

# FOTO FANFARE NEWSLETTER



NORTHERN CALIFORNIA  
COUNCIL OF CAMERA CLUBS  
PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION

OCTOBER 2020



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# THIS & THAT

## Table of Contents

THIS & THAT - P. 2  
 PRESIDENT'S CORNER - P. 3  
 A TRIP TO THE CANADIAN ROCKIES - P. 5  
 FIELD TRIPS DURING THE COVID 19 ERA- P. 6  
 MAKING LEMONADE - P. 8  
 NOTABLE PHOTOGRAPHERS AND THEIR IMAGES - P. 11  
 LOWER KLAMATH FALLS NWR - P. 13  
 SEPTEMBER COMPETITION RESULTS - P. 15  
 N4C INFORMATION - P. 36

## N4C Calendar

### BOARD MEETINGS

OCTOBER 12 AT 7:30PM (ZOOM MTG.)  
 NOVEMBER 9 AT 7:30PM (ZOOM MTG.)

COMPETITION JUDGING SCHEDULE  
 ON/AROUND THE 3RD SATURDAY OF EACH  
 MONTH

PI JUDGING LOCATION - CONTACT GENE ALBRIGHT  
 (GENEA.GENEA@SBCGLOBAL.NET)

## Congratulations!

We'd like to help you celebrate! Send us your good news about publications, awards, contest winners, etc. We'll announce it in the Foto Fanfare Newsletter. Send news to Vicki at [vjs.1194@gmail.com](mailto:vjs.1194@gmail.com).

## Like to Write?

We're looking for technical articles, photo trip experiences, bios, or any other photo related article from those of you who love writing or just want to give it a try. Send to [vjs.1194@gmail.com](mailto:vjs.1194@gmail.com)

## Cover Image

An Old Dried up Sunflower  
 Claudia Peterson  
 Monochrome PI - Best of Show

## PHOTO RELATED ARTICLES

How to Simulate Long Exposure Using Stacked Image Averaging - [https://digital-photography-school.com/simulate-long-exposure-stacked-image-averaging/?utm\\_source=newsletter&utm\\_medium=email&utm\\_campaign=Aug-1320](https://digital-photography-school.com/simulate-long-exposure-stacked-image-averaging/?utm_source=newsletter&utm_medium=email&utm_campaign=Aug-1320)

Adding Texture in Photography (video)  
<https://www.outdoorphotographyguide.com/video/adding-texture-in-photography-018442/>

5 Tips to Unlock Your Creative Potential  
<https://www.outdoorphotographyguide.com/article/5-tips-to-unlock-your-creative-potential/>

5 Must See Photography Exhibits  
<https://www.artsy.net/article/artsy-editorial-5-must-see-photography-view-online>

Using Your Subjects Eyes Creatively in Photo.  
<https://www.shutterstock.com/post/using-your-subject-s-eyes-creatively-in-photography?>

## Travel Photographers!

It doesn't matter if it was near or far, we'd love to hear about your travel and photo adventures! Please submit a 1-2 page story with 2-4 photos and we'll feature it in the Foto Fanfare. Please submit to

Vicki Stephens at  
[vjs.1194@gmail.com](mailto:vjs.1194@gmail.com)





## President's Corner

By Doug Stinson

Elizabeth, Lady Eastlake, a prominent British author, art critic and art historian of the 19<sup>th</sup> Century, published an essay entitled "Photography" in *The London Quarterly Review*, No. 101, April 1857, pp. 442-468. In it she writes

*For it is one of the pleasant characteristics of this pursuit that it unites men of the most diverse lives, habits, and stations, so that whoever enters its ranks finds himself in a kind of republic, where it needs apparently but to be a photographer to be a brother. The world was believed to have grown sober and matter-of-fact, but the light of photography has revealed an unsuspected source of enthusiasm ...*

While reading this I thought "WOW! This is really what camera clubs are all about! I am so proud..." until I read on and discovered the "source of enthusiasm" was the same as another activity uniting king and commoner: *gambling!* Eastlake says we are attracted to "the gambler's excitement in the frequent disappointments and possible prizes of the photographer's luck".

Louis Jacques Mande Daguerre is usually credited with inventing the first practical photographic process, but that might not have happened if luck hadn't played its hand. The images on Daguerre's silver iodine coated copper plates were barely visible. One day he put a plate with a faint image into a cabinet, when he later took it out, the image had greatly improved. He then began a series of experiments placing fresh plates in the cabinet while removing the other chemicals stored there one-by-one. Eventually, all the chemicals were removed, but the intensification of the image still occurred! Perplexed, Daguerre carefully examined the cabinet itself. He discovered on one shelf a few drops of mercury spilled from a broken thermometer and correctly concluded that mercury vapors had improved the image. Daguerre's invention resulted from the incidental decision to store a plate in a particular cabinet; the contemporaneous shattering of a thermometer; and missing some drops when cleaning the resulting mercury spill.

But back to Eastlake's point, some of the excitement in the early days of photography was not knowing if an image would appear, and if it did, exactly what the image would look like or perhaps, more critically, what it would *reveal*. Julia Margaret Cameron believed imperfections, both accidental and designed, were critical to her work. Modern digital photography, with all of its attendant automation, the practice of "chimping" and photo planning software is in danger of virtually eliminating serendipity in the production of the photographic image. This may explain several contemporary photographers' interest in historical processes.



Luck, or at least, misadventure, played a role in the fact that we credit Louis Daguerre as the inventor of practical photography, when it was arguably Hippolyte Bayard. Lacking that honor, he will at least get credit for the first posthumous selfie, on the back of which he wrote:

*The corpse which you see here is that of M. Bayard, inventor of the process that has just been shown to you. As far as I know this indefatigable experimenter has been occupied for about three years with his discovery. The Government which has been only too generous to Monsieur Daguerre, has said it can do nothing for Monsieur Bayard, and the poor wretch has drowned himself. Oh the vagaries of human life....!*



Hippolyte Bayard: "Self-Portrait as a Drowned Man", 1840 (Direct Positive Print)

*If you are but the least intrigued by my crude attempt to connect the vagaries of historical photographic processes with the anachronistic paradox of a posthumous selfie, I urge you to watch Stephen Berkman and Lawrence Weschler in conversation - Predicting the Past: Zohar Studios; the Lost Years based on the recent exhibit of the same name at the Contemporary Jewish Museum. I find that interviews with artists to be mostly boring, but this was the most entertaining videos related to photography that I have seen in a long, long time. It can be found at <https://www.facebook.com/watch/?v=3266998860088120>. I can best sum it up with Weschler's own thoughts after reviewing the work in preparation to writing the exhibit catalog's afterword: "Wait a second! Seriously, wait a second, just what the hell was that!?"*

## A Trip To The Canadian Rockies

*By Herb Deitz*

I took an 8 day trip to the Canadian Rockies about 4 years ago. The tour operator I used was Road Scholar.

The trip consisted of visiting the following locations:

- Banff National Park
- Lake Louise
- Lake Minnewanka
- Ice field Parkway
- Takakkaw Falls
- Jasper National Park

I have traveled to most of Western Europe, Israel, Scandinavia, Grand Tetons, and I will tell you the sights and scenery of the Canadian Rockies is absolutely breath

taking. The tour was

extremely well organized, all food and lodging was provided for us during our trip. The food was healthy and the tour would arrange in advance for dietary requirements for

tourists. The average age of the participants were as young as 40 to 80. Road Scholar is mainly a learning

experience. The leaders of the tours are highly skilled in communicating the history, culture, and customs of

the areas you visit. One of the major points for me as a photographer is how do they handle photographers.

They gave me as much time as I needed to photograph the amazing vistas, landscape and mountains of the

truly fascinating rocky mountains in Canada. Although this

was not  
per se  
a



photographic trip, Road Scholar does provide multiple trips that are just photography based. I would say the rockies are a magnificent area to visit, enjoy, and definitely photograph.





## Liberation from Lock-down: Field Trips During the Covid-19 Era

*By Marcy Zimmerman*

When March led into April and the walls of our little house were closing in, I started taking walks: at first just around my neighborhood, and then on some nearby park trails. Seldom did I get close to others, and when I did, my cloth mask and outdoor breezes gave me comfort that the Covid-19 risk was low.

Got me thinking about field trips. Periodically my husband and I would load my gear into the car and drive to Sonoma for the day. We learned quickly that you shouldn't drink too much since bathrooms—if they're even open—are hard to come by and frankly, scary places! And back then, the parks had shut down parking lots and restrooms, making it more difficult to get out into nature.

Fortunately, that has changed. With proper planning, field trips are back on the agenda for local clubs.

### Timing during Covid-19

Since we photographers adore golden light but abhor crowds, **early mornings** can be a great time to meet. And most clubs have a few members with experience at **night photography**, so a nighttime shoot could also work.

### Location, Location, Location

To get more participation (especially if you can't carpool) I like to stay within an hour and a half of home and find **outdoor locations where the crowds are light**.

In summer, the **Delta area** can provide some beautiful scenes and abundant wildlife. There are also portions of the Bay front that are relatively undiscovered, like in Point Richmond. Or if shooting at dawn, pick **any location along the Bay or on Treasure Island**. Sunset anywhere **on the coast** is a given.

**Wineries** in Napa and Sonoma might be available and some limit the number of visitors allowed at one time. DVCC recently arranged a visit to Matanzas Creek Winery in Santa Rosa where they have glorious **fields of lavender**. (Note: optimum viewing time for lavender was late June/early July). If you go, call the winery in advance, bring your spouse or a friend and be sure to patronize their gift shops.



**Gardens** can also be found all over the Bay Area. Morcom Rose Garden in the heart of Oakland has beautiful handicap-accessible paths and a terraced fountain where weddings are conducted (pre-Covid-19). The Ruth Bancroft garden in Walnut Creek (paid admission) displays native plants, and Heather Farm in Walnut Creek also houses a beautiful flower garden and a pond with a fountain, geese and ducks. (Watch where you step!).



Any town or city with foot traffic can be a good setting for **street photography**. Oakland's Chinatown has people, interesting murals, and good places for takeout dim sum.

### While We're on the Subject

Since some locations are off limits due to health risks, now's a good time to try **different techniques and offbeat locations**. You can practice **motion blur and panning** at a train station, a local bicycle path, or at any scenic street corner.

The Bay Area has endless **architectural gems** including military posts, lighthouses, industrial sites, and historic buildings. While you may not be able to go inside, you can find interesting geometries, reflections, etc. to photograph.

**People** continue to be good subjects even if wearing face masks. **Bring your kids or grandkids** on a field trip and catch them frolicking or eating ice cream. Or if you can hire a professional model, go for it.

And think about it - not all portraits have to be young hard-bodies! Practice capturing portraits of the **characters** in your club or family. Set up a "studio" outside a brick building where you can create a mood and control the light.



The Bay Area contains more beautiful vistas than all the other 49 states, so use your imagination and Google the site or topic you're interested in. You might be surprised at the opportunities, and you might help struggling businesses or parks to stay open.

## Making Lemonade

Marcy Zimmerman, DVCC

My four day trip to Oregon this September proved the old Yiddish proverb, “Man Plans, God Laughs.”

Since the Covid-19 pandemic was still raging in the Western US, I looked for a destination for our 30<sup>th</sup> wedding anniversary getaway that we could drive to, that had outdoor activities, and would provide some tranquility. Visions of sunsets along the Oregon coast a la Galen Rowell inspired me. I started researching locations three months out.

By Googling “Where to photograph the Oregon coast”, I saw what other photographers found interesting. Then dozens of **visitor bureaus**, **photo web sites**, etc. provided more details. Some even gave GPS coordinates for points of interest. I created a spreadsheet with potential shooting locations sequenced by their Highway 101 milepost.

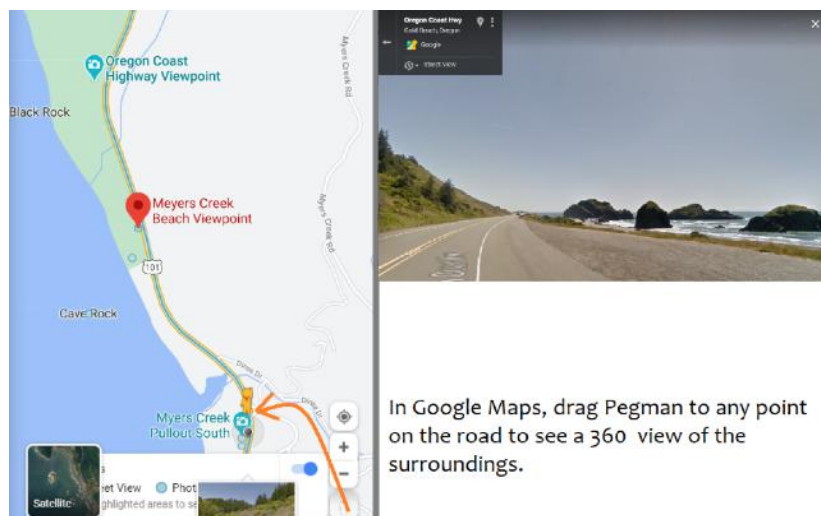
Some might argue that you don’t just want to just photograph the same scene as everyone else, but as an amateur photographer, I’d be thrilled if I could get a shot halfway equal to those iconic images. And, truth is I’m not about to go climbing some obscure wilderness trail in search of a different angle.

My homework on **weather history and forecasts** for the area promised decent-to-great beachcombing weather for our mid-September timeframe. Once I knew which part of the coast was most appealing and most easily accessed, lodging was secured using vrbo/homeaway.

I knew I wanted to explore wide open beaches at low tide, ideally during the golden hour. That meant finding days when **low tide corresponds to sunset or sunrise**, a relatively easy task with online tide charts and almanacs. I searched for creeks emptying into the ocean, with beach access, where the surrounding topography would not block the sun at sunrise or sunset.

The **Photographer’s Ephemeris** helped me check out locations including distances and angles to geographic features, time and angles of sunrise, sunset, moonrise and set, and more.

**Google Maps** was another useful resource for seeing the view from almost any road. I would drag Pegman (the little yellow man) onto a road to see a 360° view of the surroundings. The satellite view also revealed trails through the woods and other nearby features.





So – the plans were made. Then—this is where God started laughing--three days before we were due to leave, Highway 101 (the main artery going north) closed due to wildfires. And the air quality reports for the entire north coast predicted unhealthy levels of smoke and ash.

My husband and I agreed that unless we thought we were driving into danger, we would press on. After all, the air quality at our house had been unhealthy for two weeks so at least in Oregon we would have a change of scenery. Going back to the map we found an 80-mile detour we could take if Highway 101 remained closed. Revised plans included carrying extra water and emergency supplies.

Anticipating either smog or clouds for the trip, **my photography vision switched** to capturing fog-shrouded trees, rocks, close ups of shrubbery, or indoor shots of a deck of cards! So I went back to the Internet. Not surprisingly, I found numerous **“how-to” articles** on photographing in less-than-perfect conditions. I also changed my equipment packing list.

Since we were driving, I could load down the car with gear. I brought all my filters, extension tubes, lens and sensor cleaning supplies, galoshes for my tripod, rain protection, a plastic drop cloth, reflectors, a backup camera, external hard drive, flashlights, and more. I made doubly sure to pack extra batteries and all the chargers for my equipment.

Once we started driving, we started making adjustments. North of Willits, the road had reopened but the ash in the air was enough to keep us barreling along at the speed limit, breathing only recirculated air and stopping only for an occasional meal or potty break.

The California coast from Eureka north to Oregon’s Gold Beach was **socked-in and also downwind from the largest forest fires** so half a dozen shooting locations were scratched off the list as we continued on. About 10 miles south of Gold Beach the fog started to lift, exposing a memorable view of *some* of the giant sea stacks at Meyers Beach which claims to be **“the most photographed beach in the world.”**



Not knowing what the next few days would bring, we hit the brakes and carpe’d the deum. Visibility was about half a mile, so I got out my neutral density filters and spent two hours capturing **long-exposure** views of the beach, sea stacks and the waves caressing the rocks. Because it was full daylight and fog is deceptively bright, the slowest shutter speed I could get at ISO 100, f22 with all three of my ND filters was a 6 second exposure. I bracketed each shot which resulted in interesting variations of how the water changed as it moved through the sequence of long-exposure shots.

Some images were unsuccessful, but the environment was so stunning that I was happy to capture a few good shots of this incredibly beautiful place. And my husband waited patiently back in the car reading a book and dozing off.

That night, when **the weather** forecast called for mostly cloudy conditions with smoke and ash, I decided that sleeping late and having a leisurely breakfast with my husband was the best plan for day two. After breakfast I set out alone and photographed fishing boats disappearing into the fog below the Patterson Bridge.

In the afternoon my husband and I headed north to Port Orford, where we had some great seafood, visited the wharf where commercial fishing boats are lowered into the water daily, and took a walk through the headlands by the old Coast Guard lifeboat station. Though the museum was closed, the soft light and fog penetrating into the forest provided **great opportunities to capture woodland scenes**.

Through locals we learned that it was typical for the fog to roll in overnight and linger through the mornings, so sunrise/golden hour shots were off the table. By 11:00 am the next day, we saw the kind of **blue skies and endless beaches** we had hoped for. Ironically, the beaches were so vast and so empty, there was no one to give my images a sense of scale.

For two days we retraced our steps down the coast through the Samuel H. Boardman Scenic Corridor to enjoy and photograph the awe-inspiring scenery. **We returned to Meyers Beach** to photograph the same compositions I had captured in the fog a few days before, only now I could see in vivid detail all the sea stacks, rolling breakers and crab shells littering the endless sand beach.

By the end of our four-day visit, I had achieved my goals: a relaxing getaway with my husband in a beautiful and tranquil setting, new experiences, and a few images that might be competition-worthy. It wasn't exactly what we had planned but we also found some satisfaction in being able to adapt.

If I hadn't gotten any photos, just watching the fog curve through the ancient forest and hearing the waves crash against miles of sandy beach with my husband at my side would have been reward enough. (Maybe!)



## Notable Photographers and Their Images

*By Mark Brueckman*

No. 3 - October 2020

### **Richard Avedon and The Duke and Duchess of Windsor**

Photographer's quote: "All photographs are accurate. None of them is the truth." - Richard Avedon



*The Duke and Duchess of Windsor*

Well, here we are and it looks like COVID-19 is going to ruin Halloween - boo hiss! The upside is that I suspect there will be fewer cavities in the coming months. Using Halloween costuming as an imperfect segue, I would like to discuss a photographer who once ruled the fashion world with his large format cameras.

I became aware of Richard Avedon when I moved to San Francisco in the early 1990s and shared an apartment with a recent UC Berkeley grad who had majored in Photography. It wasn't the happiest time in his life, I think because finding a job in his chosen line of work was proving to be elusive and frustrating (that or maybe I was a really bad roommate).



The apartment was on the second floor of an old three-story brick building on Hyde near the Broadway Tunnel. I walked into the apartment and right across from the entrance, there was a four-foot tall, wall-mounted poster of Richard Avedon pictures. The images were stunning (as was the apartment as it had a tremendous unobstructed view of the western half of the city including the Golden Gate Bridge and the Marin Headlands). Included in the Avedon collage was this image of The Duke and Duchess of Windsor.

When I look at this image of The Duke and Duchess, I see despair from a life of unfulfilled expectations - a couple beaten down by disappointment. If you haven't read about them, it would be worth your while to do a Wikipedia search - they even attempted to collaborate with the Nazi's during WW2. (We are not amused.)

Much later, I would learn more about Avedon and that he is one of the most famous fashion and portrait artists of the second half of the 20th century. Many of his subjects were models or celebrities, but what really made his subjects stand out is how Avedon captured them - very few are smiling, some even had arms or feet out-of-frame.

A few years ago, a club judge critiqued one of my photos with a comment "it would be nice if they were smiling...". That really bothered me and got under my paper-thin-image-making skin - I didn't want my subjects to smile.

The little voice in my head could not let this observation go, it ground my mental gears. (Oh the inhumanity, someone didn't like my photo!) I think what the judge was really saying was: "This would be a better picture if it was a different picture, preferably one that someone else took of smiling people..." My girlfriend had to listen to me trumpet about this grand injustice - one of my many rantings to which she "uh huh-ed" and ignored as she carried on with her day.

In hindsight, I am glad I heard that judge's critique of my photo - it made me notice smiles and un-smiles in images with a new and different perspective. Separately, I recalled reading that genuine smiles can be distinguished from forced smiles - and thought, perhaps that is why very few of Avedon's subjects were smiling - he didn't want them faking it.

Strange how this judge's critique about the lack of smiles gave me further insight into Avedon's images and confirmed my non-smiling approach of portraiture. I hold fast - I do not want my subjects to smile for the camera - save that propaganda for your Facebook page. I think non-smiling subjects appear less guarded and more fragile and, accordingly, more human. After all, life is not all smiles - people don't walk around with beaming smiles on their faces. I suspect Richard Avedon and The Duke and Duchess knew this. I need to thank that judge.

Here is a link to a few of Avedon's portraits and the backstory behind them, including the above image -

<https://maryckhayes.wordpress.com/2012/08/31/simply-stunning-richard-avedons-portraits/>

## Lower Klamath National Wildlife Refuge

By Michael Carpenter

If you like photographing a wide variety of birds but don't want to go to a dozen different locations to find them, you should consider the Lower Klamath National Wildlife Refuge. The refuge contains over 50,000 acres of wetlands sitting on the border of California and Oregon in the shadow of 14,000 foot Mount Shasta. Approximately 80 percent of the migratory birds in the Pacific Flyway pass through the Lower Klamath refuge on the spring and fall migrations, including tundra swans and snow geese.



In February 2020, I joined a dozen other wildlife photographers for a three-day trip in the refuge to photograph the thousands of migrating waterfowl. Lower Klamath NWR is a managed wetlands, with a series of gates and canals that control the water levels. Several unpaved roads pass through the wetlands and allow access by car. The birds are generally accustomed to the cars and so your car becomes a kind of "bird blind" - a protected place from which to do your photography. Getting out of the car would tend to startle the birds, but by staying inside the car, and using a long telephoto lens, we were able to get the photos we were looking for.

We found two exceptions to the car blind rule. The first was the bald eagle. The bald eagles (and to a lesser extent, other eagles) didn't care if we got out of our car and walked right up to the tree in which they were perched. Apparently, apex predators aren't as nervous around people as the other birds at the refuge.



The other exception was the Bufflehead Duck. These little ducks were startled by *anything*, including a moving car. The best way to photograph the buffleheads was to team up with another photographer -- one driving the car and the other in the back seat doing the photography.

The interesting thing about the Buffleheads is that they seem to walk on the water for several steps before taking flight. Bird photography, in general, requires a fast shutter speed. With the buffleheads that meant 1/2000 of a second. Even at that speed, it took a bit of luck to get just the right shot.



An advantage to traveling with other photographers (other than having a driver for the Bufflehead Ducks) was that we could check with each other to get information on what birds they were seeing and where. We met for dinner each night and also met once or twice during the day to coordinate and share information.



If you want to try your hand at bird photography, grab your long telephoto lens (I recommend 400mm or longer), gather some photographer friends, and head to the Lower Klamath NWR in fall or early spring and see the variety of waterfowl that migrate through the Pacific Flyway each year.

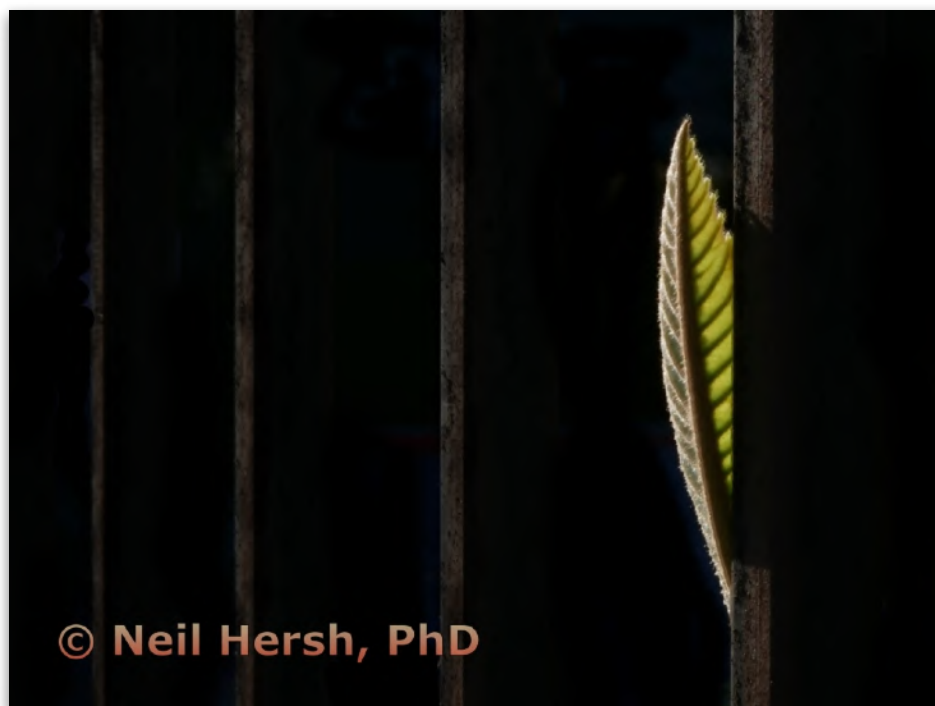


# September Competition Results

## Pictorial - Projected Images (Judge - Lisa Rigge)

Basic Level (31 entries)			
Award	Title	Member	Club
1B	Beauty from Behind the Bars in Morning's Light	Neil Hersh	Peninsula
2	Sunset casting light through the smokey air of the Wallbridge Sonoma County Wildland fire	Roberte Dahut	Peninsula
3	A Frosty Morning	Richard Stanley	Rossmoor
4	The Breast of the Building	Rita Gardner	Marin
5	A dog making a big splash after leaping from a wharf in Alameda	Herb Deitz	Peninsula
HM	If we can't take the cruise, at least their brochure is good for a backdrop!	Ally Whiteneck	Contra Costa
HM	Road Trippin'	Bridget Ahern	Berkeley
HM	Wistful mood of the Weaver. Women's Weaving Collective, Chinchero, Peru	Joel David Brown	Santa Rosa

## Best in Show - Pictorial Projected



Pictorial Projected - 1st - Basic

**Beauty from Behind the Bars in  
Morning's Light  
Neil Hersh, PhD  
Peninsula Camera Club**

## Pictorial Projected (cont'd)

Intermediate Level (34 entries)			
Award	Title	Member	Club
1	Milky Way above the clouds	Steve Gibbs	Santa Rosa
2	Photographers head lamp glows on playa while shooting full moon in Death Valley	Carolyn Rodriguez	Santa Clara
3	Dog with stick, Highland Lakes, Calaveras County	Vicki Anderson	Contra Costa
4	Neighborhood Proteus	Mark Hahnlein	Peninsula
5	Common Kingfisher, Keoladeo National Park, India	Sharon Thorp	Santa Clara
HM	A peaceful evening at the Montara lighthouse, 20 miles south of San Francisco	Tessa Burt	Peninsula
HM	Babe in the Woods	Lynda Stuber	Santa Rosa
HM	Ex-Fighter - From being used in dog fights, he has bite wounds all over his body such as the two on his shoulder. Since being rescued he recovered from the abuse and has a gentle, loving personality.	Lidia Sari	Livermore



Pictorial Projected - 1st - Intermediate

**Milky way above the Clouds**

**Steve Gibbs**

**Santa Rosa Photographic Society**

## Pictorial Projected (cont'd)

### Advanced Level (38 entries)

Award	Title	Member	Club
1	Gerbera Daisies Overseeing Garden Lemons	Marnie Walters	Marin
2	Red Barrel Cactus located in high desert	Lenny Rush	Alameda
3	Dawn lightning over Contra Costa CA	Rob Gendreau	Rossmoor
4	Lake Tahoe's Clear Aqua Blue Water with Neowise Comet In The Sky Above	Ronald Kyutoku	Livermore
5	Ceiling Cathedral Christ the Light	Jeff Cullen	Alameda
HM	Dawn at Boulder Creek Lake, Trinity Alps, CA	Herbert Gaidus	Santa Rosa
HM	Sharp and Soft	Doug Stinson	Fremont
HM	The clearing fog along the Northern California coast reveals there Milky Way above Pigeon Point Lighthouse	Jennifer O'Donnell	Peninsula



Pictorial Projected - 1st - Advanced

**Gerbera Daisies Overseeing Garden Lemons**

**Marnie Walters  
Marin Photo Club**



## Pictorial Projected (cont'd)

### Masters Level (35 entries)

Award	Title	Member	Club
1	Old Books with Old Violin and Bow	Claudia Peterson	Light & Shadow
2	Female Northern Harrier	Diana Rebman	Millbrae
3	One Last Cigarette	Claudia Peterson	Light & Shadow
4	Western Grebe carrying her chick	Pat Prettie	Contra Costa



Pictorial Projected - 1st - Masters

**Old Books With Old Violin And Bow**  
**Claudia Peterson**  
**Light & Shadow Camera Club**

## Monochrome - Projected (Judge - Lisa Rigge)

### Basic Level (22 entries)

Award	Title	Member	Club
1	Pollinator approaching Lotus Flower	Renate Johnson	Livermore
2	Arab Street Singapore	Jeffrey Blum	Marin
3	Midnight Dancing in Madrid	Marnie Walters	Marin
4	"Hard Life"; A serious and candid conversation with a young man about his experiences living on the street in the Haight District	Jonathan Honneyman	Millbrae
5	Nearing Nectar	Bridget Ahern	Berkeley
HM	Himeji Garden, Adelaide	Eric Hsu	Alameda
HM	Iceberg with a View	Fran Mueller	Marin
HM	Old Cypress	Sandy Patane	Peninsula



Monochrome Projected - 1st - Basic

**Pollinator approaching Lotus Flower**

Renate Johnson

Livermore Valley Camera Club

## Monochrome - Projected (Cont'd)

Intermediate Level (31 entries)

Award	Title	Member	Club
1	Playing with Paper	Frances Williams	Marin
2	Giraffe	Sharon Thorp	Santa Clara
3	The Sleeping Gnome	Dennis Rashe	Livermore
4	Interesting clouds over the Livermore Valley	Richard Finn	Livermore
5	Looking up to infinity	Fragrance Liu	Rossmoor
HM	Morning reflection at Relief Reservoir	Maria Ley	Contra Costa
HM	Shadows on a Museum Wall	Karen Laffey	Marin
HM	Silly walks	Ivan Ilieve	Alameda



Monochrome Projected - 1st - Intermediate

**Playing with Paper**  
 Frances Williams  
 Marin Photo Club



## Monochrome - Projected (Cont'd)

Advanced Level (35 entries)			
Award	Title	Member	Club
1	Hands of Time	Stefan Schafer	Contra Costa
2	Waterworks	Mary Lou Froese	Millbrae
3	St. Clare's beach at sunset, New Zealand	Peche Turner	Millbrae
4	Persied Meteor paralleling the Milky Way	Gary LaMusga	Diablo Valley
5	Chaos of a River Crossing	Jennifer O'Donnell	Peninsula
HM	As above, so below	Ouliana Panova	Santa Clara
HM	Night Cat	Wendy Hannum	Marin
HM	Yearning for the sky	Ouliana Panova	Santa Clara



**Monochrome Projected  
1st - Advanced**

**Hands of Time  
Stefan Schafer  
Contra Costa Camera Club**

## Monochrome - Projected (Cont'd)

Masters Level (29 entries)			
Award	Title	Member	Club
1B	An Old Dried up Sunflower	Claudia Peterson	Light & Shadow
2	Little Shoes From the Past	Claudia Peterson	Light & Shadow
3	Silk Scarves	Claudia Peterson	Santa Clara
4	Loving Glance	Claudia Peterson	Santa Clara
5	Winter Creek Reflection	Janet Reinstra	Contra Costa
HM	Freeze Frame	Louis Cheng	Alameda
HM	Shiitake Still Life	Dorothy Weaver	Marin
HM	Specs	Helen Sweet	Contra Costa

## Best in Show - Monochrome Projected



**Monochrome Projected - 1st Masters**

**An Old Dried Up Sunflower  
Claudia Peterson  
Light & Shadow**

## Nature - Projected (Judge - Lisa Rigge)

Basic Level (29 entries)

Award	Title	Member	Club
1	Bee-eater (white-fronted) (Merops bullockoides) mainly from Africa in aviary of San Diego Zoo. Adept at plucking bees, insects, & caterpillars such as in this photo	Ralph Freeman	Berkeley
2	Mother and Baby at Monkey Temple near Agra India	Kenneth Mark	Berkeley
3	Artichoke fly (Terellia fuscicornis) - This beautiful fly hangs out at Bees N Blooms in the artichokes. It is an import brought from Europe to fight thistles.	Mark Hullinger	Santa Rosa
4	Mama cheetah shows her cub how to strangle prey in the Maasai Mara in Kenya	Sandy Eger	Contra Costa
5	[Seq] Protecting Their Young	Bruce Lescher	Livermore
HM	A hungry baby swallow almost swallowed its mother	Yemay Hsieh	Santa Clara
HM	Comet Neowise above Knights Valley;; The brownish tail is mineral dust shed by the comet as it travels in its orbit. The bluish tail is ionized gas following the solar wind outward from the sun.	Fritz Carlson	Santa Rosa
HM	Juvenile Foster's Tern with Fish	May Chen	Fremont



Nature Projected - 1st - Basic

**Bee-eater (white-fronted) (Merops bullockoides) mainly from Africa in aviary of San Diego Zoo. Adept at plucking bees, insects, & caterpillars such as in this photo.**

**Ralph Freeman  
Berkeley Camera Club**



## Nature - Projected (Cont'd)

Intermediate Level (25 entries)			
Award	Title	Member	Club
1B	A snow leopard leaps off a cliff	John Templeton	Contra Costa
2	[Seq] Black necked stilt ( <i>Himantopus mexicanus</i> ) shelters its small chick	John Benet	Marin
3	Long-Billed Curlew. Forages by walking rather quickly over mudflats, using the long bill to reach ahead and pick up insects, or to probe just below the surface of the mud .	Thomas Cipriano	Alameda
4	[Seq] Great Blue Heron	Ellen Storz	Santa Rosa
5	Male and female Gulf Fritillary butterfly ( <i>Agraulis vanillae</i> ); An adult butterfly flutters around one emerging from its chrysalis, rushing it to mate. The lifespan after metamorphosis is 4-6 weeks.	Lidia Sari	Livermore
HM	A honey bee worker, identified by tiny ocelli eyes between two huge compound eyes, may visit 2,000 flowers per day, landing on 50-100 flowers before each trip back to the hive	Mary DeShaw	Berkeley
HM	To help avoid getting eyes poked while eating big prickly acacia trees, giraffes have long eyelashes that help sense if they are getting too close to the thorny branches	Tracy Lussier	Contra Costa
HM	White-tailed Kites, <i>Elanus leucurus</i> , share food with their mate and juveniles. After chirping and calling out, the kite on the right is joined by a 2nd kite. The 2nd kite is receiving the rodent.	Betty Hovenden	Livermore

## Best in Show - Nature Projected



Nature Projected - 1st - Intermediate

**A snow leopard leaps off a cliff**

John Templeton

Contra Costa Camera Club

## Nature - Projected (Cont'd)

Advanced Level (35 entries)			
Award	Title	Member	Club
1	This female cellar spider, <i>Pholcus phalangioides</i> , carried dozens of eggs in a silken sac before they began to hatch and disperse.	Karen Gideon	Marin
2	[Seq] Swallowtail	Mark Brueckman	Alameda
3	[Seq] C 2020 F3 NEOWISE is the brightest comet in 23 years	Udo Klein	Contra Costa
4	Anhinga ( <i>Anhinga anhinga</i> ) with Catch	Roger Kumpf	Santa Clara
5	The male flame skimmer dragonfly ( <i>Libellula saturata</i> ) are known for their entirely red or dark orange body, this includes eyes, legs, and even wing veins.	Abby O'Rourke	Diablo Valley
HM	Adult White-tailed Kite perched on a tree top swallowing a mouse, they mainly eat small mammals but also sometimes eat birds lizards and insects	Ronald Kyutoku	Livermore
HM	Clusters of ladybugs "loveliness of ladybugs" stay warm (also eat, mate and lay eggs) on Horsetails in Muir Woods. They also search out safe hibernation spaces often returning to the same spots annually	Carol Lehrman	Marin
HM	Great Egrets Usually Nest in Groups. In this case, there were over 15 nesting pairs in a small tree in a man made suburban lake.	Greg Green	Fremont



### Nature Projected - 1st - Advanced

**This female cellar spider, *Pholcus phalangioides*, carried dozens of eggs in a silken sac before they began to hatch and disperse.**

**Karen Gideon  
Marin Photo Club**

© Karen Gideon

## Nature - Projected (Cont'd)

Masters Level (34 entries)			
Award	Title	Member	Club
1	A Red Fox, an omnivore, searches for its next meal, it's thick tail aids its balance and acts as a warm cover in cold weather	Bill Chambard	Contra Cost
2-W	[Seq] Scavengers of Masai Mara	Rajani Ramanathan	Livermore
3	[Seq] Green Heron vs American bullfrog at Clark's Island, CA	Pat Prettie	Contra Costa
4-W	[Seq] Barn swallow ( <i>Hirundo rustica</i> ) chick being fed an insect, San Rafael, July 30	Susie Kelly	Marin
5	In the fading light on the last flight of the day, an Atlantic Puffin ( <i>F. arctica</i> ) with a mouthful of Krill flies by the cliff to its burrow on Grimsey Island which is crossed by the Arctic Circle.	Catherine D'Alessio	Marin
HM	A mother elephant helps her baby out of the mud as they work their way through the marsh in Tarangire National Park, Tanzania	Jennifer O'Donnell	Peninsula
HM	Bald Eagle ( <i>Haliaeetus leucocephalus</i> ) with indeterminate prey (12332593)	Karl Hoenke	Rossmoor
HM	This rare wave cloud, Stratocumulus asperitas, forms when there is a planar boundary between atmospheric layers moving in different directions, causing a zone of turbulence. Bayfarm Island, 5/16/20.	Jeff Dunn	Alameda



**Nature Projected - 1st Masters**

**A Red Fox, an omnivore, searches for its next meal, it's thick tail aids its balance and acts as a warm cover in cold weather.**

**Bill Chambard  
Contra Costa Camera Club**



## Authentic Wildlife Winners



Nature Projected - 2nd Masters

**Scavengers of Masai Mara.**  
Rajani Ramanathan  
Livermore Valley Camera Club



Nature Projected - 4th Masters

**Barn swallow (*Hirundo rustica*) chick being  
fed an insect, San Rafael, July 30.**

Susie Kelly  
Marin Photo Club



## Creative - Projected (Judge - Lisa Rigge)

### Basic Level (29 entries)

Award	Title	Member	Club
1	COLORED PENCIL FLOWER	Michael Henn	Peninsula
2	Hibiscus joy	Carol Chihara	Berkeley
3	Mythic Vision	Ron Shattil	Berkeley
4	Brown Pelican, Tulum	Dennis Herman	Marin
5	Giants 1	Ivan Ilieve	Alameda
HM	Atlantis	Tanya Edgar	Berkeley
HM	Chihuli Glass Transformation	Emmy Denton	Peninsula
HM	Shelter In Place has given me lots of time to practice my sleight of hand	Bob Rosenberg	Santa Clara



**Creative Projected - 1st Basic**

**COLORED PENCIL FLOWER**

**Micheal Henn**

**Peninsula Camera Club**



## Creative - Projected (cont'd)

Intermediate Level (30 entries)			
Award	Title	Member	Club
1B	Waiting - Waiting is part of the game. Tomorrow will take me to my dreams...; And then I will wake in bliss that it has finally happened.	Lidia Sari	Livermore
2	Remembering Lambert Bridge	Ellen Storz	Santa Rosa
3	Arctic Dream	Mary Pieper-Warren	Marin
4	Back Porch Beckons	Richard Jennings	Villages
5	Think it's going to rain?	John Henry	Berkeley
HM	Let the light shine through	Marcy Zimmerman	Diablo Valley
HM	Recovery Blues	Betty Hovenden	Livermore
HM	Slim Pickings	Bill Lapworth	Peninsula

## Best in Show - Creative Projected



Creative Projected - 1st Intermediate

**Waiting - Waiting is part of the game. Tomorrow will take me to my dreams... And then I will wake in bliss that it has finally happened.**

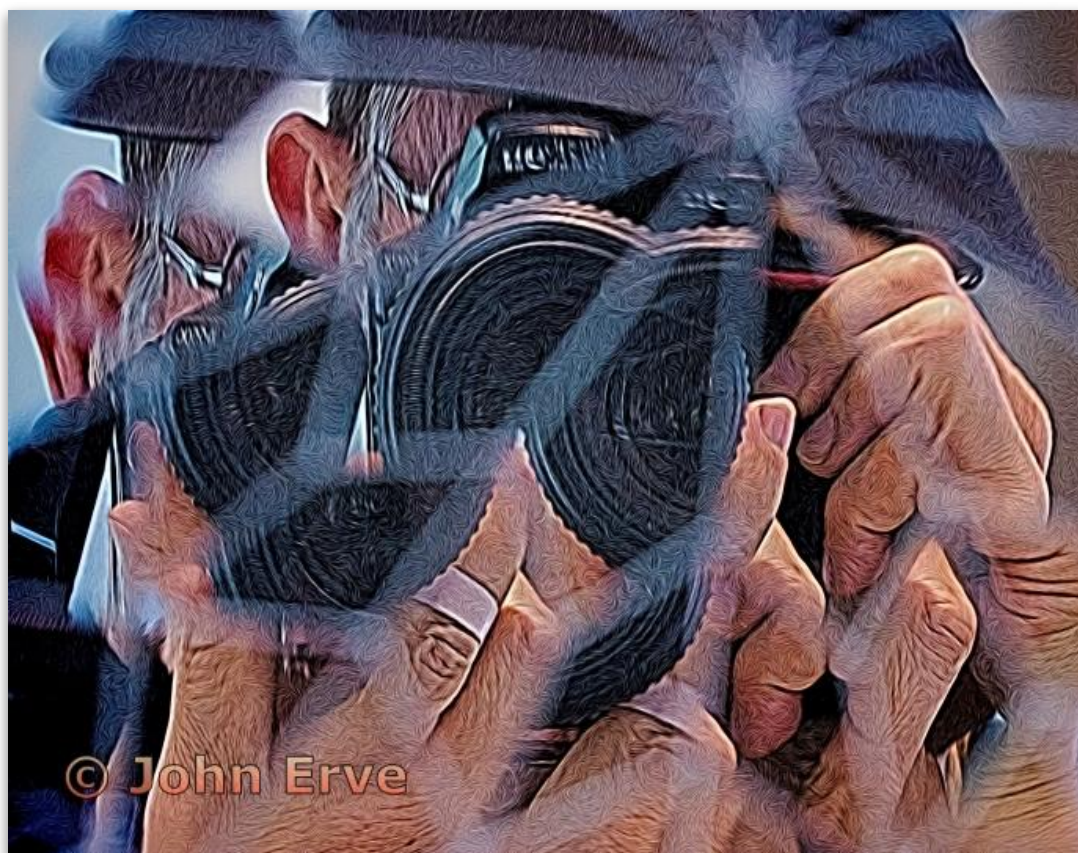
**Lidia Sari**

**Livermore Valley Camera Club**



## Creative - Projected (cont'd)

Advanced Level (38 entries)			
Award	Title	Member	Club
1	Self Portrait	John Erve	Millbrae
2	Fantasy of a Male Finch	Jean Chen	Rossmoor
3	Voyage	Mark Brueckman	Alameda
4	Iconic Milboxes-Skyline Boulevard	Sonny Mencher	Peninsula
5	Self-portrait with Hat	Susan Mayne	Marin
HM	A Hard Place to Thrive	Phillip Hann	Santa Rosa
HM	Bouquet	Eric Brown	Berkeley
HM	Where to Go	Vadim Mikulinsky	Contra Costa



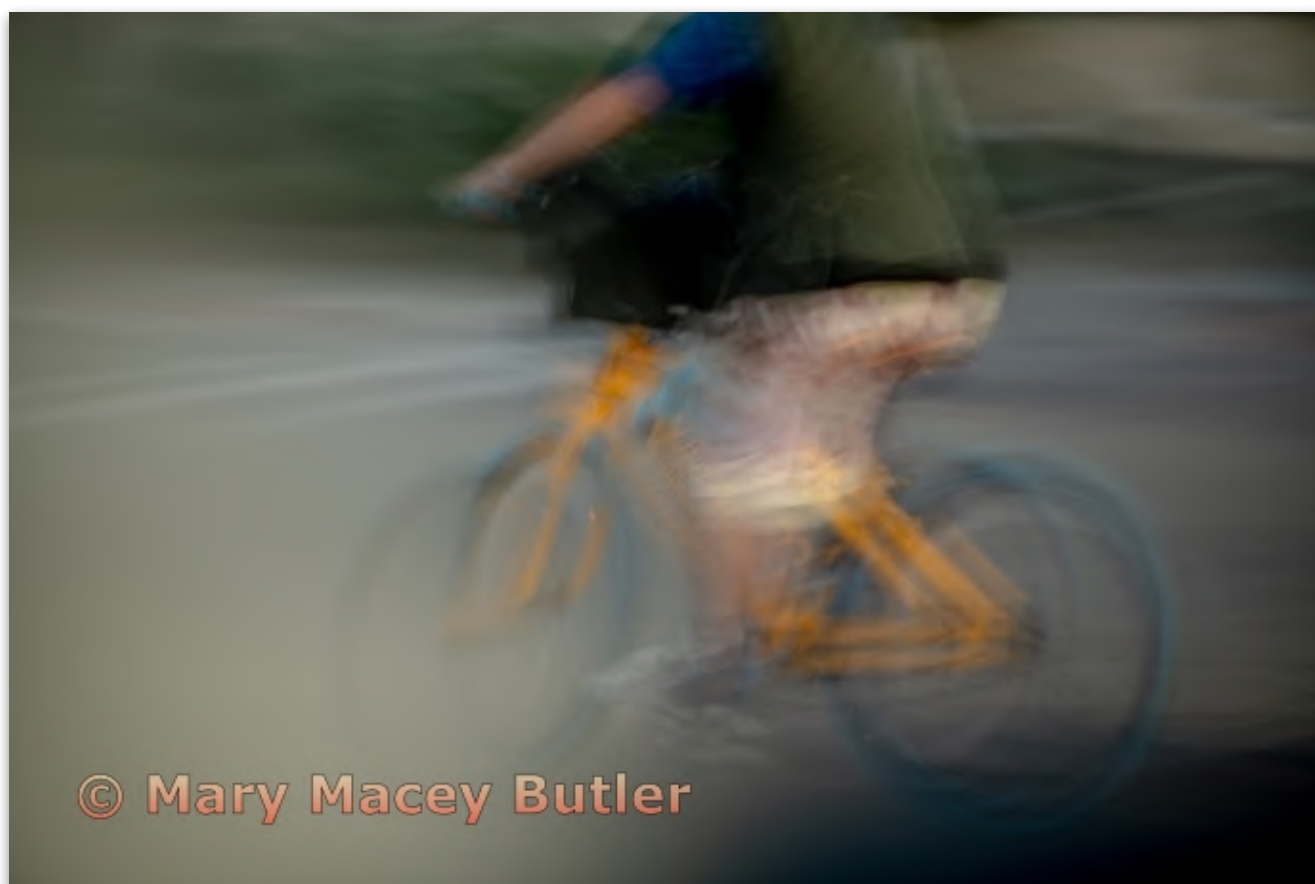
**Creative Projected - 1st Advanced**

### **Self Portrait**

**John Erve  
Millbrae Camera Club**

## Creative - Projected (cont'd)

Masters Level (34 entries)			
Award	Title	Member	Club
1	Motion and Light	Mary Macey Butler	Marin
2	Hopeless	Claudia Peterson	Santa Clara
3	Feeling Fragmented	Emily DeMartini	Peninsula
4	Photo-op on Broadway	Gene Molander	Contra Costa
5	Three Cowboys Painter V4 copy	Henriette Brasseur	Marin
HM	Clearing Storm	Stan Brandes	Berkeley
HM	Ghostly Night	Claudia Peterson	Santa Clara
HM	The Ballerina	Irene Bergamini	Diablo Valley



**Creative Projected - 1st Masters**

**Motion and Light**

**Mary Macey Butler**

**Marin Photo Club**

## Travel - Projected (Judge - Lisa Rigge)

Basic Level (27 entries)

Award	Title	Member	Club
1B	The chapati baker greets her visitors at her oven at a village near Luxor, Egypt. After the military coup, Egypt's tourism industry collapsed. We were greeted with enthusiasm where ever we went.	Fran Mueller	Marin
2	The chapati baker greets her visitors at her oven at a village near Luxor, Egypt. After the military coup, Egypt's tourism industry collapsed. We were greeted with enthusiasm where ever we went.	Bernhard Votteri	Peninsula
3	Raising the slanted sail on an Arabic boat called a dhow, in Zanzibar Tanzania at sunset	Sandy Eger	Contra Costa
4	Children struggle to have their picture taken -Agra, India	Kenneth Mark	Berkeley
5	Abandoned farm home, Palouse region of southeastern Washington state, USA	Joel David Brown	Santa Rosa
HM	A Tuvas boy from Baihaba village, located at the very northwest corner of Xinjiang, on the border between China and Kazakhstan	Jie Ni	Peninsula
HM	Dubrovnik's walled old town has been a UNESCO World Heritage site since 1979. Artillery attacks in 1991-2 damaged most of the buildings. Relatively new roof tiles give a sense of the extent of damage.	Eric Hsu	Alameda
HM	Shrines house sacred objects - the spirits of the Gods of Japan. Arakura Fuji Sengen Jinja Shrine in Fujiyoshida, Japan	Luke Lang	Santa Clara

## Best in Show - Travel Projected



Travel Projected - 1st Basic

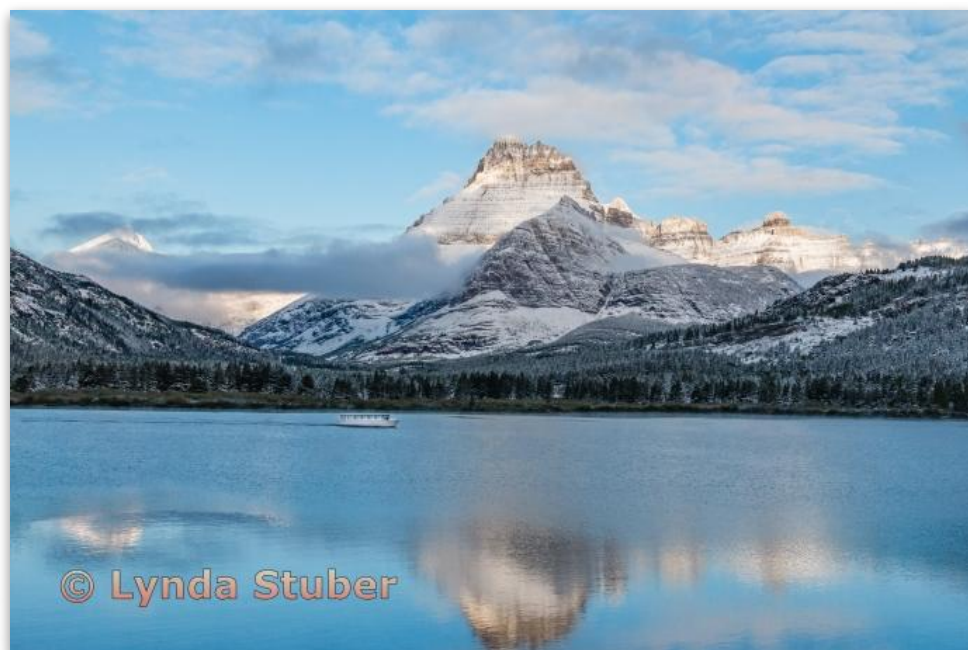
**The chapati baker greets her visitors at her oven at a village near Luxor, Egypt. After the military coup, Egypt's tourism industry collapsed. We were greeted with enthusiasm where ever we went.**

**Fran Mueller  
Marin Photo Club**



## Travel - Projected (cont'd)

Intermediate Level (26 entries)			
Award	Title	Member	Club
1	Sunrise: Embark on an enchanting boat tour from the shores of Swiftcurrent Lake and view the magical valley from this historic wooden boat. Glacier National Park, Montana	Lynda Stuber	Santa Rosa
2	Young Girls Learn the Koran, Northern Nigeria	Eric Gold	Santa Clara
3	Followers of Caodaism participate in a ceremony at the Great Divine temple in Tay Ninh, Viet Nam	Sharon Thorp	Santa Clara
4	Young women in Kyoto Japan training to become a maiko or apprentice geisha which takes around 10 months during which they live with a senior geisha	Ralph Freeman	Berkeley
5	Young Mother with Baby, Carried the Traditional Way. Ghana	Chris Johnson	Livermore
HM	Among more modern buildings, the settlement of Uchisar contains structures and fortifications carved into volcanic rock centuries ago. The 60 meter high castle, now uninhabited, once housed 1,000 people. Uchisar, Turkey	Valery Garrett	Rossmoor
HM	Artist Drive, a windy road where the colors and shapes are a result of many geologic activities over millions of years. Death Valley, Calif	Vicki Anderson	Contra Costa
HM	The Bangkok Metro line is filled to capacity at rush hour. As long as the doors close, there is always room for one more. Daily ridership is 470K. Thailand, 2019	Debbie Lindemann	Livermore



Travel Projected - 1st Intermediate

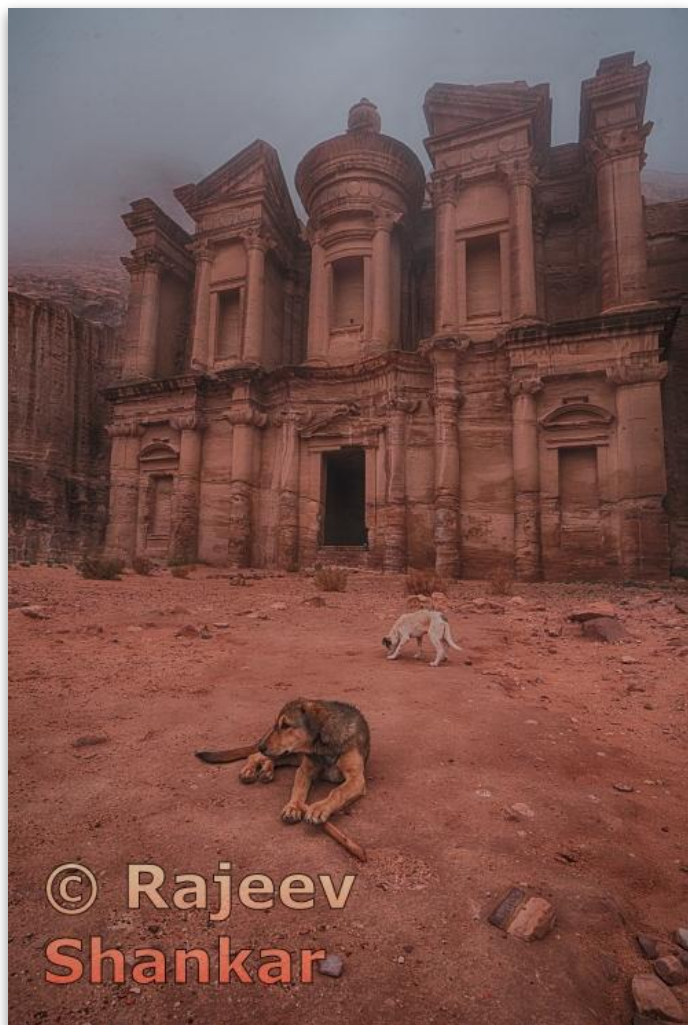
**Sunrise: Embark on an enchanting boat tour from the shores of Swiftcurrent Lake and view the magical valley from this historic wooden boat. Glacier National Park, Montana.**

Lynda Stuber  
Santa Rosa Photographic Society

## Travel - Projected (cont'd)

Advanced Level (33 entries)

Award	Title	Member	Club
1	The denizens of Petra, Jordan sitting around on a foggy morning in front of the Monastery	Rajeev Shankar	Fremont
2	The denizens of Petra, Jordan sitting around on a foggy morning in front of the Monastery	Lyrinda Snyderman	Berkeley
3	Nepalese children play a version of hop scotch, Pheriche, Nepal	Jamie Wasson	Contra Costa
4	The U Bein Bridge in Mandalay, Myanmar is the oldest teak bridge in the world. Three-quarters of a mile in length, it is supported by over a thousand wooden pillars.	Linda Rutherford	Peninsula
5	Ronda is a village in the Spanish province of Málaga and was first settled by the early Celts in the sixth century BC.	John Erve	Millbrae
HM	Hyangwonjeong Pavilion and gardens on the lake in the 14th century Gyeongbokgung Royal Palace in Seoul, South Korea	Marina Grabovskaya	Fremont
HM	Park City Utah, a beautiful ghost town during the Covid-19 Pandemic.	David Morse	Contra Costa
HM	The Vessel, Hudson Yard, Manhattan, Super-wide angle	David Horn	Santa Clara



Travel Projected - 1st Advanced

**The denizens of Petra, Jordan sitting  
around on a foggy morning in front of  
the Monastery**

**Rajeev Shankar  
Fremont Photographic Society**

## Travel - Projected (cont'd)

Masters Level (26 entries)			
Award	Title	Member	Club
1	The annual Nagaur cattle fair in India draws 75,000 cows and camels to be traded. Here a group of buyers and sellers bargain over price	Bill Sumits	Marin
2	Strolling in Venice	Ed Mestre	Livermore
3	Delivering ice to the village market in Pondicherry, India, February, 2020.	Carol Thomas	Berkeley
4	Birds eye view of a monastery set in the vast high altitude mountains of Ladakh, India.	Suzanne Brown	Marin
5	In the Himalayan foothills of Nepal there are no paved roads or vehicles and farmers must carry their products to customers	Noel Isaac	Marin
HM	DIA DE LAS LOCOS IN SAN MIGUEL de ALLENDE MEXICO	Jack Zins	Rossmoor
HM	Istanbul's Basilica Cistern was built by Justinian in 476 D to holds 21 millions gallons of water	Karl Hoenke	Rossmoor
HM	Traveling thru Spain went thru Oviedo, located in the Asturias region. We happened upon a festival with some Asturias Traditional Dancing. The music was played by bagpipes true to the Celtic Heritage.	Lenny Rush	Alameda



Travel Projected - 1st Masters

**The annual Nagaur cattle fair in India draws 75,000 cows and camels to be traded. Here a group of buyers and sellers bargain over prices.**

**Bill Sumits  
Marin Photo Club**



# Northern California Council of Camera Clubs



## N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

## PSA

<http://www.psa-photo.org>

## Yerba Buena Chapter of PSA

[http://www.psa-yerbabuenachapter.org/Home\\_Page.html](http://www.psa-yerbabuenachapter.org/Home_Page.html)

N4C Camera Clubs		
AL	Alameda Photographic Society	<a href="https://alameda.photoclubservices.com/default.aspx">https://alameda.photoclubservices.com/default.aspx</a>
BK	Berkeley Camera Club	<a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>
CC	Contra Costa Camera Club	<a href="http://contracostacameraclub.org">http://contracostacameraclub.org</a>
CT	Chinatown Photographic Society	<a href="http://chinatownphoto.org/wordpress/en/">http://chinatownphoto.org/wordpress/en/</a>
DV	Diablo Valley Camera Club	<a href="https://diablovalley.photoclubservices.com">https://diablovalley.photoclubservices.com</a>
FR	Fremont Photographic Society	<a href="http://fremont.photoclubservices.com/">http://fremont.photoclubservices.com/</a>
LS	Light & Shadow Camera Club	<a href="http://light-and-shadow.org/">http://light-and-shadow.org/</a>
LV	Livermore Valley Camera Club	<a href="http://livermorevalleycameraclub.com">http://livermorevalleycameraclub.com</a>
MR	Marin Photography Club	<a href="http://www.marinphotoclub.com/">http://www.marinphotoclub.com/</a>
ML	Millbrae Camera Club	<a href="http://www.millbraecameraclub.org/">http://www.millbraecameraclub.org/</a>
PE	Peninsula Camera Club	<a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>
PH	Photochrome Camera Club of San Francisco	<a href="http://photochrome.org/photochrome_club">http://photochrome.org/photochrome_club</a>
RO	Rossmoor Photography Club	<a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a>
SC	Santa Clara Camera Club	<a href="http://www.sccc-photo.org">http://www.sccc-photo.org</a>
SR	Santa Rosa Photographic Society	<a href="http://www.santarosaphotographicsociety.org/">http://www.santarosaphotographicsociety.org/</a>
VC	Villages Camera Club	<a href="https://villages.photoclubservices.com">https://villages.photoclubservices.com</a>

# N4C Officers & Committee Chairs

President	Doug Stinson	Fremont	<a href="mailto:douglas-stinson@comcast.net">douglas-stinson@comcast.net</a>
Vice President	Stephen Busch	Contra Costa	<a href="mailto:22fretz@gmail.com">22fretz@gmail.com</a>
Treasurer	Jon d'Alessio	Marin	<a href="mailto:dalessiojon@comcast.net">dalessiojon@comcast.net</a>
Secretary	Mark Brueckman	Alameda Photographic Society	<a href="mailto:markbrueckman@gmail.com">markbrueckman@gmail.com</a>
PI Chair	Gene Albright	Berkeley	<a href="mailto:genea.genea@sbcglobal.net">genea.genea@sbcglobal.net</a>
Print Chair	Joan Field	Contra Costa	<a href="mailto:joan421@comcast.net">joan421@comcast.net</a>
Judges Chair	Joe Hearst	Livermore	<a href="mailto:joe@jhearst.com">joe@jhearst.com</a>
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Webmaster	Stephen Hinchey	Alameda	<a href="mailto:shinchey@barbary.com">shinchey@barbary.com</a>

## N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C IS A PROUD MEMBER OF



# N4C Inter-club Competition

2020 Competition Year

<https://n4c.photoclubservices.com/I/12439096/>

Month	Club	Print	Print	Print	Print	PI	PI	PI	PI
Jan	Millbrae	P	M	N	C	P	N	C	
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Millbrae	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	M
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct	Light & Shadow	P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	M

- Monochrome Projected competitions will be held every month while we hold Zoom meetings.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

image.jpg?

J = Journalism

S = Sequence

Go to [n4c.org/competitions](https://n4c.org/competitions) for more information regarding N4C inter-club competitions.

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\* No competitions scheduled in December.