights:** You have to be careful in lightening the shadows as it can easily be overdone, giving a washed out look to that part of the image. If using Shadows, do so in Adobe Camera Raw or Lightroom. The controls there are less harsh than those using Image>Adjustments>Shadows/Highlights in Photoshop. You can reduce the highlights you don't want, provided there is some information residual in the RAW image. That is also why checking the histogram is so important. If you put Garbage In, you get Garbage Out (GIGO).

• **Over or Under Saturation:** One mistake that is sometimes made when enhancing an image is, to oversaturate it, hoping that the bright colors will call attention to it or make it more significant. If overdone, it is an immediate alert to the judge to disqualify the image in his mind. Making your image more or less saturated can be done either by using the Saturate or Vibrance controls in both Lightroom and Photoshop Adobe Camera Raw; vibrance is less conspicuous. Saturation increases the intensity of the color of every pixel. Vibrance is a smart saturation, which increases the intensity of less-saturated colors more than

the colors that are already saturated. So, clearly, it is the method of choice. Another way to saturate individual colors, which may be all you need, is to go to Hue/Saturation in your image enhancing program of choice, choose your color of choice and increase or decrease the saturation slider until you see what you like. This is a very useful tool, and is perfect for sunsets, landscapes and other images that just need selective color tweaking.



• **Over Sharpening:** We all hope for an image that is nice and sharp. There are ways to do this that do not make it look like you have overindulged. You can check your sharpening by magnifying the image considerably and looking at the noise. When over-sharpened, the noise is quite obvious. Often it is a battle between sharpening and noise, both increasing with additional sharpening. A trained judge will spot it immediately, if overdone.

Here are a few ways to increase sharpening without destroying the image:

• **Careful Use of the Sharpening Tool:** If you need to sharpen the eyes and beak of a bird, e.g., you can use this tool with discretion. I always reduce the opacity of the tool to



about 25% and limit the areas in the image to be sharpened. Be careful it doesn't produce too much noise.

- **High Pass Sharpening:** Instead of using Smart Sharpen, you can use the High Pass tool., which is found in Filters>Other. Copy your layer (Command-J), working on the new layer. High Pass will give you a silvery look. Adjust the amount to less than 5. Then use the Soft Light or Overlay blend mode found above the layers. You will immediately see how much sharper your image has become. If too sharp, undo it and try a lower setting on the slider. This method helps eliminate the fringe effects that are often seen in over-sharpening.

- **Topaz Sharpen AI:** This is a relatively new program put out by Topaz. It costs about \$19. It is quite useful in sharpening photos that are only slightly soft, and avoids the usual over-sharpening problems.

- **Border Patrol and Removal of Small Eye-Catching objects:** In the Artistic areas, anything you can do to make the image look better is allowed. It is always important to check around your borders to make sure there are no bright or dark spots that catch the eye, no intrusion of unwanted objects such as a dangling tree limb or similar. These can usually be corrected with cropping or the use of the clone tool. Look for unwanted elements within the image as well, and remove such objects as an isolated piece of paper.

(5) Special Divisions

Nature: There is no question that a good nature story will do better than a beautiful capture of a nature object. The story is paramount, but still good pictorial elements as listed above are important to the judge, as is the title.



Red-Headed
Woodpecker
about the Feed
Chicks
© Pat Prettie
2020



Bear Cubs Playing in Tree Tops, while mother
protects them below © Pat Prettie 2020



Sea Otter Eating Crab © Pat Prettie 2020



Wolves in the Snow © Jane Postiglione 2020

Nature images can be taken anywhere, including our zoos, but should not be obviously of a captive animal, showing fences or concrete structures.

A good nature story will show the subject doing something that is typical of the species, such as two males fighting, the struggle for food and the rearing of babies.

Unusual activities are particularly strong. Domestic or feral domestic animals of any kind, including wild horses and camels are not allowed.



Authentic Wildlife: Only for nature images going to N4C. It is not judged at camera club. If you want to compete at the N4C level in Wildlife, it is required that you check the Wildlife box when entering your image provided the image was indeed taken in the wild. No zoo or animals taken in any form of captivity are allowed in Authentic Wildlife. This means no photos from wildlife ranches or

owned and confined safaris, e.g. the safari which is part of the San Diego Zoo in Escondido or the one near Santa Rosa.

Travel: The definition states: “A Photo Travel image must express the feeling of a time and place, and portray a land, it’s distinctive features or culture in its natural state.” Travel images theoretically can be taken anywhere, provided the outcome shows a sense of place. In travel, it is discouraged to have a close-up of a person in native dress without having a background that indicates the country of origin, as well. The definition is somewhat confusing, and may yet be changed. One problem is the concept of a time, which seems to have nothing to do with travel. Perhaps it is referring to ancient constructions such as the pyramids in Egypt. In any case, the images that do the best in travel are those



including people, preferably in native garb, doing something typical, with a background that could clearly be the country named. Landscapes or buildings that are well-known are often very acceptable travel images, but since they are iconic, one should try to use an unusual angle, position or lighting situation. Remember, the title should include not only what the image is about but also the country of origin.

A common mistake is to show an object such as a waterfall, that is not immediately recognizable and tell us that it is such and such a waterfall in such and such a country. You have heard many judges say “That could be anywhere.” Since this is true, it is not a strong travel image by our current definition. However, a well-known falls such as Iguazú in Brazil or Multnomah in Oregon tells us immediately where it is because they are both familiar images.

One other controversy in Travel is the question of how acceptable is a set-up for the tourist, such as the jumping contests of the Masai-Mara or the Guilin fishermen with cormorants taken at sunset with the old costumes on the fishermen in their typical boats. At the moment, there is no rule that disallows this, but it is a bit disingenuous.

Journalism: The best Journalism images evoke an emotion, be it empathy, fear, awe, excitement, happiness or despair. There are several types of Journalism images; The definition is: “Journalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news.”

The main no-no is that no setups are allowed in Journalism.

Any emotion elicited from the audience, such as a good laugh or an in drawing of breath, is a sign of an image that has worked well and the judge should give it an award.

Journalism is one of the more difficult areas of photography. To succeed, you need to carry a camera with you at all times, so you can capture the moment. Sports or event photography are areas that can be planned in advance and can produce some wonderful images. Think of the Pride Parade or a rodeo, car racing, and high school track events. A common mistake especially for newer club members is to try to convert a good travel image, such as a Guatemalan woman weaving into Journalism.



People doing their jobs which can be caught at any time do not make good Journalism images. What does is something you stumbled across, which is a onetime event, such as a dog licking someone's face, a child trying to reach a water fountain who is a bit too short, or peak action shots.

Creative: Here is the greatest area of subjectivity in judging. Anything goes **as long as it starts with you own photos.**

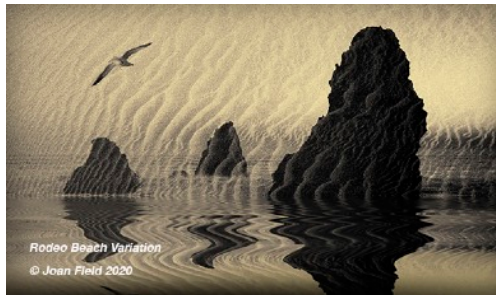
The N4C definition has been expanded from the original PSA: “Creative photography is producing an image through the use of imaginative skill or originality of thought, including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept.”

A creative image should be striking, compositionally strong and with colors that enhance it. The Creative Concept should be foremost.

With the N4C definition, we have given our photographers a chance to produce an image that on the surface looks realistic, but is actually a very creative concept. One example is “The Portrait of Dorian Banana,” a takeoff on “The Portrait of Doran Gray.” It looks realistic; its creativity is in the concept. This is one of the reasons N4C expanded its definition.

Creative images can be produced many ways:

- In Camera
- Motion (slow shutter speed, up and down side to side, and circular)
- Multiple exposures (no longer available in the Nikon D750)
- Capture of the object in camera from an unusual viewpoint or crop
- Working with an image or images you have taken to make them more imaginative. You can use filters from third party apps or programs **as long as they do not add photographic elements that you did not photograph**, such as a new sky. Adding your own sky is fine.



- Composites of your own work, preferably pre-conceived. This includes the use of melding two or more layers together such as blending your own created textures with an image, as well as the combination of items that tell a story when put together in a way that would be virtually impossible to reproduce by straight photography.

To do really well in the Creative division, you need to spend some time thinking about what you want to create. What is your concept? Here is an example of a pre-conceived composite called “The Land of Pisa.” The concept was to have everything slanting in the same direction as the tower. The maker collected many items such as the trees, the tower, the cows, the people all separately and combined them. In those days, the use of third-party applications to create elements was allowed, so the Italianate floor and sky were created in Kai’s Power Tools, no longer available. The final composite was purchased at the Alameda County Fair by the Fair Committee.



Here are some more examples. I include them because, personally, they are my favorite type of creative image:



Not all creative images require such an elaborate production. There are many ways to produce great Creative images (see above list)

Here's some things to avoid, if possible, when entering creative:

- **The use of a single filter to make the image look “different.”** It belies the creative concept. I have seen many images that are beautiful using paint-type filters such as oil painting and watercolor do well in creative because the original image was beautiful, but, in fact, they are not creative; the maker has not thought how to make his image unique or mystifying. In my opinion, the use of the swirl or some other simple filter like extrude is not sufficient to make a great creative shot unless something more is done to the image.

- **Another common error may be to enter something that is just a straight photo,** such as a close-up of the bark on a eucalyptus tree. It creates an abstract, but is it really strong

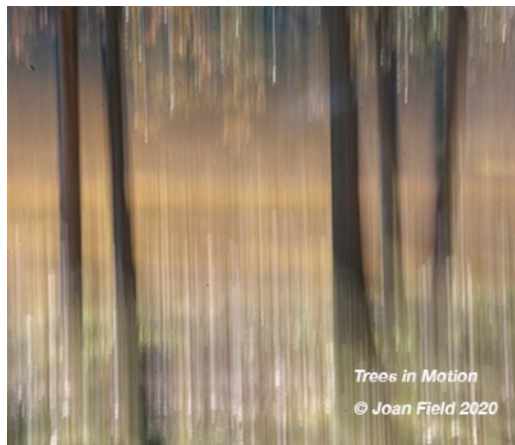
enough to do well in creative? Sometimes deliberately or accidentally blurred images are satisfactory with the right title.

- **In-camera motion can be acceptable:**

Consider the large number of trees with applied up and down camera motion you have seen. Attractive, but a cliché. Multiple exposures can also be quite impressive, ranging from two which could be as simple as an in-and-out -of -focus image of the same object to many of the same object with small motions in between.

- What is not acceptable at all is the use of any apps or filters that introduce a new photo-like aspect to the image. Typical would be inserting a sky that is not yours, and frames that are not self-made. Also the use of Textures that are created by other folks, are not allowed. You can create and collect your own textures, skies and borders into handy files, which are perfectly all right.

In the long run, the judge will have to trust the maker that all images involved in his creative effort are his own.



Prints

Everything above applies to prints, as well. However, they have a few extra characteristics to keep in mind as you enter them:

- The choice of print paper. This can determine how well your particular image stands out. Glossy paper helps improve contrast, for instance. Art paper can really enrich the presentation of fine art images such as flowers.
- The presentation should be clean and neat. Whether you paste your print to a board of some kind or cut an elaborate mat, make sure it is done well.
- Whether you cut the mat to partly cover the picture or you leave a white border around the edge of the print. Leaving a border has two advantages:
 - (1) It prevents cutting off something on the edge of the print such as feet or a hand, which could end up hidden under the mat
 - (2) It makes the print look more professional. It shows immediately that the maker has cut his own mat and not used pre-cut mats, while at the same time giving a sense of double-matting.
- The use of pre-cut mats There's nothing wrong with this, but it does limit the shape of your print, or makes any cropping of the print look terrible because of the lack of fit in the pre-cut.

Conclusion:

The most important part of your photography is that you enjoy it. You should not take photos to win in camera club, or to please the judge, but to express your enthusiasm about your hobby. Always be open to new ideas and be willing to experiment. That's how you grow in photography.

Making the Most of Our Shelter-in-Place

By Vicki Stephens

The initial shelter-in-place recommendations didn't shake me as much as I thought they would. We happened to be visiting our daughter and her family in Michigan when the lockdown orders came in both California and Michigan. We decided to stay put in Michigan, as we had good company and peaceful surroundings. I couldn't think of a better place to hunker down for what would be two months.

My four-year-old granddaughter's school/daycare was, of course also closed. I'm a retired first grade teacher and it seemed fortuitous that I was there to take up her pre-K education. As with most kids, a familiar structure at this time can be helpful to keep them feeling in control and grounded...and it gave me a focus.

We live on Scotch Lake, a small lake in the Detroit suburbs. The wildlife is abundant and I find I've become a bird lady. Birds... photography...you can guess how I spend lot of my time in Michigan, sometimes sharing my interests with my grandkids. So, I decided to do a bird unit in "Grandma School". We read bird books, took nature walks, viewed birds through binoculars and did a bird count, charting the count on a 100's chart. We saw 100 birds in 4 days! I also set up my camera on a tripod in our



bay window and we watched, discussed and photographed birds together. She was a quick learner! Together we created a book called Birds of Scotch Lake on Shutterfly. I love that we have this project to keep and represent our time together during the Covid 19 pandemic. It's a bit of art and happiness for me. She most likely won't remember a whole lot about this time when she's an adult, but her parents will, and they'll remind her about her schooling at our house and this special time we had together, which resulted in our picture book. I had no idea this scary world experience would provide such a wonderful one with my granddaughter!

If you have a story or experience to share during your shelter-in-place, please send it my way to vjs.1194@gmail.com. I'd love to feature it in our next Foto FanFare!

The Shutterfly link to Birds of Scotch Lake is below. It is for viewing purposes only and is not meant as a solicitation!

<https://link.shutterfly.com/e/ihhtg6KDi6>

April Competition Results

Pictorial - Projected Images (Judge - Gary Crabbe)

Basic Level (25 entries)

Award	Title	Member	Club
1	Steam coming out my ears	Michael Carpenter	Peninsula
2	2017 Solar Eclipse, Ochoco National Forest above Prineville, Oregon	Fritz Carlson	Santa Rosa
3	The Sunday after Easter feeding his friends a short walk from the silent bells of Notre Dame. (Paris, France, July, 2018)	Jonathan Honneymann	Millbrae
4	Nicasio Mirage	Gary Hromada	Marin
5	Keyhole Rock in Pfeiffer Beach, Big Sur	Kenneth Mark	Berkeley
HM	Bells announcing spring	Marcy Zimmerman	Diablo Valley
HM	Double Rainbow at Kawai Nui Marsh in Kailua, Hawaii	Kenneth Mark	Berkeley
HM	Natural seafoam bubbles on kelp. Pfeiffer Beach, Big Sur, California.	Angela Grove	Marin



Pictorial Projected - 1st - Basic

**Steam coming out my ears
Michael Carpenter
Peninsula Camera Club**

Pictorial Projected (cont'd)

Intermediate Level (26 entries)			
Award	Title	Member	Club
1	Canine Portal	Sheri Oster	Santa Rosa
2	Oculus	William Newton	Berkeley
3	Cathedral Ceiling	Gary Oehrle	Livermore
4	Jun 18, 2019 - A humpback whale that was splashing around Alameda, Ca.	Rafael Ramirez	Alameda
5	This young village girl from Laos is not very happy having to carry her brother.	Phil Meginness	Livermore
HM	Stare Down with a Burrowing Owl	Pat Page	Contra Costa
HM	The Way In	Karen Gideon	Marin
HM	Umbrellas	John Drake	Berkeley



Pictorial Projected - 1st - Intermediate

Canine Portal
 Sherri Oster
 Santa Rosa Photographic Society

Pictorial Projected (cont'd)

Advanced Level 30 entries)

Award	Title	Member	Club
1	Radiance Captured	Linda Koski	Villages
2	Delicate Landing	Polly Krauter	Livermore
3	Taking a break	Udo Klein	Contra Costa
4	Color Wheel	Trisha Brown	Santa Rosa
5	Timeless	Alex Valcohen	Diablo Valley
HM	Assassins Apothecary	Steve Kessler	Peninsula
HM	Horses at sunrise on Horse Hill	Phil Shaw	Marin
HM	Three Hundred Piece Puzzle	Bill Chambard	Contra Costa



Pictorial Projected - 1st - Advanced

**Radiance Captured
Linda Koski
Villages Camera Club**

Pictorial Projected (cont'd)

Masters Level (30 entries)			
Award	Title	Member	Club
1B	Coming down for a landing	Stephen Hinchey	Alameda
2	Northern Harrier fluffing up his feathers	Susie Kelly	Marin
3	Magic at the Dickens Fair	Ken Osborn	Berkeley
4	Moody and Mysterious Mono Lake	Bruce Finocchio	Peninsula
5	Sunset seen from Crown Memorial Beach, Alameda CA	Hans Siebert	Alameda
HM	Burano Italy	Wendy Hannum	Marin
HM	Sunrise at Wonder Lake, Denali National Park	Linda Rutherford	Peninsula
HM	Waiting for Day	Dorothy Weaver	Marin

Best in Competition - Pictorial Projected



Pictorial Projected - 1st - Masters

**Coming down for a landing
Stephen Hinchey
Alameda Photographic Society**

Monochrome - Projected (Judge - Gary Crabbe)

Basic Level (25 entries)

Award	Title	Member	Club
1	Stormy evening at Vestrahorn, Iceland	Bob Gingg	Marin
2	Taking a work break	Jeffrey Blum	Marin
3	Peaceful shroud over the oaks	Marcy Zimmerman	Diablo Valley
4	Dressing Room Madness	Derek Moeller	Peninsula
5	Board ready, suit ready, I'm ready	Previenn Sosa Estrada	Santa Rosa
HM	Arches	Fan Xie	Peninsula
HM	Reddish egret, Bolsa Chica wetlands reserve	Dianne Lee	Contra Costa
HM	Showtime; green room ready for Project Nunway	Elizabeth Springs	Santa Rosa
HM	The Cathedral in Oakland is appropriately called "Christ the Light."	Bruce Lescher	Livermore



© Bob Gingg

Monochrome Projected - 1st - Basic

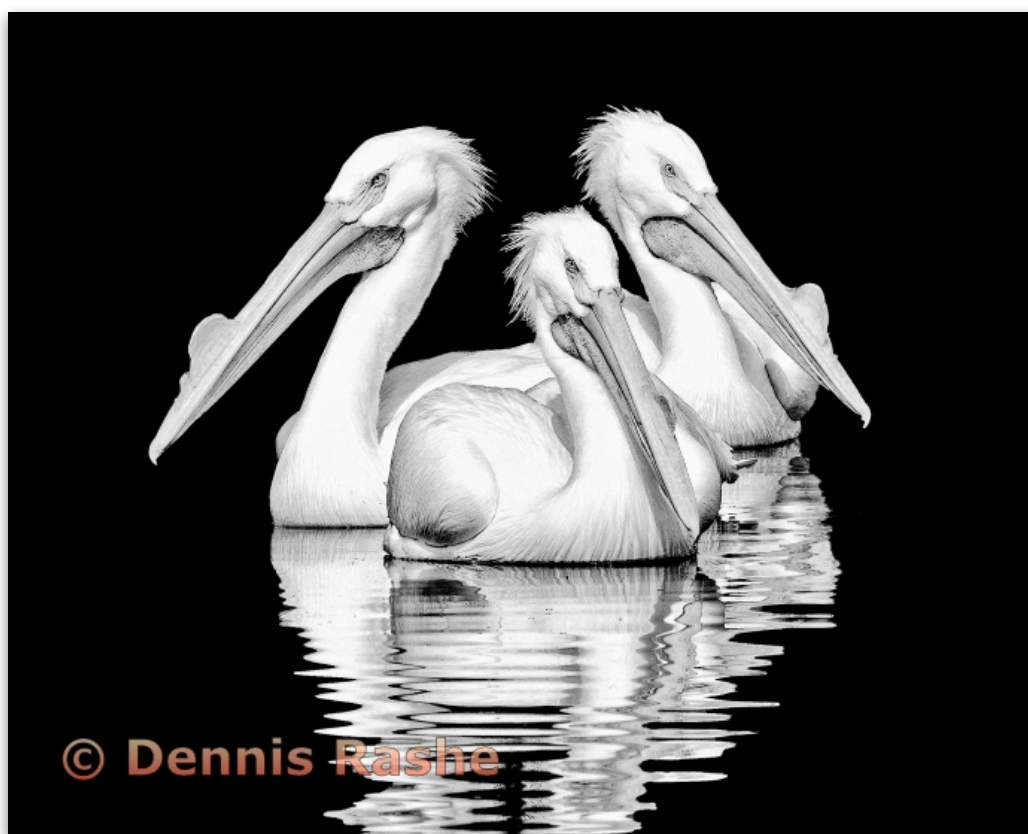
Stormy evening at Vestrahorn, Iceland

Bob Gingg

Marin Photo Club

Monochrome - Projected (Cont'd)

Intermediate Level (27 entries)			
Award	Title	Member	Club
1	White Pelicans on Black	Dennis Rashe	Livermore
2	To the Bodega Bay Church. Infrared	Steve Gibbs	Santa Rosa
3	Jillian in Black and White	Stephen Hinchey	Alameda
4	Nautilus	Jennifer Isaac	Marin
5	The Miracle of Life	John Drake	Berkeley
HM	Beautiful Black and White	Sherri Oster	Santa Rosa
HM	Coyote in Mid Pounce Yosemite	Douglas Smith	Contra Costa
HM	Once a busy and prosperous little hair salon...in the days before social distancing	Bill Lapworth	Peninsula
HM	Pilings, Columbia River	Mary Macey Butler	Marin



Monochrome Projected - 1st - Intermediate

**White Pelicans on Black
Dennis Rashe
Livermore Valley Camera Club**

Monochrome - Projected (Cont'd)

Advanced Level (30 entries)			
Award	Title	Member	Club
1	The San Francisco-Oakland Bay Bridge from Water Level	Jim Koski	Villages
2	Following the Arches	Abby O'Rourke	Diablo Valley
3	Drenched Dog	Rich Budde	Marin
4	Luminous Antlers	Linda Koski	Villages
5	Team Work	Susan Stanger	Livermore
HM	Easter Lily	Peche Turner	Millbrae
HM	Harley engine	Stephen Renwick	Peninsula
HM	Sky light at the Guggenheim, NYC	Dean McCoy	Livermore
HM	The Eyes Have It	Cathy Seleska	Diablo Valley



Monochrome Projected - 1st - Advanced

**The San Francisco - Oakland Bay Bridge From Water Level
Jim Koski
Villages Camera Club**

Monochrome - Projected (Cont'd)

Masters Level (30 entries)

Award	Title	Member	Club
1B	Zebras in the Mist	Ed Oswalt	Berkeley
2	The Big Wave, South Death Valley	Nik Favretto	Peninsula
3	Through the Noren curtain	John Erve	Millbrae
4	Normally crowded 101 California is virtually deserted as Bay Area citizens shelter-in-place	Steve Disenhof	Marin
5	Architectural Flame	Janet Reinstra	Contra Costa
HM	A Boy in Sri Lanka with women washing clothes in the river	Maureen McGettigan	Marin
HM	Drip	Jamie Wasson	Contra Costa
HM	Of days gone bye	Lance Guelfo	Diablo Valley
HM	Two Sides to Every Story. Africa 2020	Tamara Krautkramer	Santa Rosa

Best in Competition - Monochrome Projected



Monochrome Projected - 1st - Masters

**Zebras In The Mist
Ed Oswalt
Berkeley Camera Club**

Travel - Projected (Judge - Gary Crabbe)

Basic Level (21 entries)

Award	Title	Member	Club
1	Parachicos in the Fiesta Grande of Chiapas. The dance of the Parachicos is a traditional celebration in January in the town of Chiapa de Corzo, state of Chiapas, Mexico.	Rafael Ramirez	Alameda
2	Moms gather at the Berlin Wall, Berlin, Germany. Vrubel painted his "Fraternal Kiss" in 1990 on remains of the wall, from the '79 photo of Brezhnev and Honecker	Elizabeth Springs	Santa Rosa
3	Vendors at Cairo Marketplace	Kenneth Mark	Berkeley
4	Angkor Wat Group Shot - Indochinese women frequently seen in colorful costume dresses to be photographed at the 12th C. Angkor Wat Temple, Cambodia.	Diane Kay	Marin
5	A pot of tea anyone? Tea Kettle Junction Death Valley	Kathryn Baechle	Villages
HM	Cross country skiers take a break in Jackson Hole Wyoming	Matt Gallaway	Villages
HM	Falconry dates back more than 2000 years in Arabia and visitors to Dubai can experience flying birds of prey, like this desert eagle owl, rewarded with a rodent held in Mark's glove.	Carol Wiebe	Berkeley



Travel Projected - 1st - Basic

Parachicos in the Fiesta Grande of Chiapas. The dance of the Parachicos is a traditional celebration in January in the town of Chiapa de Corzo, state of Chiapas, Mexico.

**Rafael Ramirez
Alameda Photographic Society**

Travel - Projected (Cont'd)

Intermediate Level (20 entries)

Award	Title	Member	Club
1B	Afternoon traffic jam (AKA Lamb Jam); Maras, Peru. The orange dye on the head is to identify the owner, as they tend to graze together	Phil Fisher	Marin
2	The Palace of Versailles, principal royal residence of France under Louis XIV, is visited by 7,700,000 visitors a year. Now a UNESCO World Heritage site, the palace still serves political functions	Ron Shattil	Berkeley
3	A boat navigates the waterways of Zhujiajiao, the Venice of Shanghai, established 1700 years ago	Udo Klein	Contra Costa
4	Fern Canyon, It is a World Heritage site and International Biosphere Reserve., Paire Creek Redwoods State Park, Humboldt, Cal	Vicki Anderson	Contra Costa
5	Demon Statues of South Gate Entry Bridge, Angkor Thom, Cambodia	Joey Pollack	Villages
HM	A crisp fall morning view from the Historic Many Glacier Hotel, Glacier National Park, Montana.	Lynda Stuber	Santa Rosa
HM	An early morning smoke and chat at the pub in Portrush, N.Ireland	Peter Ligeti	Villages

Best in Competition - Travel Projected



Travel Projected - 1st - Intermediate

Afternoon traffic jam (AKA Lamb Jam); Maras, Peru. The orange dye on the head is to identify the owner, as they tend to graze together

Phil Fisher
Marin Photo Club

Travel - Projected (Cont'd)

Advanced Level (25 entries)			
Award	Title	Member	Club
1	Amid clouds of marble dust, artisan creates statues of Buddha for Burmese monasteries, Mandalay, Myanmar, 2016	Jamie Wasson	Contra Costa
2	The Pedestrian Millennium Bridge spans the River Thames, connecting the South Bank with the City of London	Janet Reinstra	Contra Costa
3	The Guindais funicular climbs the steep hill behind the Ribeira neighborhood in Porto, Portugal	Bill Clark	Santa Rosa
4	In addition to big hats, Dallas boasts big murals. "The Storm," by Chris Arnold and Jeff Garrison, faces the downtown Performing Arts Center a block away.	Jeff Dunn	Alameda
5	A lone hiker descends through the labyrinth of canyons on the Golden Canyon trail - Death Valley National Park, CA	Herbert Gaidus	Santa Rosa
HM	5 of the 19 mid 18th century windmills at Kinderdijk are part of largest concentration of windmills in the Netherlands.	Richard Finn	Livermore
HM	Fountains Abby is part of Studley Royal Water Garden and Deer Park. It is a World Heritage Site and part of the UK National Trust.	Dean McCoy	Livermore
HM	Most transport is human-powered in Old Delhi - a bustling shopping district where the streets are too narrow and too crowded to allow cars and trucks	Bill Stacy	Santa Rosa



Travel Projected - 1st - Advanced

**Amid clouds of marble dust, artisan creates
statues of Buddha for Burmese monasteries,
Mandalay, Myanmar, 2016**

**Jamie Wasson
Contra Costa Camera Club**

© Jamie Wasson

Travel - Projected (Cont'd)

Masters Level (22 entries)

Award	Title	Member	Club
1	At an elevation over 10,000 feet, the magnificent Aiguille du Midi, a mountain in the Mont Blanc within the French Alps, is an alpine skiers' paradise.	Shinnan Kiang	Livermore
2	This young woman was forced to wear these neck rings since she was a child, because of a Karen tribe tradition in Northern Thailand.	Phil Meginness	Livermore
3	Chapulines are Roasted Crickets .They are a Staple of the Diet in Oaxaca, Mexico. They are Often Flavored with Chile or Lime.	Steve Napoli	Berkeley
4	History repeats itself; discovery and exploration of a Gentoo Colony, Antarctica Peninsula	Wendy Hannum	Marin
5	Foggy morning on the holy Ganges River in Varanasi, India	Tamara Krautkramer	Santa Rosa
HM	Fishing while sitting on poles in Sri Lanka. The pole enables the fishermen to have a better view of the fish.	Maureen McGettigan	Marin
HM	Fog envelops San Francisco, CA	Liz Lawson	Santa Rosa
HM	Night market, San Miguel de Allende, MX	Ron McGinnis	Marin



Travel Projected - 1st Masters

At an elevation over 10,000 feet, the magnificent Aiguille du Midi, a mountain in the Mont Blanc within the French Alps, is an alpine skiers' paradise.

**Shinnan Kiang
Livermore Valley Camera Club**

Journalism - Projected (Judge - Gary Crabbe)

Basic Level (22 entries)

Award	Title	Member	Club
1	Despite Coronavirus concerns, approximately 300,000 people converged on the streets of San Francisco's Chinatown to celebrate the 62nd annual Chinese New Year street fair on February 8, 2020.	Michael Isola	Millbrae
2	The Oblivious Absence of Empathy ; (Pacifica Municipal Pier, March 1, 2020)	Jonathan Honneyman	Millbrae
3	Dredging the Alameda Estuary to accommodate ever larger ships is a never ending project.	Leonard Stanton	Alameda
4	In March, 2020 as the Covid -19 virus spread people began panic buying. Although there is no shortage of food in the U.S. the supply channels could not keep up resulting in empty grocery shelves.	Dennis Tungate	Livermore
5	On December 20, 2019 Mayor London Breed visit the Public Works Operations Yard to thank front line staff for their work.	Rafael Ramirez	Alameda
HM	The 2018 Kilauea fissure number 8 flow reaches the ocean, traveling 15 miles to the Issac Hale Park. Lava often flowing 1/4 mile wide and 40 mph.	Elizabeth Springs	Santa Rosa
HM	Women's march in San Francisco	Debasish Raha	Millbrae

Journalism Projected - 1st Basic

Despite Coronavirus concerns, approximately 300,000 people converged on the streets of San Francisco's Chinatown to celebrate the 62nd annual Chinese New Year street fair on February 8, 2020.

Michael Isola
Millbrae Camera Club



Journalism - Projected (cont'd)

Intermediate Level (22 entries)

Award	Title	Member	Club
1	Coronavirus concerns cause panic shopping at a Pleasant Hill Safeway	Jamie Wasson	Contra Costa
2	Ms. Liberty joins a large group of demonstrators in El Cerrito, California. They are calling for impeachment on the night of December 17, 2019.	Vern Muhr	Berkeley
3	Shelter-in-Place to Combat COVID-19 Suspended Most Shopping and Community Activities in Pleasanton	Al Ludwick	Livermore
4	Blue Angels Riding The Wave - San Francisco Fleet Week 2016	Jerry Neece	Villages
5	San Leandro Police officers direct traffic around a car that has just crashed into a fire hydrant at the busy intersection of Bancroft and E. 14th. February 19, 2020	Bruce Lescher	Livermore
HM	The Grand Princess sails past San Francisco, headed to the Port of Oakland, to disembark its passengers some possibly infected with the Covid-19 virus. San Francisco, California	Gary Oehrle	Livermore



Journalism Projected - 1st Intermediate

**Coronavirus concerns cause panic shopping at a
Pleasant Hill Safeway
Jamie Wasson
Contra Costa Camera Club**

Journalism - Projected (cont'd)

Advanced Level (24 entries)			
Award	Title	Member	Club
1	Nate Hodges with his fast modified hot saw cuts his log in record time, 1second/27 milliseconds, taking Logging Champion and 1st place, at the Sierra Logging Jamboree Sept,2020	Cindy Micheli	Livermore
2	Endeavour, first space flight May 1992 - last space flight May 2011 - Flyover at Moffet field prior to be set up for static display, CA	Gordon Jalkemo	Villages
3	Between February and March, as almond trees blossom, honey bees (Apis mellifera) forage for pollen and nectar. When the bees move between trees, they pollinate almond blossoms along the way.	Abby O'Rourke	Diablo Valley
4	A rarely seen medicine man dance with emphasis on the light of the Tarahumara Indian tribe, Chihuahua Mexico.	Phil Meginness	Livermore
5	[Seq] Mural	Ron Shattil	Berkeley
HM	Action at the net during one of the volleyball games at the AVP tournament in San Francisco in 2018.	Eddy Lehrer	Alameda
HM	Black Cowboy with Daughter, October 4, 2014, BLACK COWBOY STREET FAIR, Oakland, CA	Susan Dunn	Alameda
HM	Red Fox, a BI-Plane appearing at the Travis Air Show, demonstrating Barrel Roles.	Gary LaMusga	Diablo Valley



Journalism Projected - 1st Advanced

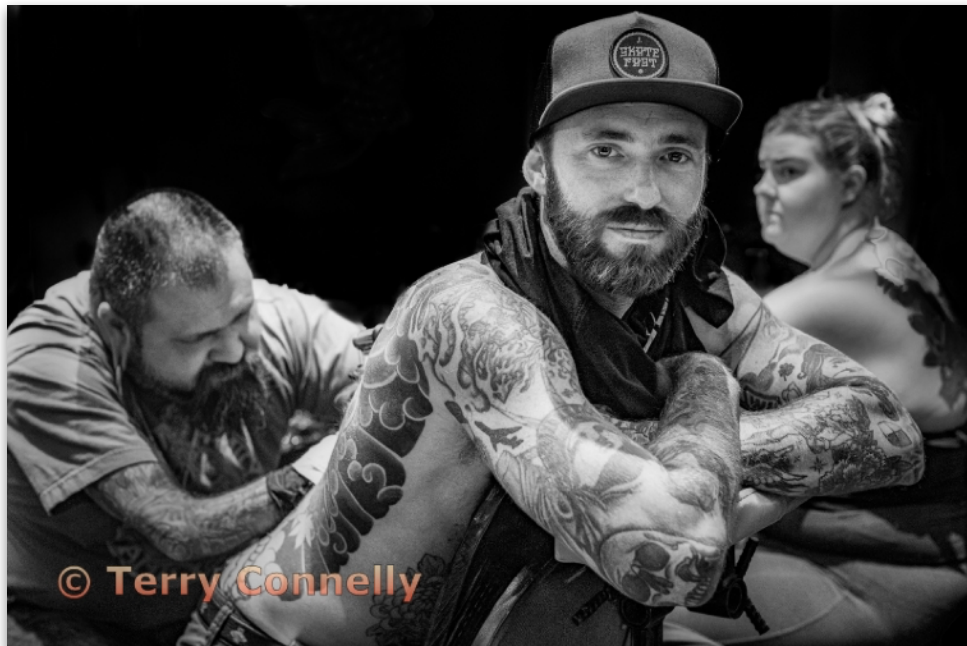
Nate Hodges with his fast modified hot saw cuts his log in record time, 1second/27 milliseconds, taking Logging Champion and 1st place, at the Sierra Logging Jamboree Sept, 2020.

**Cindy Micheli
Livermore Valley Camera Club**

Journalism - Projected (cont'd)

Masters Level (23 entries)			
Award	Title	Member	Club
1B	Jacob sits calmly as a Tattoo Artist works on his back during the 29th Annual Santa Rosa Tattoo Festival which was held at the Flamenco Hotel. Artisans came from around the country to the event.	Terry Connelly	Santa Rosa
2	Bernie at the Richmond Shipyard. 2020.	Mara Phraner	Alamda
3	Frog jumping contest at Calaveras County Fair was made famous by Mark Twain's story. It attracts international attentions. Here is a Japanese participant	J.R. Hsu	Contra Costa
4	[Seq] Kushti	Rajani Ramanathan	Livermore
5	Eric Swanson from Menifee, Ca, Does Large Jump in his Monster Truck named Obsessed, at the freestyle Competition Alameda Fair, CA 2019	Jane Postiglione	Contra Costa
HM	After tagging out Adam Jones, Mike Lowrie throws to first base for double play out!	Amory Donaldson	Diablo Valley
HM	[Seq] CSUEB Takedown	Hans Siebert	Alameda
HM	[Seq] Truckee California hot air balloon enthusiasts perform a practice balloon raising	Michael Fredrich	Livermore

Best in Competition - Journalism Projected



Journalism Projected - 1st Masters

Jacob sits calmly as a Tattoo Artist works on his back during the 29th Annual Santa Rosa Tattoo Festival which was held at the Flamenco Hotel. Artisans came from around the country to the event.

**Terry Connelly
Santa Rosa Photographic Society**

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LS	Light & Shadow Camera Club	http://light-and-shadow.org/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	http://www.millbraecameraclub.org/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com

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N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C Calendar

Board Meetings

April 13 at 7:30pm (Zoom Mtg.)

May 11 at 7:30pm (Zoom Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Gene Albright (genea.genea@sbcglobal.net)

Print judging location - contact Joan Field (joan421@comcast.net)

N4C Inter-club Competition

2020 Competition Year

		Print	Print	Print	Print	PI	PI	PI	PI
Jan	Millbrae	P	M	N	C	P	N	C	
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Millbrae	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct	Light & Shadow	P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

Go to n4c.org/competitions for more information regarding N4C interclub competitions.

* No competitions scheduled in December.