

Portfolio Competition Rules

Purpose: These Rules define the N4C Portfolio Competition.

Definition of a Portfolio

A portfolio is a collection of images arranged in a sequence that represents a coherent body of work that reflects your personal style and photographic interest. A Portfolio has a theme or concept. In a portfolio the images work together as a whole to express your theme or concept in a way no single image can. Although each image should be as strong as possible, they individually may not have the immediate impact that a winning image in a standard club competition might have. The viewer may need to take more time to appreciate each image and its relation to the others in the portfolio. The whole should be greater than the sum of its parts.

General Rules

- 1. The Portfolio Competition shall consist of Projected Images only.
- 2. The Portfolio competition will consist of one competition level only, and the designation will be the letters "AL" for All.
- 3. The Portfolio Competition judging shall occur once per year at a time and place determined by the Council or by those people involved in the judging. However, the judging must take place after the closing date of November 1st of the previous year and prior to the annual awards banquet.
- 4. One or more judges may be used for the Portfolio competition and the judge(s) may or may not be an active member of a competing club. However, a judge may not have a Portfolio in the competition.
- 5. The number of awards is limited to 1/3 of the total number of entries, rounded up, and a maximum of eight (first through fifth and three honorable mentions).
- 6. All those who place shall receive a certificate, which shows the Overview Image of the winning portfolio. In addition to the certificate, winners may also receive additional recognition in the form of, e.g., a plaque or medal, as from time to time may be determined by the N4C Board.
- 7. Any Portfolio which has placed first through fifth or honorable mention may not be reentered in a subsequent Portfolio competition.
- 8. Any Portfolio entered in competition sponsored by the Council shall be entered exclusively at the risk of the exhibitor and neither the Council nor any of its officers or representatives shall be under any liability whatsoever for damage to, or loss of, any image while in their custody. It shall be the responsibility of each member club to inform its members of this condition to participate in Council activities.

Entry Rules

- 1. Submission to the Portfolio Competition is limited to one per person.
- 2. Images in a Portfolio must be free of any maker identifying information that would be seen during the competition. This includes copyright information, watermarks, logos, maker's name, image title, or date.
- 3. A Portfolio may be disqualified for not conforming to these rules. A disqualified image may be resubmitted at any time prior to the close of competition, or it may be submitted to a subsequent year's competition, if it has been changed to conform to the rules.
- 4. Each submitted Portfolio consists of:
 - A Title maximum of 10 words
 - A Statement of Intent image that includes the title of the portfolio. The Statement of Intent shall be 75 words or fewer. The Statement of Intent shall be the first image in the portfolio.
 - An Overview Image consisting of thumbnails images of each image in the Portfolio in the sequence in which the images are to be viewed. The Overview Image is used by judges as a tool to help them assess how the images in the Portfolio work together. The Overview image shall be the last image in the portfolio.
 - The Portfolio shall consist of between 7 and 10 images, inclusive, in addition to an Overview Image and a Statement of Intent image.
- 5. The thumbnails on the Overview Image must accurately reflect the corresponding individual images in all respects except for size. For example, they must have the same aspect ratio, color balance, tonal quality and cropping as the full-sized image.
- 6. All Portfolios must have titles. Competitors should not use the same title more than once. The use of the phrase "Untitled" (or variations thereof, such as "Untitled #2") as a title is not allowed. Titles for the individual images within a Portfolio are optional, except the titles "OverviewImage" and "StatementofIntent" are required for their corresponding images.
- 7. Each individual image in the Portfolio must conform to the following rules:
 - Images must be exactly 1920 pixels wide and no more than 1200 pixels high OR exactly 1200 pixels high and no more that 1920 pixels wide.
 - The resolution should be ignored.
 - The image must be in JPEG format
 - Specifying the Maximum JPEG quality is recommended.
 - The images should be in the sRGB color space.
 - The whole title (Portfolio title plus title of individual images) of any entry must be 200 characters or less, including spaces. The following characters are not allowed in the title:

< (less than)</p>

• " (double quote)

• / (forward slash)

• > (greater than)

* (asterisk)

• \ (backslash)

• : (colon)

• ? (question mark)

• | (vertical bar or pipe)

• ~ (tilde)

• The title of each image in the Portfolio must have the form

<Title of the Portfolio>[<Number in Sequence >]<Optional Title of the Individual Image >
The number in sequence should be between brackets.

Example: Skate Board Champion [3] Turning somersault

- Two images in the Portfolio have specific titles:
 - The Statement of Intent image shall have the title: <Title of the Portfolio>[1]StatementofIntent
 - The Overview Image shall have the title: <Title of the Portfolio>[X]OverviewImage

Where "X" is the number of the last image. For example, if the portfolio consists of 7 images, "X" would be "9". If there were 10 images, "X" would be "12".

Rule Changes:

• These rules may be changed according to the same procedures used for all N4C competition rules.