

FOTO FANFARE NEWSLETTER

 NORTHERN CALIFORNIA
COUNCIL OF CAMERA CLUBS
PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION

SEPTEMBER 2020



HOW TO PHOTOGRAPH STAINED GLASS WINDOWS - PG. 6



THIS & THAT

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N4C Calendar

BOARD MEETINGS

SEPTEMBER 14 AT 7:30PM (ZOOM MTG.)
 OCTOBER 12 AT 7:30PM (ZOOM MTG.)

COMPETITION JUDGING SCHEDULE
 ON/AROUND THE 3RD SATURDAY OF EACH
 MONTH

PI JUDGING LOCATION - CONTACT GENE ALBRIGHT
 (GENEA.GENEA@SBCGLOBAL.NET)

Congratulations!

Ed Mestre of the Livermore Valley Camera Club has 2 photographs featured in the 2021 Mayan Calendar, including the cover. Congratulations, Ed!

Foto Fanfare won 3rd place in the 2020 PSA Newsletter Contest in the Councils and Chapters division. It also won **Best Display of Competition Scores!**

We'd like to help you celebrate! Send us your good news about publications, awards, contest winners, etc. We'll announce it in the Foto Fanfare Newsletter. Send news to Vicki at vjs.1194@gmail.com.

Cover Image

Kings Cople Church, Herefordshire
 by Peter Nicholls

PHOTO RELATED ARTICLES

Contest Secrets - What to Know Before You Enter a Photo - <https://docsend.com/view/e949srjyducda7ds?zs=1OFvW&zmi=dfcF>

Webinar: Top Tips for Travel Photography by Tim Grey - <https://youtu.be/aMt7suHPuQ0>

12 Tips to Help You Capture Stunning Landscape Photos
https://digital-photography-school.com/12-tips-to-help-you-capture-stunning-landscape-photos/?utm_source=newsletter&utm_medium=email&utm_campaign=Aug-1320

Dorothea Lange archives at the Oakland Museum - <https://museumca.org/collection/dorothea-lange-archive>

The Best Full Frame Cameras of 2020
<https://www.pcmag.com/picks/the-best-full-frame-cameras>

Travel Photographers!

It doesn't matter if it was near or far, we'd love to hear about your travel and photo adventures! Please submit a 1-2 page story with 2-4 photos and we'll feature it in the Foto Fanfare. Please submit to

Vicki Stephens at
vjs.1194@gmail.com





President's Corner

By Doug Stinson

Help us give you the recognition you deserve

Each year at our annual awards ceremony N4C recognizes individuals who have made significant contribution to their local club, N4C or the photographic arts. This is done through a system of accumulated points, earned by volunteering, placing in competitions, exhibiting photos, and other categories. A person who makes 50 points is eligible for associate status, while a person with 100 points becomes an N4C Fellow. N4C depends on you self-reporting the number of points you have earned. To do this, please fill out a simple form that can be found at the bottom of the page at <http://n4c.org/honors/> . Email the completed form to our Vice President, Stephen Bush at 22fretz@gmail.com. Deadline is December 31st. You can email Stephen with any questions you might have.

Portfolio competition closing soon

The deadline for submitting entries to the Portfolio Competition is fast approaching. Most clubs will close their competition in October – next month! Check with your club's officers for your club's specific closing date. The fun and learning in preparing a portfolio comes from spending time with your images. Don't wait to the last minute! Lots of good info on preparing and submitting a portfolio can be found in section

4.G *Instructional Materials for Club Members* at <https://n4c.photoclubservices.com/Club/Downloads.aspx>.

2021 Definitions and Rules posted

The N4C Board gave final approval to the new document combining the Division Definitions and the Competition Rules as well as the revised Portfolio Competition Definition and Rules. The final versions of these documents are posted on <http://n4c.org/> under the menu *Competitions*. Look for *Competition Rules for 2021 (PDF)* and *Portfolio Rules for 2021 (PDF)*. Note that the rules apply to any images submitted to a 2021 N4C competition even if the images originated in a club competition occurring in 2020. Probably the most significant change occurred to the Portfolio Rules: starting in 2021, the Overview Image will now be the last image in the portfolio rather than the second. Still, I recommend you take this opportunity to review all the Definitions and Rules.

How can N4C help your club?

Perhaps the biggest challenge most clubs face is maintaining or increasing membership. While the focus is often on publicity, this challenge is intimately related to programing. Are we providing the services potential members find valuable? This will be a major topic at N4C Board meetings in the coming months. If you have any ideas or suggestions, please discuss them with your club's N4C rep. Success stories are most welcome! And, please, consider how you, personally, can help make your club successful.

Photographing Stained Glass Windows

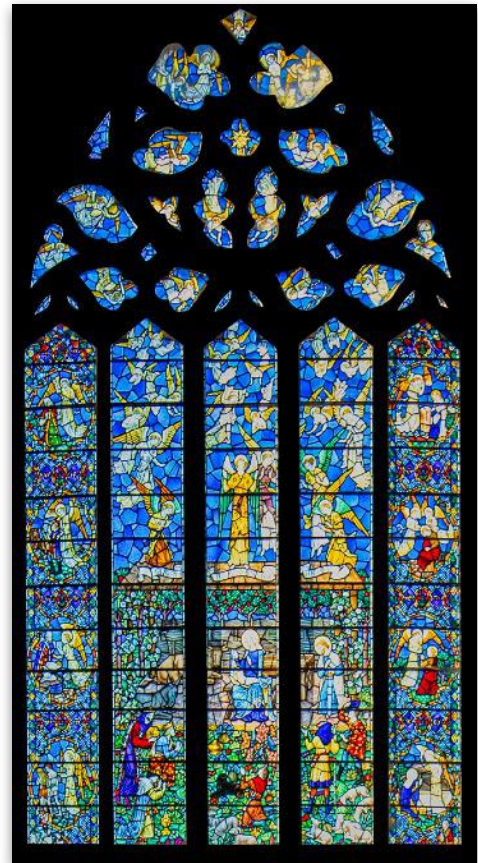
By Peter Nicholls

Glass can be colored during its manufacture by adding metallic salts. Small pieces of colored glass can then be arranged into pictures, held together by strips of lead, and the whole supported in a rigid frame such as a window opening in a church. This is a traditional stained glass window. In European churches, many have survived largely intact since the middle ages. Besides being beautiful artworks, these windows are very significant historically. They tell stories, they interpret and illuminate scripture, and they provide valuable information about spiritual and temporal leaders of their time.

As a child growing up in England, I was fascinated by the beautiful stained glass windows in churches. Churches everywhere - even in the smallest villages - are likely to contain wonderful stained glass. The glass might be modern or Victorian or even medieval, but whatever the date, the sunlight streaming through these windows creates a magnificent piece of illuminated wall art.

So how do you photograph stained glass windows? And let me be clear that I am talking about photographing just the window - not the whole interior of the church. There are entirely different challenges and techniques in each of these two scenarios. So I'll just consider the window itself. I'm going to present a step-by-step approach that I have found helpful.

First, research the space. What church are you interested in and when is it likely to be least crowded? Do they allow photography and, if so, what about tripods? Typically, I have found that going to an English country church on a weekday, with no service going on, works well. I usually have the place to myself and can take the necessary time to set up equipment and to make all the required settings without being rushed. It is best if there are no interior lights in the church (typically they will be turned off during mid week) as this can lead to bright spots and white balance problems.



Next, consider the window you want to photograph and how you should be positioned relative to it. You should be stationed opposite the center of the window and facing it square on. You do this to avoid “skew”



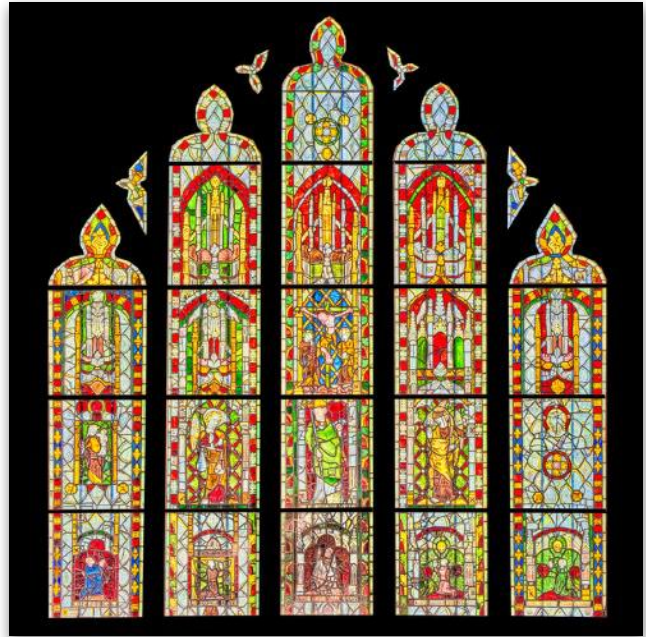
distortions in the image - these are difficult to fix in post processing. Ideally the window should be fully framed in the viewfinder with the lens held level (ie., no upward tilt) -- try to go back far enough to achieve this. This is ideal for two reasons. First, you can then adjust the focus to get the window entirely in the plane of sharp focus. Second, there will be no “keystoning” (this is a visual distortion where the parallel vertical edges of the window appear to converge and the whole window looks like it’s falling over backward). There are special lenses, designed for architectural work (tilt/shift lenses), that allow you to move the lens upwards relative to the camera body, so permitting the lens plane to remain parallel to the window wall while bringing taller windows fully into the frame. Such lenses, while ideal for this work, are expensive and not easy to use. So I’ll assume that you don’t have

one. If you find that it is impossible to achieve the ideal camera position, and you have to tilt the lens up to get the top of the window in the frame, then try to minimize this by moving further back and using a longer lens. The “keystoning” effect can be corrected in Photoshop and other editing software, but bear in mind that you will need to leave some room around the window, as correcting distortion in post production requires a crop.

Now consider exposure. The lighting situation inside a typical church is very challenging, with vast differences between the brightest and darkest areas. These differences are likely to “fool” even the most sophisticated cameras in any automatic mode. So I like to work in “Manual” mode and make all the settings myself. If there is



no separate light source in the church, then simply set the white balance according to the daylight conditions outside. For the ISO, I like to set it low (ISO 100 is good) to avoid noise in the image. What about aperture? If you are lucky and the window is low enough that it will fit in the frame without tilting upwards then the whole window will lie in the plane of sharp focus and you don't have to worry about depth of field -- and an aperture of f 5.6 or larger will be fine. If the camera is tilted up - even by a small amount - then you need some depth of field and a smaller aperture is required. Anywhere from f 8 to f 16 will usually work.



Finally, there is the shutter speed and this brings up a big issue with such photographs -- namely that the object we are trying to photograph is by far the brightest thing in the whole environment. Even on a dull day, the light streaming through the window can wreak havoc with your exposure. You must be careful to meter for the light in the window and so you should set "spot" metering, focus on a point in the window and set the shutter speed according to the camera's meter reading. Take a test shot and check the histogram to be sure the exposure is not blown out anywhere. If necessary, increase the shutter speed.

With settings determined as above you are likely to find that the shutter speed is low enough that a tripod is needed. If you don't have one, or if their use is not permitted, then I would increase the ISO so that a shutter speed of 1/200 sec or faster will expose correctly (you may have to go to ISO 1600 or higher). That's it -- focus on the center of the window and take several shots varying the shutter speed to give you a good choice of exposures from which to work.

In post-processing you can select the glass and replace the stonework with a plain color. This helps to bring out the rich detail of the glass itself without the distraction of an often chipped and discolored stone frame.

As a final thought, there will not normally be a charge for photography in a church - but there is always a donation box somewhere around. Be generous, you're capturing a priceless piece of art!

Covid Photo Projects

By Marcy Zimmerman, DVCC

Being stuck in the house due to Covid-19 seemed like punishment at first, but then for me the glass-half-full perspective kicked in. With all this time at home, a few options came to mind. Cleaning out the garage was too much work, so I decided to spend time working on my photography hobby.

The challenge is to find extraordinary subjects in the very ordinary confines of your house and yard. Online articles provided some great suggestions, including:

Play with your toys. I used matchbox cars, small action figures, and plastic jungle animals to stage a diorama/scene of a car wreck in the savannah. Use shallow depth of field to blur the background or create bokeh. Or use bicycles, fences and other found objects to photograph.

Fairy Lights. Place a strand of those teeny string lights 4-5 feet behind your subject and use wide aperture and a long lens to blur them into bokeh.



Practice your macro skills. If you don't have a macro lens, buy a lens extender and play with it.

Selective focus. While you're playing with the macro, try intentionally choosing an alternative focal point. Instead of the center of the flower, focus on the lip of the nearest petal.

Play with light. Start with a bright window and drape a sheer curtain or white bed sheet over it to soften the light. Put strips of paper or your barbecue grill against a light-filled window to create interesting shadows. Use kitchen or workshop tools to create interesting shapes and shadows.

Enlist your cellmates. Now's a good time to take portraits or casual pictures of the family. Make it fun: dress up the kids in favorite costumes, Mom's jewelry, etc. Or photograph key features, like adult and

child's hands intertwined. Use late afternoon sun behind your subject for a halo effect. In the house, use high contrast, harsh light, or soft filtered light to sculpt their features.

Let the kids try it out. Give them your old point-and-shoot camera and let them create their own images. You might be surprised!

Get to know your camera. Most of us use only a small fraction of the capabilities of our cameras. Get out your owner's manual and experiment with all the cool things it can do. My Fuji X-T20 behaves differently with each lens, so I've been practicing and getting comfortable with how to adjust all the settings for each lens. It's also fun to play with double exposures, HDR and other features.

Take it off auto. Experiment with setting your own ISO, White Balance and other settings.

Blur or freeze motion. Try very long exposures using low ISO and neutral density filters... especially good for smoothing moving water or clouds. Or try freezing drops of water in mid-air. Get your kids to ride their bikes back and forth while you practice panning. Go down to the train station and catch the locomotives in motion.



Make cheat sheets. As stated, my Fuji operates differently depending on the lens, so I've made cheat sheets on index cards so I won't have to fumble around next time I change lenses.

Take classes or watch tutorials. Youtube, Adobe.com, your camera's web site, plus dozens of other photography sites have free videos and tutorials on all kinds of subjects. Search for whatever it is that stumps you: like how to give your images an antique look, how to boost contrast, etc.

Expand your post-processing. Find videos and tutorials online.

Get outdoors. We have vast stretches of open land nearby where you can walk, sit under a tree, watch birds, and photograph to your heart's content. Wear your mask and stay 6' away while you enjoy the great outdoors.

Bottom line is that this is a good time to flex our creativity and hopefully create something beautiful or intriguing, or fun. If you're working, designate four hours a week to just enjoy yourself. If you're not working, wipe the Cheetos dust off your fingers, get off the couch and grab your camera. This is a great opportunity.

Famous Photographers and Their Photos

By Mark Breuckman

No. 2 - September 2020

Robert Frank and his New Orleans Trolley

Robert Frank was a Swiss-born photographer best known for his images of candid street life, including this “Trolley - New Orleans” picture in his 1958 photobook “The Americans”.



Trolley, New Orleans

I lived in New Orleans in the 1980s and rode this streetcar. (New Orleanians won't let you call them trolleys.) It runs between Downtown and Uptown via St. Charles and Carrollton Avenues, which are two of the most majestic streets in the city. I lived Uptown by Tulane and often would take the streetcar to and from work - it was like an amusement ride in a citywide outdoor museum. In addition to the gentle rocking from the worn trackbed, the air brake compressor made a strangely pleasant and crescendoing puff-puff sound when it recharged after a stop. Riding that streetcar was one of my most distinctive memories of my four years in that city - that and the killer pastries in *les boulangeries françaises*. But when I view the streetcar as captured by Frank, there is something haunting about it. I feel the stark injustice of American apartheid - this was a time when black Americans had to sit in the back of public transport. It is unsettling to imagine the alienation that this created.

Some of the passengers are looking at the photographer. They seem to be conscious of Frank and his camera, but either have not had time to react or chosen not to react - for example, with a smile, a wave or by looking away. (Or, in today's world, an unpleasant gesture or public freakout. I recently saw a documentary where someone told the photographer: "Take my picture and I'll break that camera!".)

Frank's subjects seem entranced by the camera and active participants in the process - they are engaged. I recall hearing a judge use the term "engaged subject" during one of our club competitions - the term and its meaning was an epiphany for me. Since then I noticed that quite a few subjects, especially models, occur to me as disengaged. I also see engagement or disengagement in my own images. While I am not sure how to describe this engagement in words, I know it when I see it. It is a certain feeling - kind of like the feeling I got from riding those streetcars to and from work - several decades after Frank took this picture.

Here is a 2019 NPR Obituary for Robert Frank - <https://www.pbs.org/newshour/arts/the-one-robert-frank-photo-that-might-best-capture-america>

A Cruise in a Vast Wilderness

Ron Rothbart, a member of the Berkeley Camera Club

What if I were to tell you there is a place on Planet Earth consisting of almost 5,000 square miles of dense rainforest, mostly inaccessible except by boat or air, with mountains up to 5,200 feet high, glaciated valleys, steep terrain, a dozen major deep fjords often covered with mist and fog, some of the tallest waterfalls in the world, and an average of 200 rainy days per year? Well, there is such a place. It's called Fiordland (spelled with an i rather than a j), and it's on New Zealand's South Island.

The most famous fjord in New Zealand, Milford Sound — all these fjords are mistakenly called sounds — was our planned destination. But the only road in had been flooded. So we went to the lesser known but larger and deeper Doubtful Sound (25 miles long,

1,381 feet deep). There is no road into that area and it's 31 miles from the nearest inhabited place. To get there, we drove to Manapouri from Te Anau and then took a boat over Lake Manapouri to the huge Manapouri Hydro Power Station, then a bus on a gravel road over Wilmot Pass, where we got our first view of the fjord. The bus let us off down at a small wharf in Deep Cove, in an arm of the fjord, where we boarded another boat for our overnight cruise.



Cruising Doubtful Sound makes you feel very small. There were about 40 people on the cruise, including the crew, but it felt like we were a little group of nomads lost in a vast wilderness. The sun came out at times, but most of the time everything was covered in dark clouds and mist. It was windy and it drizzled sometimes, but no heavy rain. The mood was somber but entrancing. When the sun peeked through, it seemed like a message from heaven. The boat navigated the fjord at a relaxed pace stopping now and then. We passed islands, coves, mountains, valleys, and waterfall after waterfall. Other boats came into view occasionally — ours wasn't the only cruise — but they

were few and far between. I wandered about the boat taking photos.

Our crew cast anchor in a cove where we could either go kayaking or join about a dozen people in a good-sized motor boat, which is what my wife and I did. We were suited up in life vests before we boarded the craft, which explored the shoreline and followed the kayakers. After we returned to the cruise boat, a few people actually went swimming. Not us. It looked cold!

Eventually night fell, the boat was anchored again, we had dinner, and then we settled into our sleeping cabin. The next day we returned from whence we'd come.

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This article is a slightly revised excerpt from my self-published book, "New Zealand: Three Weeks on South Island." You can preview and purchase the book at <https://www.blurb.com/b/10232712>. A free PDF version is available at https://drive.google.com/file/d/1xSOW6ZKORY5tionoUgtKe_L2URk1KI_D/view

Landscape Photography – Musings Whilst Wondering the Woods

By Lorretta Clark



Grasses

Like many people I have been watching a lot of youtube lately. It has been interesting to see how my favorite on-line landscape photographers have been dealing with the Covid 19 shutdown. They have had to cancel workshops, trips to epic locations and like us been restricted to their own backyards.

But during this difficult period, there seems to have been many photographers becoming more introspective and questioning what makes a good image. In my opinion this question was long overdue and although the pandemic brought it to the forefront, the masses of postings of National iconic images on social media was the prelude to this question. We are now overloaded with photos of mobias arch and Tunnel view for instance. And while you can argue that changes of seasons, weather elements, angle, settings can make your image different – it is becoming increasingly difficult to make a unique image.

For myself, the question that came to me was “does an image lose its creative value when many other people have taken the same image from the same place?” It is a question to keep in mind when shooting. Ask yourself why do I want to take the photograph? Am I taking it because it may make a good image – that it follows the formulas that many professionals tell us makes a good image; good direction of light, rule of thirds, leading lines etc? Or does it evoke an emotion? What words spring to my mind when I observe the scene before me? How does it make me feel, and how best can I capture these feelings and words through my lens with the tools I have at hand?

Of course, I would still like to get my own iconic shots, but the real creativity and growth for me, is to keep revisiting my favorite local spots, often the ones that people pass by without any consideration. What compels me return to the scene before me and how best can I translate it into an image with meaning. And the answer to my own question is uniquely mine; yes I do think that an image loses its creative value when other people take the same image. What words and feelings come to mind and how can I best capture this through my camera?

August Competition Results

Pictorial - Projected Images (Judge - Stephen Hinchey)

Basic Level (30 entries)			
Award	Title	Member	Club
1	Call me Anna	Marcy Zimmerman	Diablo Valley
2	Eye of the Beholder	Dennis Herman	Marin
3	If you're ridin' ahead of the herd, take a look back every now and then, to make sure it's still there with ya	Jay Crawford	Millbrae
4	Dahlia at Golden Hour	Ronnie Rosenbach	Santa Rosa
5	Fly Away Home	Mark Hullinger	Santa Rosa
HM	Garden Rose	Suresh Yeola	Millbrae
HM	Historic Building	Andy Jan	Berkeley
HM	Out of Bounds	Richard Haile	Contra Costa

Best in Show Pictorial Projected

Pictorial Projected - 1st - Basic

Call me Anna
Marcy Zimmerman
Diablo Valley Camera Club



Pictorial Projected (cont'd)

Intermediate Level (32 entries)			
Award	Title	Member	Club
1	A Cello in Front of a Mirror	Ben Wang	Peninsula
2	Ballerina Laetitia practicing some yoga	Larry Taggesell	Alameda
3	Colorful Slats and Shadows	Tim Cuneo	Santa Clara
4	Autumn Glow	Betty Hovenden	Livermore
5	N40784	Mishaa Degraw	Berkeley
HM	Pink Dahlia Bloom	Donna Ost	Villages
HM	Red Barn on La Honda Road	Michael Henn	Peninsula
HM	San Pablo Avenue	Mark Brueckman	Alameda



Pictorial Projected - 1st - Intermediate

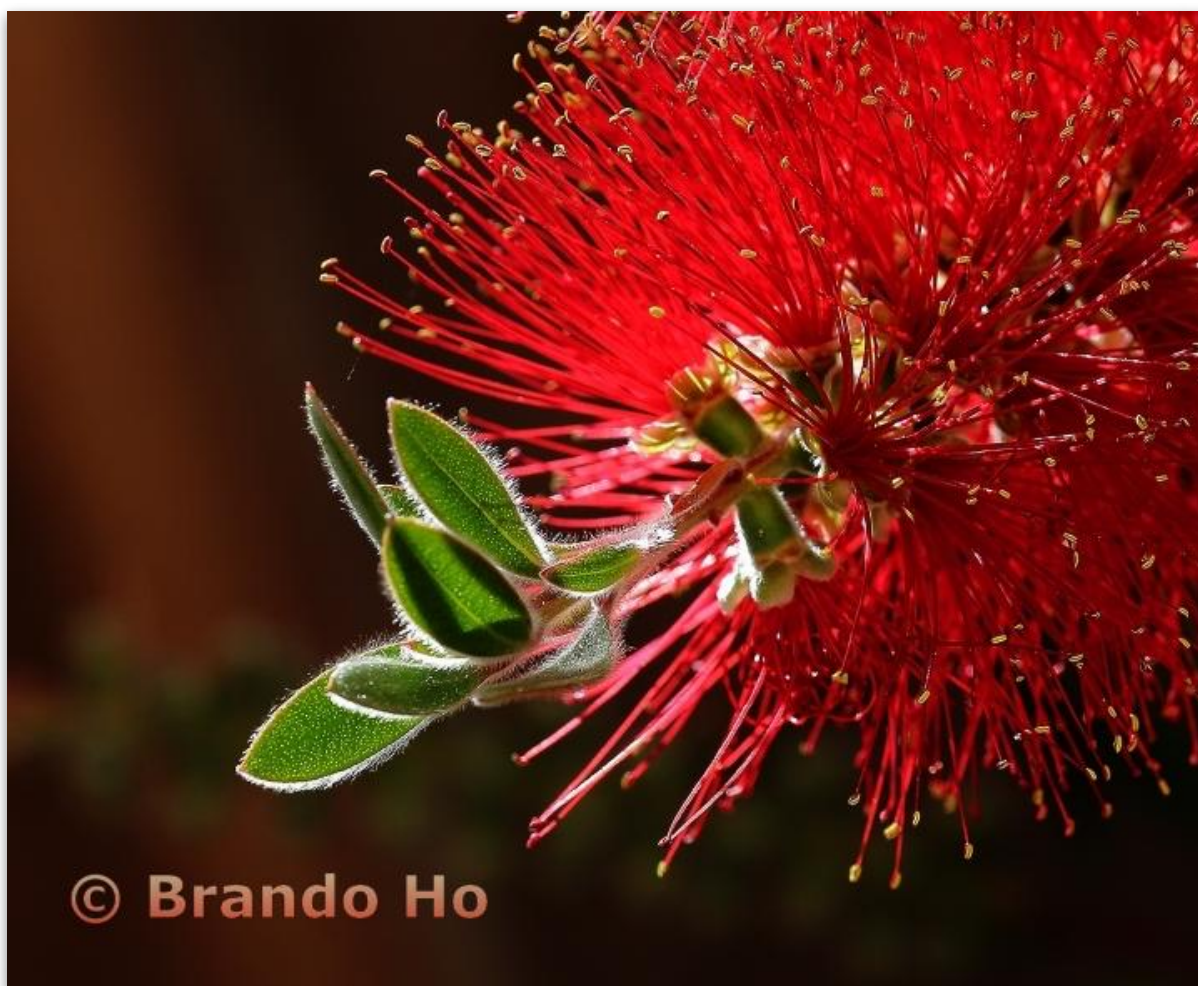
**A Cello in Front of a Mirror
Ben Wang, Sr.
Peninsula Camera Club**

© Ben Wang,
Sr.

Pictorial Projected (cont'd)

Advanced Level (39 entries)

Award	Title	Member	Club
1	Back lighting	Brando Ho	Alameda
2	Busy Bee, So Many Flowers, So Little Time	Irene Jones	Livermore
3	Angels Trumpet (aka Brugmansia)	Marnie Walters	Marin
4	Old Bodie Church in an electrical storm-	David Morse	Contra Costa
5	Pink Rose	Gary LaMusga	Diablo Valley
HM	Milky Way Over Lake Tahoe	Ronald Kyutoku	Livermore
HM	sinks -#2	Sonny Mencher	Peninsula
HM	Sweep	Amr Mourad	Light & Shadow



Pictorial Projected - 1st - Advanced

Back Lighting

Brandon Ho

Alameda Photographic Society

Pictorial Projected (cont'd)

Masters Level (36 entries)			
Award	Title	Member	Club
1	Kitchen Table	Michael Fredrich	Livermore
2	Light from above illuminates the colorful flow of the canyon walls	Emily DeMartini	Peninsula
3	Oh, Starry Night	Lynn Letteris	Rossmoor
4	Lovely Lady in Peacock Shawl	Claudia Peterson	Santa Clara
5	Old Flow Blue Vase and Cup With Yellow Roses Rest on Old Crocheted Tablecloth	Claudia Peterson	Light & Shadow
HM	Deconstructed Dahlia	Denise Crawford	Millbrae
HM	Some Might Say a Butterfly Only Sees Flowers	Susan Stanger	Livermore
HM	Still life Bell pepper	Euclides Viegas	Diablo Valley



© Michael Fredrich

Pictorial Projected - 1st - Masters

Kitchen Table

Michael Fredrich

Livermore Valley Camera Club

Monochrome - Projected (Judge - Stephen Hinchey)

Basic Level (30 entries)			
Award	Title	Member	Club
1	Raindrop necklace	Carolyn Rodriguez	Santa Clara
2	Big Wrench	John Henry	Berkeley
3	Glass Art	Suresh Yeola	Millbrae
4	Coming Out of the Dark	Ronnie Rosenbach	Santa Rosa
5	Spiral	Mishaa Degraw	Berkeley
HM	...and shadows	Jeannette Lakness-King	Alameda
HM	Femina on the sand dunes near sunset.	Larry Taggesell	Alameda
HM	Parking Lines	Derek Moeller	Peninsula



Monochrome Projected - 1st - Basic

Raindrop Necklace
 Carolyn Rodriguez
 Santa Clara Camera Club

Monochrome - Projected (Cont'd)

Intermediate Level (31 entries)			
Award	Title	Member	Club
1	Network	John Drake	Berkeley
1	Shadows on a Museum Wall	Karen Laffey	Marin
2	Still Life with Onion	Bill Johnston	Berkeley
3	Bounty	Ellen Storz	Santa Rosa
4	Symmetry-Asymmetry	Debasish Raha	Millbrae
5	Deadvlei 2	Kathy McMullen	Millbrae
HM	Camouflaged	Dennis Rashe	Livermore
HM	Soon To Fall	Gary Oehrle	Livermore

Monochrome Projected - 1st - Intermediate

Network
John Drake
Berkeley Camera Club



Monochrome Projected - 1st - Intermediate

Shadows on a Museum Wall
Karen Laffey
Marin Photo Club

Monochrome - Projected (Cont'd)

Advanced Level (38 entries)			
Award	Title	Member	Club
1	Night Cat	Wendy Hannum	Marin
2	Palm 'grille'	Tina Kelly Green	Marin
3	Crop Windrows. The Palouse	Bill Clark	Santa Rosa
4	Sparkly Dandelion	Mary Lou Froese	Millbrae
5	The Joy of Metal	Jeff Dunn	Alameda
HM	After Just Three Glasses	Ron Shattil	Berkeley
HM	Brooklyn Bridge 1,520 galvanized steel wire suspender cables and another 400 cables stays extend diagonally from the towers.	Cesar Ricasata	Livermore
HM	Cradled in a Tree	Amr Mourad	Santa Clara



Monochrome Projected - 1st - Advanced

Night Cat
Wendy Hannum
Marin Photo Club

Monochrome - Projected (Cont'd)

Masters Level (29 entries)

Award	Title	Member	Club
1B	Swept In	Helen Sweet	Contra Costa
2	LYLAND MILLS	Jack Zins	Rossmoor
3	Fractured Light	Carol Thomas	Berkeley
4	Mormon Houses -- Grand Tetons	Ron Winter	Millbrae
5	Portland Head Lighthouse, Cape Elizabeth Maine	Barry Zupan	Livermore
HM	Giving Thought (12248827)	Claudia Peterson	Light & Shadow
HM	Reflection in Black and White	Irene Bergamini	Diablo Valley
HM	Skyward	Helen Sweet	Contra Costa



Best in Show Monochrome Projected

Monochrome Projected - 1st - Masters

Swept In
Helen Sweet
Contra Costa Camera Club

© Helen Sweet

Journalism - Projected (Judge - Stephen Hinchey)

Basic Level (21 entries)

Award	Title	Member	Club
1	[Seq] Berkeley takes a stand for Black Lives.	Mishaa Degraw	Berkeley
2	Due to warmer winters and continuing drought, the mountain pine beetle has proliferated in the Colorado Rockies and killed a significant number of lodgepole and ponderosa pines. July 2019.	Betty Hovenden	Livermore
3	Artists Nora Bruhn and Brittney Sundquist work on their mural in an alley off 1st St, 6/19/2020. It is part of the Only Up Mural Festival which consists of 9 wall size murals in Livermore.	Dennis Tungate	Livermore
4	Point Reyes National Park Service's pending release of an Environmental Impact Statement may impact the future of ranching in the Park. Beef cattle on the F Ranch are being sorted for shipment.	Dexter Roberts	Marin
5	June 19, 2020. Yosemite National Park reopens to small crowds after its longest-ever shutdown due to COVID-19.	Rafael Ramirez	Alameda
HM	October 4, 2018 brings the annual Fiat 500 Jamborre, when scores of drivers parade their Vintage Fiats in a procession along Italy's Amalfi Coast	James Chambers	Alameda
HM	This boat was being towed from the US to Asia for scrap when it broke free in a storm and ran aground near Maui. Authorities there have so far opted not to move it.	Bob Rosenberg	Santa Clara



Journalism Projected - 1st - Basic
Berkeley takes a stand for Black Lives
 Mishaa Degraw
 Berkeley Camera Club



Journalism - Projected (Cont'd)

Intermediate Level (22 entries)			
Award	Title	Member	Club
1	I can't breathe! - Silent vigil at Rossmoor on June 1, 2020, in support of justice for George Floyd and others killed by police.	Sharon Sonsteng	Rossmoor
2	Brush fire moves towards Darcy Kent Winery on Tesla road, June 18th. The fire was started at 11:00 on Sandia complex property and burned 28-acres before it was contained by Cal Fire at 1:15pm.	Polly Krauter	Livermore
3	Comet Neowise C/2020 F3 clearly seen from the Woodbridge Ecological Preserve in Lodi, CA on February 17th 2020 at 9:55PM.	Tessa Burt	Peninsula
4	[Seq] Palace of Fine Arts Rotunda	Jean Millman	Alameda
5	Students Create Sand Paintings In The Rangoli Timed Competitions January 19, 2020, Puducherry, India	Tim Cuneo	Santa Clara
HM	A peaceful and colorful march in San Francisco requesting people to have Faith in Humanity and that Black Lives Matter.	Sree Alavattam	Peninsula
HM	[Seq] Crafting Ipu Heke	Craig Scheiner	Santa Rosa
HM	[Seq] Fleet Week 2019 SF CA	Emily Thompson	Berkeley



Journalism Projected - 1st - Intermediate

"I can't breathe!" - Silent vigil at Rossmoor on June 1, 2020, in support of justice for George Floyd and others killed by police.

Sharon Sonsteng
Rossmoor Photography Club

© Sharon Sonsteng

Journalism - Projected (Cont'd)

Advanced Level (35 entries)

Award	Title	Member	Club
1	[Seq] Silent March	Bill Clark	Santa Rosa
2	[Seq] Mongolian wrestling	Bill Stacy	Santa Rosa
3	[Seq] Festival	Mark Brueckman	Alameda
4	[Seq] Maui Tang Soo Do, where youth learn discipline and self respect	Eric Cox	Rossmoor
5	Bill Clark author "Raptors of Mexico and Central America" is holding a banded Gray Hawk collected in Harlingen TX. Bird banders are licensed by Federal and State and require extensive training.	Robert Adler	Rossmoor
HM	A National Guard soldier poses in front of a George Floyd mural on Melrose Avenue in Los Angeles on June 9, 2020. Rioting in the area forced the deployment of troops and closure of all businesses.	Alex Valcohen	Diablo Valley
HM	During lantern festival , people in traditional attire take boat rides to launch candle floats on the Hoai River in Hoi An, Vietnam	Marina Grabovskaya	Fremont
HM	[Seq] Protest	John Drake	Berkeley



Journalism Projected - 1st - Advanced

Silent March
William Clark
Santa Rosa
Photographic Society



Journalism - Projected (Cont'd)

Masters Level (24 entries)			
Award	Title	Member	Club
1B	[Seq] Covid 19 Marin	Bill Sumits	Marin
2	[Seq] CHOP	Tamara Krautkramer	Santa Rosa
3	Normandy American Cemetery and Memorial in Colleville-sur-Mer contains over 9300 graves marked by crosses and Stars of David. Dedicated in 1956,; it receives over a million visitors a year.	Sharon Stochak	Peninsula
4	[Seq] Riders of Various Animals	Hans Siebert	Alameda
5	[Seq] Well of Death	Rajani Ramanathan	Livermore
HM	[Seq] Protest in the Time of the Virus	Steve Disenhof	Marin
HM	This half mile long rock wall at the historic Greenbush Wis Cemerty completes a wall started a centuary ago. It was hand stacked by the now 88 years old Joe Weinbauer using 2.3 million lb of stone.	Michael Fredrich	Livermore
HM	[Seq] Umbrella Revolution in Hong Kong	Louis Cheng	Alameda

Best in Show - Journalism Projected



Journalism Projected - 1st Masters

Covid 19 Marin
Bill Sumits
Marin Photo Club

Travel - Projected (Judge - Stephen Hinchey)

Basic Level (25 entries)			
Award	Title	Member	Club
1	Huayna Picchu & Central Plaza at Machu Picchu - Huayna Picchu (translated as “young peak”, in Quechua) looms 865 feet above the Central Plaza of Machu Picchu (elev. 7970), Peru.	Joel David Brown	Santa Rosa
2	Vivid Sydney is an annual festival of light, music, and ideas. It includes outdoor light installations and projections, such as these aboriginal artworks on the roof of the Sydney Opera House.	Eric Hsu	Alameda
3	in the town of bodie a ghost town,in bridgeport,ca everything still looks the same as it did 50 years ago when the last residents left, here is a truck just left on the main street	Nelson Solberg	Livermore
4	Moai were carved directly out of the volcanic stone at Rano Raraku, Rapa Nui (Easter Island), then transported to other locations on the island.	Dianne Arrigoni	Marin
5	Himba Woman with Yellow Canteen, Kunene Region, Northwestern Namibia	Fritz Carlson	Santa Rosa
HM	A vendor from the Kumbum Ancient Buddhist Monastery, Qinghai, China	Josephina Shen	Santa Clara
HM	At a Sumo match in Hiroshima, Japan the top level, Yokozuna, wrestlers perform a pre match ceremony. Written on the aprons, keso-mawashi, is whatever the wrestler wishes, from ads to family names.	Dennis Tungate	Livermore
HM	Walking a Dalmation on the Dalmatian coast, Split, Croatia	Marcy Zimmerman	Diablo Valley



Travel Projected - 1st Basic

Huayna Picchu & Central Plaza at Machu Picchu - Huayna Picchu (translated as “young peak”, in Quechua) looms 865 feet above the Central Plaza of Machu Picchu (elev. 7970), Peru.

**Joel David Brown
Santa Rosa Photographic Society**

Travel - Projected (cont'd)

Intermediate Level (21 entries)			
Award	Title	Member	Club
1	Japan is the world's largest consumer of bluefin tuna, the best kind for sushi, made freshest here at the Tsukiji Outer Fish Market in Tokyo.	Jennifer Isaac	Marin
2	The boardwalk of Los Muertos Pier in Puerto Vallarta reaches out, circling and embracing the sail-like structure.	Betsy Waters	Santa Rosa
3	Art Nouveau Lamps Line Pont Alexander III, considered the most Ornate and Extravagant Bridge in Paris, which Spans the Seine River Adjacent to the Grand Palais (background)	Al Ludwick	Livermore
4	Shoppers At The Wagif Bird Souq, Doha, Qatar	Tim Cuneo	Santa Clara
5	Women of Ulithi, Palau perform a line dance, with two students in training	Jim Liskovec	Santa Clara
HM	Logan Mills Bridge, located in Pennsylvania Amish Country was built in 1874	Hetta Malone	Rossmoor
HM	Women celebrating the Harvest Festival of Pongal at the Bridhadeeswara Temple in Thanjavur India, January, 2020.	Ada Endress	Berkeley

Travel Projected - 1st Intermediate

Japan is the world's largest consumer of bluefin tuna, the best kind for sushi, made freshest here at the Tsukiji Outer Fish Market in Tokyo.

**Jennifer Isaac
Marin Photo Club**



© Jennifer Isaac

Travel - Projected (cont'd)

Advanced Level (30 entries)			
Award	Title	Member	Club
1	Lanyang Museum- in Wushi Township of Yilan, Taiwan. The architecture was inspired by nature elements found locally, the cuesta, a gently titling stone escarpment common to Taiwan's NE coast.	Fragrance Liu	Rossmoor
2	QATARI FAMILY EMERGE FROM A NIGHT MARKET	Jean DeVinney	Rossmoor
3	A floating village near Siam Reap, Cambodia, where almost all activities including shopping is conducted on small boats	Sree Alavattam	Fremont
4	A young novitiate monk offers barley wine in a kapala, a cup made from a human skull. Ritual purity in death has divested the human soul from its corporeal form. Pelkor Chode Monastery, Gyantse, Tibet	Lyrinda Snyderman	Berkeley
5	A homeless person, with all his belongings arranged around him, is still asleep as a worker bikes to work in Tokyo's government district. September 2017.	John Erve	Millbrae
HM	Gazing down into the massive Painted Hills amphitheater (John Day Fossil Beds NM) at the stunning red, yellow, and black ash layers formed by volcanic eruptions 35 million years ago.	Herbert Gaidus	Santa Rosa
HM	The Old Quarter, Hanoi, Vietnam	Poonam Murgai	Santa Clara
HM	Traditional dance is a major source of income for the Kalbelian gypsies in northwestern Rajasthan. Here the musical accompaniment is by singing, harmonium, and drum. Thar Desert, India.	Bill Stacy	Santa Rosa



Travel Projected - 1st Advanced

Lanyang Museum- in Wushi Township of Yilan, Taiwan. The architecture was inspired by nature elements found locally, the cuesta, a gently titling stone escarpment common to Taiwan's NE coast.

**Fragrance Liu
Rossmoor Photography Club**

Travel - Projected (cont'd)

Masters Level (23 entries)			
Award	Title	Member	Club
1B	Food Vendor selling lemons at the busy Pondy Food Market, Pondicherry, India. January 2020.	Carol Thomas	Berkeley
2	Golden Gate Bridge in Fog	Peter Nicholls	Villages
3	Visitors hiking in and out of Bryce Canyon via the somewhat strenuous Navajo Loop Trail.	Lance Guelfo	Diablo Valley
4	Cappadocia, Turkey. Fairy chimneys.(Formed: from vulcanic ash hardened into tuff, covered by a layer of basalt.)	Mara Phraner	Alameda
5	Old woman and prayer wheels in a temple high in the mountains. Ladakh, India	Suzanne Brown	Marin
HM	19th c Classic Elegance of Vienna Opera House	Karl Hoenke	Rossmoor
HM	Photographing Northern Light At Vestrahorn, Iceland.	Lucy Kiang	Livermore
HM	The Louvre Pyramid - The entrance to The Louvre	Lenny Rush	Alameda

Best in Show - Travel Projected



Travel Projected - 1st Masters

Food Vendor selling lemons at the busy Pondy Food Market, Pondicherry, India. January 2020.

**Carol Thomas
Berkeley Camera Club**

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LS	Light & Shadow Camera Club	http://light-and-shadow.org/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	http://www.millbraecameraclub.org/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com

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N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C IS A PROUD MEMBER OF



N4C Inter-club Competition

2020 Competition Year

Month	Club	Print	Print	Print	Print	PI	PI	PI	PI
Jan	Millbrae	P	M	N	C	P	N	C	
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Millbrae	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	M
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct	Light & Shadow	P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	M

- Monochrome Projected competitions will be held every month while we hold Zoom meetings.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

* No competitions scheduled in December.