



foto fanfare Newsletter

Promoting Photographic Expression & Education



ONE THING LED TO ANOTHER
MARSHA KIRSCHBAUM
BERKELEY CAMERA CLUB

THIS & THAT

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N4C Calendar

BOARD MEETINGS

AUGUST 10 AT 7:30PM (ZOOM MTG.)

SEPTEMBER 14 AT 7:30PM (ZOOM MTG.)

COMPETITION JUDGING SCHEDULE
 ON/AROUND THE 3RD SATURDAY OF EACH
 MONTH

PI JUDGING LOCATION - CONTACT GENE ALBRIGHT
 (GENEA.GENEA@SBCGLOBAL.NET)

Bay Area Photo Scene

Check out Bay Area PhotoScene for a
 searchable listing of San Francisco Bay Area
 exhibitions, talks, artist receptions, and
 workshops for people interested in
 photography.

[Bay Area PhotoScene](#)

Published Photographers!

Tell us where you've published and we'll
 announce it in the Foto Fanfare! I

know several of you have
 published in newspapers,
 magazines, calendars and even
 billboards! Send your good
 news to Vicki Stephens at
vjs.1194@gmail.com.



Online exhibits

- <https://www.thewestoncollective.org>

-Creativity in the Time of Covid 19 online
 exhibit <https://artphotocabrillo.com/>

-Natural History Museum's Wildlife
 Photographer of the Year exhibit
<https://www.nhm.ac.uk/wpy/gallery>

-Check out the online exhibitions at the
 Haines Gallery <http://hainesgallery.com/>

-San Francisco Exposed - [http://](http://freephotocourse.com/san-francisco-)
freephotocourse.com/san-francisco-

-MOPA -Museum of Photographic Arts
<https://mopa.org/exhibitions/online/>

Travel Photographers!



It doesn't matter if it was near or
 far, we'd love to hear about your
 travel and photo adventures!

Please submit a 1-2 page story
 with 2-4 photos and we'll feature it
 in the Foto Fanfare. Please submit to Vicki
 Stephens at vjs.1194@gmail.com





PRESIDENTS CORNER...

by Doug Stinson

Technically, the N4C Board has not voted on the final version of the revisions to the

Competition Rules, but since we are now down to checking grammar and spelling, I feel free to report on the changes. As I have mentioned previously, for the average club member, very little has changed. We have combined the Division Definitions and Competition Rules into one document, so members can find everything in one place. We will have a nifty table that lists all the different competitions and what is and is not allowed in each. Hopefully, among other things, this eliminates the confusion as to whether or not monochrome prints are allowed in the Pictorial Color Print competition (they aren't). But the biggest change is in the awards that we give at the monthly and annual Inter-club competitions. There has always been some ambiguity about this, but now it is clear. Each month we will be giving a "Best of Division" award for each division. This is chosen from the first-place winners of each level in the division. I really like this award. One might expect it would always go to someone competing at the Masters level. But this is frequently not the case. The award is great encouragement to people working at every level. We have also instituted two new awards "Image of the Month" for

Projected Images and "Print of the Month" for prints. These reward excellent work regardless of Division.

Last month the N4C Board took two actions to help out our member clubs in this time of Covid-19. The dues clubs pay to be members of N4C come in three parts: there is a basic membership fee of \$75. Clubs pay an additional fee of \$50 to participate in the Projected Image competitions and \$50 to participate in the Print competitions. These dues provide only a fraction of what it actually costs to run N4C. As we will not have held Print competitions for most of 2020, we will refund a pro-rated share of dues to all clubs that signed up to participate in Print competitions. We also decided to help our smaller clubs by giving a one-time refund of 50% of their dues. We will be looking for other ways to help our member clubs over the coming months.

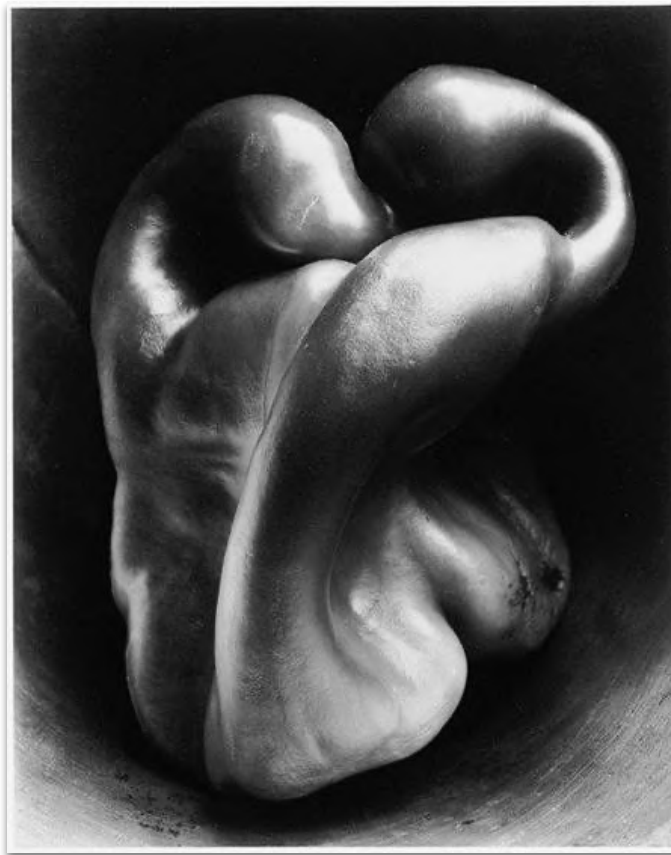
I hope you are all getting serious about putting together portfolios for the new Portfolio competition. Each club determines the last date for accepting entries, but they all are before November 1, 2020 – which will be here before you know it!

Famous Photographers and Their Images

By Mark Brueckman



Edward Weston and his No. 30 Pepper - 4+ hour exposure at f/240



Most of us have probably seen Edward Weston's black and white pepper images he created around 1930. When I view this image, several thoughts come to mind - one of which is the strange and unique shape of his peppers - in this case, sensual and somewhat seductive. I thought - wow, this is how peppers used to be. While one can still see these shapes in home gardens, I suspect many people have only seen more uniform peppers like the ones at the grocery store. Here is an article about this image and a short video (The Secrets of Edward Weston) that describes his work.

<https://petapixel.com/2017/08/15/famous-pepper-photo-edward-weston->

July Competition Results

Pictorial - Projected Images (Judge - Ouliana Panova)

Basic Level (29 entries)

Award	Title	Member	Club
1	Sunrise at Bad Water. Death Valley, California	Carolyn Rodriguez	Santa Clara
2	Midnight Sun	Fran Mueller	Marin
3	Rancho Olompali	Dennis Herman	Marin
4	Aurora Borealis near Fairbanks, Alaska	Pat Carlson	Santa Rosa
5	Davenport Cement Plant Pier built in 1934 is now a Swinging Place	Tony Curto	Contra Costa
HM	Barn owl can't keep a straight face	Sue Griffin	Livermore
HM	Dear deer	Beth Schriock	Marin
HM	Midnight sun Disko Bay Greenland north of Arctic Circle	Ralph Freeman	Berkeley

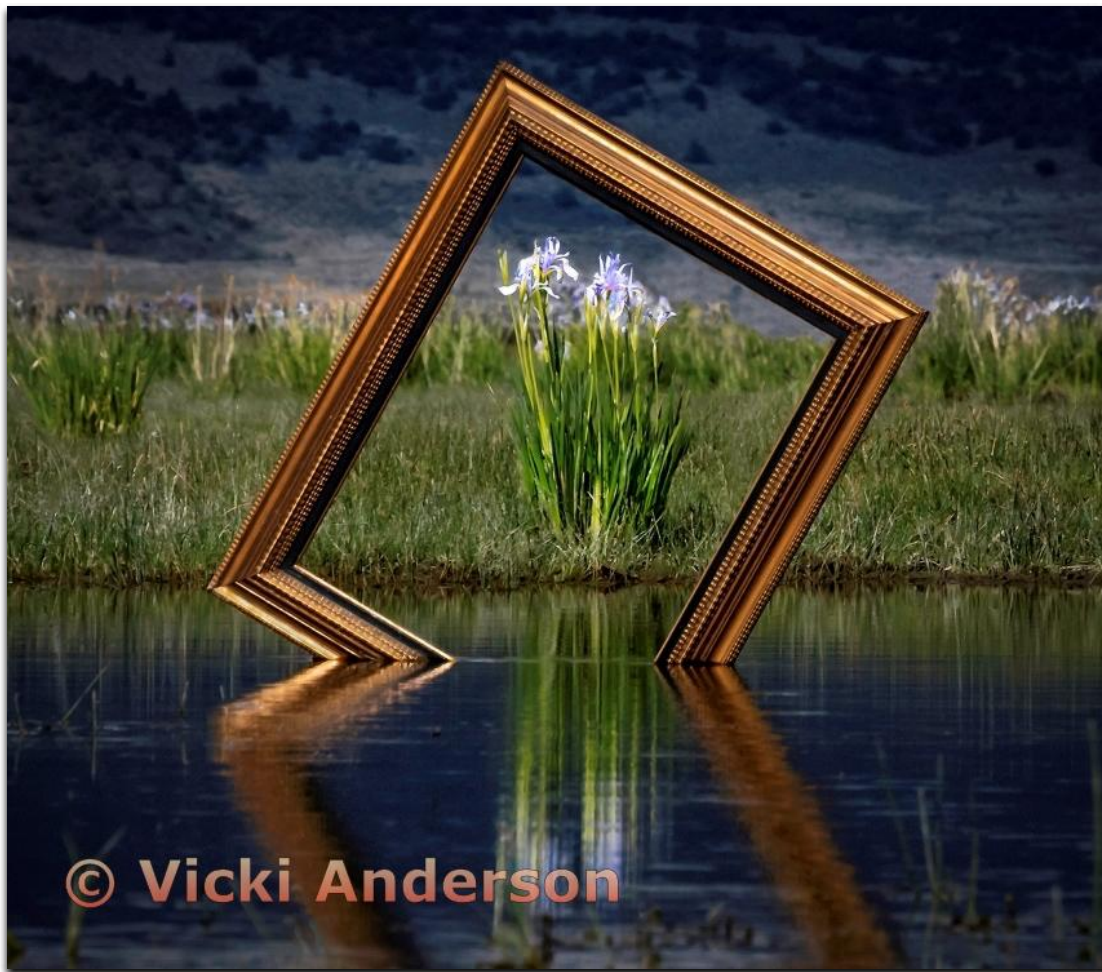


Pictorial Projected - 1st - Basic

Sunrise at Bad Water. Death Valley, California
 Carolyn Rodriguez
 Santa Clara Camera Club

Pictorial Projected (cont'd)

Intermediate Level (31 entries)			
Award	Title	Member	Club
1	Framed Iris	Vicki Anderson	Contra Costa
2	Floral reflection	Lynda Stuber	Santa Rosa
3	Study	Kathy McMullen	Millbrae
4	Roses Hanging Over The Patio Wall	Tim Cuneo	Santa Clara
5	Fun in the sand and surf at Carmel Beach	Michael Henn	Peninsula
HM	Curvalicious	Karen Gideon	Marin
HM	Lake Padma Talao In Ranthambore National Park, India	Sharon Thorp	Santa Clara
HM	SF at Sunset thru Golden Gate Bridge	John Nygren	Marin



Pictorial Projected - 1st - Intermediate

**Framed Iris
Vicki Anderson
Contra Costa Camera Club**

Pictorial Projected (cont'd)

Advanced Level (38 entries)

Award	Title	Member	Club
1B	Students in Islamic kindergarden	Phil Shaw	Marin
2	Lifeless Mountains, Utah	Eric Gold	Light & Shadow
3	Golden Marshland	Lisa Rohrbach	Contra Costa
4	Daybreak, Sea of Cortez	Herbert Gaidus	Santa Rosa
5	winterview	Paul Kessinger	Fremont
HM	Antarctic Landscape under a full moon	Robert Strochak	Peninsula
HM	California Poppy's	Rick Calhoun	Diablo Valley

Best in Competition - Pictorial Projected



Pictorial Projected - 1st - Advanced

Students in Islamic Kindergarden
Philip M. Shaw
Marin Photo Club

Pictorial Projected (cont'd)

Masters Level (36 entries)			
Award	Title	Member	Club
1	Hidden Valley	Louis Cheng	Alameda
2	Stormy Sky over the White Mountains	Georges Pelpel	Contra Costa
3	Looking At The Past	Claudia Peterson	Light & Shadow
4	Ice Bubbles	San Yuan	Contra Costa
5	Giant Mushroom Demise	Jeff Dunn	Alameda
HM	All people live in God's light -hymn	Tony Reynes	Santa Rosa
HM	God's Country	Paul Pokrywka	Millbrae
HM	States of Matter	Jeff Dunn	Alameda



Pictorial Projected - 1st - Masters

**Hidden Valley
Louis Cheng
Alameda Photographic Society**

Monochrome - Projected (Judge - Ouliana Panova)

Basic Level (24 entries)

Award	Title	Member	Club
1	Towers Over the Oak Trees	Sue Griffin	Livermore
2	Cheese Factory Pond	Larry McCloskey	Marin
3	Spikes Planes and Shadows	Richard Haile	Contra Costa
4	Eagle Hunter, Ulgi, Mongolia	Ron McGinnis	Marin
5	Remember Beauty for it Cannot Last	Joel David Brown	Santa Rosa
HM	Baroque Botanical	Ronnie Rosenbach	Santa Rosa
HM	Martial Mountain Peak Ushuaia Argentina February 7 2019	Ronald Machado	Santa Clara
HM	San child drawing, Namibia	Pat Carlson	Santa Rosa



Monochrome Projected - 1st - Basic

**Towers Over the Oak Trees
Sue Griffin
Livermore Valley Camera Club**

Monochrome - Projected (Cont'd)

Intermediate Level (27 entries)

Award	Title	Member	Club
1B	Glimpse	David Vaughan	Marin
2	Fence And Undulating Shadow	Tim Cuneo	Santa Clara
3	Mystical Forest	Betty Hovenden	Livermore
4	Contemplating a Letter	Greg Pech	Santa Rosa
5	Wood Pilings In The Sea Of Bengal	Tim Cuneo	Santa Clara
HM	Alesund, Norway	Jennifer Isaac	Marin
HM	Just a Kick	Ellen Storz	Santa Rosa
HM	Wind-whipped	Allen Schuster	Marin



**Best in
Competition -
Monochrome
Projected**

**Monochrome Projected - 1st -
Intermediate**

**Glimpse
David Vaughan
Marin Photo Club**

© David
Vaughan

Monochrome - Projected (Cont'd)

Advanced Level (33 entries)			
Award	Title	Member	Club
1	Seen from our Shower	Rick Budde	Marin
2	Old Oaks Rising	Harvey Abernathey	Marin
3	Fight COVID	Rob Gendreau	Rossmoor
4	Variations on a Theme - The Music of Sand Dunes	Jennifer Marano	Santa Rosa
5	The Wreck of the Wapama	Paul Kessinger	Fremont
HM	A Nomad Tea Party	Susan Stanger	Livermore
HM	Edges of Sorrow	Don Melandry	Berkeley
HM	Hight Roller	Stefan Schafer	Contra Costa

Monochrome Projected - 1st - Advanced

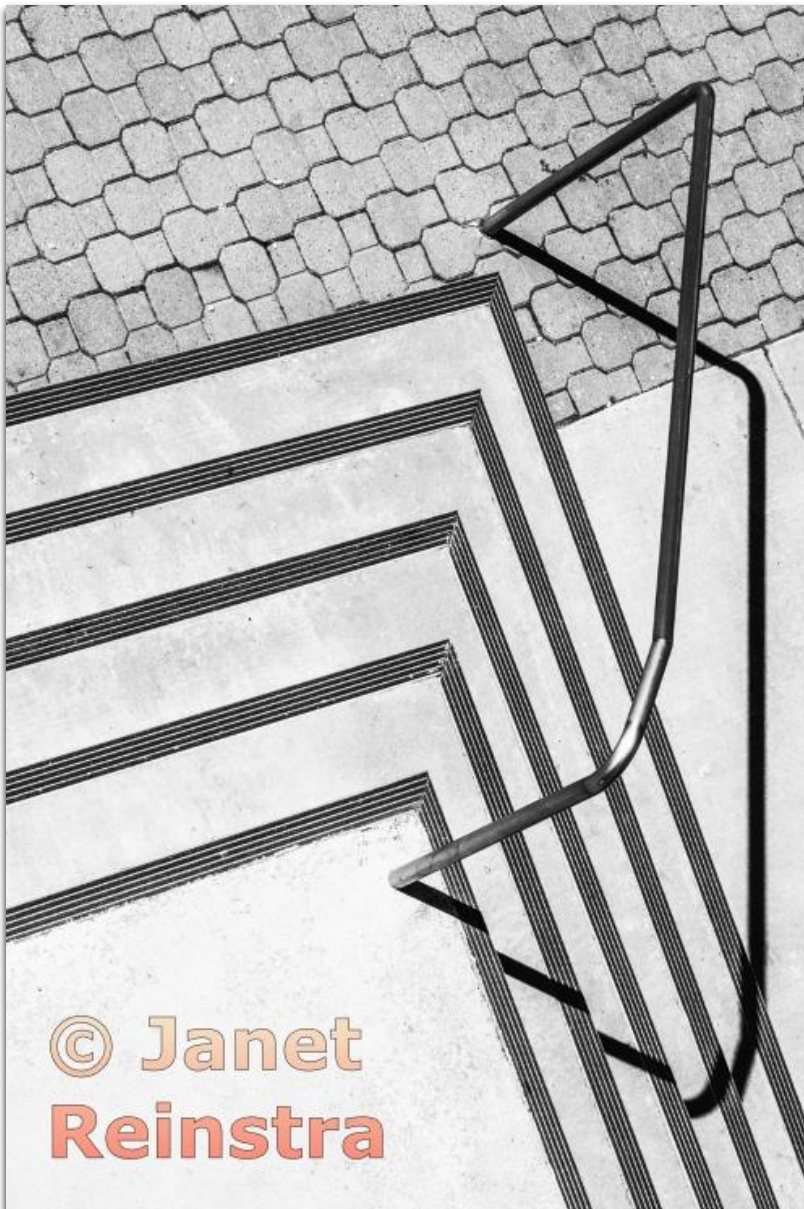
Seen From Our Shower
Rick Budde
Marin Photo Club



© Rick Budde

Monochrome - Projected (Cont'd)

Masters Level (29 entries)			
Award	Title	Member	Club
1	Angles on the Street	Janet Reinstra	Contra Costa
2	Mount Tam Summer Fog	Mary Sheft	Marin
3	Mary at the General Store	Michael Fredrich	Livermore
4	Old Saint Mary's Church, Nicasio, California	Marsha Kirschbaum	Berkeley
5	Church at Budir Iceland	San Yuan	Contra Costa
HM	East gate entry into the ancient city of Angkor Thom, Cambodia	Rajani Ramanathan	Livermore
HM	Is there light at the end of the tunnel?	Tony Reynes	Santa Rosa
HM	Looking Into The Soul	Claudia Peterson	Santa Clara



Monochrome Projected - 1st - Masters

Angles on the Street
Janet Reinstra
Contra Costa Camera Club

© Janet
 Reinstra

Nature - Projected (Judge - Ouliana Panova)

Basic Level (25 entries)

Award	Title	Member	Club
1	[Seq] Adult Green Heron <i>Butorides virescens</i> Foraging in a Pond	Renate Johnson	Livermore
2	Multicolor Asian Ladybugs (<i>Harmonia Axyridis</i>) clustered on nodes of Horsetail plants in Muir Woods, CA. The beetles cluster together overnight for warmth becoming more active as the sun warms them.	Leslie Baker	Marin
3	Feeding time for the White-Tailed Kite at Shoreline, MtView	Josephina Shen	Santa Clara
4	Canadian lynxes have superb eyesight and can spot a mouse 250 feet away. The black tufts on the top of their ears enhance their already excellent hearing.	David Fry	Alameda
5	Polar bear (<i>Ursus martimus</i>) searching for food in the frost covered Canadian sub-Arctic	Marielena Smith	Marin
HM	A Bison in Yellowstone N P. They can be aggressive, are quite agile, and can run up to 35 miles per hour. They are also strong swimmers and can jump over objects about 5 feet high.	Dianne Arrigoni	Marin
HM	Floating Bear - Sitka Fortress of the Bears	Kenneth Mark	Berkeley
HM	There are 4,000 species of wild bees in North America. This is a wild bee from Bees N Blooms in Santa Rosa.	Mark Hullinger	Santa Rosa



Nature Projected - 1st - Basic

Adult Green Heron (*Butorides virescens*) Foraging in a Pond
Renate Johnson
Livermore Valley Camera Club



Nature - Projected (Cont'd)

Intermediate Level (24 entries)			
Award	Title	Member	Club
1	Elephants in Botswana shaking a palm tree for dates. Botanists believe palm trees, indigenous to the coast, have spread inland due to elephants.	Angela Grove	Marin
2	A Humpback Whale, <i>Megaptera novaeangliae</i> , breaches near Maui, HW. The most widely accepted reason for this behavior is to communicate long distances with other Humpbacks.	Dennis Tungate	Livermore
3	Two adolescent blue wildebeest (<i>Connochaetes Taurinus</i>) locking horns and sparring while the herd grazes in Ngorongoro Crater, Tanzania, July 2017	Bob Kahn	Peninsula
4	Siberian tiger walks in the snow. Fewer than 4,000 exist in the wild.	John Templeton	Contra Costa
5	Leopards spend a lot of time in trees. Their spotted coat camouflages them, making them blend in with the leaves of the tree	Tracy Lussier	Contra Costa
HM	Mother bobcat (<i>Lynx Rufus</i>) carries one of her 6-week-old kittens from one den to another den. Bobcats have various dens they rotate through. Den rotation helps to keep the kittens safe from predators.	Sue Griffin	Livermore
HM	The little white Flamingo is approximately 4 to 5 weeks of age. A chick will lose this gray/white color gradually over a two or three year period and then pink feathers begin to show.	Ally Whiteneck	Rossmoor
HM	Two Point Landing. An Australian pelican (<i>Pelecanus conspicillatus</i>) touches down with a hop, skip and a small jump. Claiming the largest bill in the avian world they are surprisingly graceful.; St. Albans, Australia.	John Drake	Berkeley

Nature Projected - 1st - Intermediate

Elephants in Botswana shaking a palm tree for dates. Botanists believe palm trees, indigenous to the coast, have spread inland due to elephants.

**Angela Grove
Marin Photo Club**



Nature - Projected (Cont'd)

Advanced Level (35 entries)			
Award	Title	Member	Club
1W	These Two Atlantic Ghost Crabs (<i>Ocypode quadrata</i>) are Mating. They are Terrestrial or Land Dwelling Crabs and Only go to the Sea Periodically to Wet Their Gills and Release Developing Eggs.	Dennis Rashe	Livermore
2	A sudden noise startles these zebra and antelope at a waterhole in Tarangire National Park and they hustle out of the pool in alarm.	Debbie Lindemann	Livermore
3	GREAT BLUE HERON (<i>Ardea herodias</i>) picks up a squid, low tide at Paradise Cay, Marin County, June 7, 2020	Marshall Gross	Marin
4	[Seq] Honeybees (<i>Apis</i>) can swim	Peggy Bechtell	Peninsula
5	White wolf (<i>Canis lupus arctos</i>) Catches Trout, Yellowstone NP	Joan Field	Contra Costa
HM	A couple of South Carolina "Pond cooters (<i>Pseudemys floridana</i>)". Turtles sun themselves because they are reptiles and it helps keep the parasites from attaching to their shells.	Lenny Rush	Alameda
HM	An Alaskan Brown Bear (<i>Ursus arctos</i>) and her cubs rise on hind legs to gather information using their senses-a sign of curiosity, not aggression. They have an acute sense of smell exceeding that of dogs	Carol Lehrman	Marin
HM	[Seq] Good for each other	Eric Cox	Rossmoor



Best in Competition - Authentic Wildlife

Nature Projected - 1st - Advanced

These Two Atlantic Ghost Crabs (*Ocypode quadrata*) are Mating. They are Terrestrial or Land Dwelling Crabs and Only go to the Sea Periodically to Wet Their Gills and Release Developing Eggs.
Dennis Rashe
Livermore Valley Camera Club

Nature - Projected (Cont'd)

Masters Level (31 entries)			
Award	Title	Member	Club
1B-W	[Seq] Steller's Sea Eagle	Wendy Hannum	Marin
2	[Seq] The great blue heron	John Erve	Millbrae
3	Methuselah- Left, Believed to be the oldest tree on Earth resides in The Ancient Bristlecone Pine Forest in the White Mountains in CA. In 2016, it was scientifically determined to be 4848 Years old.	Mansoor Assadi	Marin
4	Osprey normally raise their youngs together for about five months. This female Osprey raise her young alone due to the male was kill by local fish lines.	Brando Ho	Alameda
5	A Female Cross Orb Weaver Spider (Araneus diadematus) Wraps A Yellow Jacket (Vespula pensylvanica) In Silk. Notice The Yellow Jacket's Stinger.	Eric Brown	Berkeley
HM	After a successful dive, which can be 60 feet deep, this Cormorant has a Catfish.	Sharon Anderson	Contra Costa
HM	Male Pileated Woodpecker feeding his three hungry chicks at Clear Lake S P	Pat Prettie	Contra Costa
HM	The bison were walking slowly, which helps conserve energy. They eat grasses and sedges, using head and hooves to move snow off vegetation.	Phyllis Plotkin	Berkeley

Best in Competition - Nature Projected and Authentic Wildlife



Nature Projected - 1st Masters

Steller's Sea Eagle
Wendy Hannum
Marin Photo Club

Creative - Projected (Judge - Ouliana Panova)

Basic Level (28 entries)

Award	Title	Member	Club
1	Grass in the Clouds-Yosemite	Kenneth Mark	Berkeley
2	Pacific Three Ways	Dennis Herman	Marin
3	Flip of a coin.	Michael Carpenter	Peninsula
4	Christmas Lights - The interplay of exposure, movement and a Christmas tree	Mark Hullinger	Santa Rosa
5	In camera motion - Aspens	Suzanne Brown	Marin
HM	Fireworks	Carolyn Haile	Contra Costa
HM	Heavy Duty Truck with Thousands Words. Shelter in Place Art.	Rafael Ramirez	Alameda
HM	Misty Flowers	Ben Wang	Peninsula



Creative Projected - 1st Basic

**Grass in the Clouds-Yosemite
Kenneth Mark
Berkeley Camera Club**

Creative - Projected (cont'd)

Intermediate Level (28 entries)

Award	Title	Member	Club
1B	I Spy...	Lidia Sari	Livermore
2	Angels' Wings	Lyrinda Snyderman	Berkeley
3	Streaming	Betty Hovenden	Livermore
4	Solitaire Is The Only Game In Town During the Shelter In Place	Meng Horng	Contra Costa
5	No pot of gold in these Rainbow Trout	Gary Oehrle	Livermore
HM	Aflame	John Benet	Marin
HM	Gray Magnolia	Ally Whiteneck	Rossmoor
HM	Vincent's Thought	David Edgar	Berkeley



Creative Projected - 1st Intermediate

I Spy...
Lidia Sari
Livermore Valley Camera Club

Creative - Projected (cont'd)

Advanced Level (39 entries)

Award	Title	Member	Club
1	Swan Alley	Michael Funk	Santa Rosa
2	Beast	Vadim Mikulinsky	Contra Costa
3	Heavy snowfalls	Shinnan Kiang	Livermore
4	Layered Arcs	Marti Cagwin	Marin
5	Leaf a Lasting Impression	Aaron Chen	Santa Clara
HM	Connections	Eric Brown	Berkeley
HM	Deconvolution of a Golf Umbrella, Take 2	Irene Jones	Livermore
HM	Light and Shadow, Color and Monochrome, Lines and Curves	David Horn	Santa Clara



**Creative Projected - 1st
Advanced**

**Swan Alley
Michael Funk
Santa Rosa Photographic Society**

© Michael Funk

Creative - Projected (cont'd)

Masters Level (32 entries)			
Award	Title	Member	Club
1	One Thing Led to Another	Marsha Kirschbaum	Berkeley
2	Tom Thumb	Joan Field	Contra Costa
3	The Kiss, a Rene Magritte Tribute	Steve Napoli	Berkeley
4	She Be Trippin' in Sonora	Gene Molander	Contra Costa
5	Spring apple blooms	Anne Abrams	Santa Rosa
HM	Lighting	Claudia Peterson	Santa Clara
HM	Stormy Seaside.	Lucy Kiang	Livermore
HM	Wading	Irene Bergamini	Diablo Valley



© Marsha Kirschbaum

Creative Projected - 1st Masters

**One Thing Led to Another
Marsha Kirschbaum
Berkeley Camera Club**

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LS	Light & Shadow Camera Club	http://light-and-shadow.org/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	http://www.millbraecameraclub.org/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com

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N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C Inter-club Competition

2020 Competition Year

Month	Club	Print	Print	Print	Print	PI	PI	PI	PI
Jan	Millbrae	P	M	N	C	P	N	C	
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Millbrae	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	M
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct	Light & Shadow	P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	M

- Monochrome Projected competitions will be held every month while we hold Zoom meetings.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

* No competitions scheduled in December.